

# SAZ

*Umumy orta bilim berýän mekdepleriň  
1-nji synpy üçin derslik*

*Özbeqistan Respublikasynyň Halk bilimi  
ministrligi tarapyndan neşire hödürlenildi*

*Täze neşir*

1



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### ŞERTLI BELGILER:



– ata-eneňiziň, aga-doganyňyzyň kömeginde öwreniň!



– diňleýäris!



– ýerine ýetirýäris!



– saz sowady.



– maşk depderiňizde ýerine ýetiriň!



– Saz döredijiligi.



– dersiň soňy.

### Maşk depderi üçin:



– Nokatlary birleşdirip, şekil we nota elementlerini ýazmagy öwreniň.



– Şekilleri nokatlar boýunça çyzyň we olary reňkläň.



– Berkitmek üçin ýumuş.

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# I-BAP. BIZ HALAYAN SAZLAR WE AÝDYMLAR

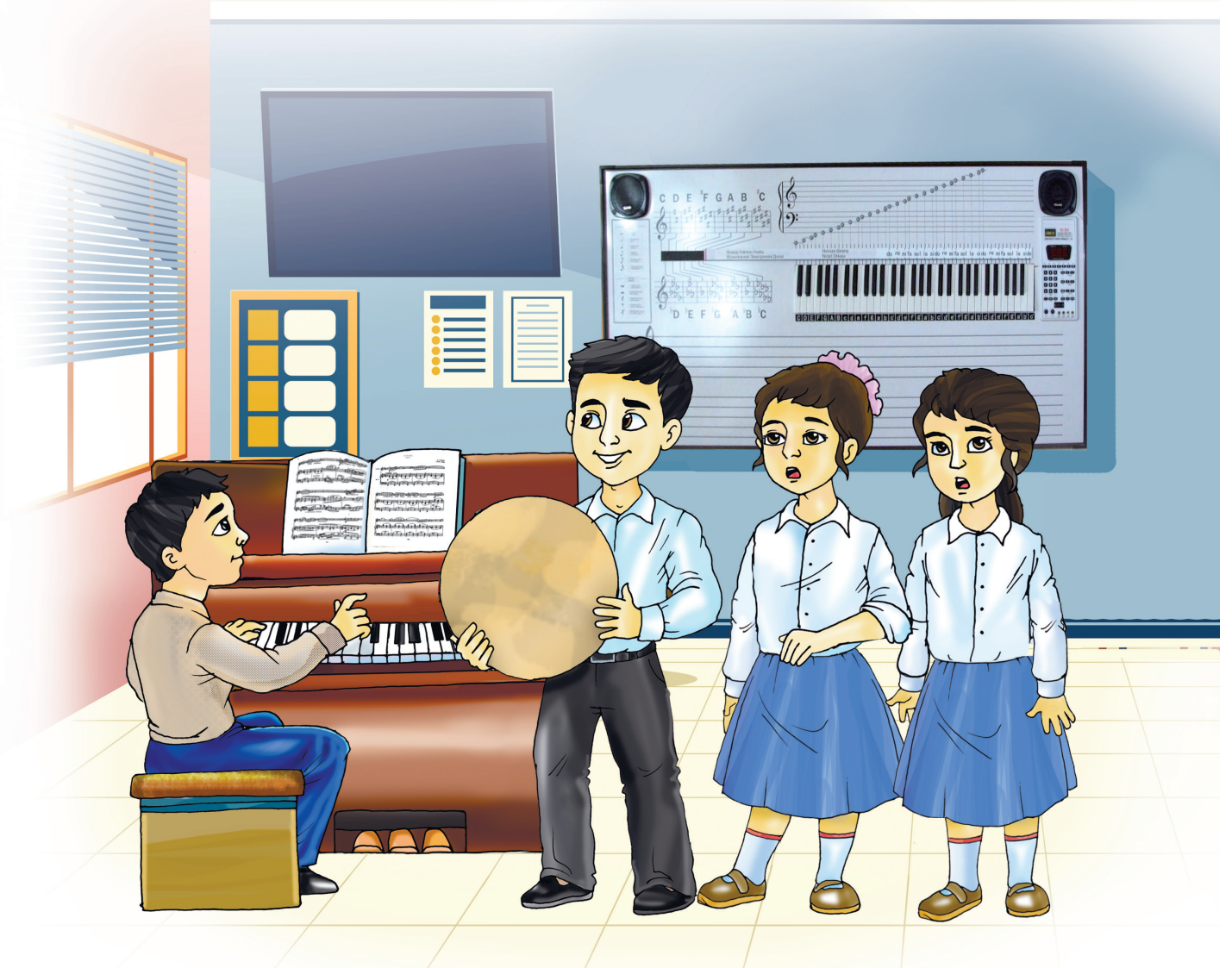
## EZIZ ÇAGALAR!



Sazyň jadyly dünýäsine äden ilkinji ädimiňiz mübärek bolsun! Bu syýahatda size mugallymlaryňyz iň ýakyn kömekçiňiz bolarlar. Belki siz sungat işgäri bolmarsyňyz, ýöne saz älemi bilen tanyşmagyňyz durmuşyňyzy has-da gyzykly etmäge kömek eder.

Eliňizdäki derslik arkaly sazdan ilkinji sapaklary alarsyňyz.

Saz hemişe hemraňyz bolsun!





## AÝDYM AÝTMAGYŇ KADALARY

Aýdymy dogry ýerine ýetirmek üçin ony ilki bilen üns berip diňlemeli.

Aýdym aýdanyňyzda göwräňizi dogurlap dik durup ýa-da oturyp aýtmaly.

Aýdym aýtmazdan öň howlukmazdan dem almaly.

Eginleri götermeli däl.

Sözüň arasynda dem almaň.

Aýdymyň sözleriniň anyk eşidilmegi üçin çekimli we çekimsiz sesleri dogry aýtmaly.

Aýdym aýdanda sesiňiz ýeňil we owadan eşidilsin. Sesleri çekip aýdyň.

Aýdymy labyzly, diňleýjilere ýakymly bolar ýaly edip aýtmaly.

Aýdymy mugallymyňyzyň eline seredip aýtmagy öwreniň.

A – u diýende ses aşakdan ýokary tarap çykýar.

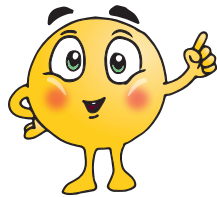
A

U

O

I

ÝE





# ÖZBEGISTAN RESPUBLIKASYNYŇ DÖWLET SENASY



Sözleri A. Arypowyňky  
Sazy M. Burhanowyňky







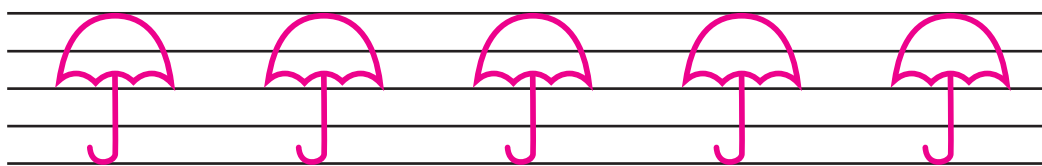
## SESLER.

### ŞOWHUNLY WE SAZLY SESLER



Daş-töweregimizde dürli sesler duşýar. Bular: şowhunly we sazly seslerdir.

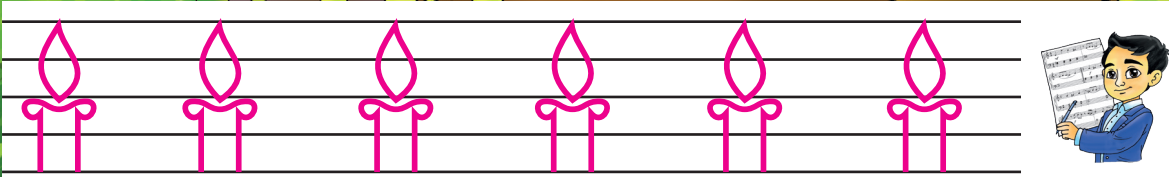
Şowhunly seslere jandarlaryň sesi, ýagşyň şytyrdysy, şemalyň şuwwuldysy ýaly sesler mysal bolup biler.







Şonuň ýaly-da, jisimleriň sürtül-  
megi netijesinde emele gelýän  
seslere hem “şowhunly sesler”  
diýilýär.







Aýdym aýdanda we saz gurallaryny çalanda ýaňlanýan seslere “sazly sesler” diýilýär.







# ANDIJAN POLKASY

*Halk sazy*  
**N. Narhojayew tarapyndan**  
**gaýtadan işlenen**



# WATANJANYM – WATANYM

(Özbek dilinde)

Sözleri *P. Möminiñki*

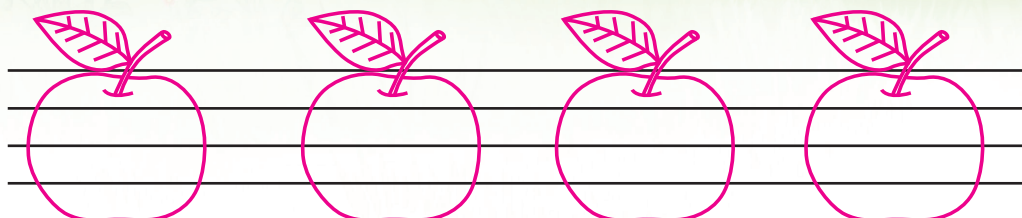
Sazy *D. Amanullaýewanyñky*



Vatanjonim – Vatanim!  
Ko‘zim quvnab ko‘rganim.  
Istiqloldan kulganim,  
O‘zbekiston – gulshanim!

Bahra olib bag‘ringdan,  
Ulg‘ayaman mehringdan.  
Vatanjonim – Vatanim!  
O‘zbekiston – gulshanim!

Sen o‘xshaysan onamga,  
Maqtay butun olamga.  
Vatanjonim – Vatanim!  
O‘zbekiston – gulshanim!





# Sazly we şowhunly sesleri anyklaň.



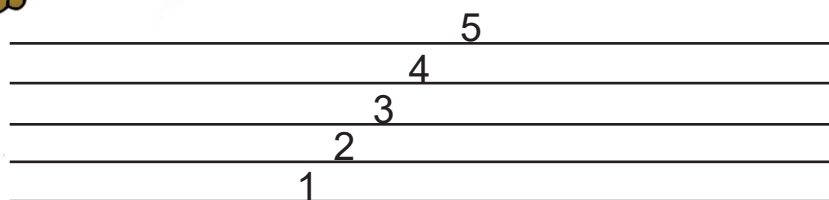




## NOTA DÜŞEGI BARADA DÜŞÜNJE



Sazly sesler notalar bilen ýazylýar. Notalar ýazylýan baş çyzyga “NOTA DÜŞEGI” diýilýär.



### INJIR

(Özbek dilinde)



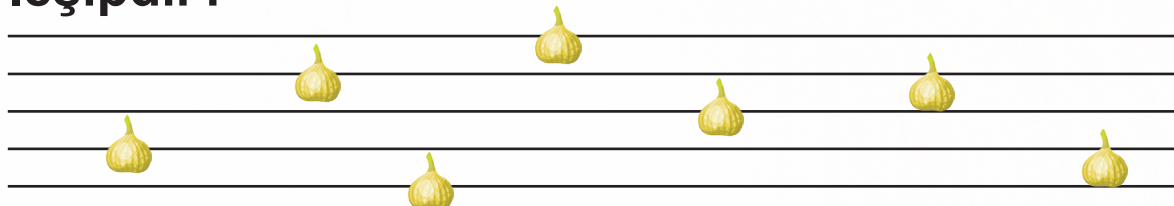
Sözleri *P. Möminiňki*  
Sazy *D. Amanullaýewanyňky*

Anjir qiziqdir o'zi,  
Lekin bittadir ko'zi.  
Aytaqolay oldindan,  
Rangi qolmas oltindan.

Pishsa o'zi-o'zidan,  
Asal tomar ko'zidan.  
Mazza qilamiz axir,  
Kuzda yeganda anjir.

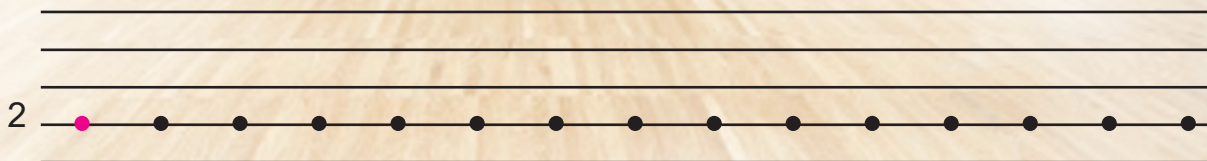


Hany aýdyň, injirler haýsy çzyykda ýerleşipdir?



## TANS

Sazy *N. Narhojaýewiňki*



**?!** Maşk depderiniň 11-nji sahypasyndaky ýumşy ýerine ýetiriň.





## BIZ HALAÝAN MUKAMLAR

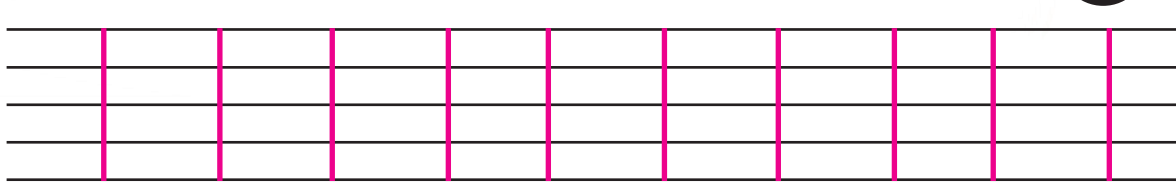


Mukam bu seslerden düzülen heňdir. Sazyň esasy mukam bolup, ol özüniň mähirliligi bilen bizi özüne çekýär.



### KÖÇE BAGY

*Türkmen halk sazy*







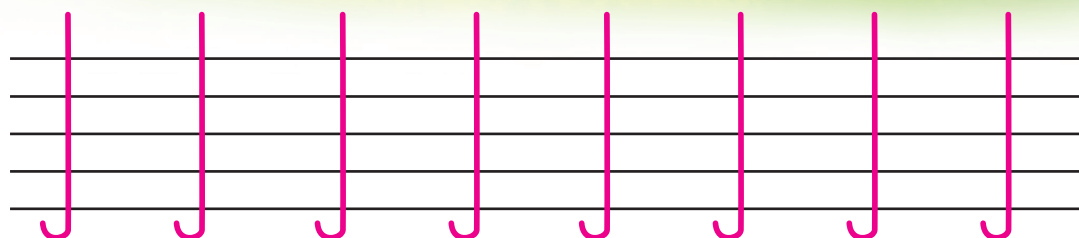
## GÜÝZ

(Özbek dilinde)

Sözleri *N. Rozimuhamedowyňky*  
Sazy *S. Abramowanyňky*

Kelib yetdi javhar kuz,  
Sandiq ochdi gavhar kuz.  
Bog'larning saxovati, } 2 gezek  
Sochildi noz-ne'mati.

Hil-hil pishdi nok, gilos,  
Ochildi paxtamiz soz.  
Ochildi paxtamiz soz,  
Paxtamiz, jon paxtamiz. } 2 gezek





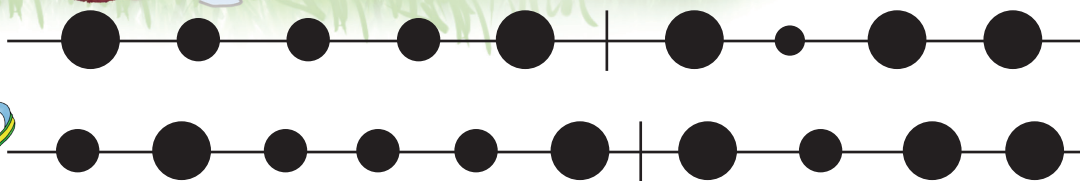
## BIZ HALAYAN AÝDYMLAR



Saza salnan goşga aýdym  
diýilýär.



ALMAÇA ANOR  
Özbek halk sazy







Aýdym aýdanda sözleriň anyk we  
düşnükli bolşuna üns beriň.



## ALMA

(Özbek dilinde)

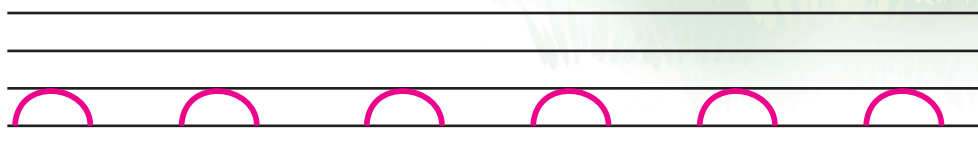
Sözleri *P. Möminiňki*

Sazy *D. Amanullaýewanyňky*

Olmani qarang, olmani qarang,  
Yuzlari tarang.  
Shoxda qaltirar, shoxda qaltirar,  
Rangi yaltirar.

Ketmas uzilib, ketmas uzilib,  
Turar tizilib.

Kim olma yesa, kim olma yesa,  
Maza-yu maza!







## SAZLY O'YUNLAR



Aydym aydyp o'ynalýan oýunlara  
“sazly oýunlar” diýilýär.

### AK DEREKMI, GÖK DEREK?

(Özbek dilinde)

Sözleri *H. Kayumowyňky*,  
Sazy *A. Mansurowyňky*



Oq terakmi, ko'k terak,  
Bizdan sizga, kim kerak?  
O'qishi, ishi a'lo,  
G'ayratli, chaqqon, dono.  
Kattalarning dastyori,  
Kichiklarning sardori,  
Odob-axloqda o'rnak,  
Quvnoq bolalar kerak.







## ÇOPAN

Sözleri *N.Baýramowyňky*  
Sazy *J.Gurbangylyjowanyňky*

– Aý, çopan, çopan, çopan,  
Guzularyň mäleýär.

– Guzularma suw gerek,  
Suw ýok diýip nalaýar.

– Aý, çopan, çopan, çopan,  
Owlaklaryň nalaýar.

– Owlaklarma gül gerek,  
Gül ýok diýip aglaýar.

– Aý, çopan, çopan, çopan,  
Kanal gelse, näme bor?

– Owlak-guza gül bolar,  
Owlak-guzym nalamaz!





## II-BAP. SAZ ÄLEMINE SYÝAHAT



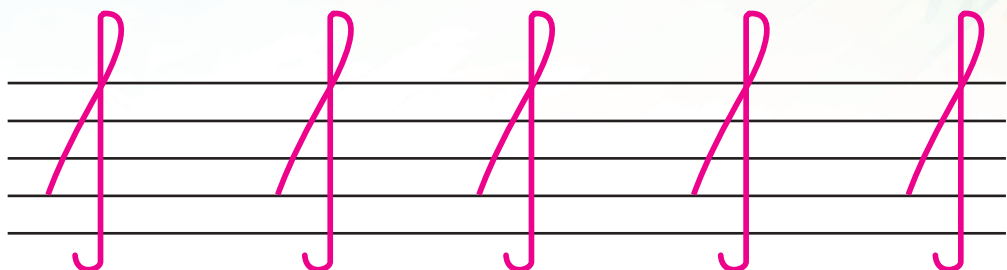
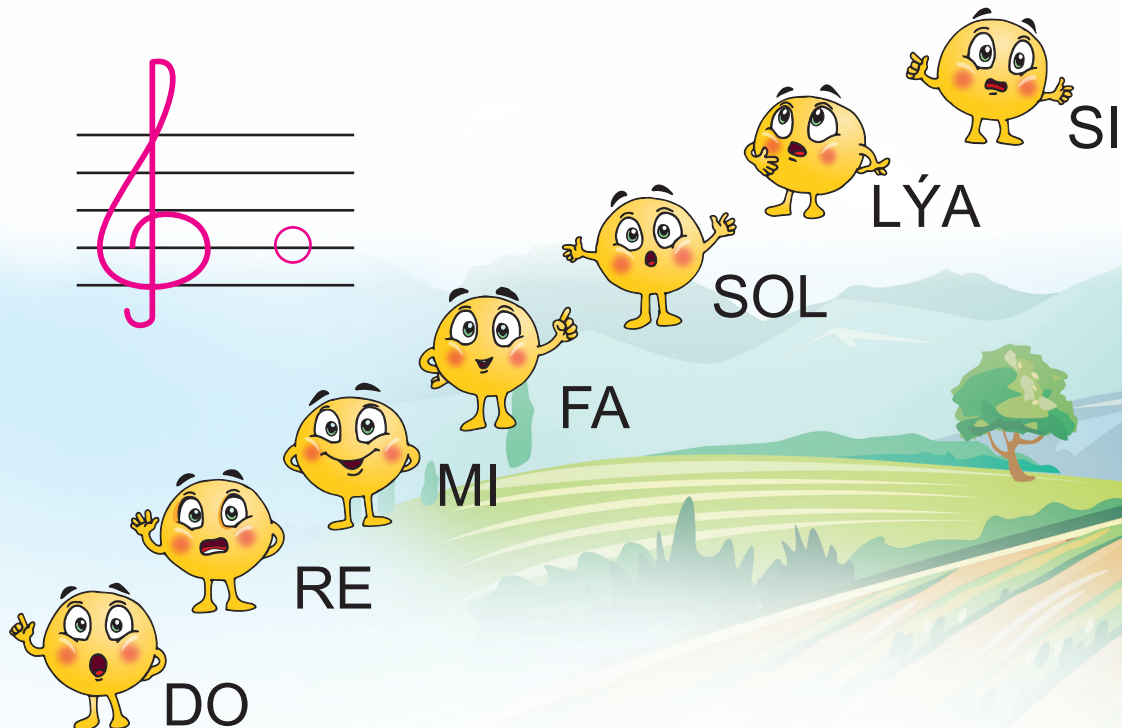
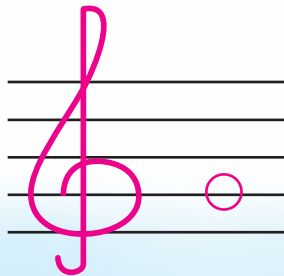
### 1-nji ders

## SKRIPKA AÇARY



Skripka açarynyň töwerek bölegi nota düşeginiň ikinji çyzygyny öz içine alýar. Ikinji çyzykda **sol** sesi ýazylýar. Şonuň üçin bu açar “**sol açary**” diýlip hem atlandyrylýar.

Skripka açaryny owadan ýazmagy öwreniň.





## TÄSIN AÇAR

Her bir öýüň gapysy,  
Açar bilen açylýar.  
Notalaryň elmydam  
Açary bar mylaýym.  
Sol notasyn gujaklap,  
Sol açary ýerleşýär.  
Gowy saza gülaýym,  
Baştutandyr ol mydam.



Maşk depderiniň 20-nji sahypasyndaky ýumşy ýerine ýetiriň.







# ÝÖRIŞ MARŞY

Sazy *F. Nazarowyňky*

Diňleýäris, saza laýyk ädim ädip, ýöremegi öwrenýäris.





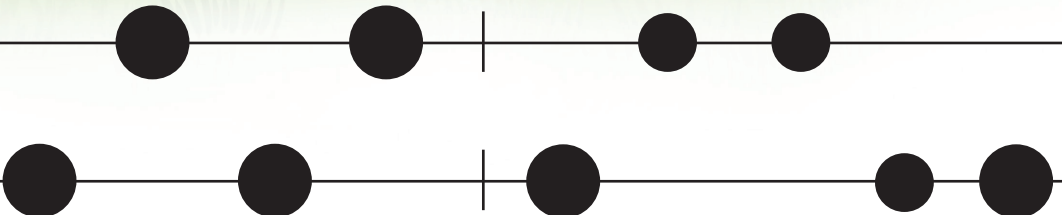


# BIR, IKI, ÜÇ

(Özbek dilinde)

Sözleri *R. Talybyňky*  
Sazy *N. Narhojayewiňki*

Shaxdam, shaxdam tashlang qadam,  
Bir, ikki, uch, bir, ikki, uch.  
Kuchga to'ling, sog'lom bo'ling, } 2 gezek  
Bir, ikki, uch, bir, ikki, uch.



## NOTALARYŇ ATLARY

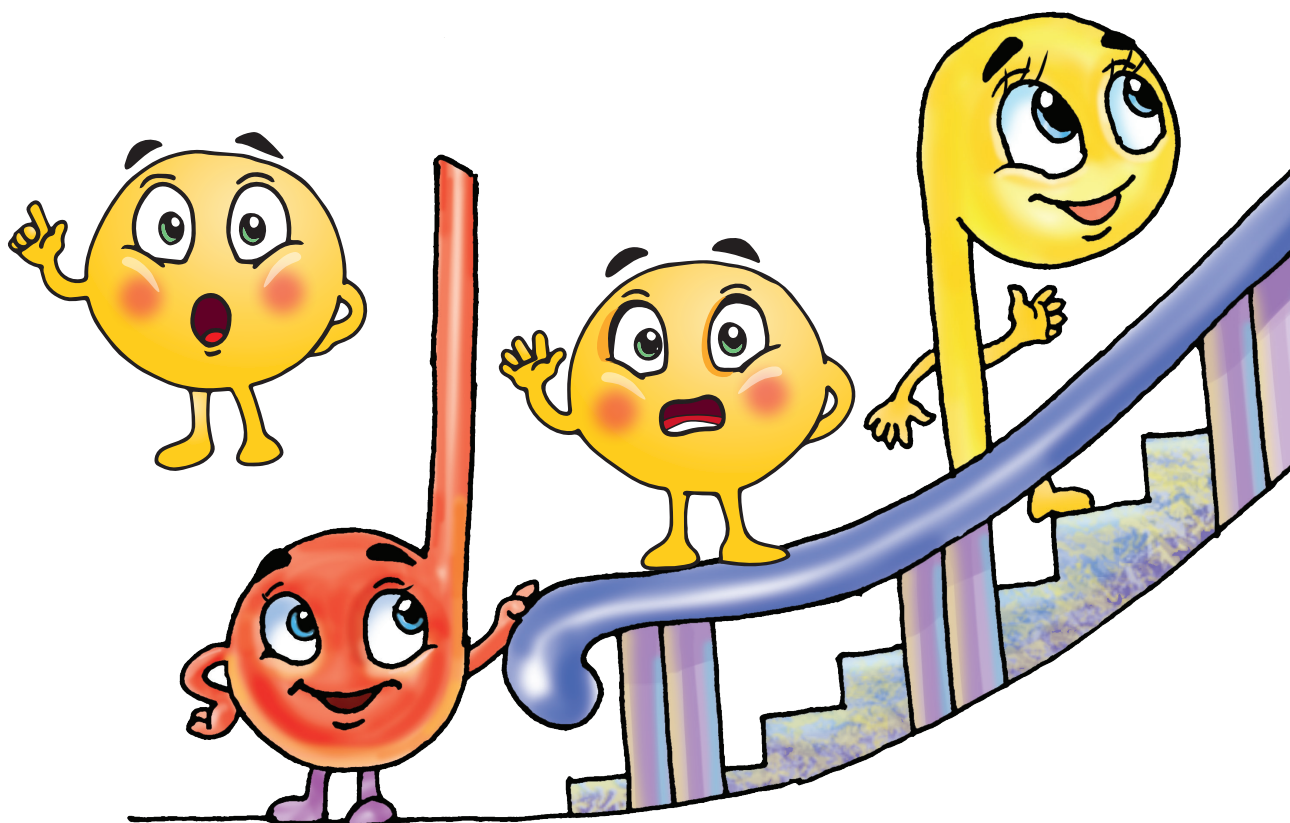


### ZINA

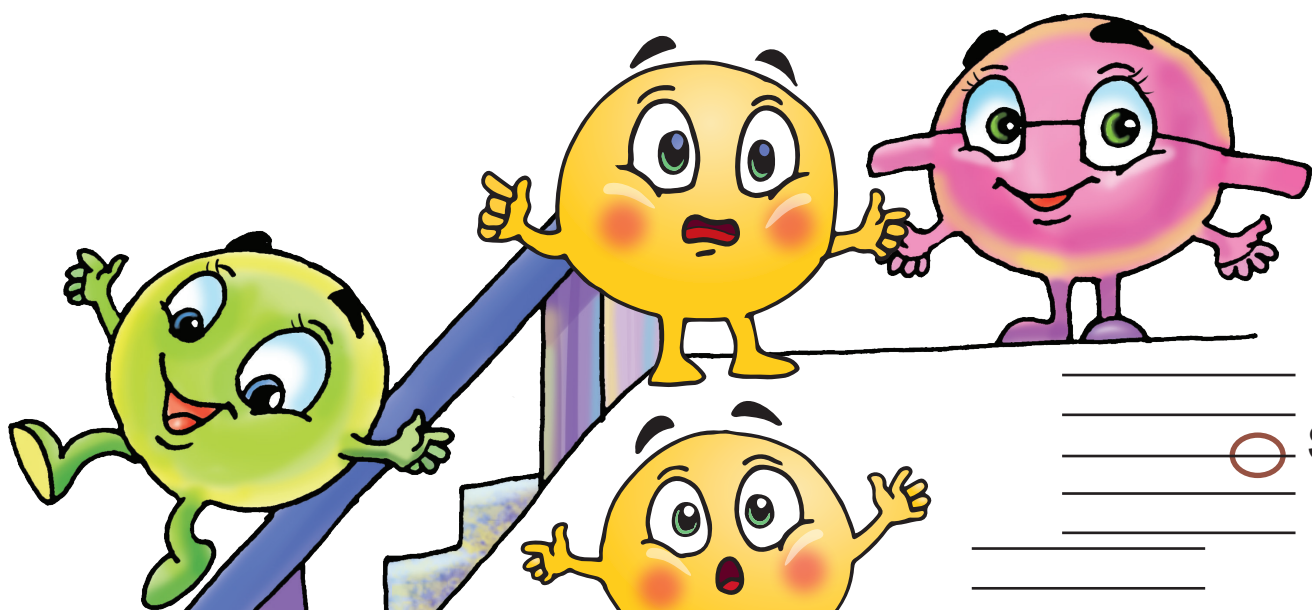
(Özbek dilinde)

Sözleri *P. Möminiňki*  
Sazy *D. Amanullaýewanyňky*

Yuqoriga olib chiqar asta-asta,  
Qadam qo'ysang, tushiradi yana pastga.  
Qani, bir bor o'zingni sina, udir nima?  
Qani, bir bor o'zingni sina, udir zina.







SI

LÝA

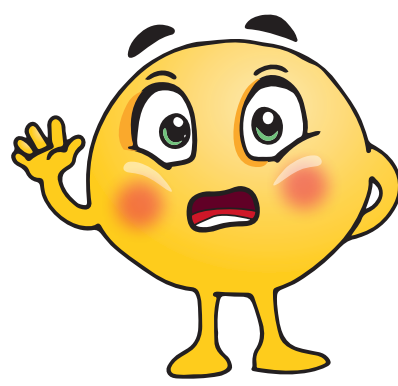
SOL

FA

MI

RE

DO





## SALAM BEREN ÇAGALAR

(Özbek dilinde)

Sözleri *P. Möminiñki*  
Sazy *N. Narhojayewiñki*

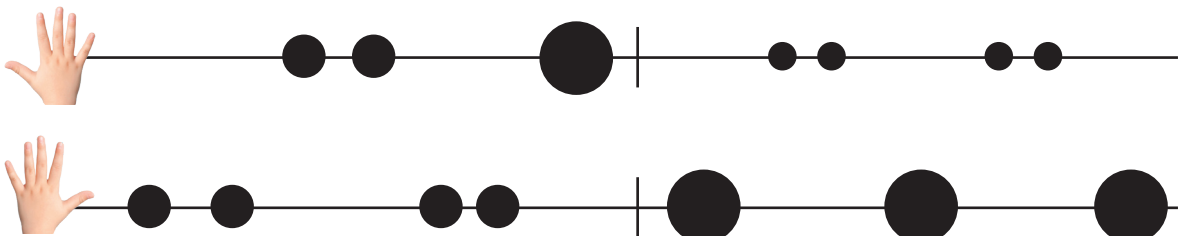
Salom bergan bolaning  
O'zi odobli,  
Kulib turgan yuzlari  
Go'yo oftobli.

G a ý t a l a m a:  
Salom berish bu –  
A'lo alomat,  
Salom berganlar,  
Bo'ling salomat.

Salom bergan bolaning  
Darsi doim “besh”,  
Maktab, uyda, ko'chada  
Yaxshilarga esh.



G a ý t a l a m a.



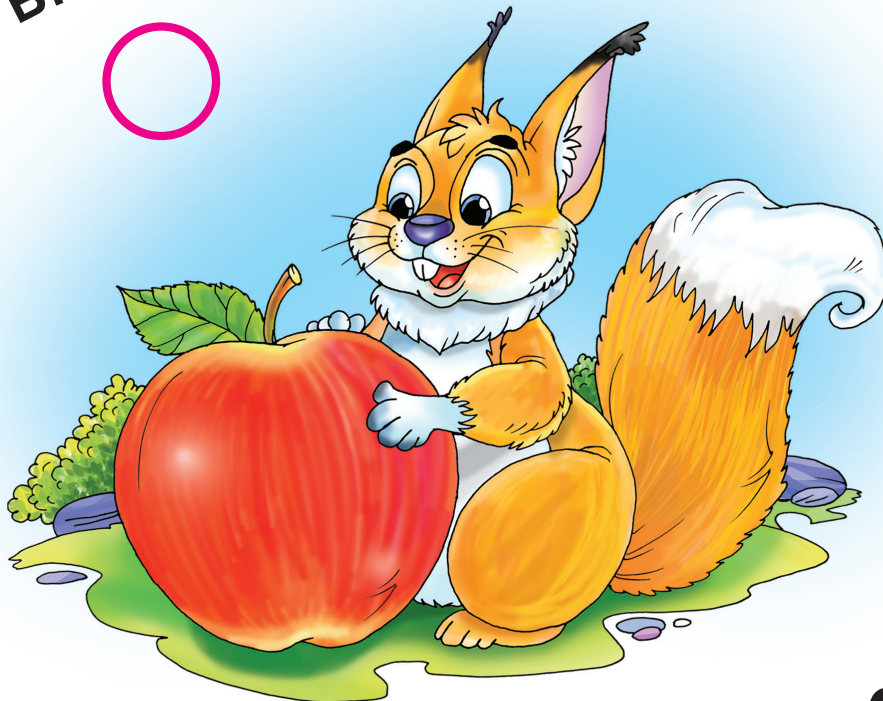




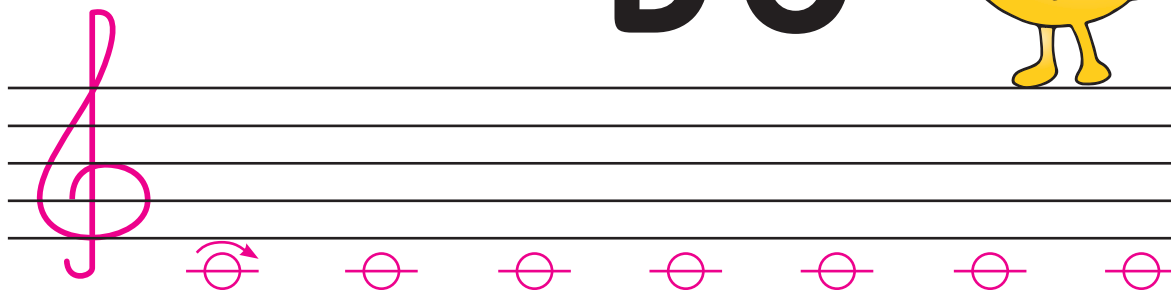
Aýdym sözlerden we heňlerden  
ybarat. Sözler harplaryň kömeginde,  
heň bolsa notalar bilen ýazylýar.



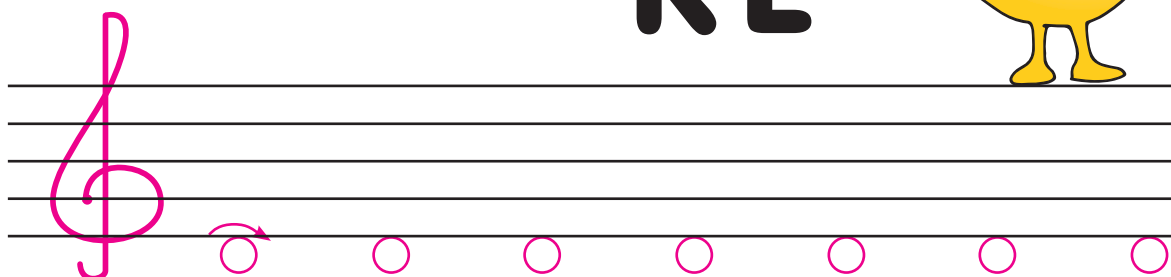
# BITIN NOTA



**DO**



**RE**







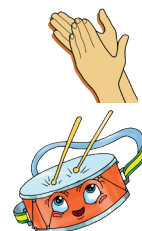
## PIANINO

(Özbek dilinde)

**Sözleri M. Zaýnitdinowyňky**  
**Sazy J. Najmiddinowyňky**

Do, re, mi, fa, sol, Iya, si,  
Maktab pianinosi.  
Klavishi oq-qora,  
Havasing kelar, qara.

Bir, ikki, uch, o'ng oyoq,  
Ohangga soling quloq.  
Yangroq kuyga jo'r bo'lib,  
Qo'shiq aytamiz quvnoq.





## HARPLYK BAÝRAMY

(Özbek dilinde)

**Sözleri P. Möminiňki**

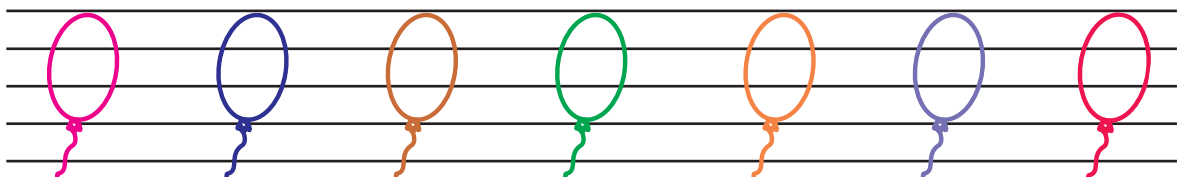
**Sazy D. Amanullaýewanyňky**

Alifbodan harflarni  
Biz o'rgandik oz-ozdan.  
Minnatdormiz o'rgatuvchi  
Muallimdan – ustozdan.

G a ý t a l a m a :  
Tilimizni sayratadi  
Alifbomiz bayrami.  
Dilimizni yayratadi  
Bayramlarning xurrami.

Har bir harf daftarlarda  
Gijinglaydi toy bo'lib.  
Yozganimiz ko'rinadi  
Yulduz bo'lib, oy bo'lib.

G a ý t a l a m a :

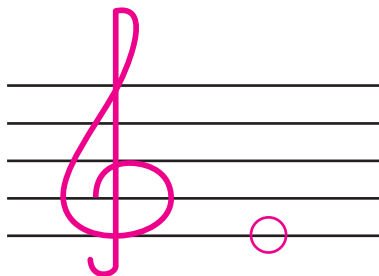
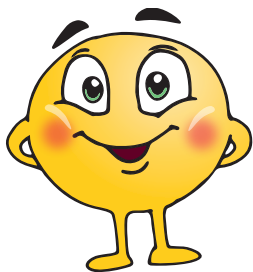




Oldimizga saf tortishdi  
Askarlarday harflar.  
Barchasiga qo'shiqlarda  
Berib o'tdik ta'riflar.

G a ý t a l a m a .





MI



## KARY NOWA

Özbek halk sazy  
O. Narhojayew tarapyndan  
gaytadan işlenen





# ARÇA BAÝRAMY

(Özbek dilinde)

Sözleri *P. Möminiňki* Sazy *N. Narhojayewiňki*

Hammani ham etar xurram  
Barcha bayram, barcha bayram.  
Rosa, rosa etar xurram  
Archa bayram, archa bayram.

G a ý t a l a m a:

Bo'lsa hamki qancha bayram,  
Eng yaxshisi – archa bayram.

O'rmonzordan qadam tashlab,  
Yangi yilni kelar boshlab.  
Archajonning qish faslida  
Kelganligi soz aslida.

G a ý t a l a m a:


Archamizning yaxshiligi,  
To'rt faslda yashilligi.  
Shoxlarida yulduzlari  
Yonar hatto kunduzlari.


G a ý t a l a m a.


The image shows a musical notation exercise. At the top, there is a rhythm line with eight black circles of varying sizes representing notes, separated by a vertical bar line. Below this is a treble clef on a five-line staff. The first note is a pink circle on the first line, followed by a pink circle on the second line, and then four more pink circles on the second line. To the right of the notation are three icons: a red drum with yellow sticks, a pair of hands clapping, and a yellow bell. At the bottom right, there is a small illustration of a boy in a blue suit holding a sheet of music.

## BERKITMEK ÜÇİN ÝUMUŞLAR

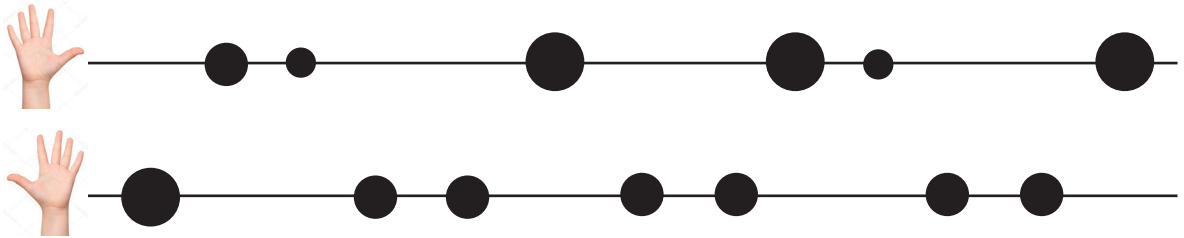
1. A-u seslerini dogry aýdyň.

2.  nähili ses çykarýar?

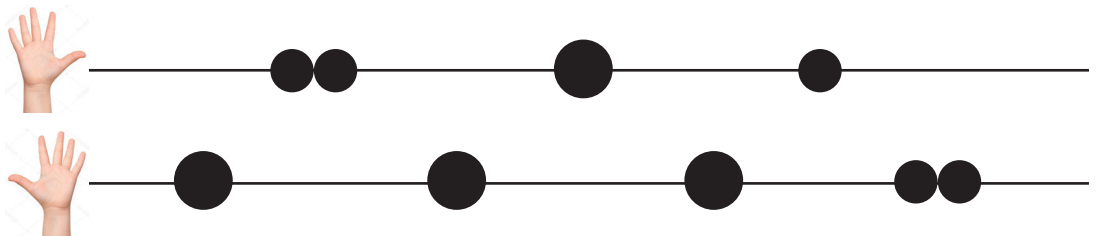
3.  nähili ses çykarýar?

4.  nähili ses çykarýar?

5. “Andijan polkasy” sazynyň ritmini ýerine ýetiriň.



6. “Almaça anor” sazynyň ritmini ýerine ýetiriň.





## 7. Goşgulary ýat tutuň.

Öýe girdi notalar,  
Gijä galdy nota DO.  
Çyzyklarda ýer ýokdur,  
DO-ga maslahat şudur:  
Tizräk ýerleşgin sen, bol,  
Goşmaça çyzykdan ýer al.

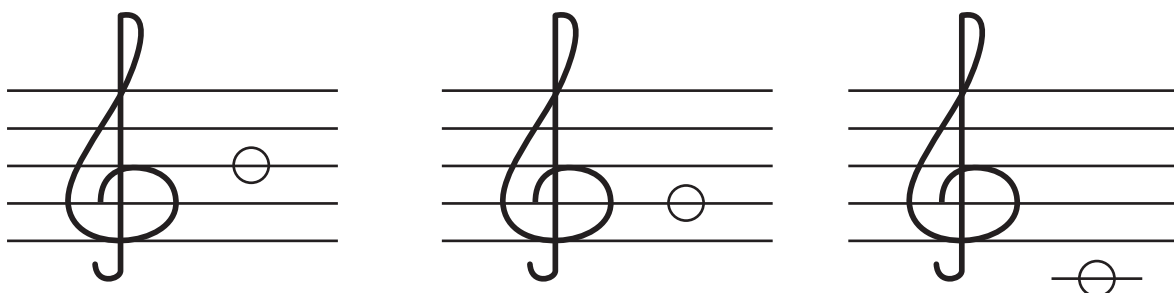
\* \* \*

Re gorkýar belentden,  
Gaty çalajandyr özi,  
Şonuň üçin hemişe  
Çyzyk astynda gözi.

\* \* \*

Birinji çyzykda,  
Körpe Mi ýatýar,  
Şat aýdymyn aýdyp,  
Heňin timarlaýar.

## 8. RE notasyny tapyň.

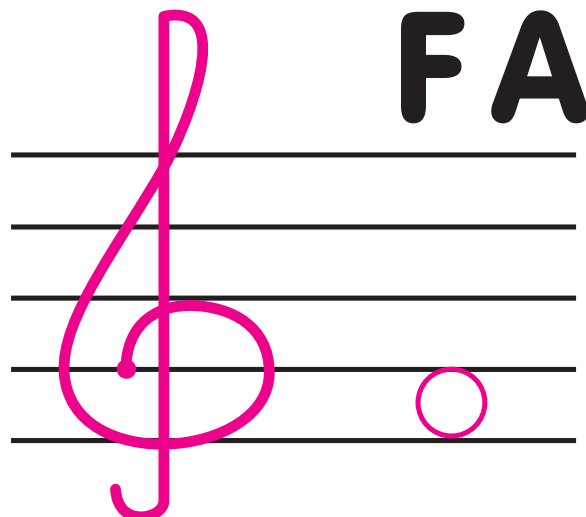


# III BAP. SAZ SOWADYNA SYÝAHAT

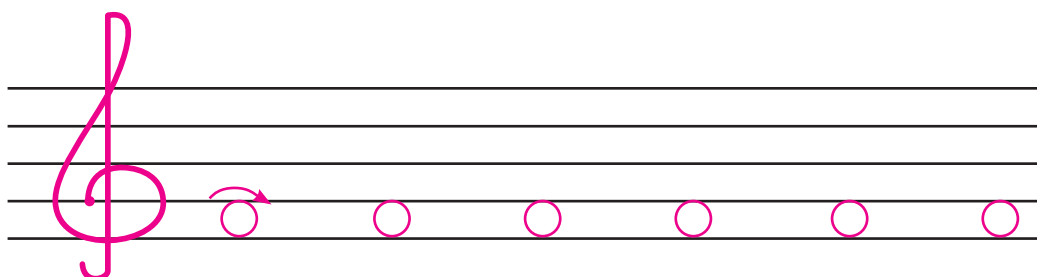
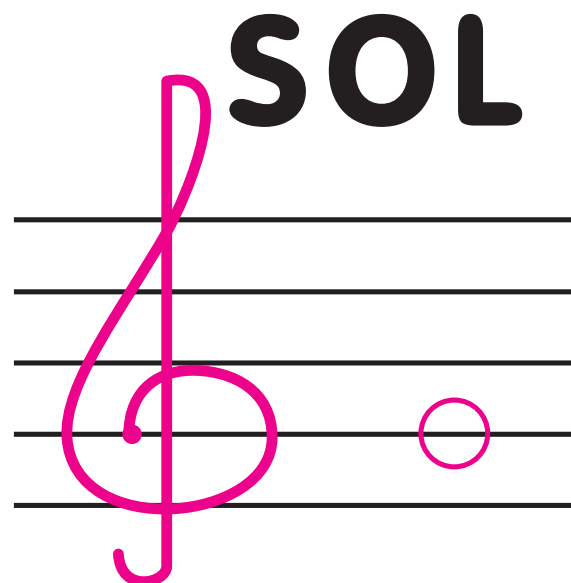
## 1-2-nji dersler



Bir bilen ikiniň ol  
Arasynda ýerleşýär.  
FA diýip buýsanýar,  
Gezer mydam mähirde.



Ikinji çzykda ol  
Ýassanyp ýatýandyr ol.  
Açaryň agasydyr,  
Saza mähriňni beren.

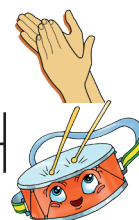






## NARYM-NARYM

Özbek halk sazy  
N. Narhojayew tarapyndan  
gaýtadan işlenen





## ILKINJI GAR ÝAGANDA

Sözleri *A.Baýramdurdyýewanyňky*  
Sazy *A.Togtamyradowanyňky*

Güýz buludyn apalap,  
Akja zerler sepeläp,  
Ak don geýdi depeler,  
Ilkinji gar ýaganda.

Gaýtalama:

Her bir damjaň bal bolar,  
Bugdaý nanyň bol bolar,  
Hydyr gören çöl bolar,  
Ilkinji gar ýaganda.

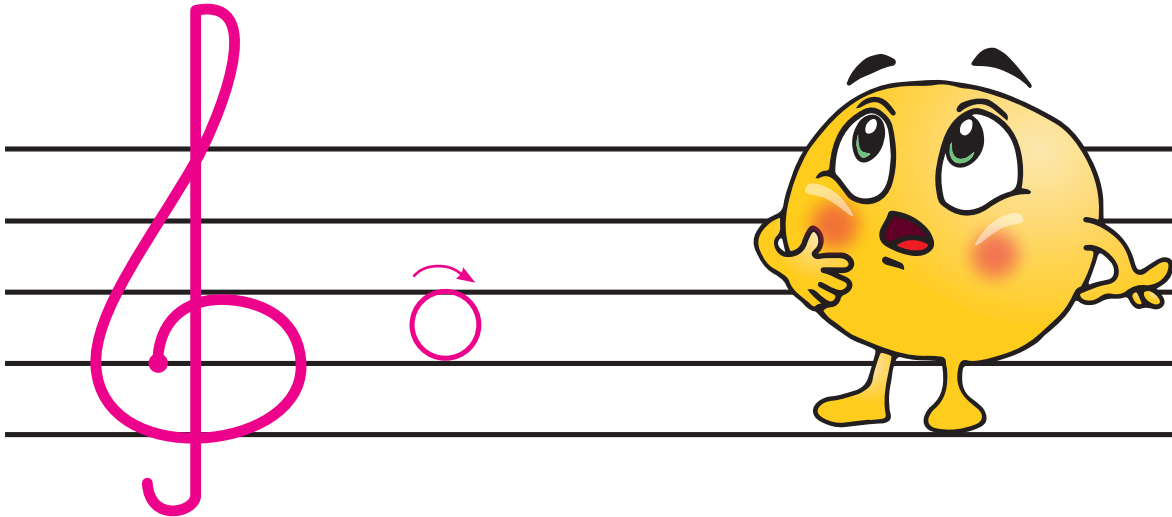






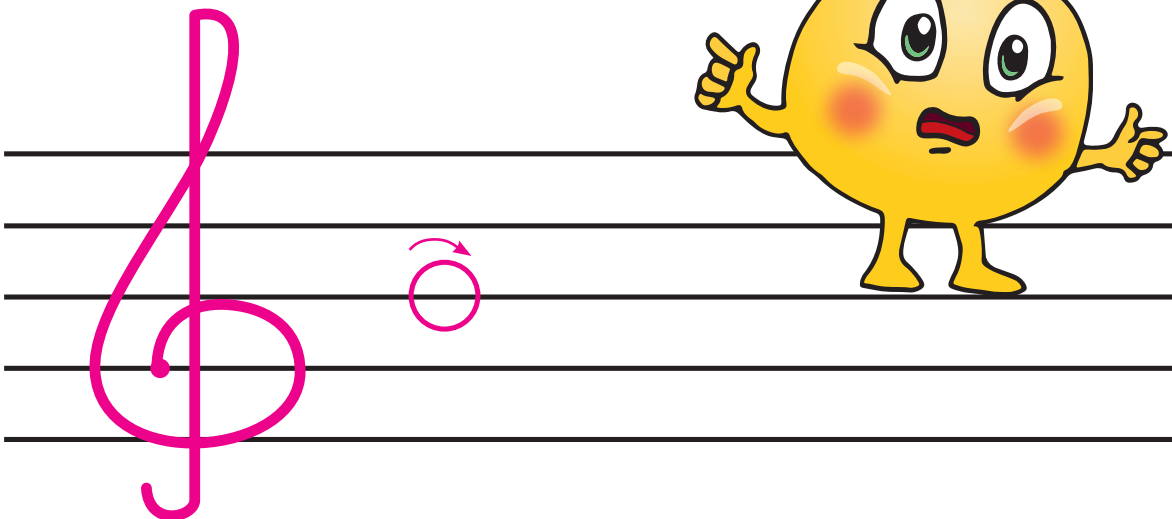
Iki bilen üçünji,  
Çyzygyň arasynda  
LÝA notasy ýerleşýär,  
Saza-da gabat gelyär.

# LÝA



SI notasy üçünji,  
Çyzykdadyr, sen aňla,  
Agalaryň içinde,  
Iň sap owazda bolýa.

# SI



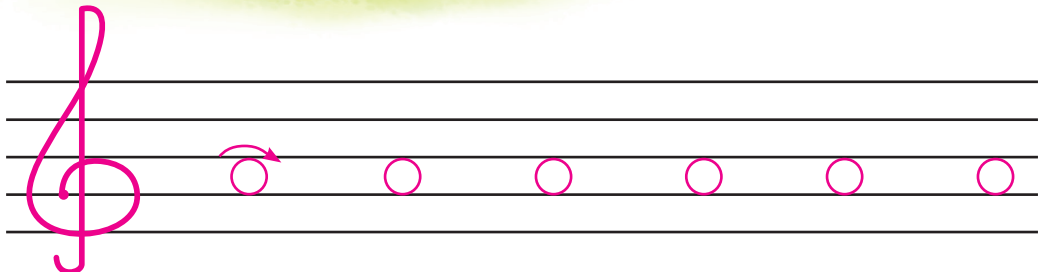


## TOWUK

Sözleri *B.Kerbabaýewiňki*  
Sazy *B.Hudaýnazarowyňky*

Käke, käke, käkeläp,  
Gözlär towuk ketegin.  
Dolduranda ynjalar,  
Ýumurtgadan ýatagyn.

Togalajyk taşlany,  
Ýönekeý bir daş däldir.  
Içi dyrym-dykyzdyr,  
Akja küýze boş däldir.





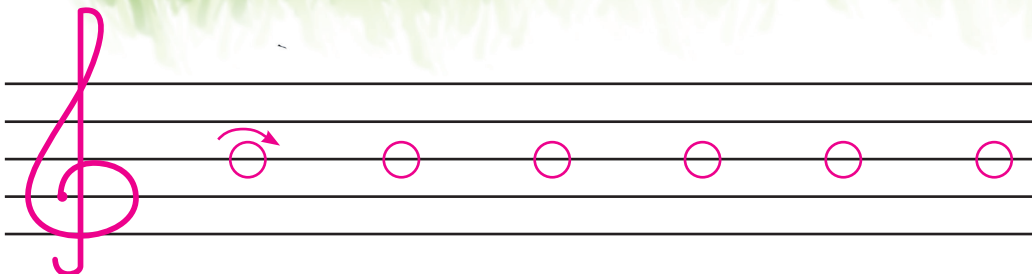


# ŞUGUNDYR

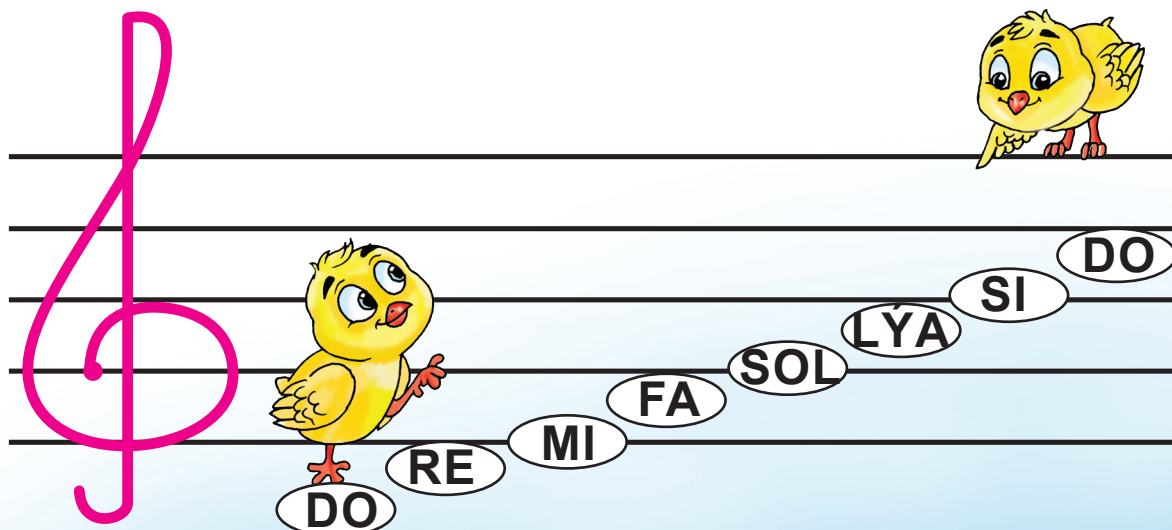
(Özbek dilinde)

Sözleri *P. Möminiňki*  
Sazy *D. Amanullaýewanyňky*

Lavlagi-yu lavlagi,  
Yerni asta kavlagin.  
Mo'l bo'lib hosili,  
A'lo ekan qizili.  
Lolaga o'xshar,  
Qip-qizil rangi,  
Xuddi bo'yalganday yap-yangi.



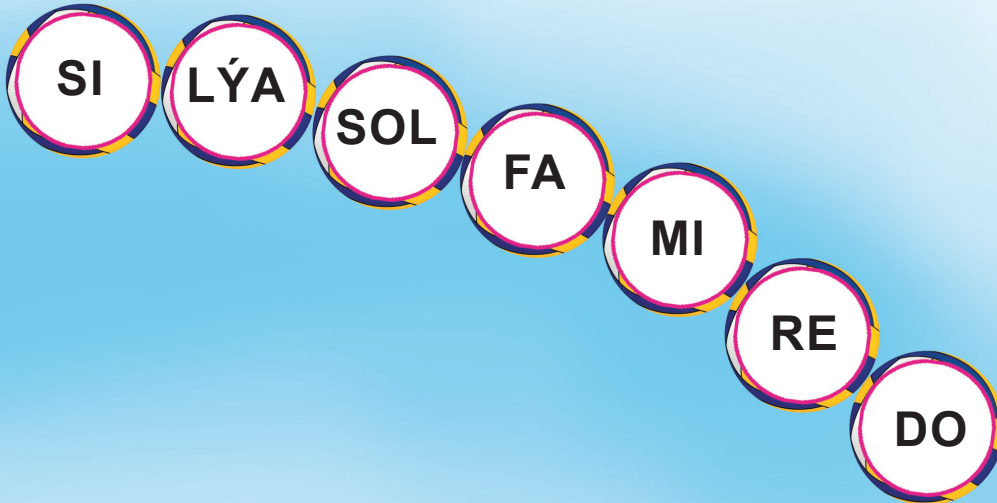
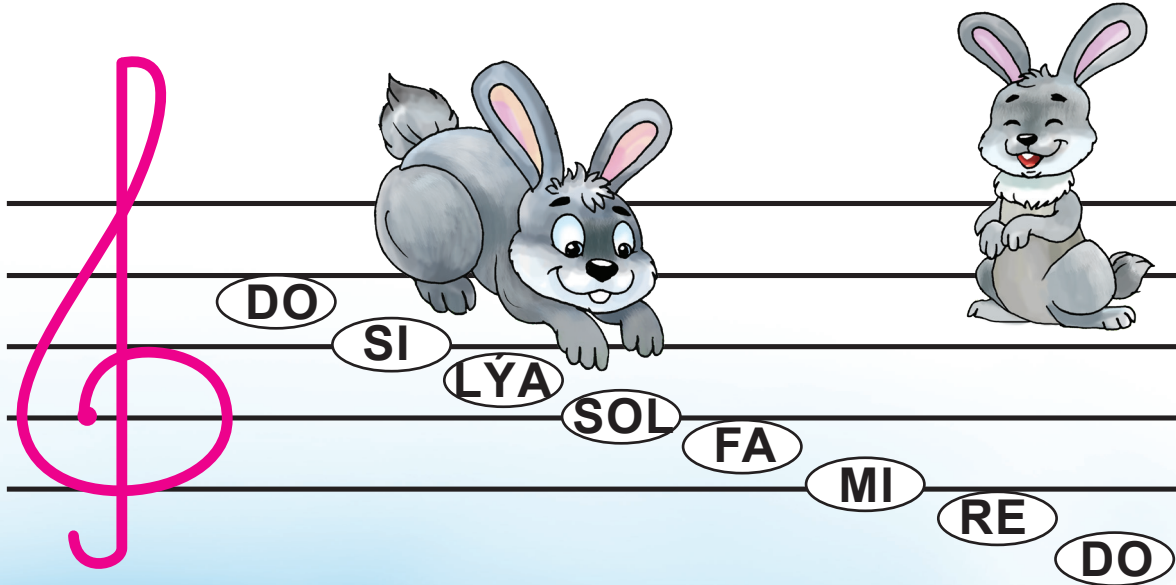
# NOTALARYŇ ATLARY WE OLARYŇ YZYGIDERLIGI







Notalaryň atlaryny çepden saga we sagdan çepe aýtmagy öwreniň.

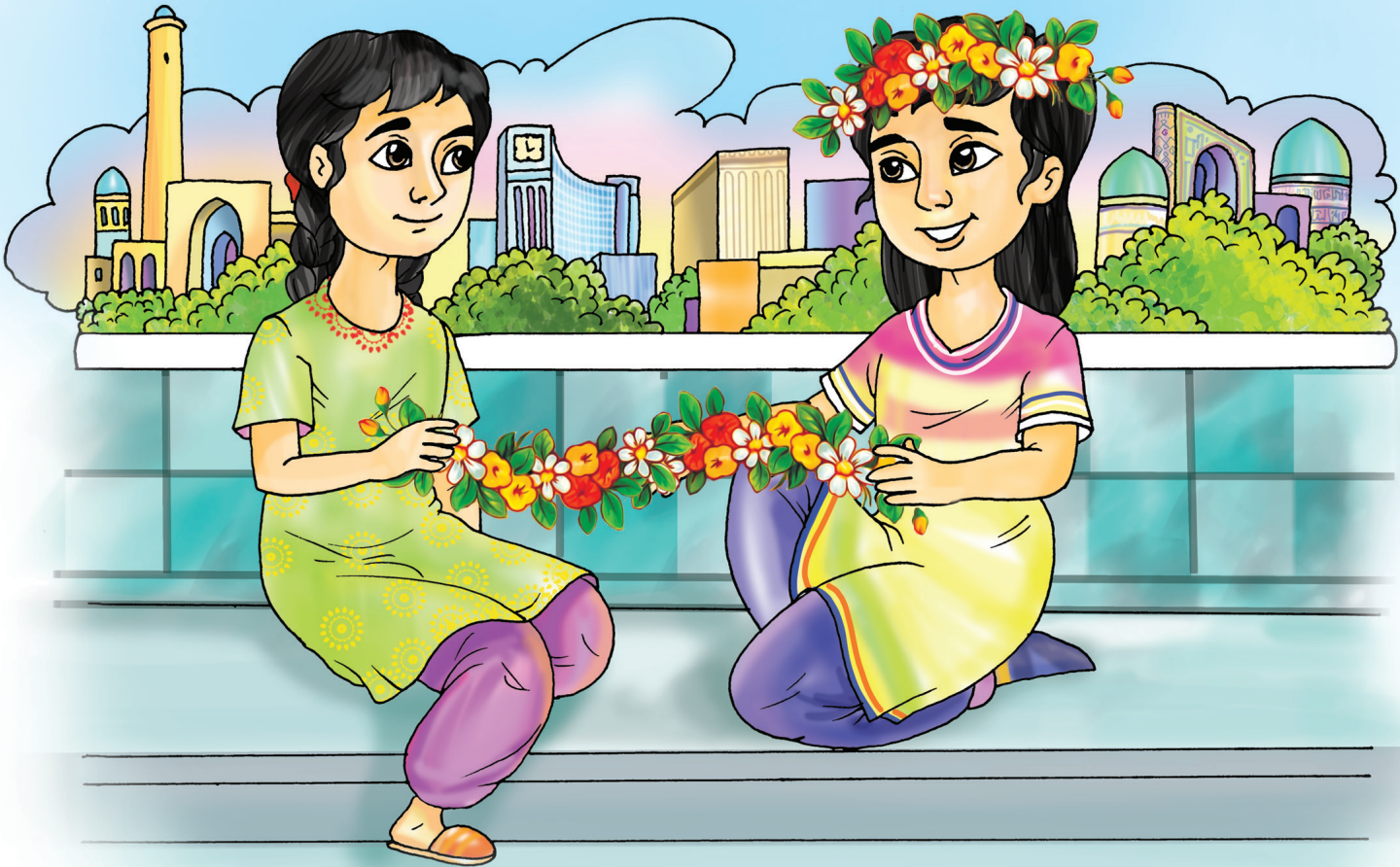




## ÇITTIGÜL

*Çagalar halk oýun-aýdymy*  
*Sazy G'afur G'ulom*

Toshxon qiz o'zi-o'zi,  
Boshida yo'rmado'zi.  
Hayu, chittigul.





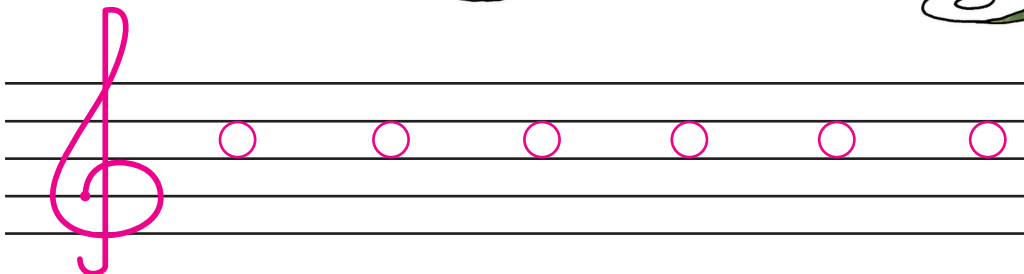


## AGLAMA, GURJAK

Sözleri *Atajan Taganowyňky*  
Sazy *Kerimguly Garowowyňky*

Aglama gurjak,  
Seni eý görjek.  
Tikip täzeje,  
Köýnek geýdirjek.

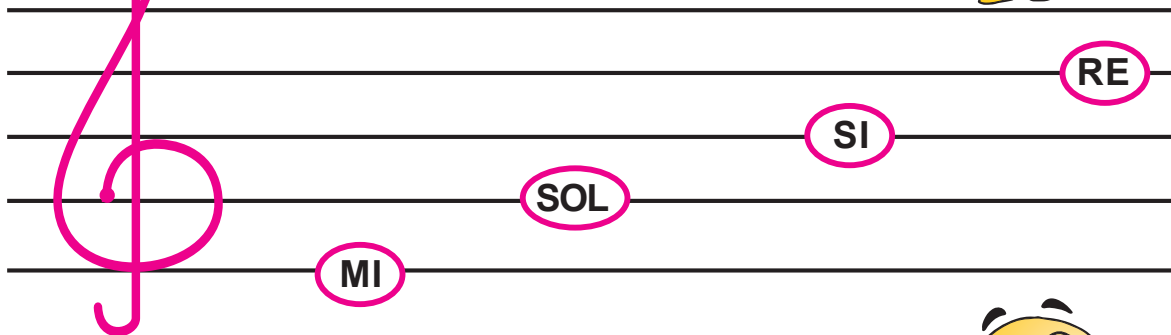
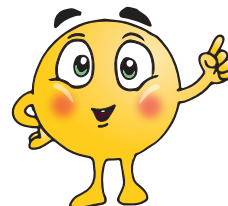
Onsoň bileje,  
Ýöräp çalaja,  
Gideris бага,  
Biz gezelenje.



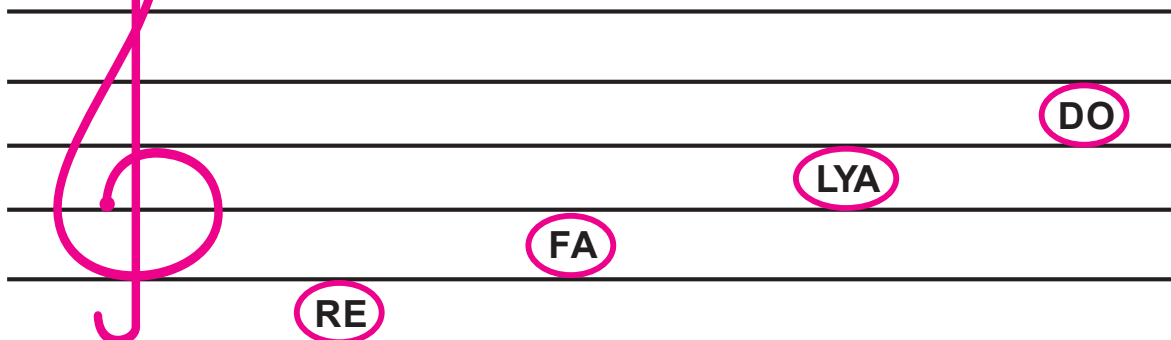
## ÇYZYKLARYŇ ÜSTÜNDE WE ARASYNDA ÝERLEŞÝÄN NOTALAR



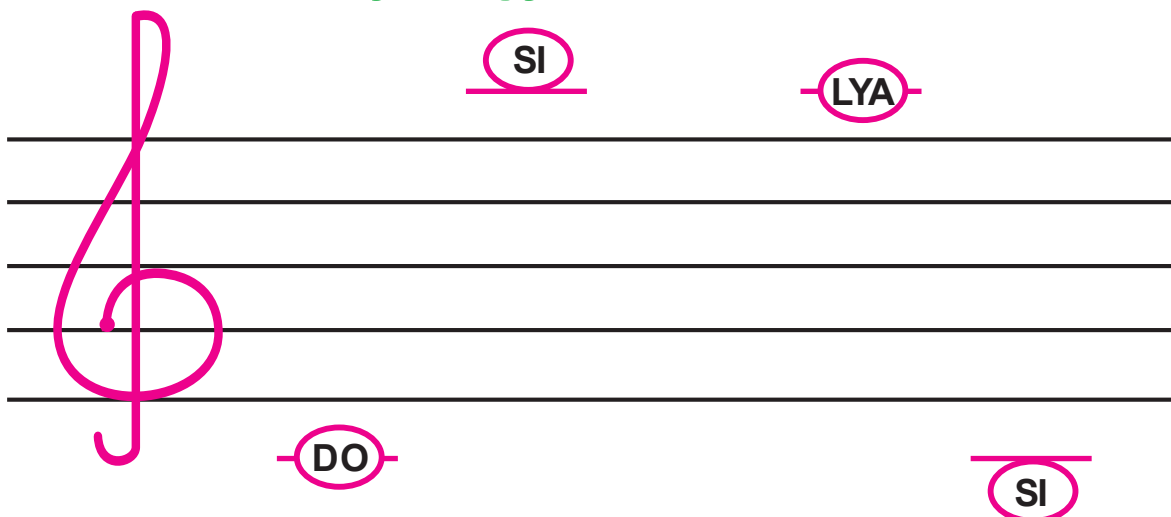
Çyzyklaryň üstünde  
ýerleşýän notalar



Çyzyklaryň arasynda  
ýerleşýän notalar



Goşmaça çyzyklarda  
ýerleşýän notalar

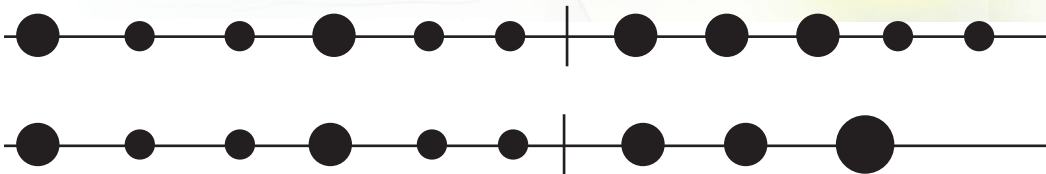
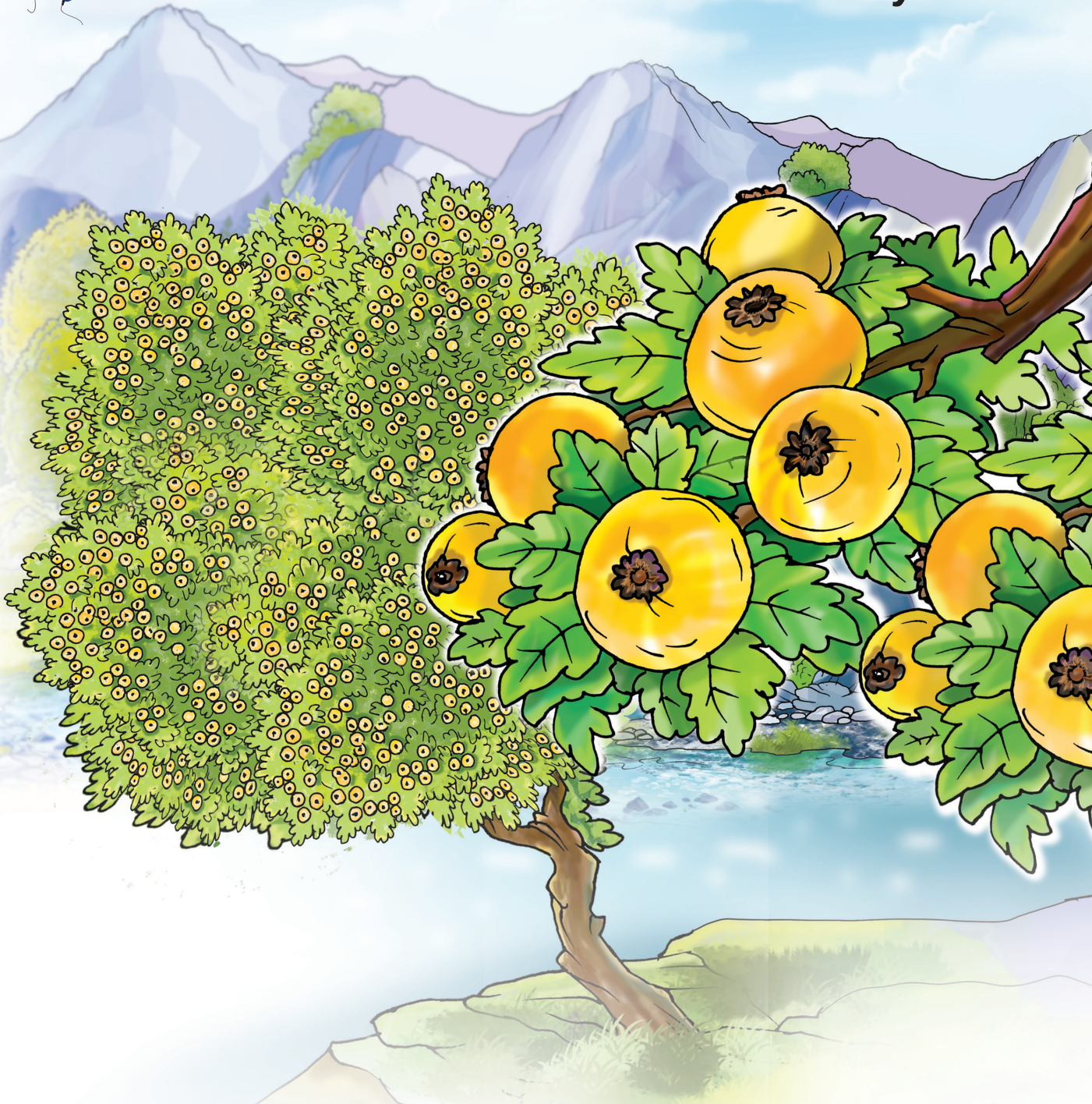






# DOLANÇA

*Halk sazy*





## AGTYJAKLAR AÝDYMЫ

(Özbek dilinde)

Sözleri *S. Barnoýewiňki*

Sazy *N. Narhojaýewiňki*

Bog'im bor, gulzorim bor,  
Bosh bog'boni – bobomlar.  
Shirin so'zli, beozor,  
Mehribonim – momomlar.

G a ý t a l a m a :

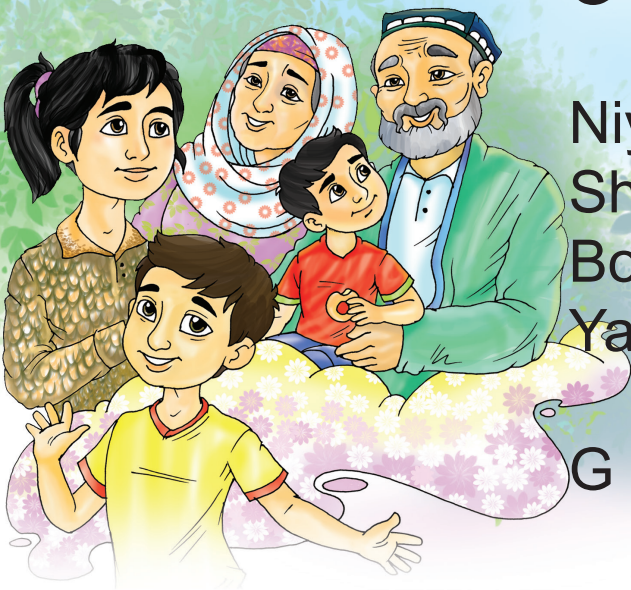
Nevara, evara, chevaramiz,  
Bizlar uyning chevarimiz.

Ostonamiz muqaddas,  
Ahil ota-onamlar.  
Oftob nuri tugamas,  
Havas qilar odamlar.

G a ý t a l a m a :

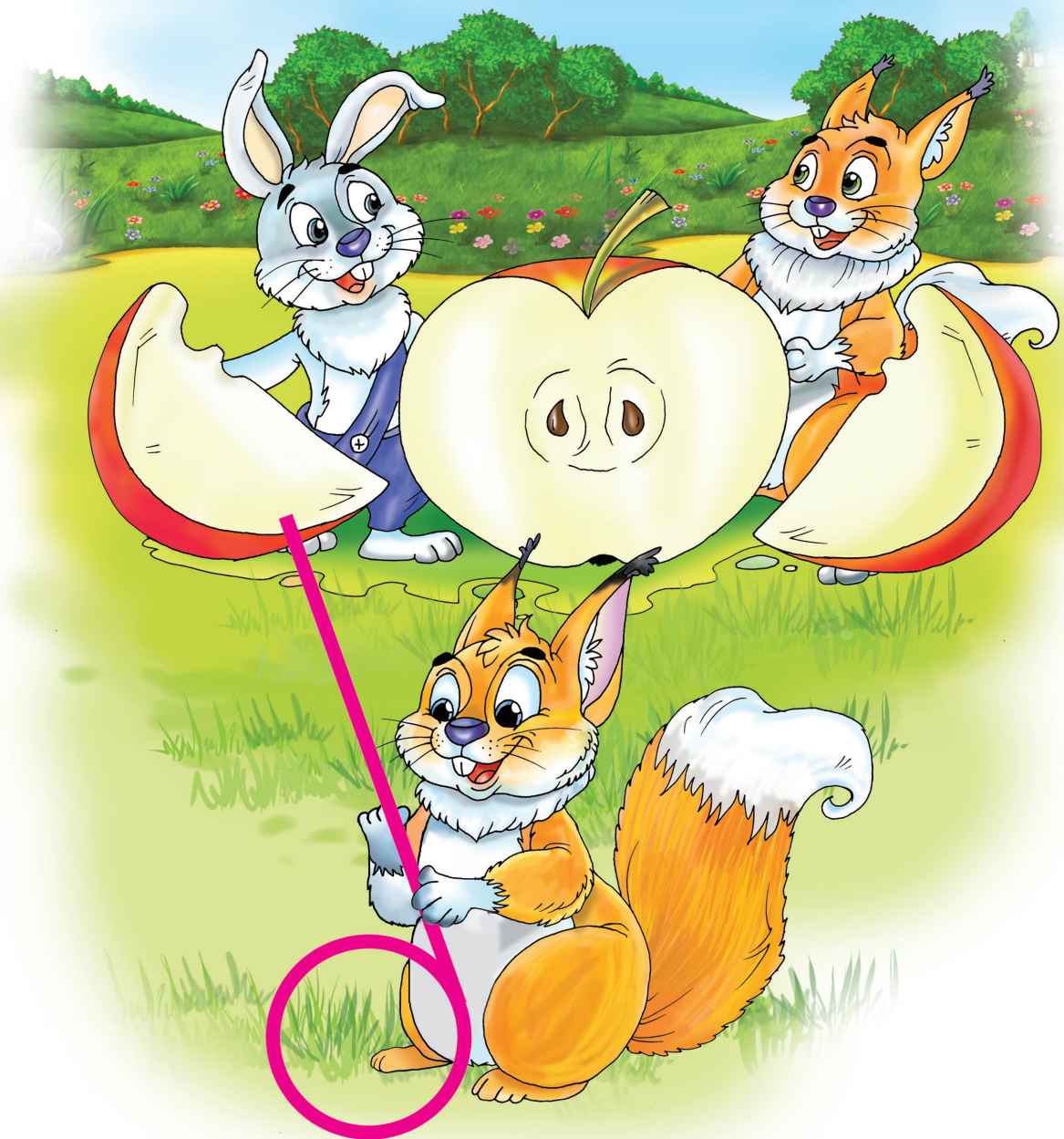
Niyatimiz pok, nurli,  
Shundan bizlar g'ururli.  
Bobo, momolar bilan  
Yashash qanday sururli!

G a ý t a l a m a .

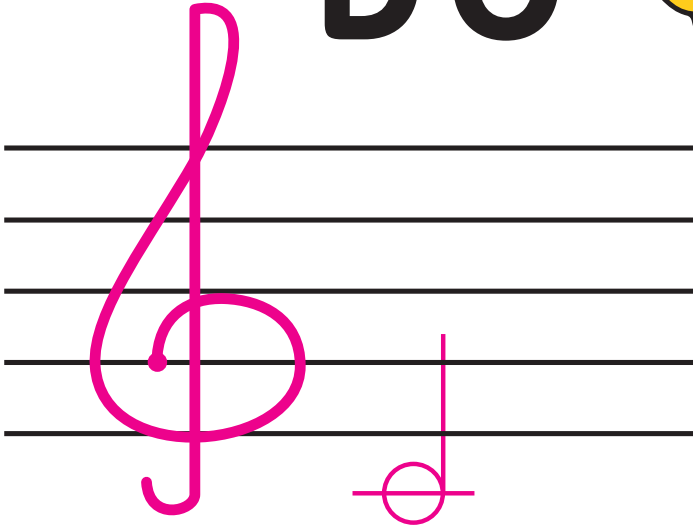
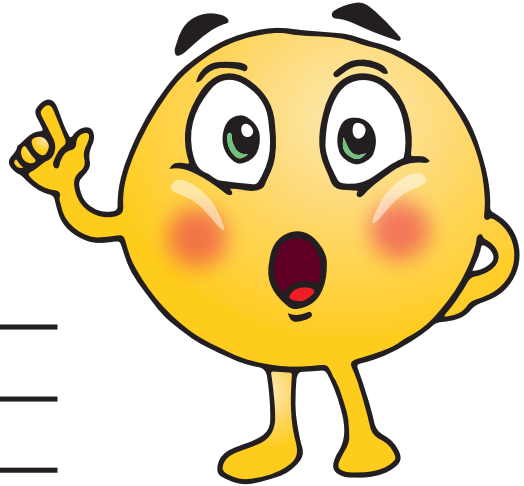




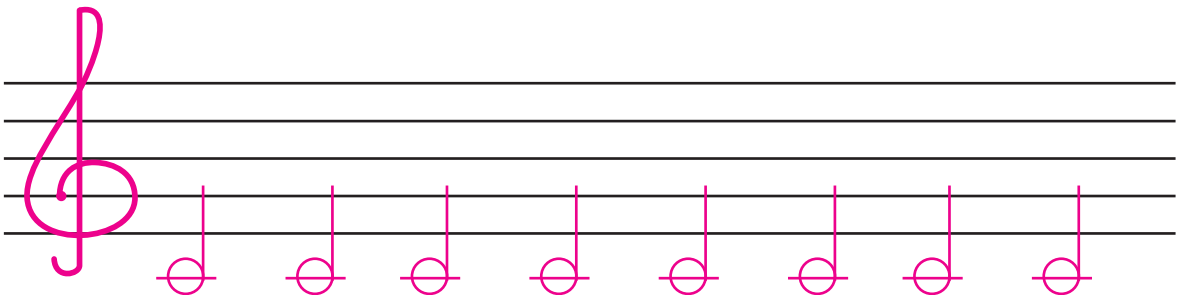
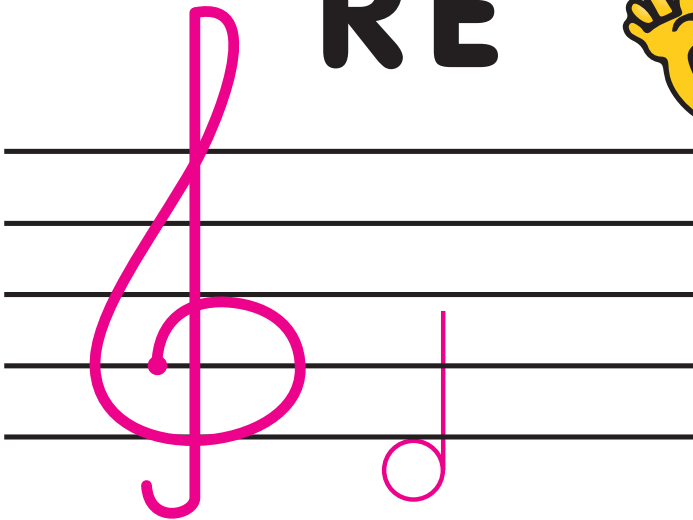
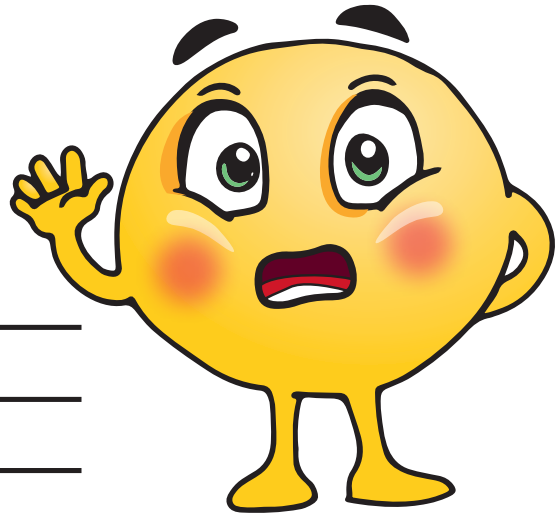
# ÝARYM NOTA



**DO**



**RE**

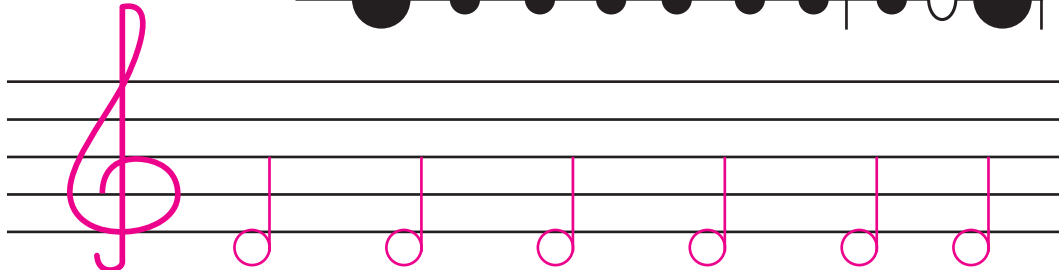
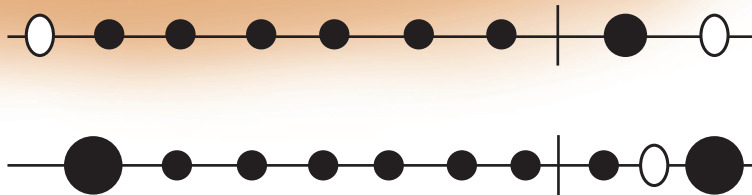






# NEAPOLITANÇA AÝDYM

Sazy *P. Çaykowskiniňki*



# IV BAP. HOŞOWAZ MILLI SAZ GURALLARYMYZ

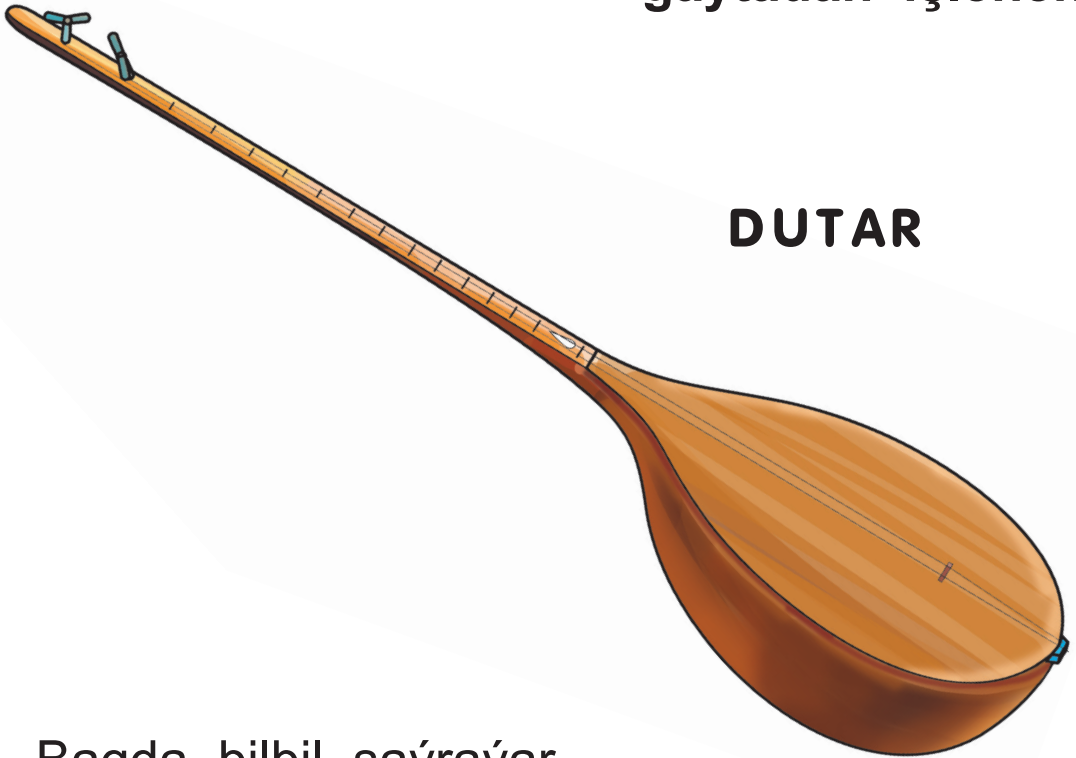
1-2-nji dersler

## KIRIŞLI SAZ GURALLARY

### DUTAR BAÝATY



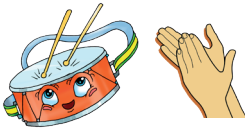
*Halk sazy*  
*N. Narhojáyew tarapyndan*  
*gaýtadan işlenen*



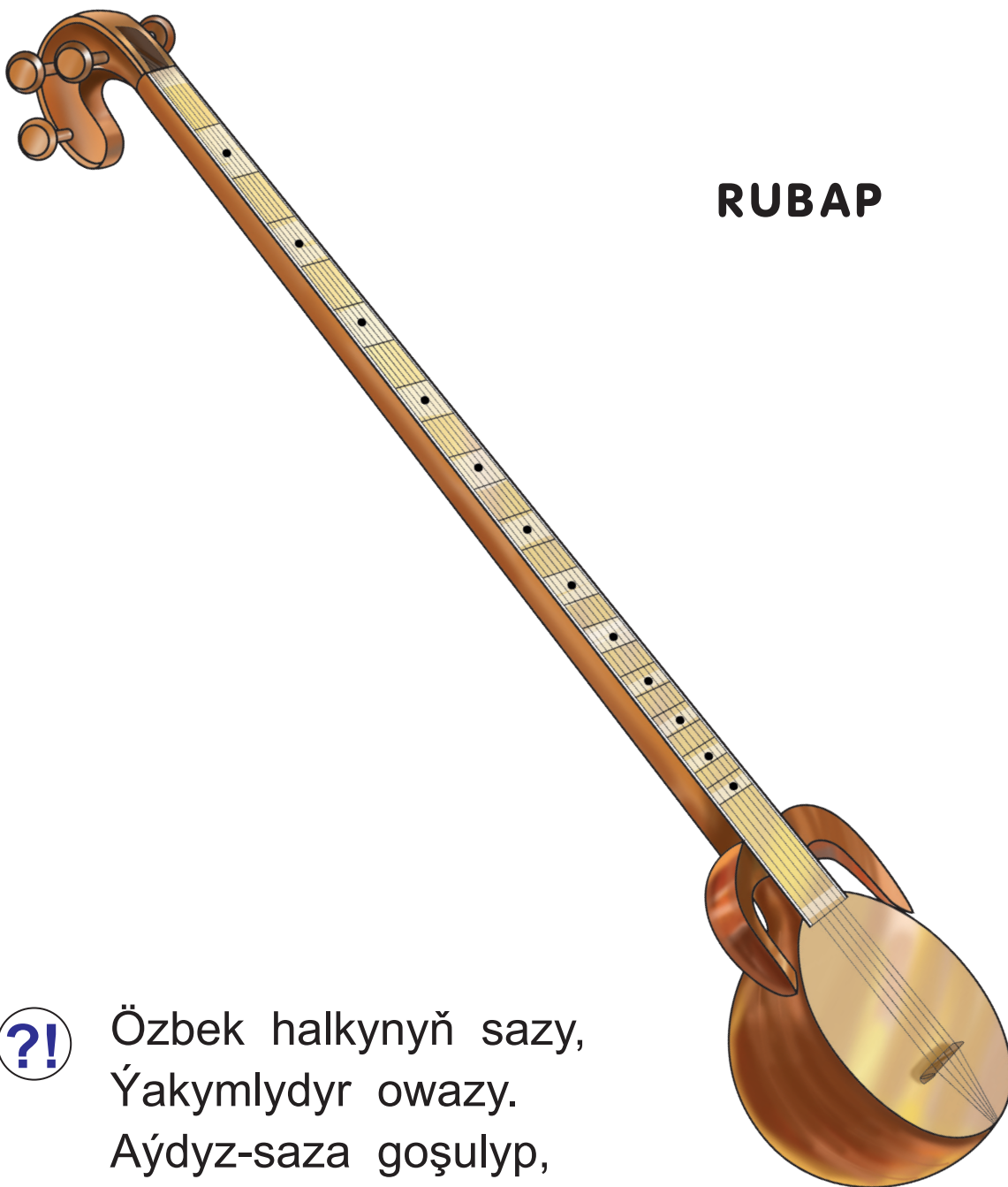
**DUTAR**



Bagda bilbil saýraýar,  
Eýeleri sözleýär.

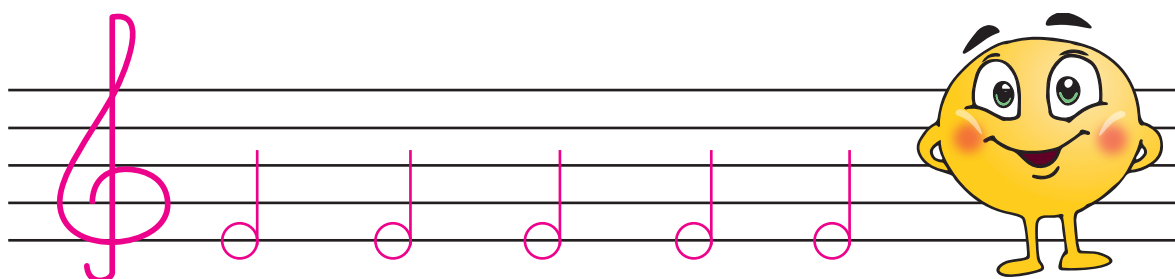






## RUBAP

?! Özbek halkynyň sazy,  
Ýakymlydyr owazy.  
Aýdyz-saza goşulyp,  
Ili edýär ol razy.





## BUGDAÝ

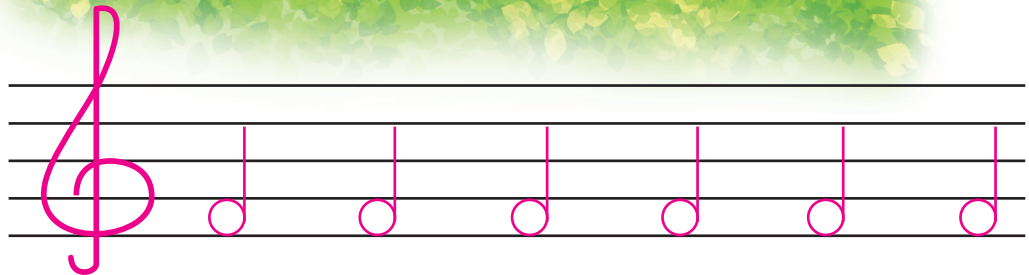
(Özbek dilinde)

Sözleri *P. Möminiňki*

Sazy *D. Amanullaýewanyňky*

Ekkan edim,  
Ko'kat bo'ldi, don bo'ldi.  
Pishgandan so'ng,  
Oppoqqina non bo'ldi.

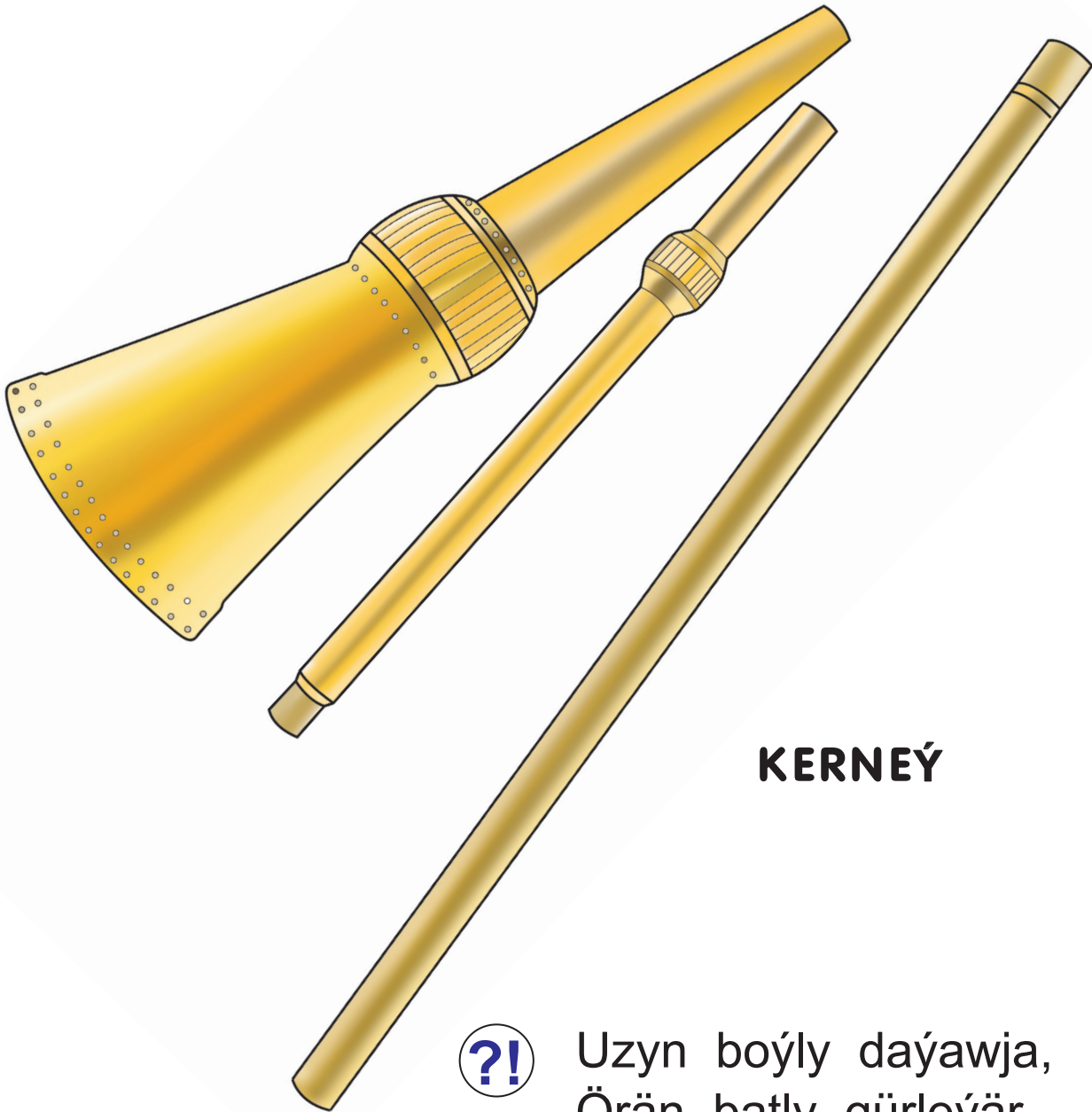
Elim boy, elim boy,  
Nimaga boy?  
Elim boy, elim boy,  
Ekar bug'doy!







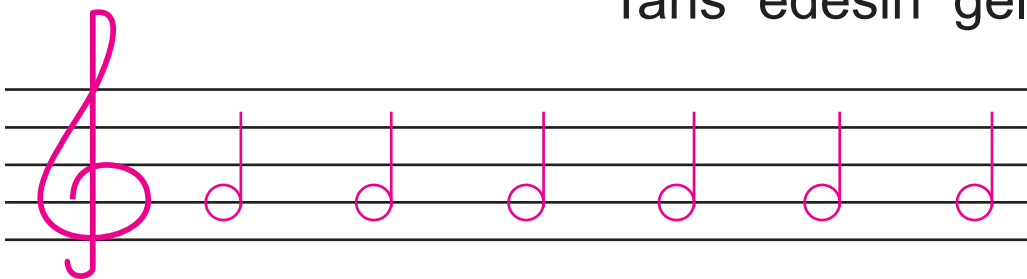
## ÜFLENIP ÇALYNÝAN SAZ GURALLARY



**KERNEY**



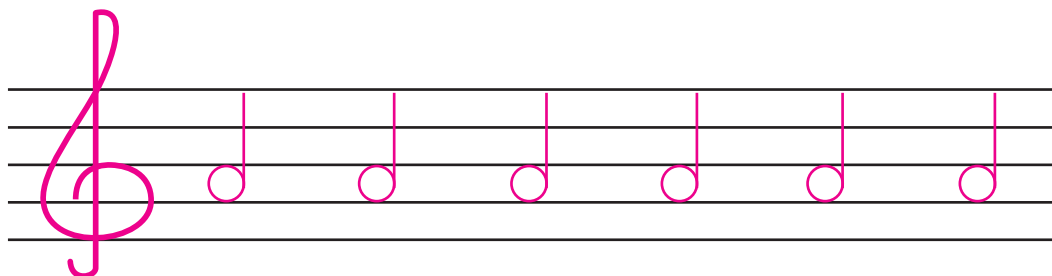
Uzyn boýly daýawja,  
Örän batly gürleýär,  
Sesini eşiden bada  
Tans edesiň gelyär!



## SURNAÝ



?! Üflöp çalýarlar meni,  
Ýedi deşik dillenyär.  
Özbegiň toýlarynda,  
Gaty sesli ýañlanýar.







## GÖZEL ÜLKE

Sözleri *K. Taňrygulyýewiňki*  
Sazy *W. Ahmedowyňky*

G a ý t a l a m a :  
Çeşme saýlarda,  
Suwlar akyp dur,  
Ülkäme güneş,  
Nurun döküp dur.

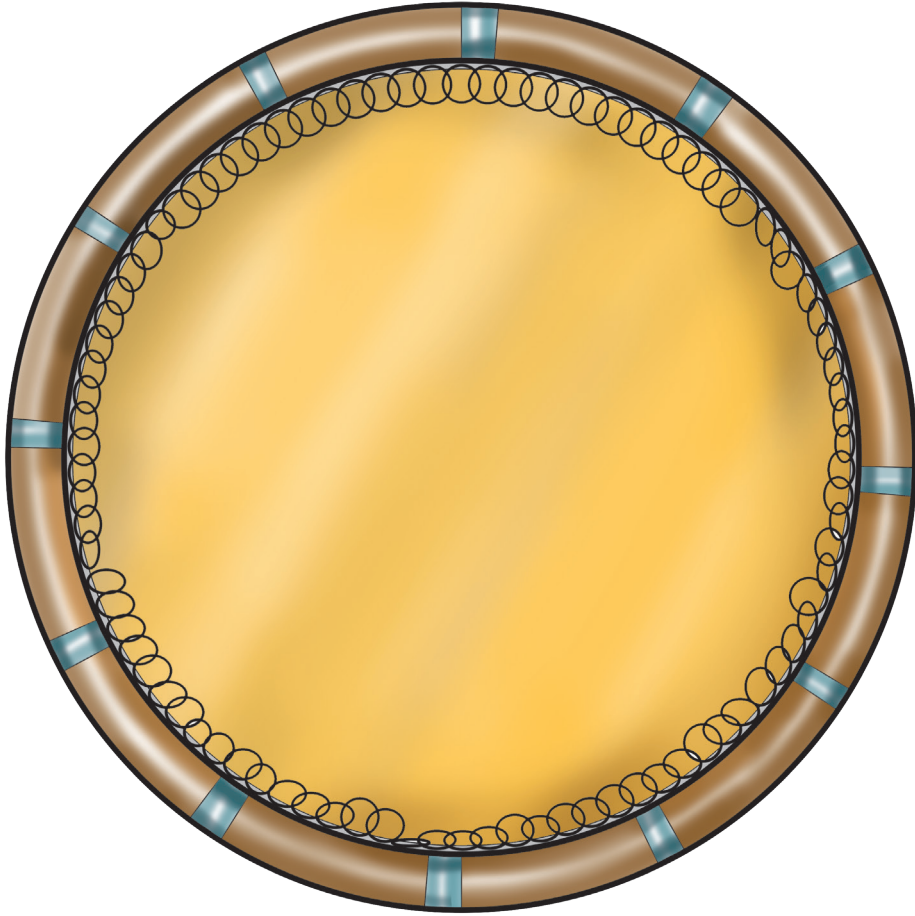
Ýurdum alayaz,  
Gülleýär ösýär.  
Ýeňişden ýeňşe,  
Gadamyn basýar.

Şadyýan gezyäs,  
Bagda saýada.  
Taýýar uçmaga,  
Arşa, Aýa-da.

G a ý t a l a m a .



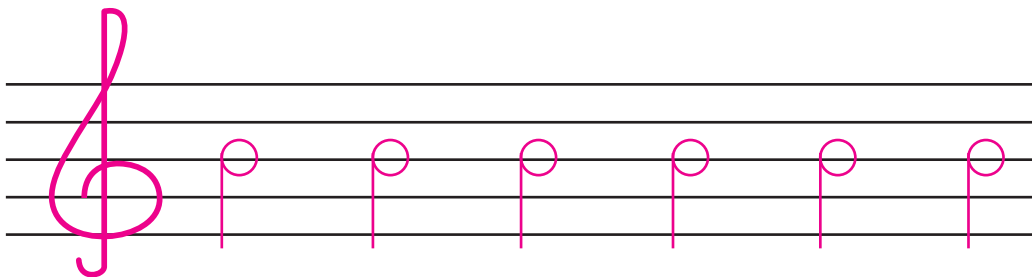
## KAKYLYP ÇALYNÝAN SAZ GURALLARY



### DEP



Syrgalary burum-burum,  
Ele alsaň şakgyldar.  
Bum-baka-bum, bum-baka-bum,  
Bizi tansa çagyryýar.



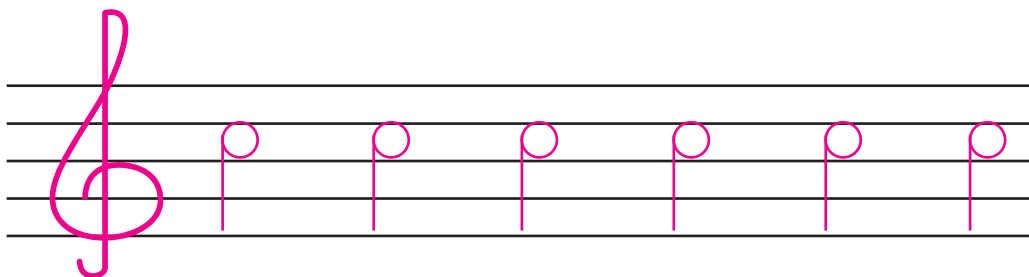




## NAGARA



Tamda durup haly kakdym,  
Tozany jahany aldy.





## HOREZM LEZGISI

*Özbek halk sazy*  
*N. Narhojayew tarapyndan*  
*gaytadan ishlenen*







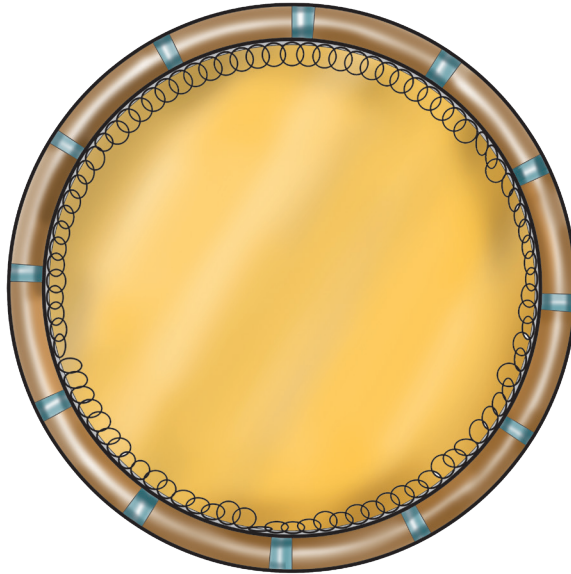
# ÇILDIRMA

(Özbek dilinde)

Sözleri *P. Möminiňki*  
Sazy *D. Amanullaýewanyňky*

O‘zi oyday,  
Ziraklari shildir-shildir.  
Chalganingda  
Ohanglari xilma-xildir.

Topsang, darrov bildirma,  
bildirma, bildirma,  
Gumbadagum, gumbadagum,  
gumbadagum,  
Uning nomi – childirma!



## KOMPOZITOR, SAZANDA, AÝDYMÇY WE ŞAHYR

Kompozitor – saz düzýär.  
Sazanda – saz çalyar.  
Aýdymçy – aýdym aýdýar.  
Şahyr – goşgy ýazýar.

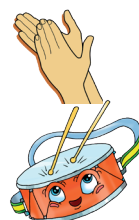
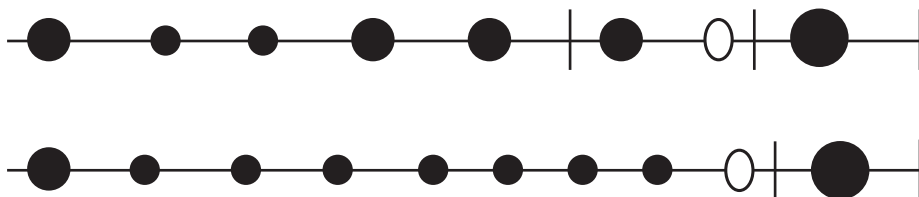






# POLKA

Sazy M. Glinkanyňky



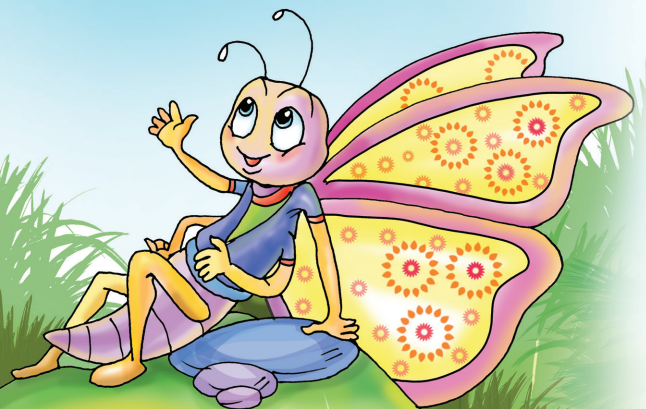


## OL NÄMEKÄ, NÄMEKÄ?

Sözleri *K. Taňrygulyýewiňki*  
Sazy *W. Ahmedowyňky*

Owadandyr uçanda,  
Ganatlaryn açar ol.  
Gök otlaryň içinde,  
Golaý barsaň gaçar ol.  
Ol nämekä, nämekä? –  
– Kebelek, kebelek.

Meýdanlarda açylar,  
Baýlyk baryn eçiler.  
Akja-akja hanalar.  
Ýeke-ýeke sanalar.  
Ol nämekä, nämekä? –  
– Ak pagta, ak pagta.

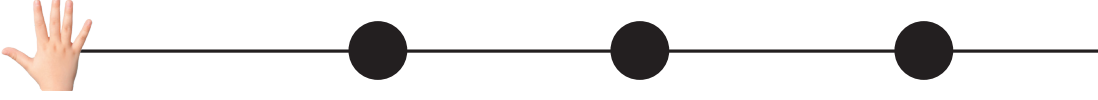




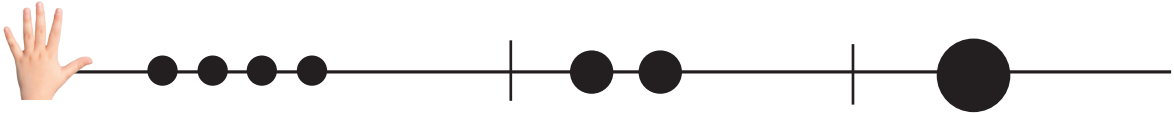
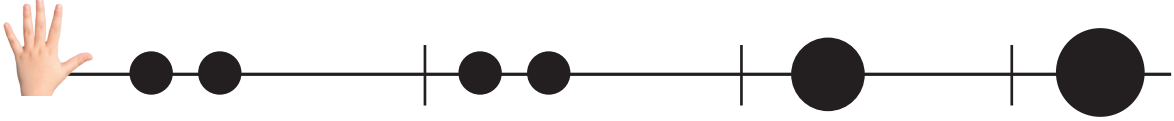
# BERKİTMEK ÜÇİN YUMUŞLAR



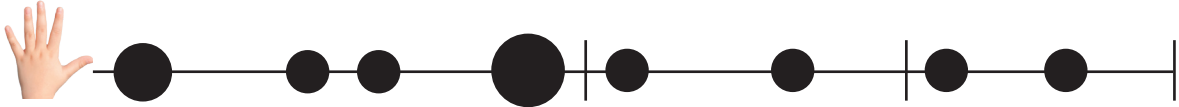
## “ÇİTTİGÜL”



## “KÖÇE BAGY”



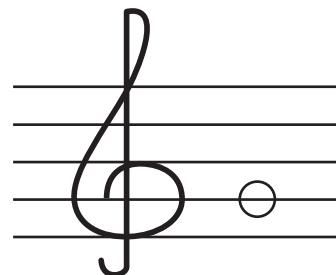
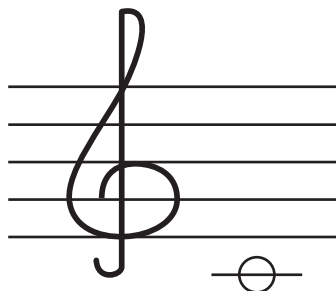
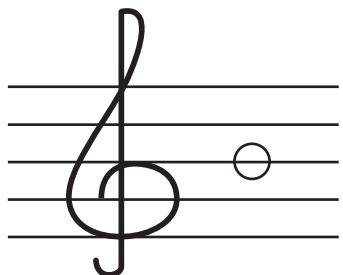
## “ÇİLDİRMA”



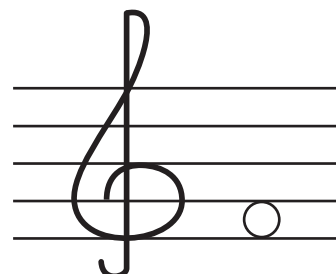
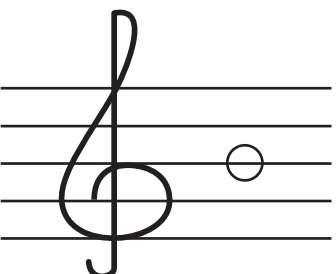
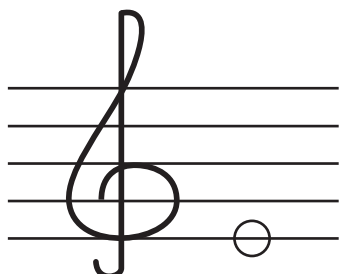


## ÖZÜŇIZ TAPYŇ!

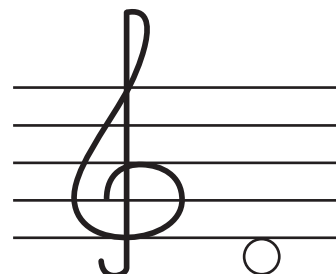
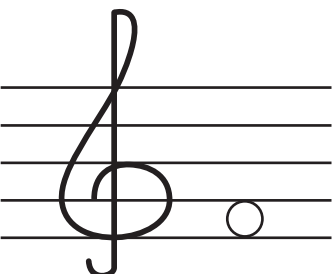
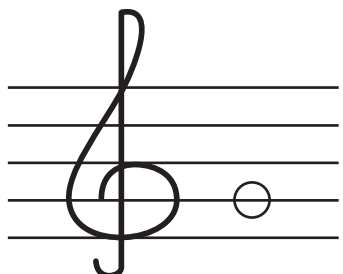
DO notasyny tapyň.



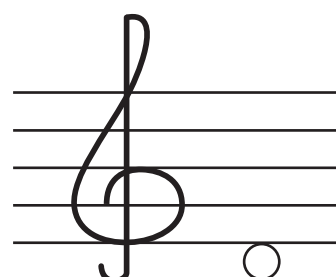
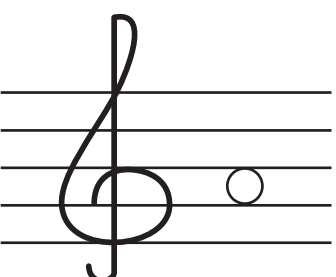
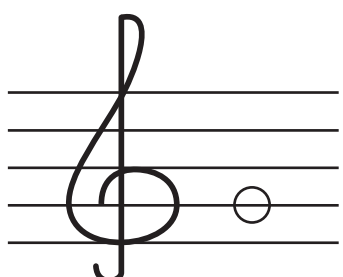
MI notasyny tapyň.



RE notasyny tapyň.

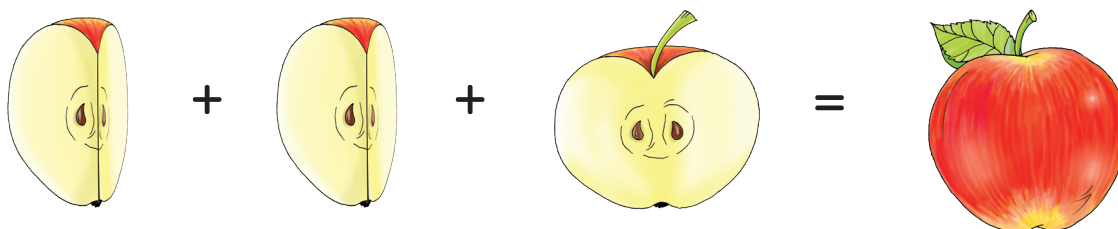
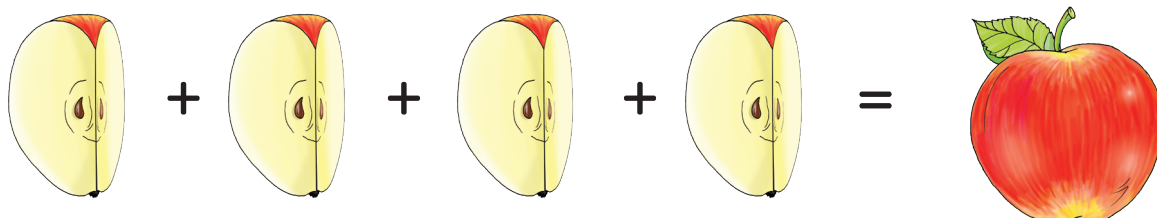
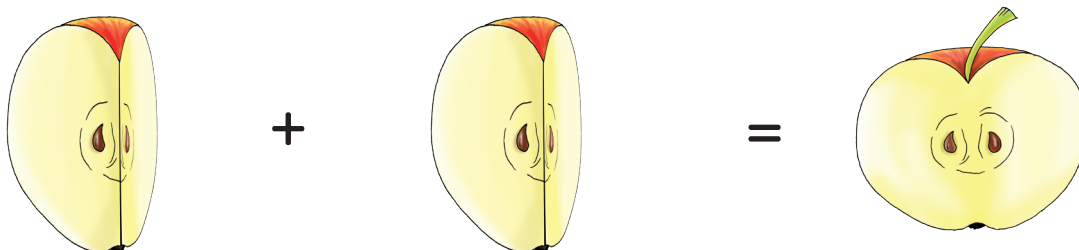
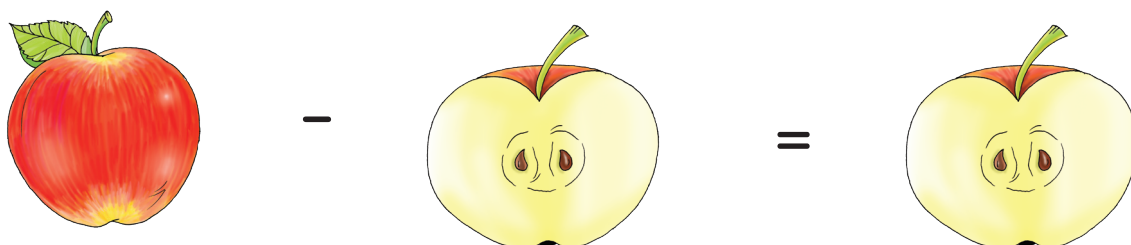
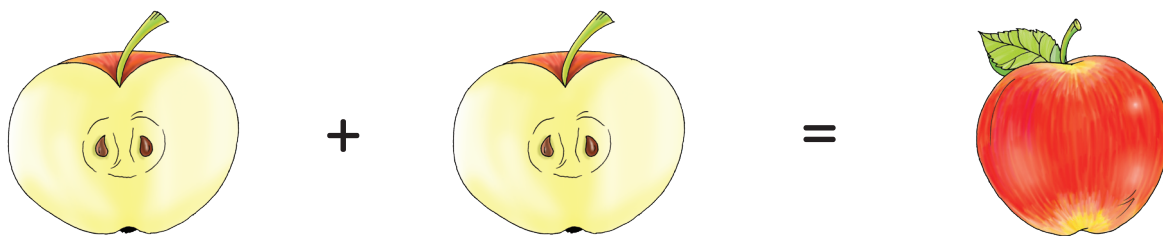


LÝA notasyny tapyň.



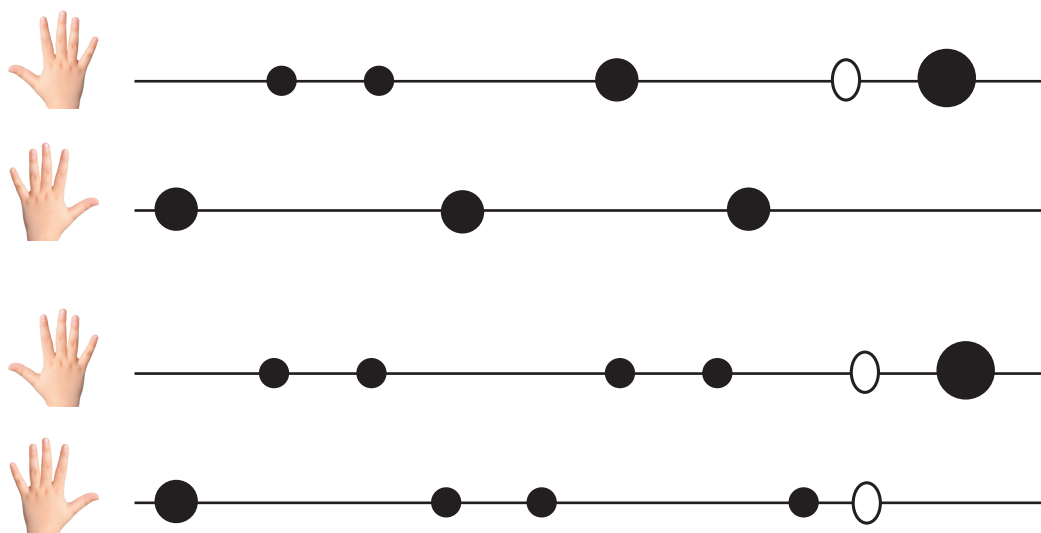


# MIWELERI DEŇ BÖLEKLERE BÖLÜŇ





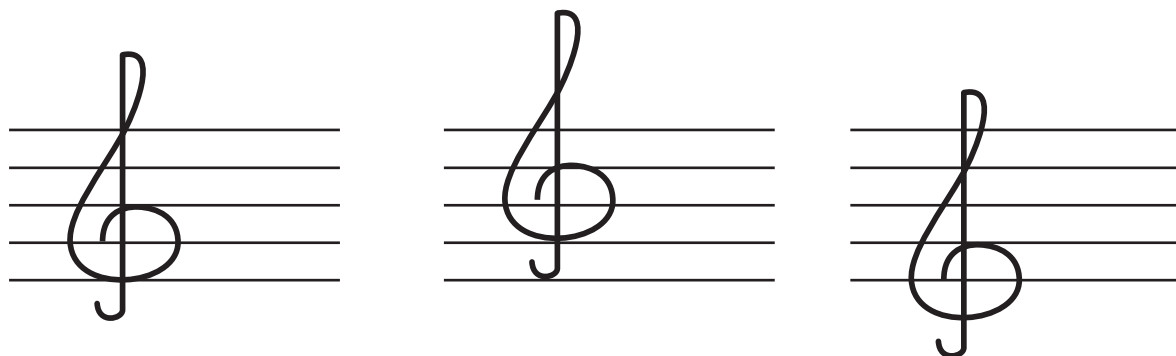
“Polka” heñiniň ritmini ýerine ýetiriň.



Four hand icons are shown on the left, each corresponding to a horizontal line representing a rhythmic pattern. The patterns are as follows:

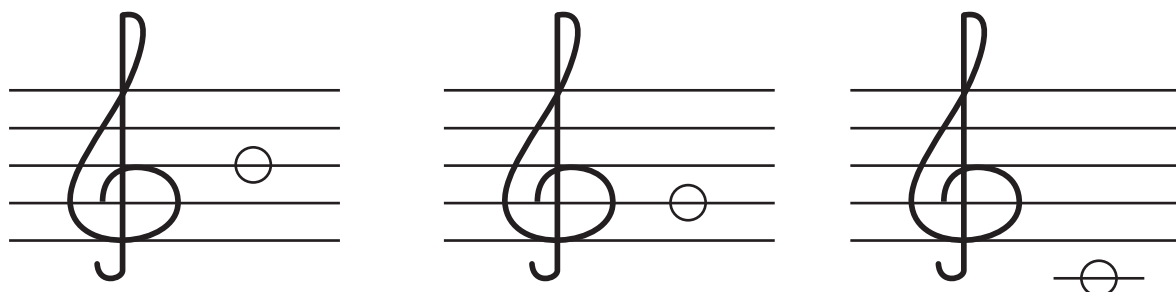
- Line 1: A sequence of six dots: two small black dots, one large black dot, one white dot, and one large black dot.
- Line 2: A sequence of three large black dots.
- Line 3: A sequence of six dots: two small black dots, one large black dot, one small black dot, one white dot, and one large black dot.
- Line 4: A sequence of five dots: one large black dot, one small black dot, one small black dot, one large black dot, and one white dot.

Dogry ýazylan sol açaryny tapyň.



Three musical staves are shown, each with a treble clef. The first staff has a treble clef on the first line. The second staff has a treble clef on the second line. The third staff has a treble clef on the third line.

DO notasyny tapyň.



Three musical staves are shown, each with a treble clef. The first staff has a note on the second line. The second staff has a note on the third line. The third staff has a note on the fourth line.

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*O'quv nashri*

**Nadim Norxo'jayev, Gulnora G'aniyeva**

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