

# MUSIQA

## *mashq daftari*

O'zbekiston Respublikasi  
Xalq ta'lifi vazirligi nashrga  
tavsiya etgan

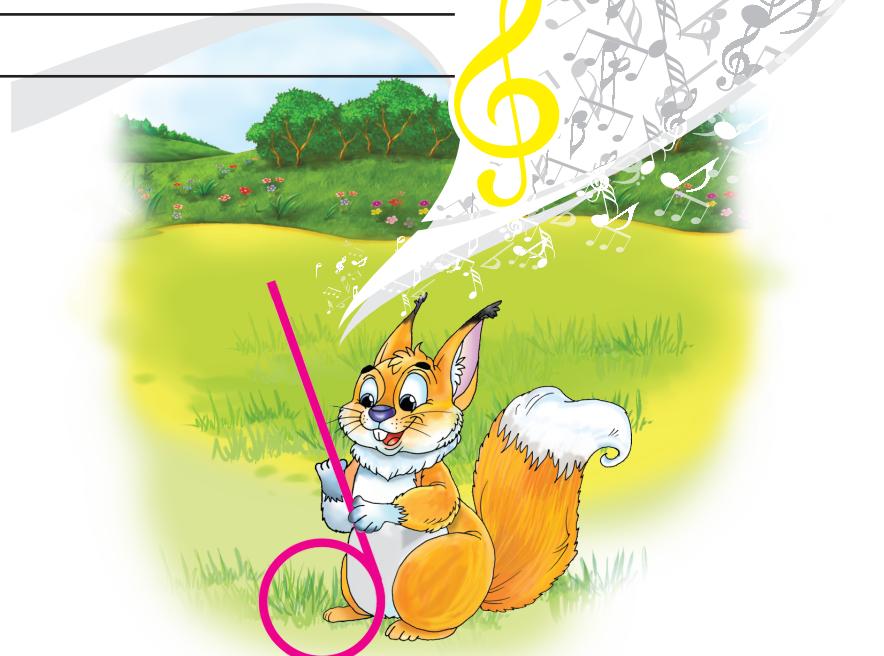
*Yangi nashr*

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TOSHKENT

2021

UO'K 78(075)  
KBK 74.268.53  
85.3ya7  
M 90

*Mualliflar:*

**Gulnora Ganiyeva, Vasila Gapparova**

**Taqrizchilar:**

- D. Djamalova** – O'zbekistonda xizmat ko'rsatgan yoshlar murabbiysi, V. Uspenskiy nomidagi Respublika ixtisoslashtirilgan musiqa mакtab-internati direktori;
- G. Toshpo'latova** – O'zbekiston Respublikasi Milliy gvardiyasi Respublika ixtisoslashtirilgan musiqa akademik litseyining musiqa nazariyasi kafedrasи mudiri;
- B. Agzamova** – Toshkent shahri Shayxontohur tumanidagi 132-maktabning musiqa madaniyati fani o'qituvchisi.

Ushbu mashq daftari o'quvchilar musiqa darsida olgan bilimlarini mustahkamlab, nota yozuvini o'zlashtirishlari uchun mo'ljallangan.

### **SHARTLI BELGILAR:**

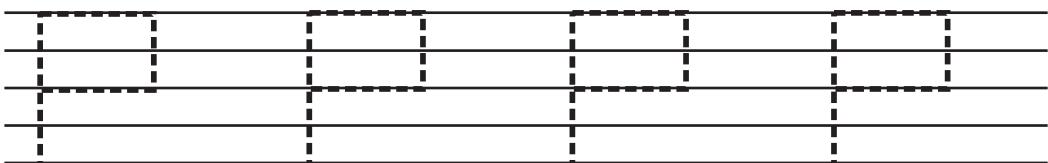
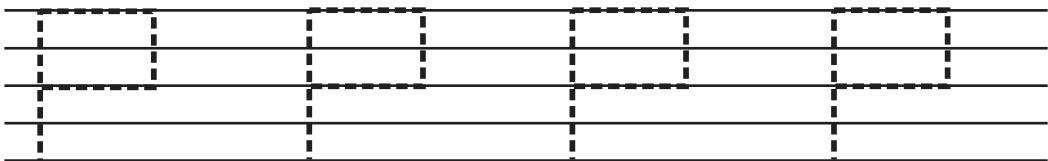
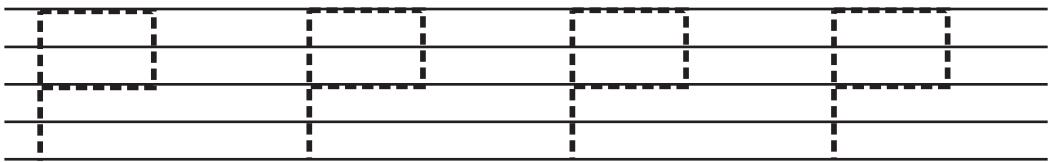
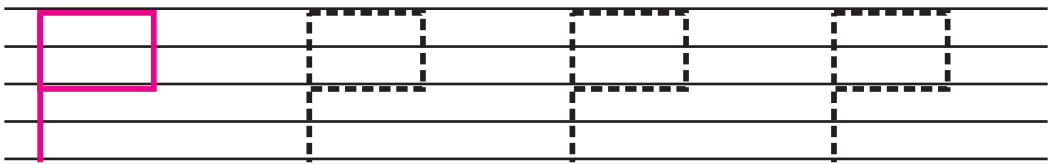
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-  – Shakllarni nuqtalar bo'yicha chizing va ularni bo'yANG.
-  – Mustahkamlash uchun topshiriq.

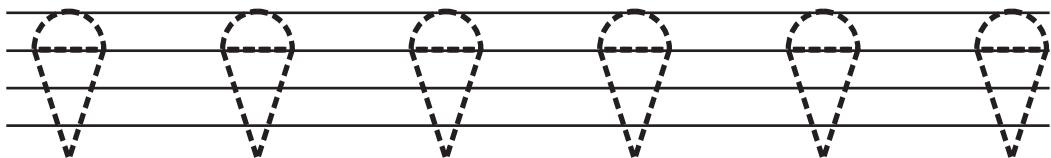
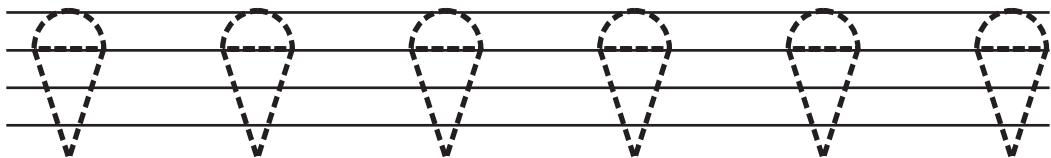
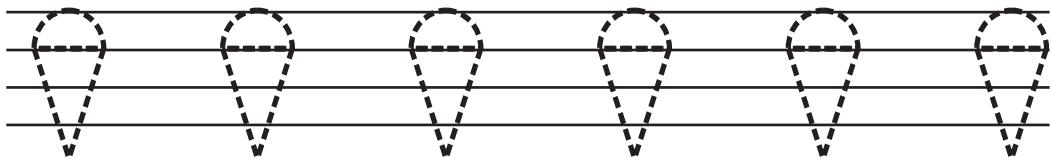
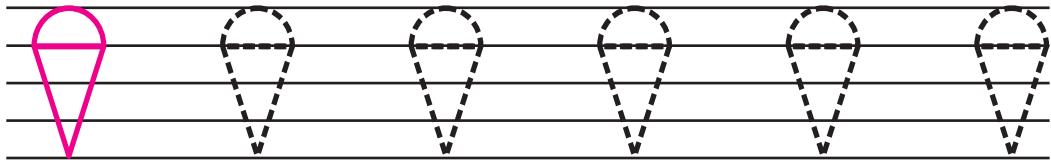
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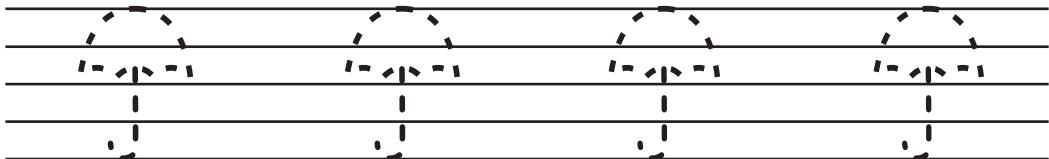
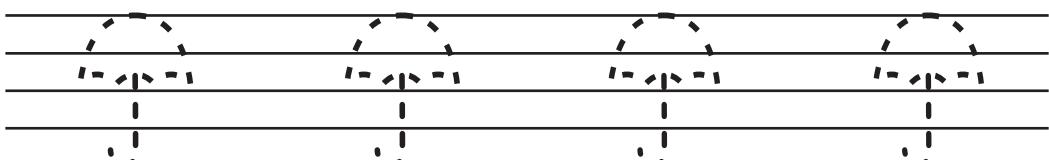
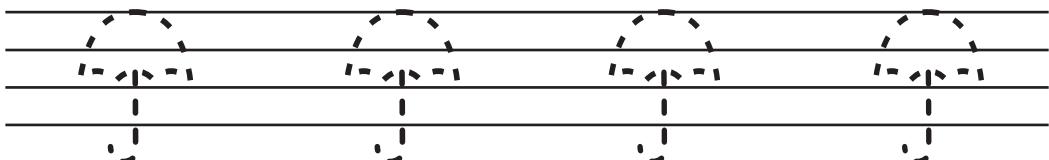
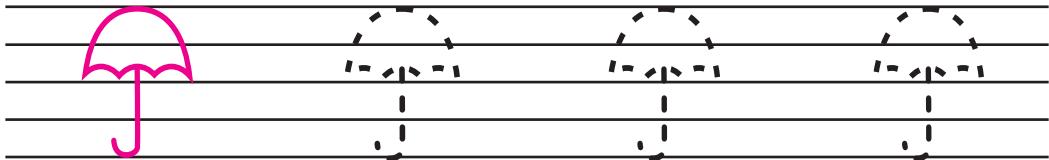
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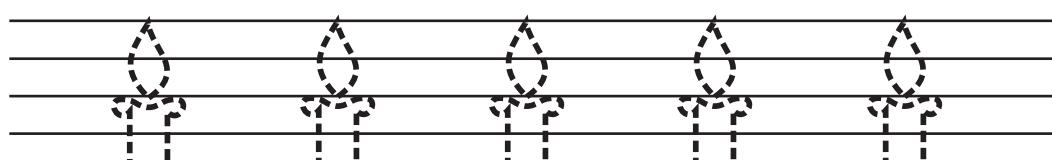
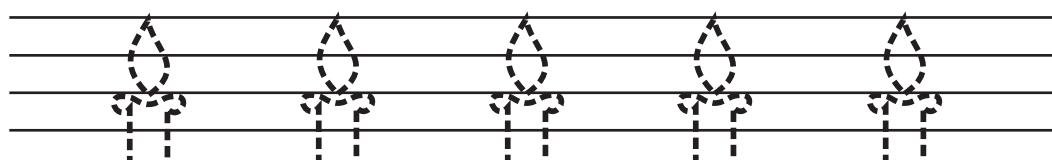
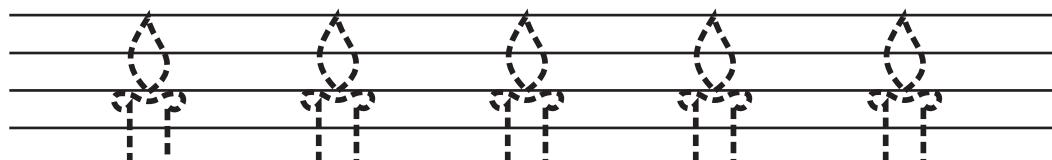
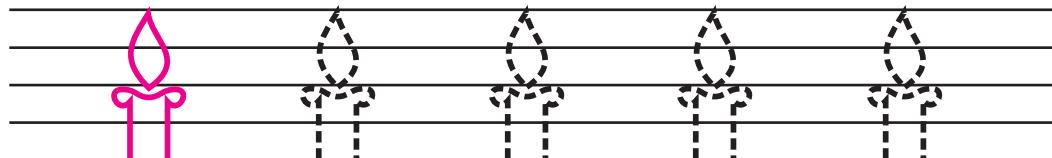
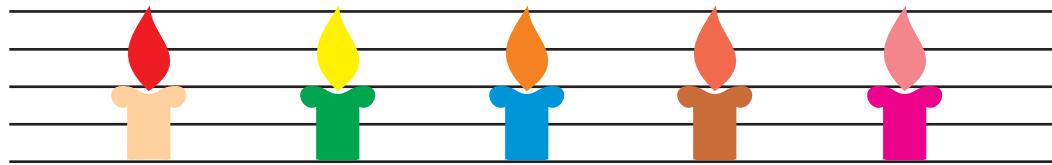
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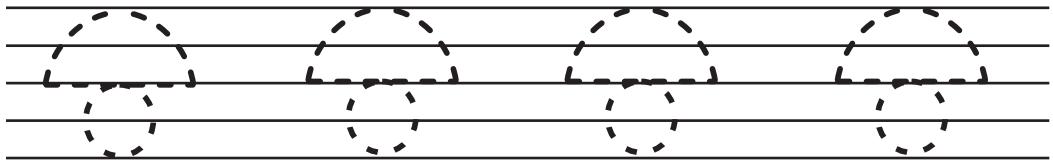
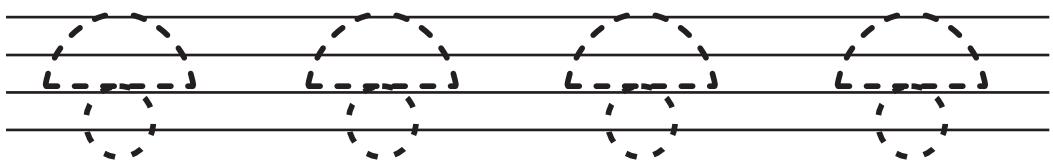
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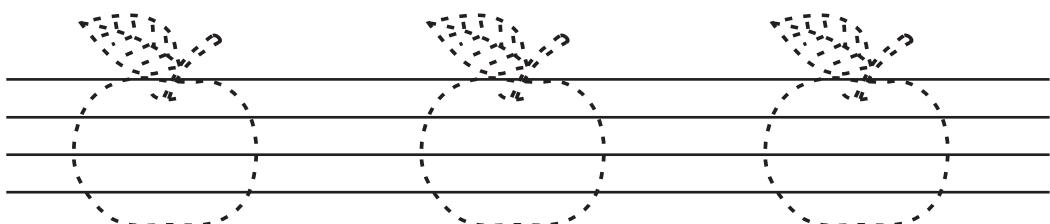
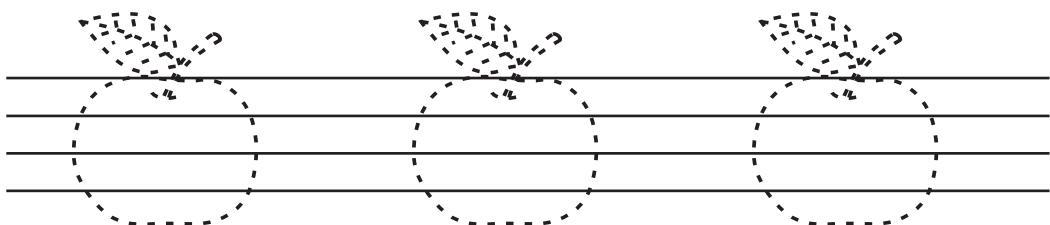
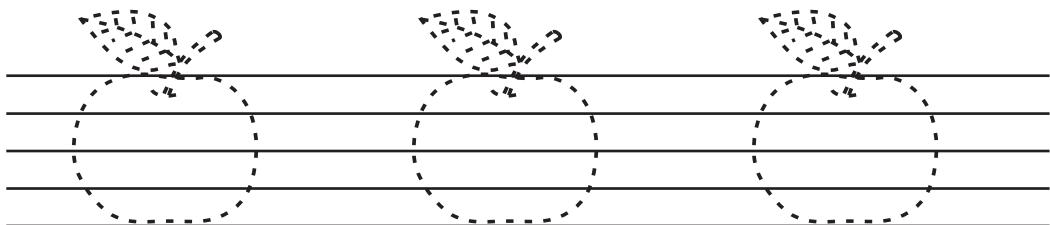
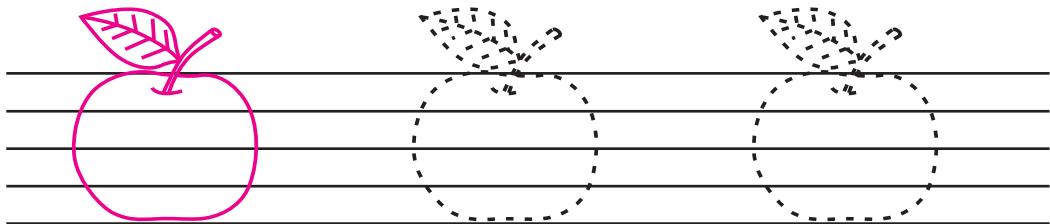
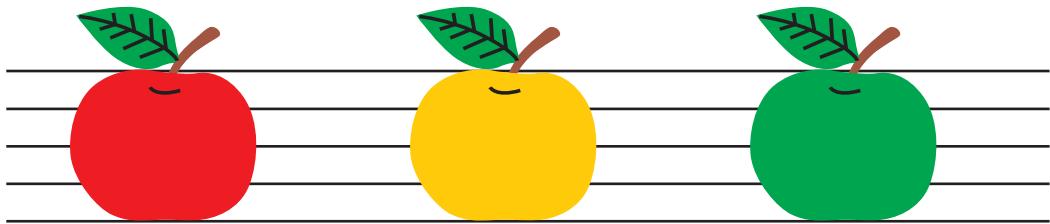


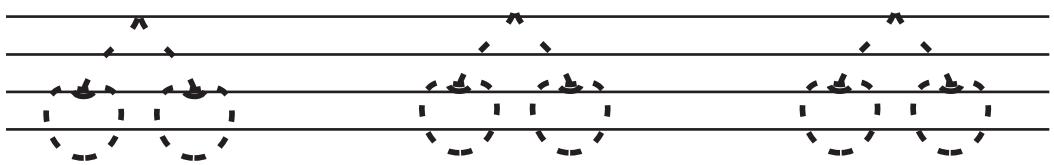
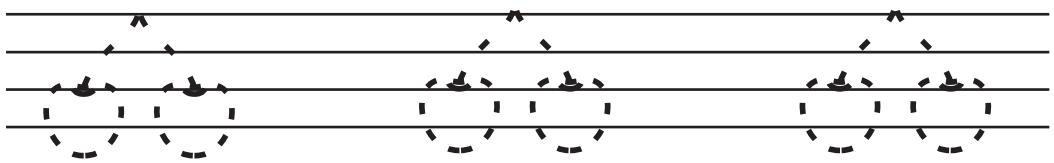
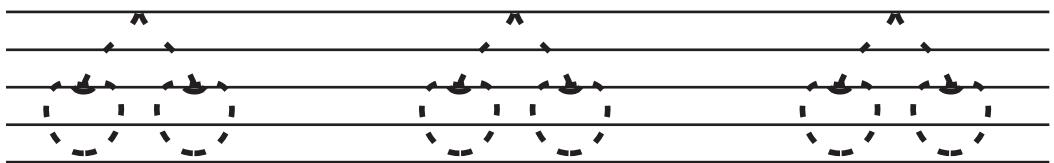
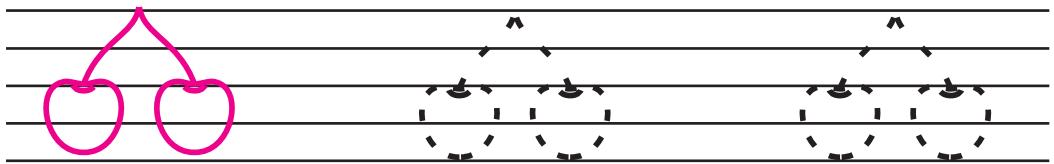
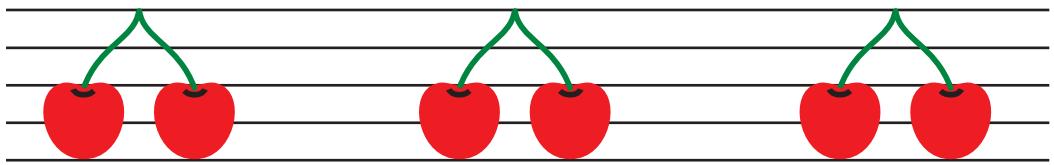














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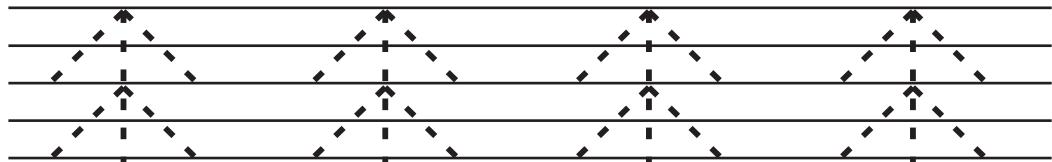
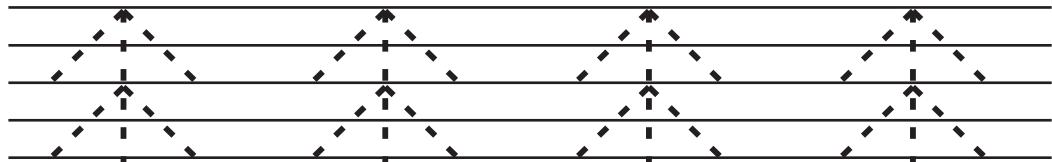
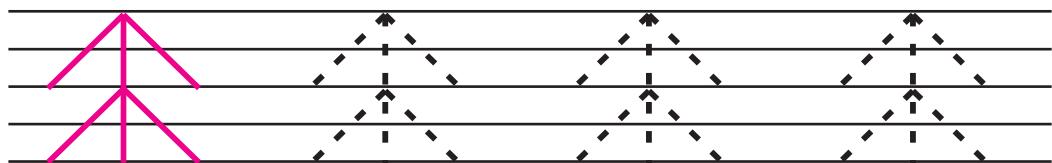


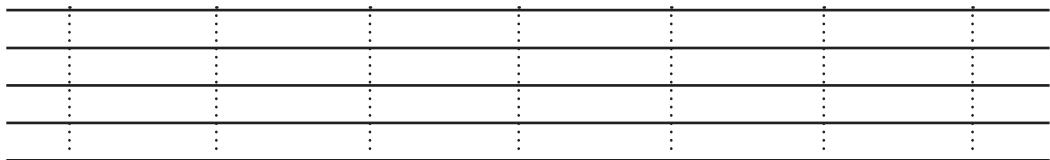
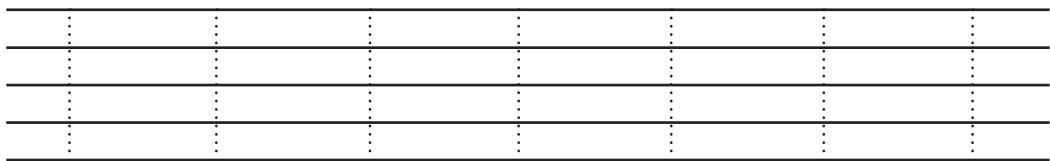
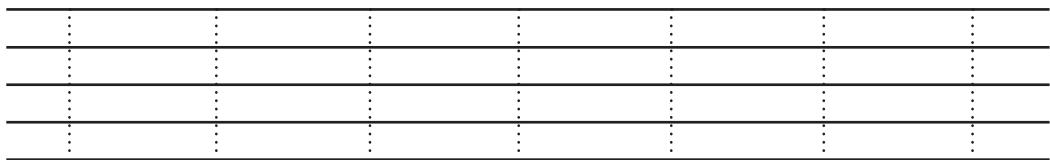
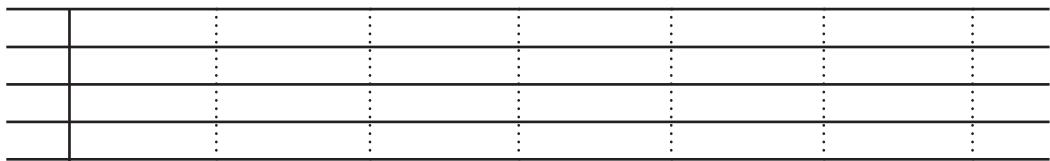
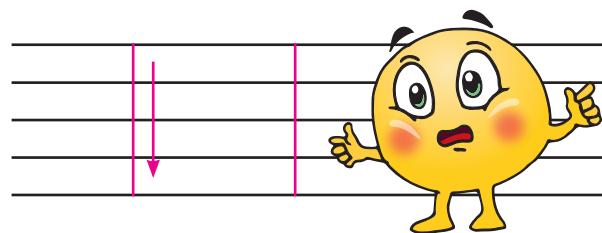
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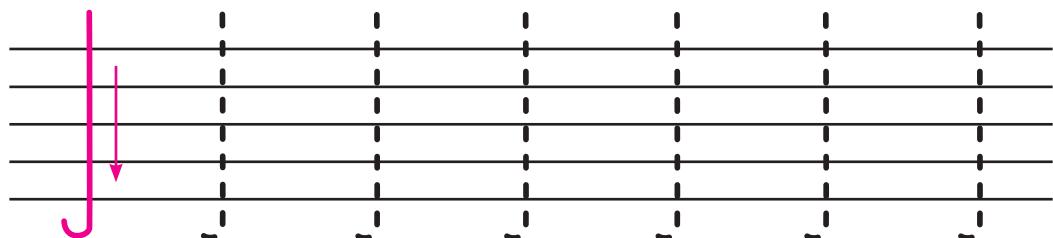
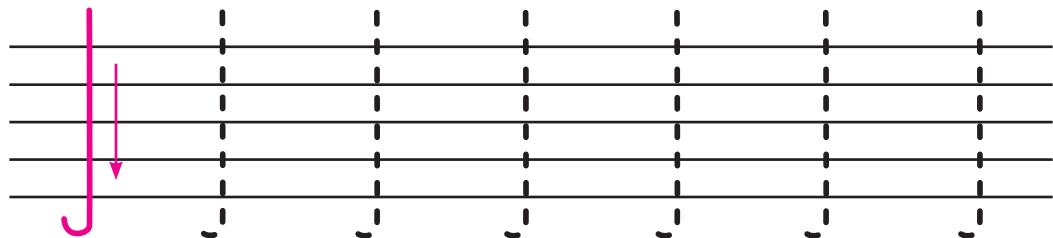
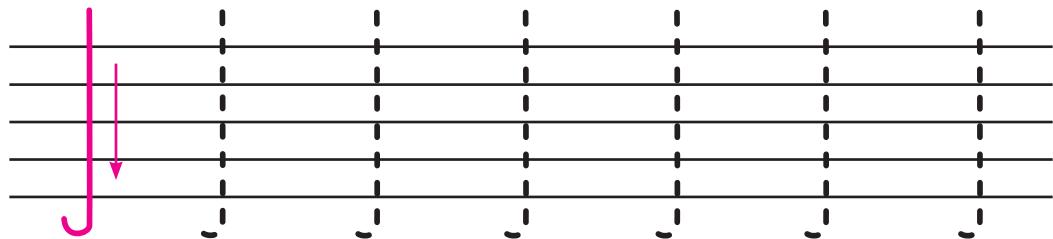
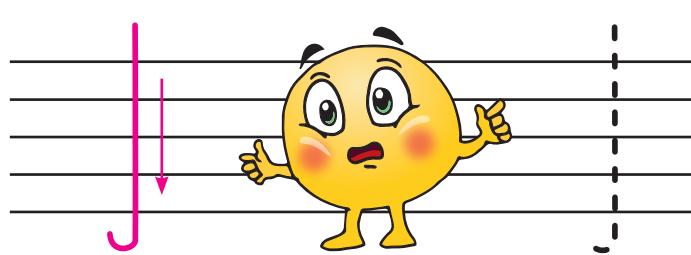
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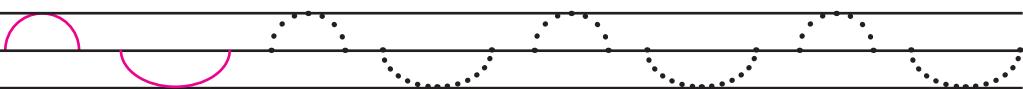
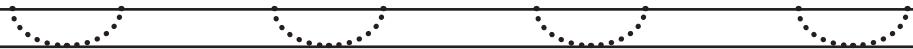
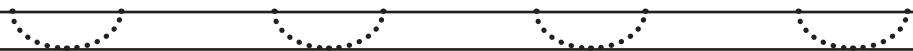
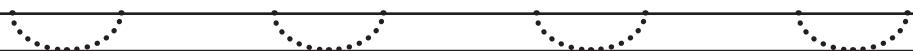
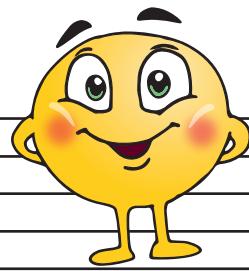
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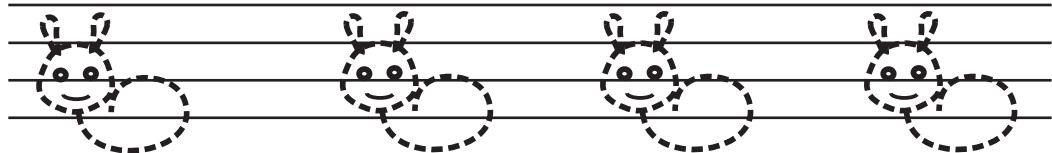
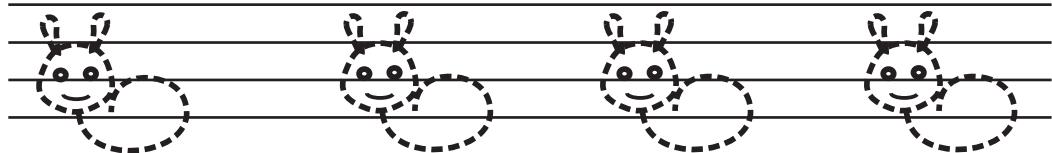
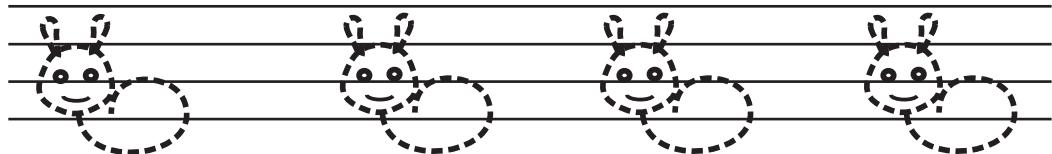
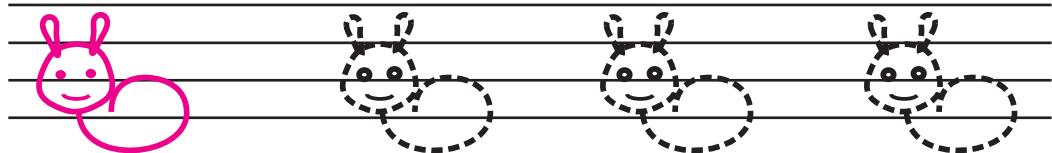


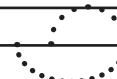
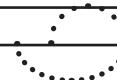
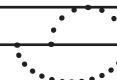
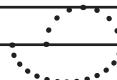
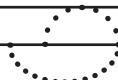
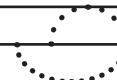
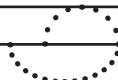
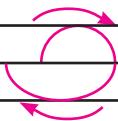
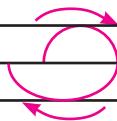
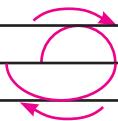


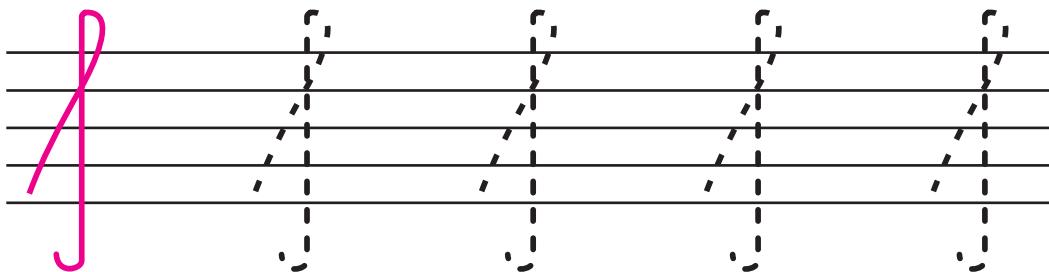
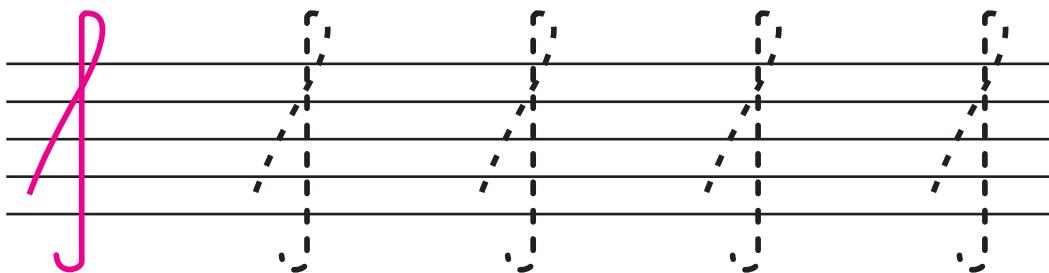
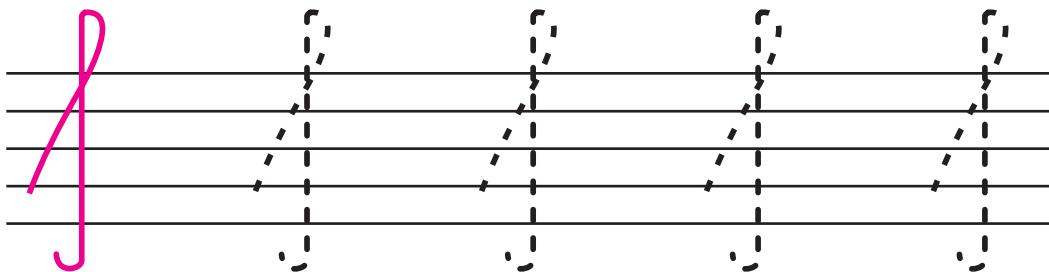
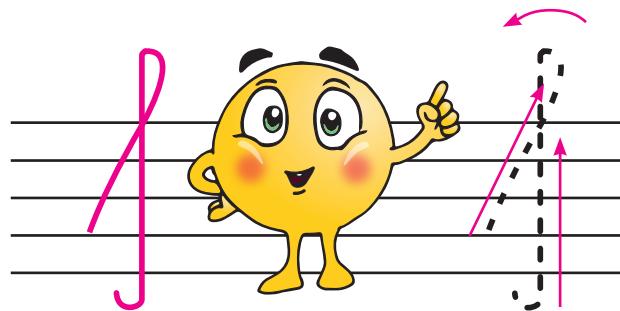


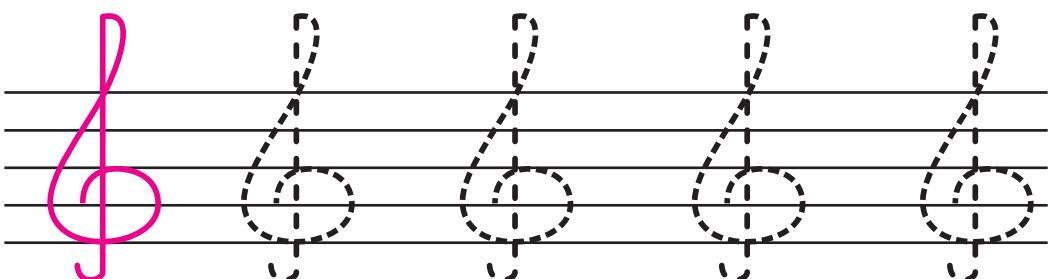
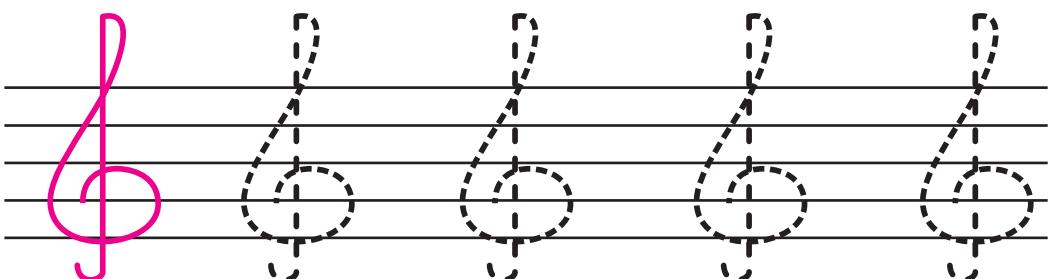
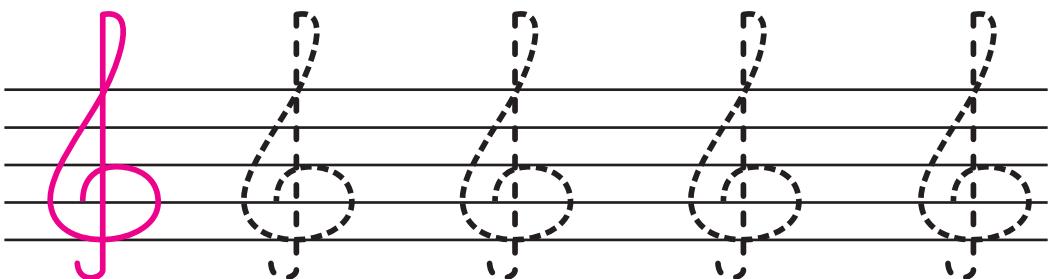
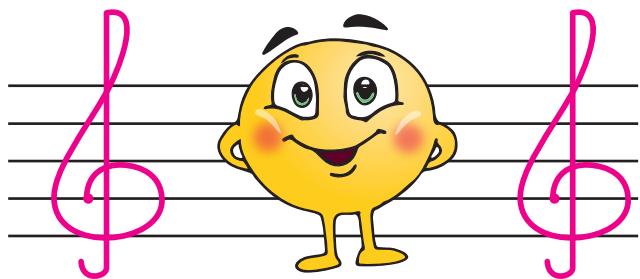




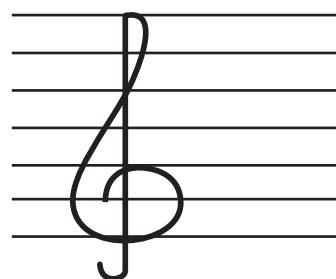
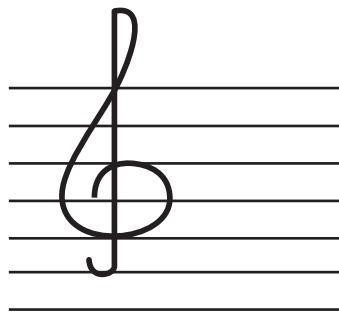
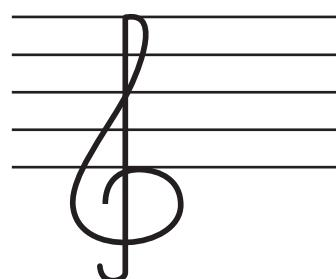
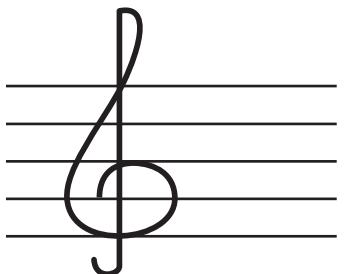
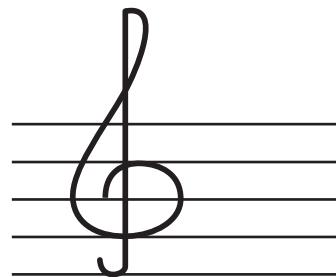
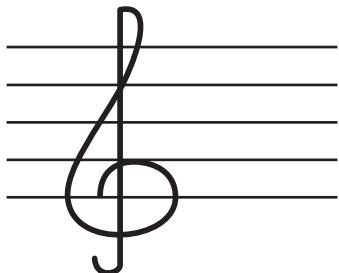


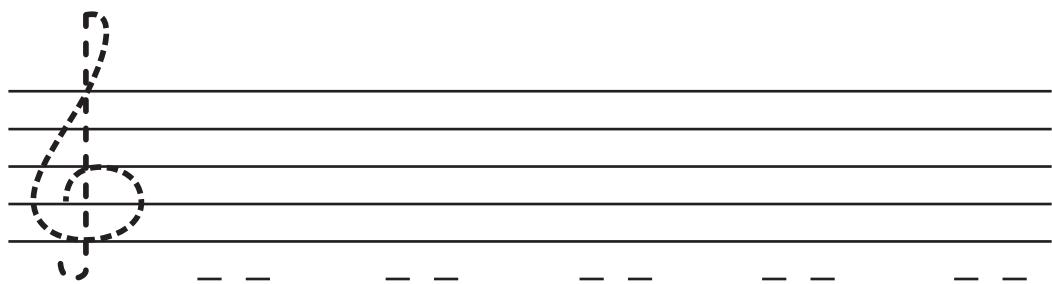
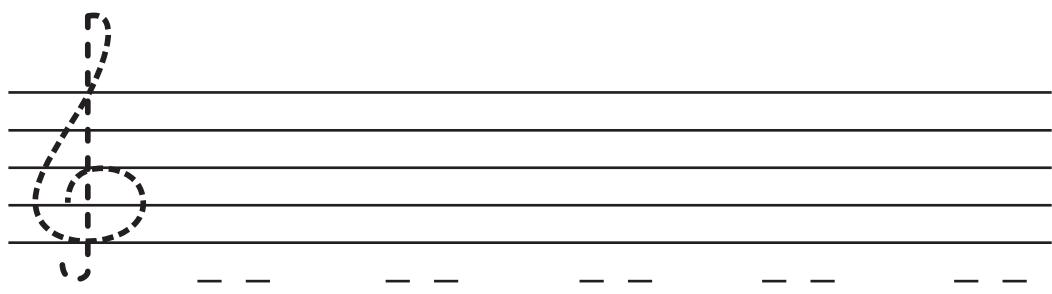
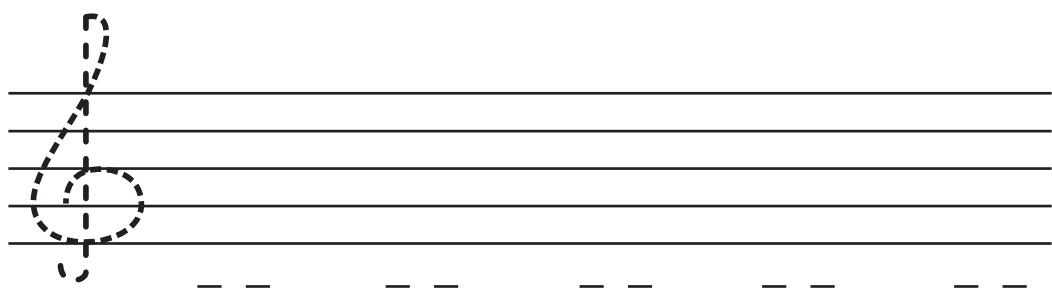
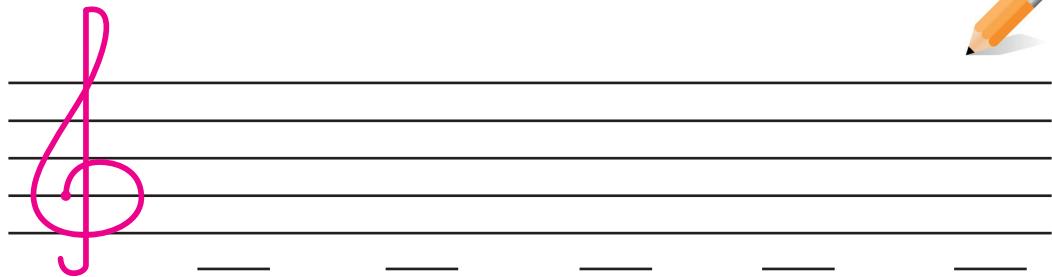


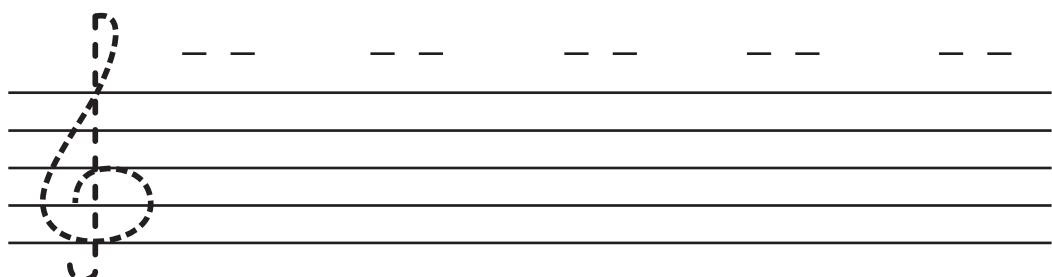
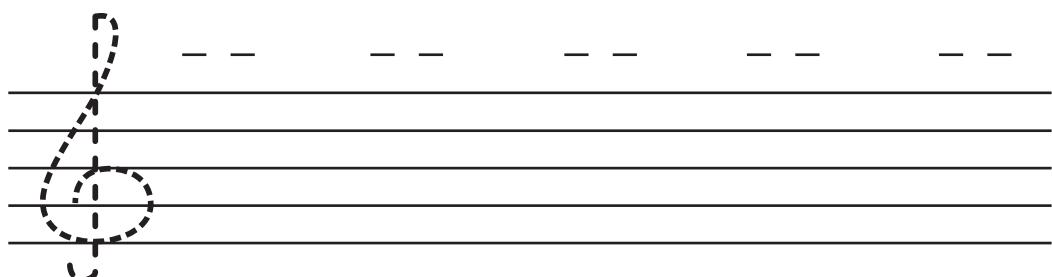
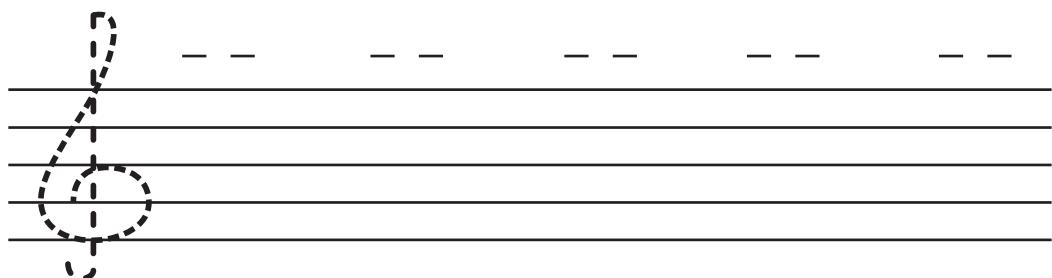
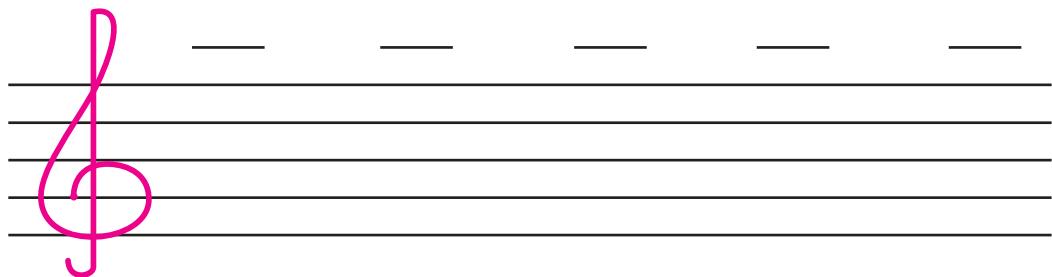




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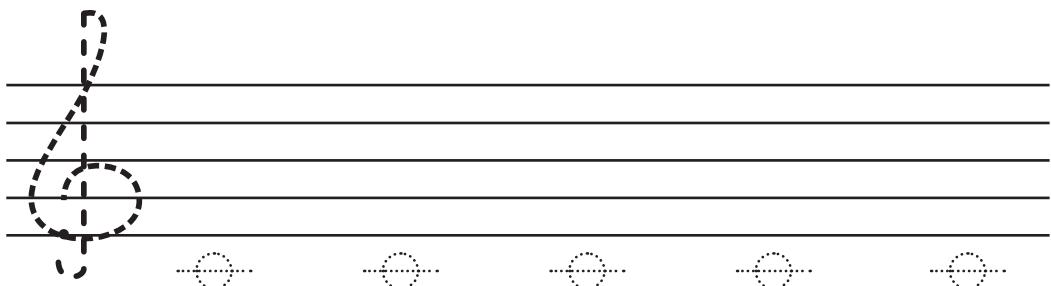
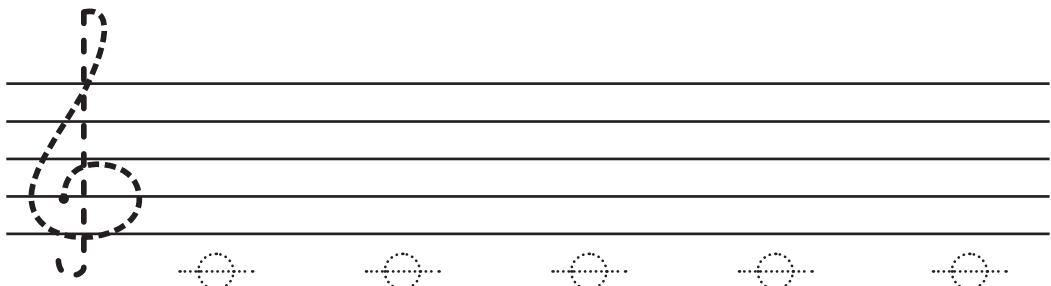
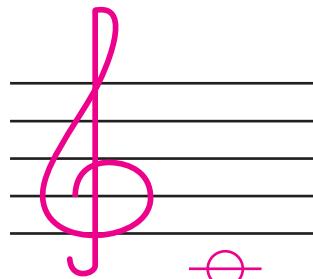


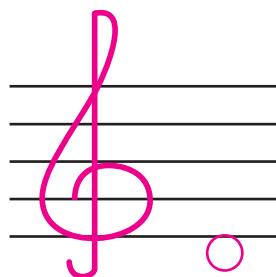
BUTUN NOTA



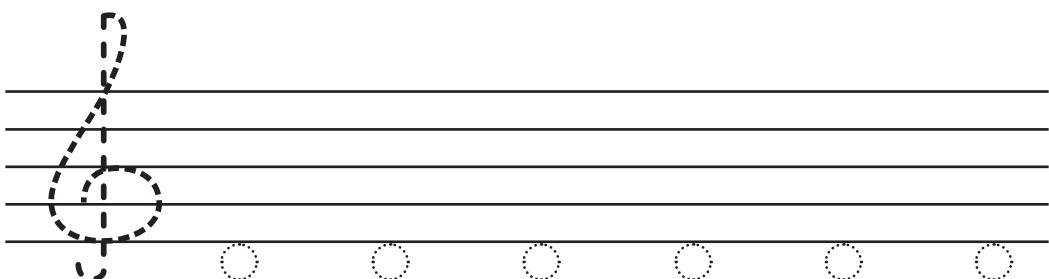
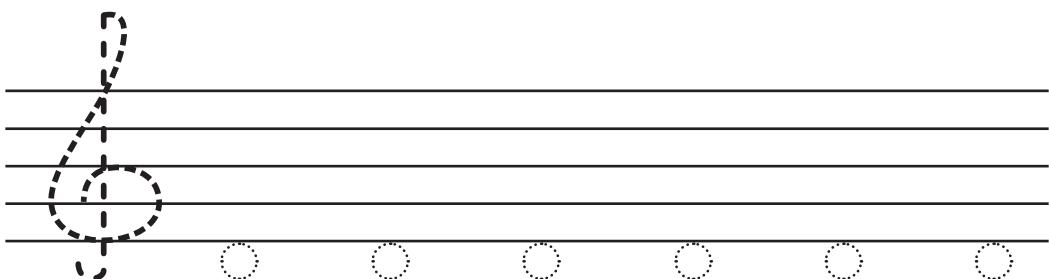
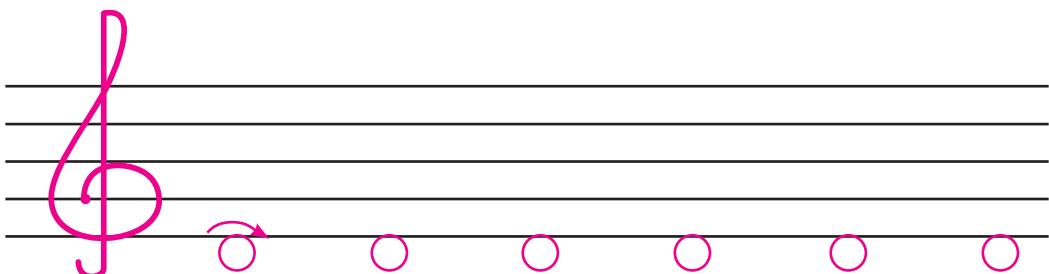


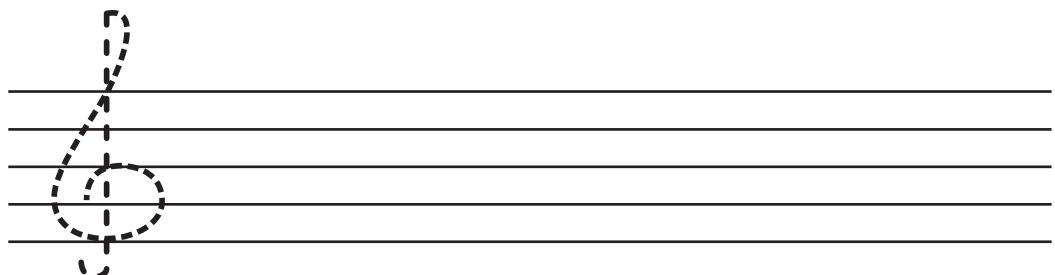
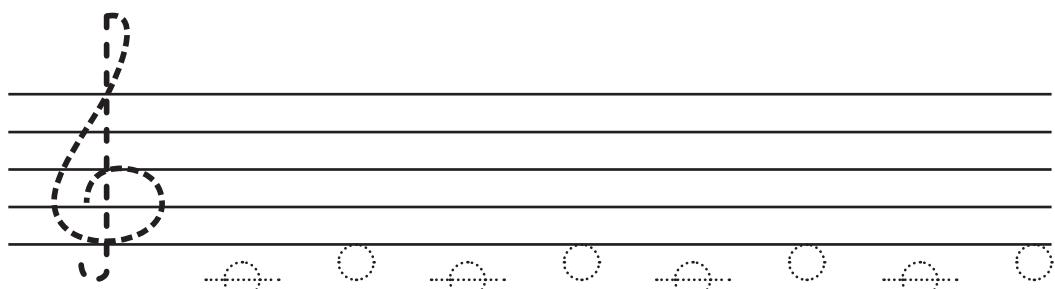
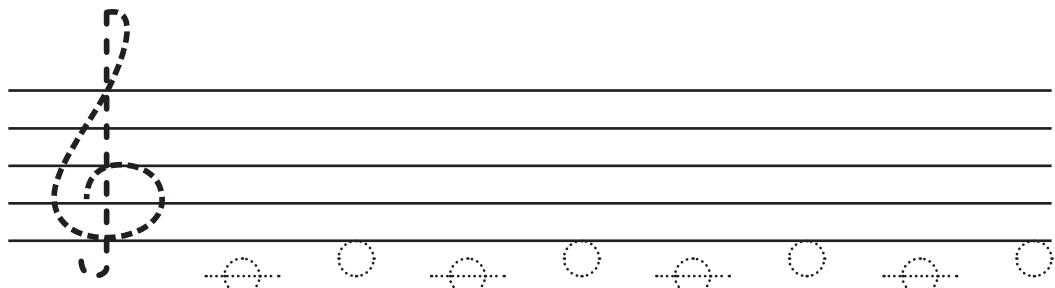
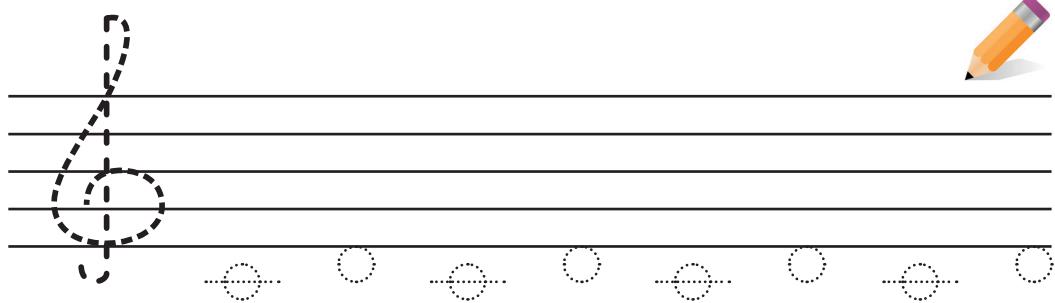
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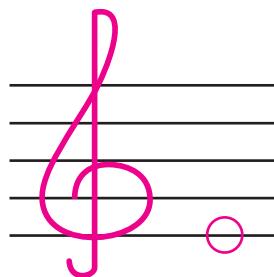
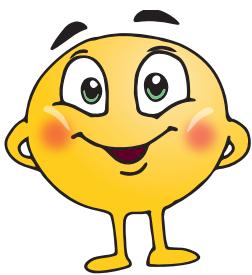




**RE**







MI

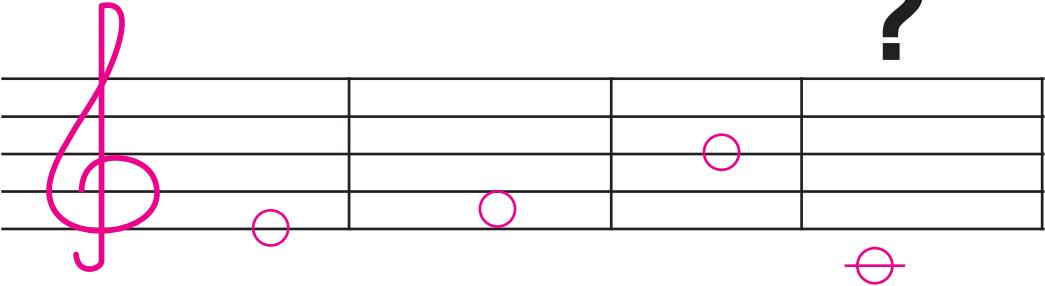


A musical staff with a pink treble clef at the beginning. A pink arrow points from the clef to the first note on the second line. There are six pink circles on the second line of the staff.

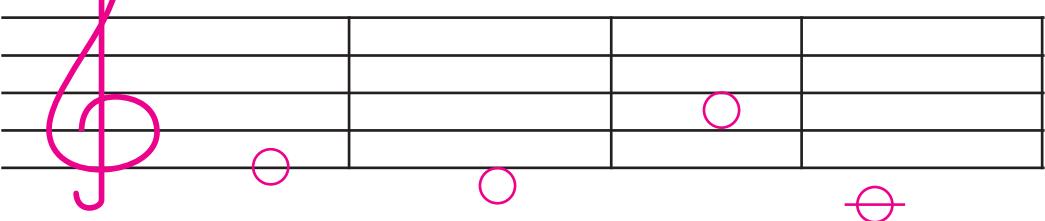
A musical staff with a dashed pink treble clef at the beginning. Six dotted pink circles are placed on the second line of the staff.

A musical staff with a dashed pink treble clef at the beginning. Six dotted pink circles are placed on the second line of the staff.

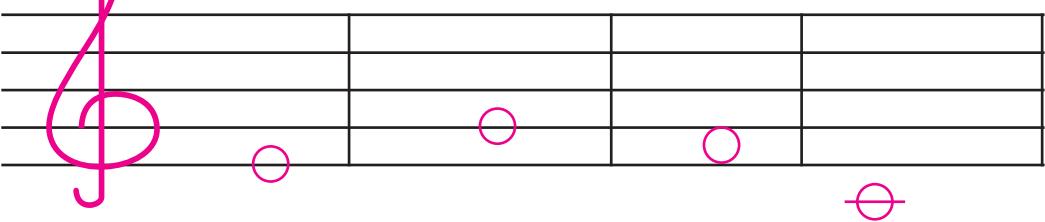
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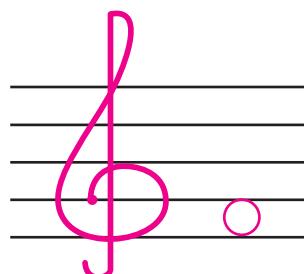
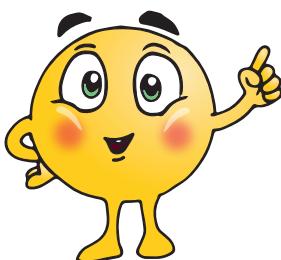


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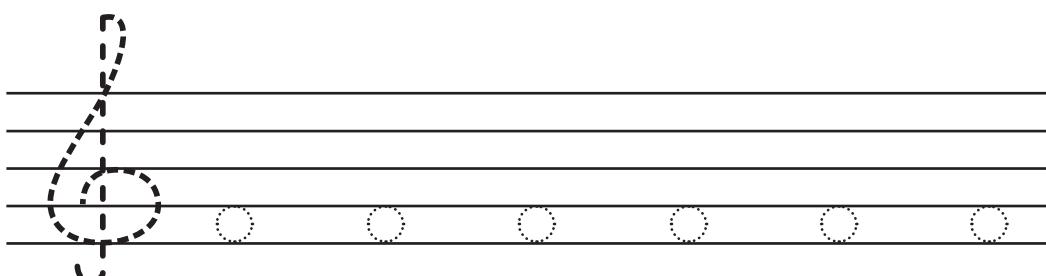
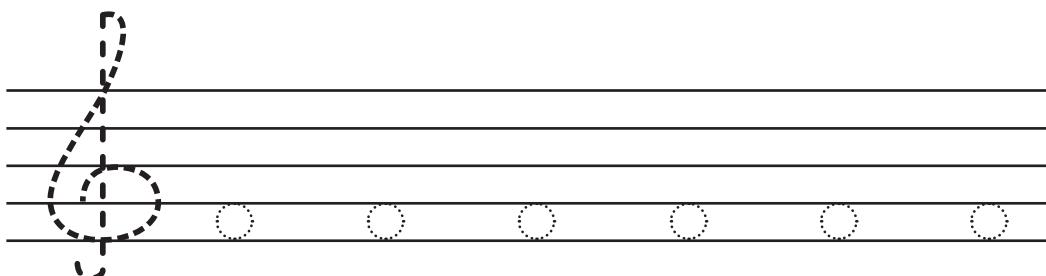
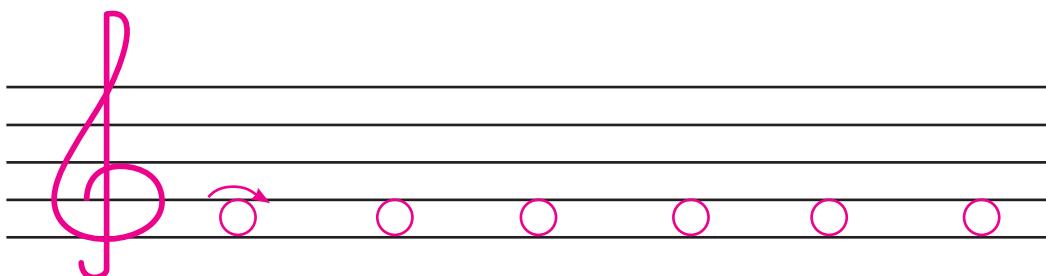


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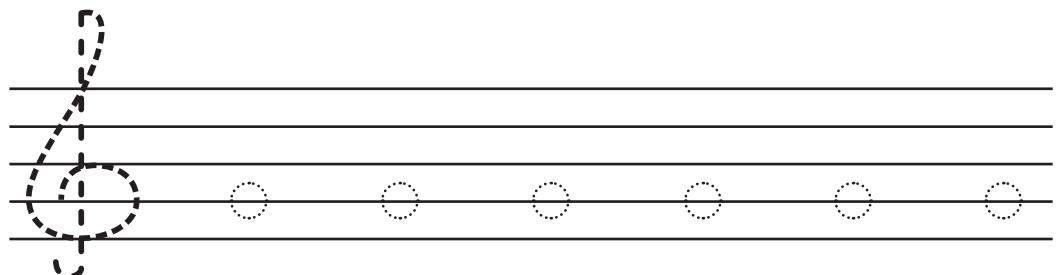
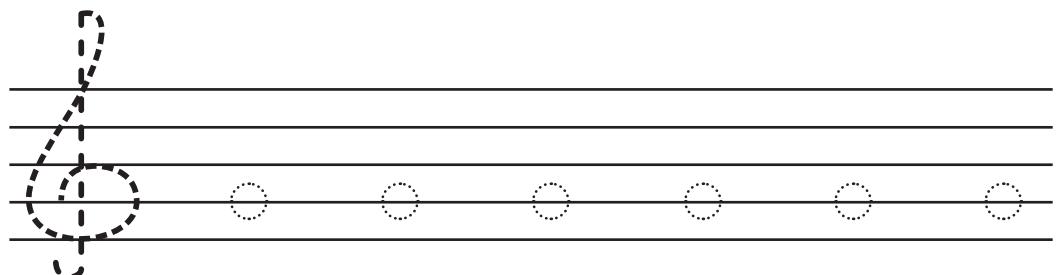
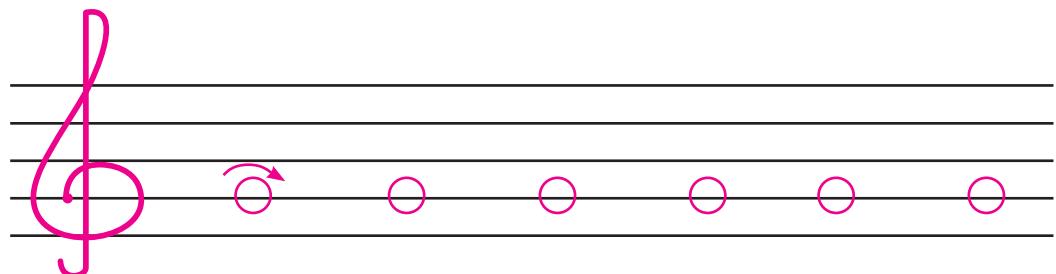
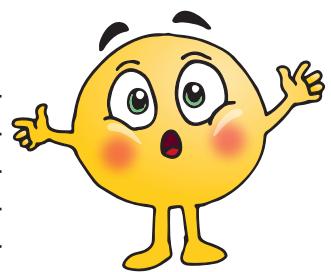
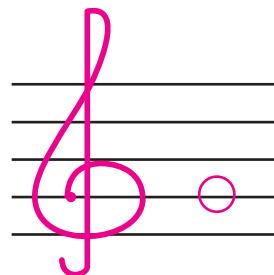


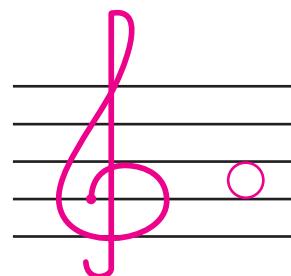
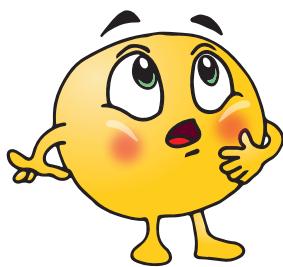
**F A**





# SOL

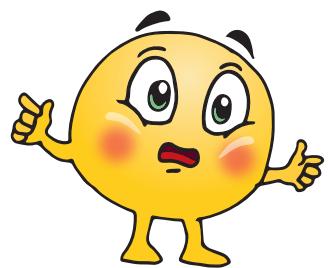
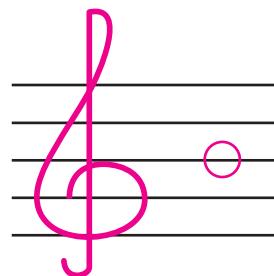




**L Y A**



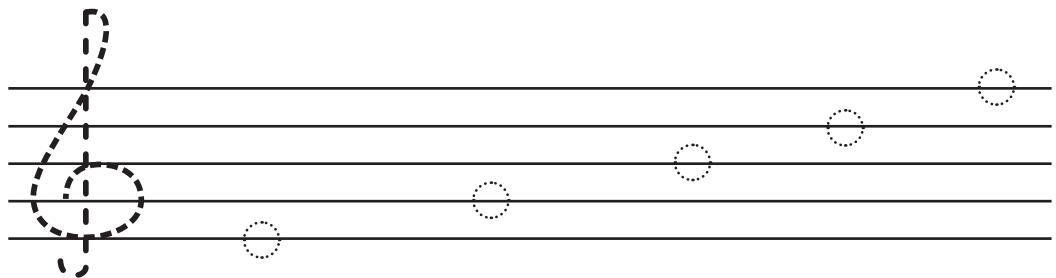
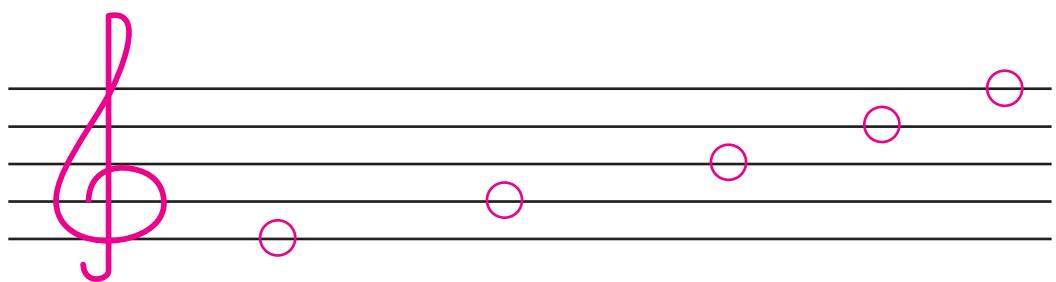
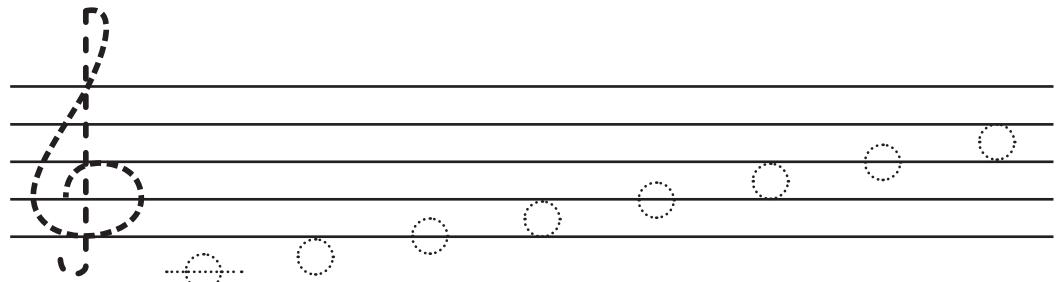
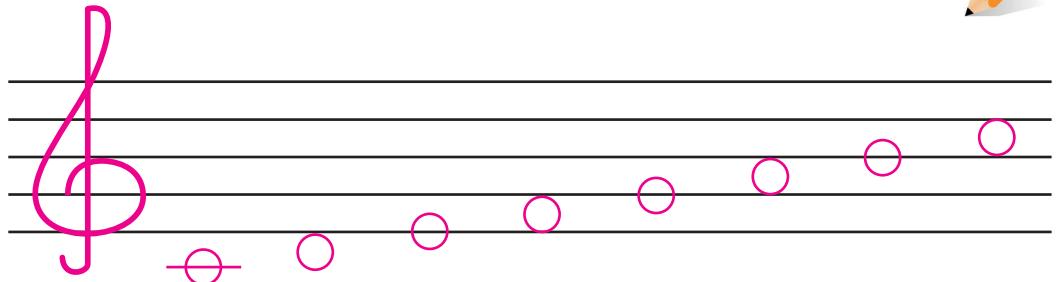
SI



A musical worksheet for the letter 'SI'. It consists of four staves of music. The first staff begins with a pink treble clef, followed by a sequence of notes: a solid pink circle, a dashed pink circle, another solid pink circle, and then two more dashed pink circles. The subsequent three staves (second, third, and fourth) each begin with a dashed pink circle and follow with a series of six dashed pink circles.

# DO 2







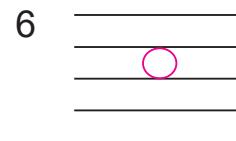
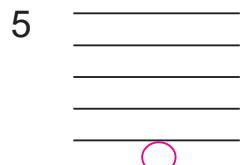
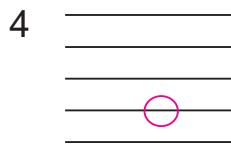
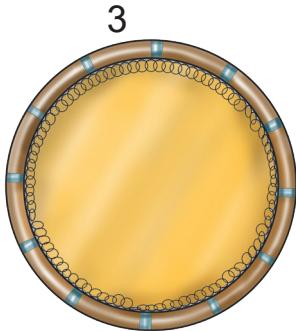
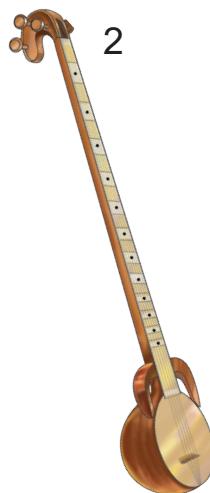
A musical staff with a treble clef. There are five pink circles on the staff, each with a dotted center, indicating specific notes or tones to be played.

A musical staff with a treble clef. There are five pink circles on the staff, each with a dotted center, indicating specific notes or tones to be played.

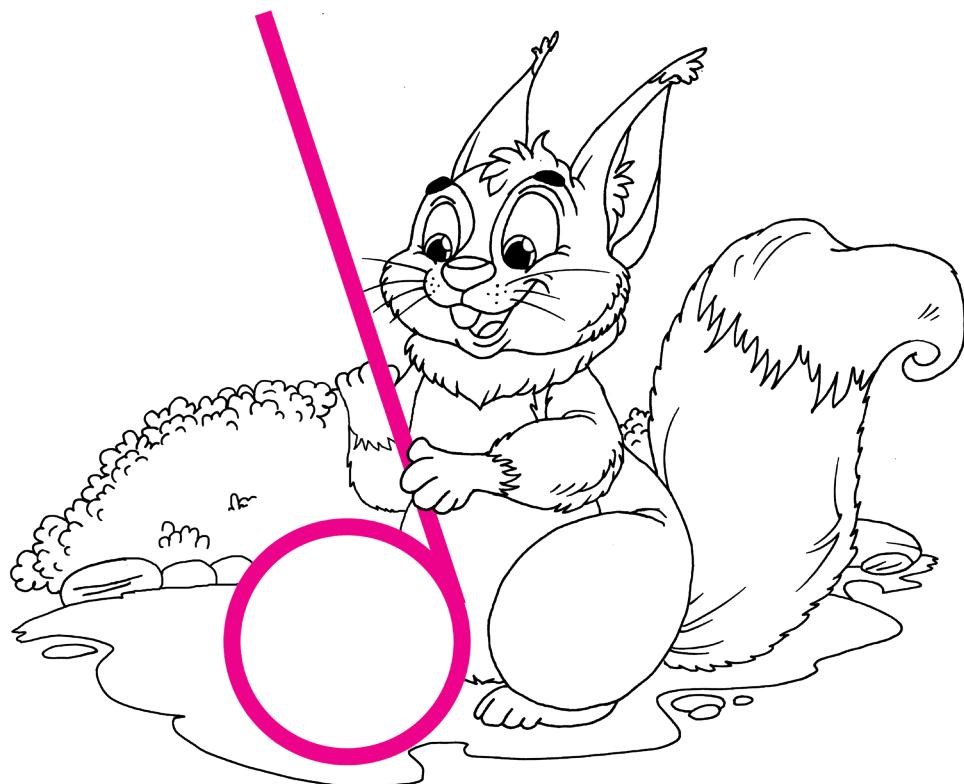
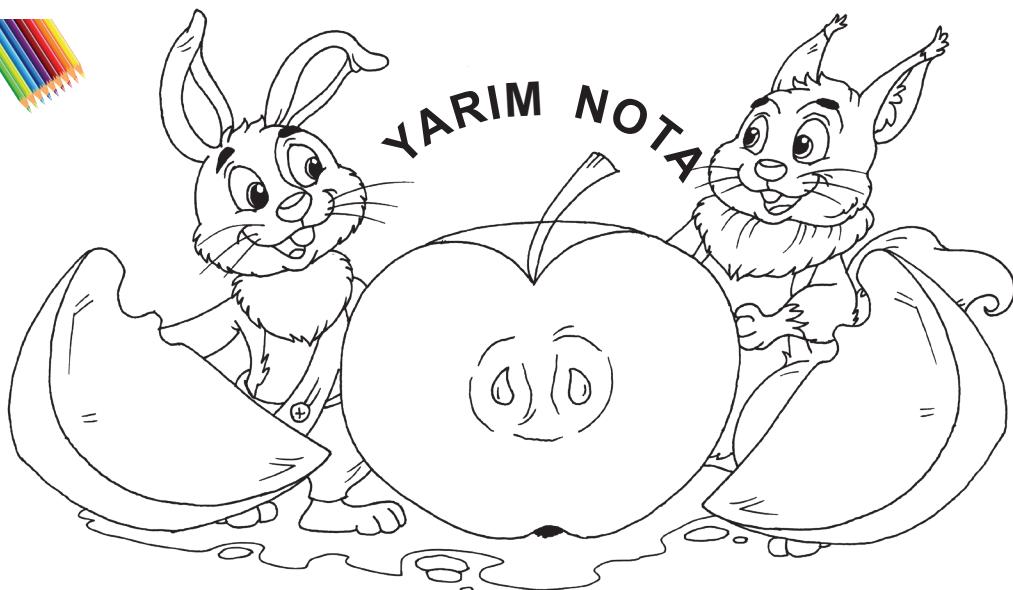
A musical staff with a treble clef. There are five pink circles on the staff, each with a dotted center, indicating specific notes or tones to be played.

A musical staff with a treble clef. There are five pink circles on the staff, each with a dotted center, indicating specific notes or tones to be played.

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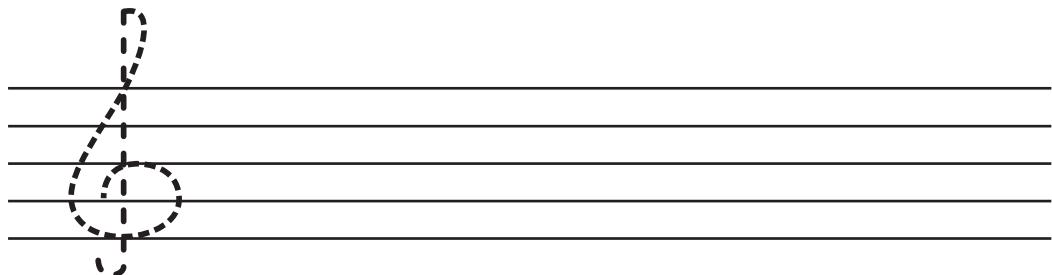
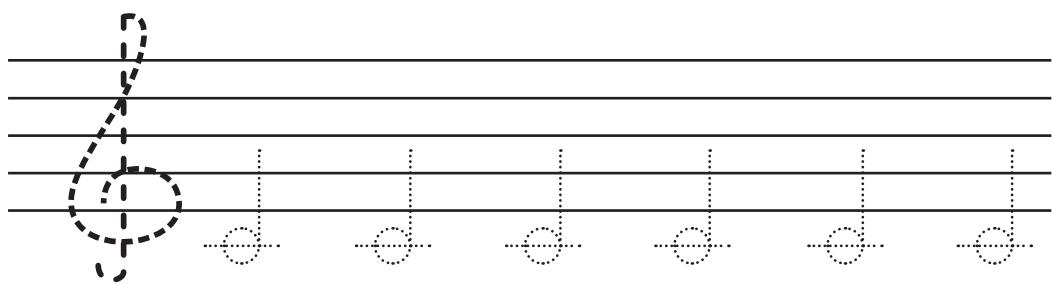
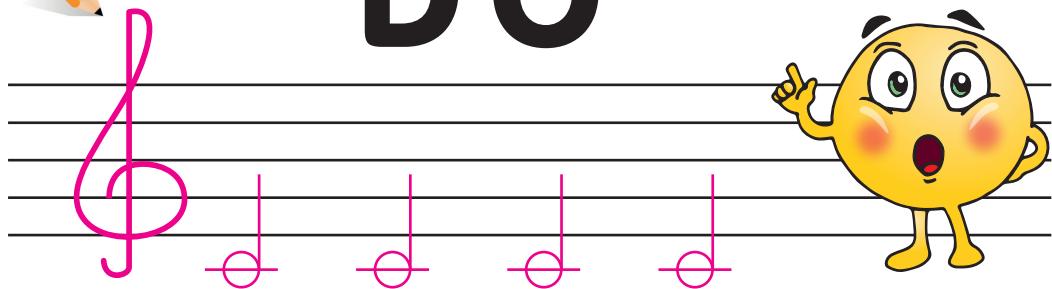


1.					
4.					
5.					
3.					
2.					
6.					

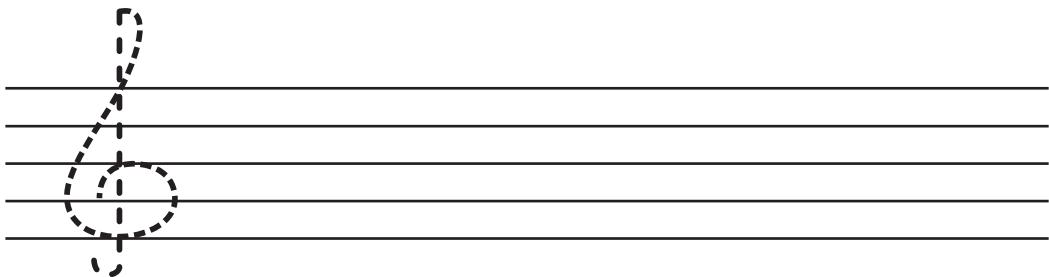
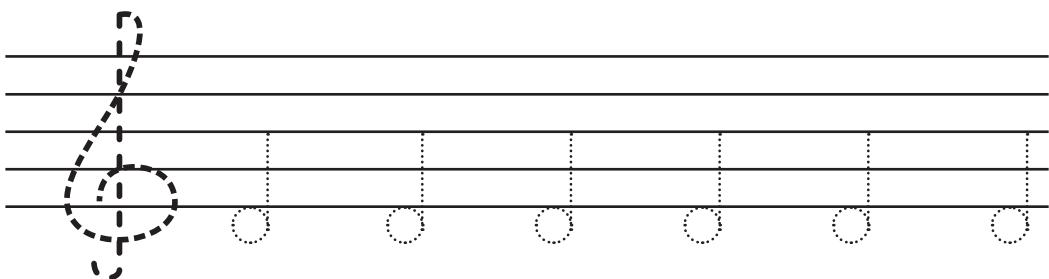
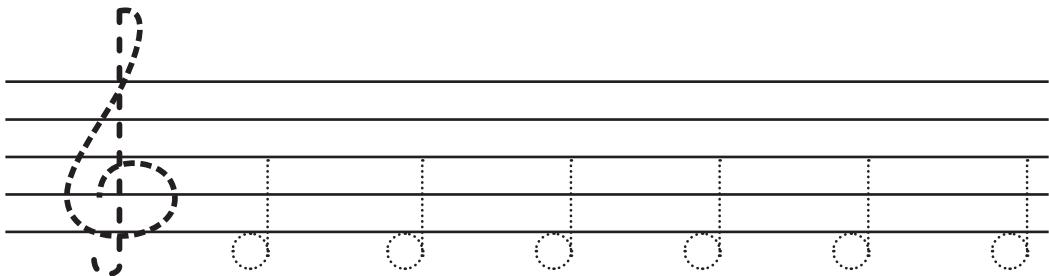
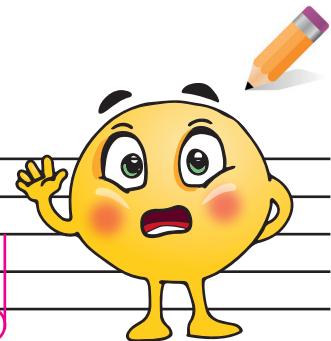




# DO

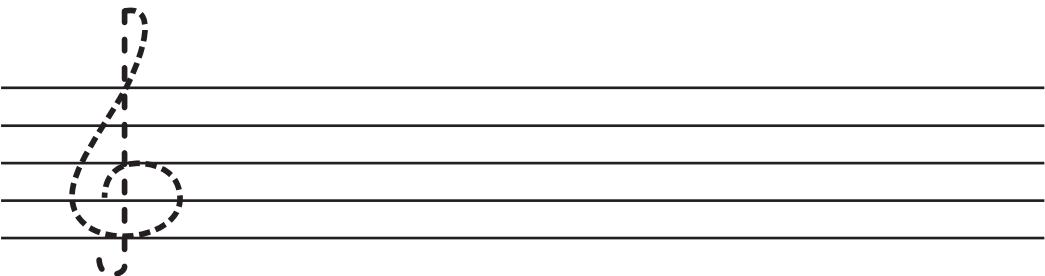
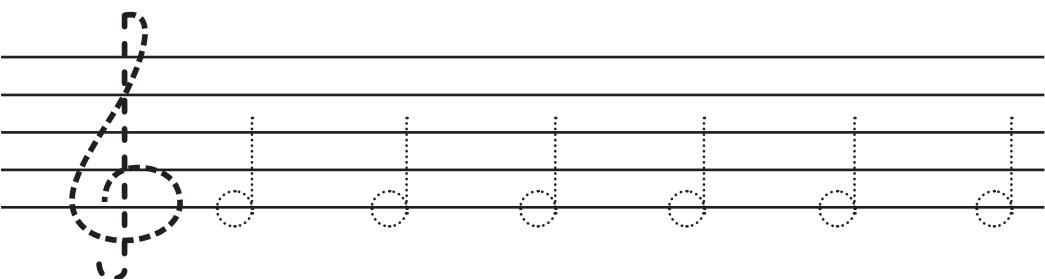
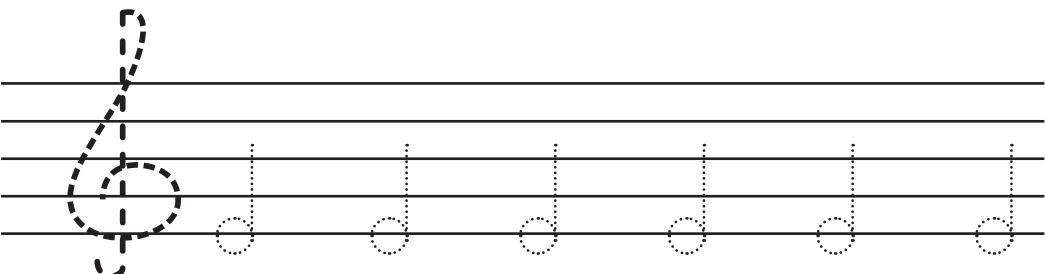
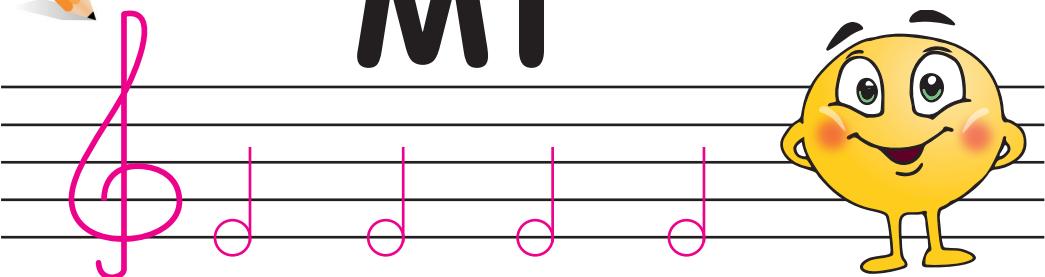


# RE

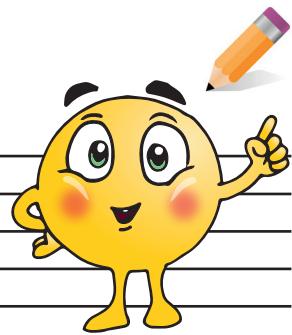




MI



# FA



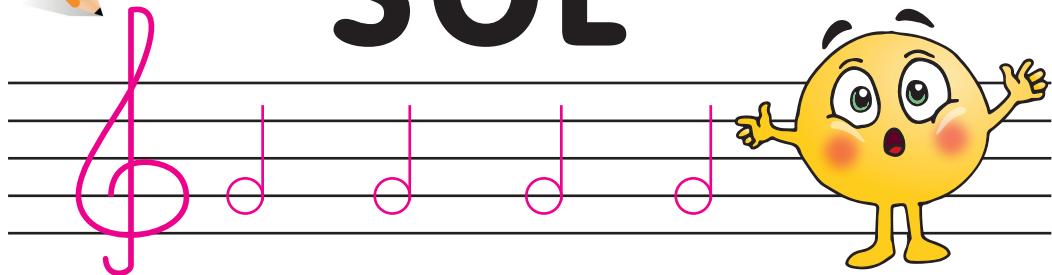
A five-line staff with a dashed pink treble clef at the beginning. Following it are seven solid pink eighth notes. Below the staff, there are seven corresponding dotted black outlines for tracing practice.

A five-line staff with a dashed pink treble clef at the beginning. Following it are seven solid pink eighth notes. Below the staff, there are seven corresponding dotted black outlines for tracing practice.

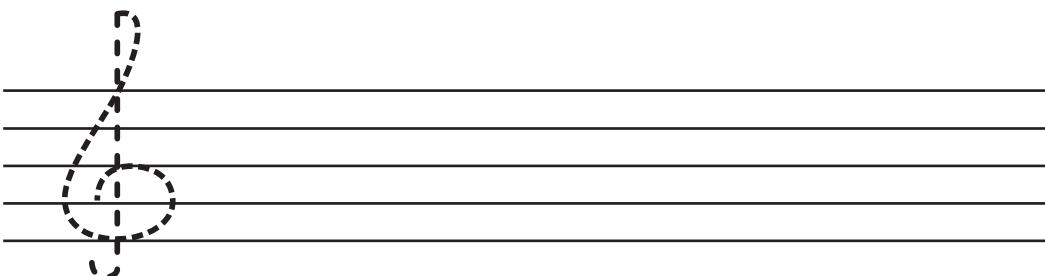
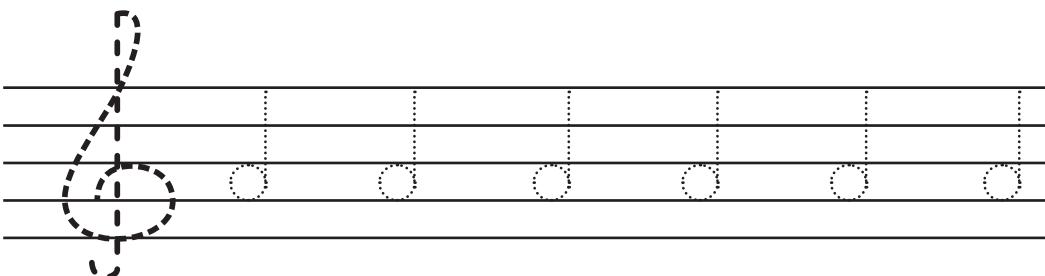
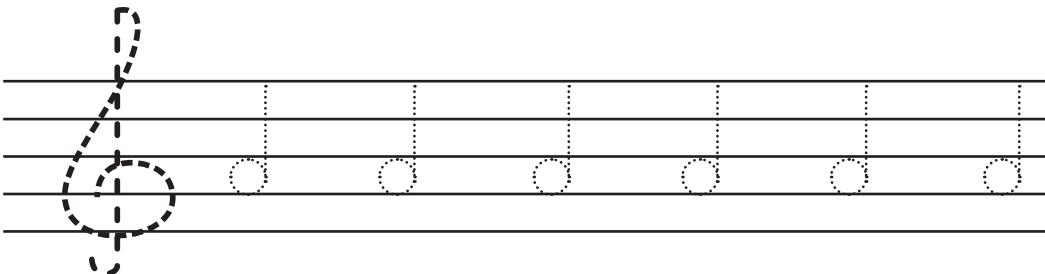
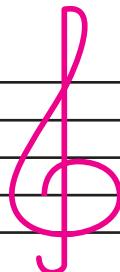
A five-line staff with a dashed pink treble clef at the beginning. Following it are seven solid pink eighth notes. Below the staff, there are seven corresponding dotted black outlines for tracing practice.



# SOL

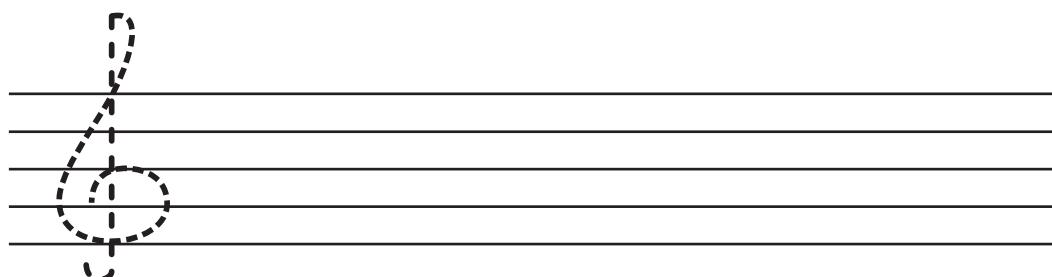
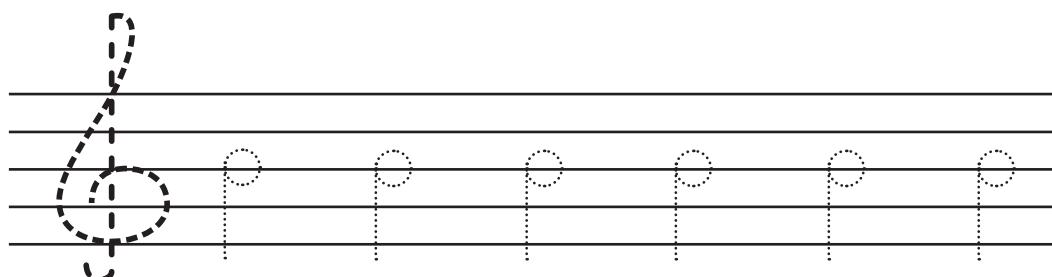
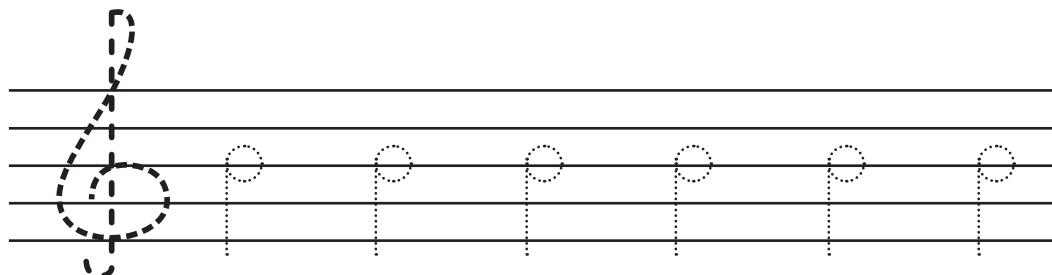
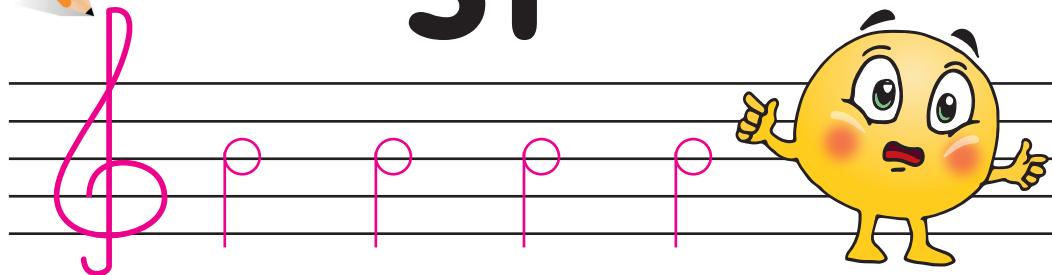


# LYA

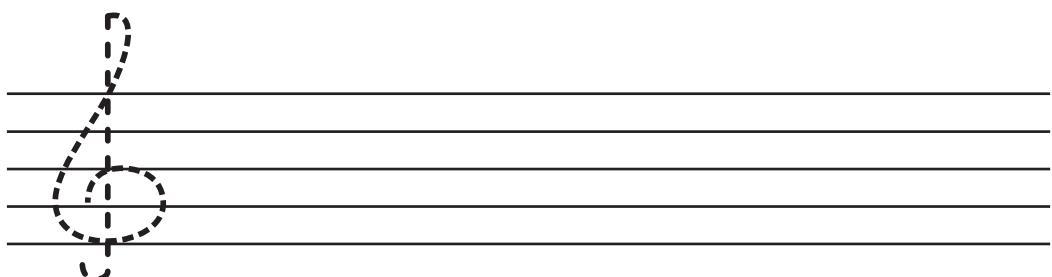
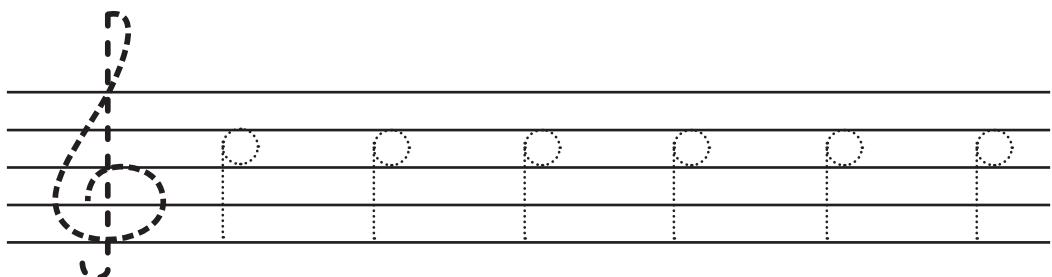
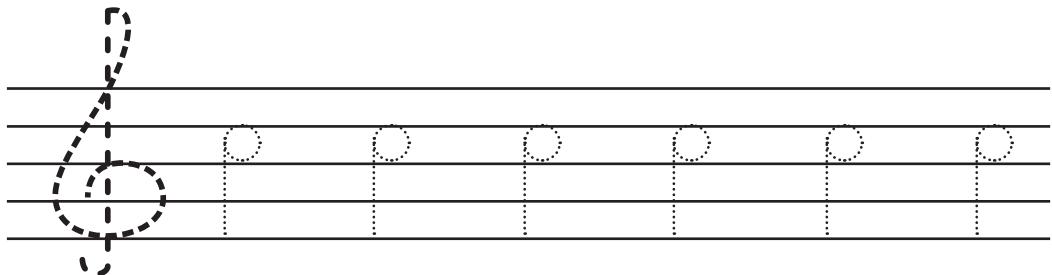
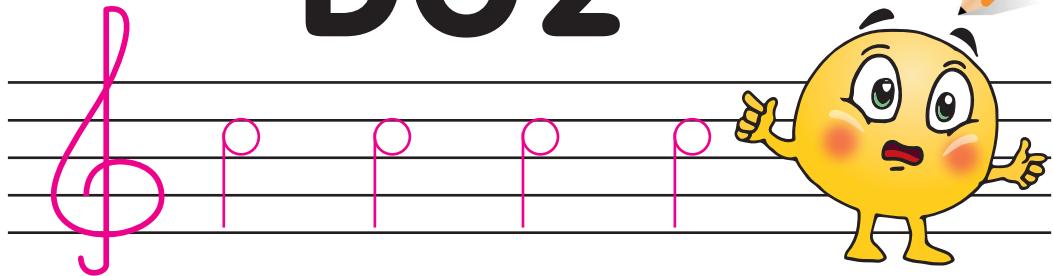




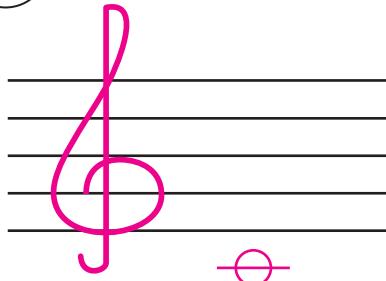
# SI



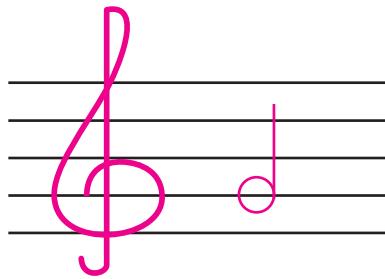
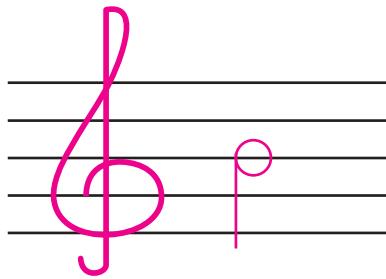
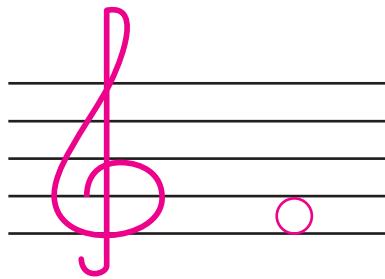
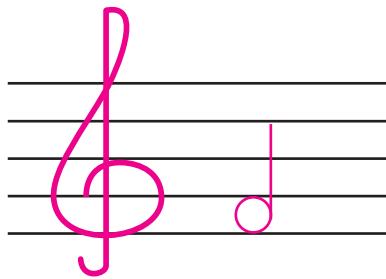
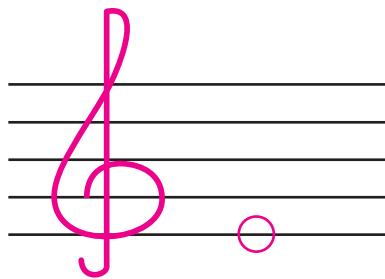
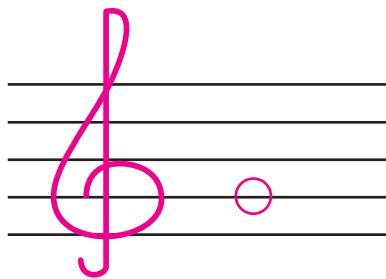
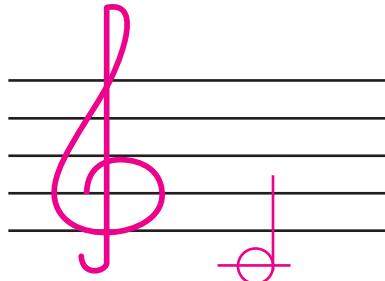
# DO 2

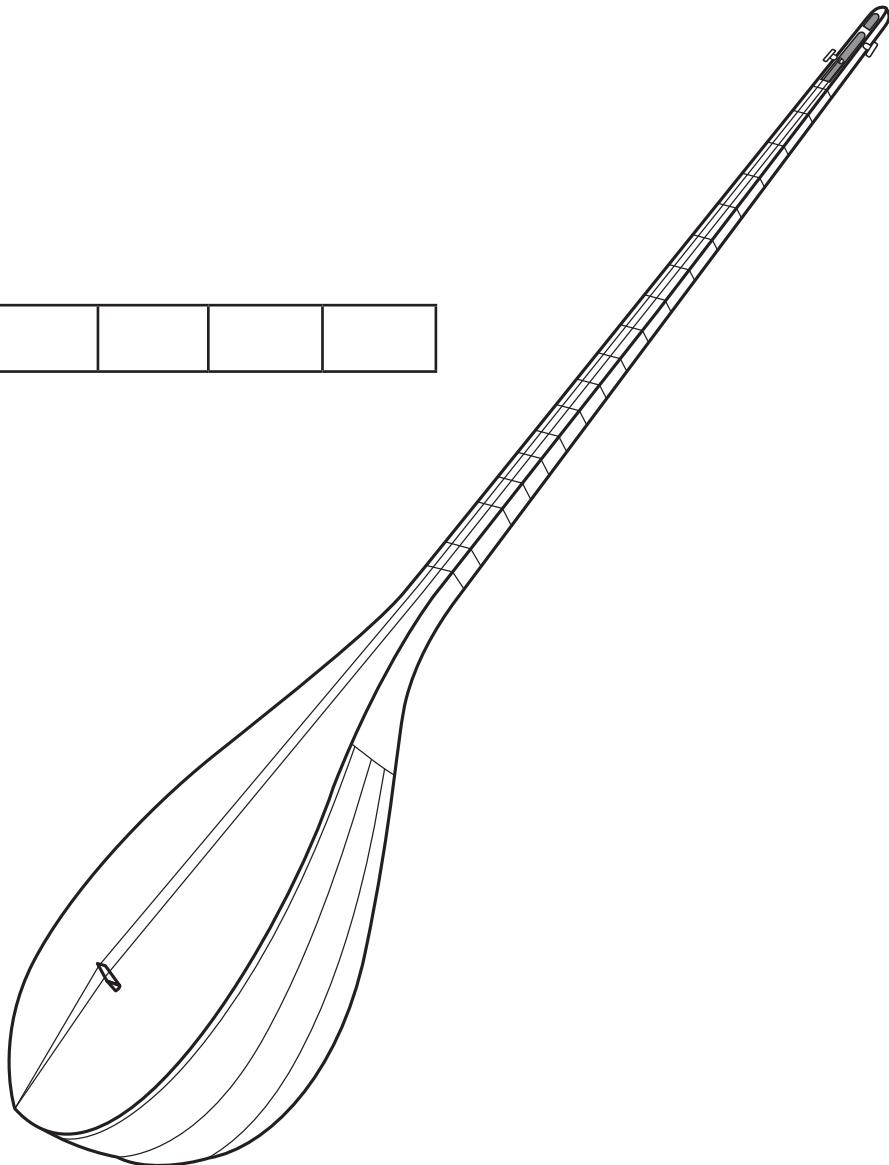


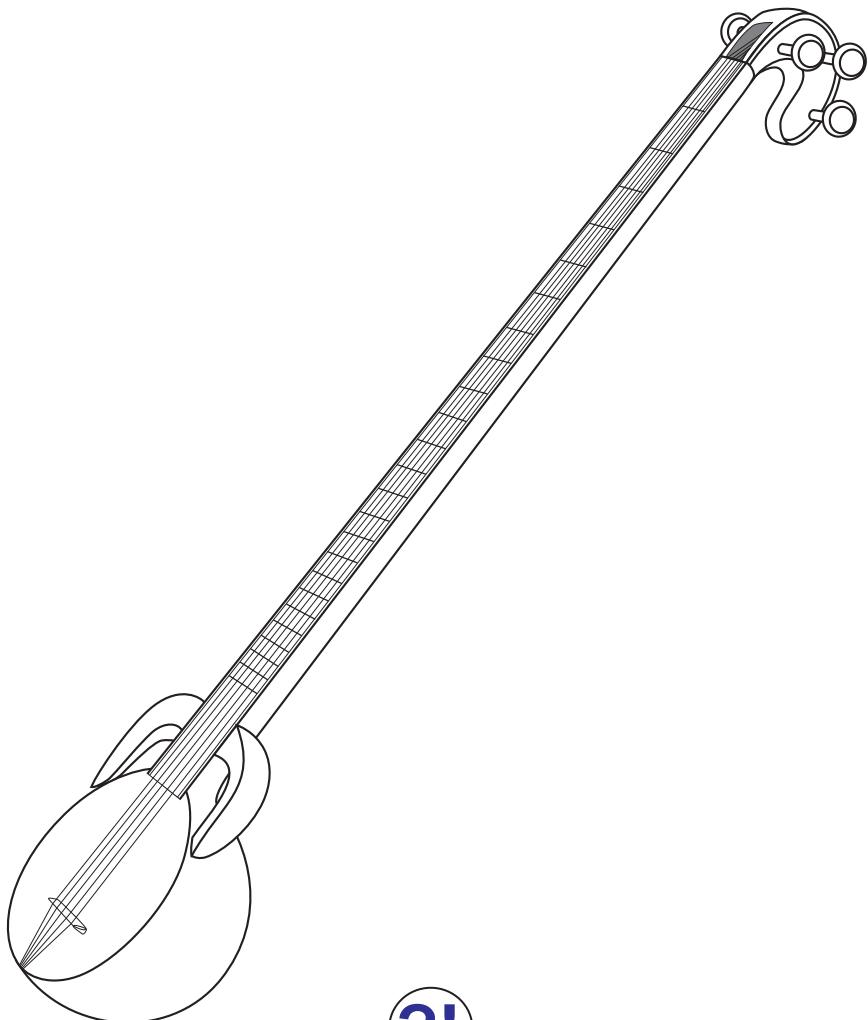
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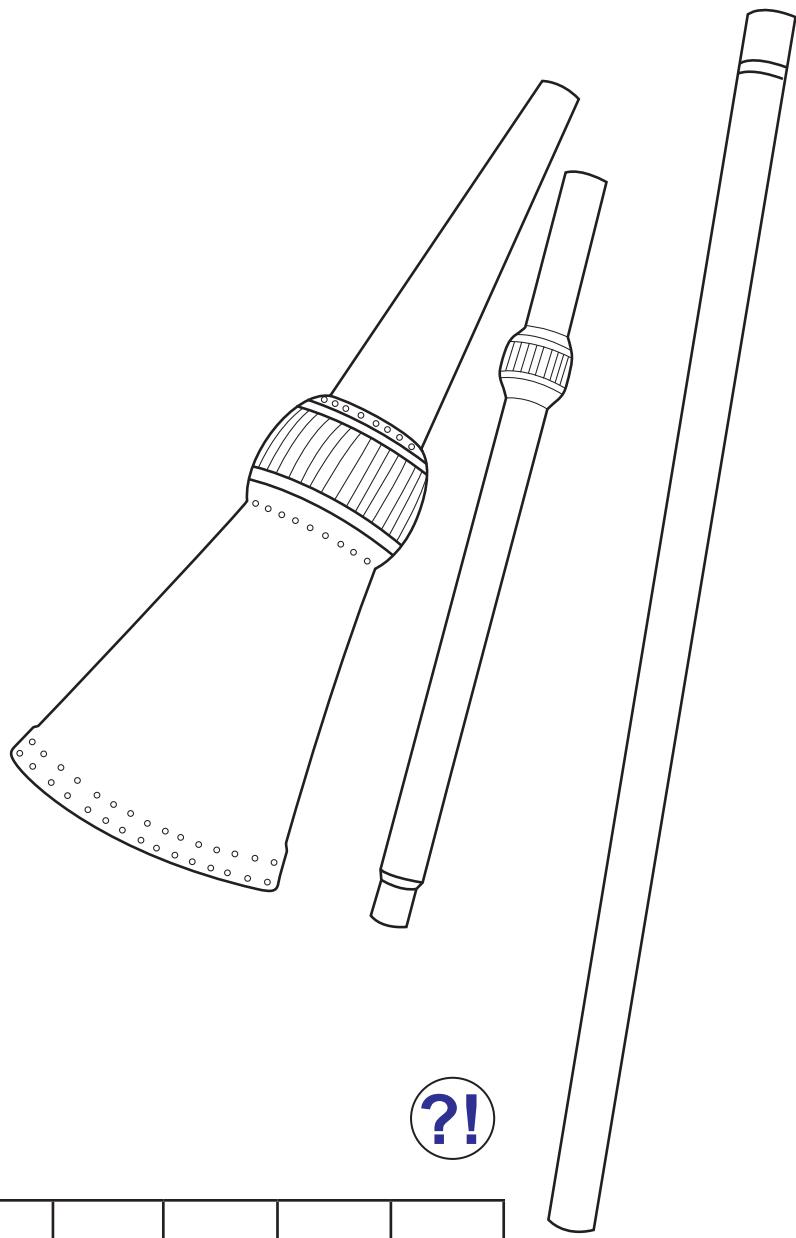


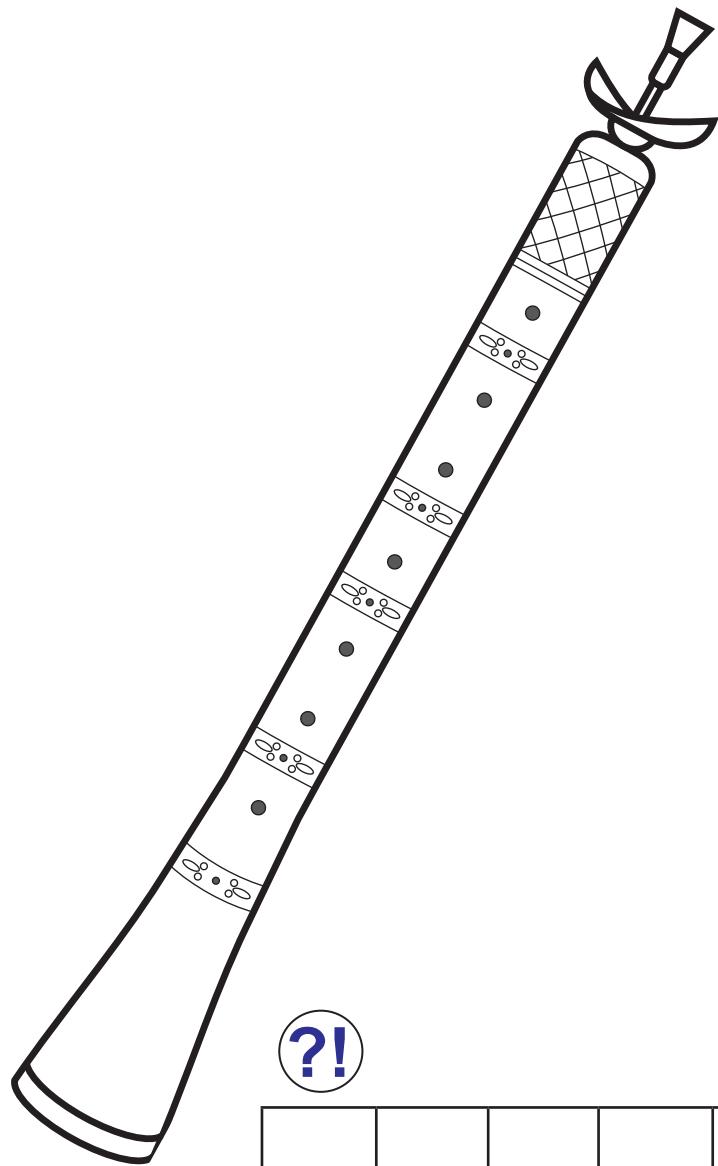


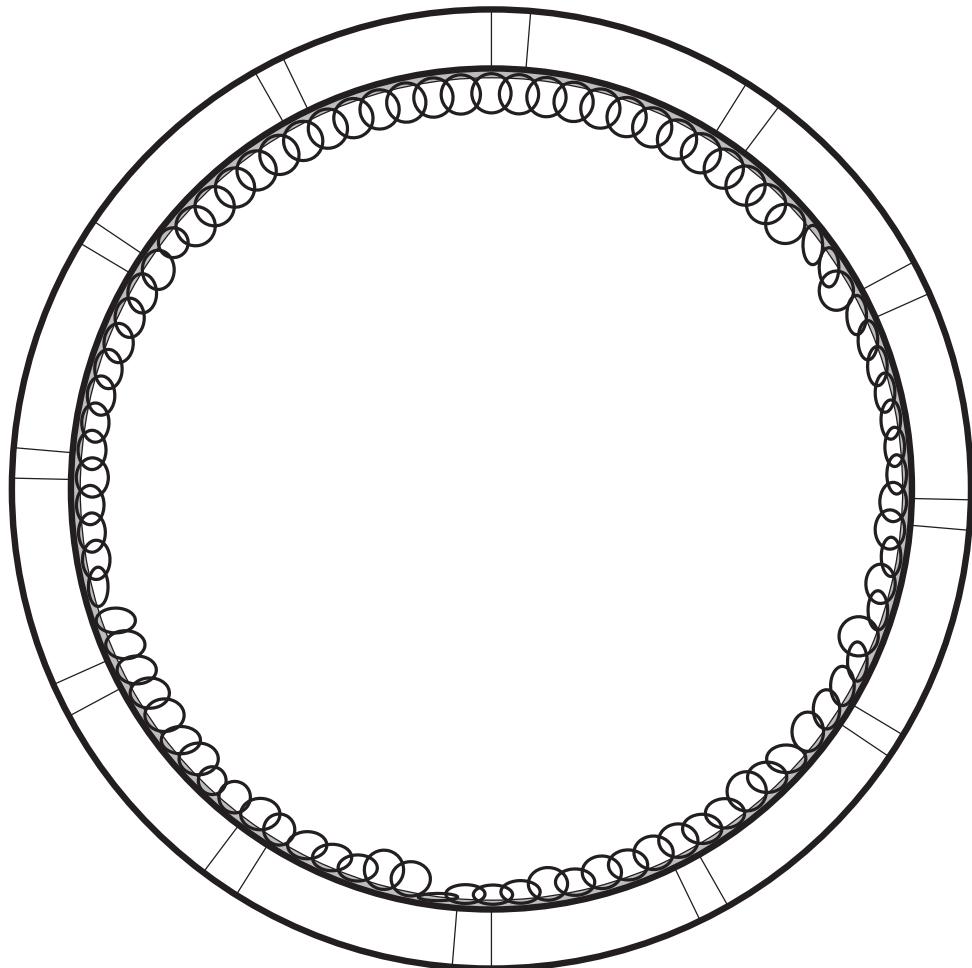


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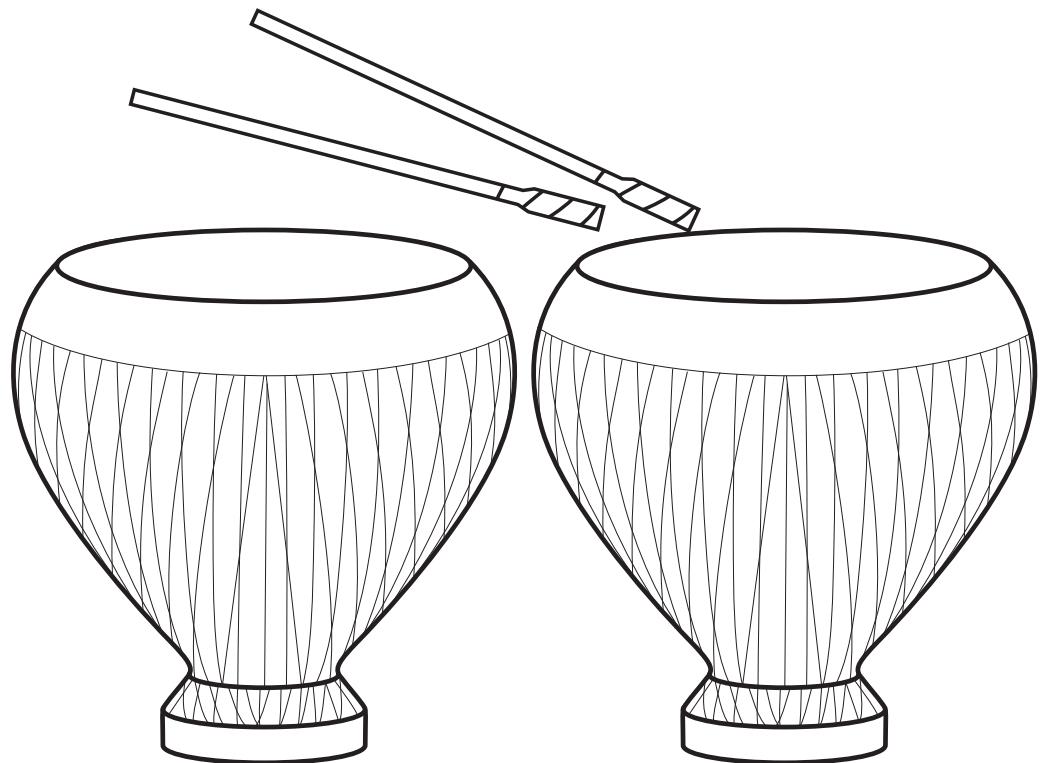






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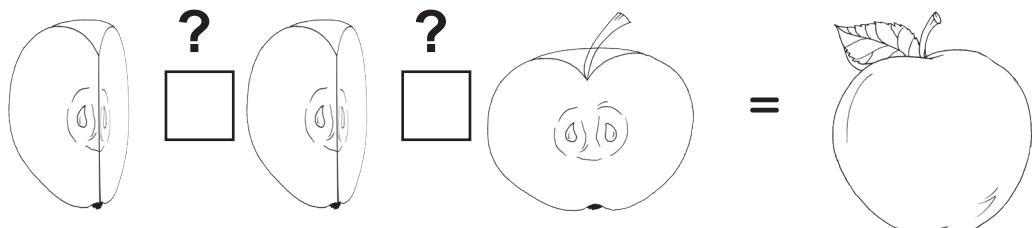
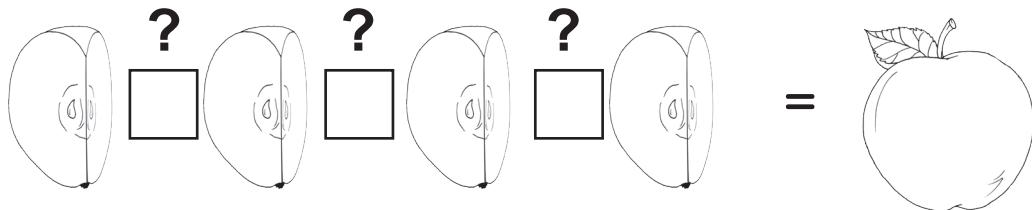
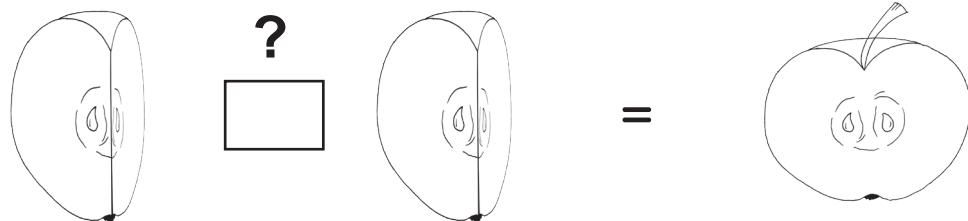
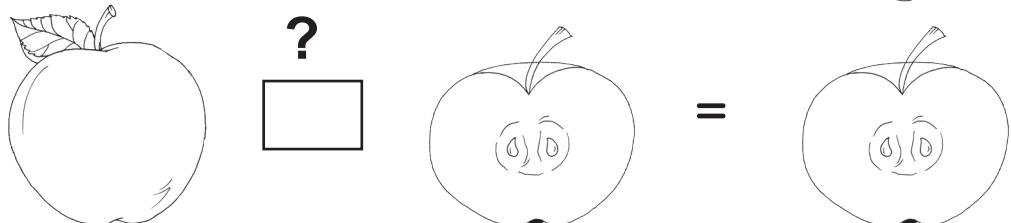
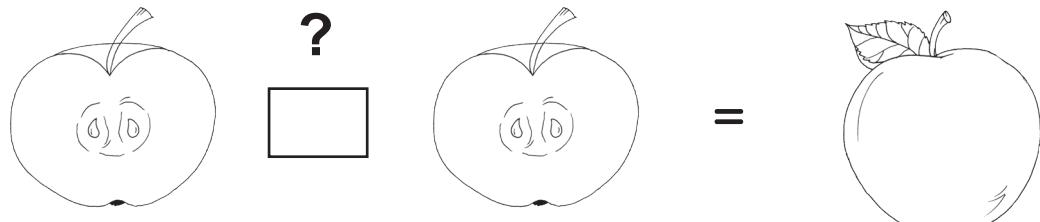
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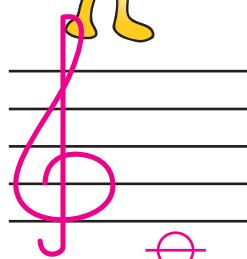


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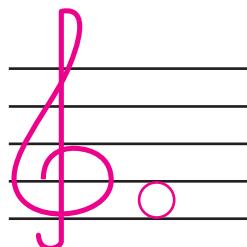
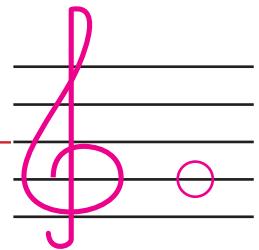
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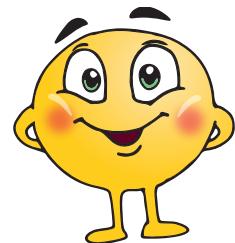
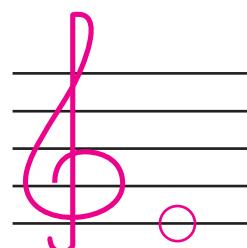
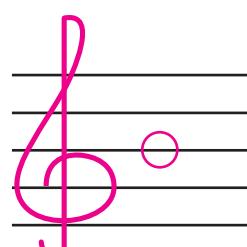


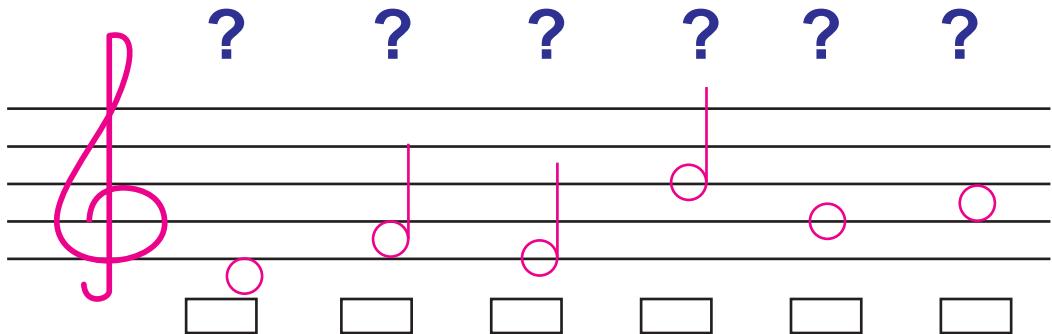
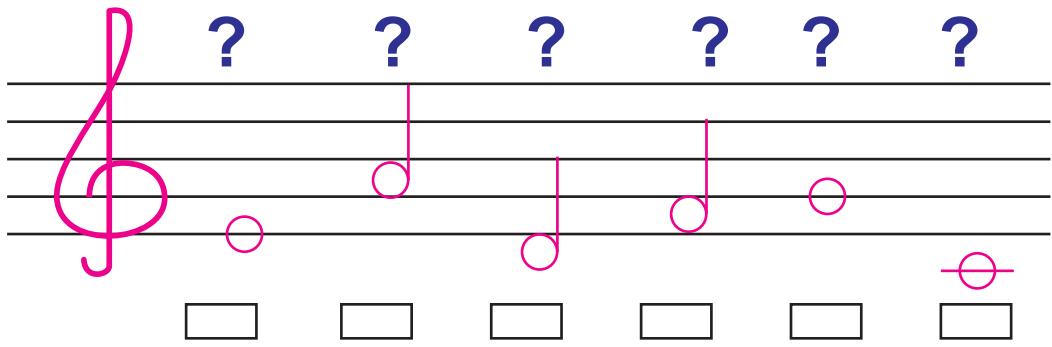
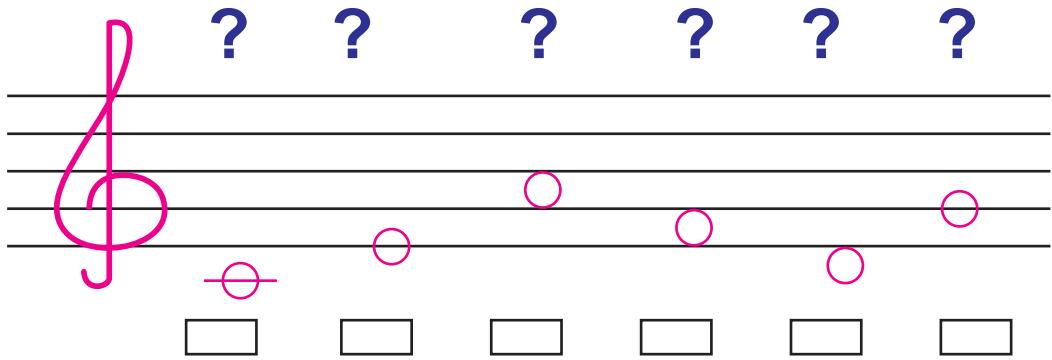


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*O'quv nashri*

**Gulnora Ganiyeva, Vasila Gapparova**

# MUSIQA

*Umumi o'rta ta'lif mifikalarining  
1-sinfi uchun mashq daftari*

Rassom *Umid Sulaymonov*

Muharrir *Orifjon Madvaliyev*

Badiiy muharrir *Sarvar Farmonov*

Texnik muharrir *Akmal Sulaymonov*

Musahhih *Mohinur Ablahakimova*

Dizayner *Dilmurod Mulla-Axunov*

Sahifalovchi *Alimardon Aqilov*

Bosishga ruxsat etildi —— Bichimi 70x90  $\frac{1}{16}$ .

Arial garniturası. Kegli 16 shponli. Ofset bosma.

Shartli bosma tabog'i —. Nashriyot-hisob tabog'i —.

Adadi — nusxa. Buyutma № \_\_\_\_.

Bosmaxona manzili