

G'ANI XOLIQOV

**ESTRADA ORKESTR
VA ANSAMBLARI UCHUN
ASARLAR**

Musiqqa va san'at kollejlari uchun o'quv qo'llanma

TOSHKENT
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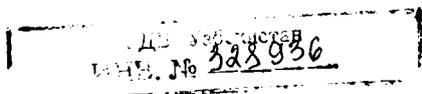
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Respublikamizda estrada musiqasini rivojlantirishga katta e‘tibor berilmoqda. Ushbu qo‘llanma estrada orkestr va ansambllarini yangi asarlar bilan boyitish maqsadida yaratildi.

O‘quvchilarga havola etilayotgan ushbu to‘plam estrada orkestr va ansambllari ijrosi uchun mo‘ljallangan bo‘lib, o‘z ichiga O‘zbekiston bastakorlarining vokal asarlari hamda o‘zbek xalq kuy va qo‘shiqlarini qamrab olgan.

Ayrim kollej estrada cholg‘u bo‘limlarida orkestr to‘liq bo‘lmaganligi sababli muallif-aranjirovkachi ayrim partituralarni in C sozida bergan, chunki orkestr rahbari o‘zining imkoniyatiga qarab cholg‘u asboblari moslashtirish huquqiga ega bo‘ladi. Yana shuni ta‘kidlash joizki o‘quvchilar ushbu asarlardan cholg‘ulash-tirish va uni tahlil qilib o‘rganish sifatida ham foydalanishlari mumkin.

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MUALLIFDAN

1957-yil respublikamizning musiqa hayotida yangi oqim paydo bo'ldi. VI jahon festivalining laureati O'zbekistonlik yosh xonanda Botir Zokirovning nomi yashin tezligida elga taraldi. Ayniqsa, uning ijrosidagi «Arabcha tango» qo'shig'i har bir yosh-u qari tinglovchilarni maftun etib, xalqning sevimli, arzanda xonandasiga aylandi. Botir Zokirov ijrosida yangi-yangi qo'shiqlar paydo bo'la boshladi. Ko'p millatli O'zbekiston xalqi esa, uning har bir chiqishini sahnada, radio va televideniya orqali orziqib kutar edi. Botir Zokirov haqida gap-so'zlar, turli-tuman dostonlar paydo bo'la boshladi, uning o'pka xastaligi bilan og'rib, shunchalik dard bilan kuylashi, muxlislarda unga nisbatan rahmdillik, kuyunchaklik, afsus alomatlarini sezilib turar edi.

Botir Zokirovning nomi tez orada qardosh respublikalarda, sobiq SSSR va jahon bo'ylab taraldi va tinglovchilarni o'zining sehrli qo'shiqlari bilan tobora e'tibor tortdi. San'atning ushbu janrini bizning o'zbek xalqimiz qabul qilgandan so'ng, 1959-yili «O'zbekiston» estrada orkestri tashkil etildi va orkestrga kompozitor Yan Frenkel dirijor etib tayinlandi, Botir Zokirov esa badiiy rahbarligini o'z zimmasiga oldi.

Estrada orkestrda talantli xonandalardan Luiza Zokirova, Bahrom Mavlonov, Yunus To'rayev, Eson Qandov, Natalya Nurmuhamedova, Ismoil Jalilovlar ijod qila boshlashdi. «O'zbekiston» estrada orkestrining chiqishlarini xalqimiz orziqib kutishar edi.

Shu bilan birgalikda 1964-yili O'zbekiston radio va televideniya ham qobiliyatli dirijor, pianist, oranjirovkachi E.P. Jivayev rahbarligida katta estrada orkestri tashkil etildi. Xonandalardan Muhabbat Shamayeva, Ra'no Sharipova, Klara Jalilova, Staxan Rahimov, Alla Iospe singari xonandalar barakali ijod qilishib, el olqishiga sazovor bo'lishdi.

Yuqorida aytib o'tilgan orkestrlar jaz musiqasiga yaqin bo'lib, ko'p ovozli, yevropacha musiqa asboblari bo'lmish saksofon, truba, trombon, urma cholg'ular, ritm, ya'ni yevropacha usullar bilan boyitilib, qo'shiqlarga chiroyli oranjirovkada alohida joziba baxsh etar va tinglovchilarni o'ziga rom etar edi.

Ushbu qo'llanmani yozishdan maqsad estrada san'atiga yoshlarimiz orasida qiziqish tobora avj olishidir. Turli-tuman guruhlar paydo bo'lishi yosh mustaqil O'zbekistonimizning nomini jahon miqyosida elga tanitib, obro'sini oshirmoqda. So'nggi davrdagi estrada san'ati rivojiga nazar solsak, qisqa davr ichida O'zbekistonda misli ko'rilmagan darajada estrada xonandalari el orasidan otilib chiqdi. Kozim Qayumov, Nasiba Abdullayeva, Yulduz Usmonova, Kumush Razzoqova, Mansur Toshmatov singari xonandalar O'zbekiston estrada san'ati rivojlanishida juda katta xizmat qilishmoqda. El olqishiga sazovor bo'lgan, xizmat ko'rsatgan «Yalla» ansambli O'zbekiston xalq artisti Farruh Zokirov rahbarligida hanuzgacha katta muvaffaqiyat bilan tinmay ijod qilib, xalqimizning sevimli san'atkorlariga aylanib ketgan. O'zbekistonda estrada san'ati rivojiga katta hissa qo'shgan keksa kompozitorlarni esga olish joiz deb o'ylayman: Mutavakkil Burhonov, Manas Leviyev, Ikrom Akbarov, Sharif Ramazonov, G'ofur Qodirov, Sayfi Jalil, Enmark Salihov, X. Izomov, Eduard Qalandarov va o'rta, yosh avlod kompozitorlaridan Alisher Ikromov, Doni Ilyosov, Anor Nazarov singari ijodkorlar ham barakali ijod qilib, garmoniya, oranjirovkada yangi talqin, yangi izlanishda mehnat qilishmoqda.

Prezidentimiz Islom Karimov ham estrada janrining rivojlanishida yaqindan yordam bermoqda. Respublikaning barcha viloyatlaridagi san'at bilim yurtlarida estrada bo'limlari ochilishi, Toshkent shahrida estrada kolleji tashkil etilishi shuning yorqin dalilidir.

O'quvchi yoshlarga taqdim etilayotgan estrada orkestri va ansambli uchun milliy mavzuda yozilgan ushbu partituralar O'zbekistonda ilk bor chop etilmoqda. Shuni alohida ta'kidlash kerakki, malakali rahbar shu partituralar asosida o'z imkoniyatiga qarab turli musiqa asboblari partiyalarni taqsimlab berish imkoniyatiga ega bo'ladi. O'quvchilarning taklif va istaklarini inobatga olgan holda kelgusi chop etiladigan qo'llanmalarda, albatta, kamchiliklarni bartaraf etib, o'quvchiga to'liq javob beradigan darajada havola etiladi, deb ishonch bildiramiz.

Estrada san'ati O'zbekiston yoshlarining shakllanishida, dunyo miqyosida tafakkurlarining rivojlanishida, ularni jahon sivilizatsiyasi bilan tengma-teng qadam bosishida xizmat qiladi. Estrada qo'shiqlarida kuylanadigan qo'shiqlar, raqslar, kliplar, liboslar, artistizm, qo'shiqlarning matni kundalik hayotimizning mazmuniga mazmun qo'shadi, yer sharining barcha mamlakat yoshlari bilan bog'laydi va hayot, yashash tarzini o'rganishda juda katta ahamiyat kasb etadi.

QUYOSHLI O'LKA

doira va estrada orkestri ijrosi uchun o'zbek xalq kuylari asosida popurri

Doira usullari muallifi

G'.Xoliqov

Odil Kamolxo'jayev

Allegro moderato

The first system of the musical score includes the following instruments and parts:

- Flute
- Trumpets
- Saxophones
- Trombones
- Drums
- Doira (with *solo ad lib.* and *mf* markings)
- Synthesizer
- Guitar
- Piano
- Violins I
- Violins II
- Violas
- Violoncellos
- Bass guitar



D-ra



D-ra



D-ra

1

Fl. *mf*

Trp. Sax. *mf*

Tr-nes *mf* *f* a2

Drm.

D-ra

Synth.

Gtr. F7 Gm7 F7 D-9 Bb6 F7 Abmai Ebmai9 D-9

Pno. *f*

Vln. I *civ* *8va*

Vln. II *div*

Vla. *f*

Vc. *f*

Bass *f*

Fl.

Trp.
Sax.

Tr-nes

Drm.

D-ra

Synth.

Gtr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

B^{b6} F⁷ Gm⁷ F⁷ D⁹ B^{b6}

(8)

f

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for twelve instruments: Flute (Fl.), Trumpet/Saxophone (Trp. Sax.), Trombone (Tr-nes), Drums (Drm.), Double Bass (D-ra), Synthesizer (Synth.), Guitar (Gtr.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is in 4/4 time and features a key signature of one flat (B-flat). The piano part includes a sequence of chords: B^{b6}, F⁷, Gm⁷, F⁷, D⁹, and B^{b6}. The flute part has a dynamic marking of *f* in the fifth measure. The violin I part has a circled number (8) above the first measure. The score is arranged in a standard orchestral layout with staves for each instrument.

Fl.
 Trp.
 Sax.
 Tr-nes
 Dnm.
 D-ra
 Synth.
 Gtr.
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Bass

F7 A^bmai E^bmai D⁹ B^{b6} D⁹ C⁹ B^bmai C⁹

Fl.
 Trp. Sax.
 Tr-nes
 Drm.
 D-ra
 Synth.
 Gtr.
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Bass

D-9 Bb6 D-9 G7 C-9 F7

(8)

Fl.

Trp.
Sax.

Tr-nes

Drn.

D-ra

Synth.

Gtr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

(8)

D-9 C-9 B^bmai⁹ C-9 D-9 B^b6 D-9 G⁷ C-9

Fl.

Trp. Sax.

Tr-nes

Drum.

D-ra

Synth.

Gtr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

F7

Gm7

F7 D-9

Bb6

pizz.

arco

(8)-----1

Fl.
 Trp. Sax.
 Tr-nes
 Drm.
 D-ra
 Synth.
 Gtr.
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Bass

F7 A^bmai E^bmai⁹ D-⁹ B^{b6} F7 Gm⁷ F7 D-⁹

Fl.

Trp. Sax.

Tr-nes

Drm.

D-ra

Synth.

Gtr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

B^b6

F⁷ A^bmai

E^b9mai D-⁹ B^b6

Fl.
 Trp. Sax.
 Tr-nes
 Drm.
 D-ra
 Synth.
 Gtr.
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Bass

Chords: D⁹ C⁹ B⁹mai C⁹ D⁹ B^{b6} D⁹ G⁷ C⁹

Fl.

Trp.
Sax.

Tr-nes

Drm.

D-ra

Synth.

Gtr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

F7

D⁹ C⁹

B^bmai⁹ C⁹

D⁹



Fl.

Trp. Sax.

Tr-nes

Dmn.

D-ra

Synth.

Gr. B^b6 D^9 G^7 C^9 F^7

Pno.

Vln. I

Vln. II

Vla. pizz.

Vc. pizz.

Bass

This musical score page, numbered 16, is arranged in a standard orchestral layout. It features 14 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. (Flute), Trp. Sax. (Trumpet/Saxophone), Tr-nes (Trombones), Drm. (Drums), D-ra (Double Bass), Synth. (Synthesizer), Gtr. (Guitar), Pno. (Piano), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Bass. The key signature is one flat (B-flat), and the time signature is 4/4. The Drm. staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The D-ra staff contains a melodic line with eighth and sixteenth notes, some with accents. All other staves are currently empty, indicating that the music for these instruments begins on a subsequent page.

Fl.

Trp.
Sax.

Tr-nes

Drm.

D-ra

Synth.

Gtr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

This musical score page, numbered 18, features a variety of instruments. The top staves include Flute (Fl.), Trumpet/Saxophone (Trp. Sax.), and Trombone (Tr-nes), all of which are currently silent. The Drums (Drn.) part shows a consistent rhythmic pattern of eighth notes with accents. The Double Bass (D-ra) part is the most active, featuring a complex rhythmic pattern with triplets and sixteenth notes. The Synthesizer (Synth.), Guitar (Gtr.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Bass parts are all currently silent.

Fl. *mf*

Trp. Sax.

Tr-nes *f*

Drm.

D-ra

Synth. *f*

Gtr. Dm

Pno. *f_{8vb}*

Vln. I div.

Vln. II div.

Vla. unis.

Vc. *f*

Bass *f*

Fl.

Trp.
Sax.

Tr-nes

Drm.

D-ra

Synth.

Gtr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

Dm Eb F

solo
f

(8)

This musical score page, numbered 21, features a variety of instruments. The Flute (Fl.) and Violin I (Vln. I) parts play a melodic line with eighth-note patterns. The Trumpet and Saxophone (Trp. Sax.) parts provide harmonic support with chords. The Trombone (Tr-nes) part has a simple bass line. The Drums (Drm.) and Double Bass (D-ra) parts play a steady eighth-note accompaniment. The Synth part has a simple bass line. The Guitar (Gtr.) part has a simple bass line with chord changes from E^b to F. The Piano (Pno.) part has a simple bass line. The Violin II (Vln. II) part plays a similar melodic line to Violin I. The Viola (Vla.) part has a simple bass line. The Violoncello (Vc.) and Bass parts have simple bass lines. The score is written in a key signature of one flat and a 4/4 time signature.

Fl.

Drm.

D-ra

Synth.

Gr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

F F⁷ G⁷ C⁻⁹ F F

unis.

unis.

Detailed description: This is a page of a musical score for measures 5 through 10. The score is written for a large ensemble including Flute (Fl.), Drums (Drm.), Double Bass (D-ra), Synth, Guitar (Gr.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Bass. The key signature has one flat (B-flat). The Flute part features a melodic line with eighth and sixteenth notes. The Drums and Double Bass parts provide a steady rhythmic accompaniment. The Synth part has a simple melodic line. The Guitar part has a chordal accompaniment with chords labeled F, F⁷, G⁷, C⁻⁹, F, and F. The Piano part has a complex accompaniment with chords and a bass line. The Violin I and II parts are marked 'unis.' and play a melodic line. The Viola and Violoncello parts play a similar melodic line. The Bass part plays a bass line. The score is divided into six measures, with measure 5 starting at the beginning of the page.

This musical score is for a jazz ensemble, featuring a variety of instruments. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts are as follows:

- Fl. (Flute):** Plays a melodic line with eighth and sixteenth notes, often with grace notes.
- Drm. (Drums):** Provides a steady rhythmic accompaniment with a pattern of eighth notes.
- D-ra (Double Bass):** Plays a walking bass line with eighth notes.
- Synth. (Synthesizer):** Plays a melodic line with eighth notes, often mirroring the flute.
- Gtr. (Guitar):** Plays a rhythmic accompaniment with eighth notes and includes chord markings: F⁷, G⁷, C⁹, F, B^{b6}, D⁹, G⁷, and C⁹.
- Pno. (Piano):** Plays a complex accompaniment with chords and melodic lines in both the right and left hands.
- Vln. I (Violin I):** Plays a melodic line with eighth and sixteenth notes.
- Vln. II (Violin II):** Plays a melodic line with eighth and sixteenth notes.
- Vla. (Viola):** Plays a melodic line with eighth and sixteenth notes.
- Vc. (Violoncello):** Plays a melodic line with eighth and sixteenth notes.
- Bass:** Plays a melodic line with eighth and sixteenth notes.

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (Fl.), Drum (Drm.), Double Bass Drum (D-ra), Synthesizer (Synth.), Guitar (Gr.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Bass. The score is divided into measures by vertical bar lines. The first four measures contain active musical notation for all instruments, while the remaining three measures show rests for all parts. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The piano part is written in grand staff notation, with a treble and bass clef. The guitar part uses a treble clef and includes a 7/8 time signature. The percussion parts use standard drum notation with 'x' marks for cymbals and vertical lines for other drums.

Fl.

Trp. Sax.

Tr-nes

Drn.

D-ra

Synti.

Gtr. Fm

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

Fl.

Trp.
Sax.

Tr-nes

Drm.

D-ra

Synth.

Gtr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

Fm Eb Fm Fm Fm Eb Fm

div. Fm

div.

Fl.

Trp.
Sax.

Tr-nes

Drm.

D-ra

Synth.

Gtr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

Cm Eb Ebmai Eb7 Fm7 Bb9 Cm7 F7

Fl.

Trp.
Sax.

Tr-nes

Dm.

D-ra

Synth.

Gtr. A^bmai B^b7 Cm^7

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

This musical score page, numbered 30, is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl. (Flute):** Remains silent throughout the page.
- Trp. Sax. (Trumpet/Saxophone):** Plays a rhythmic pattern of quarter notes in the first three measures, then rests.
- Tr-nes (Trombone):** Plays a rhythmic pattern of quarter notes in the first three measures, then rests.
- Drm. (Drums):** Plays a consistent pattern of eighth notes with 'x' marks, likely representing cymbals.
- D-ra (Cymbals):** Plays a consistent pattern of eighth notes.
- Synth. (Synthesizer):** Plays a melodic line in the first three measures, then rests.
- Gtr. (Guitar):** Remains silent throughout the page.
- Pno. (Piano):** Plays a melodic line in the first three measures, then rests.
- Vln. I (Violin I):** Remains silent throughout the page.
- Vln. II (Violin II):** Remains silent throughout the page.
- Vla. (Viola):** Plays a rhythmic pattern of quarter notes in the first three measures, then rests.
- Vc. (Violoncello):** Plays a rhythmic pattern of quarter notes in the first three measures, then rests.
- Bass:** Plays a rhythmic pattern of quarter notes in the first three measures, then rests.

Fl.

Trp.
Sax.

Tr-nes

Drm.

D-ra

Synth.

Gtr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

f

f

solo

f

E^b F A^b mai B^b7 C^7

E^b

pp.

pp.

Fl.

Trp.
Sax.

Tr-nes

Dmn.

D-ra

Synth.

Gr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

A♭maj B♭7 C7 F

32

YURTIM — YURAGIM

qo'shiq

N. Nazrullayev she'ri

U. Jalolov musiqasi

Trumpets
Saxophones
Trombones

Drums

Synthesizer

Guitar

Canto

Piano

Bass guitar

Em⁷ Em⁷ F^{#9} F^{#9} Em⁷ Em⁷ B⁺⁹

Drum.

Synth.

Gtr.

Cnt.

Pno.

Bass

B⁺⁹ Em⁷ Em⁷ F^{#9} F^{#9} F^{#9} F^m

Musical score for the first system, measures 1-6. The score includes parts for Drm., Synth., Gtr., Cnt., Pno., and Bass. The Gtr. part shows chords B⁹, E⁹, E⁹, E⁹, Em⁷, and Am⁶. The Cnt. part has lyrics: Nur ta-ra-tib qu-yosh o'-par.

Musical score for the second system, measures 7-12. The score includes parts for Drm., Synth., Gtr., Cnt., Pno., and Bass. The Gtr. part shows chords Em⁷, Em⁷, Em⁷, Am⁶, Em⁷, and Em⁷. The Cnt. part has lyrics: tup-ro- g'ing, To'rt fa-sl ham tark yet - may-di qu-cho- g'ing.

Drm.
 Synth.
 Gtr.
 Cnt.
 Pno.
 Bass

Chords: C⁶, D⁹, A⁷ C[#], Am⁷ C, Em⁷ B, Am⁶, Em⁷

Jan - nat lar - ga o - sh - yon - dir gul - bo - g'ing _____ O'z - be - kis - ton sen be - ba - ho cha - ma - nim _____

Drm.
 Synth.
 Gtr.
 Cnt.
 Pno.
 Bass

Chords: Em⁷, Em⁷, Am⁶, Em⁷, Em⁷, C⁶

_____ O'z - be - kis - ton, sen be - ba - ho cha - ma - nim _____ O - lam a - ro

Drum score for the first system, including parts for Drm., Synth., Gtr., Cnt., Pno., and Bass. The Gtr. part includes the following chord progression: D⁹, A⁷/C[#], Am⁷/C, Em⁷, Am⁶, and Em⁷.

Cnt. lyrics: tan - ho - e - lim - Va - ta - nim O'z - be - kis - ton sen be - ba - ho cha - ma - nim

Drum score for the second system, including parts for Drm., Synth., Gtr., Cnt., Pno., and Bass. The Gtr. part includes the following chord progression: Em⁷, G, G⁷, E⁷, G, and G⁷.

Cnt. lyrics: Aj - dod - la - ring xo - ki ko'z ga to' - ti - yo Yet - ti iq - lim ja - mo - ling - ga

Dm.
 Synth.
 Gtr.
 Cnt.
 Pno.
 Bass

E⁷ E⁷ A⁷ C G Em Em

mah-li- yo _____ O- tash meh- ring yur tim man- gu dil- ga jo _____ O'- z- be - kis- ton



Dm.
 Synth.
 Gtr.
 Cnt.
 Pno.
 Bass

Am⁶ Em⁷ Em⁷ Em⁷ Am⁶ Em⁷

sen be - ba - hocha - ma - nim _____ O - lam a - ro tan - ho - e - lim Va - ta - nim _____

Drm.
 Synth.
 Gtr.
 Cnt.
 Pno.
 Bass

Em⁷ C⁶ D⁹ A⁷ Am⁷ C Em⁷

O - tash meh-ring yur - tim man-gu dil-ga jo O'z - be - kis - ton

Drm.
 Synth.
 Gtr.
 Cnt.
 Pno.
 Bass

Am⁶ Em⁷ Em⁷ Em⁷ F^{#9} F^{#9}

3
 sen be-ba-ho cha-ma nim

Drum score for the first system, featuring a 7/8 time signature. The score includes parts for Drm., Synth., Gtr., Cnt., Pno., and Bass. The guitar part includes the following chord sequence: Em7, Em7, B+9 (7), B+9 (7), Em7, Em7, F#+9 (7), and F#+9 (7). The piano part features sustained chords, and the bass line provides a steady accompaniment.



Drum score for the second system, continuing the 7/8 time signature. The score includes parts for Drm., Synth., Gtr., Cnt., Pno., and Bass. The guitar part includes the following chord sequence: F#+9 (7), F#+9 (7), B+9 (7), B+9 (7), Em9 (6), and Em9 (6). A dynamic marking of *f* (forte) is present above the Cnt. staff. The piano part features complex chordal textures, and the bass line continues with a steady accompaniment.

Drum (Drm.)

Synth.

Gtr. Em⁷ D⁹ Gmai E⁷ Am⁷ D⁹ Gmai

Cnt. Yul - duz to' - la bag' - ri o - chiq fa - lak - san Ko'k - sim uz - ra u - rib tur - gan

Pno.

Bass

Drum (Drm.)

Synth.

Gtr. E⁹ Em⁷ D⁹ Gmai E⁷

Cnt. yu - rak - san Sen - men - dir - man, men - sen - dir - san ker ak - san

Pno.

Bass

Drm.
 Synth.
 Gtr.
 Cnt.
 Pno.
 Bass

Am⁷ D⁹ Gmai E-⁹ A⁷ C⁶

O'z - be - kis - ton sen be - ba - ho cha - ma nim Sen - men - dir - man, men - sen dir - san

Drm.
 Synth.
 Gtr.
 Cnt.
 Pno.
 Bass

G Em Em⁷ Am⁶ Em⁷ Em⁷

ker ak - san O'z - be - kis - ton sen be - ba - ho cha - ma - nim

Dm.
 Synth.
 Gtr.
 Cnt.
 Pno.
 Bass

Em⁷ Am⁶ Em⁷ Em⁷ C⁶ D⁹

O - lam a - ro tan - ho... el - lim Va - ta - nim Sen - men - dir - man, men - sen - dir - san

Dm.
 Synth.
 Gtr.
 Cnt.
 Pno.
 Bass

A⁷ C[#] Am⁷ C Em⁷ Am⁶

ker ak - san O'z - be - kis - ton Sen be - ba - ho

Drum. Synth. Gtr. Cnt. Pno. Bass.

cha - ma - nim

Em⁷ Em⁹₆

f

Nur taratib quyosh o'par tuprog'ing,
 To'rt fasl ham tark etmaydi quchog'ing,
 Jannatlarga oshyondir gulbog'ing,
 O'zbekiston, sen bebaho chamanim,
 Olamaro tanho elim — Vatanim!

Ajdodlaring xoki ko'zga to'tiyo,
 Yetti iqlim jamolingga mahliyo,
 Otash mehring, yurtim, mangu dilga jo,
 O'zbekiston, sen bebaho chamanim,
 Olamaro tanho elim — Vatanim!

Yulduz to'la bag'ri ochiq falaksan,
 Ko'ksim uzra urib turgan yuraksan,
 Sen — mendirman, men — sendirsan — keraksan,
 O'zbekiston, sen bebaho chamanim,
 Olamaro tanho elim — Vatanim!

OYIJON, BOSHGINAM OG'RIDI-YE

O'zbek xalq hazil qo'shig'i

Swing

Trumpets
Saxophones
Trombones
in C

Drums

Piano

Canto

Guitar

Bass guitar

f *f* *f* *f* *f*

E^b *E^{b7}* *A^{b7}* *A^{b7}* *B^{b+5}*

Tamom

1

Tr
Sax
Tr-ns

Drum

Pno.

Cnt.

O-yi - jon_ Oy- i - jon- e bosh - gi- nam og' - ri- di - ye_ O-yi - jon_

E^b *A^{b7}* *B^{b7}* *E^{b6}* *E^{b6}*

Gtr.

Bass

Tr
Sax
Tr-ns

Drm.

Pno.

Cnt.
o - yi - jon bosh - gi - nam og' - ri - di - ye Bosh - gi - nang - dan o - ying o' r_ gil - sin
A^{b7} B^{b7} E^{b6} A^{b7} E^{b6}

Gtr.

Bass

Tr
Sax
Tr-ns

Drm.

Pno.

Cnt.
ni - ma - lar - ga og' - ri - di - ye Bosh - gi - nang - dan o - ying o' r_ gil - sin ni - ma - lar - ga og' -
B^{b7} E^{b6} A^{b7} E^{b6} B^{b7}

Gtr.

Bass

Tr
Sax
Tr-ns

Drm.

Pno.

Cnt.
-ri-di - ye Bo-zor - lar - da bo' lar e-kan Do' kon - lar - da so-tar e - kan _

Gtr.
E^{b6} A^bmai E^bmai A^bmai E^bmai

Bass



Tr
Sax
Tr-ns

Drm.

Pno.

Cnt.
A-na u-ning o - ti _ zar - li-do'p-pi o' shan - ga og' - ri-di - ye _ A-na u-ning no - mi _

Gtr.
A^{b7} E^{b6} B^{b7} E^{b6} A^{b7}

Bass

4 Tr-ne

Tr
Sax
Tr-ns

Drm.

Pno.

Cnt.
zar - li do'p-pi o' shan - ga og' - ri-di - e O' shan - ga og' - ri - sa-e

E^b6 B⁷ E^b6 E^b E^b7 A^b A^bm

Gtr.

Bass

Tr
Sax
Tr-ns

Drm.

Pno.

Cnt.
a - la - mo a - la - mo O' - shan - ga og'

B^b7 E^b6 E^b E^b7

Gtr.

Bass

Tr Sax Tr-ns

Dm.

Pno.

Cant.

Gtr.

Bass

-ri - sa - yo a - la - mo a - la - mo

A^b A^{bm} B^{b7} E^{b6}

Oyijon, oyijon-e,
 Boshginam og'ridi-ye
 Boshginangdan
 Oying o'rgilsin, nimalarga og'ridi-ye
 Bozorlarda bo'lar emish,
 Do'konlarda sotar emish,
 Ana uning nomi (oti) zarli do'ppi.
 O'shanga og'ridi-ye.
 O'shanga og'risa-yo, alam-o, alam-o

Oyijon, oyijon-e
 Quloqqinam og'ridi-ye,
 Quloqqinangdan oying o'rgilsin,
 Nimalarga og'ridi-ye.
 Do'konlarda bo'lar emish,
 Bozorlarda sotar emish,
 Ana uning nomi (oti) tilla zirak
 O'shanga og'ridi-ye,
 O'shanga og'risa-yo, alam-o, alam-o

Oyijon, oyijon-e,
 Bilakkinam og'ridi-ye,
 Bilakkinangdan oying o'rgilsin,
 Nimalarga og'ridi-ye.
 Zargarlarda bo'lar ekan.
 Do'konlarda sotar ekan,
 Ana uning nomi tilla baldoq
 O'shanga og'ridi-ye.
 O'shanga og'risa-yo, alam-o, alam-o

Oyijon, oyijon-e
 Oyoqqinam og'ridi-ye,
 Oyoqqinangdan oying aylansin,
 Nimalarga og'ridi-ye.
 Bozorlarda bo'larmish,
 Do'konlarda sotarmish.
 Ana uning nomi modniy tufli
 O'shanga og'ridi-ye.
 O'shanga og'risa-yo, alam-o, alam-o

NAMANGANNING OLMASI

O'zbek xalq qo'shig'i

Moderato

Flute

Trumpets
Saxophones
Trombones

Drums

Synthesizer

Canto

Guitar

Bass guitar

Fl.

Perc.

Synth.

C-to.

Gtr.

Bass

1

p

Na-man-gan - ning ol - ma - si

Fl.

Perc.

Synth.

C-to.

Gtr.

Bass

a - no - ri bor di - re Ko'ng - lim - ni band et - gan o' sha dil - do -

C G C F Fm C G⁷



Fl.

Perc.

Synth.

C-to.

Gtr.

Bass

re Na - man - gan - ning ol - ma - si a - no ri bor di - re

C C F C G

Fl.

Perc.

Synth.

C-to.

Ko'ng - lim - ni band-ct - gan o'sha dil-do - re Men yo rim - ni

C F Fm C G7 C F

Gtr.

Bass



Fl.

Perc.

Synth.

C-to.

so - g'in - sa-m yo'l - ga qa-ray - man Soch - la-rim - ni a-vay - lab_

D7 G7 C F D7

Gtr.

Bass

Fl.

Perc.

Synth.

C-to.

Gtr.

Bass

sil - liq ta-ray - man

Qo-shim-ga o's - ma - lar

qo'y -sam ke- lar

G⁷ C F F D⁷ G⁷



Fl.

Perc.

Synth.

C-to.

Gtr.

Bass

m-ye

Ko' - zim - ga sur - ma - lar

qo' -sam ke- lar - mu

Ho!

G⁷ C F Fm C G⁷ C

3

Fl.

Perc.

Synth.

C-to.

Gtr.

Bass

Ya-li ya-li ya-lo - la Ya - lo de- mas ma - no ya - lin ga-ning

C F C G C



Fl.

Perc.

Synth.

C-to.

Gtr.

Bass

bi-lan - o yo - ning - ga bor - mas - man

F C G⁷ C F F

Fl.

Perc.

Synth.

C-to.

Gtr.

Bass

D7 G7 G7 C F Fm C G7

Fl.

Perc.

Synth.

C-to.

Gtr.

Bass

man yo - ning - ga bor - mas -

C C C G7

Fl.

Perc.

Synth.

C-to.
man yo-ning - ga bor - mas - man Ho!

C C G⁷ C C

Gtr.

Bass

Namanganning olmasi,
Anori bor-dir-e.
Ko'nglimni band etgan
O'sha dildor-e.

Men yorimni sog'insam
Yo'lga qarayman,
Sochlarimni avaylab
Silliq tarayman.
Qoshimga o'smalar
Qo'ysam kelarmi-e,
Ko'zimga surmalar
Sursam kelarmi?
Ho!
Yali, yali yalola
Yalo demasman-o,
Yalinganing bilan-o,
Yoning-ga bormasman.

Namanganning olmasi
Hil-hil pishibdi-e,
Tamannosi bilan-o
Yerga tushibdi.
Borib ayting o'sha
Qalami qoshga,
Meni ishqim unga
Yomon tushibdi.
Qoshimga o'smalar,
Qo'ysam kelarmi-e
Ko'zimga surmalar
Sursam kelarmi?
Ho!
Yali, yali yalola,
Yalo demasman-o,
Yalinganing bilan-o
Yoning-ga bormasman.

ANDIJON POLKASI

raqs

O'zbek xalq kuyi

Allegretto

Musical score for the first system of 'Andijon Polkasi'. The score is in 2/4 time and B-flat major. It includes parts for Flute, Trumpets in C, Drums, Piano, Guitar solo, Guitar ritm, and Bass guitar. The Drums part starts with a forte (f) dynamic. The Piano part is currently silent. The Guitar solo and Guitar ritm parts are also silent. The Bass guitar part is silent.

Musical score for the second system of 'Andijon Polkasi', starting with a first ending symbol (1). The score includes parts for Fl. (Flute), C Tpt. (Trumpets in C), Dm (Drums), Pno. (Piano), Gtr. s (Guitar solo), Gtr. r (Guitar ritm), and Bass. The Fl. part has lyrics: "qayta ijroda chalinadi". The dynamics are marked as mezzo-piano (mp). The Bass part has a sequence of notes: B^b, B^b, B^b, B^b, B^b, B^b, B^b, B^b, B^b, E^b.

Fl.

C Tpt.

Drm

Pno.

Gtr. s

Gtr. r

Bass

Cm^b D7^b B^b E^b Cm D⁷ B^b B^b B^b B^b



Fl.

C Tpt.

Drm

Pno.

Gtr. s

Gtr. r

Bass

2

B^b B^b B^b B^b B^bB^bma⁷ B^b7 E^b Cm F B^b

Fl.

C Tpt.

Drm

Pno.

Gtr. s

Gtr. r

Bass

Chord markings for Gtr. s: Eb Cm D7 Bb Bb Bb7 Eb Cm F Bb

Fl.

C Tpt.

Drm

Pno.

Gtr. s

Gtr. r

Bass

Chord markings for Gtr. s: Eb Cm D7 Bb D7 Bb Bb D7 D7

Fl.

C Tpt.

Drum

Pno.

Gtr. s

Gtr. r

Bass

Solo

B^b B^b B^b B^b F F B^b B^b F



Fl.

C Tpt.

Drum

Pno.

Gtr. s

Gtr. r

Bass

F Gm Gm F F Gm C⁷ F F

4

Fl.

C Tpt.

Drum

Pno.

Gr. s

Gr. r

Bass

B^b F F B^b B^b F F Gm

Fl.

C Tpt.

Drum

Pno.

Gr. s

Gr. r

Bass

Gm F F Gm C⁷ F F B^b B^b B^b

DILRABO

qo'shiq

Kamtar she'ri

Sh. Ramazonov musiqasi

Moderato

The musical score is arranged in a multi-staff format. The top staff is for Flute and Clarinet in C. The second staff is for Trumpets in C and Saxophones in C. The third staff is for Trombones. The fourth staff is for Drums. The fifth staff is for Percussion. The sixth staff is for Guitar, with chord symbols Fm, C-9, Fm7, C-9, Fm7, C-9, and Fm7 written above it. The seventh staff is for Cantio. The eighth staff is for Violins I. The ninth staff is for Violins II. The tenth staff is for Violas. The eleventh staff is for Violoncellos. The twelfth staff is for Bass guitar. The score is in 6/8 time and the key signature has three flats (B-flat, E-flat, A-flat). The dynamic marking *mf* is present in several staves.

Fl. Cl. *p* *f*

Trt. Sax *p*

Trb. *p*

Drm. *p*

Perc. *p*

Gtr. *p* *f*
 Fm C-9 Fm7 C-9 Fm7 C-9 Fm7 Fm6 Db7

Cnt.

Vln. I *p*

Vln. II *p*

Vla. *p* *f* div.

Vc. *p* *f* div.

Bass *p*

Fl. Cl.

Trt. Sax

Trb.

Drm.

Perc.

Gtr.

Cnt.

Vln. I

Vln. II

Vla.

Vc.

Bass

sax

Fm⁶ Db⁷ Fm A^b C-⁹ Fm E^bmai E^b⁷

Shah - lo ko'z - li, ey Dil - ra - bo Bo'l - sin sen - ga

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). The instruments are arranged in a standard jazz ensemble format. The vocal line (Cant.) has lyrics in Russian: "Shah - lo ko'z - li, ey Dil - ra - bo Bo'l - sin sen - ga". The guitar (Gtr.) part includes a chord progression: Fm⁶, Db⁷, Fm, A^b, C-⁹, Fm, E^bmai, and E^b⁷. The saxophone (Trt. Sax) and trumpet (Trb.) parts have melodic lines, with the saxophone part starting with a "sax" label. The woodwinds (Flute/Clarinet, Violin I and II, Viola, and Cello) provide harmonic support. The rhythm section (Drum, Percussion, and Bass) provides the groove. The score is divided into four measures.

Fl. Cl.

Trt. Sax

Trb.

Drm.

Perc.

Gtr.

Cnt.

Vln. I

Vln. II

Vla.

Vc.

Bass

— jo - nim fi - do — Kel - go' za - lim — Kel er - ka - lab — Kel - yo - nim - a —

A^bmai Bm⁶ Fm⁷ D^b7 E^bmai A^bmai C-⁹

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). The instruments included are Flute/Clarinet, Trumpet, Trombone, Drums, Percussion, Guitar, Saxophone, Vocalist, Violin I, Violin II, Viola, Violoncello, and Bass. The vocal line has the lyrics: "jo - nim fi - do — Kel - go' za - lim — Kel er - ka - lab — Kel - yo - nim - a —". The guitar part includes the following chord changes: A^bmai, Bm⁶, Fm⁷, D^b7, E^bmai, A^bmai, and C-⁹. The score is divided into four measures, with various musical notations such as rests, notes, and accidentals.

Fl. Cl. Fl a2

Trt. Sax

Trb.

Drm.

Perc.

Gtr. Fm A^{b6} D^{b7} E^bmai A^bmai C.⁹

Cnt.
 — kel mar-ha - bo — Kel go'-za - lim — kel - er-ka - lab — Ksel yo-ni - ma —

Vln. I

Vln. II

Vla.

Vc.

Bass

Detailed description: This is a page of a musical score for a jazz or orchestral ensemble. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are Flute/Clarinet (Fl. Cl.), Trumpet (Trt. Sax), Trombone (Trb.), Drums (Drm.), Percussion (Perc.), Guitar (Gtr.), Vocal (Cnt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Bass. The vocal line has lyrics in Indonesian: "kel mar-ha - bo — Kel go'-za - lim — kel - er-ka - lab — Ksel yo-ni - ma —". The guitar part includes chord changes: Fm, A^{b6}, D^{b7}, E^bmai, A^bmai, and C.⁹. The Flute/Clarinet part has a specific instruction "Fl a2" above the first measure. The score is divided into four measures, with various musical notations including notes, rests, and articulation marks.

Fl. Cl.

Trt. Sax

Trb.

Drm.

Perc.

Gtr.

Cnt.

Vln. I

Vln. II

Vla.

Vc.

Bass

— gul yuz-li yor — Sen - ga e - tay — men jon ni - sor Aq - lim o - lib —

B^b7 E^b6 Bm⁶ E^b7 A^bmai Bm⁶ A^b F⁷

Fl. Cl.

Trt. Sax

Trb.

Drm.

Perc.

Gtr.

C⁹ Fm⁷ E^{b9} C⁹ Fm A^{b6} F⁷

Cnt.

Et - ma me - ni Et - ma me - ni ko'p in - ti - zor Aq - lim o - lib

Vln. I

Vln. II

Vla.

Vc.

Bass

Fl. Cl.

Trt. Sax

Trb.

Drm.

Perc.

Gtr.

Cnt.

Vln. I

Vln. II

Vla.

Vc.

Bass

Jon - dan a - ziz___ sen Dil-ra - bo Bo'l - sin_ sen - ga___ jo-nim fi - do_

A^{b6} F⁷ C⁹ Fm⁷ E^{b9} C⁹ Fm

Fl. Cl.
 Trt. Sax
 Trb.
 Drm.
 Perc.
 Gtr.
 Cnt.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Bass

Musical score for a jazz ensemble. The score includes parts for Flute/Clarinet, Trumpet/Saxophone, Trombone, Drums, Percussion, Guitar, Cello, Violin I, Violin II, Viola, Violoncello, and Bass. The key signature is three flats (B-flat major or D-flat minor). The score features dynamic markings such as *f* and *div.* (divisi). The guitar part includes chord markings: Fm^6 , D^b7 , $Fmai$, and $Fmai$. The vocal line includes the word "jon!".

Shahlo ko'zli, ey, Dilrabo,
Bo'lsin senga jonim fido.
Kel go'zalim, kel erkalab,
Kel yonima, kel marhabo.

Ey, sevgilim gul yuzli yor,
Senga etay men jonnisor.
Aqlim olib, ey, jonginam,
Etma meni ko'p intizor.

Ey go'zalim, ey, dilbarim,
Sensan mening bol-u, parim.
Yosh ko'nglimning gul bog'ida,
Toza gulim sen gavharim.

Shahlo ko'zli ey, dilrabo,
Ahdingga sen aylab vafo.
Noz aylama kel yonima,
Kel go'zalim, kel marhabo.

Jondan aziz sen dilrabo,
Bo'lsin senga jonim fido,
Kel yonima, ey dilrabo!

Drum.

Gtr.

Cnt.

Synth.

Pno.

Bass

Chords: Dmai, D⁷, Em⁷, Gmai, A⁷



Drum.

Gtr.

Cnt.

Synth.

Pno.

Bass

Chords: D, D, D⁷, Fm⁶, Gmai

Drum. Gtr. Cnt. Synth. Pno. Bass

F⁶ Dm⁷⁻⁵ Fmai A⁷ A⁷⁻⁵

Qar - dosh - lik - dan kul - gan bax - ting

Drum. Gtr. Cnt. Synth. Pno. Bass

D Bm⁷ Em⁷ A⁷ D

Tosh - kent shah - rim Tosh - kent shah - rim O' - zing

Drm.
 Gtr.
 Cnt.
 Synth.
 Pno.
 Bass

Bm⁷ Em⁷ A⁷ D Bm

— dir - san yu - rak bag' - rim Tosh - kent shah - rim



Drm.
 Gtr.
 Cnt.
 Synth.
 Pno.
 Bass

Em⁷ A⁷ D Bm⁷ Em⁷

Tosh - kent shah - rim O' - zing — dir - san yu - rak bag' -

This system of music includes the following parts and lyrics:

- Drm.:** Drum part with a consistent rhythmic pattern of eighth notes.
- Gtr.:** Guitar part with a steady eighth-note accompaniment. Chords are labeled as **A⁷** in the first two measures and **D** in the third.
- Cnt.:** Vocal line with lyrics: "rim" (first measure), "Tosh - kent shah - rim" (second and third measures).
- Synth.:** Synthesizer part with sustained chords.
- Pno.:** Piano part with chords in both hands.
- Bass:** Bass line with a simple harmonic accompaniment.

This system of music includes the following parts and lyrics:

- Drm.:** Drum part with a consistent rhythmic pattern of eighth notes.
- Gtr.:** Guitar part with a steady eighth-note accompaniment. Chords are labeled as **Bm⁷**, **G⁶**, **A⁷**, and **D⁶** across the four measures.
- Cnt.:** Vocal line with a long note in the first three measures and a rest in the fourth.
- Synth.:** Synthesizer part with sustained chords.
- Pno.:** Piano part with chords in both hands.
- Bass:** Bass line with a simple harmonic accompaniment.

Olinsa ham noming toshdan,
Mehrning sening nur, quyoshdan.
Salobatli qaddi basting,
Qardoshlikdan kulgan baxting.

Toshkent shahrim, Toshkent shahrim
O'zingdirsana yurak-bag'rim.

Chaman nusxa yasangansan,
Saodatdan yashargansan.
Yulduz kabi charaqlaysan,
Baxtim bo'lib yaraqlaysan.

Toshkent shahrim, toshqin shahrim,
O'zingdirsana yurak-bag'rim.

Dong yoygansan tarixlarda,
Nomdorimsan ta'riflarda.
Paxtakorga shon shahrimsan,
Mehmondo'stim, non shahrimsan.

Toshkent shahrim, toshqin shahrim,
O'zingdirsana yurak-bag'rim.

SHODIYONA

qo'shiq

N. Karim she'ri

A. Mansurov musiqasi

♩ Allegro moderato

Flauto

Trumpets
Saxophones
Trombones

Guitar

Drume

Percussion

Synthesizer

Canto

Piano

Bass Guitar

f

mf

mf

tr

This musical score is for a jazz ensemble and is divided into four measures. The instruments and their parts are as follows:

- Fl. (Flute):** Plays a melodic line in the first measure, starting with a trill. It is silent in the subsequent measures.
- Tr-ts Sax Tr-nes (Trumpets/Saxophones):** Silent in the first two measures, then plays a block chord in the third and fourth measures.
- Gtr. (Guitar):** Silent in the first two measures, then plays a block chord in the third and fourth measures.
- Drm. (Drums):** Plays a consistent rhythmic pattern of eighth notes with a snare drum.
- Perc. (Percussion):** Plays a consistent rhythmic pattern of eighth notes with a snare drum.
- Synth. (Synthesizer):** Plays a melodic line in the first measure, starting with a trill, then continues with a steady eighth-note accompaniment.
- Cnt. (Clarinet):** Silent throughout all measures.
- Pno. (Piano):** Silent in the first two measures, then plays a steady eighth-note accompaniment in the third and fourth measures.
- Bass:** Plays a steady eighth-note accompaniment in the first two measures, then holds a long note in the third and fourth measures.

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of two sharps (F# and C#). It has a whole rest in the first two measures and a quarter note in the third measure.
- Tr-ts Sax Tr-nes (Trumpets, Trombones, Saxophones):** Treble clef, key signature of two sharps. It has a whole rest in the first two measures and a whole note chord in the third measure.
- Gtr. (Guitar):** Treble clef, key signature of two sharps. It has a whole rest in the first two measures and a quarter note chord in the third measure, labeled with a 'D' above it.
- Drm. (Drums):** Standard drum notation with a double bar line at the start of each measure, indicating a consistent rhythmic pattern.
- Perc. (Percussion):** Standard percussion notation with a double bar line at the start of each measure, indicating a consistent rhythmic pattern.
- Synth. (Synthesizer):** Bass clef, key signature of two sharps. It plays a continuous eighth-note line in the first two measures and ends with a whole note chord in the third measure.
- Cnt. (Contra Bass):** Treble clef, key signature of two sharps. It has a whole rest in all three measures.
- Pno. (Piano):** Treble and Bass clefs, key signature of two sharps. The right hand has a whole rest in the first two measures and a quarter note in the third. The left hand plays a continuous eighth-note line.
- Bass:** Bass clef, key signature of two sharps. It has a whole note in the first two measures and a quarter note in the third measure.

This musical score is for a jazz ensemble, featuring the following instruments and parts:

- Fl. (Flute):** Melodic line with eighth-note patterns and slurs.
- Tr-ts Sax Tr-nes (Trumpet/Saxophone/Trumpet):** Rests throughout the piece.
- Gtr. (Guitar):** Chordal accompaniment with chords G⁶, A⁷, and D. The notation includes rhythmic flags and stems.
- Drm. (Drums):** Drum set notation with 'x' marks indicating hits on the snare and cymbals.
- Perc. (Percussion):** Percussion notation with rhythmic patterns.
- Synth. (Synthesizer):** Chordal accompaniment with sustained chords.
- Cnt. (Contingent):** Rests throughout the piece.
- Pno. (Piano):** Melodic and harmonic accompaniment in both treble and bass clefs.
- Bass:** Bass line with eighth-note patterns.

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The music is organized into measures, with vertical bar lines separating them. The overall style is characteristic of mid-20th-century jazz.

Fl.

Tr-ts
Sax
Tr-nes

Gtr.

D D D G A7 D

Drm.

Perc.

Synth.

strings

Cnt.

O'l-ka-miz-ga kez-moq - da zo'r- sho - di - yo - na

Pno.

Bass

Fl.

Tr-ts
Sax
Tr-nes

Gtr. D G A⁷ D Bm Em⁷

Drm.

Perc.

Synth.

Cnt.
O'l-ka-miz-ga ya-ra - shar zo'r-sho - di - yo - na Ha - yo-ti-miz mad - hi bi-lan_

Pno.

Bass

Fl.

Tr-ts
Sax
Tr-nes

Gtr. A⁷ D

Drum.

Perc.

Synth.

Cnt.
yang-rar-ta-ro-na Ha-yo-ti-miz ba-ho-ri-ga pesh-voz-chi-qay-lik

Pno.

Bass

Fl.

Tr-ts
Sax
Tr-nes

Gtr.

Drm.

Perc.

Synth.

Cnt.
Bax-ti-miz-ga do-im kul-sin nur-li za-mo-na Na-na-na-na

Pno.

Bass

Fl.

Tr-ts
Sax
Tr-nes

Gtr.

Drum.

Perc.

Synth.

Cnt.

Pno.

Bass

A7 D D G6 A7 D

Fl.

Tr-ts
Sax
Tr-nes

Gtr.

D⁶ G^{mai} F^{mai} D⁹ G G

Drm.

Perc.

Synth.

Cnt.

O-na yur- ting qu-cho - g'i - da uy-g'on - di ba - hor_____ Dav - ra o-lib jo'sh bo'l - din-giz

Pno.

Bass

Detailed description of the musical score: The score is for a 6/8 time piece in D major. It features a vocal line (Cnt.) with lyrics in Uzbek. The instrumental parts include Flute (Fl.), Trumpet/Saxophone/Trumpet (Tr-ts/Sax/Tr-nes), Guitar (Gtr.), Drums (Drm.), Percussion (Perc.), Synthesizer (Synth.), Piano (Pno.), and Bass. The guitar part provides a harmonic accompaniment with chords D6, Gmai, Fmai, D9, G, and G. The drums and percussion provide a steady rhythmic accompaniment. The piano and bass provide a harmonic and melodic accompaniment. The vocal line is the central focus, with lyrics: "O-na yur- ting qu-cho - g'i - da uy-g'on - di ba - hor_____ Dav - ra o-lib jo'sh bo'l - din-giz".

Fl.

Tr-ts
Sax
Tr-nes

Gtr. E⁹ A⁷

Drum.

Perc.

Synth.

Cnt.
ey a - ziz do'st - yor _____ Go' - zal ba - hor zav - qi bi - lan__ to - shib__ yu rak -

Pno.

Bass

Detailed description: This is a musical score for page 6, featuring a variety of instruments and a vocal line. The score is written in G major (one sharp) and 4/4 time. The instruments include Flute (Fl.), Trumpet (Tr-ts), Saxophone (Sax), Trombone (Tr-nes), Guitar (Gtr.), Drums (Drum.), Percussion (Perc.), Synthesizer (Synth.), and Piano (Pno.). The vocal line (Cnt.) has lyrics in Russian. The guitar part includes chords E⁹ and A⁷. The piano part has a complex accompaniment with many chords. The bass line provides a steady accompaniment. The score is divided into five measures by vertical bar lines.

Fl.

Tr-ts
Sax
Tr-nes

Gtr.

Drm.

Perc.

Synth.

Cnt.
- lar _____ Ol - tin yosh - lik zav - qi bi - lan_ yang - ra - sin gul - yor_____

Pno.

Bass

Fl.

Tr-ts
Sax
Tr-nes

Gtr.

Drm.

Perc.

Synth.

Cnt.
Go'-zal ba-hor zav-qi bi-lan to-shib yu-rak-lar Ol-tin yosh-lik

Pno.

Bass

Fl.

Tr-ts
Sax
Tr-nes

Gtr.

Drm.

Perc.

Synth.

Cnt.

Pno.

Bass

zav - qi bi - lan__ yang - ra - sin gul - yor__ Na - na - na - na

D

p

Fl.

Tr-ts
Sax
Tr-nes

Gtr. Em⁷ A⁷ D

Drm.

Perc.

Synth.

Cnt.

Pno.

Bass

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 7/8 time signature. The instruments and their parts are: Flute (Fl.), Trumpets/Saxophones (Tr-ts, Sax, Tr-nes), Guitar (Gtr.), Drums (Drm.), Percussion (Perc.), Synth, Trumpet (Cnt.), Piano (Pno.), and Bass. The guitar part includes chord changes from Em⁷ to A⁷ to D. The piano part features a complex rhythmic accompaniment with chords and single notes. The bass part provides a steady accompaniment with quarter and eighth notes. The drum and percussion parts have specific rhythmic patterns. The flute and synth parts are mostly silent in this section. The trumpet part has a melodic line with some rests. The score is divided into three measures.

Fl.

Tr-ts
Sax
Tr-nes

Gtr. D Em⁷ A⁷ D D

Drum.

Perc.

Synth.

Cnt.

Pno.

Bass

O'lkamizga kezmoqda zo'r shodiyona,
 Yurtimizning madhi bilan yangrar tarona.
 Hayotimiz bahoriga peshvoz chiqaylik
 Baxtimizga doim kulsin nurli zamona.
 Na-na-na-na, na-12.

Ona yurtning quchog'ida uyg'ondi bahor,
 Davra olib jo'sh bo'ldingiz, ey aziz do'st, yor.
 Go'zal bahor zavqi bilan toshib yuraklar
 Oltin yoshlik zavqi bilan yangrasin gulyor.
 Na-na-na-na, na-12.

QIZ QO'SHIG'I

qo'shiq

O. Ravshanov she'ri

K. Kenjayev musiqasi

Allegro moderato

The musical score is arranged in a standard orchestral format with ten staves. The instruments and their parts are as follows:

- Flute:** Treble clef, 8/8 time signature. Part begins with a *mf* dynamic and includes a breath mark 'a2'.
- 2 Clarinets in Bb:** Treble clef, 8/8 time signature. Part begins with a *mf* dynamic.
- Guitar:** Treble clef, 8/8 time signature. Part begins with a *mf* dynamic.
- Canto:** Treble clef, 8/8 time signature. The staff is empty, indicating no vocal line.
- Piano:** Grand staff (treble and bass clefs), 8/8 time signature. Part begins with a *mf* dynamic.
- Synthesizer:** Treble clef, 8/8 time signature. Part begins with a *mf* dynamic.
- Violins I:** Treble clef, 8/8 time signature. Part begins with a *mf* dynamic.
- Violins II:** Treble clef, 8/8 time signature. Part begins with a *mf* dynamic.
- Violas:** Alto clef, 8/8 time signature. Part begins with a *mf* dynamic.
- Violoncellos:** Bass clef, 8/8 time signature. Part begins with a *mf* dynamic.
- Bass guitar:** Bass clef, 8/8 time signature. Part begins with a *mf* dynamic.

The score is written in a key signature of two flats (Bb and Eb) and a time signature of 8/8. The dynamic marking *mf* (mezzo-forte) is consistently used across all instrumental parts. The music features a mix of eighth and quarter notes, often beamed together, with some notes marked with accents.

This musical score is for a symphony orchestra and a vocal soloist. The instruments and parts are arranged as follows from top to bottom:

- Fl.** (Flute): Melodic line with slurs and accents.
- 2 Cl.** (Two Clarinets): Melodic line with slurs and accents.
- Gr.** (Guitar): Rhythmic accompaniment with slurs and accents.
- Cnt.** (Cello): Melodic line with slurs and accents.
- Pno.** (Piano): Melodic line with slurs and accents.
- Synth.** (Synthesizer): Chordal accompaniment with slurs and accents.
- Vln. I** (Violin I): Melodic line with slurs and accents.
- Vln. II** (Violin II): Melodic line with slurs and accents.
- Vla.** (Viola): Melodic line with slurs and accents.
- Vc.** (Violoncello): Melodic line with slurs and accents.
- Bass**: Melodic line with slurs and accents.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is characterized by extensive use of slurs and accents to indicate phrasing and dynamics.

Fl.

2 Cl.

Gtr. Cm Fm A^b B^b

Cnt. Yor yu - bor - gan u - zuk - cha ta - qay de - sam

Pno.

Synth.

Vln. I

Vln. II

Vla.

Vc.

Bass

Fl.

2 Cl.

Gtr. Gm G7 Cm A^bmai B^b7 E^b

Cnt.
tor e-kan Taq-may de-sam yo-zil - gan va-fo so' zi bor e-kan

Pno.

Synth.

Vln. I

Vln. II

Vla.

Vc.

Bass

Fl.

2 Cl.

Gtr. E^b

Cnt.

Pno.

Synth.

Vln. I

Vln. II

Vla.

Vc.

Bass

Ta - qay taq-may de-sam hech may - li qo' lim og' - ri - sa

The musical score is written for a full orchestra and a vocal soloist. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 7/8. The vocal line (Cantata) has lyrics in Uzbek: "Ta - qay taq-may de-sam hech may - li qo' lim og' - ri - sa". The instrumental parts include Flute (Fl.), Clarinet (2 Cl.), Guitar (Gtr.) with a B-flat capo or key signature change, Piano (Pno.) with a grand staff, Synthesizer (Synth.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Bass. The score is divided into five measures. The vocal line begins in the second measure. The piano part features a complex rhythmic pattern in the first measure, followed by sustained chords in the subsequent measures. The strings play a rhythmic accompaniment throughout.

Fl.

2 Cl.

Gtr.

Cnt.

Yor di - li og' - ri - ma - sin chin sev - gi iz - hor e - kan

Pno.

Synth.

Vln. I

Vln. II

Vla.

Vc.

Bass

Fl.

2 Cl.

Gtr.

Cnt.

Pno.

Synth.

Vln. I

Vln. II

Vla.

Vc.

Bass

La!

Fm⁶ B^{b7} E^bmai A^bmai F

Detailed description: This is a page of a musical score for a 12-piece ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout from top to bottom: Flute (Fl.), Clarinet (2 Cl.), Guitar (Gtr.), Cello (Cnt.), Piano (Pno.), Synth, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Bass. The score consists of 12 measures. The first measure is a rest for all instruments. The second measure begins with the vocal line (Cnt.) singing 'La!'. The guitar (Gtr.) part features a series of chords: Fm⁶, B^{b7}, E^bmai, A^bmai, and F. The piano (Pno.) and synth parts provide harmonic support with chords and textures. The strings (Vln. I, Vln. II, Vla., Vc., Bass) play a rhythmic and melodic accompaniment. The flute (Fl.) and clarinet (2 Cl.) parts have melodic lines with some phrasing slurs. A box containing the number '2' is located at the top center of the page.

Fl.

2 Cl.

Gtr.

Cnt.

Pno.

Synth.

Vln. I

Vln. II

Vla.

Vc.

Bass

G Cm C⁷ Fm⁶ B^b7 E^bmaj A^bmaj

The musical score is arranged in 12 staves, each labeled with an instrument. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. A vertical bar line is placed after the third measure. The guitar part includes a chord progression: F, G, Cm, Cm, Fm, A^b B^b, Cm. The piano part features a melodic line in the right hand and a bass line in the left hand. The bass part has a steady eighth-note rhythm. The other instruments (Flute, Clarinet, Cello, Synth, Violin I, Violin II, Viola, Violoncello) have rests for the first three measures and then play various melodic and harmonic parts.

Fl.

2 Cl.

Gr.

Cnt.

Pno.

Synth.

Vln. I

Vln. II

Vla.

Vc.

Bass

G⁷ Cm A^bmai B^{b7} E^b E^b

Detailed description: This is a page of a musical score for page 104. The score is written in a key signature of two flats (B-flat and E-flat) and a 7/8 time signature. The instruments included are Flute (Fl.), Clarinet 2 (2 Cl.), Guitar (Gr.), Piano (Pno.), Synthesizer (Synth.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Bass. The guitar part features a series of chords: G⁷, Cm, A^bmai, B^{b7}, E^b, and E^b. The piano part has a melodic line in the right hand and a rhythmic accompaniment in the left hand. The synthesizer part provides harmonic support with sustained chords. The string section (Violins I and II, Viola, and Cello) has a melodic line in the first measure, which then rests for the remainder of the page. The bass line is a simple, steady accompaniment.

Fl.

2 Cl.

Gtr. Cm Cm Fm Fm Bb7 Bb7

Cnt. Ta-qay taq-may de-sam hech may-li qo' lim og' ri - sa Yor di-li og' - ri ma - sin,

Pno.

Synth.

Vln. I div.

Vln. II div.

Vla.

Vc.

Bass

Detailed description: This is a page of a musical score, page 105. It features a vocal line with lyrics in Uzbek: "Ta-qay taq-may de-sam hech may-li qo' lim og' ri - sa Yor di-li og' - ri ma - sin,". The score includes parts for Flute (Fl.), Clarinet (2 Cl.), Guitar (Gtr.) with chords Cm, Fm, and Bb7, Piano (Pno.), Synthesizer (Synth.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Bass. The music is in a minor key and 4/4 time. The vocal line is in the soprano register. The guitar part provides harmonic support with chords Cm, Fm, and Bb7. The piano and synthesizer parts provide accompaniment. The string parts (Vln. I, Vln. II, Vla., Vc., Bass) provide a rich texture. The page number 105 is at the bottom.

Fl.

2 Cl.

Gtr. E^b G^7 G^7 G^7 G^7 Cm

Cnt.
chin sev-gi iz - hor e- kan _____ La!

Pno.

Synth.

Vln. I

Vln. II

Vla.

Vc.

Bass

Detailed description of the musical score: The score is for a 12-measure piece in 4/4 time, key of B-flat major. The vocal line (Cantata) has lyrics in Russian: "chin sev-gi iz - hor e- kan" (chin sev-gi iz - hor e- kan) and "La!". The instrumental parts include Flute (Fl.), Clarinet (2 Cl.), Guitar (Gtr.) with chords E^b , G^7 , G^7 , G^7 , G^7 , and Cm, Piano (Pno.), Synthesizer (Synth.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Bass. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The synthesizer part has a sustained chord in the first measure and a melodic phrase in the second measure. The string parts (Vln. I, Vln. II, Vla., Vc., Bass) provide harmonic support with sustained chords and rhythmic patterns.

This musical score is for a 12-piece orchestra and guitar, spanning measures 1 through 7. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments are arranged as follows:

- Fl.** (Flute): Measures 1-2 have a quarter note G4, followed by a half note G4. Measures 3-4 have a half note G4, then a half note G4. Measures 5-6 are rests. Measure 7 has a quarter note G4.
- 2 Cl.** (Clarinets): Measures 1-2 have a quarter note G4, followed by a half note G4. Measures 3-4 have a half note G4, then a half note G4. Measures 5-6 are rests. Measure 7 has a quarter note G4.
- Gtr.** (Guitar): Chords are indicated above the staff: Fm6 (measures 1-2), Bb7 (measures 3-4), Ebmai (measures 5-6), and G (measure 7). The bass line consists of quarter notes: G2, Bb2, D3, F3, G3, Bb3, D4, F4, G4.
- Cnt.** (Contra): A melodic line starting on G4, moving stepwise up to D5 in measure 2, then down to G4 in measure 3, and continuing with eighth notes in measures 4-7.
- Pno.** (Piano): The right hand plays chords corresponding to the guitar chords. The left hand plays a bass line similar to the guitar's.
- Synth.** (Synthesizer): Plays chords corresponding to the guitar chords.
- Vln. I & II** (Violins): Play sustained chords corresponding to the guitar chords.
- Vla.** (Viola): Plays a melodic line similar to the flute and clarinets.
- Vc.** (Violoncello): Plays a melodic line similar to the flute and clarinets.
- Bass**: Plays a bass line similar to the guitar's.

This musical score is for a 12-piece ensemble. The instruments are arranged vertically as follows: Flute (Fl.), Clarinet (2 Cl.), Guitar (Gtr.), Saxophone (Sax.), Piano (Pno.), Synth, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Bass. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The guitar part includes a series of chords: C7, Fm6, Bb7, Ebmai, Abmai, F, and G. The saxophone part features a melodic line with eighth and sixteenth notes. The piano and synth parts provide harmonic support with chords and arpeggios. The string section (Violins, Viola, Violoncello, and Bass) plays a steady, rhythmic accompaniment.

Fl.

2 Cl.

Gtr.

Cm C7 Fm6 Bb7 Ebmai Abmai F6

Sax.

Pno.

Synth.

Vln. I

Vln. II

Vla.

Vc.

Bass

Fl.

2 Cl.

Gtr.

Cnt.

Pno.

Synth.

Vln. I

Vln. II

Vla.

Vc.

Bass

Cm Cm Cm Cm

div.

div.

Yor yuborgan uzukcha taqay desam tor ekan,
 Taqmay desam yozilgan, vafo so'zi bor ekan.
 Taqay-taqmay demaylik mayli qo'lim og'risa,
 Yor dili og'rimasin chin sevgi izhor ekan.
 La, la....

Mehrim qo'yib uzukka yozibdi xat nigorim,
 Baxti bo'lsin barqaror, vafodor dildor ekan.
 Cho'lga, ketdim deganda kuydim bilmay firolqda,
 Kutsin endi boray yor, ishqiq menga yor ekan.
 La, la...

Orzung cho'lmi deb menga.
 Qo'ying ta'na qilmanglar
 G'ayrat bo'lsa sevgi yor
 Cho'l bog'-u gulzor ekan.

MAFTUN BO'LDIM
qo'shiq

T. To'la she'ri

M. Burhonov musiqasi

Moderato

Musical score for the first system of 'MAFTUN BO'LDIM qo'shiq'. The score is in 3/4 time and G major. It features six staves: Flute, Trumpets/Saxophones/Trombones, Guitar, Canto, Synthesizer (labeled 'strings'), and Bass guitar. The Flute part begins with a melodic line in the third measure. The Guitar part has a chord progression of Am⁶, Gdim, and B⁹ in the third measure. The Synthesizer part plays a rhythmic accompaniment of eighth notes, starting with a *mf* dynamic. The Bass guitar part provides a steady bass line.



Musical score for the second system of 'MAFTUN BO'LDIM qo'shiq'. It begins with a first ending bracket labeled '1' and a repeat sign. The score includes six staves: Fl. (Flute), Tr-ts Sax Tr-nes (Trumpets/Saxophones/Trombones), Gtr. (Guitar), Cnt. (Canto), Synth. (Synthesizer), and Bass. The Flute part has a melodic line. The Trumpets/Saxophones/Trombones part has a rhythmic accompaniment. The Guitar part has a chord progression of Em, Am⁷, D⁷, G, Am, and Em. The Synthesizer part has a rhythmic accompaniment. The Bass part provides a steady bass line.

Fl.

Tr-ts
Sax
Tr-nes

Gtr.

Cnt.

Synth.

Bass

Am Am Em Am⁷ D⁷ G Am

Fl.

Tr-ts
Sax
Tr-nes

Gtr.

Cnt.

Synth.

Bass

Em B⁷ Em Em Em Em

con sord.

mp

Fl.

Tr-ts
Sax
Tr-nes

Gtr.

Cnt.

Synth.

Bass

Em Em Em Em Em Em Em

pizz.

Jon

2

Fl.

Tr-ts
Sax
Tr-nes

Gtr.

Cnt.

Synth.

Bass

Em Em Em

Yo - ri jo - nim Meh - ri - bo - nim

Fl.

Tr-ts
Sax
Tr-nes

Gtr.

Cnt.

Synth.

Bass

B⁷ B⁷ B⁷ B⁷

Jo - non!

Fl.

Tr-ts
Sax
Tr-nes

Gtr.

Cnt.

Synth.

Bass

Em Em Em Em Em Em

Jon! Gu - li - zo - rim,

Fl.

Tr-ts
Sax
Tr-nes

Em Em C C C D⁷ G G

Gtr.

Cnt.

Synth.

Bass

Kel ni - go - rim Jo -

Fl.

Tr-ts
Sax
Tr-nes

Am D⁷ B⁷ B⁷ B⁷ B⁷

Gtr.

Cnt.

Synth.

Bass

non!

3

Fl.

Tr-ts
Sax
Tr-nes

Em⁷ Am⁷ D⁷ G⁶ Am⁷ Em⁷ Am Am

Gtr.

Cnt.

Synth.

Bass

Maf - tun bo'1 - dim maf - tun bo'ldim Go' - zaL bir jo - non - ga

pizz.

Fl.

Tr-ts
Sax
Tr-nes

Em⁷ Am⁷ D⁷ G Am Em

Gtr.

Cnt.

Maf-tun bo'l-dim pizz jon-dan a-ziz Xu-mor ko'z-jo

Synth.

Bass

1. 2. rit.

Fl.

Tr-ts
Sax
Tr-nes

B⁷ Em Em *mp*

Gtr.

Cnt.

- non ga! ga! jon!

Synth. arco

Bass

Jon! Yori jonim,
Mehribonim. Jonon!
Jon! Gulizorim,
Kel Nigorim. Jonon!

Jon! Senda doim,
Fikr-u yodim. Jonon!
Jon! Yori jonim,
Sen murodim. Jonon!

Naqarot:

Maftun bo'ldim, maftun bo'ldim,
Go'zal bir jononga.
Maftun bo'ldim, jondan aziz
Xumor ko'z jononga!

Naqarot:

Maftun bo'ldim, maftun bo'ldim
Go'zal bir jononga.
Maftun bo'ldim, jondan aziz
Xumor ko'z jononga. Jon!

GULI RA'NO

raqs kuyi

Umid Xoliqov musiqasi

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Flute:** *ad lib.*, *mp*. Features a melodic line with a long slur across the first two measures.
- Clarinet in B:** Rests throughout the section.
- Alto Saxophone:** Rests throughout the section.
- Drums:** *ad lib.*. Features a steady rhythmic pattern of eighth notes.
- Percussion:** Rests throughout the section.
- Piano:** Provides harmonic support with chords and a melodic line in the right hand.
- Synthesizer:** *mp*. Features sustained chords and a melodic line.
- Guitar:** Chords *Cm7*, *Fm6*, *Bb7*, and *G7* are indicated. Features a melodic line.
- Violins I & II:** *mp*. Play a melodic line with a long slur.
- Violas:** *pizz.* (pizzicato) in the first two measures, then *arco* (arco) for the remainder.
- Violoncellos:** *pizz.* (pizzicato) in the first two measures, then *arco* (arco) for the remainder.
- Bass guitar:** Features a melodic line with a long slur.

1.  Jazz valse

Fl. *mf*

Cl. *mf*

Alto Sax. *mf*

Drum.

Perc.

Pno.

Synth.

Gtr. Cm7 Cm7 Fm6 Fm6 Bb7 Bb7 Cm7 Cm7

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Bass

Fl.

Cl.

Alto Sax.

Drum.

Perc.

Pno.

Synth.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Bass

Chords: Cm7, Fm6, Bb7

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Fl. (Flute):** Melodic line with eighth and sixteenth notes, including a long phrase with a slur.
- Cl. (Clarinet):** Melodic line with eighth and sixteenth notes, mirroring the flute's phrasing.
- Alto Sax. (Alto Saxophone):** Melodic line with eighth and sixteenth notes, mirroring the flute and clarinet.
- Drum. (Drums):** Standard jazz drum kit notation with a consistent rhythmic pattern.
- Perc. (Percussion):** Additional percussion parts with rhythmic patterns.
- Pno. (Piano):** Harmonic accompaniment with chords and a bass line. Chords are labeled: Cm7, Fm6, Bb7.
- Synth. (Synthesizer):** Sustained chordal accompaniment.
- Gtr. (Guitar):** Harmonic accompaniment with chords and a bass line. Chords are labeled: Cm7, Fm6, Bb7.
- Vln. I (Violin I):** Melodic line with eighth and sixteenth notes, mirroring the woodwinds.
- Vln. II (Violin II):** Melodic line with eighth and sixteenth notes, mirroring the woodwinds.
- Vla. (Viola):** Melodic line with eighth and sixteenth notes, mirroring the woodwinds.
- Vc. (Violoncello):** Melodic line with eighth and sixteenth notes, mirroring the woodwinds.
- Bass:** Bass line with eighth and sixteenth notes.

Fl.
 Cl.
 Alto Sax.
 Dnm.
 Perc.
 Pno.
 Synth.
 Gtr.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Bass

Cm⁷ Cm⁷ Fm⁶
 Cm⁷ Cm⁷ Fm⁶ Fm⁶ B^b B^b Cm⁷ G⁷

f
f

This musical score is for a jazz ensemble. The instruments and their parts are as follows:

- Bass:** A single melodic line in the bass clef.
- Vc. (Violin):** A melodic line in the treble clef.
- Vla. (Viola):** A melodic line in the treble clef.
- Vln. I & II (Violins):** Two staves in the treble clef, with the first violin part containing a *pp* dynamic marking.
- Gr. (Guitar):** A rhythmic part in the treble clef with a 7/8 time signature.
- Synth. (Synthesizer):** A staff in the treble clef.
- Pno. (Piano):** A melodic line in the treble clef with a *mf* dynamic marking.
- Perc. (Percussion):** A rhythmic part in the treble clef.
- Dm. (Drum):** A rhythmic part in the treble clef.
- Alto Sax. (Alto Saxophone):** A melodic line in the treble clef.
- Cl. (Clarinet):** A melodic line in the treble clef.
- Fl. (Flute):** A melodic line in the treble clef.

The score includes various musical notations such as notes, rests, slurs, and dynamics. A key signature of one flat and a 7/8 time signature are indicated. A chord progression is shown below the guitar part: G7, Ebmaj1, Bb7, Fm7, Cm6, Cm7, Cm7, Cm.

This musical score page, numbered 123, is arranged in a standard orchestral layout. The instruments are listed on the right side of the page, with their staves extending from the right towards the left. The instruments included are Bass, Violin (Vc.), Viola (Vla.), Violin I (Vln. I), Violin II (Vln. II), Guitar (Gtr.), Synthesizer (Synth.), Piano (Pno.), Percussion (Perc.), Drums (Dm.), Alto Saxophone (Alto Sax.), Clarinet (Cl.), and Flute (Fl.). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The guitar part includes a chord chart with the following chords: G7, Ebmaj1, Bb6, Fm7, Cm6, Cm7, Cm+7, and Cm. The piano part features a complex rhythmic accompaniment with many sixteenth and thirty-second notes. The woodwinds (Alto Sax, Cl, Fl) and strings (Vln, Vla) have melodic lines with some long phrases. The percussion and drums provide a steady rhythmic foundation.

Fl.

Cl.

Alto Sax.

Drum.

Perc.

Pno.

Synth.

Gr.

Vln. I

Vln. II

Vla.

Vc.

Bass

Cm⁷ Cm⁷ Fm Fm B^{b7} B^{b7} Cm⁷ Cm⁷

Fl.

Cl.

Alto Sax.

Drum.

Perc.

Pno.

Synth.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Bass

Cm7 Cm7 Fm6 Fm6 Bb7 Bb7 Cm7 Cm7

5 Allegro moderato

Fl. *mf*

Cl. *mf*

Alto Sax. *mf*

Drum. *mf*

Perc. *mf*

Pno. *mf*

Synth. *mf*

Gr. C C C

Vln. I

Vln. II

Vla.

Vc.

Bass

Fl.
 Cl.
 Alto Sax.
 Dnm.
 Perc.
 Pno.
 Synth.
 Gtr.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Bass

C F F G C C C C

Fl.
 Cl.
 Alto Sax.
 Dnm.
 Perc.
 Pno.
 Synth.
 Gr.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Bass

Chord markings in the Guitar part:
 C C F F G C C'

Fl.

Cl.

Alto Sax.

Drum.

Perc.

Pno.

Synth.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Bass

F F C C G G C Cmaj

div.

div.

pizz.

pizz.

This musical score is for a jazz ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Starts with a whole note G4, followed by rests.
- Cl. (Clarinet):** Starts with a whole note G4, followed by rests.
- Alto Sax.:** Plays a melodic line starting on G4, with eighth-note patterns and accents.
- Drm. (Drums):** Plays a steady eighth-note pattern.
- Perc. (Percussion):** Plays a steady eighth-note pattern.
- Pno. (Piano):** The right hand plays eighth-note chords, and the left hand plays a simple bass line.
- Synth. (Synthesizer):** Plays eighth-note chords.
- Gtr. (Guitar):** Plays a steady eighth-note pattern with chord changes: C7, F, F, C, C, G, G.
- Vln. I & II (Violins):** Play sustained chords.
- Vla. (Viola):** Plays a steady eighth-note pattern.
- Vc. (Violoncello):** Plays a steady eighth-note pattern.
- Bass:** Plays a simple bass line.

1. 2. SO

Fl.

Cl.

Alto Sax.

Drum.

Perc.

Pno.

Synth.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Bass

C C C C Cm Fm

Fl.

Cl.

Alto Sax.

Drum.

Perc.

Pno.

Synth.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Bass

Abmaj F Cm G7 C

Fl.

Cl.

Tr-ts
Sax
Tr-nes

Drm.

Synth.

Gtr.

Cnt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

ad. lib

F Fmai F⁷

ad. lib

Здесь сы - пу-че-го пес-ка Не-объ-
ad. lib

Detailed description of the musical score: The score is for page 134 and consists of 12 staves. The instruments are Flute (Fl.), Clarinet (Cl.), Trumpets (Tr-ts), Saxophones (Sax), Trombones (Tr-nes), Drums (Drm.), Synthesizer (Synth.), Guitar (Gtr.), Cello (Cnt.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Bass. The key signature has one flat (B-flat), and the time signature is 2/4. The Flute and Clarinet parts are mostly rests. The Clarinet has a melodic line in the first four measures. The Drums play a steady pattern of eighth notes. The Synthesizer has a sustained chord. The Guitar has a chord progression of F, Fmai, and F7. The Cello has a melodic line starting in the fifth measure, with the lyrics 'Здесь сы - пу-че-го пес-ка' and 'ad. lib' above it. The Piano has a bass line with chords. The Bass has a sustained chord.

Fl.

Cl.

Tr-ts
Sax
Tr-nes

Drm.

Synth.

Gtr.

Cnt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

Gm⁷ C⁻⁹ Fmai F⁶ G Gm⁷ Gm⁶ Gm⁶ Gm⁶ C⁷⁻⁹ F

ят-на-я, ре-ка — Ка-ра ку-мы! Ка-ра ку-мы! Веч-ны-е пес-ки, жгу-чи-е пес-ки

2 Moderato

Fl.

Cl.

Tr-ts
Sax
Tr-nes

Drum.

Synth.

Gtr.

Cnt.

Веч-ны-е пес-ки, жгу-чи-е пес-ки

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

Gm⁶ Gm⁶ C^{7.9} F B^b Gm C⁷

This page of a musical score is for a jazz ensemble. It features the following parts and instruments:

- Fl.** (Flute): Treble clef, playing eighth-note patterns with grace notes.
- Cl.** (Clarinet): Treble clef, playing eighth-note patterns.
- Tr-ts Sax Tr-nes** (Trumpet, Trombone, Saxophone, Trumpet, Tenor Saxophone, Trombone): Treble clef, playing eighth-note patterns.
- Drm.** (Drum): Snare drum, playing a consistent eighth-note pattern with accents.
- Synth.** (Synthesizer): Treble clef, playing block chords.
- Gtr.** (Guitar): Treble clef, playing block chords and a rhythmic eighth-note pattern. Chord changes are indicated below the staff: F, B^b, Gm, C⁷, F.
- Cnt.** (Cello): Treble clef, mostly silent.
- Pno.** (Piano): Treble and Bass clefs, playing a steady eighth-note accompaniment.
- Vln. I** (Violin I): Treble clef, playing eighth-note patterns.
- Vln. II** (Violin II): Treble clef, playing eighth-note patterns.
- Vla.** (Viola): Bass clef, playing eighth-note patterns.
- Vc.** (Violoncello): Bass clef, playing eighth-note patterns.
- Bass** (Double Bass): Bass clef, playing a steady eighth-note accompaniment.

Fl.

Cl.

Tr-ts
Sax
Tr-nes

Tr-nes

Sax

Tr-ba

tutti

Drm.

Synth.

Gtr.

C7 F C7 F F F

Cnt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

Detailed description: This is a page of a musical score, page 138. It features 14 staves of music. The instruments are: Flute (Fl.), Clarinet (Cl.), Trumpets (Tr-ts), Saxophones (Sax), Trombones (Tr-nes), Drums (Drm.), Synthesizer (Synth.), Guitar (Gtr.), Cello (Vc.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), and Bass. The score is in 4/4 time and has a key signature of one flat (B-flat). The music is divided into measures by vertical bar lines. The Flute and Clarinet parts have rests in the first two measures. The Trumpets, Saxophones, and Trombones play a rhythmic pattern of eighth notes. The Drums play a steady eighth-note pattern. The Synthesizer plays chords. The Guitar has a solo in the third measure. The Cello and Bass play a rhythmic pattern of eighth notes. The Violins I and II, Viola, and Bass play a melodic line. The Cello and Bass parts have rests in the first two measures. The Cello and Bass parts have rests in the first two measures. The Cello and Bass parts have rests in the first two measures.

Fl.

Cl.

Tr-ts
Sax
Tr-nes

Drm.

Synth.

Gtr.

Cnt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

F Fmai F7 Gm C7 F Gm

И бы - ла меч - та мо - я, — Чтоб у - ви - деть мне те - бя — В Ка - ра - ку - мах! В Ка - ра -

div

div

Detailed description: This is a musical score for a band, page 139. It features a vocal line with lyrics in Russian. The instruments include Flute, Clarinet, Trumpet/Saxophone/Trumpet, Drums, Synthesizer, Guitar, Piano, Violin I and II, Viola, Violoncello, and Bass. The score is in 4/4 time and B-flat major. The vocal line has lyrics: "И бы - ла меч - та мо - я, — Чтоб у - ви - деть мне те - бя — В Ка - ра - ку - мах! В Ка - ра -". The piano accompaniment includes chords: F, Fmai, F7, Gm, C7, F, Gm. There are also markings for "div" (divisi) for the violins. The score is divided into two systems by a double bar line.

Fl.

Cl.

Tr-ts
Tr-nes

Drm.

Synth.
Gm Gm Gm C7 F Gm Gm

Gtr.

Cnt.
ку-мах! Ве-тер и бар-хан, веч-ный у-ра - ган Ве-тер и бар-хан,

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

Fl.
 Cl.
 Tr-ts
 Sax
 Tr-nes
 Dnm.
 Synth.
 Gtr.
 Cnt.
 веч-ный у-ра - ган В Ка-ра-ку-мах Ка-ра- ку-мах В Ка-ра-ку-мах Ка-ра- ку-мах
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Bass

C7 F B^b Gm C7 F

Fl.

Cl.

Tr-ts
Sax
Tr-nes

Drum.

Synth.
B^b Gm C⁷ F Gm Gm C⁷

Gtr.

Cnt.
Ка - ра-ку-мы Ка - ра - ку-мах Ка-ра-ку-мы Ка-ра - ку-мах Свет-ла-я меч - та доб-ра-я меч

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

Fl.

Cl.

Tr-ts
Sax
Tr-nes

Drm.

Synth.

Gtr.

Cnt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

1.

та свет-ла-я меч-та, доб-ра-я меч-та

F Gm Gm C7 F F F F

2.

Fl.

Cl.

Tr-ts
Sax
Tr-nes

Drm.

Synth.

Gr.

Cnt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

F F F#7 F#7 G G G

ra s Bonpe-

unis.

unis.

Fl.

Cl.

Tr-ts
Sax
Tr-nes

Drm.

Synth.

Gtr.

Cnt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

G Gmai G7 A7 D7 G Am Am Am

ки мо-ей судь-бе, По-я-вил-ся толь-ко ты В Ка-ра-ку-мах! В Ка-ра-ку-мах Все мо-и меч-

Detailed description: This is a page of a musical score, page 145, marked with a '5' in a box at the top left. The score is arranged in a standard orchestral layout with multiple staves. At the top, there are staves for Flute (Fl.), Clarinet (Cl.), and Trumpets/Saxophones/Trumpets in E-flat (Tr-ts, Sax, Tr-nes). Below these are the Drum (Drm.) and Synthesizer (Synth.) parts. The next section includes the Guitar (Gtr.) with a chord progression: G, Gmai, G7, A7, D7, G, Am, Am, Am. The vocal line (Cnt.) has Russian lyrics: 'ки мо-ей судь-бе, По-я-вил-ся толь-ко ты В Ка-ра-ку-мах! В Ка-ра-ку-мах Все мо-и меч-'. The piano (Pno.) part is shown in grand staff notation. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Bass. The score contains various musical notations such as notes, rests, slurs, and dynamic markings.

Fl.

Cl.

Tr-ts
Sax
Tr-nes

Drm.

Synth.

Gtr.

Cnt.

ты, толь-ко я и ты Все мо-и меч ты толь-ко я и ты В Ка-ра-ку-мах Ка-ра-

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

Am D7 G Am Am D7 G C

Fl.

Cl.

Tr-ts
Sax
Tr-nes

Drm.

Synth.

Gtr.

Cnt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

Am D7 G C Am D7

ку-мы в Ка-ра-ку-мах Ка ра ку-мы В Ка-ра-ку-мах Ка-ра ку-мы В Ка-ра-ку-мах Ка-ра

Detailed description of the musical score: The score is for a 12-piece band. The instruments are Flute (Fl.), Clarinet (Cl.), Trumpet (Tr-ts), Saxophone (Sax), Trombone (Tr-nes), Drums (Drm.), Synthesizer (Synth.), Guitar (Gtr.), Cello (Cnt.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Bass. The music is in 4/4 time with a key signature of one sharp (F#). The vocal line (Cnt.) has lyrics in Russian: 'ку-мы в Ка-ра-ку-мах Ка ра ку-мы В Ка-ра-ку-мах Ка-ра ку-мы В Ка-ра-ку-мах Ка-ра'. The guitar part (Gtr.) includes chord diagrams for Am, D7, G, and C. The piano part (Pno.) features a complex accompaniment with many chords. The strings (Vln. I, Vln. II, Vla., Vc.) play sustained chords with long notes. The drums (Drm.) play a steady rhythm with accents. The woodwinds (Fl., Cl., Tr-ts, Sax, Tr-nes) have various melodic and harmonic parts.

Fl.

Cl.

Tr-ts
Sax
Tr-nes

Drm.

Synth.

Gtr.

Cnt.

ку-мы Мой ло-би-мый край ты мне сча-стье дай Мой ло-би-мый край ты мне

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

G Am Am D⁷ G Am Am D⁷

Fl.

Cl.

Tr-ts
Sax
Tr-nes

Drm.

Synth.

Gtr.

Cnt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

сча - стье дай _____ В Ка-ра-ку-мах Ка-ра-ку-мы в Ка-ра-ку-мах Ка-ра-ку-мы

D7 G G C Am D7 G

poco a poco accelerando

Fl.

Cl.

Tr-ts
Sax
Tr-nes

Drum.

Synth.

Gtr.

Cnt.
в Ка-ра-ку-мах Ка-ра-ку-мы в Ка-ра-ку-мах Ка-ра-ку-мы Мой ло-би-мый край

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

C Am D⁷ G Am

Fl.

Cl.

Tr-ts
Sax
Tr-nes

Drm.

Synth.

Gtr.

Cnt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

ты мне сча-стье дай Мой ло-би-мый край ты мне

D7 Am D7

Fl.

Cl.

Tr-ts
Sax
Tr-nes

Drm.

Synth.

Gtr.

Cnt.

сча - стье дай

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

D7

G⁹₆

G⁹₆

G⁹₆

G⁹₆

Здесь сыпучего песка
Необъятная река,
Кара-кумы! Кара-кумы!
Вечные пески, жгучие пески.

И была мечта моя,
Чтоб увидеть мне тебя
В Кара-кумах! В Кара-кумах!
Ветер и бархан, вечный ураган
Кара-кумы! Кара-кумы!
Кара-кумы! Кара-кумы!
Светлая мечта, добрая мечта.

Вопреки моей судьбе,
Появился только ты.
В Кара-кумах! В Кара-кумах!
В Кара-кумах! В Кара-кумах!
Все мои мечты, только я и ты.

Обойди хоть целый свет,
Но прекрасней места нет.
Кара-кумов! Кара-кумов!
Мой любимый край,
Ты мне счастье дай.
Кара-кумы! Кара-кумы!
Кара-кумы! Кара-кумы!
Мой любимый край,
Ты мне счастье дай.

Кара-кумы! Кара-кумы!
Кара-кумы! Кара-кумы!
Кара-кумы! Кара-кумы!
Кара-кумы! Кара-кумы!
Кара-кумы! Кара-кумы!
Кара-кумы! Кара-кумы!

BODOM GULI

qo'shiq

H. Ahmedova she'ri

H. Rahimov musiqasi

Moderato

Flute I *mf*

Flute II *mf*

Clarinet in B *mf*

Trumpets
Saxophones
Trombones *mf*

Drums *mf*

Percussion *mf*

Synthesizer *mf*

Guitar *mf*

Canto

Piano *mf*

Violins I *mf*

Violins II *mf*

Violas *mf*

Violoncellos *mf*

Bass guitar *mf*

Dm+7 A-9 Gm6 Dm6 Fmai9

This musical score page, numbered 155, is arranged in a standard orchestral format. It features the following parts and instruments:

- Flutes:** Fl. I and Fl. II, both playing a melodic line with triplet patterns in the first two measures.
- Clarinet:** Cl., playing a melodic line with triplet patterns in the first two measures.
- Saxophones:** Tr-ts (Trumpet) and Tr-nes (Tenor Saxophone), both silent in this section.
- Drums:** Drm., playing a steady rhythmic pattern.
- Percussion:** Perc., playing a steady rhythmic pattern.
- Synthesizer:** Synth., playing chords corresponding to the guitar accompaniment.
- Guitar:** Gtr., playing a steady rhythmic pattern.
- Trumpet:** Cnt., silent in this section.
- Piano:** Pno., playing a melodic line with triplet patterns in the first two measures.
- Violins:** Vln. I and Vln. II, both playing a melodic line with triplet patterns in the first two measures.
- Viola:** Vla., playing a melodic line in the third measure.
- Violoncello:** Vc., playing a melodic line in the third measure.
- Bass:** Bass, playing a melodic line in the third measure.

The score includes various musical notations such as triplets, slurs, and dynamic markings like *f*. The guitar part includes chord diagrams for Em^7 , Bb^6 , A^7 , $D+^7m$, $A.^9$, and Gm^6 .

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Fl. I & II:** Flutes playing sixteenth-note triplets.
- Cl.:** Clarinet playing sixteenth-note triplets.
- Tr-ts / Sax / Tr-nes:** Trumpets, Saxophones, and Trombones playing a rhythmic pattern of eighth notes.
- Drm.:** Drums playing a steady eighth-note pattern.
- Perc.:** Percussion playing a steady eighth-note pattern.
- Synth.:** Synthesizer playing chords.
- Gtr.:** Guitar playing chords and a rhythmic pattern.
- Cnt.:** Vocalist with the lyrics "Gul - ba - hor - ning".
- Pno.:** Piano playing sixteenth-note triplets.
- Vln. I & II:** Violins playing sixteenth-note triplets.
- Vla.:** Viola playing sixteenth-note triplets.
- Vc.:** Violoncello playing sixteenth-note triplets.
- Bass:** Double bass playing a walking bass line.

The score includes various musical notations such as triplets, slurs, and dynamic markings like *f*. The guitar part includes chord diagrams for Dm^6 , $Fmai^9$, Em^7 , $A+^7$, Dm^7 , Dm^9 , and Gm^6 .

Fl. I

Fl. II

Cl.

Tr-ts
Sax
Tr-nes

Drum.

Perc.

Synth.

Gtr.

Cnt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

er - ta - si u Gul - ba - hor - ning su - yuk - li - gi er - ka - si u

A⁷ Dm⁷ Dm⁷ A⁻⁹ Dm⁹ Gm⁶ Dm⁹ Gm⁶ Gm⁶ Dm⁶

Fl. I

Fl. II

Cl.

Tr-ts
Sax
Tr-nes

Drm.

Perc.

Synth.

Gtr.

Cnt.

Uy - g'on-guv-chi da-raxt - lar-ning er - ta-si u

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

Dm⁶ A⁹ B^b Gm⁶ E⁷ Em⁷ A⁷ Dm⁷ Dm⁶

13

Fl. I

Fl. II

Cl.

Tr-ts
Sax
Tr-nes

Drm.

Perc.

Synth.

Gtr.

Cnt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

— Go'-yo e-rib to'-ki - la-di ba - hor gu - li

A-9 Fmai D-9 G7 Bb C-3 E+9 E+9

Fl. I

Fl. II

Cl.

Tr-ts
Sax
Tr-nes

Drm.

Perc.

Synth.

Gtr.

Cnt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

B^b Gm⁶ E⁹ G⁷ A⁷ Dm⁷ A⁹ Fmai D⁹

Gul - larich-ra eng go'-za-li bo - dom gu - li Go' - yo e-rib

Detailed description of the musical score: The score is for page 161 and features a variety of instruments. At the top, there are staves for Flute I and II, Clarinet, Trumpets/Saxophones/Trumpets, and Drums. The percussion part includes a snare drum and cymbals. A synthesizer part is present, with a chord progression indicated below the staff. The guitar part is shown with a chord progression: B^b, Gm⁶, E⁹, G⁷, A⁷, Dm⁷, A⁹, Fmai, and D⁹. The vocal line (Cantata) has the lyrics: "Gul - larich-ra eng go'-za-li bo - dom gu - li Go' - yo e-rib". The piano part provides harmonic support with chords and arpeggios. The string section includes Violin I and II, Viola, and Violoncello. The bass line is in the bottom staff. The key signature has one flat (B-flat), and the time signature is 4/4.

Fl. I

Fl. II

Cl.

Tr-ts
Sax
Tr-nes

Drm.

Perc.

Synth.

Gtr.

Cnt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

to' ki - la-di ba - hor gu - li Gul - lar ich-ra eng go'-za-li
gu-----

G⁷ B^b C⁹ E+⁹ E+⁹ B^b 6 Gm⁶ E-⁹ G⁷

Fl. I

Fl. II

Cl.

Tr-ts
Sax
Tr-nes

Drum.

Perc.

Synth.

Gtr.

Cnt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

bo - dom gu - li Bo - dom gu - li bo - dom gu - li Go - yo in - ju

A⁷ Dm⁷ Dm⁺⁷ A⁻⁹ Gm⁶ Dm⁶ Fmai F⁹

f *f* *f* *mf* *mf*

pizz. arco

pizz. arco

Fl. I

Fl. II

Cl.

Tr-ts
Sax
Tr-nes

Drm.

Perc.

Synth.

Gtr.

Cnt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

D.⁹ G⁷ C.⁹ F⁶ Dm⁺⁷ A.⁹ Gm⁶ Dm⁶

soch - gan ka - bi qu - yosh — qo' - li Bo - dom gu - li Bo - dom gu - li

Fl. I

Fl. II

Cl.

Tr-ts
Sax
Tr-nes

Drm.

Perc.

Synth.

Gtr.

Cnt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

Fmaj⁹ F⁹ D⁹ G⁷ A⁷ Dm⁷ Fmaj F⁷

Sen ba-hor-ning mar - jo-ni-san bo - dom gu - li Yu-rak - lar-ga bosh - lab ke-lar

Fl. I

Fl. II

Cl.

Tr-ts
Sax
Tr-nes

Drm.

Perc.

Synth.

Gr.

Cnt.

ko'k-lam hi - din May - sa-lar-da uy-g'o - ta-di qu - yosh yo - din Go' - yo na-fis

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

D-⁹ Gm⁷ Fmai Gm⁷ C-⁹ Fmai F⁷ D⁷

mp

Fl. I

Fl. II

Cl.

Tr-ts
Sax
Tr-nes

Drum.

Perc.

Synth.

Gtr.

Cnt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

G⁷ C⁹ E⁹ E⁹ Dm⁷ Gm⁶ E⁷ G⁷

bir ke-lin-chak su - rar xa - yol Til - la - qo-shi bo - shi-da-gi

Fl. I
Fl. II
Cl.
Tr-ts
Sax
Tr-nes
Drm.
Perc.
Synth.
Gtr.
Cnt.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bass

uy - g'oq hi - lol Bo - dom gu - li Bo - dom gu - li Go' - yo in - ju

A⁷ Dm⁷ Dm⁺⁷ A⁹ Gm⁶ Dm⁶ Fmai F⁹

Detailed description: This is a page of a musical score, numbered 5. It features a large ensemble of instruments. The woodwind section includes Flute I and II, Clarinet, and Trumpets/Saxophones/Trumpets. The brass section includes Drums and Percussion. The keyboard section includes Synthesizer and Piano. The string section includes Violin I and II, Viola, Violoncello, and Bass. A vocal line is present with lyrics in Korean. The guitar part includes chord diagrams for A7, Dm7, Dm+7, A9, Gm6, Dm6, Fmajor, and F9. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The vocal line has lyrics: 'uy - g'oq hi - lol Bo - dom gu - li Bo - dom gu - li Go' - yo in - ju'. The guitar part has chord diagrams: A7, Dm7, Dm+7, A9, Gm6, Dm6, Fmai, F9. The piano part has chord symbols: #F, #F, F, F. The string parts have various rhythmic patterns and melodic lines.

Fl. I

Fl. II

Cl.

Tr-ts
Sax
Tr-nes

Drm.

Perc.

Synth.

Gtr.

Cnt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

D- G⁷ C⁹ F⁶ Dm⁺⁷ A⁹ Gm⁶

soch-gan ka-bi qu- yosh — qo' - li Bo - dom gu - li bo - dom gu -

Detailed description of the musical score: The score is for page 169 and features a variety of instruments. The woodwind section includes Flute I and II, Clarinet, and Trumpet/Saxophone/Trumpet in E-flat. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The rhythm section includes Drums and Percussion. A Synth part is also present. The guitar part is shown with chords: D-, G⁷, C⁹, F⁶, Dm⁺⁷, A⁹, and Gm⁶. The vocal line (Cantata) has lyrics in Uzbek: "soch-gan ka-bi qu- yosh — qo' - li Bo - dom gu - li bo - dom gu -". The piano part has chords: #F major, #F major, and F major. The woodwinds and strings have melodic lines, with some woodwinds playing a specific motif in the fifth measure.

Fl. I

Fl. II

Cl.

Tr-ts
Sax
Tr-nes

Drum.

Perc.

Synth.

Gtr.

Cnt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

li Sen ba-hor-ning mar - jo - ni - san bo - dom - gu - li

Dm⁶ Fmai D⁹ G⁷ A⁷ Dm⁷

gu-----7

Fl. I

Fl. II

Cl.

Tr-ts
Sax
Tr-nés

Drm.

Perc.

Synth.

Gtr.

Cnt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

bo - dom - gu - li

A+⁵₇ Dm⁷ Dm⁹₆ Dm⁷ Dm⁹₆ Dm⁷ Dm⁹₆ Dm

Gulbahorning suyukligi, erkasi u,
Uyg'onguvchi daraxtlarning ertasi u.
Go'yo erib to'kiladi bahor guli.
Gullar ichra eng go'zali bodom guli.

Naqarot:

Bodom guli, bodom guli,
Go'yo inju sochgan kabi, quyosh qo'li.
Bodom guli, bodom guli.
Sen bahorning marjonisan bodom guli.

Yuraklarga boshlab kelar ko'klam hidin,
Maysalarda uyg'otadi quyosh yodin.
Go'yo nafis bir kelinchak surar xayol,
Tillaqoshi boshidagi uyg'oq hilol.

Naqarot:

Parilarday noz etishi yarashadi,
Nurlar unga havas bilan qarashadi.
Oppoq bo'lib yorishadi tongning ko'ngli.
Dilingizga xush yoqadi bodom guli.

Naqarot:

Kapalakning jilosiday o'ynaydi sho'x,
Bunday nafis hur raqqosa dunyoda yo'q.
Yashil olam tavalludi ayyom guli,
Gulbahorni boshlab kelar bodom guli.

Naqarot:

QAYDASAN
qo'shiq

T. To'la she'ri

I. Akbarov musiqasi

Musical score for the first system, featuring Synthesizer, Guitar, Drums, Canto, Piano, and Bass guitar. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Synthesizer part starts with a forte (*f*) dynamic. The Guitar part starts with a mezzo-forte (*mf*) dynamic. The Drums part features a consistent rhythmic pattern. The Canto part is currently silent. The Piano part consists of chords and a bass line. The Bass guitar part provides a steady bass line.

Musical score for the second system, featuring Synth., Gtr., Drm., Cnt., Pno., and Bass. The key signature remains three flats and the time signature is 4/4. A first ending bracket labeled '1' spans the final two measures of this system. The Synth. part has a melodic line. The Gtr. part has a chordal accompaniment. The Drm. part continues with its rhythmic pattern. The Cnt. part has a vocal line. The Pno. part has a complex chordal texture. The Bass part continues with its bass line. Dynamics include *f* and *mf*. A *Ped.* (pedal) marking and an asterisk (*) are present in the Pno. part.

Synth.

Gtr. $B^b m^6$ C^9 Fm^7 Fm^7 $B^b m^6$

Drum.

Cnt. a - zi - zim qo - ra ko'z - li - gim Sev - gi - lim yul - du - zim

Pno.

Bass

Synth.

Gtr. C^9 Fm $B^b m^6$ $G^b 7$ $E^b 9$

Drum.

Cnt. shi - rin so'z - li - gim Qo' - lim - da sen - ga dcb

Pno.

Bass

Synth.

Gtr. $A^b\text{mai}$ B^b6 C^9 Fm $B^b m^6$ $G^b\text{mai}$ E^b9 Fm D^b9 C^9

Drm.

Cnt. qu-yil-gan sha - rob Ko'z-la-rim yo' ling - da a-nor yuz - li -

Pno.

Bass

Synth.

Gtr. Fm $B^b m^6$ G^b7 E^b9 $A^b\text{mai}$ Bm^b C^9 Fm

Drm.

Cnt. gim Qo' lim-da sen - ga deb, qu-yil-gan sha - rob

Pno.

Bass

Synth.

Gtr. $B^b m^6$ $G^b m^a i$ $E^b 9$ $F m$ $D^b 9$ C^9 $F m$ $F m^o$

Drm. Breik

Cnt. — Ko'z-la-rim yo'-ling - da, a-nor yuz - li - gim Kel.

Pno.

Bass

Synth.

Gtr. $D^b 9$ $E^b 9$ C^9 $F m^7$ $D^b 6$ $E^b 7$

Drm.

Cnt. kel gul - yor ay - tib kel, Yang - ra - sin har yon!

Pno.

Bass

Synth.

Gtr. $A^b\text{mai}$ $F\text{m}$ $B^b\text{m}^6$ $D^b\text{mai}$ E^b9 $D^b\text{mai}$

Drm.

Cnt. Dil-ra-bo ku-ying - ga to'l - sin os -

Pno.

Bass

Synth.

Gtr. $F\text{m}$ A^b E^b9 D^b9 C^9

Drm.

Cnt. mon O

Pno.

Bass

3

Musical score for the first system, measures 1-3. The score includes parts for Synth., Gtr., Dnm., Cnt., Pno., and Bass. The key signature is three flats (B-flat major/C minor). The Gtr. part has a bar line at the end of measure 1. The Synth. part has a long slur over measures 1-3. The Pno. part has a bar line at the end of measure 1. The Bass part has a bar line at the end of measure 1. The Gtr. part has a bar line at the end of measure 2. The Synth. part has a bar line at the end of measure 2. The Pno. part has a bar line at the end of measure 2. The Bass part has a bar line at the end of measure 2. The Gtr. part has a bar line at the end of measure 3. The Synth. part has a bar line at the end of measure 3. The Pno. part has a bar line at the end of measure 3. The Bass part has a bar line at the end of measure 3.

Chord progression for Gtr.:

- Measure 1: Fm
- Measure 2: B^bm⁶
- Measure 3: D^bmai, E^b9

Musical score for the second system, measures 4-8. The score includes parts for Synth., Gtr., Dnm., Cnt., Pno., and Bass. The key signature is three flats (B-flat major/C minor). The Gtr. part has a bar line at the end of measure 4. The Synth. part has a bar line at the end of measure 4. The Pno. part has a bar line at the end of measure 4. The Bass part has a bar line at the end of measure 4. The Gtr. part has a bar line at the end of measure 5. The Synth. part has a bar line at the end of measure 5. The Pno. part has a bar line at the end of measure 5. The Bass part has a bar line at the end of measure 5. The Gtr. part has a bar line at the end of measure 6. The Synth. part has a bar line at the end of measure 6. The Pno. part has a bar line at the end of measure 6. The Bass part has a bar line at the end of measure 6. The Gtr. part has a bar line at the end of measure 7. The Synth. part has a bar line at the end of measure 7. The Pno. part has a bar line at the end of measure 7. The Bass part has a bar line at the end of measure 7. The Gtr. part has a bar line at the end of measure 8. The Synth. part has a bar line at the end of measure 8. The Pno. part has a bar line at the end of measure 8. The Bass part has a bar line at the end of measure 8.

Chord progression for Gtr.:

- Measure 4: Bm^b7
- Measure 5: Cm⁷
- Measure 6: A^b, E^b9
- Measure 7: D^b9, C⁻⁹
- Measure 8: Fm, Fm

2.

Synth.

Gtr. Fm Fm

Dm.

Cnt. 0 Fm

Pno.

Bass

Qaydasan azizim, qora ko'zligim,
 Sevgilim, yulduzim, shirin so'zligim.
 Qo'limda senga deb, quyilgan sharob,
 Ko'zlarim yo'lingda, anor yuzligim.

Naqarot:

Kel, kel, gulyor aytib kel,
 Yangrasin har yon!
 Dilrabo kuyingga to'lsin osmon
 O - - - - -

Kel, bahor ramzini kuyga solib kel,
 Dalalar nafasini birga olib kel.
 Bo'yingdan gurkirab tursin xonamiz,
 Kel, bahor singari xandon solib kel.

Naqarot:

Kel, kel, gulyor aytib kel,
 Yangrasin har yon!
 Dilrabo kuyingga to'lsin osmon
 O - - - - -

QORALAR-QOPQORALAR

G'. Xoliqov qayta ishlagan

O'zbek xalq kuyi

Moderato

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute**: Melodic line with accents and dynamics like *f*.
- Clarinet in B \flat** : Melodic line with accents and dynamics like *f*.
- Trumpets, Saxophones, Trombones**: Resting.
- Drums**: Rhythmic accompaniment with accents and dynamics like *f*.
- Synthesizer**: Melodic line with accents and dynamics like *f*.
- Guitar**: Harmonic accompaniment with chords F^6 , E^{+9} , D^{b9+11} , and C^6 , and dynamics like *f*.
- Piano**: Accompaniment with chords and dynamics like *f*.
- Violins I**: Sustained chords with dynamics like *f*.
- Violins II**: Sustained chords with dynamics like *f*.
- Violas**: Sustained chords with dynamics like *f*.
- Violoncellos**: Sustained chords with dynamics like *f*.
- Bass guitar**: Bass line with dynamics like *f*.

1

Fl.

Cl.

Tr-ts
Sax
Tr-nes

Drum.

Synth.

Gtr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

mf

F⁶ E⁺⁹ D^{b9+11} C⁶

Fl.

Cl.

Tr-ts
Sax
Tr-nes

Drum.

Synth.

Gtr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

F⁶ E⁺⁹ D^{b9+11} C⁶

Fl.

Cl.

Tr-ts
Sax
Tr-nes

Drm.

Synth.

Gtr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

Fm F7 D⁹ G Fm D⁹ G⁷

Fl.

Cl.

Tr-ts
Sax
Tr-nes

Drm.

Synth.

Gtr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

E+9 D9 C6 Fm F7 D-9 Gm

Detailed description: This is a page of a musical score for a jazz ensemble. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (Fl.), Clarinet (Cl.), Trumpets/Saxophones (Tr-ts, Sax, Tr-nes), Drums (Drm.), Synthesizer (Synth.), Guitar (Gtr.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Bass. The Flute and Clarinet parts feature melodic lines with some phrasing slurs. The Trumpets/Saxophones part consists of a complex, rhythmic pattern of chords. The Drums part shows a steady rhythmic accompaniment with accents. The Synthesizer part provides harmonic support with block chords. The Guitar part includes a series of chords: E+9, D9, C6, Fm, F7, D-9, and Gm. The Piano part features a bass line with eighth notes and a treble line with chords. The Violin I, Violin II, Viola, and Violoncello parts play a similar melodic line with phrasing slurs. The Bass part provides a steady, rhythmic accompaniment. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Fl.

Cl.

Tr-ts
Sax
Tr-nes

Drum.

Synth.

Gtr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

Fm D-9 G7 E+9 Db9 C6

Fl.

Cl.

Tr-ts
Sax
Tr-nes

Drum.

Synth.

Gtr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

F⁶ E⁺⁹ F⁶ E⁺⁹ F⁶ E⁺⁹ D^{b9} C⁶

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for 12 instruments: Flute (Fl.), Clarinet (Cl.), Trumpets/Saxophones (Tr-ts, Sax, Tr-nes), Drums (Drum.), Synthesizer (Synth.), Guitar (Gtr.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Bass. The music is in 4/4 time and features a complex rhythmic pattern with many eighth and sixteenth notes. The guitar part includes a series of chords: F⁶, E⁺⁹, F⁶, E⁺⁹, F⁶, E⁺⁹, D^{b9}, and C⁶. The piano part has a melodic line in the right hand and a bass line in the left hand. The strings (Violins I & II, Viola, Violoncello) play a rhythmic accompaniment. The bass line is simple, consisting of quarter notes. The flute and clarinet parts have melodic lines with some rests. The trumpet/saxophone part has a complex, multi-measure rest.

Fl.
 Cl.
 Tr-ts
 Sax
 Tr-nes
 Dmn.
 Synth.
 Gtr.
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Bass

F⁶ E⁺⁹ F⁶ E⁺⁹ F⁶ E⁺⁹ D^{bb} C⁶

Fl.
 Cl.
 Tr-ts
 Sax
 Tr-nes
 Dnm.
 Synth.
 Gtr.
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Bass

F⁶ E⁺⁹ D^{b9+11} C⁶ F⁶ E⁺⁹ D^{b9+11} C⁶ C⁶

f
f
 div.
 div.
f

O'ZBEKISTON

qo'shiq

Yahyo Tog'a she'ri

Yunus To'rayev musiqasi

2 Alto Saxophones

2 Tenor Saxophones

Baritone Saxophone

4 Trumpets in C

4 Trombones

Drums

Guitar

Synthesizer

Canto

Piano

Bass guitar

Chord progression: B^b B^bmai B^b7 E^bmai Cm Cmai Cm⁷

strings

The musical score is arranged in a standard orchestral format with 12 staves. The top staves are for woodwinds (Alto, Tenor, Baritone Saxophones), brass (Trumpets, Trombones), and percussion (Drums). The middle staves are for guitar, synthesizer, and canto. The bottom staves are for piano and bass guitar. The score is in 4/4 time and B-flat major. The guitar part includes a chord progression: B^b B^bmai B^b7 E^bmai Cm Cmai Cm⁷. The piano part features a rhythmic accompaniment with chords and a melodic line in the bass. The synthesizer part provides harmonic support with chords and a melodic line. The drums play a steady beat. The woodwinds and brass play sustained notes and chords. The bass guitar plays a rhythmic line. The canto part is currently blank.

2 Alto Sax.

2 Ten. Sax.

Bari. Sax.

4 C Tr-ts

4 Tr-nes

Drm.

Gtr.

Synth.

Cnt.

Pno.

Bass

p *p* *p* *p*

v *v* *v* *v*

F7 B^b B^bmai B^b7 E^bmai F⁹ B^b

2 Alto Sax.

2 Ten. Sax.

Bari. Sax.

4 C Tr-ts

4 Tr-nes

Drm.

Gtr.

Synth.

Cnt.

Pno.

Bass

Bmai B^b7 Ddim G⁷ Cm

Gul - la, yash na O'z - be - kis to - nim, Mus - ta - qil san o - na Va - ta -

2 Alto Sax.

2 Ten. Sax.

Bari. Sax.

4 C Tr-ts

4 Tr-nes

Drm.

Gtr.

Synth.

Cnt.

Pno.

Bass

Chords: Cm+7 Cm Ebmai Eb7 Cm7 F7 F7 Bb

Lyrics: nim Gul-zor-la-rim, bo-g'u bo's-to nim Ham-ma ha-vas qil-gan cha-ma-

2 Alto Sax.

2 Ten. Sax.

Bari. Sax.

4 C Tr-ts

4 Tr-nes

Drm.

Gtr.

Synth.

Cnt.

Pno.

Bass

B^bmai B^b Ddim G⁷ Cm

nim. Xal-qim um - ri us-tu - vor bo'l - sin Bax - tu iq - bol un - ga yor bo'l

2 Alto Sax.

2 Ten. Sax.

Bari. Sax.

4 C Tr-ts

4 Tr-nes

Drum.

Gtr.

Synth.

Cnt.

Pno.

Bass

-sin Bu - tun dun - yo tan ol - gan yurt - da Mu - dom tinch - lik bar - qa - ror bo' l -

Cm+7 Cm7 Ebmai Eb7 Cm7 Bb7 Bb7 C7 F7

2 Alto Sax.
2 Ten. Sax.
Bari. Sax.
4 C Tr-ts
4 Tr-nes
Drm.
Gtr.
Synth.
Cnt.
Pno.
Bass

sin O'z be-kis-ton, sen-ga_baxt sa-o-dat ti-lay-man

B^{b7} F⁷ F⁷ F⁷

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in a standard jazz ensemble format: 2 Alto Saxophones, 2 Tenor Saxophones, 1 Baritone Saxophone, 4 Contrabass Trombones, 4 Tenor Trombones, Drums, Guitar, Synthesizer, Vocalist, Piano, and Bass. The vocal line includes the lyrics: "sin O'z be-kis-ton, sen-ga_baxt sa-o-dat ti-lay-man". The guitar part includes chord markings for B^{b7}, F⁷, F⁷, and F⁷. The piano part features a complex rhythmic accompaniment with many chords. The bass line provides a steady accompaniment. The score is divided into four measures, with a repeat sign at the end of the fourth measure.

2 Alto Sax.

2 Ten. Sax.

Bari. Sax.

4 C Tr-ts

4 Tr-nes

Drum.

Gtr.

Synth.

Cnt.

Pno.

Bass

F7

B^b

B^b

B^b

(8)

O'z-be-kis-ton _

sen-ga tinch-lik

o-mad ti-lay - man

2 Alto Sax.

2 Ten. Sax.

Bari. Sax.

4 C Tr-ts

4 Tr-nes

Drm.

Gtr.

Synth.

Cnt.

Pno.

Bass

B \flat 7 F7 F7 F7

(8)

O'z-be-kis - ton _ Me-ning e-lim as lo a-vom bo'l- mas _

2 Alto Sax.

2 Ten. Sax.

Bari. Sax.

4 C Tr-ts

4 Tr-nes

Drm.

Gtr.

Synth.

Cnt.

Pno.

Bass

O'z-be-kis-ton sen-ga meh-rim as lo ta-mom bo'l-mas Me-ning meh-rim as-

F⁷ B^b B^b F

(8)

2 Alto Sax.

2 Ten. Sax.

Bari. Sax.

4 C Tr-ts

4 Tr-nes

Drm.

Gtr.

Synth.

Cnt.

Pno.

Bass

1. 2.

B^b B^b B^b B^b7 F⁷

(9)

lo ta-mom bo'l- mas O'z-be- kis-ton sen-ga ba-xt

2 Alto Sax.

2 Ten. Sax.

Bari. Sax.

4 C Tr-ts

4 Tr-nes

Drm.

Gtr.

Synth.

Cnt.

Pno.

Bass

sa-o - dat ti - lay - man, ———— O'z - be - kis - ton ———— sen - ga tin - chlik,

F⁷ F⁷ F⁷ B^b

2 Alto Sax.

2 Ten. Sax.

Bari. Sax.

4 C Tr-ts

4 Tr-nes

Drm.

Gtr.

Synth.

Cnt.

Pno.

Bass

o-mad ti-lay-man

O'z-be-kis-ton

me-ning e-lim as-

B^b B^b B^{b7} F⁷

2 Alto Sax.

2 Ten. Sax.

Bari. Sax.

4 C Tr-ts

4 Tr-nes

Drum.

Gtr.

Synth.

Cnt.

Pno.

Bass

lo a -vom bo'l -mas

O'z -be -kis - ton

sen -ga meh -rim as -

F⁷ F⁷ F⁷ B^b

(8)

2 Alto Sax.

2 Ten. Sax.

Bari. Sax.

4 C Tr-ts

4 Tr-nes

Drm.

Gtr.

Synth.

Cnt.

Pno.

Bass

F B^{b7} F⁷ B^b Gm

lo ta - mom bo' l - mas Me - ning meh - rim as - lo ta - mom bo' l - mas

2 Alto Sax.

2 Ten. Sax.

Bari. Sax.

4 C Tr-ts

4 Tr-nes

Drm.

Gtr.

Synth.

Cnt.

Pno.

Bass

E^b F B^b B^b₆

(s)

f

Gulla, yashna, O'zbekistonim,
Mustaqilsan, ona Vatanim.
Gulzorlarim, bog'-u bo'stonim,
Hamma havas qilgan chamanim.
Xalqim umri ustuvor bo'lsin,
Baxt-u iqbol unga yor bo'lsin.
Butun dunyo tan olgan yurtda,
Mudom tinchlik barqaror bo'lsin.

Naqarot:

O'zbekiston,
Senga baxt-saodat tilayman,
O'zbekiston,
Senga tinchlik, omad tilayman.
O'zbekiston,
Mening elim aslo avom bo'lmas,
O'zbekiston,
Senga mehrim aslo tamom bo'lmas,
Mening mehrim aslo tamom bo'lmas.

To'g'ri yo'ldan adashma o'g'lim,
Yomonlarga yondashma o'g'lim,
Baland bo'lsin hamisha qo'ling,
To'g'ri bo'lsin tanlagan yo'ling,
Sen uchundir sharafim-shonim,
O'zbekiston — Vatanim manim.
Senga qurbon bo'lsin bu jonim,
O'zbekiston — Vatanim manim.

Naqarot:

O'zbekiston,
Senga baxt-saodat tilayman,
O'zbekiston,
Senga tinchlik, omad tilayman.
O'zbekiston,
Mening elim aslo avom bo'lmas,
O'zbekiston,
Senga mehrim aslo tamom bo'lmas,
Mening mehrim aslo tamom bo'lmas.

JONIM, O'ZBEKISTONIM

qo'shiq

M. Xudoyberganov she'ri

G'ani Xoliqov musiqasi

Musical score for Jonim, O'zbekistonim, featuring multiple instruments and a tempo of 180. The score includes parts for Flute, Clarinet in Bb, Tenor Saxophone, Drums, Synthesizer, Guitar, Piano, Canto, Violins I, Violins II, Violas, Violoncellos, and Bass guitar. The tempo is marked as $\text{♩} = 180$. The key signature is one sharp (F#) and the time signature is 3/4. The score is marked with *mf* (mezzo-forte) throughout. The Synthesizer part includes chord markings: Am, Am, D, D, Fm, Fm. The Canto part is marked with a *plus* sign.

Fl.
 Cl.
 Ten. Sax.
 Dm.
 Synth.
 Gtr.
 Pno.
 Cnt.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Bass

E E Dm Dm Fn Fn E

Fl.

Cl.

Ten. Sax.

Drm.

Synth.

Gr.

Pno.

Cnt.

Vln. I

Vln. II

Vla.

Vc.

Bass

E E+5 E Am Am Dm Am

Ey ten gi yo'q bo's -to - nim,
pizz.

pizz.

pizz.

pizz.

Fl.

Cl.

Ten. Sax.

Drm.

Synth.

Gtr.

Pno.

Cnt.

Vln. I

Vln. II

Vla.

Vc.

Bass

E⁹ F^{mai} G⁶ F⁶ Am Dm Am

Qad - rim, shav - ka - tim, sho - nim Bor bi - so - tim, ja - ho .

Fl.
 Cl.
 Ten. Sax.
 Dm.
 Synth.
 Gtr.
 Pno.
 Cnt.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Bass

G E⁹ E⁷ Am Am C Am

nim Jo - nim O'z - be - kis - to - nim Por - lar me - hr

arco

Fl.

Cl.

Ten. Sax.

Drum.

Synth.

Gtr.

Pno.

Cnt.

Vln. I

Vln. II

Vla.

Vc.

Bass

chi - ro - g'ing Mu - dom ba - land bay - ro - g'ing Mu - qad -

Dm Am Dm E-9 E7 F6 G

Fl.
 Cl.
 Ten. Sax.
 Dnm.
 Synth.
 Gtr.
 Pno.
 Cnt.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Bass

G⁷ G⁶ G⁷ E⁷ F⁶ G⁶ Am

das - dur tup - ro - g'ing Jo - nim O'z - be - kis - to nim

Fl.
 Cl.
 Ten. Sax.
 Dnm.
 Synth.
 Gtr.
 Pno.
 Cnt.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Bass

G G⁷ G⁶ G⁷ E⁷ F⁶ G⁶

Mu - qad - das - dur tup - ro - g'ing Jo - nim, O'z - be - kis - to

This musical score is for a 12-piece orchestra and band. The instruments are arranged vertically as follows: Flute (Fl.), Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), Drums (Drum set, Drm.), Synthesizer (Synth.), Guitar (Gtr.), Piano (Pno.), Trumpet (Cnt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Bass. The score is in 4/4 time and features a variety of musical textures. The Flute and Clarinet parts are highly melodic and often feature slurs and ties. The Tenor Saxophone part is more rhythmic, with some slurs. The Drums play a steady, rhythmic pattern. The Synthesizer part is melodic and often features slurs. The Guitar part is primarily rhythmic, with some chords. The Piano part is melodic and often features slurs. The Trumpet part is mostly silent. The Violin I and II parts are melodic and often feature slurs. The Viola part is melodic and often features slurs. The Violoncello part is melodic and often features slurs. The Bass part is primarily rhythmic, with some chords. The score includes various musical notations such as slurs, ties, and dynamic markings like *gliss.* and *nim*. Chord symbols are provided for the Guitar part: Am, Am, Am, D, D, Fm, Fm. The score is divided into measures by vertical bar lines.

Fl.
 Cl.
 Ten. Sax.
 Drm.
 Synth.
 Gtr.
 Pno.
 Cnt.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Bass

E E Dm Dm Fm Fm E

Fl.

Cl.

Ten. Sax.

Drum.

Synth.

Gtr.

Pno.

Cnt.

Vln. I

Vln. II

Vla.

Vc.

Bass

E E+5 E Am Am G Am

Bor - liq a - ro ya - go - na

gu

Fl.

Cl.

Ten. Sax.

Drum.

Synth.

Gtr.

Pno.

Cnt.

Vln. I

Vln. II

Vla.

Vc.

Bass

F D7 G7 C Am Am G

Ham in - ju, ham - dur - do - na Po - ying kut - lug' os - to -

(8)

Fl.

Cl.

Ten. Sax.

Drum.

Synth.

Gtr.

Pno.

Cnt.

Vln. I

Vln. II

Vla.

Vc.

Bass

Am F D7 G7 C Am Am+7

-na Jo - nim O'z - be - kis - to - nim Do - no - lar - ning—

(8)

5

5

5

5

Fl.

Cl.

Ten. Sax.

Drm.

Synth.

Gtr.

Pno.

Cnt.

Vln. I

Vln. II

Vla.

Vc.

Bass

Am⁷ Am⁶ F⁶ Am⁷ G⁷ E⁷ Am

yur - ti - san Da - ho - lar - ning - yuz - ti - san Zi - yo -

Fl.

Cl.

Ten. Sax.

Drum.

Synth.

Gtr.

Pno.

Cnt.

Vln. I

Vln. II

Vla.

Vc.

Bass

lar - ning yur - ti - san Jo - nim O'z - be - kis - to - nim

Am+7 Am7 Am6 E7 E6 G7 Am

Fl.

Cl.

Ten. Sax.

Drum.

Synth.

Gtr.

Pno.

Cnt.

Vln. I

Vln. II

Vla.

Vc.

Bass

Am Am D D Fm Fm E

Lya!...

This page of a musical score, numbered 222, features a variety of instruments. The top staves include Flute (Fl.), Clarinet (Cl.), and Tenor Saxophone (Ten. Sax.), all in treble clef with a key signature of one sharp (F#). The Flute and Clarinet parts feature melodic lines with slurs and ties. The Tenor Saxophone part has a more sustained, harmonic role. Below these are the Drums (Drm.) and Synth. The Drums part shows a rhythmic pattern with 'x' marks on the snare line. The Synth part provides harmonic support with chords labeled E, Dm, Dm, and Fm. The Guitar (Gtr.) part is in treble clef and shows a rhythmic pattern with '7' indicating a barre. The Piano (Pno.) part is in grand staff (treble and bass clefs) and features a complex melodic and harmonic texture. The Contralto (Cnt.) part is in treble clef and has a melodic line. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.), all in their respective clefs. The Bass part is in bass clef and provides a low-frequency harmonic foundation. The score is organized into four measures, with various musical notations such as slurs, ties, and dynamic markings.

Fl.

Cl.

Ten. Sax.

Drum.

Synth.

Gtr.

Pno.

Cnt.

Vln. I

Vln. II

Vla.

Vc.

Bass

Fm E E Am Am

Ey tengi yo‘q bo‘stonim,
Qadrim, shavkatim, shonim.
Bor bisotim, jahonim,
Jonim, O‘zbekistonim.

Porlar mehr chirog‘ing,
Mudom baland bayrog‘ing.
Muqaddasdur tuprog‘ing,
Jonim, O‘zbekistonim.

Naqarot:

Borliq aro yagona,
Ham inju, ham durdona.
Poying qutlug‘ ostona,
Jonim, O‘zbekistonim.

Donolarning yurtisan,
Daholarning yurtisan.
Ziyolarning yurtisan,
Jonim, O‘zbekistonim.

Sen Samarqand, Buxoro,
Xivadursan diloro.
Olam ko‘shkida zebo,
Jonim, O‘zbekistonim.

Tangring bergan baxting yor,
Farzandlaring fidokor.
Zavol topmaysan zinhor,
Jonim, O‘zbekistonim.

INTIZOR ETMA

qo'shiq

H. Ahmedova she'ri

G'. Xoliqov musiqasi

Moderato

2 Flutes *mf*

2 Alto Saxophones *mf*

2 Trumpets in B

Trombone

Drums *mf*

Synthesizer *mf*
Em⁶ Cmai A⁷ D⁷

Canto

Guitar *mf*
Em⁶ Cmai A⁷ D⁷ Em⁷

Violins I

Violins II

Violas *mf*

Violoncellos *mf*

Bass guitar *mf*

Detailed description: This is a musical score for a piece titled 'Intizor Etma' (qo'shiq) by G'. Xoliqov, based on a poem by H. Ahmedova. The score is for a full orchestra and includes a synthesizer, drums, and guitar. The tempo is marked 'Moderato'. The key signature has one sharp (F#) and the time signature is common time (C). The score is divided into five measures. The Flutes and Alto Saxophones play a melodic line with eighth notes and rests, marked *mf*. The Drums play a steady eighth-note pattern, also marked *mf*. The Synthesizer provides harmonic support with chords: Em⁶, Cmai, A⁷, and D⁷. The Guitar plays a simple accompaniment with chords: Em⁶, Cmai, A⁷, D⁷, and Em⁷, marked *mf*. The Violins I and II, Violas, Violoncellos, and Bass guitar provide a low-frequency accompaniment, with the strings marked *mf*. The Canto part is currently blank.

2 Fl. *f*

Alto Sax. *f*

Tpt. *mf*

Tbn. *mf*

Drm.

Synth. *f*

Cnt.

A. Gtr. Cmai B⁹ Am B⁹ Em⁶ Am⁶

Vln. I *f* div

Vln. II *f* div

Vla. *f*

Vc. *f*

Bass *f* gliss. *mf*

Kel sev - gi - lim ko'z - la - ri xu - mor

2 Fl.

Alto Sax.

Tpt.

Tbn.

Drm.

Synth.

Cnt

A. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Bass

p

Em⁶ B⁷ Em⁶ D⁹ Gmai

Hij - ro - ning - dan dil top - di o - zor

2 Fl.

Alto Sax.

Tpt.

Tbn.

Drum.

Synth.

Cnt

A. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Bass

p

E⁹ *Am⁷* *D⁷* *Gmai* *Em*

So-g'i - na-man o'r - ta - nar bag' - rim,

2 Fl.

Alto Sax.

Tpt.

Tbn.

Drum.

Synth.

Cnt

A. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Bass

Yo'l - la - ring - ga et - ma - in - ti - zor So - g' i - na - man

A B⁷ Em⁶ E⁹ Am⁷

2 Fl.

Alto Sax.

Tpt.

Tbn.

Drum.

Synth.

Cnt

A. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Bass

o'r-ta - nar bag' - rim Yo'l - la-ring - ga et - ma_ in - ti - zor

D⁷ Gmai Em⁷ A⁷ D⁹

2 Fl.

Alto Sax.

Tpt.

Tbn.

Drm.

Synth.

Cnt

Yu-ra - gim - ni g'ash - la - ding, ket - ding

A. Gtr.

D⁹ D⁹ D⁹ D⁹ D⁹

Vln. I

Vln. II

Vla.

Vc.

Bass

2 Fl.

Alto Sax.

Tpt.

Tbn.

Drm.

Synth.

Cnt

A. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Bass

p

p

p

Dil ko' - zi - ni... yosh - la - ding, ket - ding

D⁹ F F G E⁹

2 Fl.

Alto Sax.

Tpt.

Tbn.

Drm.

Synth.

Cnt

A. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Bass

Mu-hab - ba - tim_ qol - di sar - g'a - yib Xa - zon - lar - ga

Am⁷ D⁷ Gmai Em A⁷

2 Fl.

Alto Sax.

Tpt.

Tbn.

Drum.

Synth.

Cnt.

A. Gr.

Vln. I

Vln. II

Vla.

Vc.

Bass

tash - la - ding, ket - ding

Mu - hab - ba tim

B⁷ Em⁶ E⁹ Am⁷

2 Fl.

Alto Sax.

Tpt.

Tbn.

Drm.

Synth.

Cnt
qol - di sar - g'a - yib Xa - zon - lar - ga ay - la - nar ba -

A. Gtr.
D⁷ Gmai Em⁷ A⁷ B⁷

Vln. I

Vln. II

Vla.

Vc.

Bass

2 Fl.

Alto Sax.

Tpt.

Tbn.

Drm.

Synth.

Cnt

A. Gr.

Vln. I

Vln. II

Vla.

Vc.

Bass

hor
Em⁶

Xa- zon - lar - ga
B.⁹ A⁷

tash - la - ding, ket - ding
B⁷ Em⁶

Detailed description: This is a page of a musical score for a jazz ensemble. The score is arranged in a grand staff format with 13 staves. From top to bottom, the staves are: 2 Flute (2 Fl.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Trombone (Tbn.), Drums (Drm.), Synthesizer (Synth.), Clarinet (Cnt), Alto Saxophone/Guitar (A. Gr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Bass. The key signature is one sharp (F#), and the time signature is 4/4. The music is divided into four measures. The vocal line (Cnt) has lyrics: "hor", "Xa- zon - lar - ga", "tash - la - ding, ket - ding". Chord symbols are placed below the vocal line: Em⁶ under "hor", B.⁹ under "Xa- zon - lar - ga", A⁷ under "tash - la - ding, ket - ding", and Em⁶ under "ding". The drum part (Drm.) features a steady eighth-note pattern with 'x' marks indicating cymbal hits. The synthesizer part (Synth.) plays block chords. The bass line (Bass) provides a rhythmic foundation with eighth and quarter notes.

2 Fl.

Alto Sax.

Tpt.

Tbn.

Drum.

Synth.

Cnt.

A. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Bass

Xa - zon - lar - ga tash - la - ding, ket -

B⁹ A⁹ B⁷

2 Fl.

Alto Sax.

Tpt.

Tbn.

Drm.

Synth.

Cnt

A. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Bass

ding Em⁶ Em⁶ Em Em

f

Kel sevgilim ko'zlari xumor,
 Hijroningdan dil topdi ozor.
 Sog'inaman o'rtanar bag'rim,
 Yo'llaringga etma intizor.

Yuragimni g'ashlading, ketding,
 Dil ko'zini yoshlading, ketding.
 Muhabbatim qoldi sarg'ayib,
 Xazonlarga tashlading, ketding.

Azal bahor bir dil topilmas,
 Ishqdan ozod bir gul topilmas.
 Boray desam seni so'roqlab,
 Senga eltar bir yo'l topilmas.

QARI NAVO

o'zbek xalq kuyi

Truba va estrada orkestri uchun
G'. Xoliqov moslashtirgan

♩ = 100 Andantino

The musical score is arranged in a standard orchestral format with 14 staves. The instruments and their parts are as follows:

- Flute I & II:** Play a melodic line starting in the second measure, marked *mf* and *f*. A *sw* (swell) marking is present above the first measure.
- Clarinet in B♭:** Plays a similar melodic line to the flutes, marked *mf* and *f*.
- Alto Saxophone:** Plays a similar melodic line, marked *mf* and *f*.
- Trumpet in B♭ I & II:** Play a similar melodic line, marked *mf* and *f*.
- Trumpet in B♭ III:** Plays a rhythmic accompaniment, marked *mf* and *f*.
- Trombone:** Plays a rhythmic accompaniment, marked *mf* and *f*.
- Drums:** Provides a steady rhythmic pattern, marked *mf* and *f*.
- Guitar:** Provides harmonic support with chords: Fm, E♭9, D♭mai, C7, Fm, E♭7, D♭mai, C7, and C7+C. Marked *f*.
- Solo Trumpet in B♭:** Remains silent throughout the piece.
- Synthesizer:** Plays a rhythmic accompaniment, marked *f*.
- Violins I & II:** Play a melodic line, marked *mf* and *f*. Includes markings for *div.* (divisi) and *unis.* (unison).
- Violas:** Play a melodic line, marked *mf* and *f*.
- Violoncellos:** Play a rhythmic accompaniment, marked *mf* and *f*.
- Bass guitar:** Provides harmonic support, marked *mf* and *f*.

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Fl. I & II:** Flute parts in treble clef, both in B-flat major.
- Cl.:** Clarinet part in treble clef, in B-flat major.
- Alto Sax.:** Alto saxophone part in treble clef, in B-flat major.
- Tpt. I, II, III:** Trumpet parts in treble clef, all in B-flat major.
- Tbn.:** Trombone part in bass clef, in B-flat major.
- Drum.:** Drum part on a snare drum with a consistent rhythmic pattern.
- Gtr.:** Guitar part in treble clef, in B-flat major, with a chord progression: Fm, Fm⁺7, Fm⁷, Fm⁶, B^bm⁶, E^b7, C⁷, Fm, C⁷+5.
- S. Tpt.:** Solo trumpet part in treble clef, in B-flat major.
- Synth.:** Synthesizer part in treble clef, in B-flat major, playing sustained chords.
- Vln. I & II:** Violin parts in treble clef, in B-flat major, playing sustained chords.
- Vla.:** Viola part in alto clef, in B-flat major, playing sustained chords.
- Vc.:** Violoncello part in bass clef, in B-flat major, playing sustained chords.
- Bass:** Double bass part in bass clef, in B-flat major, playing a walking bass line.

Fl. I

Fl. II

Cl.

Alto Sax.

Tpt. I

Tpt. II

Tpt. III

Tbn.

Drum.

Gtr.

S. Tpt.

Synth.

Vln. I

Vln. II

Vla.

Vc.

Bass

Fm Fm⁺7 Fm7 Fm⁶ B^bm⁶ E^b7 C⁷ Fm

Fl. I *mp*
 Fl. II *mp*
 Cl. *mp*
 Alto Sax. *mp*
 Tpt. I
 Tpt. II
 Tpt. III
 Tbn.
 Drm.
 Gtr. *A^b F⁷ B^bm⁷ E^b7 Fm B^b E^b7 A^b Fm B^b C⁷+5 Fm*
 S. Tpt.
 Synth.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Bass

The score is written for a jazz ensemble. The key signature is B-flat major (two flats). The tempo is marked *mp* (mezzo-piano). The music features a complex arrangement with multiple melodic lines for woodwinds and strings, and a rhythmic foundation from the drums and bass. The guitar part includes a series of chords: *A^b F⁷ B^bm⁷ E^b7 Fm B^b E^b7 A^b Fm B^b C⁷+5 Fm*. The drum part consists of a steady eighth-note pattern with accents. The string section (Violins I & II, Viola, and Cello) plays a melodic line with slurs and accents. The saxophone and trumpet parts have various melodic lines, some with slurs and accents. The bass line is a simple eighth-note pattern.

Fl. I
 Fl. II
 Cl.
 Alto Sax.
 Tpt. I
 Tpt. II
 Tpt. III
 Tbn.
 Drm.
 Gtr.
 S. Tpt.
 Synth.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Bass

Chords: A^b F^7 Bm^7 E^b7 Fm B^b E^b7 A^b Fm B^b

Fl. I

Fl. II

Cl.

Alto Sax.

Tpt. I

Tpt. II

Tpt. III

Tbn.

Drm.

Gr.

S. Tpt.

Synth.

Vln. I

Vln. II

Vla.

Vc.

Bass

C7+5 Fm Fm F7 Eb9 F7 Fm F7 Eb7 Fm

Fl. I

Fl. II

Cl.

Alto Sax.

Tpt. I

Tpt. II

Tpt. III

Tbn.

Drum.

Gtr.

S. Tpt.

Synth.

Vln. I

Vln. II

Vla.

Vc.

Bass

Fm Bbm6 Eb7 Ab Bbm6 Eb7 Ab Bbm6

Fl. I

Fl. II

Cl.

Alto Sax.

Tpt. I

Tpt. II

Tpt. III

Tbn.

Drum.

Gtr.

S. Tpt.

Synth.

Vln. I

Vln. II

Vla.

Vc.

Bass

E^b7 $F7$ D^b7 E^b Fm B^bm E^b7 A^b B^bm6 E^b7

Fl. I

Fl. II

Cl.

Alto Sax.

Tpt. I

Tpt. II

Tpt. III

Tbn.

Drum.

Gtr.

S. Tpt.

Synth.

Vln. I

Vln. II

Vla.

Vc.

Bass

A^b B^bm⁶ E^b7 F⁷ D^b7 E^b A^b F⁷ B^b E^b7

Fl. I
 Fl. II
 Cl.
 Alto Sax.
 Tpt. I
 Tpt. II
 Tpt. III
 Tbn.
 Drm.
 Gtr.
 S. Tpt.
 Synth.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Bass

Fm B^b E^b7 A^b A^b D^bm C⁷ Fm A^b F⁷

Fl. I

Fl. II

Cl.

Alto Sax.

Tpt. I

Tpt. II

Tpt. III

Tbn.

Drum.

Drum Chords: B^b Eb Fm B^b Eb Ab Ab Dbm C⁷ Fm

Gtr.

S. Tpt.

Synth.

Vln. I

Vln. II

Vla.

Vc.

Bass

Fl. I

Fl. II

Cl.

Alto Sax.

Tpt. I

Tpt. II

Tpt. III

Tbn.

Drum.

Gtr.

S. Tpt.

Synth.

Vln. I

Vln. II

Vla.

Vc.

Bass

Fm F7 Eb9 F7 Fm F7 Eb9 Fm Fm Eb

Fl. I

Fl. II

Cl.

Alto Sax.

Tpt. I

Tpt. II

Tpt. III

Tbn.

Drum.

Gtr.

S. Tpt.

Synth.

Vln. I

Vln. II

Vla.

Vc.

Bass

C⁷ F^m F^m E^b B^bm⁷ E^b B^bm C^b E^bm B^b

pizz.

Fl. I

Fl. II

Cl.

Alto Sax.

Tpt. I

Tpt. II

Tpt. III

Tbn.

Drum.

Gr.

S. Tpt.

Synth.

Vln. I

Vln. II

Vla.

Vc.

Bass

B^bm C^b E^bm B^b A^b D^bm E^b7 Fm⁷ E^b B^b C⁷ Fm

arco

Fl. I

Fl. II

Cl.

Alto Sax.

Tpt. I

Tpt. II

Tpt. III

Tbn.

Drum.

Gtr.

S. Tpt.

Synth.

Vln. I

Vln. II

Vla.

Vc.

Bass

A^b D^bm E^b7 Fm⁷ E^b B^b C⁷ Fm Fm E^b C⁷ Fm

Fl. I

Fl. II

Cl.

Alto Sax.

Tpt. I

Tpt. II

Tpt. III

Tbn.

Drum.

Gr.

S. Tpt.

Synth.

Vln. I

Vln. II

Vla.

Vc.

Bass

Fm E^b B^bm⁷ E^b B^bm⁷ G^b B^bm B^b B^bm⁷ G^b



Fl. I

Fl. II

Cl.

Alto Sax.

Tpt. I

Tpt. II

Tpt. III

Tbn.

Dmn.

Gtr.

S. Tpt.

Synth.

Vln. I

Vln. II

Vla.

Vc.

Bass

$E^b m$ $B^b m$ $F m$ F^7 $E^b 9$ F^7 $F m$ F^7

Fl. I

Fl. II

Cl.

Alto Sax.

Tpt. I

Tpt. II

Tpt. III

Tbn.

Drum.

Gtr.

S. Tpt.

Synth.

Vln. I

Vln. II

Vla.

Vc.

Bass

E^b9 Fm Fm $F7$ E^b9 $F7$ Fm $F7$ E^b9 Fm

O'ZBEKISTONSAN

qo'shiq

Yu. Muqimov she'ri

B. Bozorov kuyi

♩ = 190

Musical score for O'zbekistonsan qo'shiq, featuring the following instruments and parts:

- 2 Alto Saxophones
- 2 Tenor Saxophones
- Baritone Saxophone (mf)
- 3 Trumpets in Bb
- 3 Trombones
- Drums (mf)
- Guitar
- Canto
- Synthesizer (mf)
- Piano (mf)
- Bass guitar (mf)

The score is in 3/4 time and features a melodic line in the Baritone Saxophone and Bass guitar, and a rhythmic accompaniment in the Drums and Piano.

2 Alto Sax.

2 Ten. Sax.

Bari. Sax.

3 Tpt.

3 Tbn.

Dm.

Gtr.

Cnt.

Synth.

Pno.

Bass

a2

p

f

(8)

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for 12 instruments: 2 Alto Saxophones, 2 Tenor Saxophones, 1 Baritone Saxophone, 3 Trumpets, 3 Trombones, 1 Drummer, 1 Guitarist, 1 Conductor, 1 Synthesizer, 1 Pianist, and 1 Bassist. The music is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The score is divided into five measures. The Alto Saxophones are mostly silent, with a final measure marked *f*. The Tenor Saxophones, Baritone Saxophone, Trumpets, and Trombones all play a melodic line starting in the second measure, marked *p*. The Drummer plays a steady pattern of eighth notes with 'x' marks above them. The Guitarist plays a melodic line starting in the second measure, marked *p*. The Conductor part is empty. The Synthesizer plays a sustained chordal texture. The Pianist plays a melodic line starting in the second measure, marked *p*, with a circled '8' below the first measure. The Bassist plays a melodic line starting in the second measure.

2 Alto Sax. *f*

2 Ten. Sax. *f*

Bari. Sax. *f*

3 Tpt. *f* *p*

3 Tbn. *f*

Drm.

Gtr. *f* D⁹ D⁹ D⁹ D⁹ Gm Gm

Synth. *f*

Pno.

Bass *f*

2 Alto Sax.

2 Ten. Sax.

Bari. Sax.

3 Tpt.

3 Tbn.

Drum.

Gtr.

Synth.

Pno.

Bass

Gm Gm Gm Gm Gm D+5

D+5

f mf

1

2 Alto Sax.

2 Ten. Sax.

Bari. Sax.

3 Tpt.

3 Tbn.

Drm.

Gtr.

Cnt.

Pno.

Bass

Oq - qan dar - yo o - qar Oq - mas - dan qol - mas

Gm⁷ C⁹ D⁹ G⁷ B^{b6} A⁺⁵ A⁻⁵ Dm

2 Alto Sax.

2 Ten. Sax.

Bari. Sax.

3 Tpt.

3 Tbn.

Drum.

Gr.

Cnt.

Pno.

Bass

D⁹ Gm⁷ C⁻⁹ D⁹ G⁷ B^{b6} A⁺⁵ A⁻⁵
 7 5

Kun - lar, tun - lar o' - tar ho - ri - mas tol -

2 Alto Sax.
2 Ten. Sax.
Bari. Sax.
3 Tpt.
3 Tbn.
Drm.
Gtr.
Cnt.
Synth.
Pno.
Bass

mas
O - yo
Cheh - rang
Tu - ron
gul - gun
el - san
bo' - lib
O'z - be -
lab - la -

Dm D⁹ F⁶ B^{b6} Gm⁶ C⁷ Gm⁷

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves: 2 Alto Sax., 2 Ten. Sax., Bari. Sax., 3 Tpt., 3 Tbn., Drm., Gtr., Cnt., Synth., and Pno. The score is in 4/4 time and has a key signature of one flat (B-flat major). A double bar line is placed after the first measure. The lyrics are written under the Cnt. staff. The guitar part includes chord diagrams for Dm, D⁹, F⁶, B^{b6}, Gm⁶, C⁷, and Gm⁷. The piano part consists of a left and right hand. The bass part is a simple line of notes.

2 Alto Sax.

2 Ten. Sax.

Bari. Sax.

3 Tpt.

3 Tbn.

Drm.

Gtr.

Cnt.

Synth.

Pno.

Bass

C⁹ F^{mai} F⁷ F⁶ B^{b6} G^{m6} C⁷

kis - ton - san
ring xan - don

O - yo
Cheh-rang

Tur - on
gul - gun

el - san
bo' - lib

2 Alto Sax.

2 Ten. Sax.

Bari. Sax.

3 Tpt.

3 Tbn.

Drm.

Gtr.

Cnt.

Synth.

Pno.

Bass

p

mp

Gm⁷ C⁻⁹ Fmai D⁻⁹ Gm⁷ C⁻⁹ D⁻⁹

O'z - bekis - ton el - san
 Lab - la - ring xan - don

Yur - gan yo'l - la - ring - da
 Qay - nar bu - loq - la - ring

2 Alto Sax.

2 Ten. Sax.

Bari. Sax.

3 Tbn.

Drm.

Gtr.

Cnt.

Synth.

Pno.

Bass

G7 B^b6 A+⁵ A-⁵ Dm D-⁹ Gm⁷ C-⁹

i - zing Tosh - mas - dan qol - mas Yur - gan Qay - nar yo' l - la - bu - loq -

2 Alto Sax.

2 Ten. Sax.

Bari. Sax.

3 Tbn.

Drum.

Gtr.

Cnt.

Synth.

Pno.

Bass

ring - da
la - ring

i - zing
tosh - mas

yo' - qol -
dan qol -

mas
mas

O!

mp

D⁹ G⁷ B^{b6} A⁺⁵ A⁻⁵ D^m D⁹ G^{m7}

2 Alto Sax. 2 Ten. Sax. Bari. Sax. 3 Tpt. Drm. Gtr. Cnt. Synth. Pno. Bass

The score is written for a jazz ensemble. The instruments and their parts are as follows:

- 2 Alto Sax.:** Part 1 starts with a whole note chord B^\flat in the first measure, then B^\flat , B^\flat , B^\flat , B^\flat , B^\flat , B^\flat , and B^\flat in subsequent measures.
- 2 Ten. Sax.:** Part 1 starts with a whole note chord B^\flat , then B^\flat , B^\flat , B^\flat , B^\flat , B^\flat , and B^\flat .
- Bari. Sax.:** Part 1 starts with a whole note chord B^\flat , then B^\flat , B^\flat , B^\flat , B^\flat , B^\flat , and B^\flat .
- 3 Tpt.:** Part 1 starts with a whole note chord B^\flat , then B^\flat , B^\flat , B^\flat , B^\flat , B^\flat , and B^\flat . The *mf* dynamic is indicated.
- Drm.:** Part 1 features a steady drum pattern with eighth notes and x's indicating cymbal hits.
- Gtr.:** Part 1 features a steady guitar pattern with eighth notes. Chord diagrams are provided above the staff: D^9 , G^7 , C^9 , Fmaj , C^9 , F , and Dm .
- Cnt.:** Part 1 features a melodic line with the lyrics "Oy" written below it.
- Synth.:** Part 1 features a synthesizer line with chords and a melodic line.
- Pno.:** Part 1 features a piano accompaniment with complex chord voicings in both hands.
- Bass:** Part 1 features a bass line with eighth notes.

2 Alto Sax.

Bari. Sax.

3 Tpt.

3 Tbn.

Drm.

Gtr.

Cnt.

Synth.

Pno.

Bass

Gm⁷ Dm Cm Cm A⁺⁵₇ A⁻⁵₇ Dm

Oy O'zbe - kis - ton el - san

2 Alto Sax.

2 Ten. Sax.

Bari. Sax.

3 Tpt.

3 Tbn.

Drm.

Gr. D⁹ Gm⁷ D⁹ G⁷ C⁹ Fmai C⁹

Cnt. Oy Oy

Synth.

Pno.

Bass

2 Alto Sax.

2 Ten. Sax.

Bari. Sax.

3 Tpt.

3 Tbn.

Drm.

Gtr.

Cnt.

Synth.

Pno.

Bass

F Dm Gm⁷ Dm Cm Cm A⁺⁵₇

Oy O'z - bekis -

Bari. Sax.

3 Tpt.

3 Tbn.

Dm.

Gtr.

Cnt.

Synth.

Pno.

Bass

A-5 7 Dm Dm solo

ton el - san

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for nine instruments: Bari. Sax., 3 Tpt., 3 Tbn., Dm., Gtr., Cnt., Synth., Pno., and Bass. The music is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The score is divided into measures by vertical bar lines. The Bari. Sax. part has a melodic line starting in the fourth measure. The 3 Tpt. part has a melodic line starting in the second measure. The 3 Tbn. part has a melodic line starting in the second measure. The Dm. part has a rhythmic pattern of eighth notes with 'x' marks. The Gtr. part has a melodic line starting in the fourth measure, with a 'solo' instruction. The Cnt. part has a vocal line with the lyrics 'ton el - san'. The Synth. part has a melodic line starting in the second measure. The Pno. part has a melodic line starting in the second measure. The Bass part has a melodic line starting in the first measure. The score includes various musical notations such as notes, rests, and ornaments.

2 Alto Sax.

2 Ten. Sax.

Bari. Sax.

Drum.

Gtr.

Cnt.

Synth.

Pno.

Bass

The musical score is arranged in a system of ten staves. The top three staves are for saxophones: 2 Alto Sax. (treble clef, key signature of one sharp), 2 Ten. Sax. (treble clef, key signature of one sharp), and Bari. Sax. (treble clef, key signature of one sharp). The fourth staff is for Drums (percussion clef). The fifth staff is for Guitar (treble clef, key signature of two flats), with chord symbols Dm, Dm, Bb6, and A7 written above the staff. The sixth staff is for Vocal (treble clef, key signature of two flats), with the lyric 'O!' written below the staff. The seventh staff is for Synth (bass clef, key signature of two flats). The eighth and ninth staves are for Piano (treble and bass clefs, key signature of two flats). The bottom staff is for Bass (bass clef, key signature of two flats). The score consists of six measures. The saxophones and vocal have melodic lines with slurs. The guitar has a rhythmic pattern of eighth notes. The drums have a consistent pattern of eighth notes marked with 'x'. The piano and bass provide harmonic support with chords and bass lines.

2 Alto Sax.

2 Ten. Sax.

Bari. Sax.

3 Tpt.

3 Tbn.

Drm.

Gr.

Cnt.

Synth.

Pno.

Bass

Dm Dm B^b6 A⁷ Dm Dm F⁶

As - li

2 Alto Sax.

2 Ten. Sax.

Bari. Sax.

3 Tpt.

3 Tbn.

Drum.

Gtr.

Cnt.

Synth.

Pno.

Bass

ars - lon el - san, pah - la - von el - san

B^{b6} Dm Gm⁷ E⁵ A⁷ Dm Dm

2 Alto Sax.

2 Ten. Sax.

Bari. Sax.

3 Tpt.

3 Tbn.

Drum.

Gtr.

Cnt.

Synth.

Pno.

Bass

Em⁻⁵₇ A⁷ Dm Dm E^{b9} B^bmai⁹ Gm⁶

Av - val bax - ting ya - na

E^{b9} pedal B^bmai⁹ Gm⁶

2 Alto Sax.

2 Ten. Sax.

Bari. Sax.

3 Tpt.

3 Tbn.

Drm.

Gtr.

Cnt.

Synth.

Pno.

Bass

boq - mas - dan qol - mas O'z - be - kis - ton -

C⁹ E⁵ A⁷ Dm Dm A⁺⁵ A⁻⁵
7 7 7 7 7 7

2 Ten. Sax.

Bari. Sax.

3 Tbn.

Dm.

Gtr.

Cnt.

Synth.

Pno.

Bass

I

Dm

Dm

Dm

Dm

Dm

san

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for 2 Tenor Saxophone (2 Ten. Sax.) in treble clef. The second staff is for Bari. Saxophone (Bari. Sax.) in treble clef. The third staff is for 3 Trumpets (3 Tbn.) in bass clef. The fourth staff is for Drums (Dm.) with a drum set icon. The fifth staff is for Guitar (Gtr.) in treble clef, with chord markings 'Dm' above the staff. The sixth staff is for the Vocalist (Cnt.) in treble clef, with the lyrics 'san' written below. The seventh staff is for Synthesizer (Synth.) in treble clef. The eighth and ninth staves are for Piano (Pno.) in treble and bass clefs. The bottom staff is for Bass in bass clef. The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The score shows a melodic line for the saxophones and trumpets, a steady drum pattern, a guitar accompaniment with chords, a vocal line, a synthesizer accompaniment, and a piano accompaniment with chords and bass line.

Oqqan daryo oqar, oqmasdan qolmas,
Kunlar, tunlar o'tar, horimas tolmas.
Oyo Turon elsan, O'zbekistonsan,
Yurgan yo'llaringda izing yo'qolmas.

Naqarot:

Oy, oy, oy O'zbekistonsan,
Oy, oy, oy O'zbekistonsan.

Asli arslon elsan, pahlavon elsan,
Avval baxting yana, boqmasdan qolmas.
Chehrang gulgun bo'lib, lablaring xandon,
Qaynar buloqlaring toshmasdan qolmas.

Naqarot:

Oy, oy, oy O'zbekistonsan,
Oy, oy, oy O'zbekistonsan.

MUNDARIJA

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G'ani Xoliqov

ESTRADA ORKESTR VA ANSAMBLARI UCHUN ASARLAR

Musiqa va san'at kollejlari uchun o'quv qo'llanma

«TURON-IQBOL» nashriyoti — 2006

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