UMRI BOQIY QO`SHIQLAR

II-QISM



O'ZBEKISTON RESPUBLIKASI OLIY VA O'RTA MAHSUS TA'LIM VAZIRLIGI

ANDIJON DAVLAT UNIVERSITETI

A.Mahmudov, Sh.Axmedov

UMRI BOQIY QO'SHIQLAR

oliy va o'rta mahsus o'quv yurtlari uchun an'aviy xonandalik fanidan o'quv qo'llanma

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A.Mallaboyev O'zbekistonda va Qoraqalpog'istonda
xizmat ko'rsatgan artist

Oliy ta'lim muassasalarining musiqa ta'lim yo'nalishlari va san'at, madaniyat kollejlari talabalari uchun o'quv qo'llanma

SO`Z BOSHI

"An`anviy xonandalik" fani, beriladigan bilimlar tizimini o`zida ifoda etadi. Ushbu o`quv qo`llanma xalq qo`shiqchiligi bilan birga an`anaviy ijrochilikdan namuńalar tavsiya etadi.

O`zbek an`anaviy ashula ijrochiligida muhim omillardan biri xalq qo`shiqchiligini o`ziga xosligi va tabiiyligini ifodalovchi ornamental xarakterli bezaklarda yorqin ijrosiga erishishdir. Xalq qo`shiqchiligini boy va rang-barang uslublarini o`zlashtirishda har bir an`anaviy ashulachi vokal ijroviy asoslarini umumiy jihatlarini bilishi katta ahamiyatga ega. Masalan; nafasning ravon yo`liga erishish. Ijro paytida qay holatda aytilishi kabi omillardir. Bu tadbir albatta, o`zbek an`anaviy ashulachiligi asoslari bilan birga, bir-birini to`ldirsa, maqsadga muvofiq bo`ladi.

Xalq qo`shiqchiligida klassik musiqa namunalarini ijrosi jarayonida azaldan, o`tmishda yashab ijod qilgan ustoz san`atkorlar quyidagi xilma-xil ornamental (sayqal beruvchi) bezaklarni qo`llashgan.

1. Izofa-musiqa ohang bo`laklari yoki musiqiy jumlalarni ketma-ket bog`lanishi (legato tarzida).

2. Sakraman olish-bir ovozdan ikkinchi ovozga uzluksiz o`tish. Bunda birinchi tovushni nisbatan urg`u berib kuylash uslubi.

3. Tebratma harakat- har bir notaga o`ziga xos yuqoriga ko`tarib yoki pastga tushirib aytishlar tarzida bezak berish.

4. Tebratman olish-jumlalarning kerak-kulminatsion joylarida o`z tovushini xarakterli tebratish.

5. Molish-glisandagi yaqin notalarni bir-biriga ulovchi

6. Qochirim-texnikaviy bezak. U oddiy va murakkab melizm-bezaklar: forshlag, trel, mardent kabilarni o`z ichiga oladi. Muqim notaga qo`shimcha kiritiladigan tovush

7. Nola-tovushning ashulachi yarim ton doirasida tebranuvchi ohang bilan bezashi.

8. Zangula- ashulachi o`z ovozi bilan xilma-xil qo`ng`iroq tovushlarini ifodalashi.

9. An`anaviy ashulachi har-bir jumlani tamomlash paytida ma`lur darajada kuchliroq nafas bilan tugatilishi (jumlaning oxirgiso`zlarigaturib musiqa ohanglari esa uzilib qolmasligi shart.

10. Nolish-ovozni bir pardadan ikkinchi pardaga sirg`alishi.

11. Bidratma-Ikkiyonma-yon tovushni tebranishi

12. Sayqal-mordent-uch tovushli, besh tovushli sayqal

13. To`lqinlatish-vibroto-tovushni tebranishi, titrashi. 1 tongacha yuqor yoki pastga.

14. O`rama-yarim tongacha yuqori yoki pastga ovozni sirg`alishi.

15. Xong-ashulani so`zsiz ijro qilish.

16. Kashish-bir tonga chaglisanda-sirg`anish.

Qadimdan an`anaviy musiqa ijrochilari xalq qo`shiqchiligining asosi xususiyat-laridan, elementlaridan bo`lmish tarkibiy qismlariga mansu usullariga katta e`tibor bilan qarashgan. Ma`lum darajada, avvalo, usullarn puxta egallashga intilishgan. Ko`pchilik ustozlar esa ashula aytishni doir chertish bilan ham bog`laganlar.

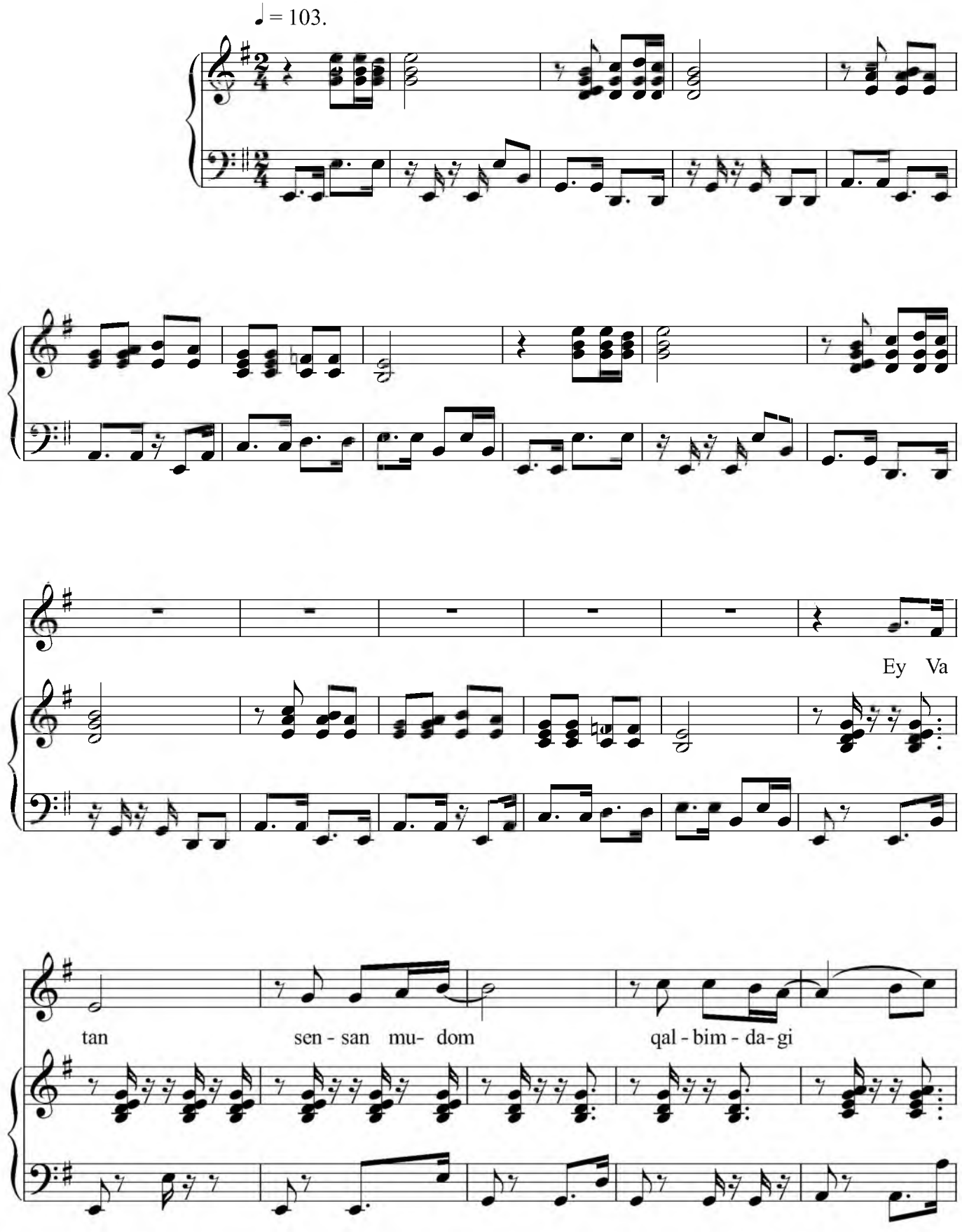
An`naviy musiqamiz tuzilishi jihatidan murakkab va xilma-xildir.

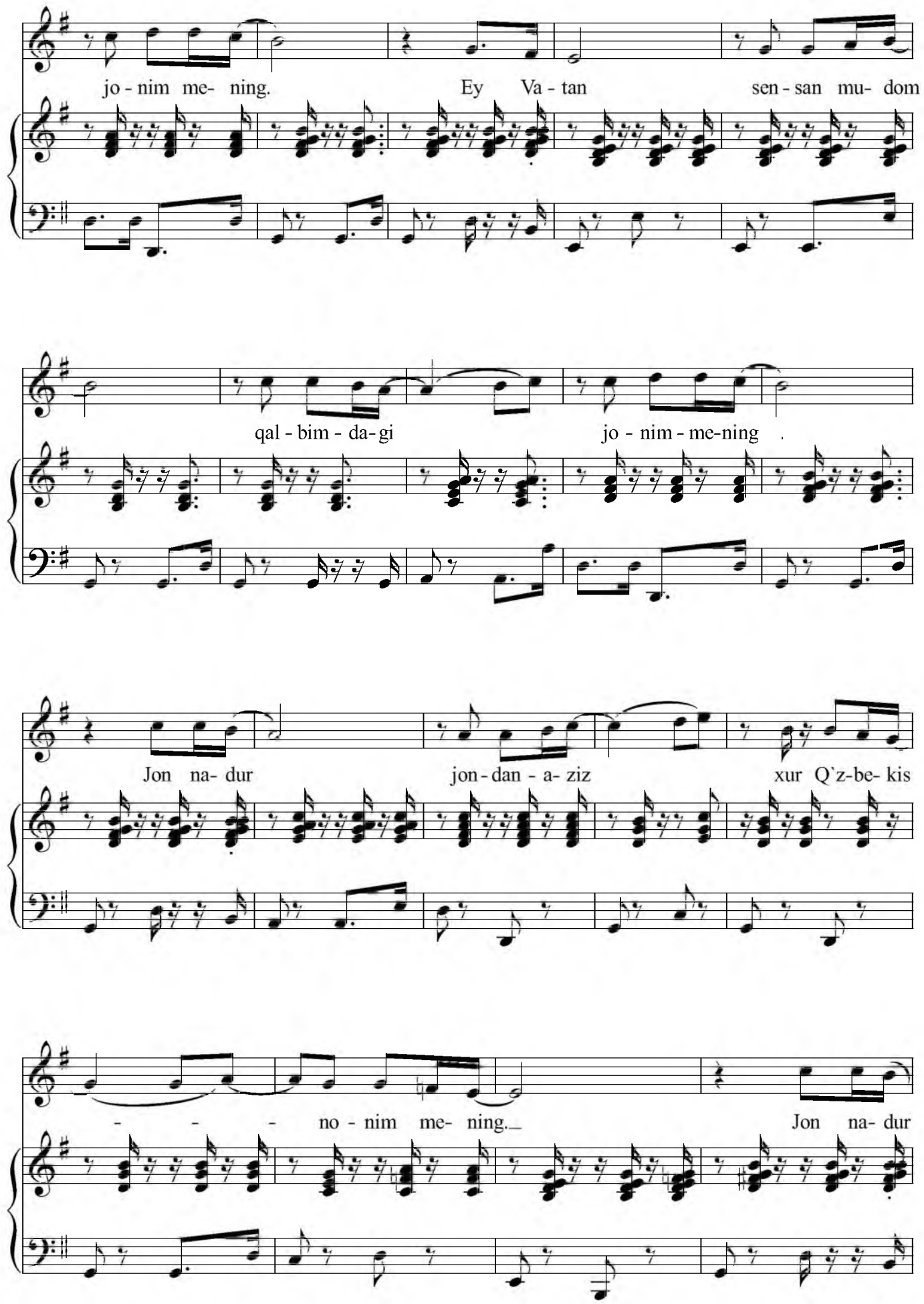
Ikki hissali usullardan boshlab 9-11 hissali usullargacha, bir yarim takt usullardan boshlab 24 taktli usullargacha mavjud. Xalq an`anaviy professiona musiqasi bo`lmish xalq qo`shiqchiligini nazariy va amaliy o`zlashtirish asosan, qadimdan an`anaga kirgan xalq og`zaki uslubda, notaga olinga manbalar asosida o`qituvchi talabaga o`rgatadi. Bu tadbirda asosiy mezo mavjud chop etilgan xalq qo`shiqchiligi nota yozuvlari bo`lsa, og`zak uslubda o`zbek musiqasiga, ana`naviy ijrochiligiga xarakterli bo`lgan ijr (ornamental) uslublar o`rgatiladi. Bundan tashqari xilma-xil ijro talqinlar rang-barang uslublar kompozitsion ahamiyati shogirdlarga zamonavi talqinda tushuntirilish zarur bo`ladi.

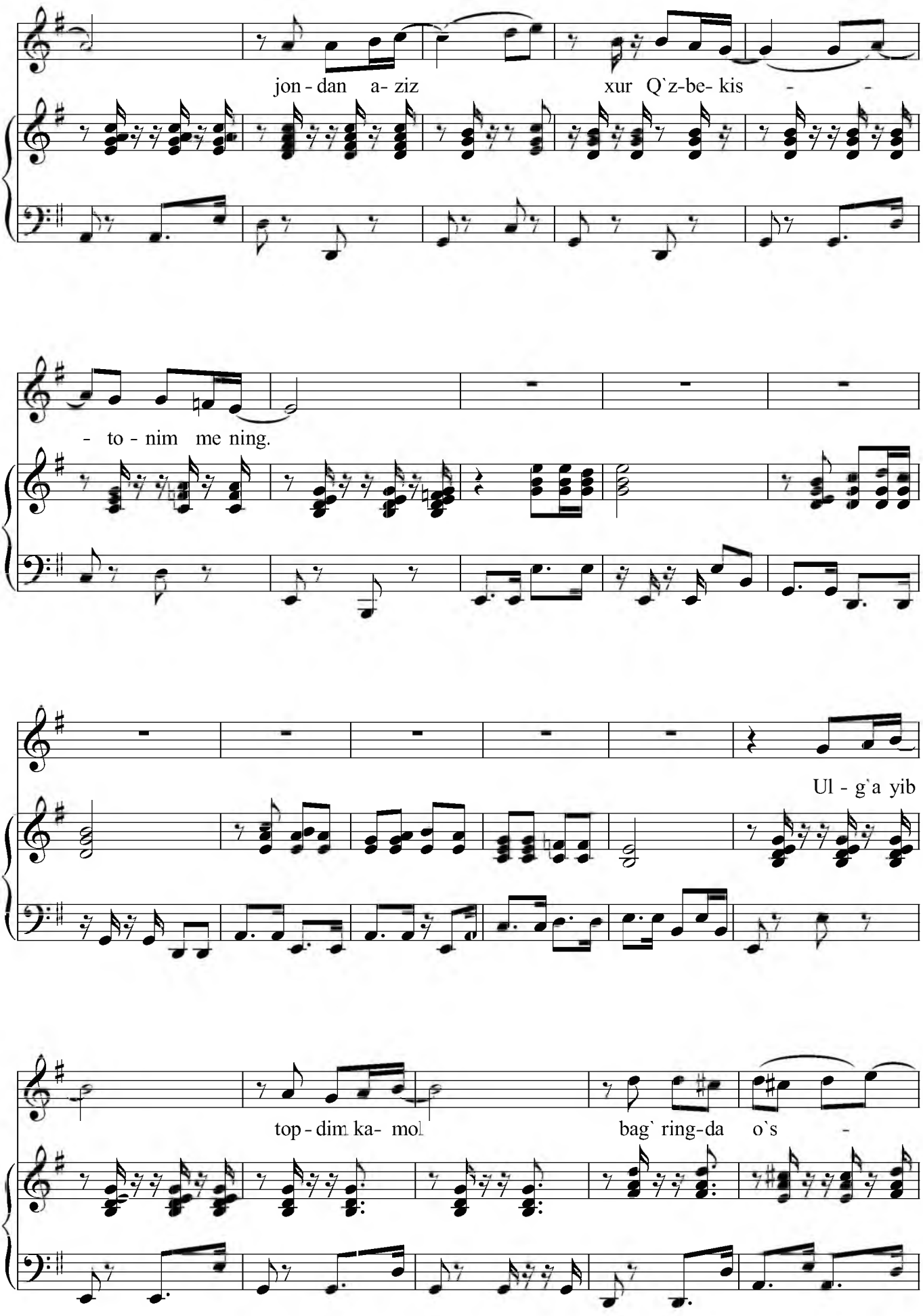
VATAN

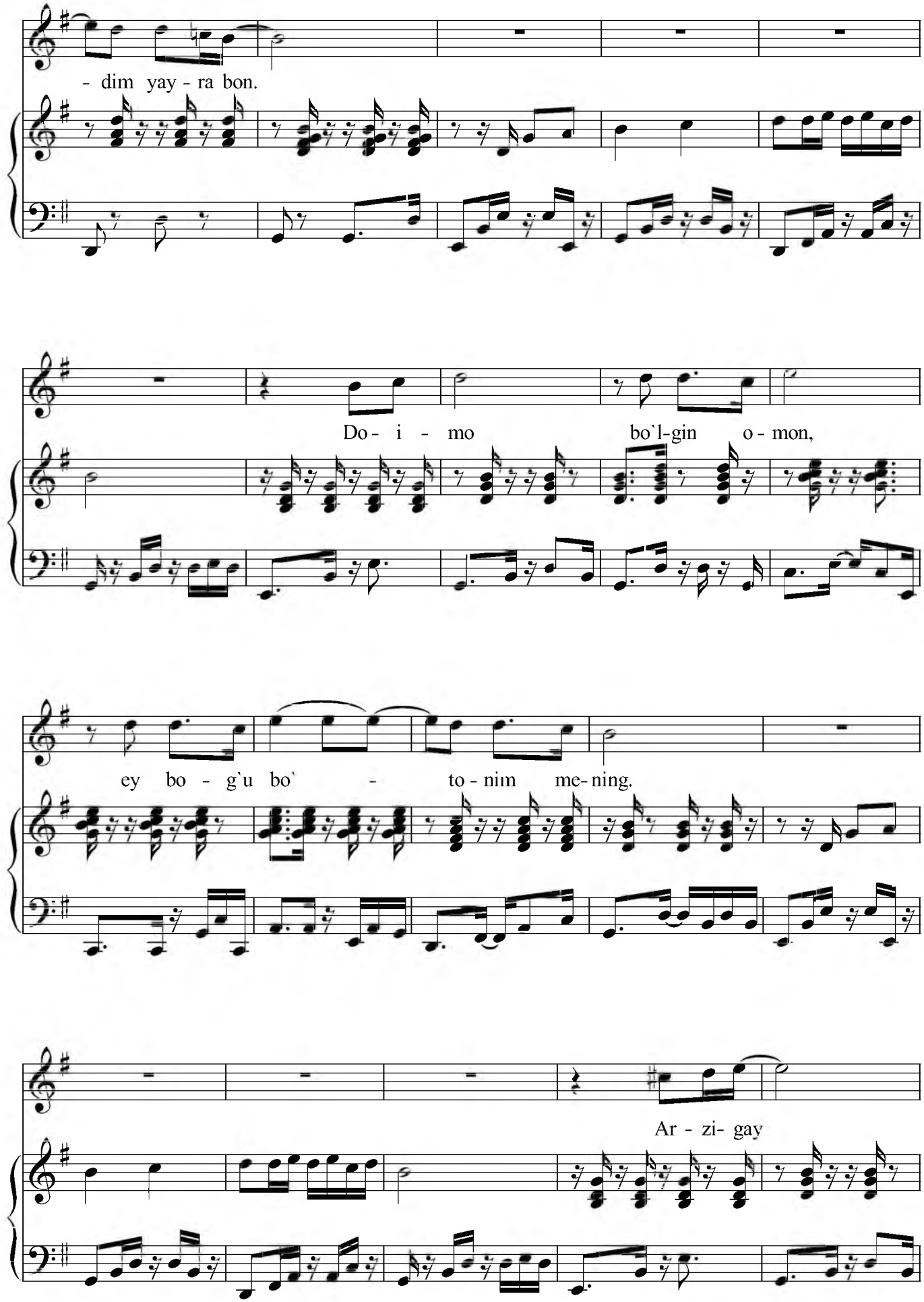
M.Kalonxonov she`ri

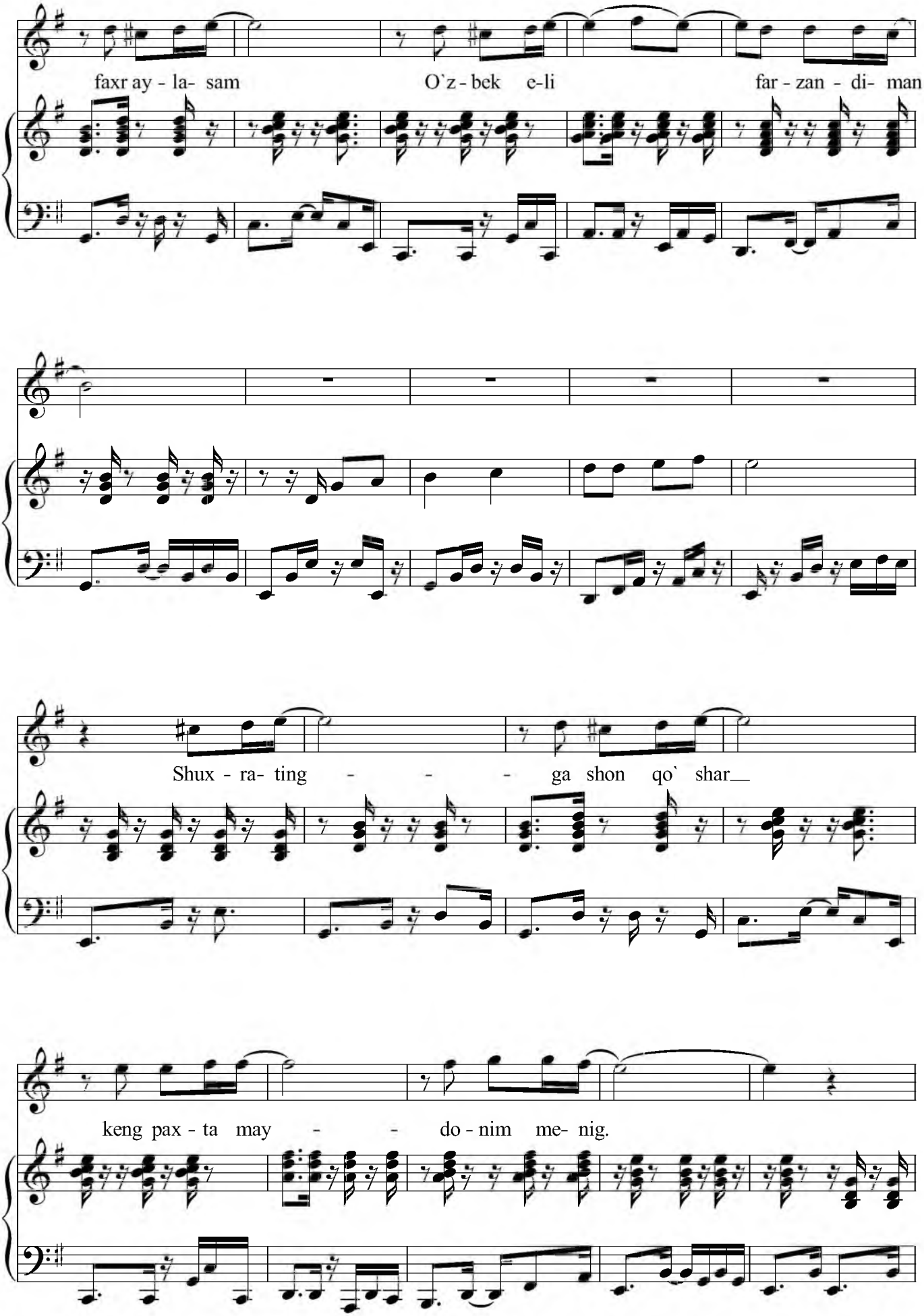
Xalq musiqasi

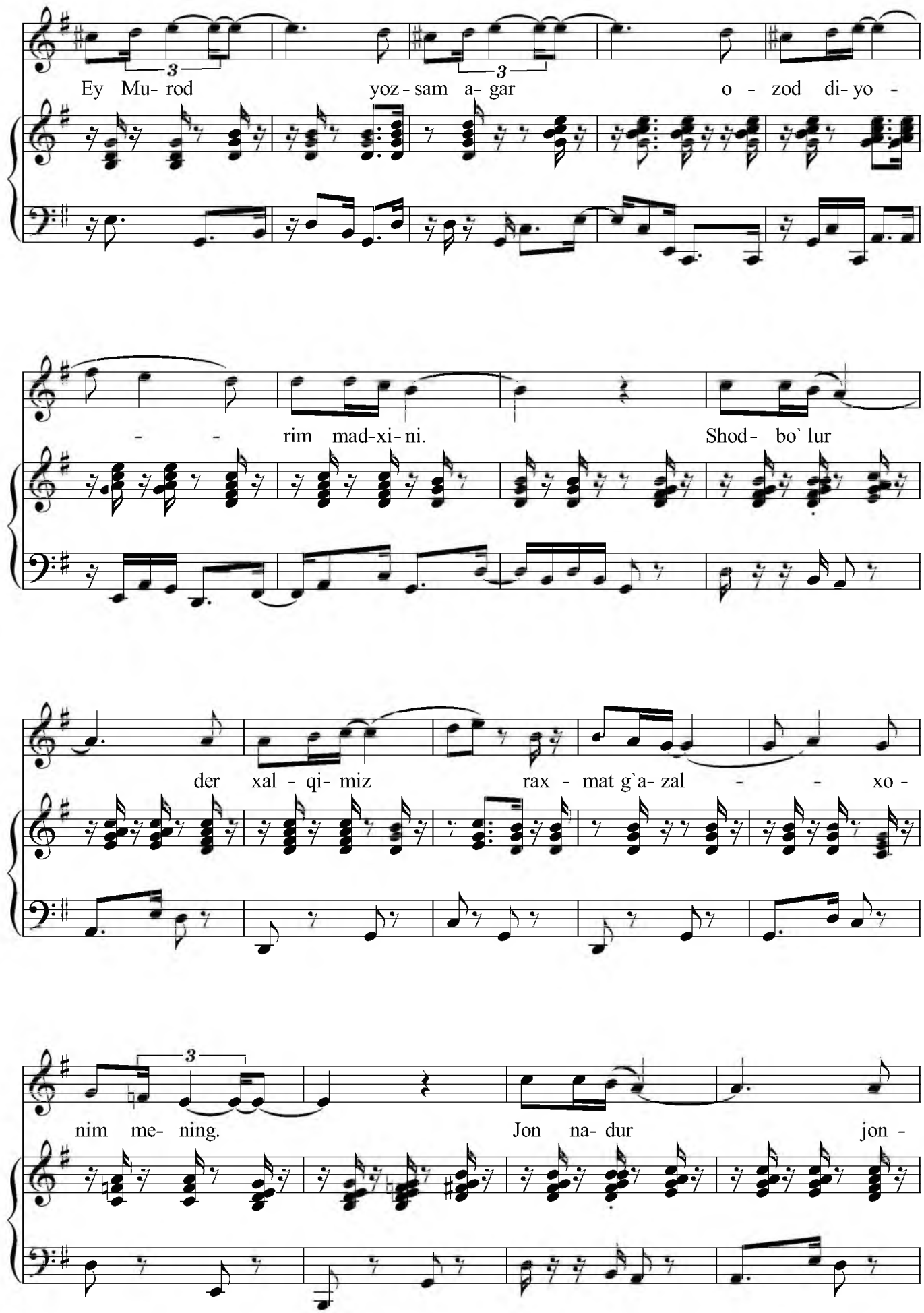


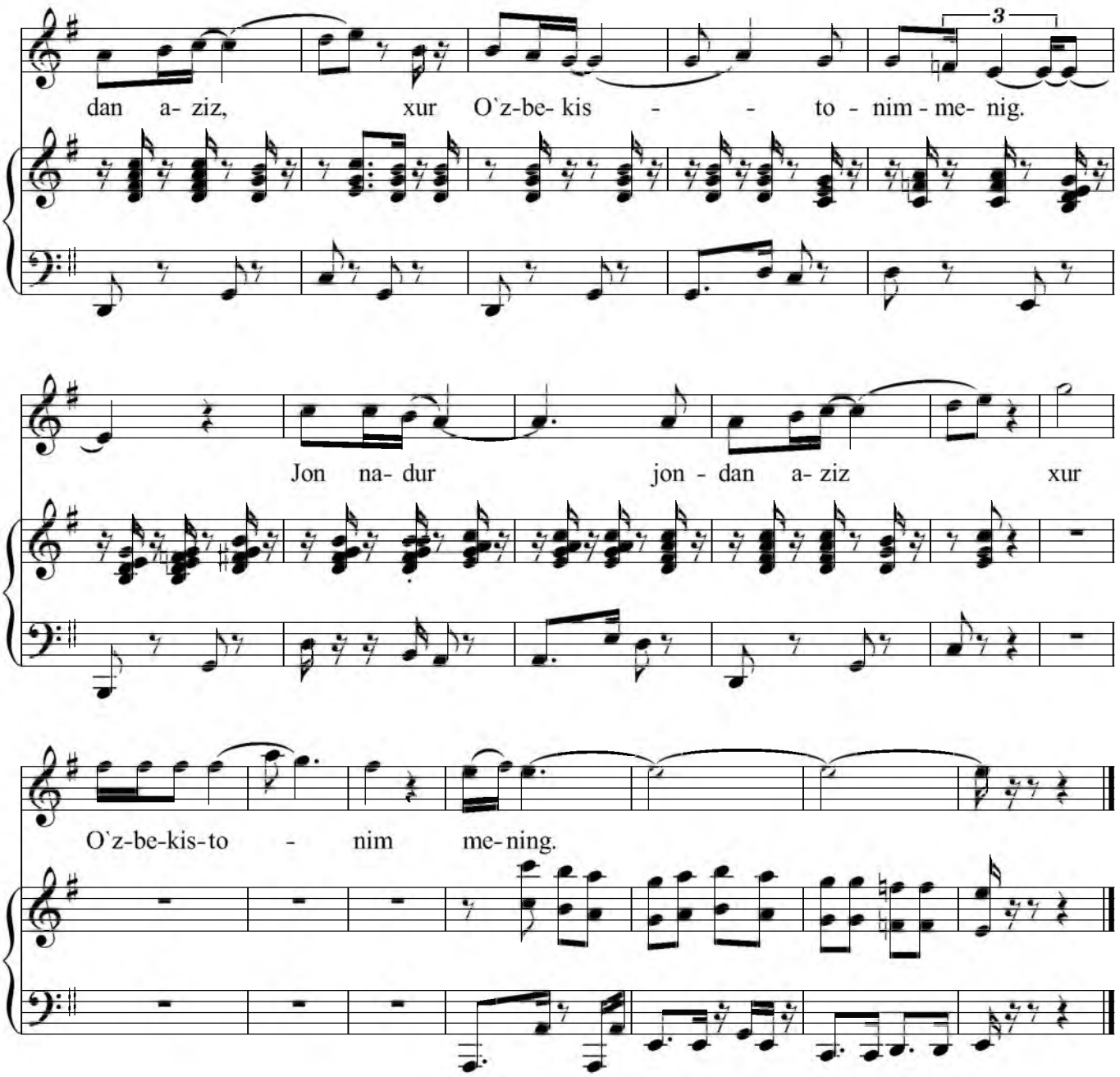

jo - nim me- ning. Ey Va - tan sen - san mu- dom
qal - bim - da- gi jo - nim - me-ning .
Jon na- dur jon - dan - a- ziz xur Q`z-be- kis
- - - no - nim me- ning. Jon na- dur


jon - dan a- ziz
xur Q`z-be- kis - -
- to - nim me ning.
Ul - g`a yib
top - dim ka- mol
bag` ring-da o`s -


- dim yay - ra bon.
Do - i - mo bo`l-gin o - mon,
ey bo - g`u bo` - to - nim me- ning.
Ar - zi- gay


faxr ay - la- sam
O`z - bek e-li
far - zan - di- man
Shux - ra- ting - - - ga shon qo` shar__
keng pax - ta may - - do - nim me- nig.

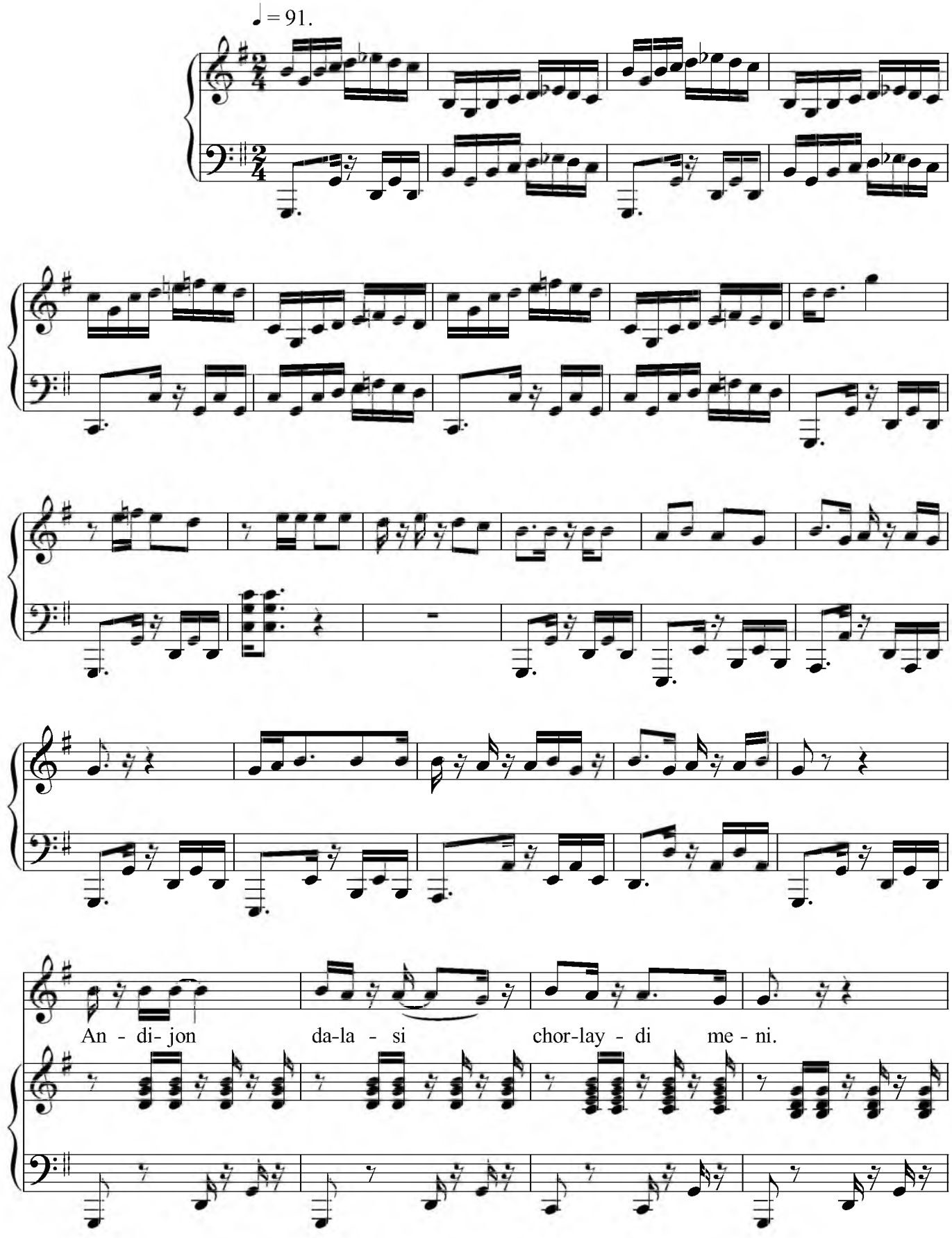

Ey Mu- rod yoz - sam a- gar o - zod di- yo -
- - rim mad-xi- ni. Shod- bo` lur
der xal - qi- miz rax - mat g`a- zal - - xo -
nim me- ning. Jon na- dur jon -

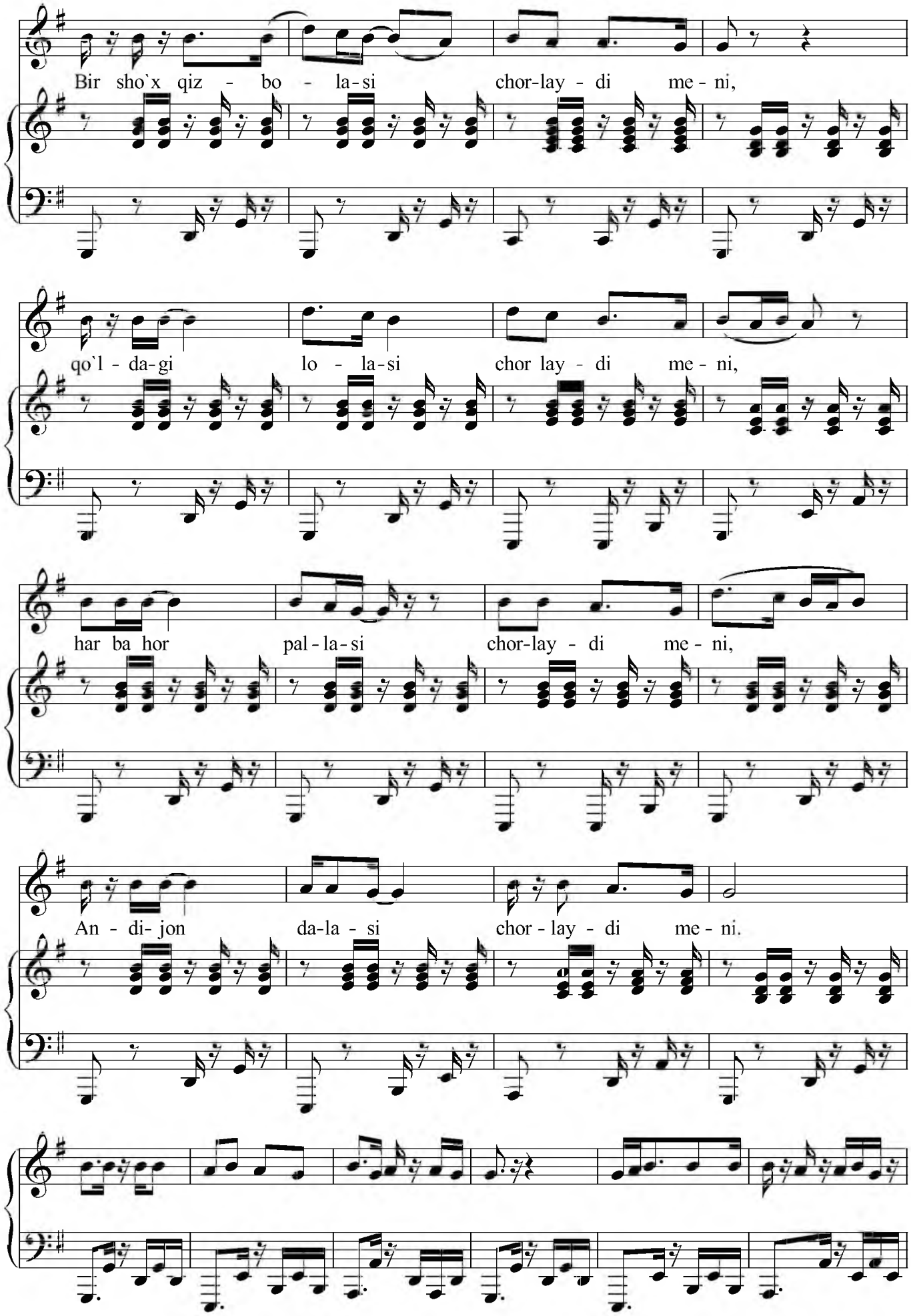

dan a- ziz, xur O`z-be- kis - - to - nim - me- nig.
Jon na- dur jon - dan a- ziz xur
O`z-be-kis-to - nim me-ning.

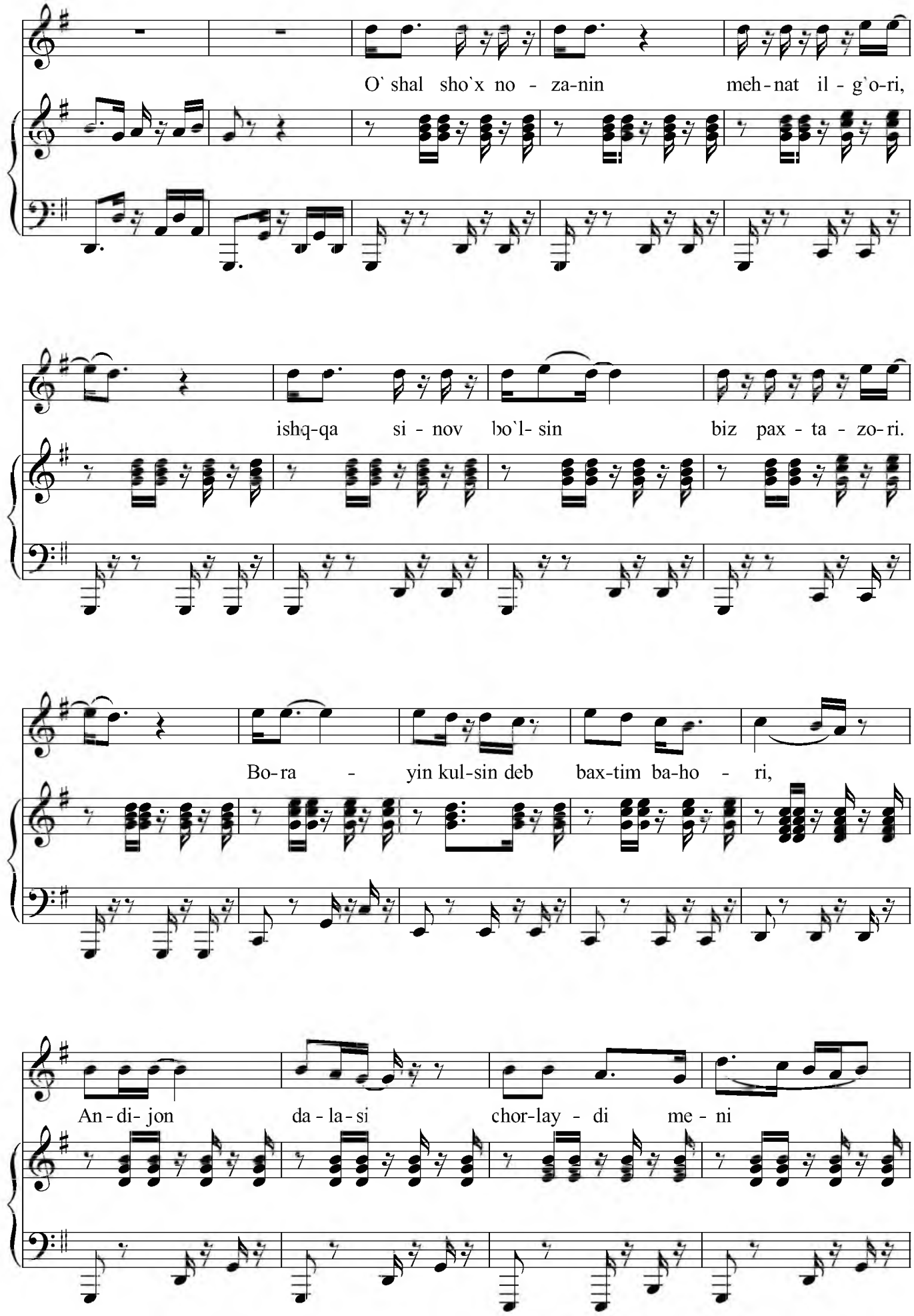
CHORLAYDI MENI

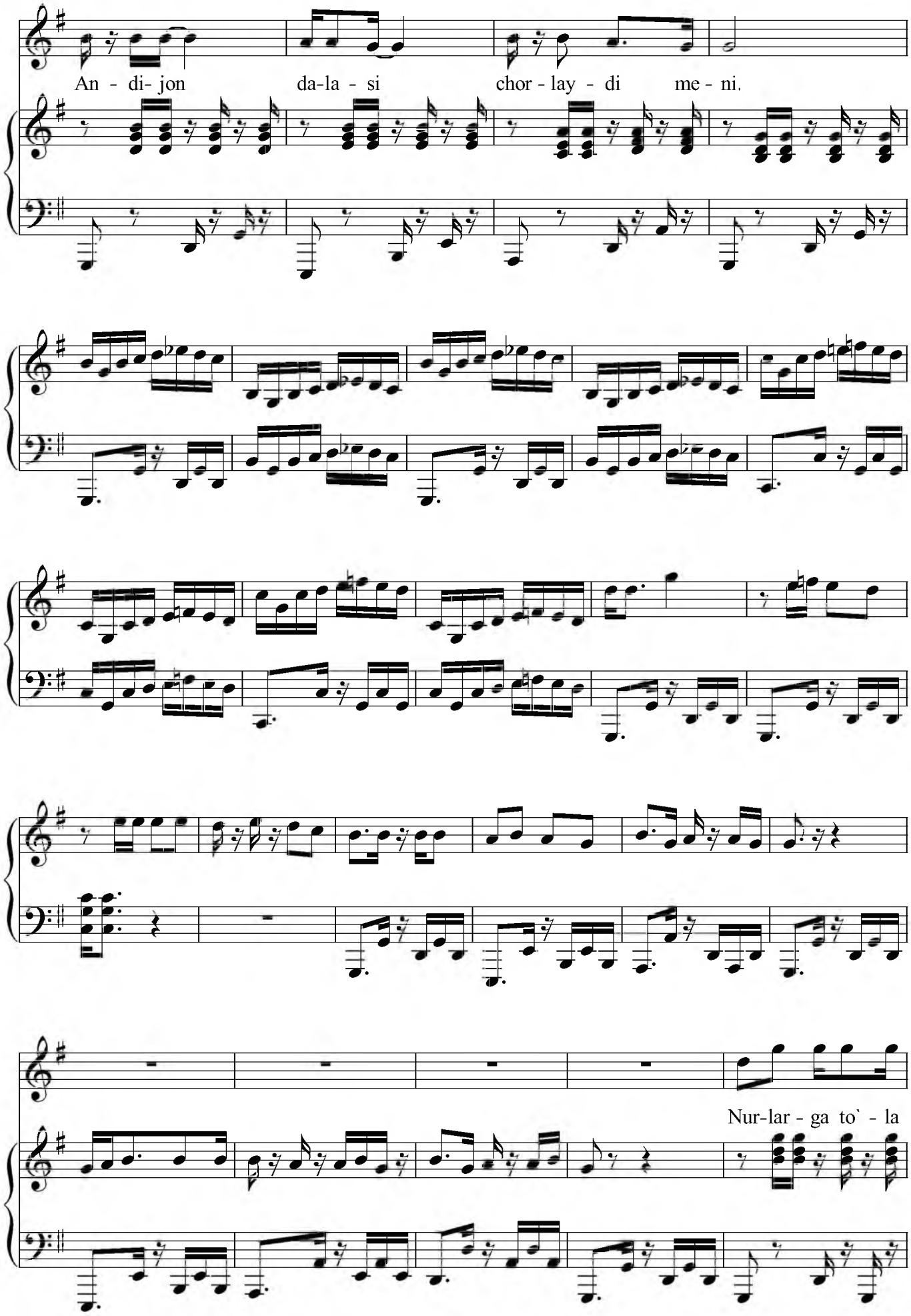
M.Rahmon she`ri

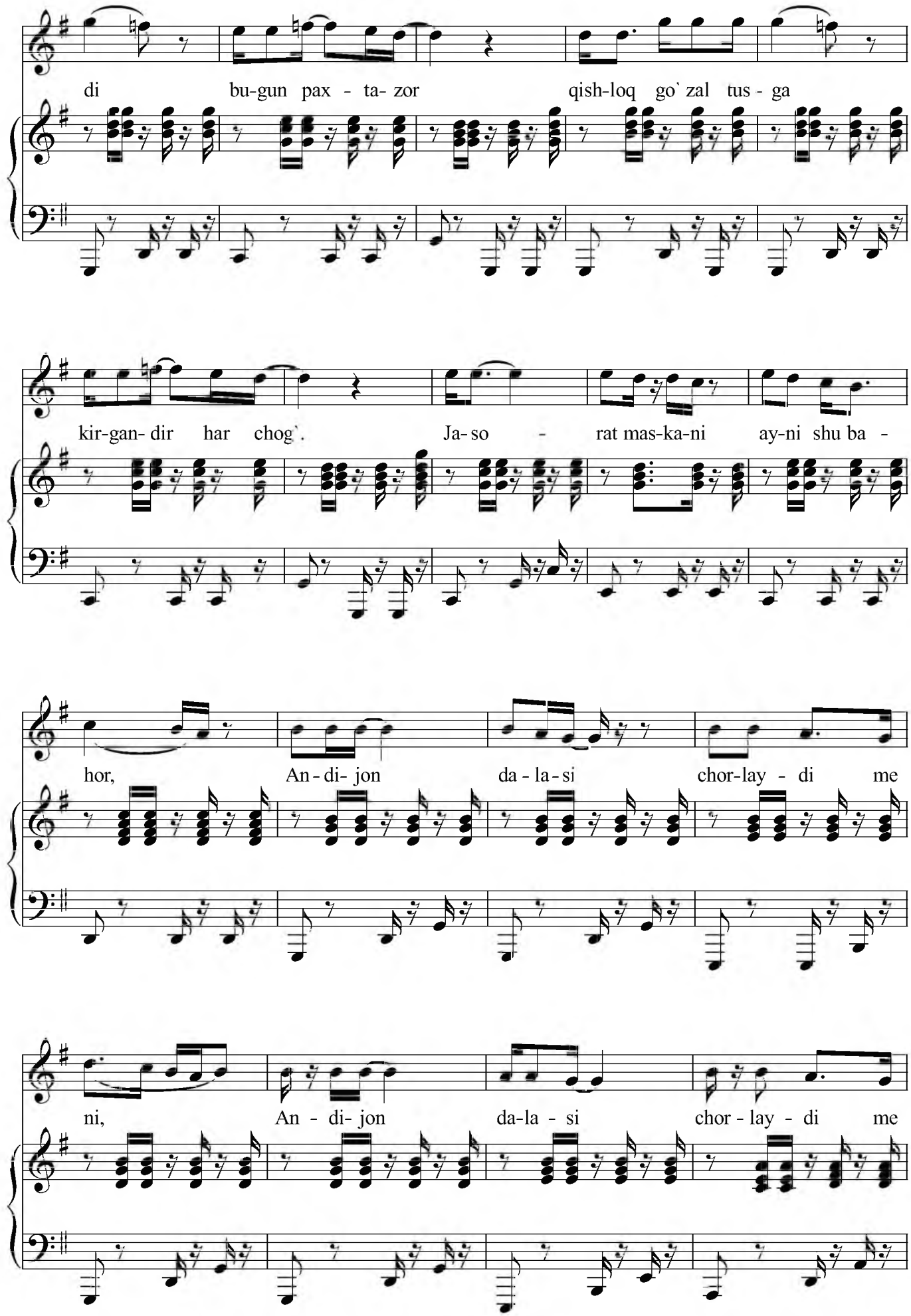
A. Maxmudov musiqasi

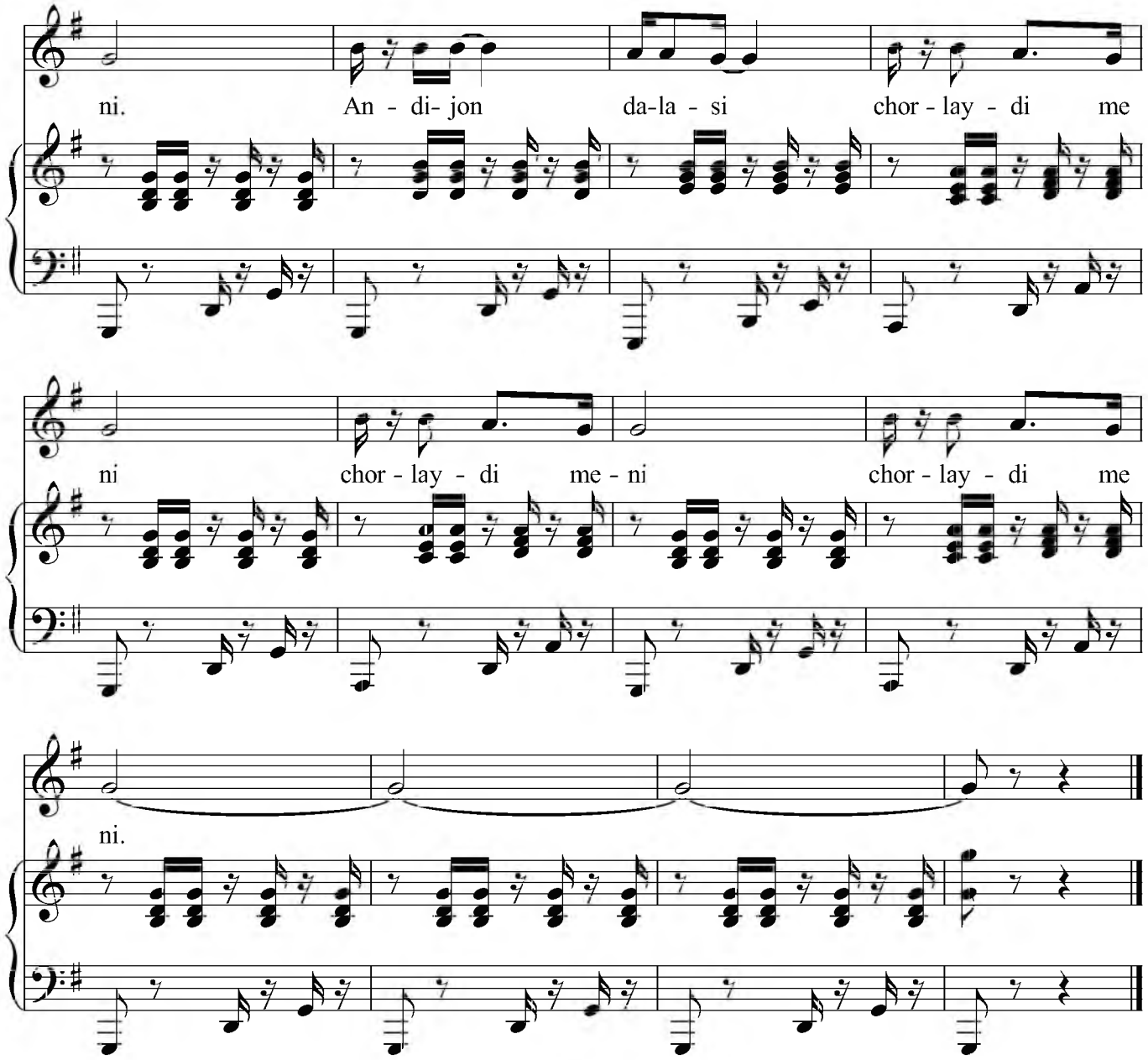



Bir sho`x qiz - bo - la-si chor-lay - di me - ni,
qo`l - da-gi lo - la-si chor lay - di me - ni,
har ba hor pal - la-si chor-lay - di me - ni,
An - di- jon da-la - si chor - lay - di me - ni.


O` shal sho`x no - za-nin meh-nat il - g`o-ri,
ishq-qa si - nov bo`l- sin biz pax - ta - zo-ri.
Bo-ra - yin kul-sin deb bax-tim ba-ho - ri,
An-di- jon da - la-si chor-lay - di me - ni


An - di- jon da-la - si chor - lay - di me - ni.
Nur-lar - ga to` - la

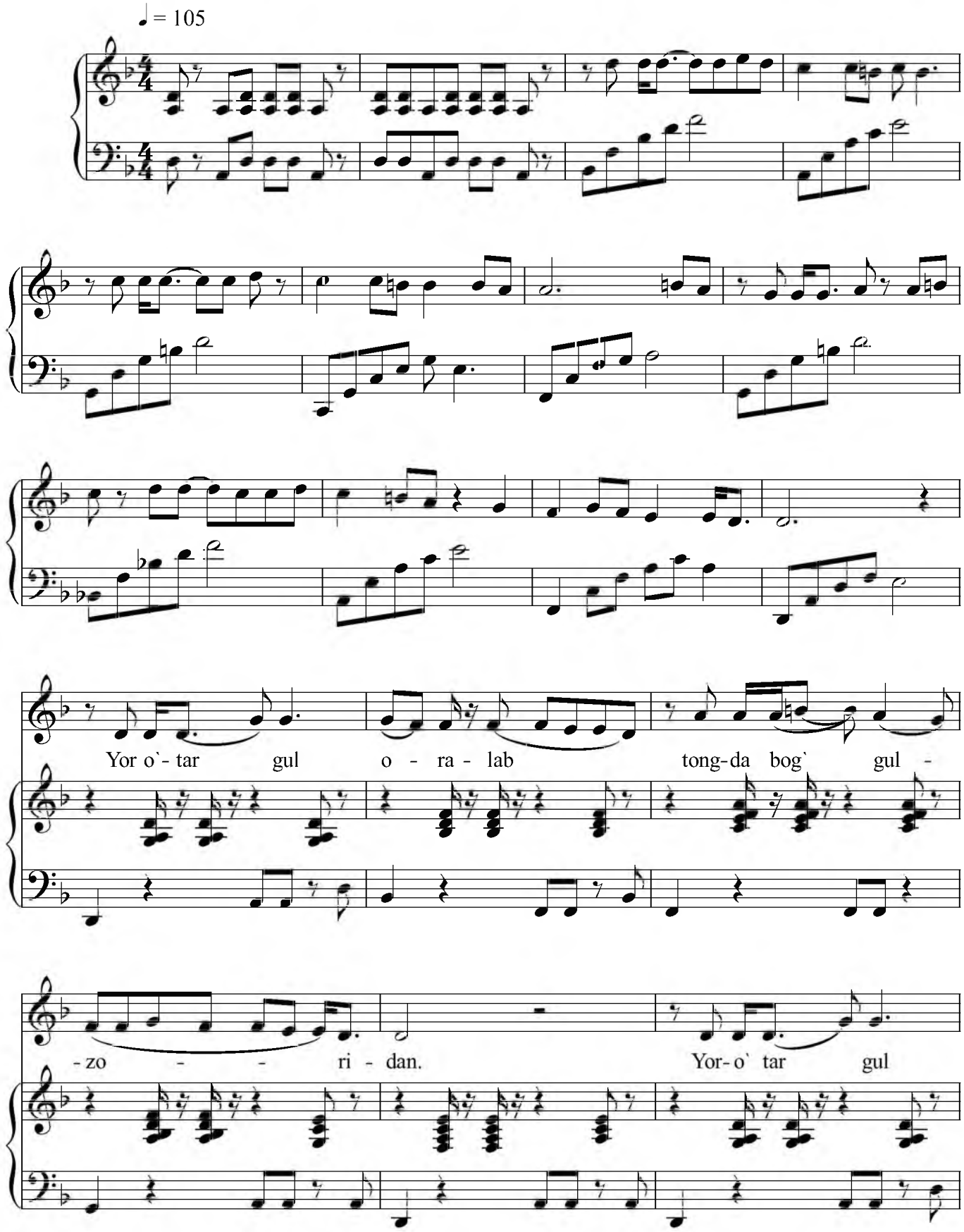

di bu-gun pax - ta- zor qish-loq go` zal tus - ga
kir-gan- dir har chog`. Ja- so - rat mas-ka-ni ay-ni shu ba -
hor, An - di- jon da - la - si chor-lay - di me
ni, An - di- jon da-la - si chor - lay - di me

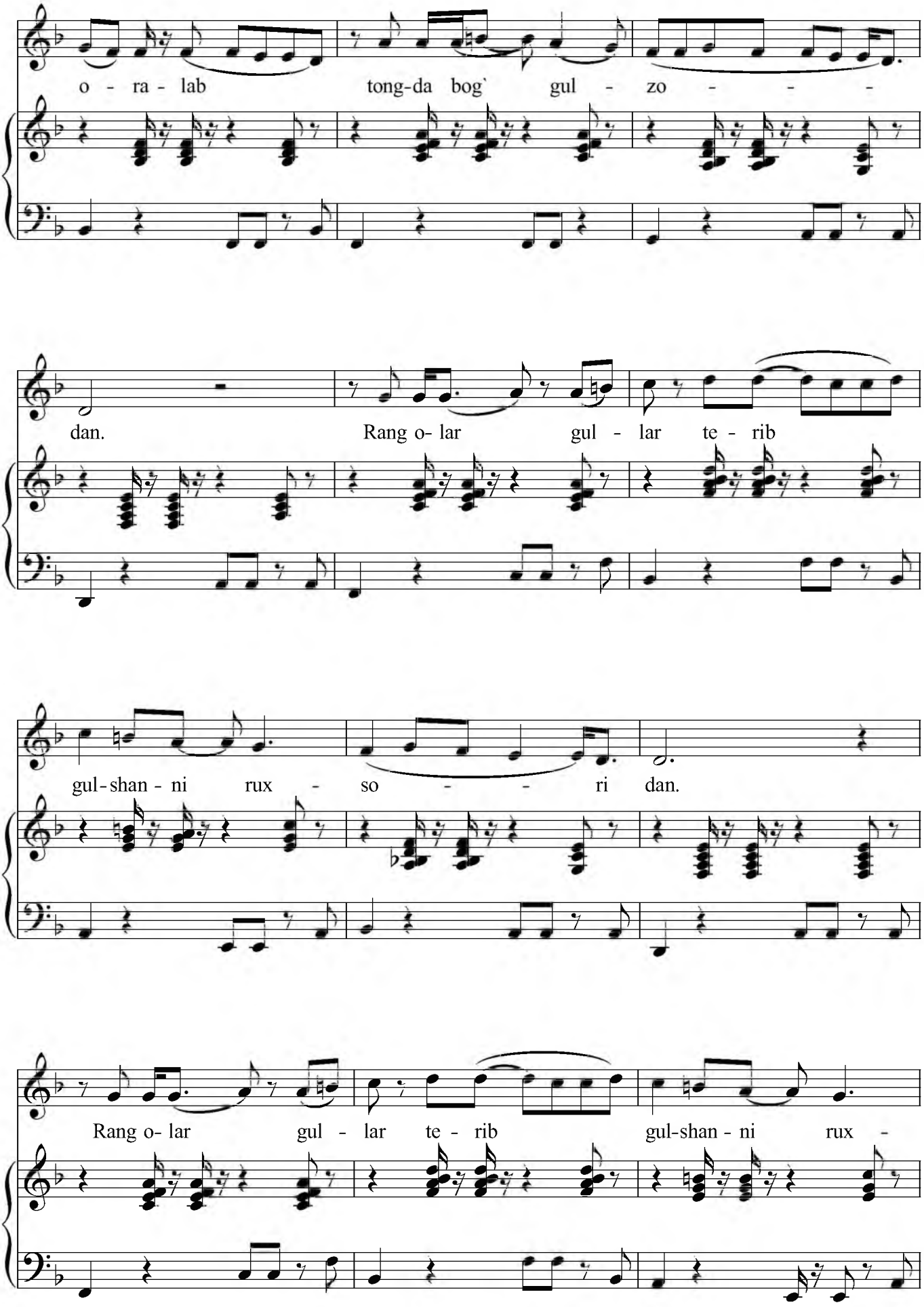

ni. An - di- jon da-la - si chor - lay - di me
ni chor - lay - di me - ni chor - lay - di me
ni.

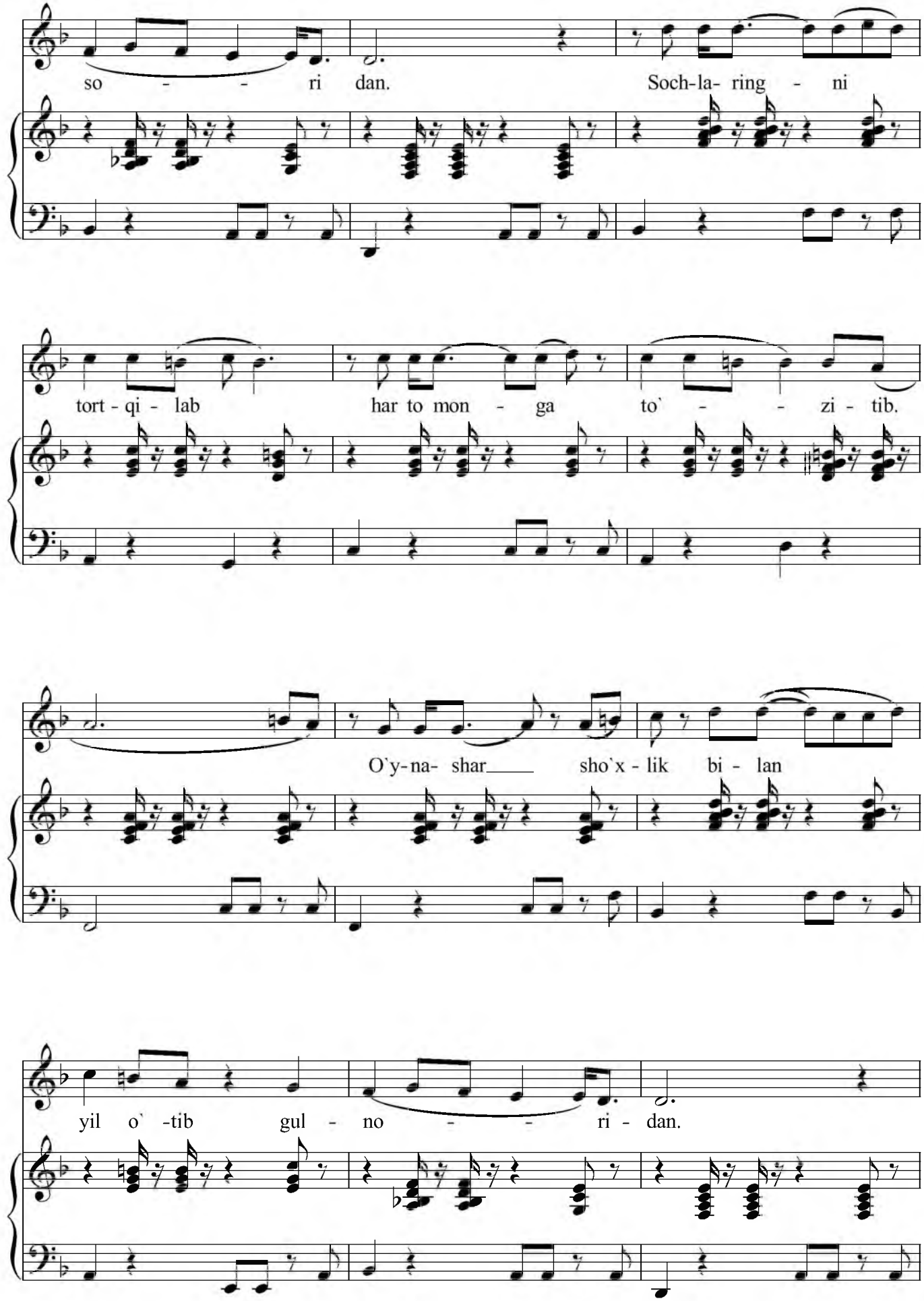
GULZORIDA

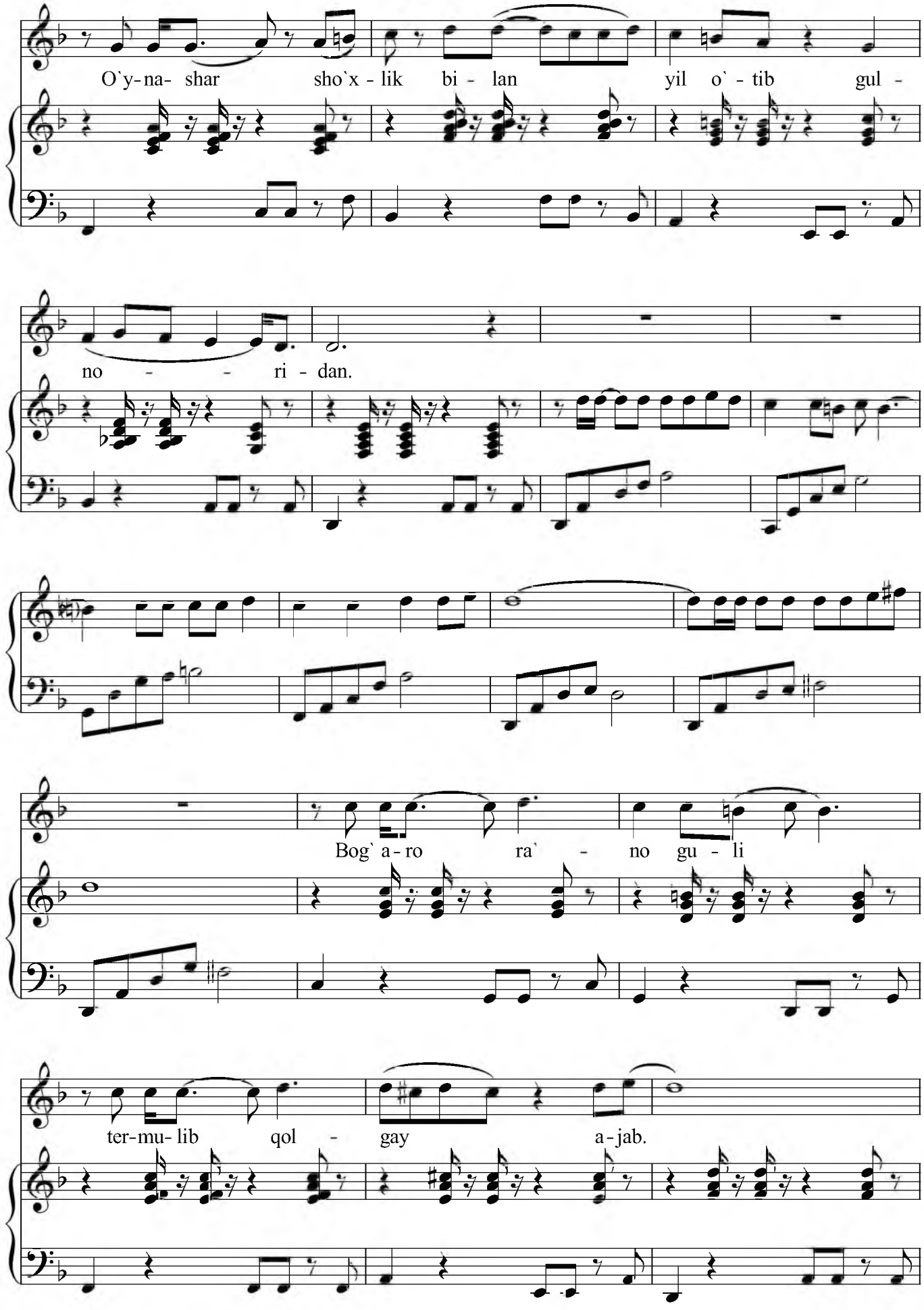
O.Odilxonov she`ri

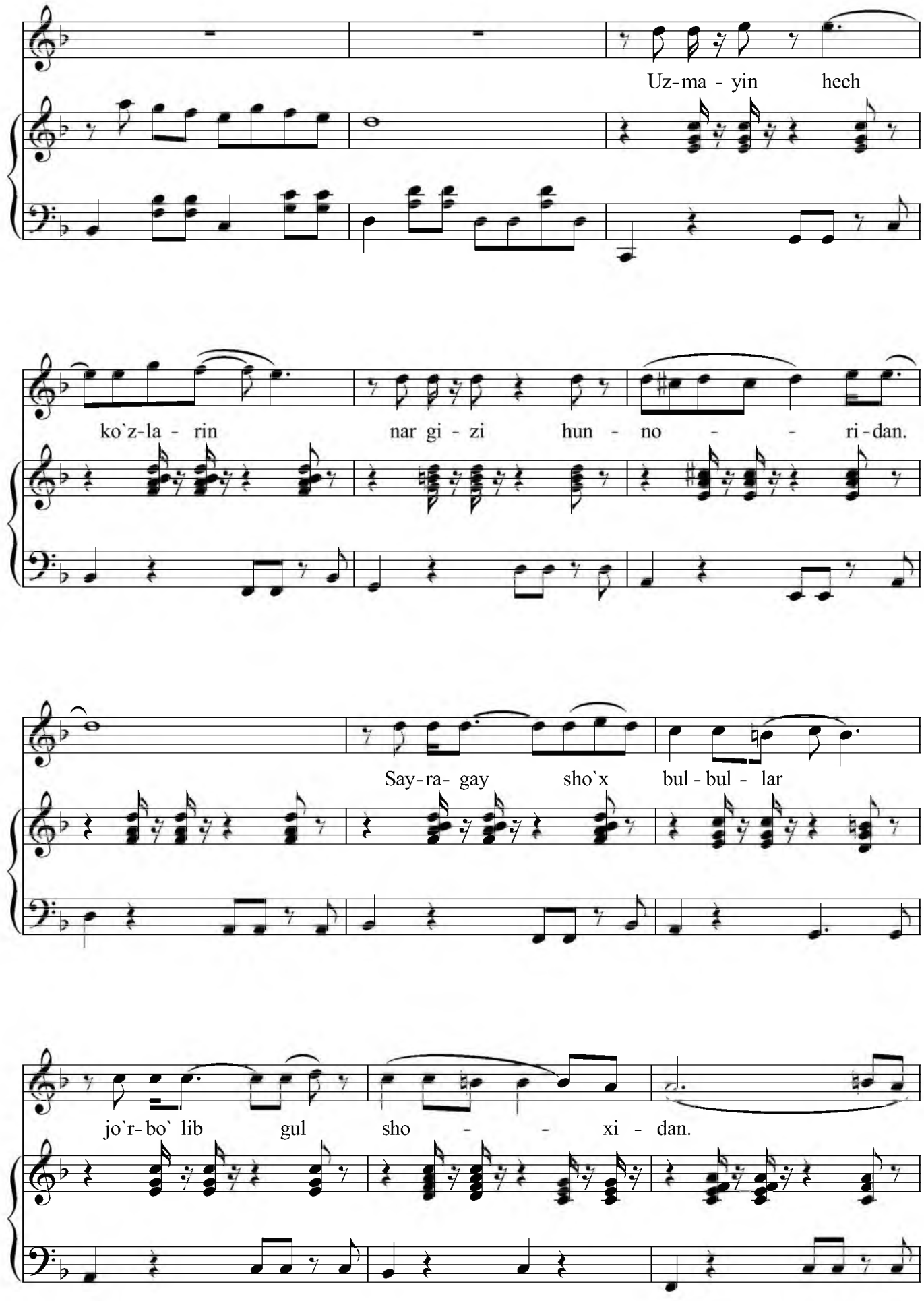
A.Maxmudov musiqasi

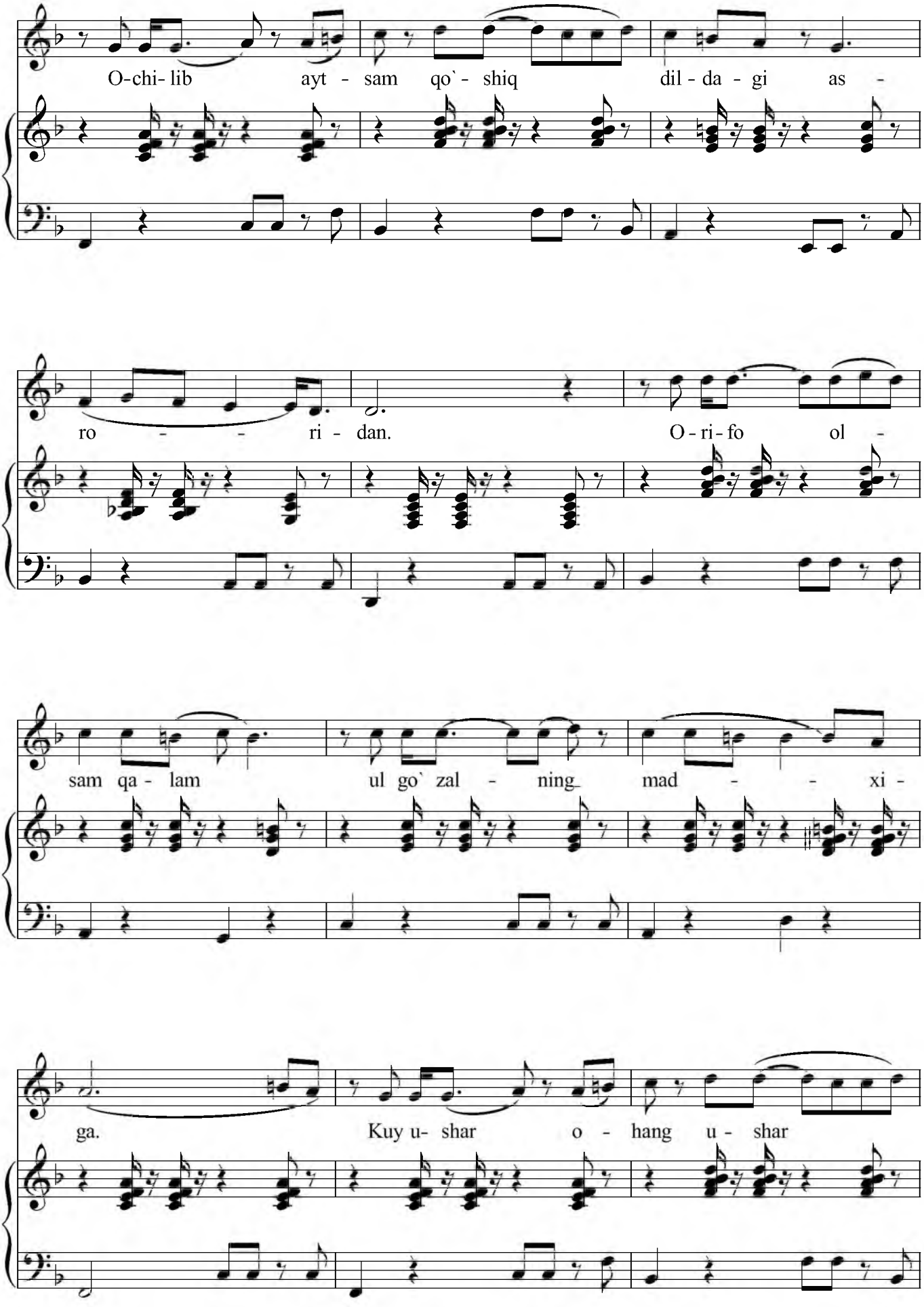


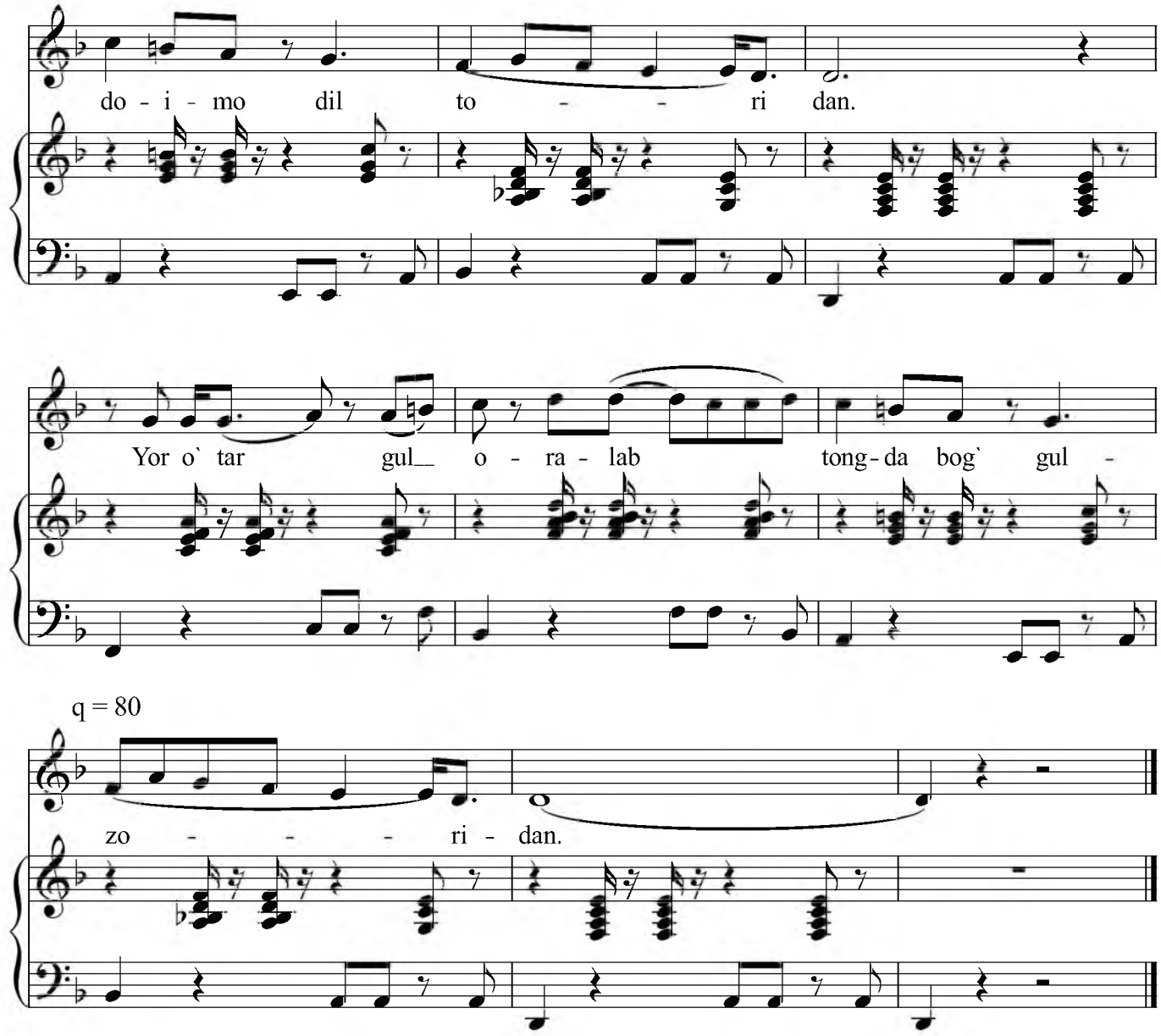

o - ra - lab tong-da bog' gul - zo - - -
dan. Rang o- lar gul - lar te - rib
gul-shan - ni rux - so - - ri dan.
Rang o- lar gul - lar te - rib gul-shan - ni rux -


so - - ri dan.
Soch-la- ring - ni
tort - qi - lab
har to mon - ga
to` - - zi - tib.
O`y-na- shar
sho`x - lik bi - lan
yil o` -tib
gul - no - - ri - dan.


O`y-na- shar sho`x - lik bi - lan yil o` - tib gul -
no - - ri - dan.
Bog` a - ro ra` - no gu - li
ter-mu- lib qol - gay a-jab.


Uz-ma - yin hech
ko`z-la - rin nar gi - zi hun - no - - ri-dan.
Say-ra- gay sho`x bul - bul - lar
jo`r-bo` lib gul sho - - xi - dan.

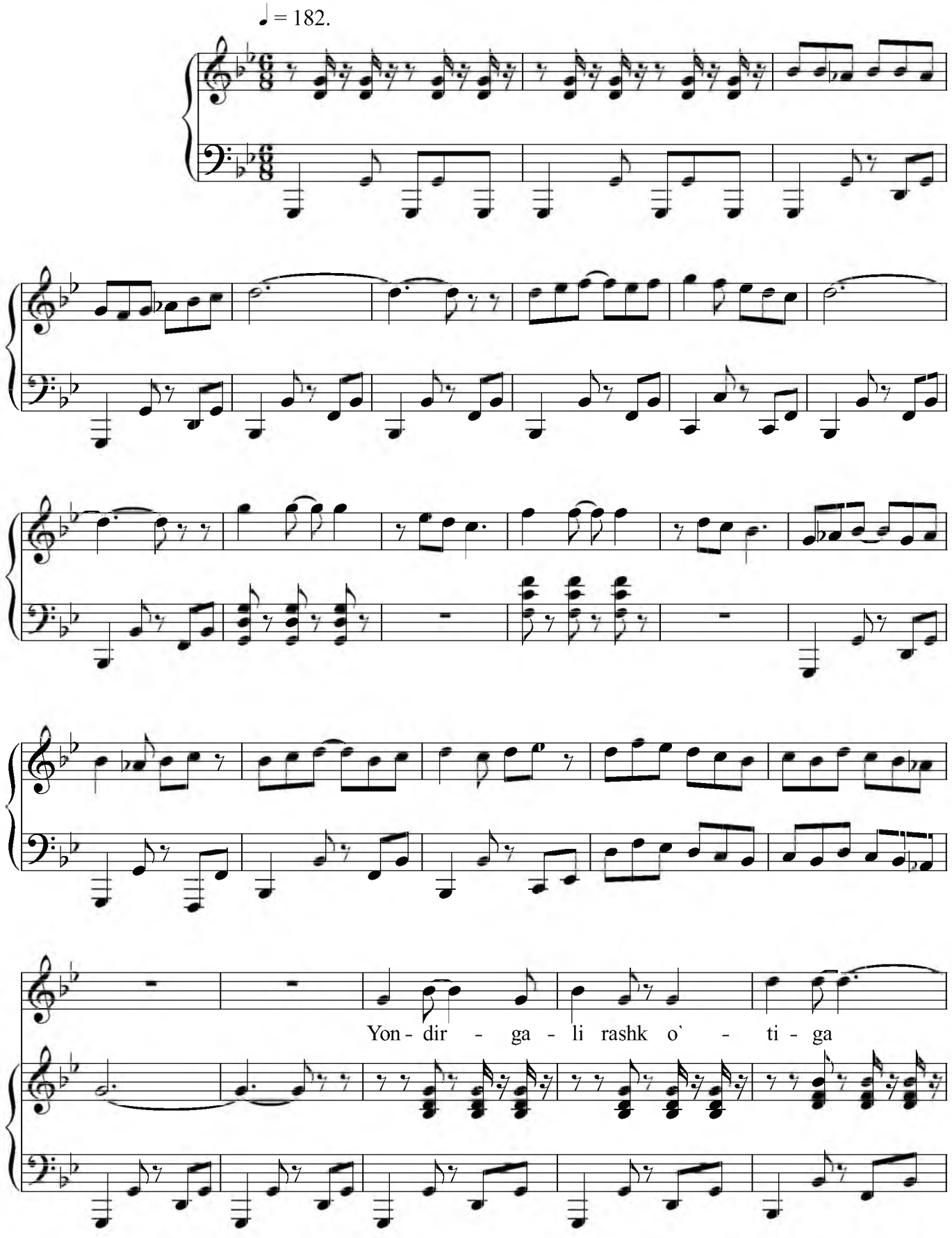

O-chi- lib ayt - sam qo`- shiq dil - da - gi as -
ro - - - ri - dan. O - ri - fo ol -
sam qa - lam ul go` zal - ning mad - - xi -
ga. Kuy u- shar o - hang u - shar

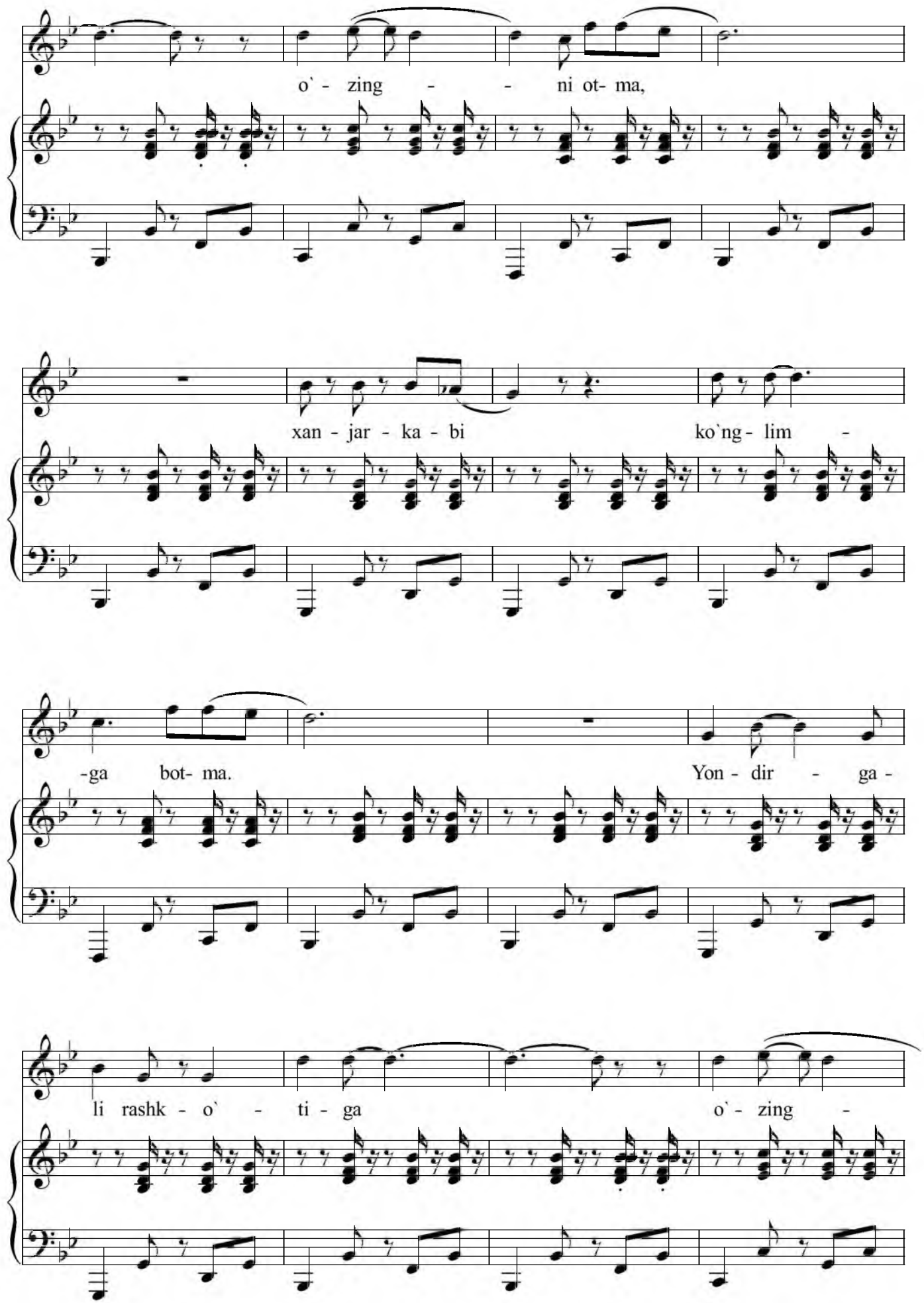

do - i - mo dil to - - - ri dan.
Yor o` tar gul_ o - ra - lab tong - da bog` gul -
q = 80
zo - - - - ri - dan.

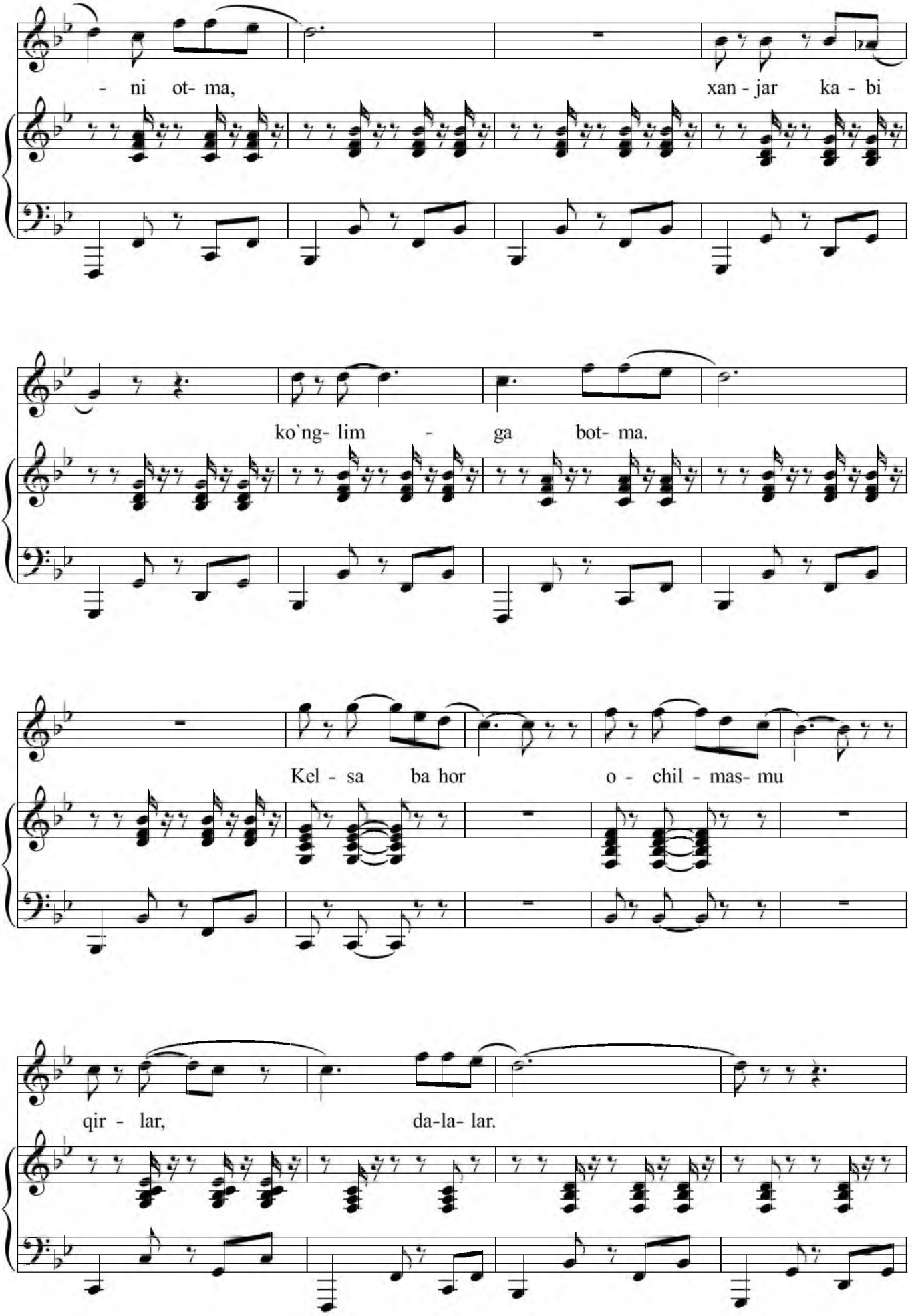
KELSA BAXOR

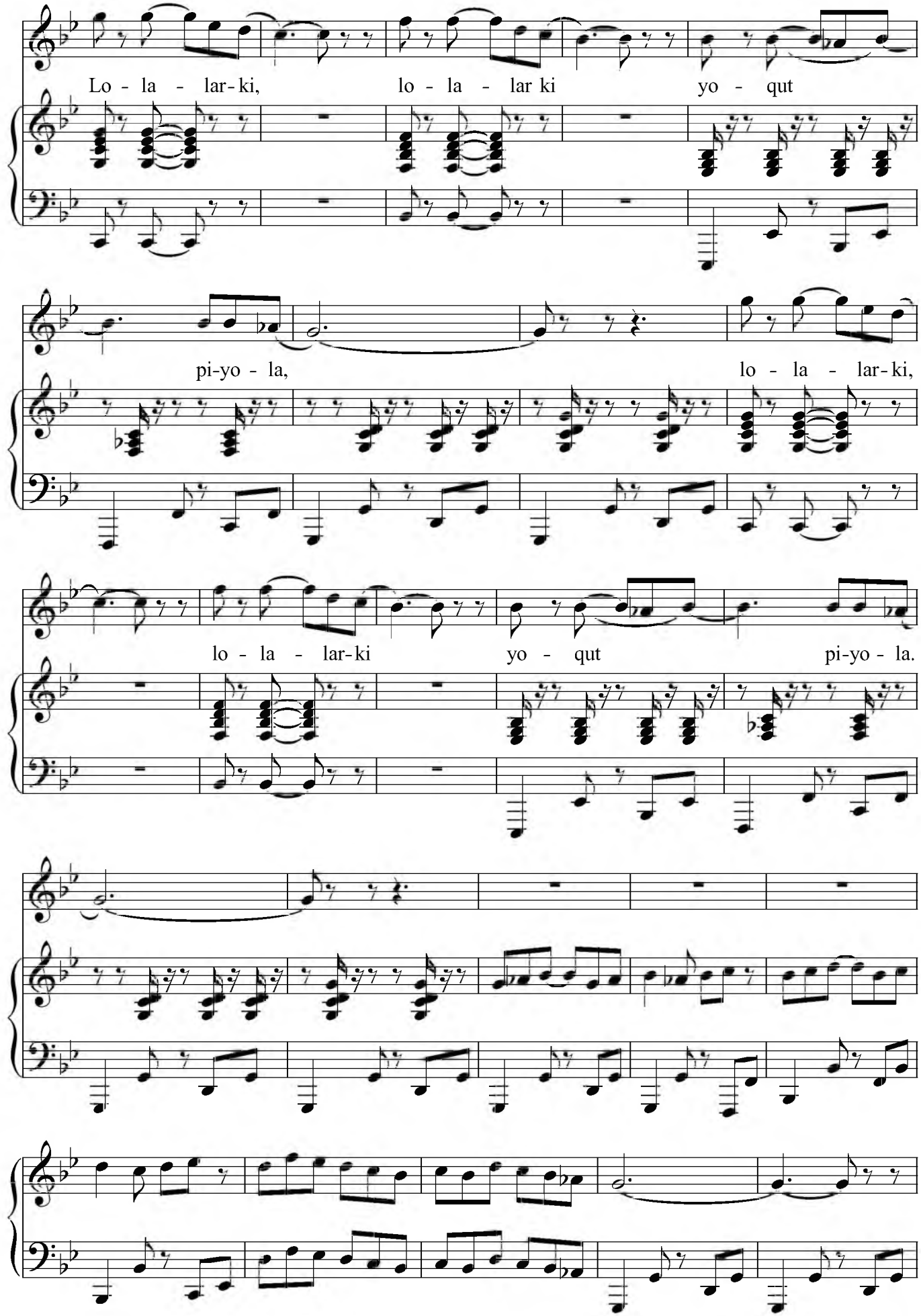
Ya.Qurbon she`ri

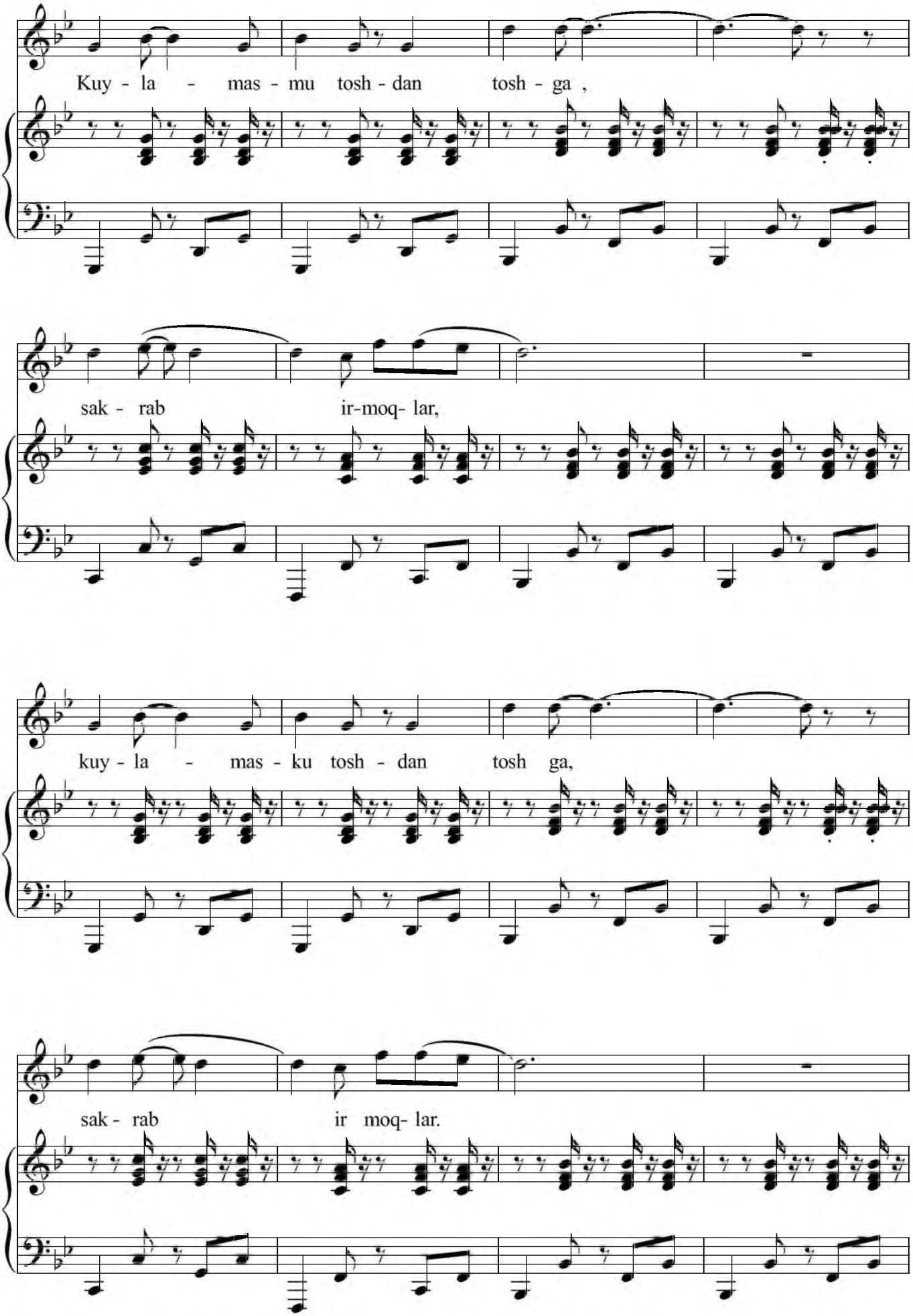
A.Maxmudov musiqasi

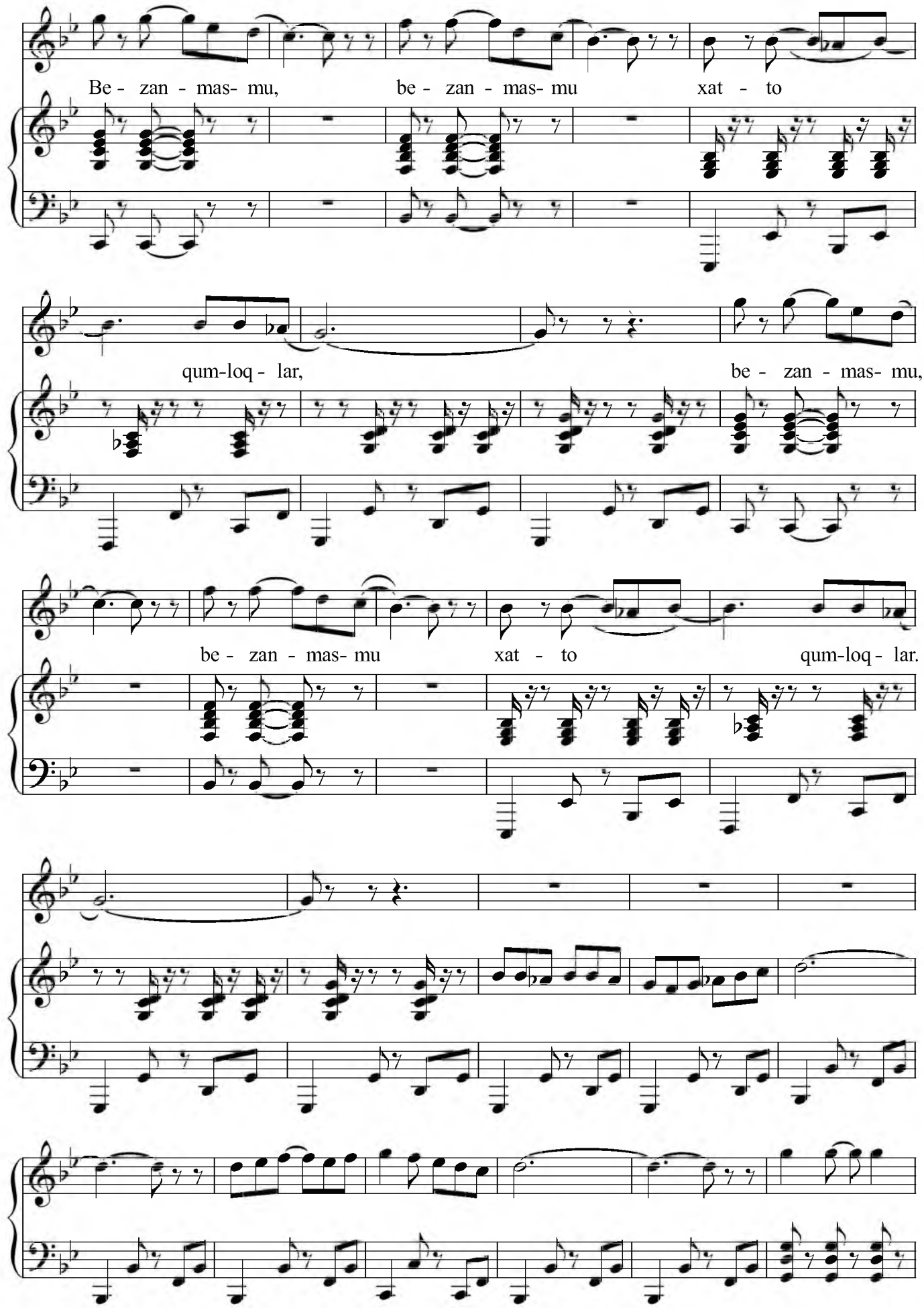


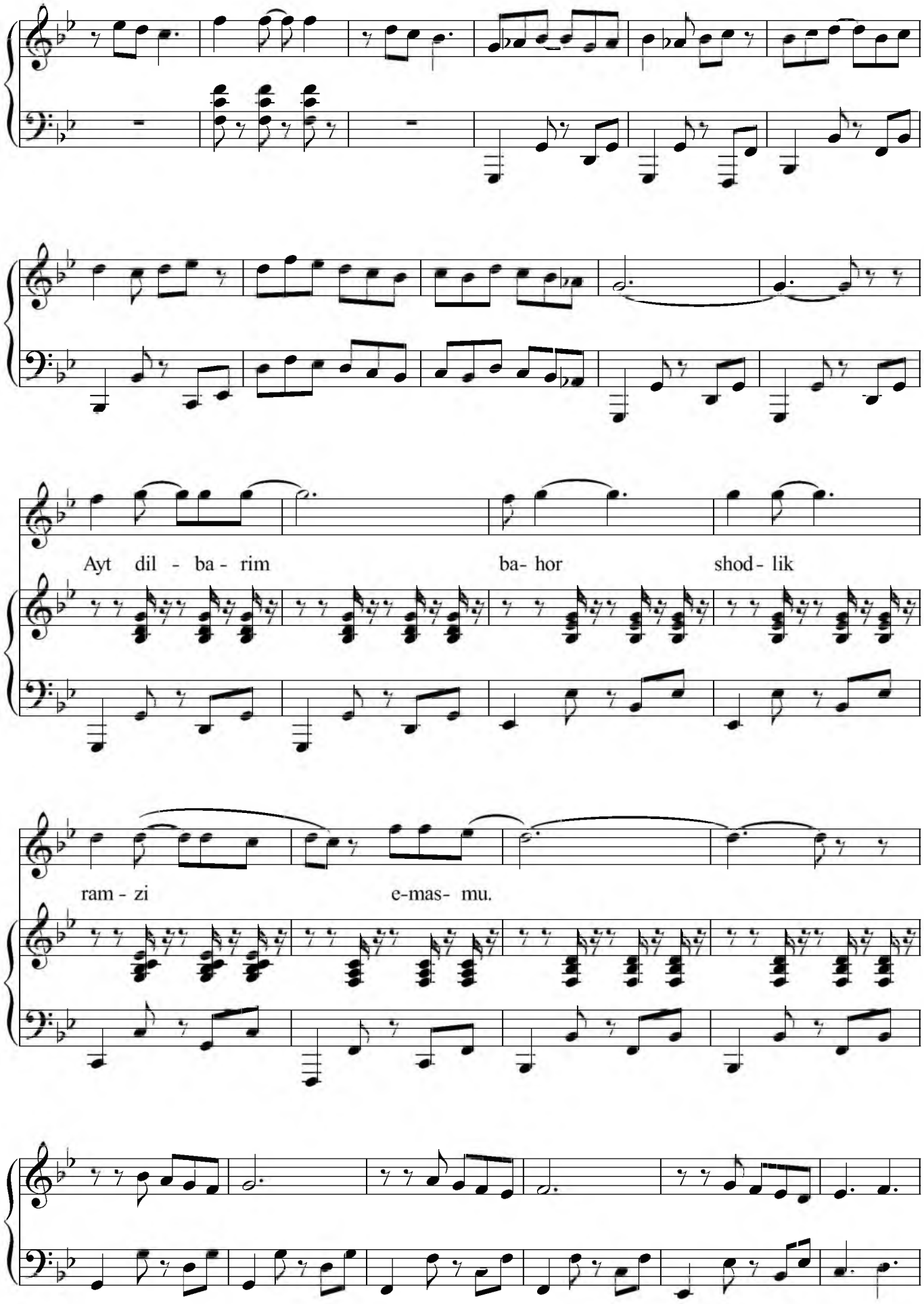

o` - zing - - ni ot- ma,
xan - jar - ka - bi ko`ng- lim -
-ga bot- ma. Yon - dir - ga -
li rashk - o` - ti - ga o` - zing -

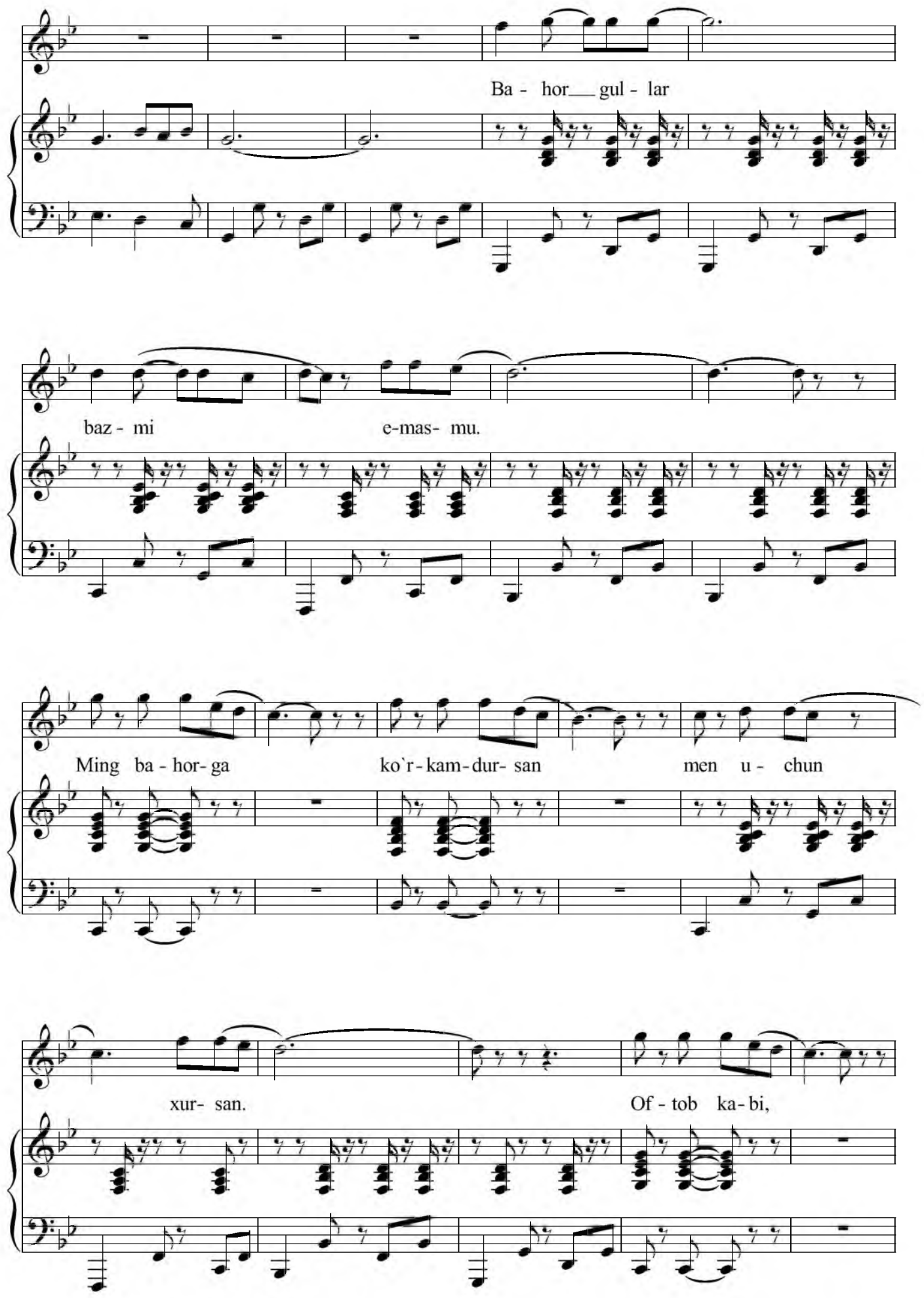

- ni ot- ma,
xan - jar ka - bi
ko`ng- lim - ga bot- ma.
Kel - sa ba hor o - chil - mas- mu
qir - lar, da-la- lar.

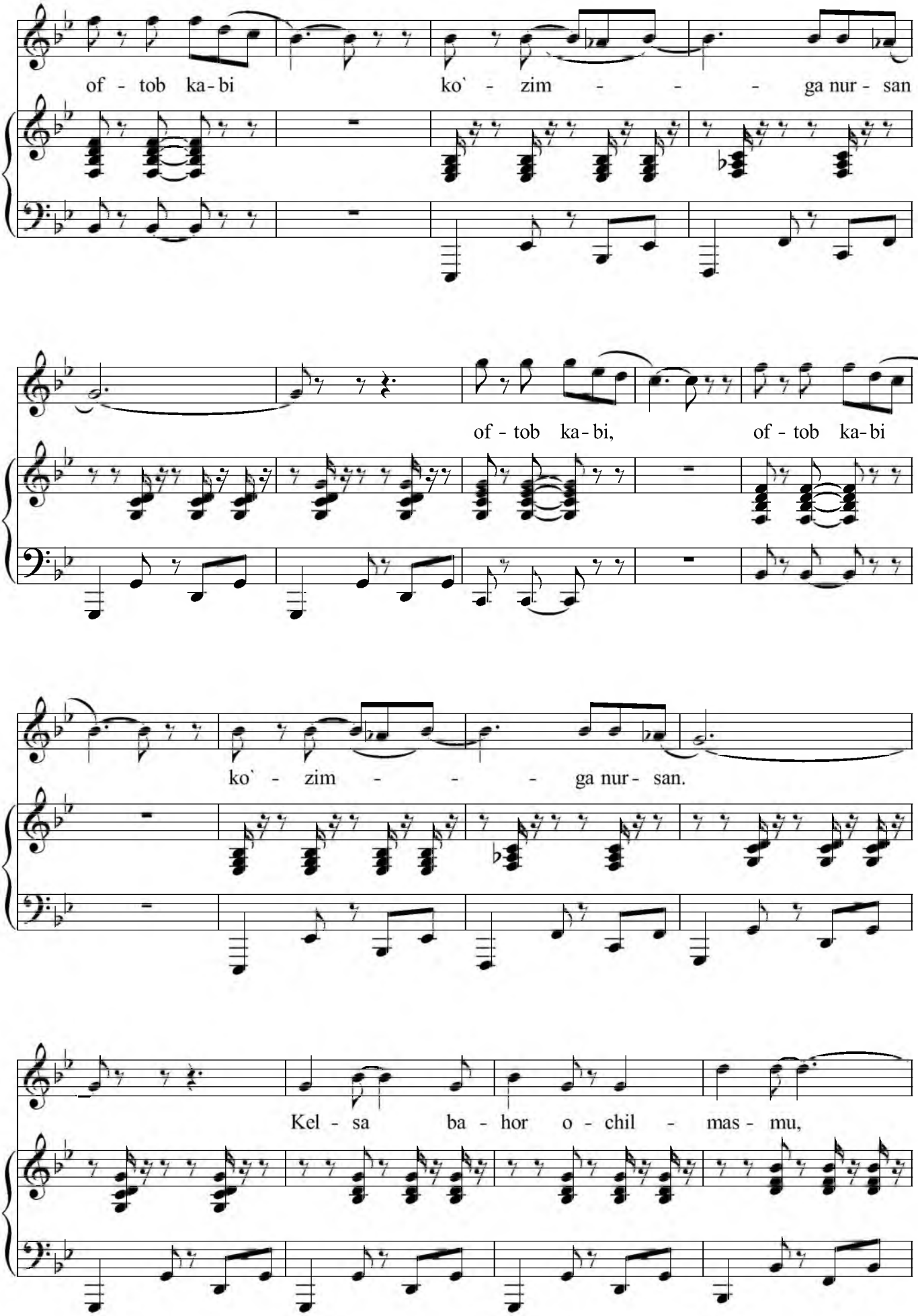

Lo - la - lar-ki, lo - la - lar ki yo - qut
pi-yo - la, lo - la - lar-ki,
lo - la - lar-ki yo - qut pi-yo - la.

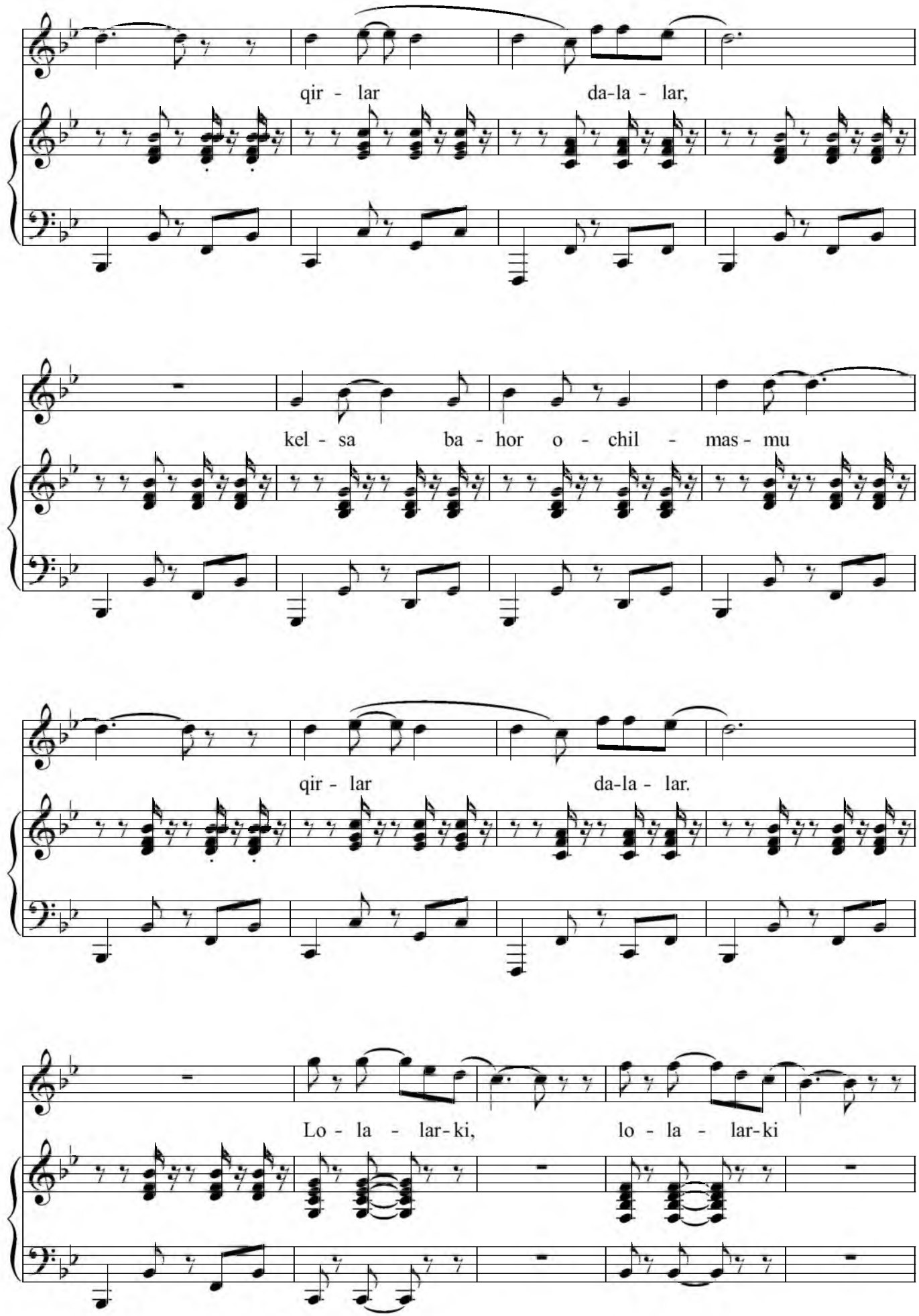

Kuy - la - mas - mu tosh - dan tosh - ga ,
sak - rab ir-moq- lar,
kuy - la - mas - ku tosh - dan tosh ga,
sak - rab ir moq- lar.

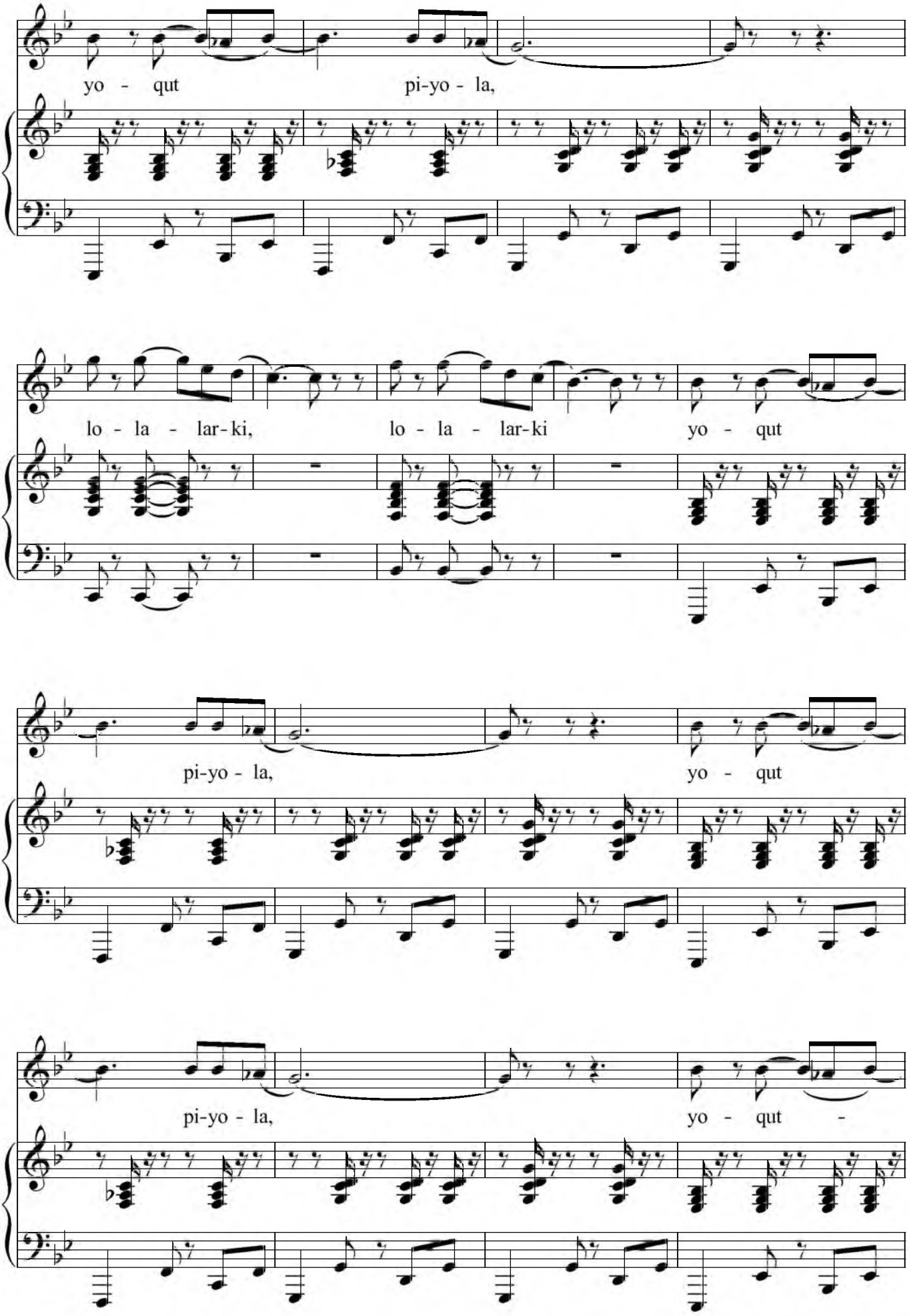

Be - zan - mas- mu, be - zan - mas- mu xat - to
qum-loq - lar, be - zan - mas- mu,
be - zan - mas- mu xat - to qum-loq - lar.

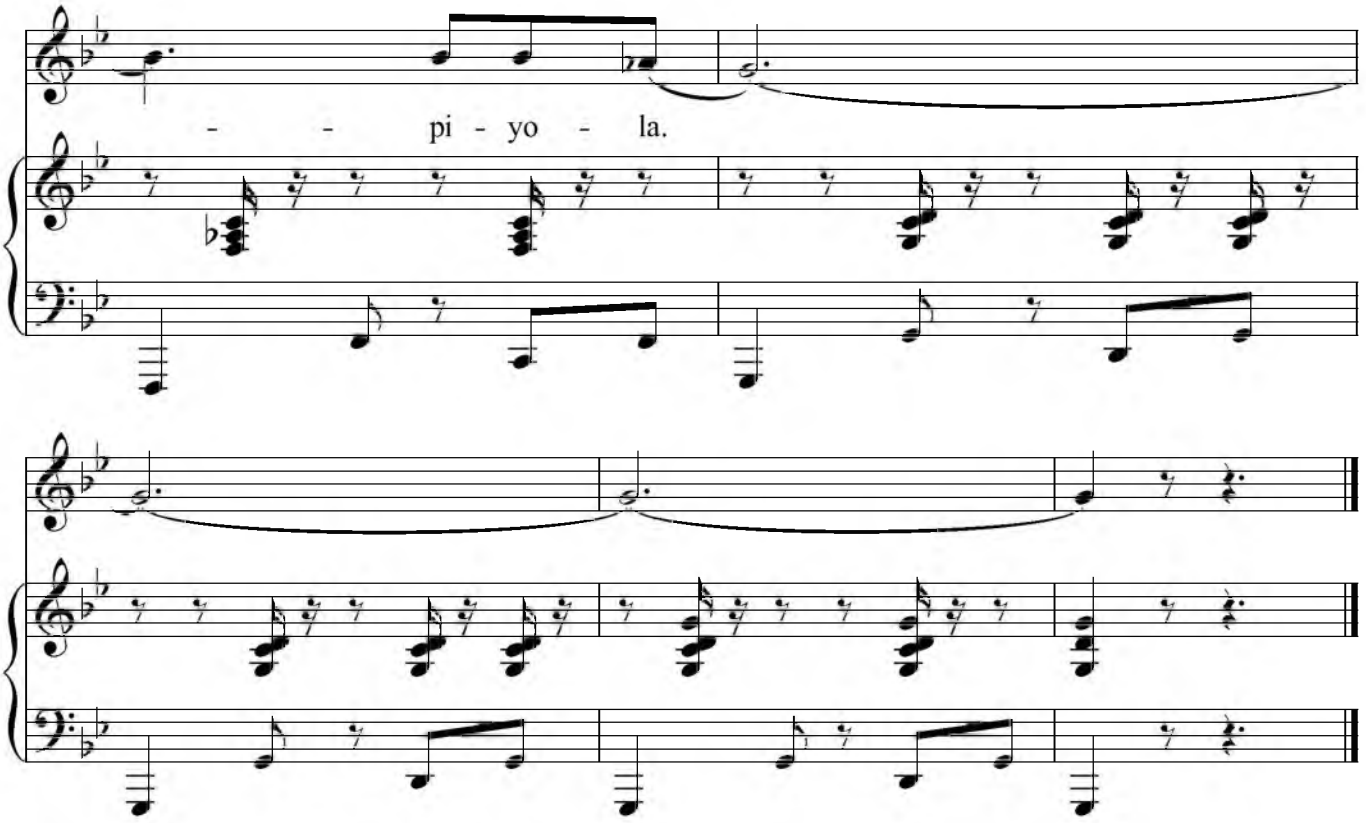

Ayt dil - ba - rim
ba- hor
shod - lik
ram - zi
e-mas- mu.


Ba - hor gul - lar
baz - mi e-mas- mu.
Ming ba - hor- ga ko`r - kam - dur- san men u - chun
xur- san. Of - tob ka - bi,


of - tob ka - bi
ko` - zim - - - ga nur - san
of - tob ka - bi,
of - tob ka - bi
ko` - zim - - - ga nur - san.
Kel - sa ba - hor o - chil - mas - mu,


qir - lar da-la - lar,
kel - sa ba - hor o - chil - mas - mu
qir - lar da-la - lar.
Lo - la - lar-ki, lo - la - lar-ki

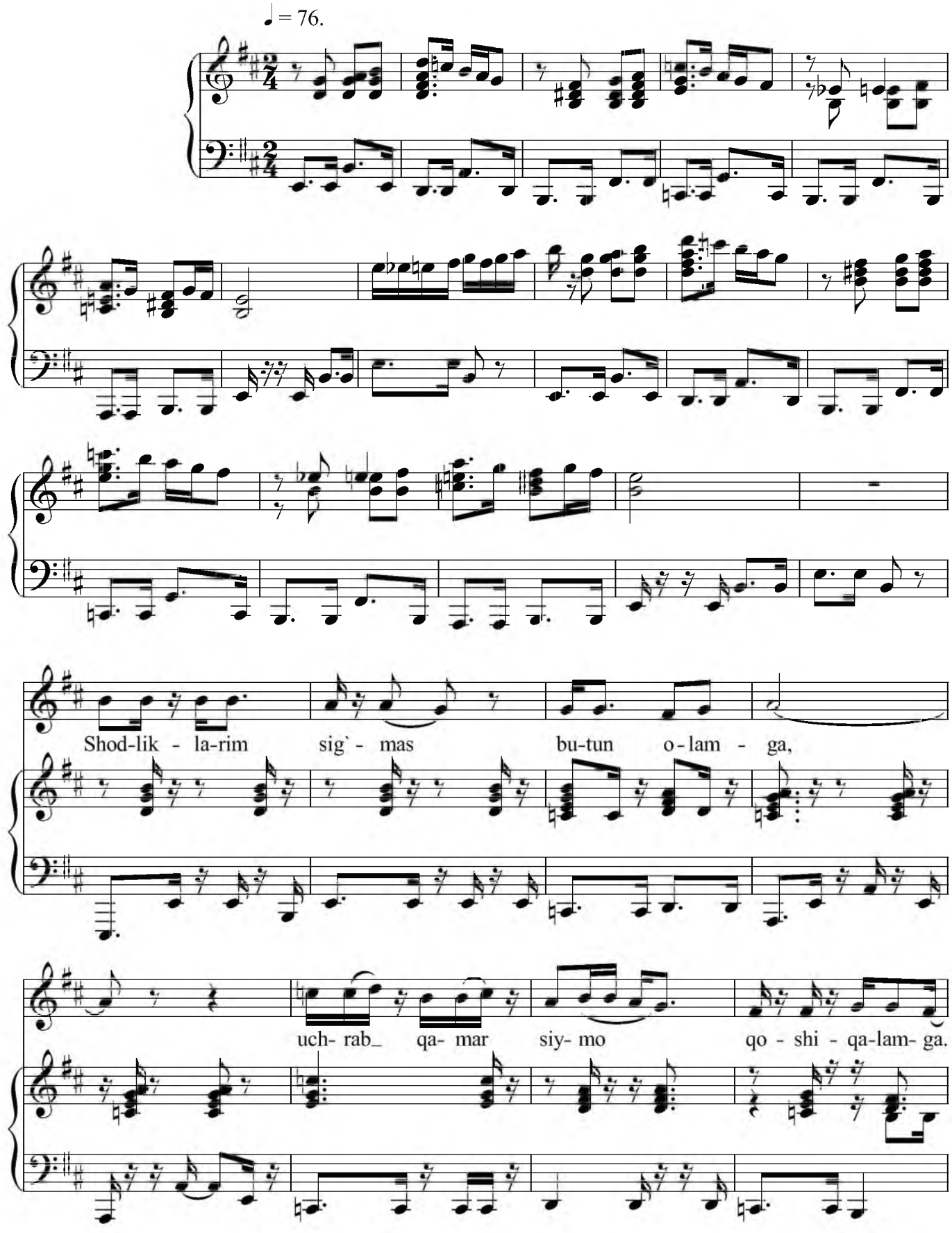

yo - qut pi-yo - la,
lo - la - lar-ki, lo - la - lar-ki yo - qut
pi-yo - la, yo - qut
pi-yo - la, yo - qut -

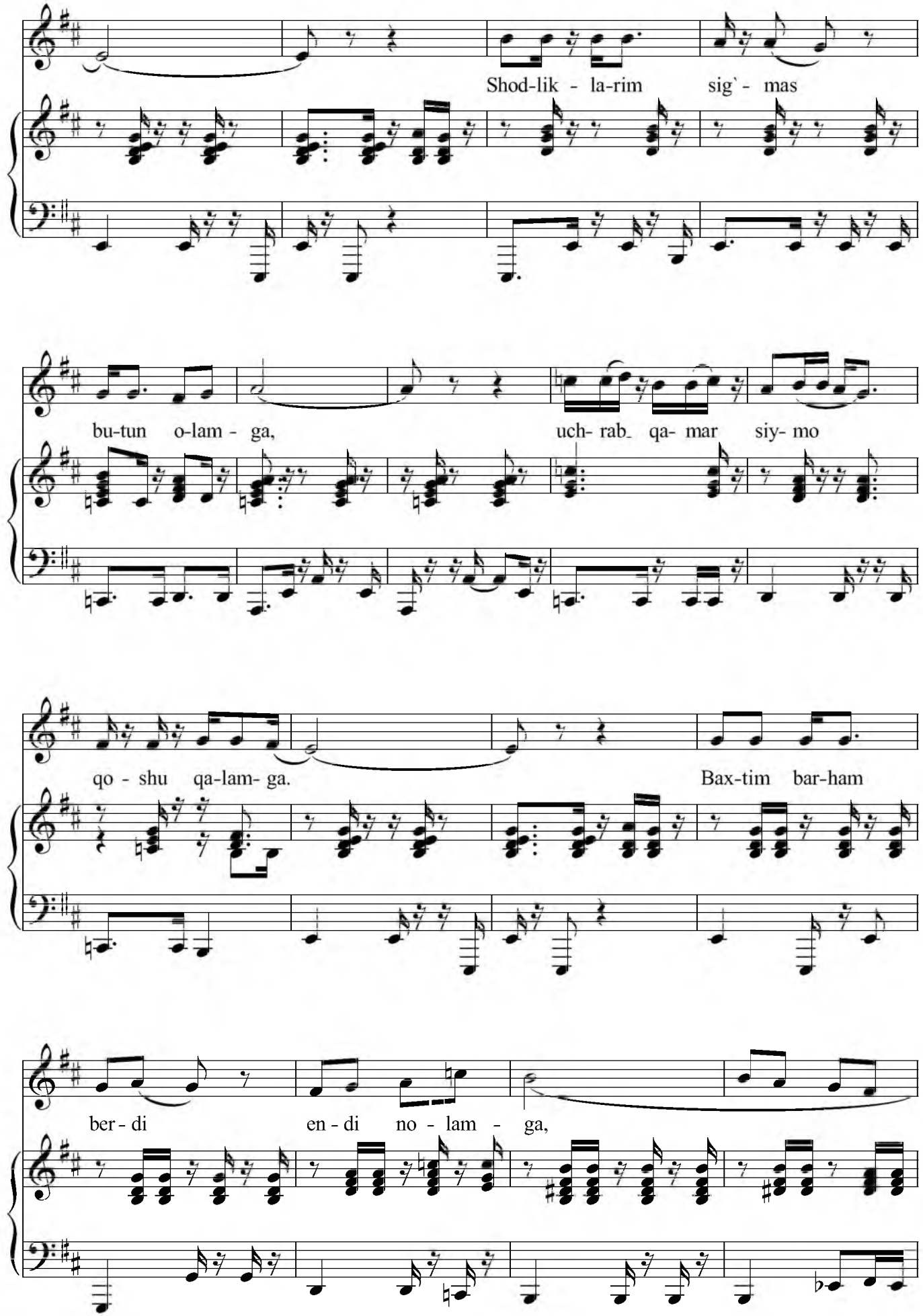

- - pi - yo - la.

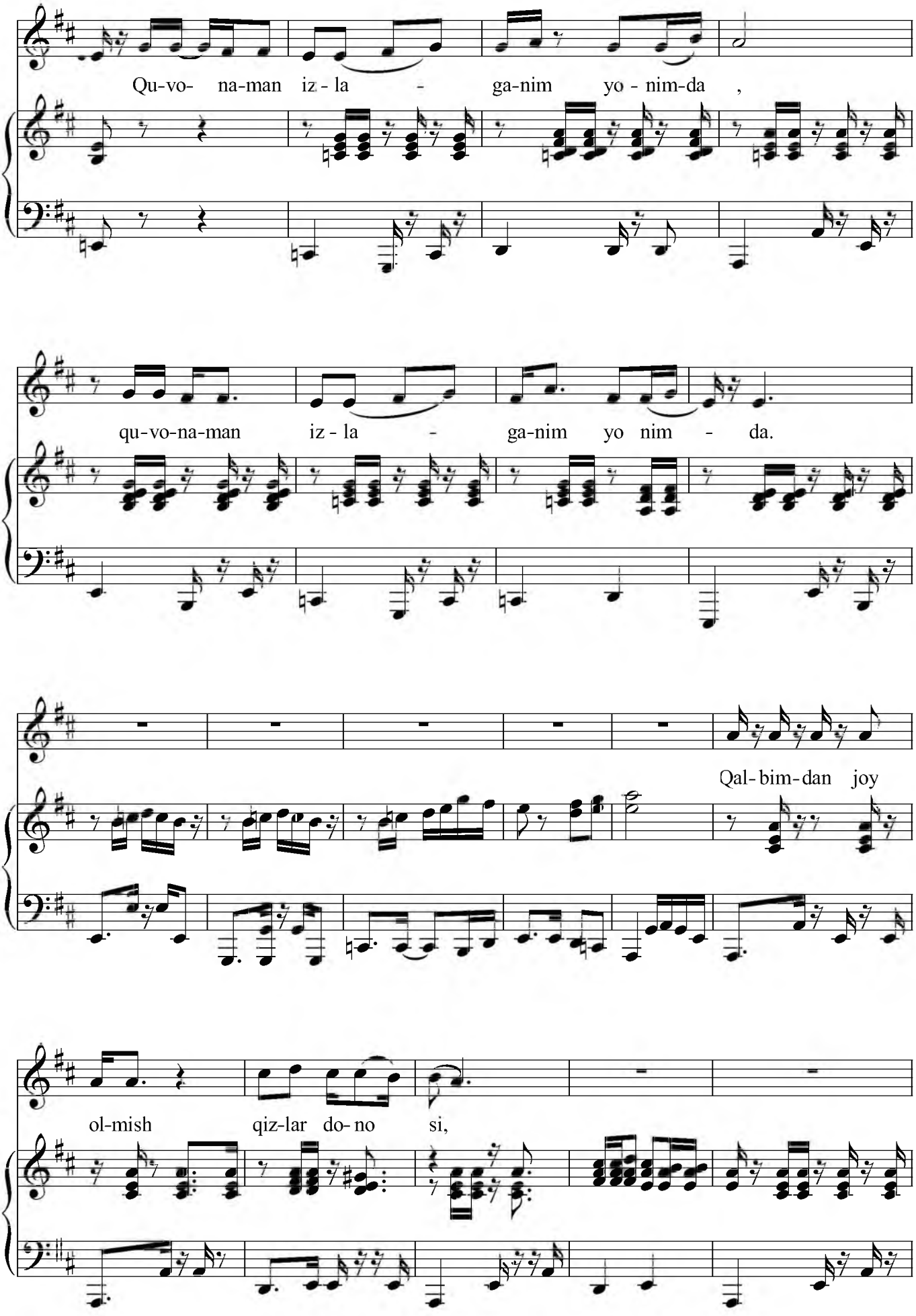
QUVONAMAN

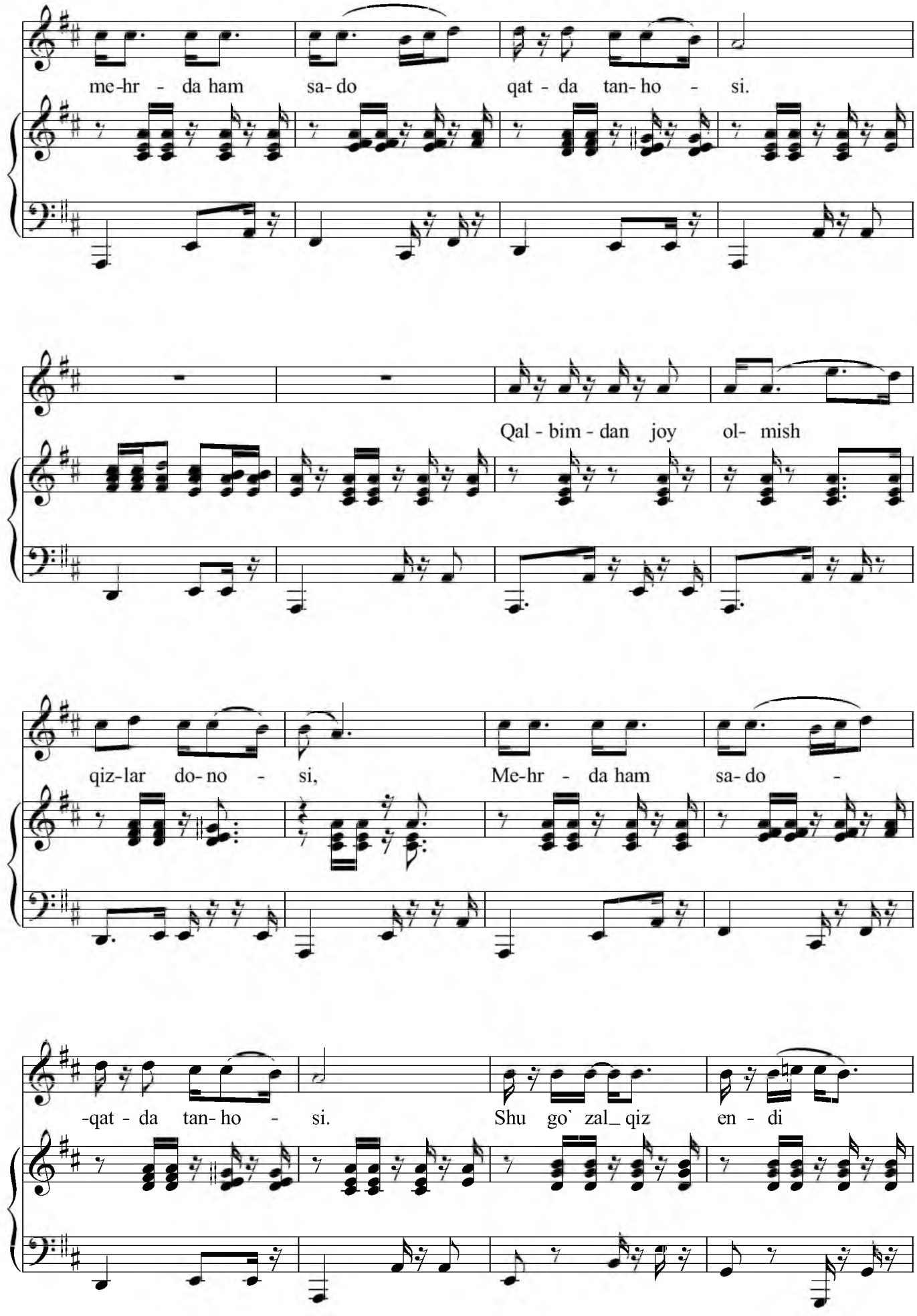
M.Raxmon she`ri

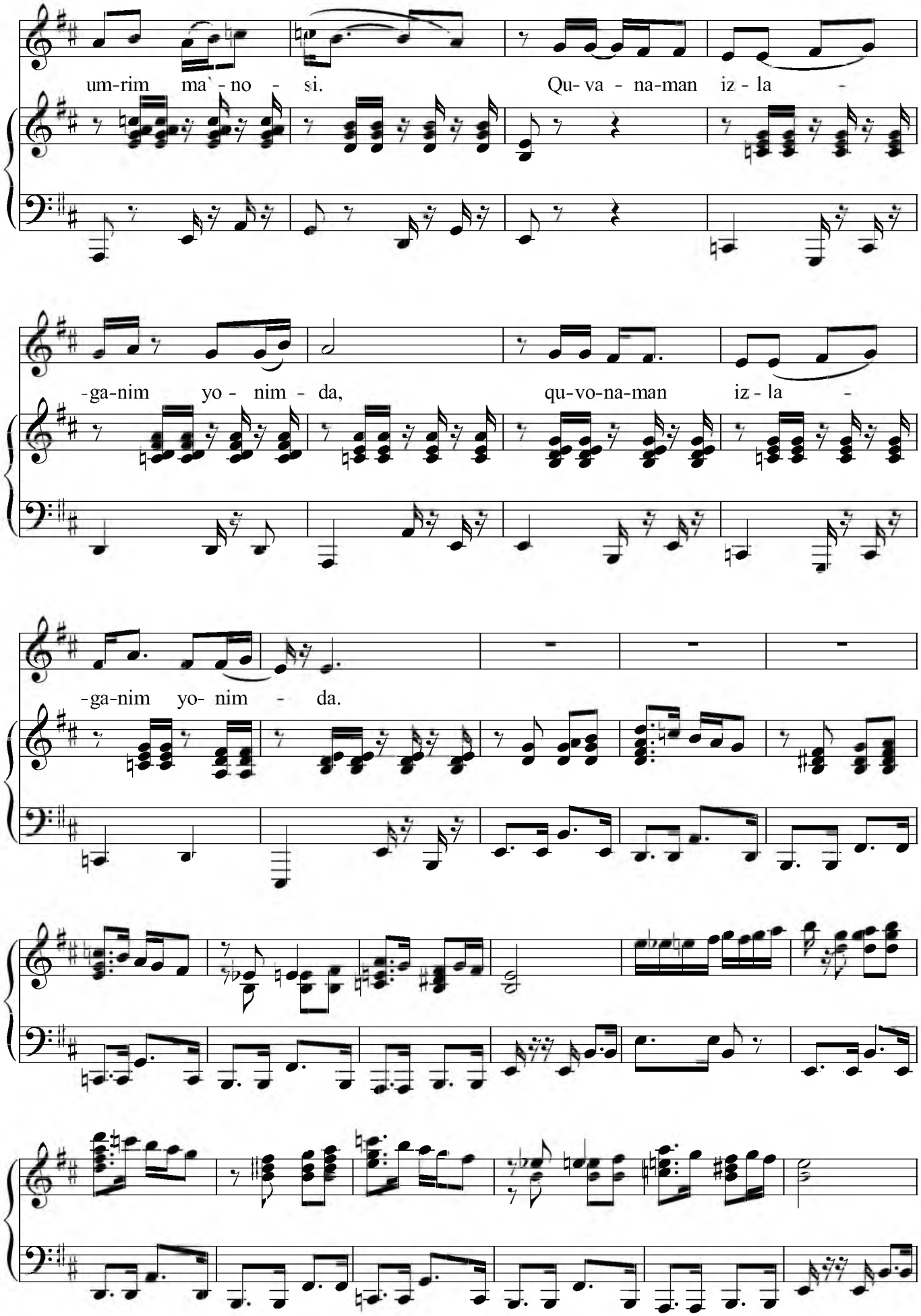
A.Maxmudov musiqasi

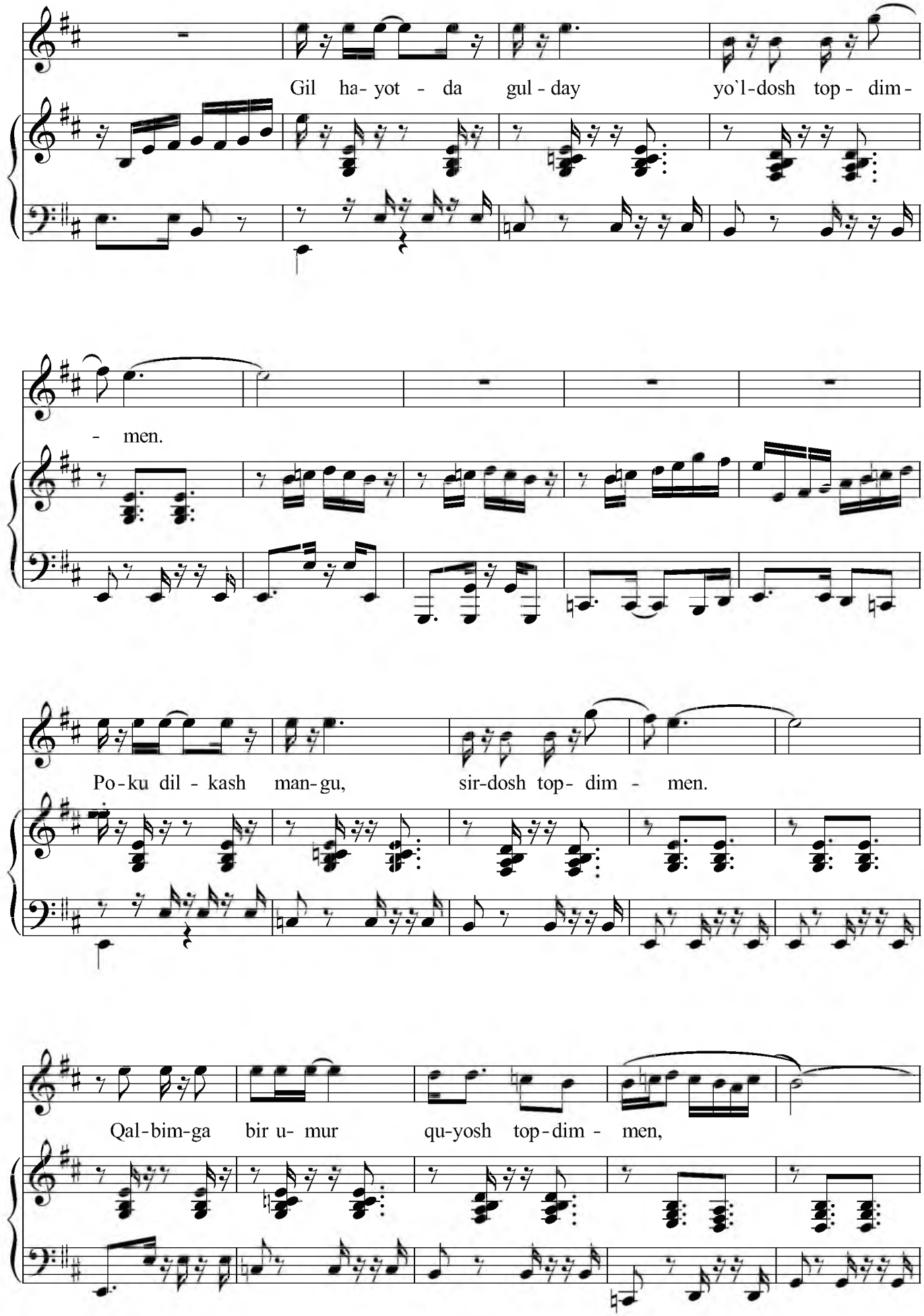


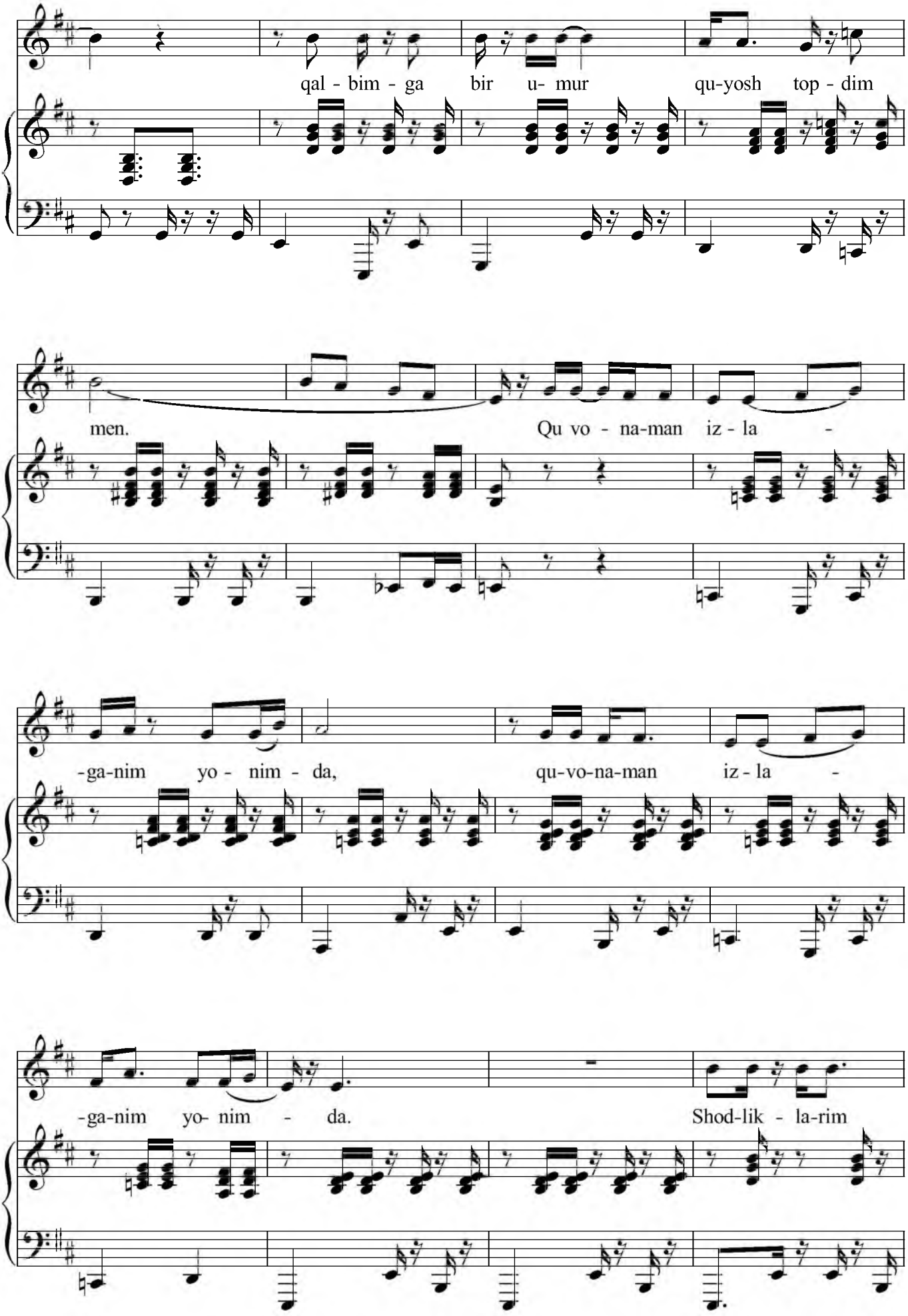

Shod-lik - la-rim sig`- mas
bu-tun o-lam - ga, uch- rab_ qa- mar siy- mo
qo - shu qa-lam- ga. Bax-tim bar-ham
ber - di en - di no - lam - ga,

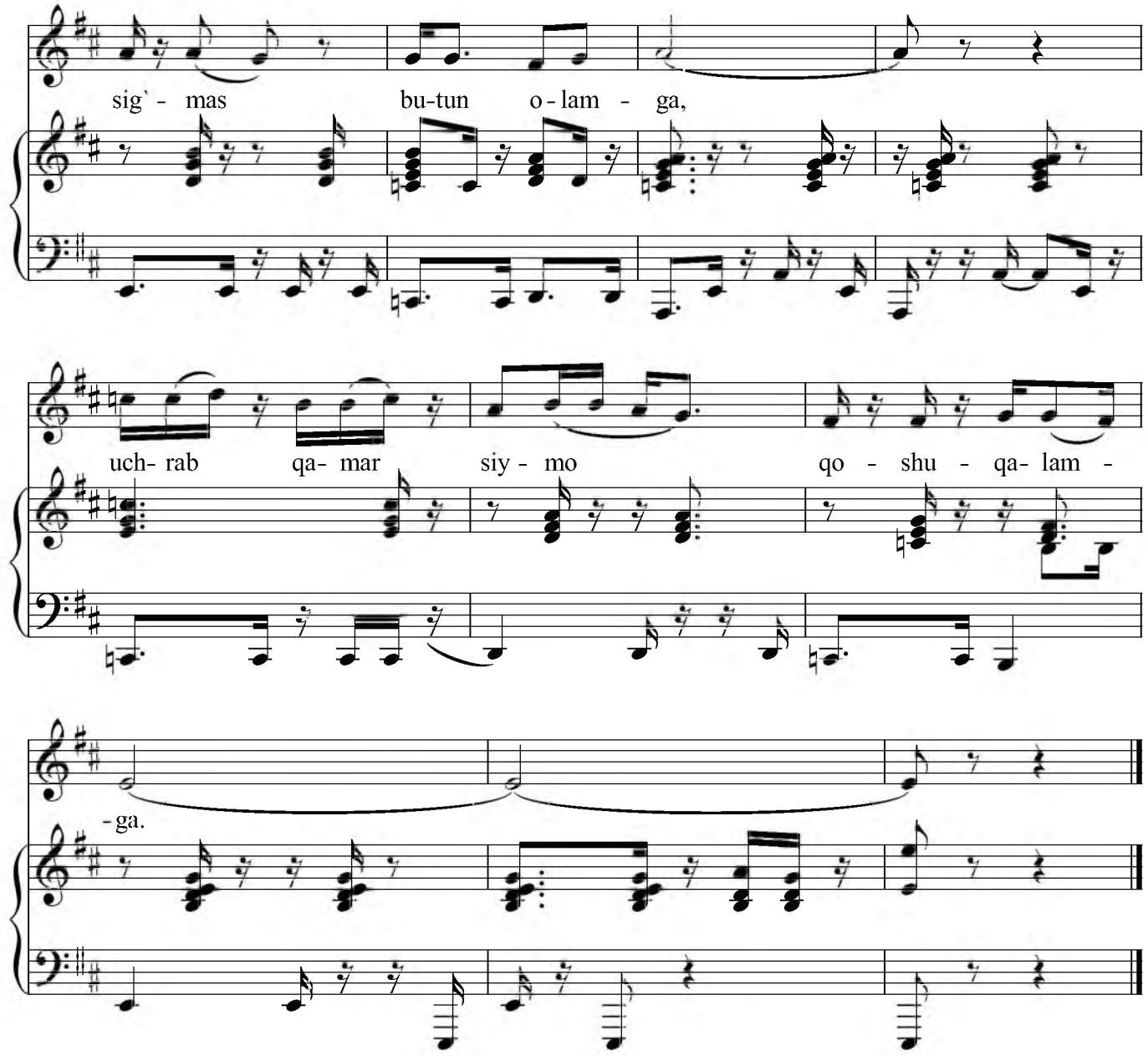

Qu-vo- na-man iz - la - ga-nim yo - nim-da ,
qu-vo-na-man iz - la - ga-nim yo nim - da.
Qal-bim-dan joy
ol-mish qiz-lar do- no si,


me-hr - da ham sa- do qat - da tan- ho - si.
Qal - bim - dan joy ol- mish
qiz-lar do- no - si, Me-hr - da ham sa- do -
-qat - da tan- ho - si. Shu go` zal_ qiz en - di


um-rim ma` - no - si. Qu- va - na-man iz - la -
-ga-nim yo - nim - da, qu-vo-na-man iz - la -
-ga-nim yo- nim - da.


Gil ha- yot - da gul - day yo`l-dosh top - dim -
- men.
Po-ku dil - kash man-gu, sir-dosh top- dim - men.
Qal-bim-ga bir u- mur qu-yosh top-dim - men,

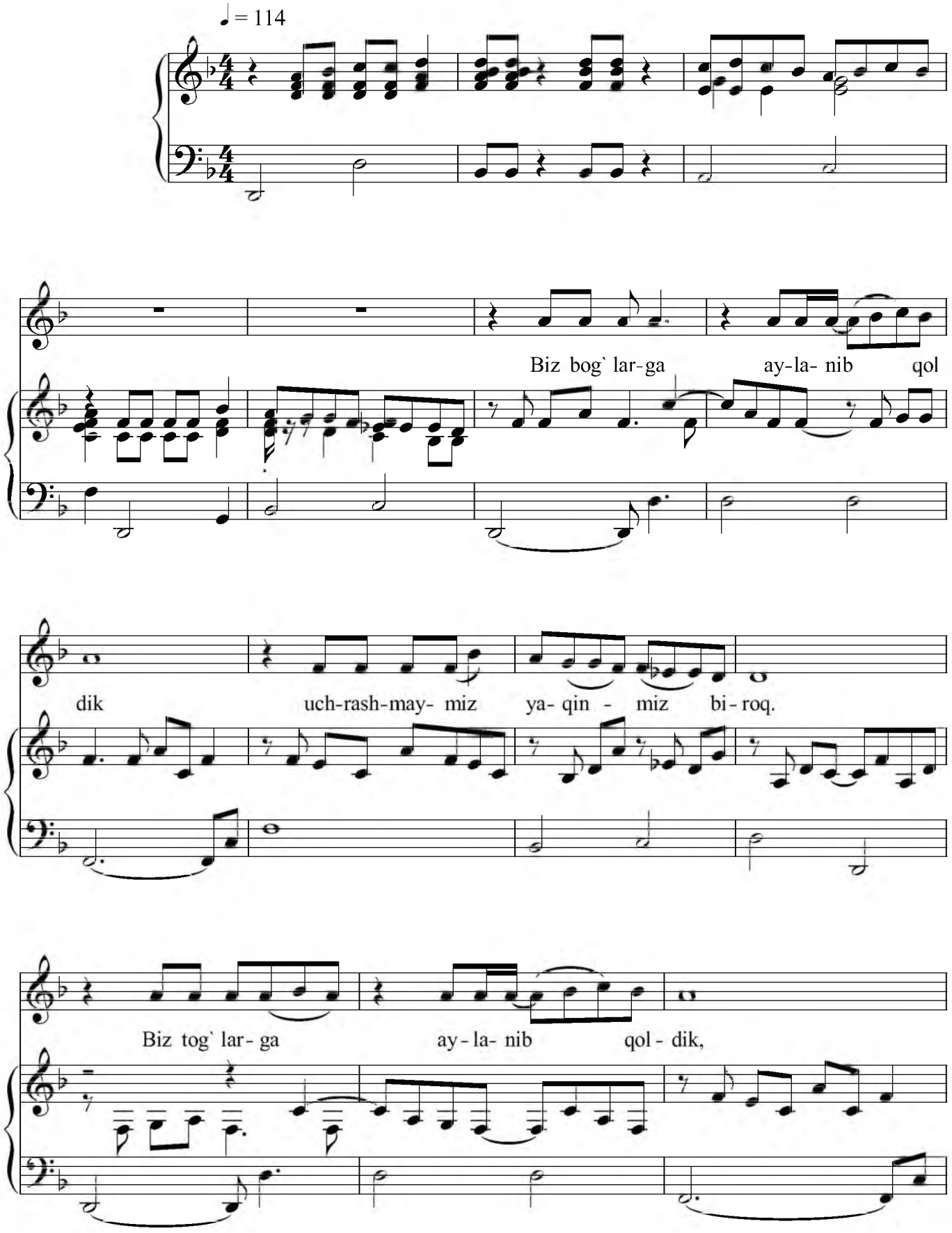

qal - bim - ga bir u- mur qu-yosh top - dim
men. Qu vo - na-man iz - la -
-ga-nim yo - nim - da, qu-vo-na-man iz - la -
-ga-nim yo- nim - da. Shod-lik - la-rim

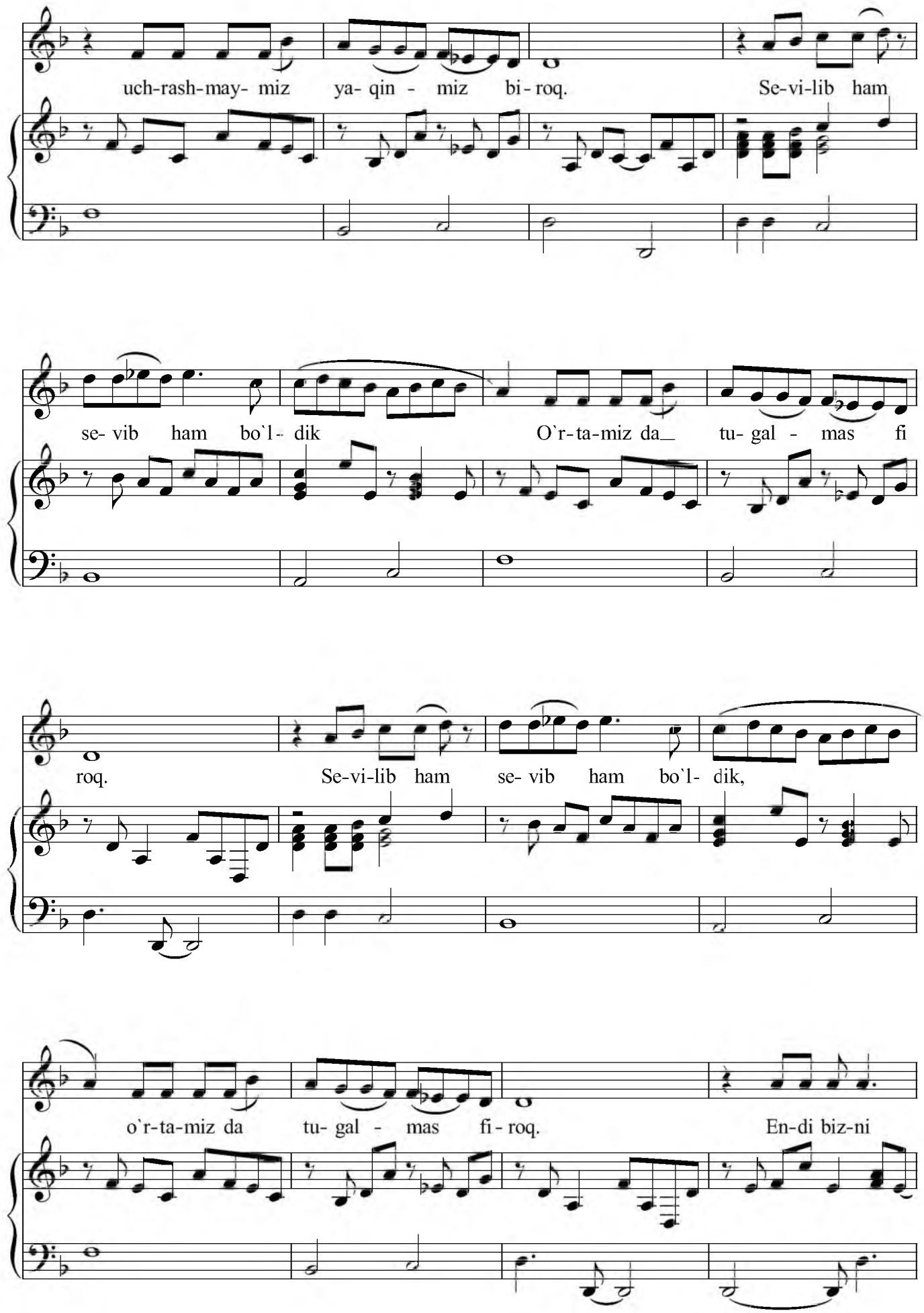

sig` - mas bu-tun o - lam - ga,
uch- rab qa- mar siy - mo qo - shu - qa- lam -
- ga.

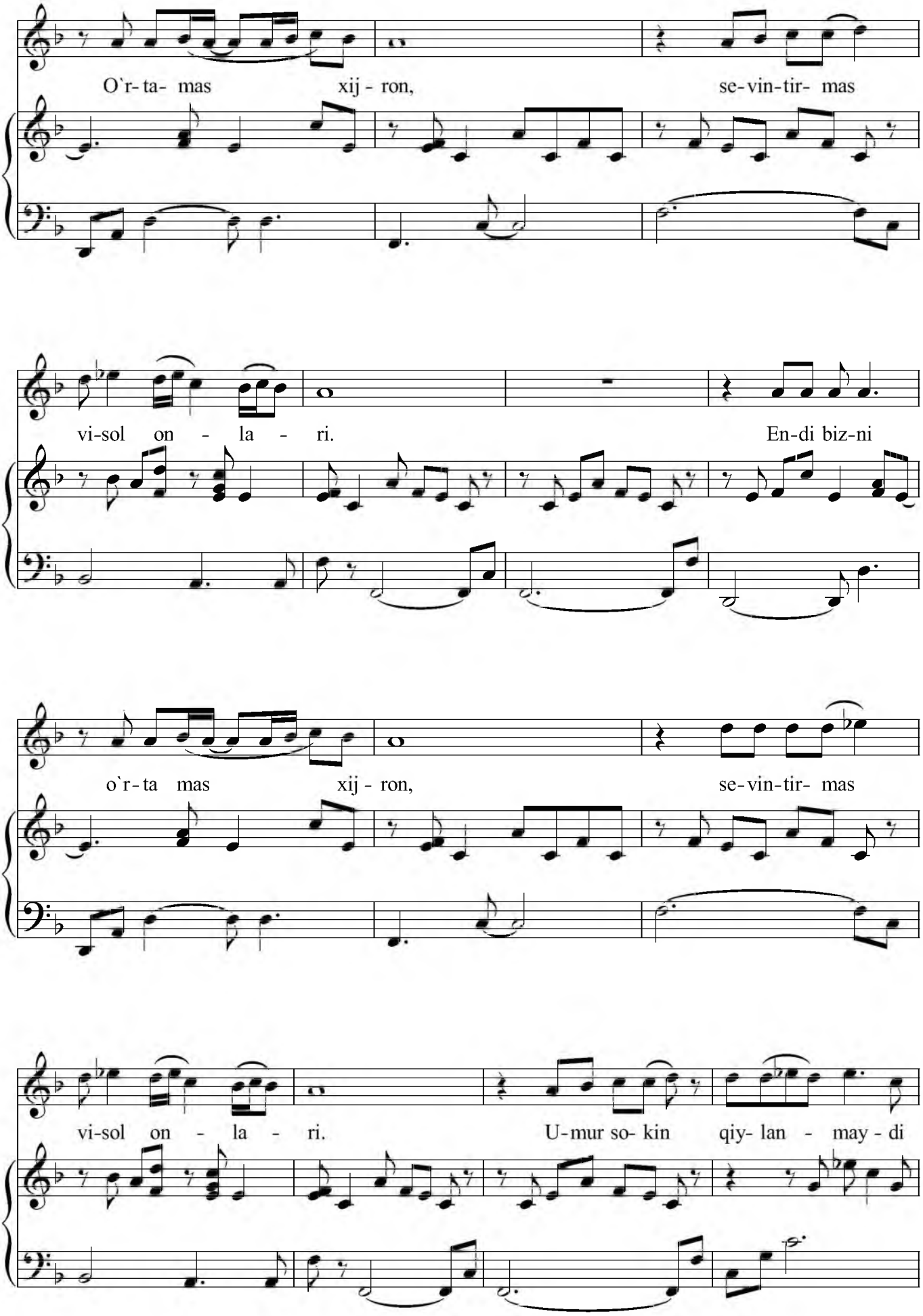
SENDAY SO`RAY

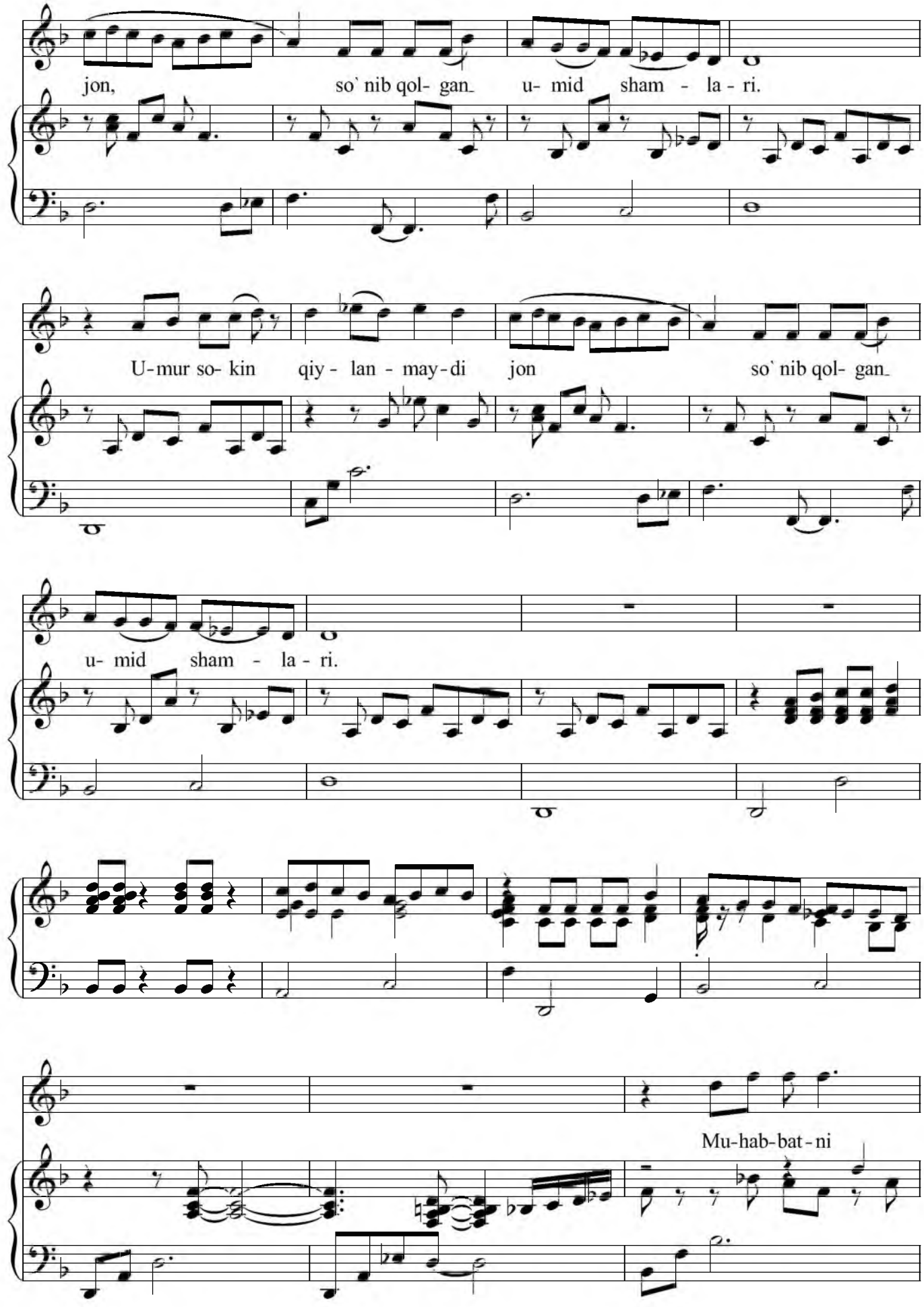
T.Niyoz she`ri

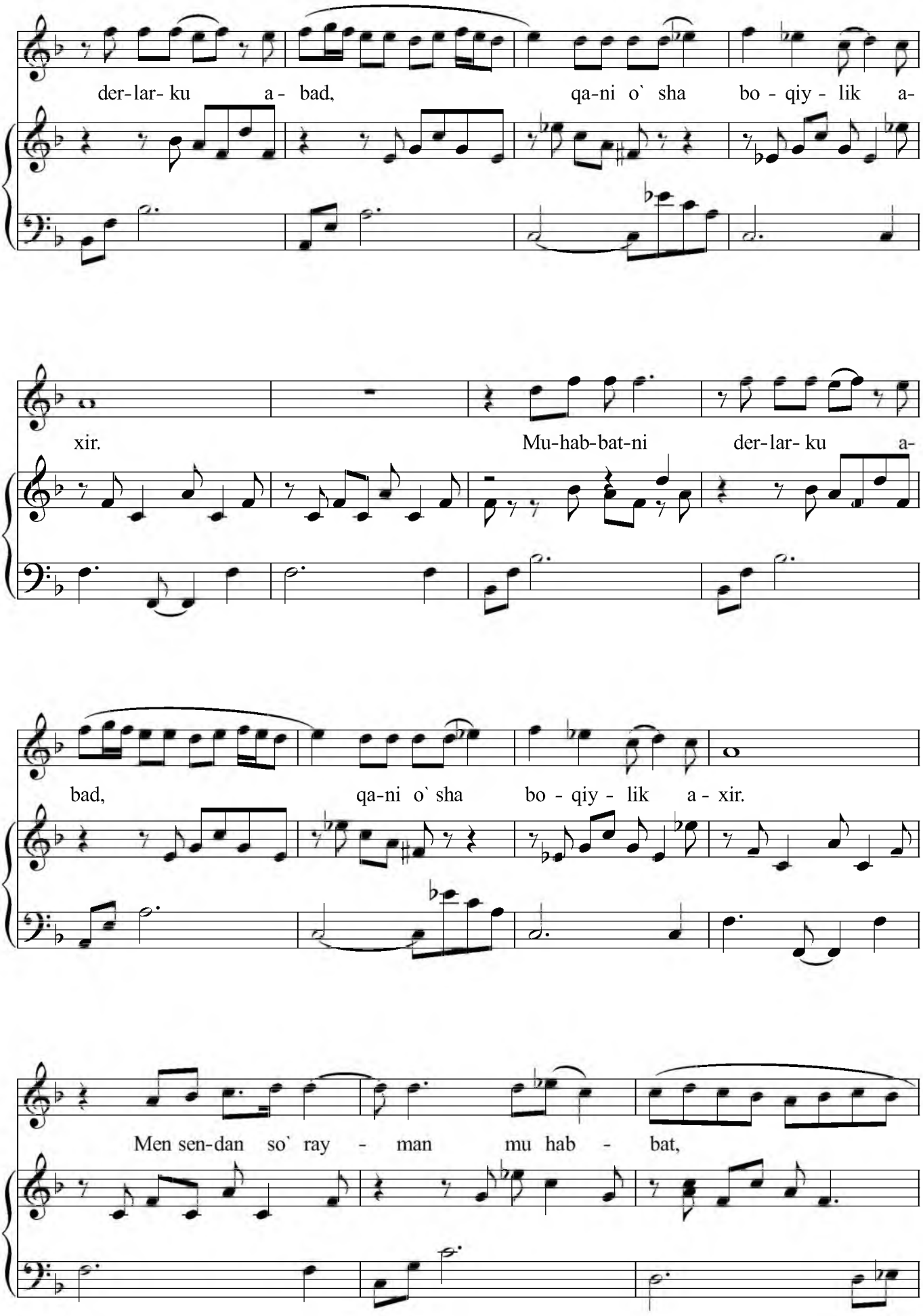
M.Xamidov musiqasi

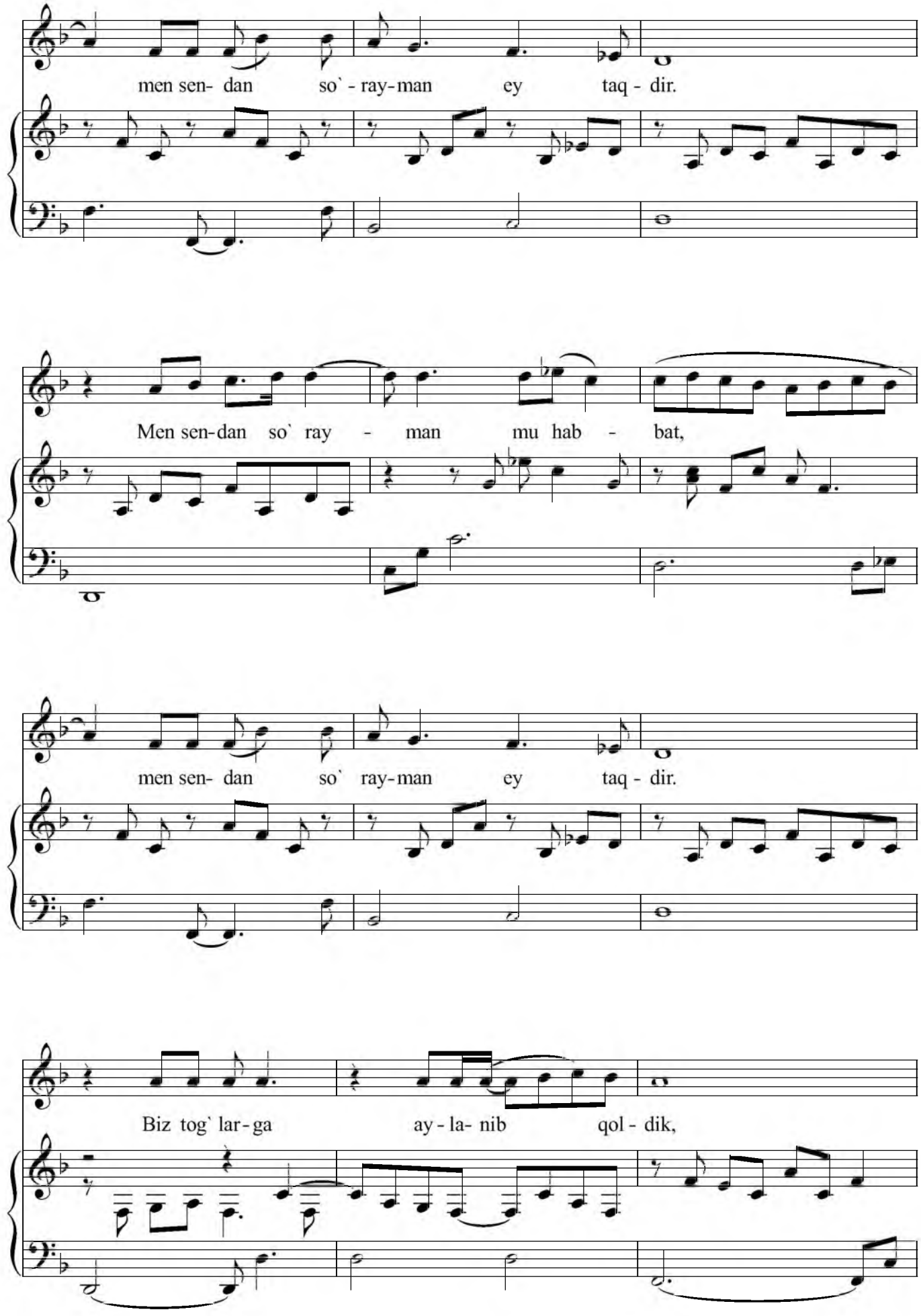


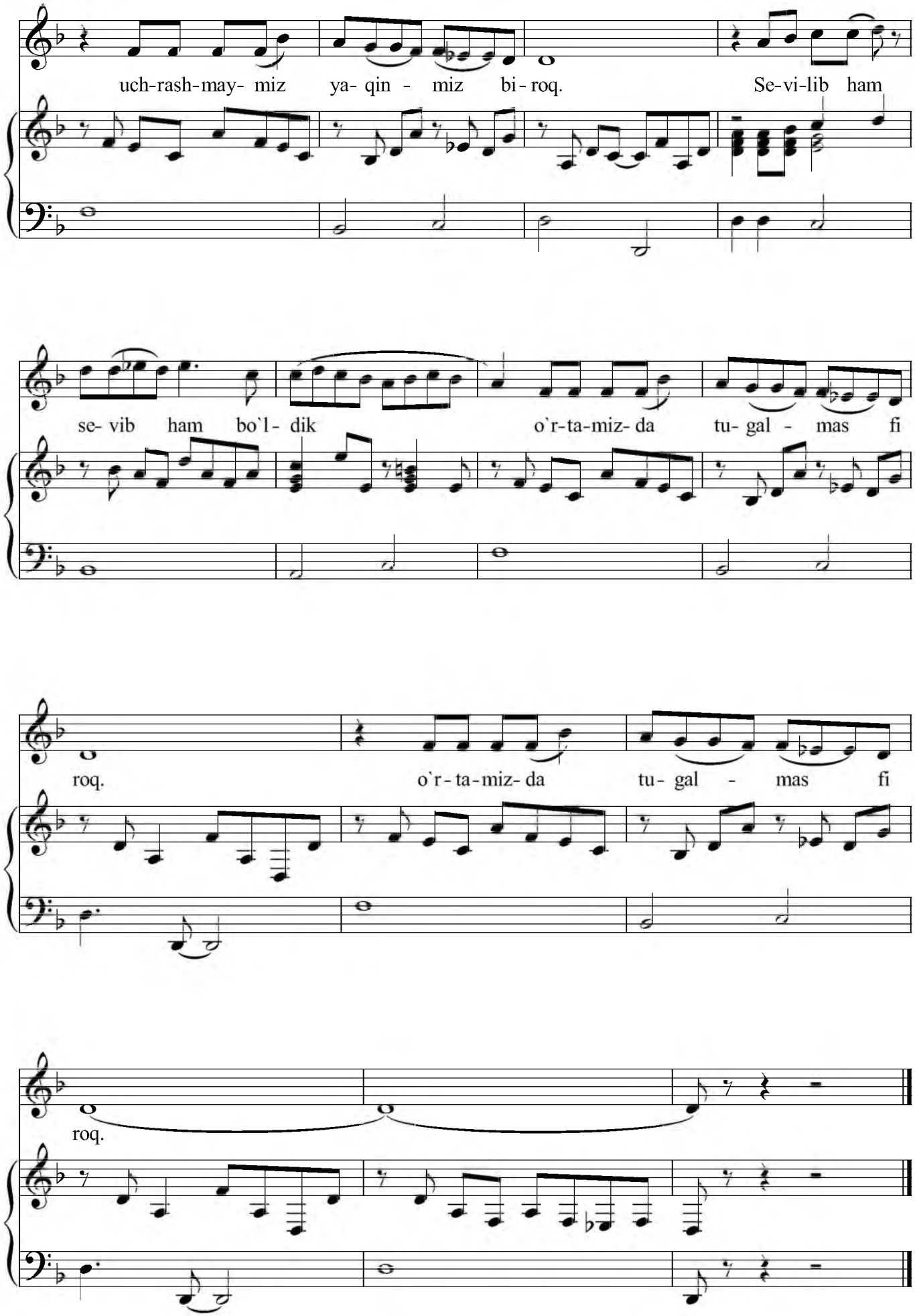

uch-rash-may- miz ya- qin - miz bi - roq. Se-vi-lib ham
se- vib ham bo`l- dik O`r-ta-miz da_ tu- gal - mas fi
roq. Se-vi-lib ham se- vib ham bo`l- dik,
o`r-ta-miz da tu- gal - mas fi - roq. En-di biz-ni


O`r-ta- mas xij - ron, se-vin-tir- mas
vi-sol on - la - ri. En-di biz-ni
o`r-ta mas xij - ron, se-vin-tir- mas
vi-sol on - la - ri. U-mur so- kin qiy- lan - may - di


jon, so` nib qol- gan_ u- mid sham - la - ri.
U-mur so- kin qiy - lan - may-di jon so` nib qol- gan_
u- mid sham - la - ri.
Mu-hab-bat-ni


der-lar- ku a - bad, qa-ni o` sha bo - qiy - lik a-
xir. Mu-hab-bat-ni der-lar- ku a-
bad, qa-ni o` sha bo - qiy - lik a - xir.
Men sen-dan so` ray - man mu hab - bat,

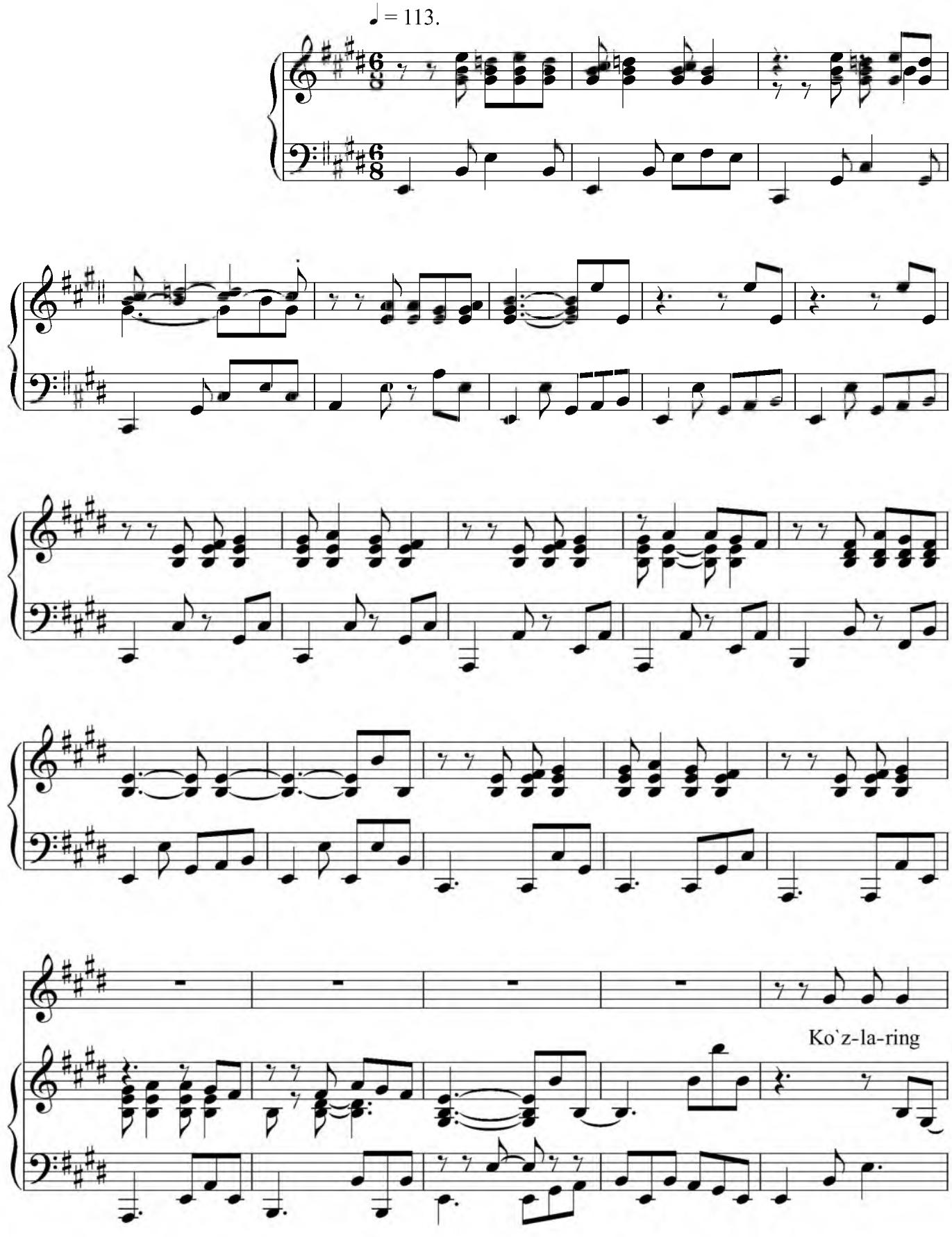

men sen- dan so` - ray-man ey taq - dir.
Men sen-dan so` ray - man mu hab - bat,
men sen- dan so` ray-man ey taq - dir.
Biz tog` lar-ga ay - la- nib qol - dik,

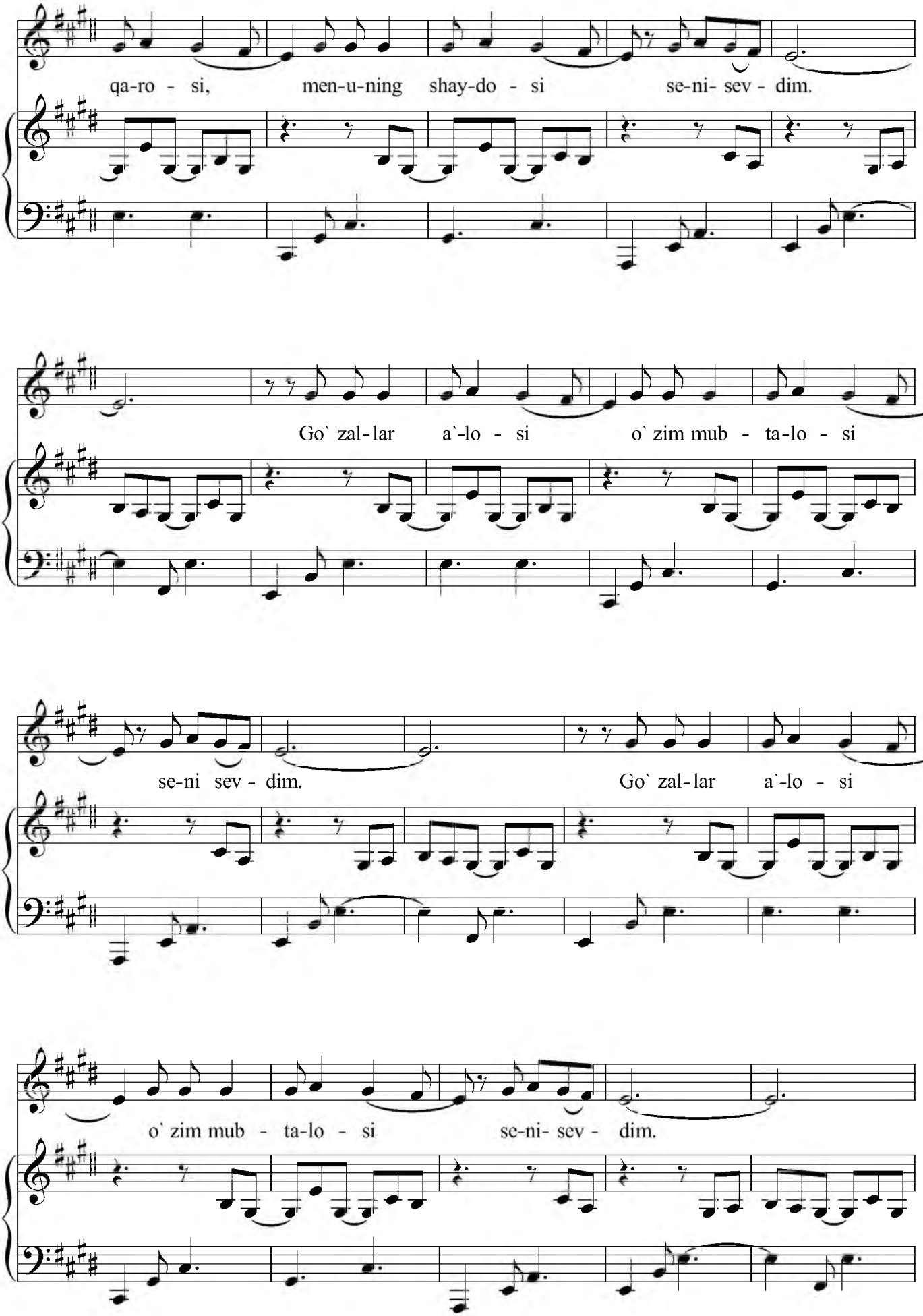

uch-rash-may- miz ya- qin - miz bi - roq. Se-vi-lib ham
se- vib ham bo`l - dik o`r-ta-miz- da tu- gal - mas fi
roq. o`r - ta - miz - da tu - gal - mas fi
roq.

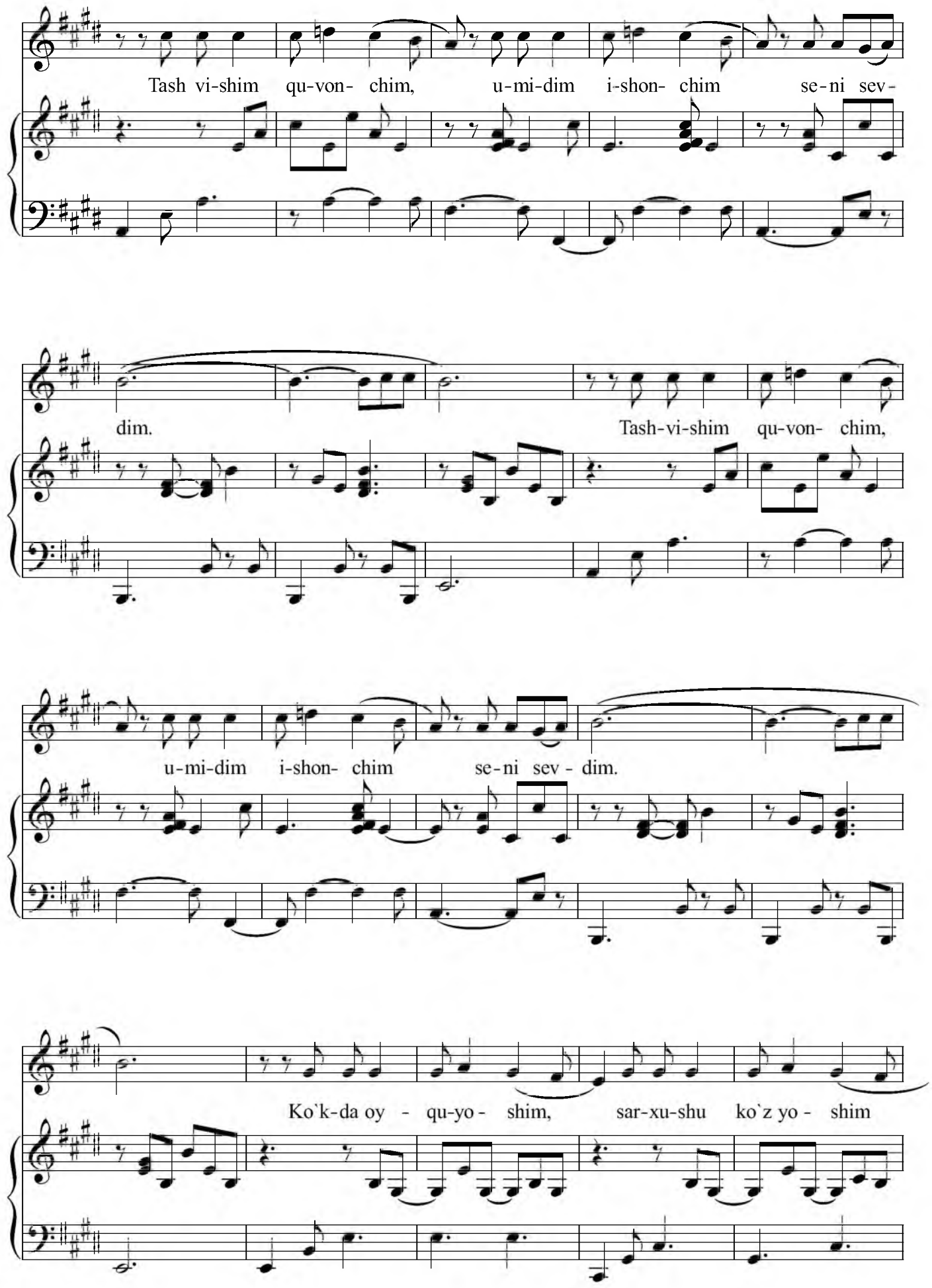
SEN SEVDIM

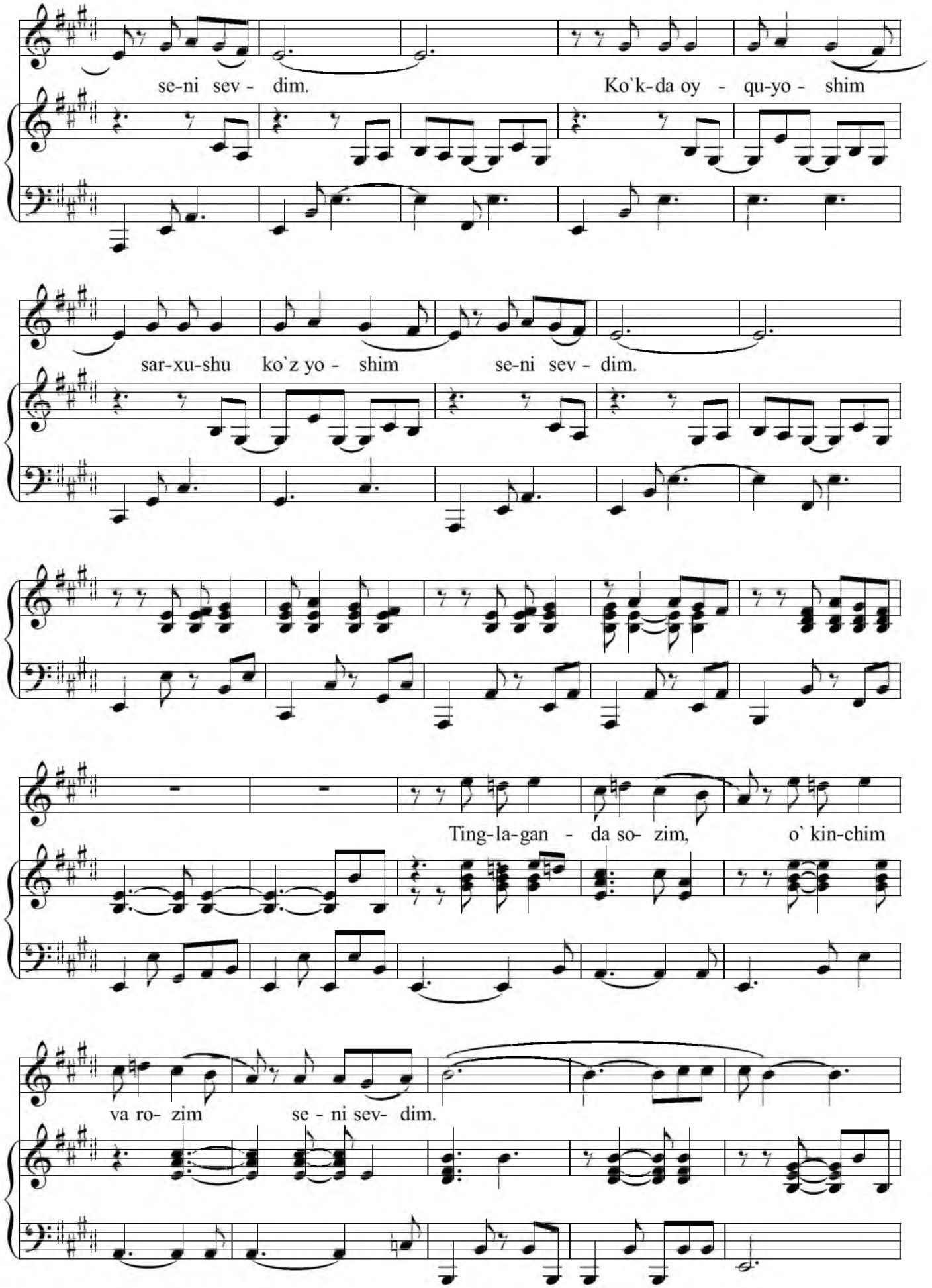
F.Ro`ziboyev she`ri

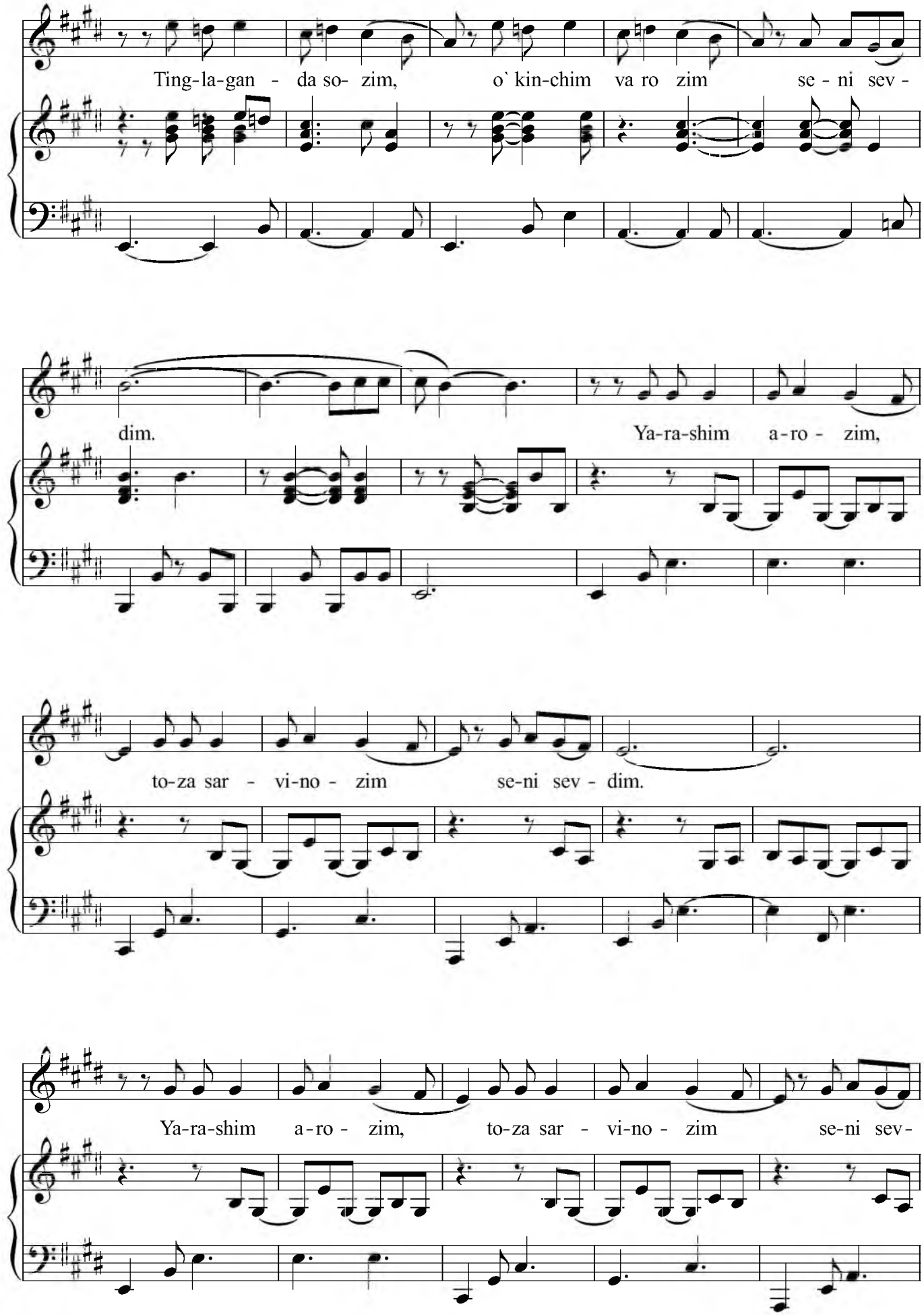
A.Maxmudov musiqasi

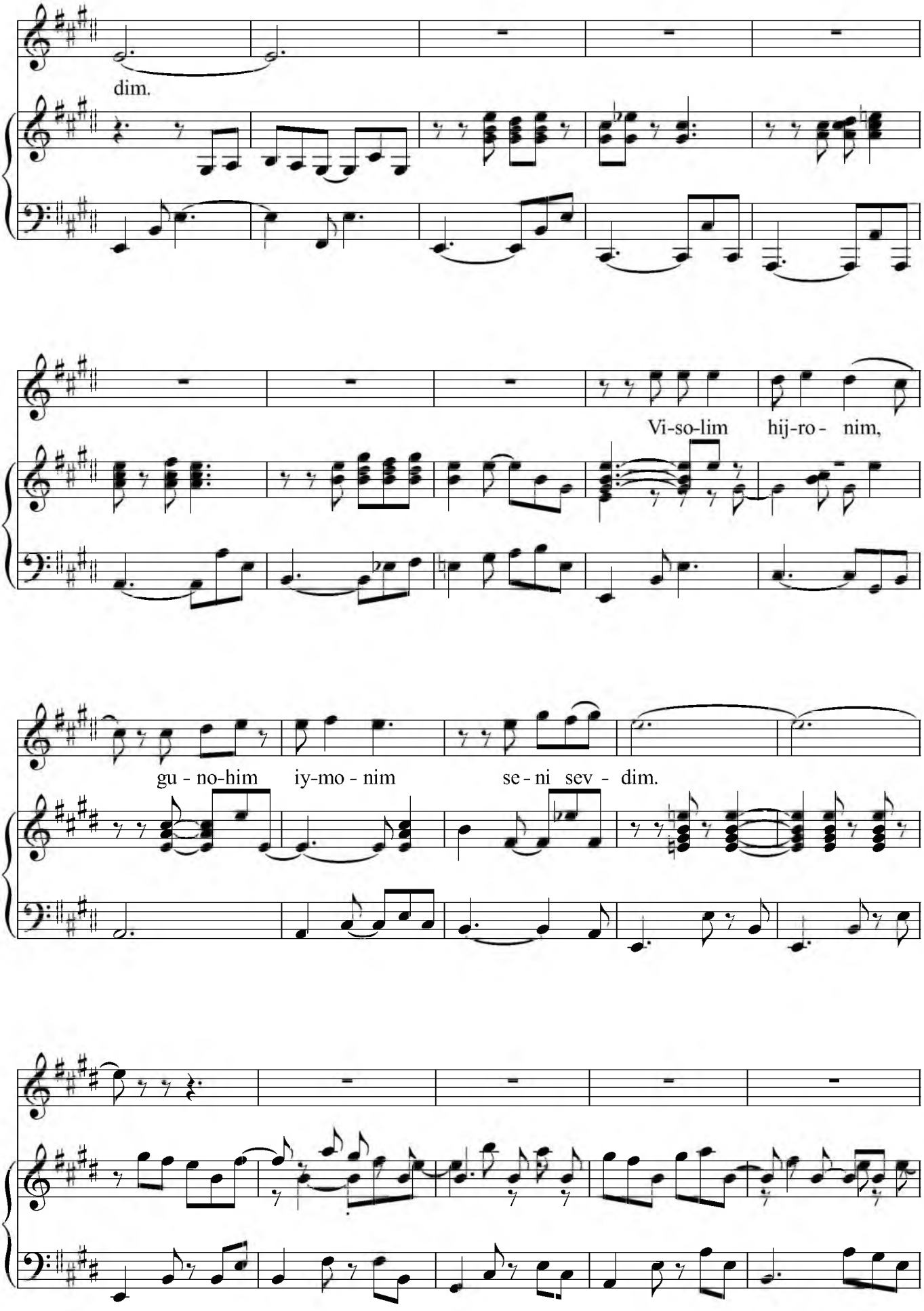


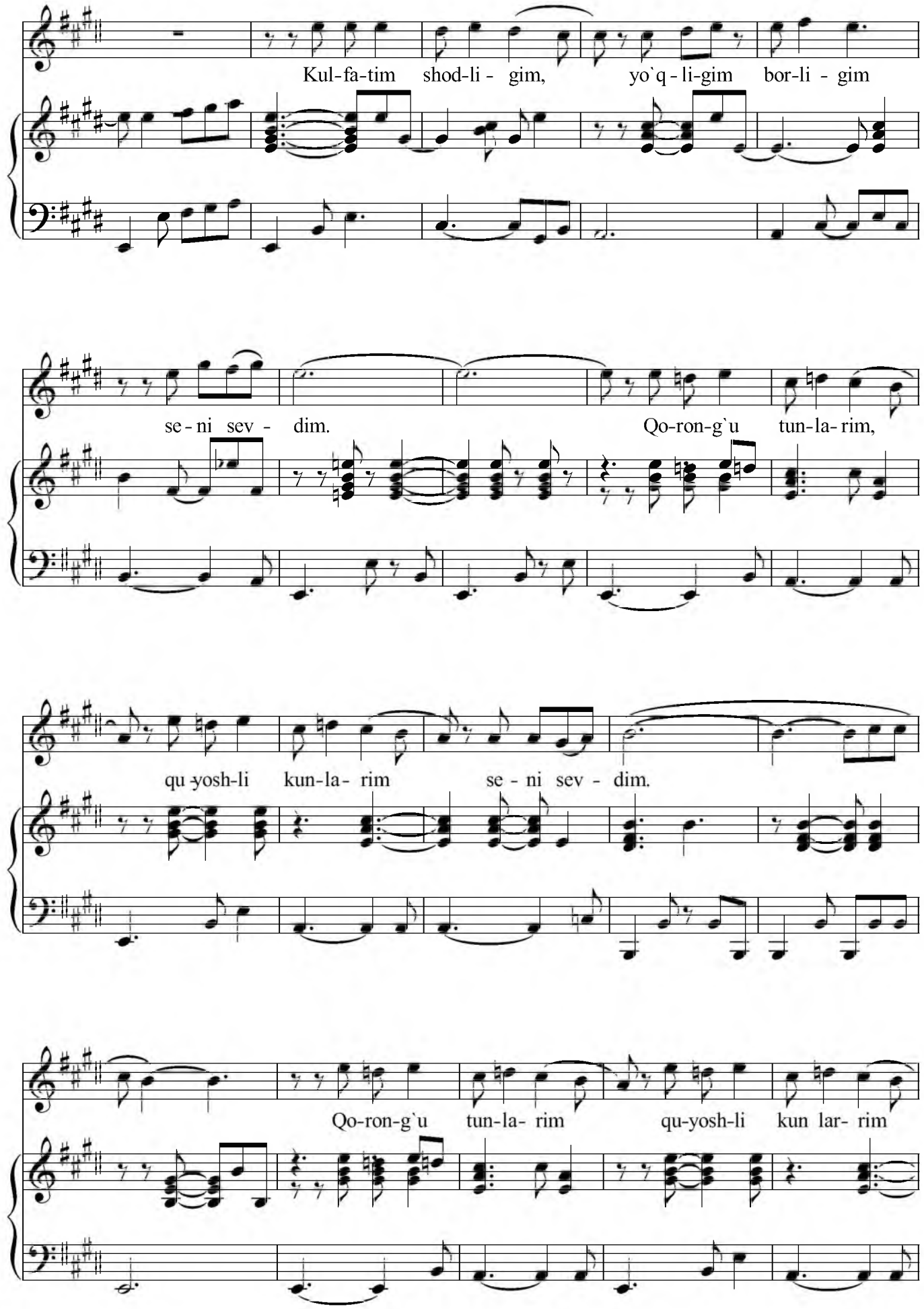

qa-ro - si, men-u-ning shay-do - si se-ni- sev - dim.
Go` zal-lar a`-lo - si o` zim mub - ta-lo - si
se-ni sev - dim. Go` zal-lar a`-lo - si
o` zim mub - ta-lo - si se-ni- sev - dim.

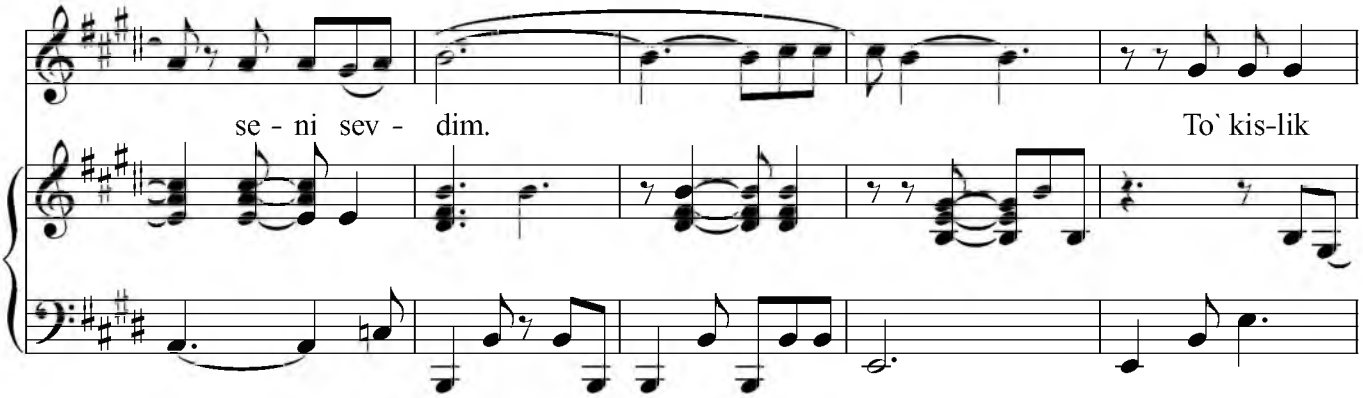

Tash vi-shim qu-von- chim, u-mi-dim i-shon- chim se-ni sev-
dim. Tash-vi-shim qu-von- chim,
u-mi-dim i-shon- chim se-ni sev - dim.
Ko`k-da oy - qu-yo - shim, sar-xu-shu ko`z yo - shim

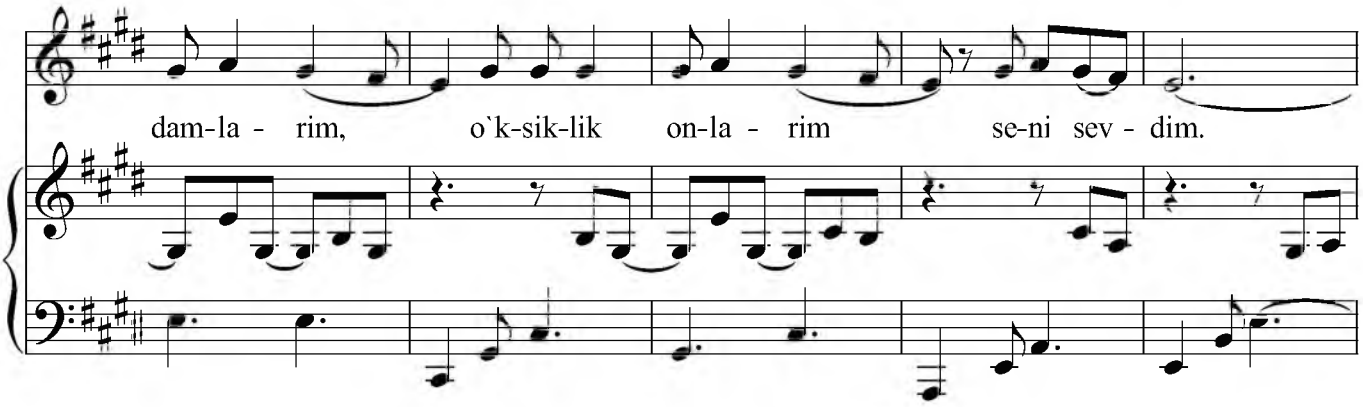

se-ni sev - dim. Ko`k-da oy - qu-yo - shim
sar-xu-shu ko`z yo - shim se-ni sev - dim.
Ting-la-gan - da so- zim, o` kin-chim
va ro- zim se - ni sev- dim.

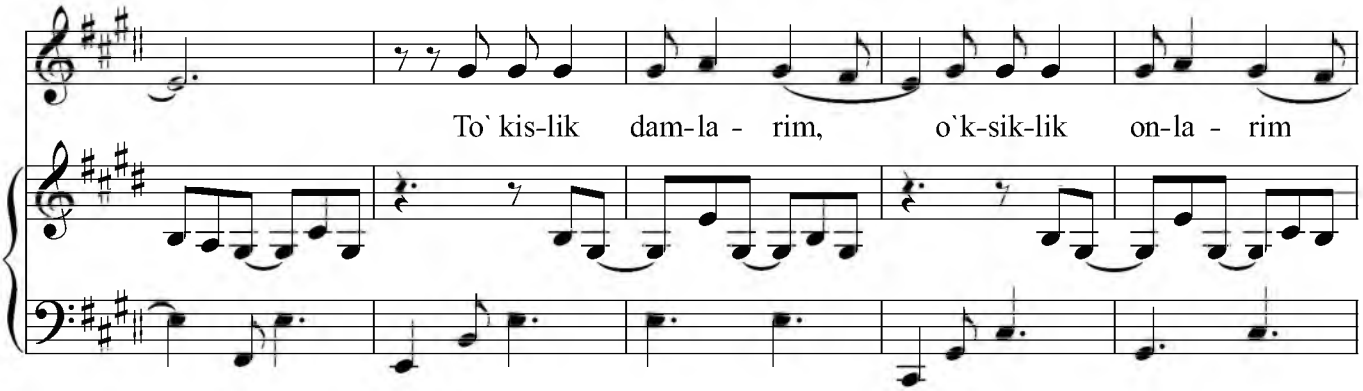

Ting-la-gan - da so- zim, o` kin-chim va ro zim se - ni sev -
dim. Ya-ra-shim a-ro - zim,
to-za sar - vi-no - zim se-ni sev - dim.
Ya-ra-shim a-ro - zim, to-za sar - vi-no - zim se-ni sev-

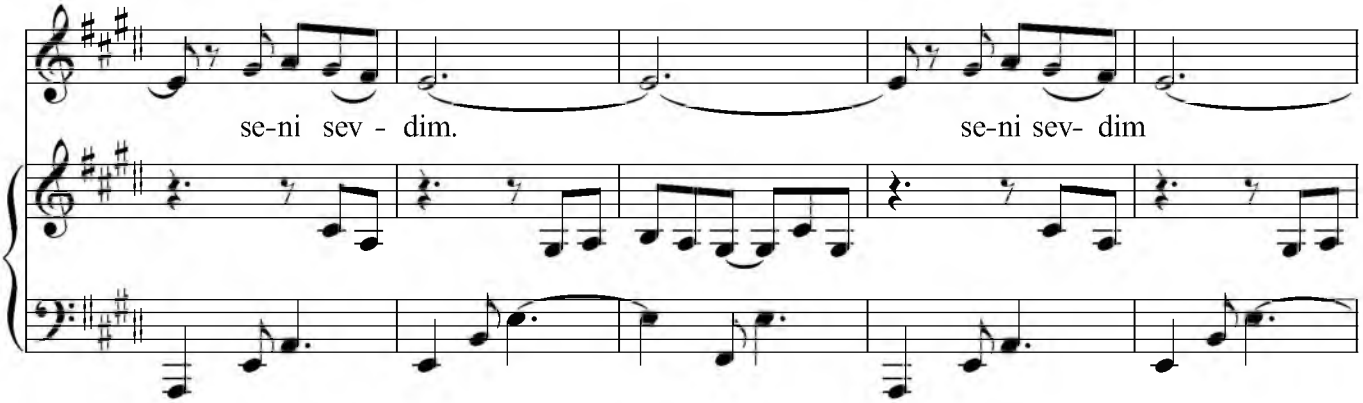

dim.
Vi-so-lim hij-ro- nim,
gu - no-him iy-mo - nim se - ni sev - dim.

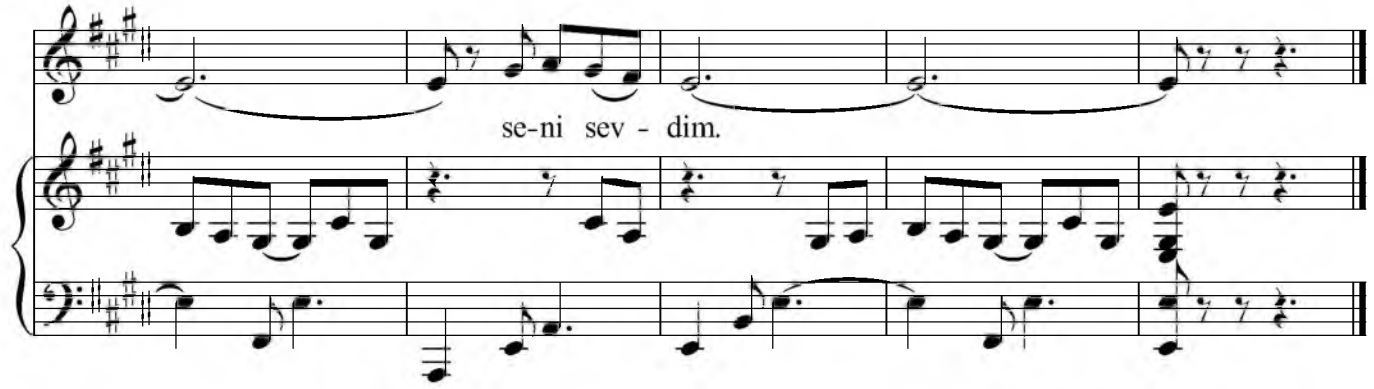

Kul-fa-tim shod-li - gim, yo`q - li-gim bor-li - gim
se - ni sev - dim. Qo-ron-g`u tun-la- rim,
qu-yosh-li kun-la- rim se - ni sev - dim.
Qo-ron-g`u tun-la- rim qu-yosh-li kun lar- rim


se - ni sev - dim.
To` kis-lik


dam-la - rim, o`k-sik-lik on-la - rim se-ni sev - dim.


To` kis-lik dam-la - rim, o`k-sik-lik on-la - rim

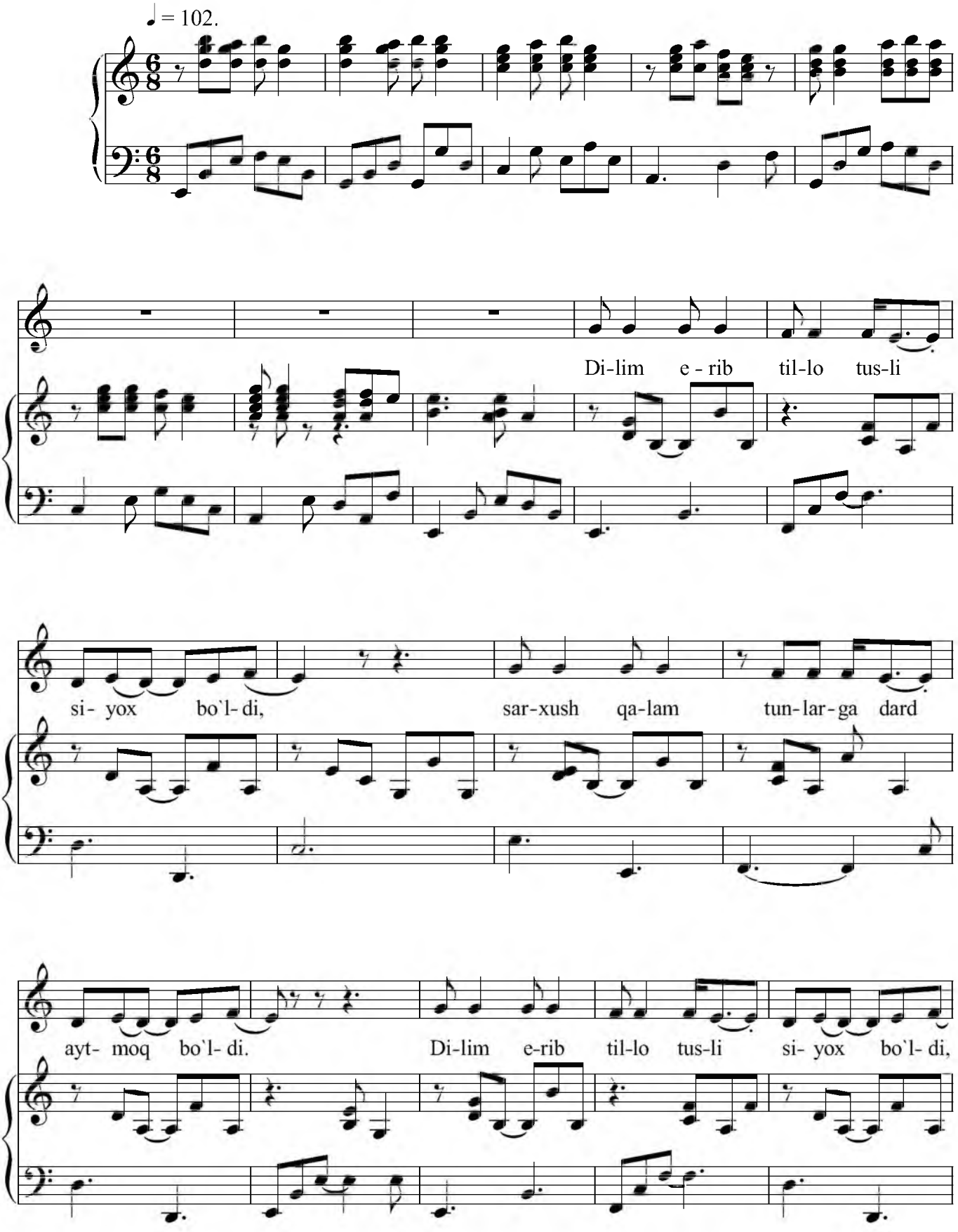

se-ni sev - dim.
se-ni sev- dim

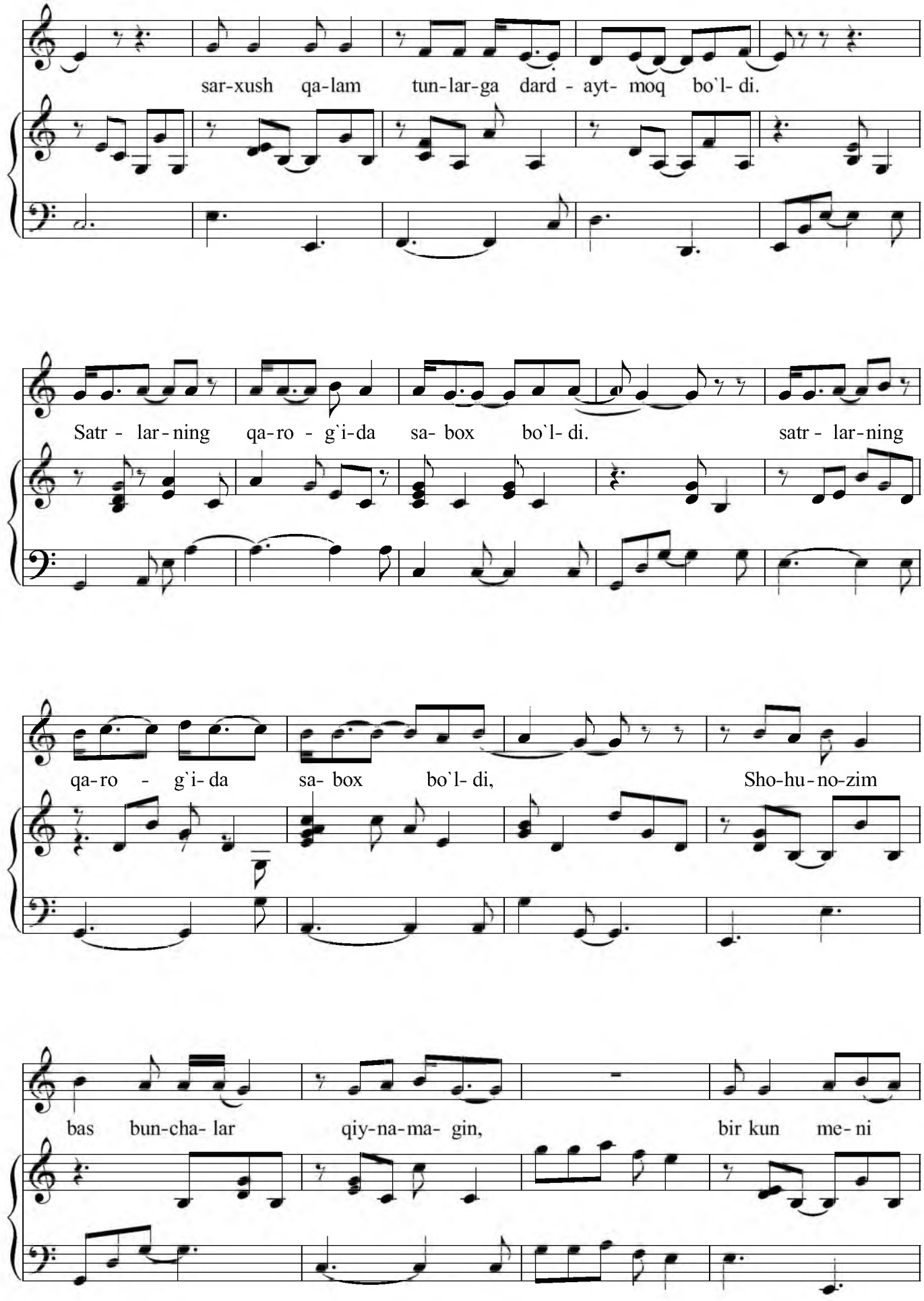

se-ni sev - dim.

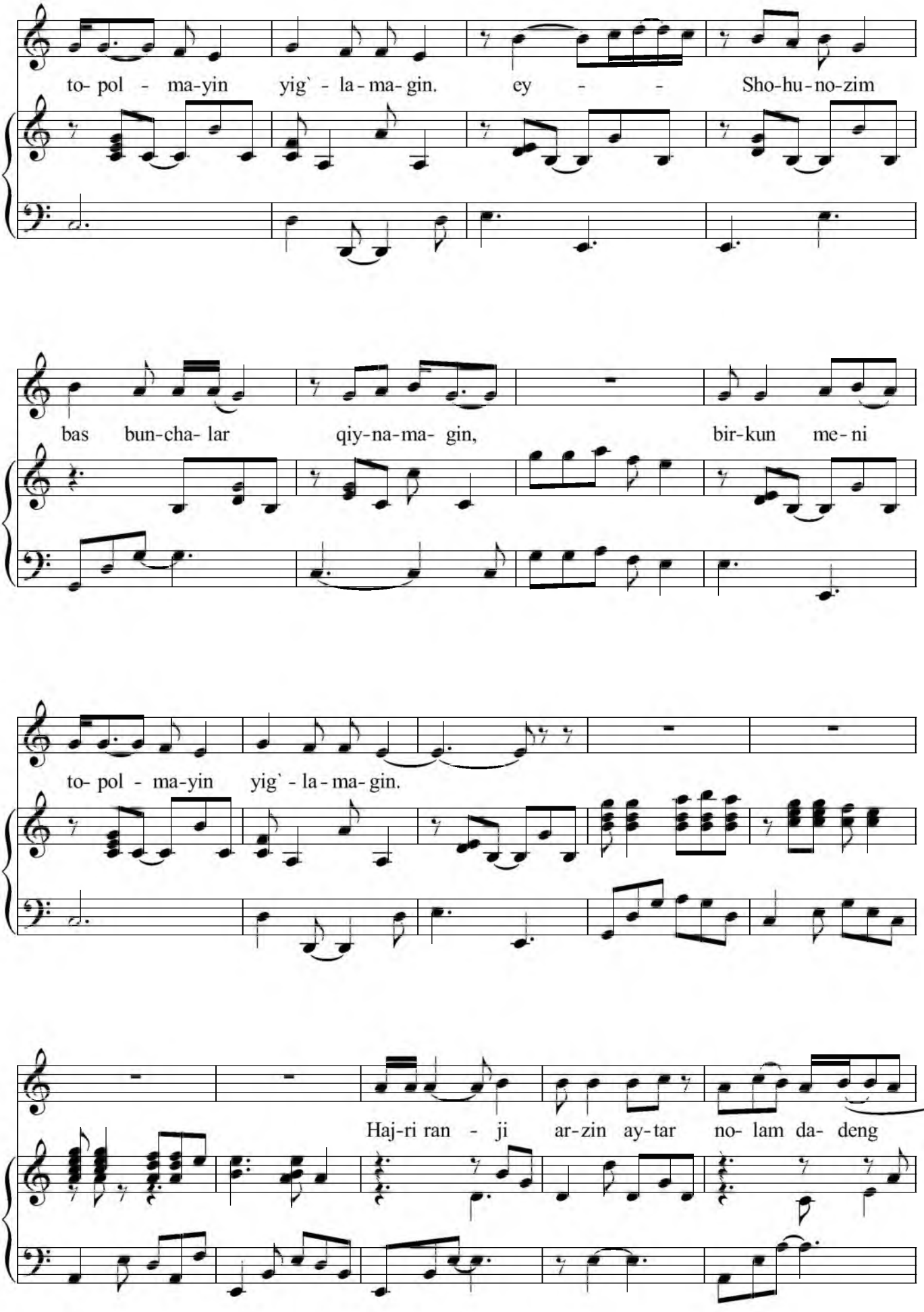
SHOHINOZIM

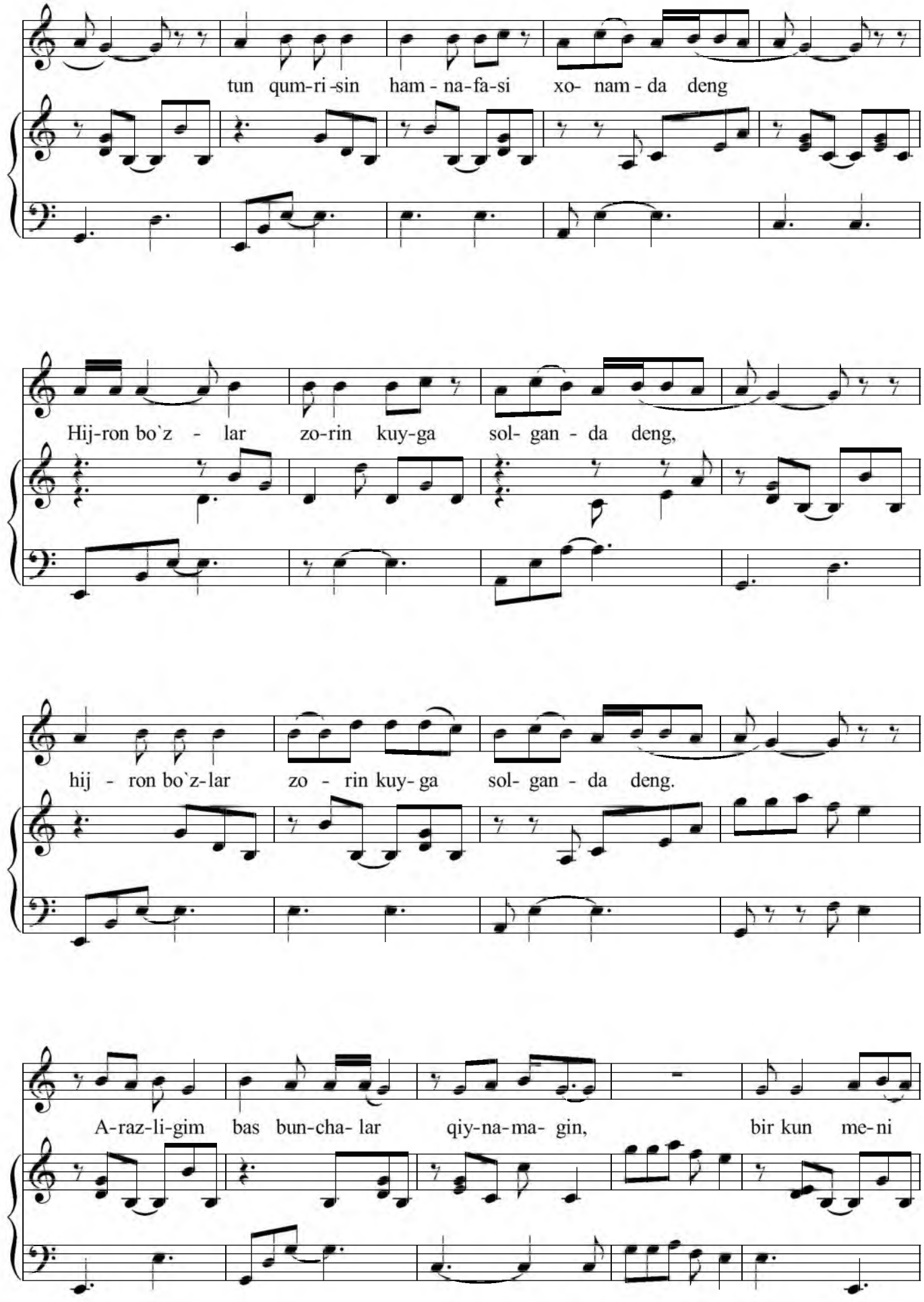
A.Asqarov she`ri

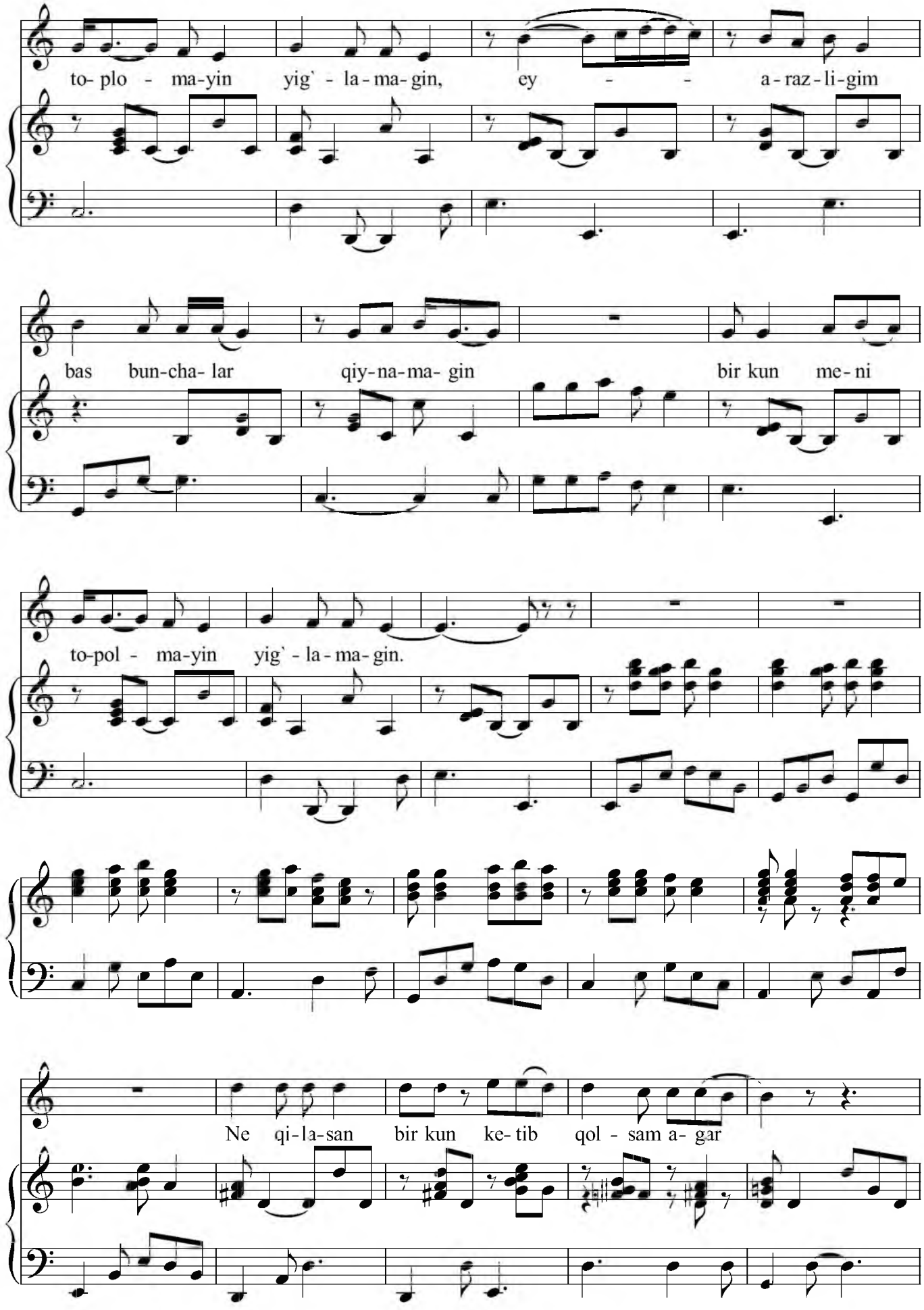
A.Maxmudov musiqasi

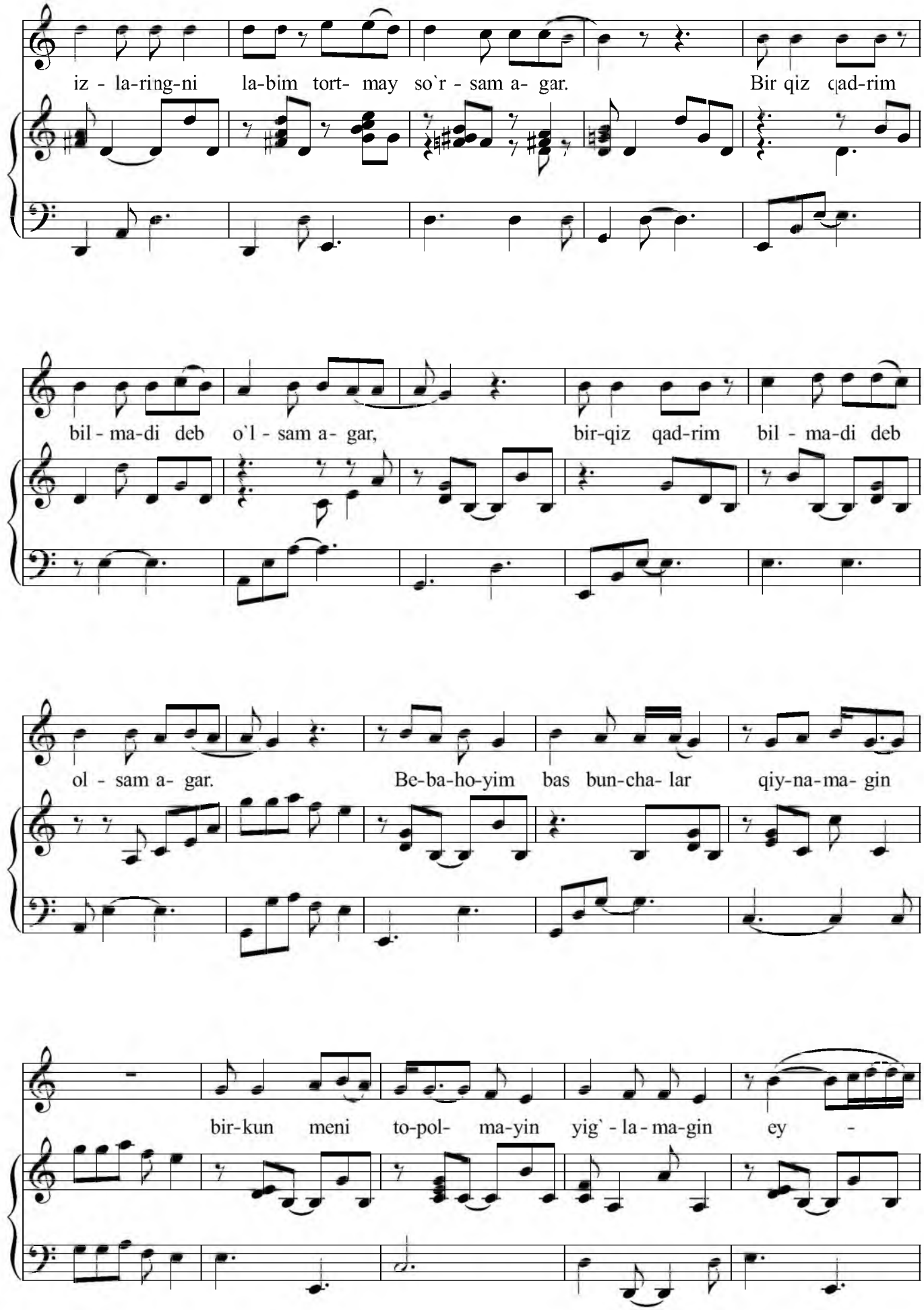


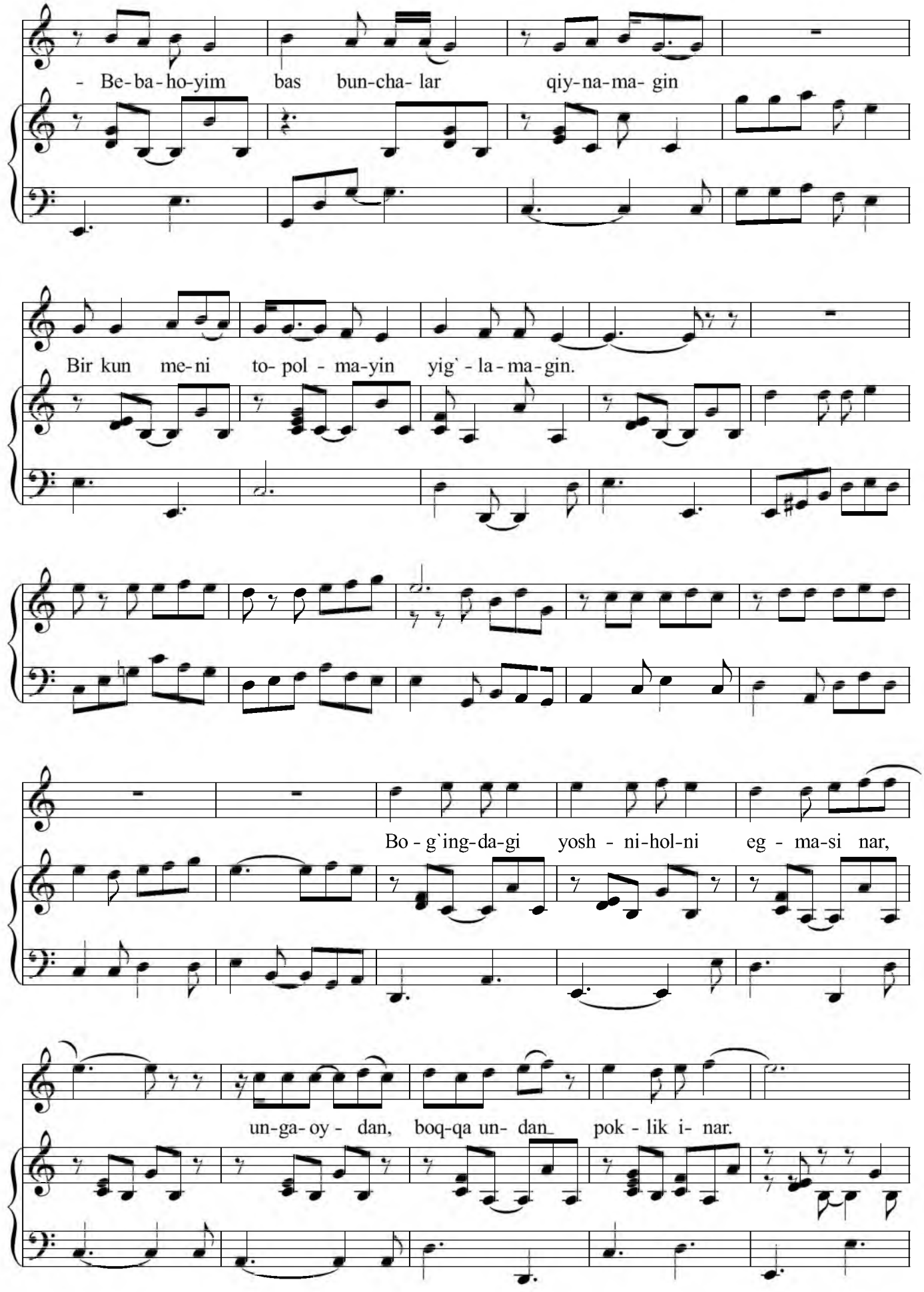

sar-xush qa-lam tun-lar-ga dard - ayt- moq bo`l- di.
Satr - lar-ning qa-ro - g`i-da sa- box bo`l- di. satr - lar-ning
qa-ro - g`i- da sa- box bo`l- di, Sho-hu-no-zim
bas bun-cha- lar qiy-na-ma- gin, bir kun me- ni

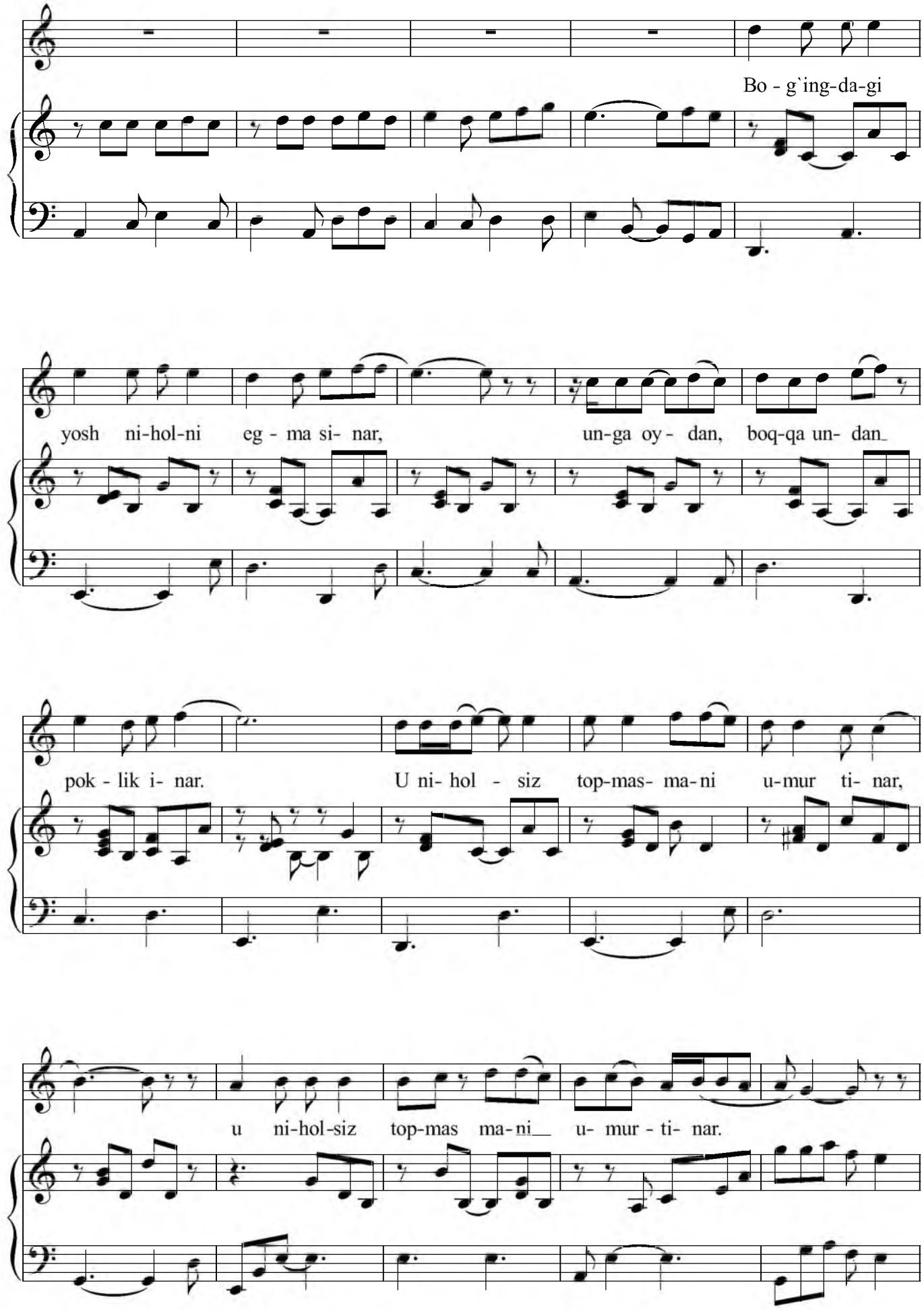

to- pol - ma-yin yig` - la - ma- gin. ey - - Sho-hu-no-zim
bas bun-cha- lar qiy-na-ma- gin, bir-kun me- ni
to- pol - ma-yin yig` - la - ma- gin.
Haj-ri ran - ji ar-zin ay-tar no- lam da- deng

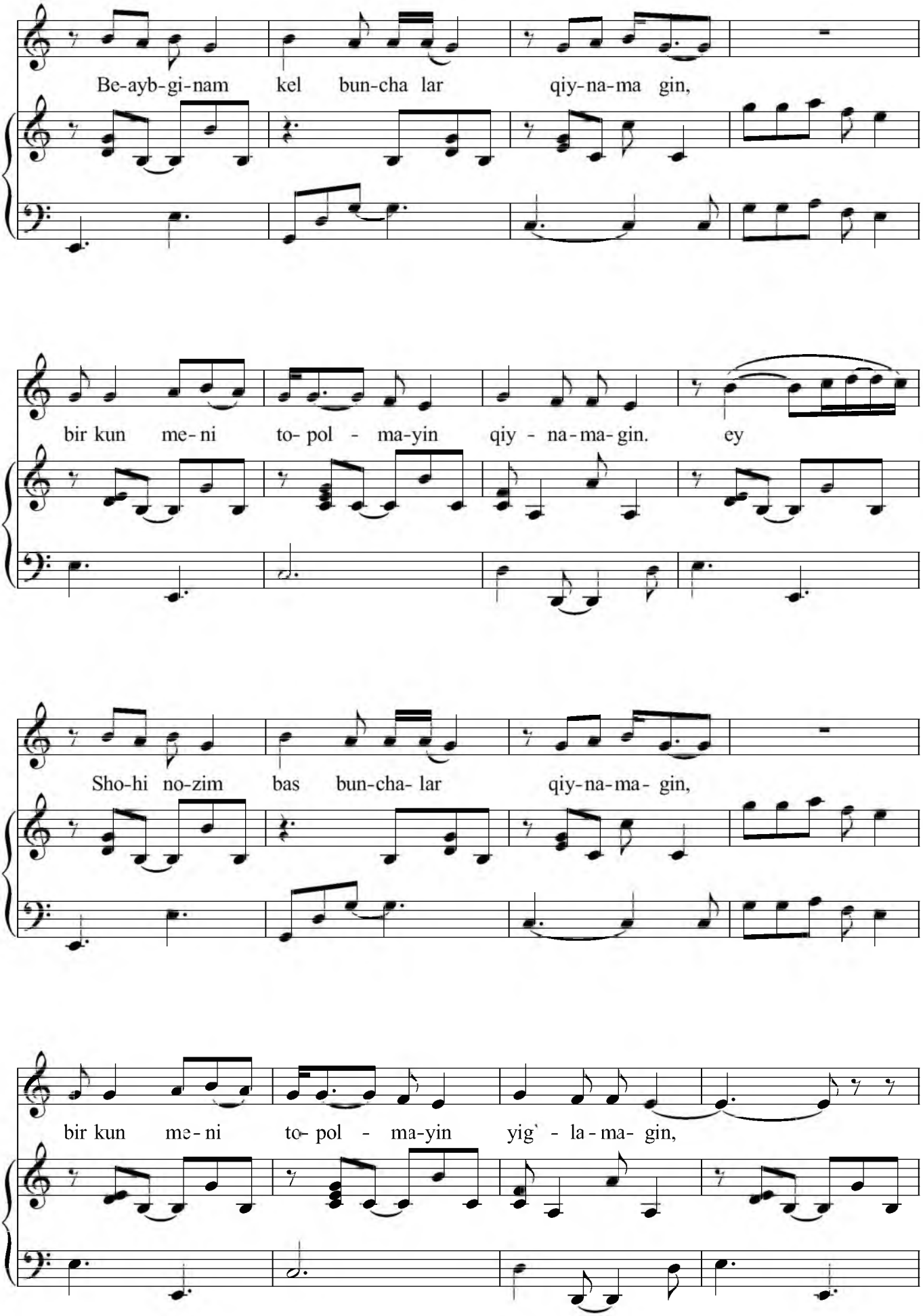

tun qum-ri-sin ham-na-fa-si xo- nam-da deng
Hij-ron bo`z - lar zo-rin kuy-ga sol- gan - da deng,
hij - ron bo`z-lar zo - rin kuy-ga sol- gan - da deng.
A-raz-li-gim bas bun-cha- lar qiy-na-ma- gin, bir kun me-ni

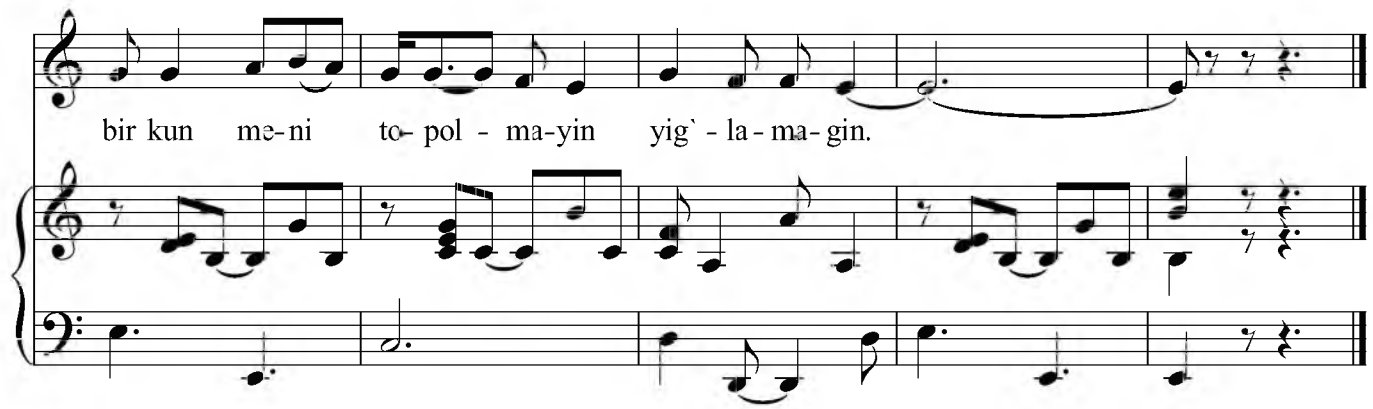

to- plo - ma-yin yig` - la-ma-gin, ey - - a-raz-li-gim
bas bun-cha- lar qiy-na-ma- gin bir kun me-ni
to-pol - ma-yin yig` - la-ma-gin.
Ne qi-la-san bir kun ke- tib qol - sam a- gar


iz - la-ring-ni la-bim tort- may so`r - sam a- gar. Bir qiz qad-rim
bil - ma-di deb o`l - sam a- gar, bir-qiz qad-rim bil - ma-di deb
ol - sam a- gar. Be-ba-ho-yim bas bun-cha- lar qiy-na-ma- gin
bir-kun meni to-pol- ma-yin yig` - la - ma-gin ey -


- Be-ba-ho-yim bas bun-cha- lar qiy-na-ma- gin
Bir kun me-ni to- pol - ma-yin yig` - la - ma - gin.
Bo - g`ing-da-gi yosh - ni-hol-ni eg - ma-si nar,
un-ga-oy - dan, boq-qa un- dan pok - lik i- nar.


Bo - g`ing-da-gi
yosh ni-hol-ni eg - ma si- nar, un-ga oy- dan, boq-qa un- dan
pok - lik i- nar. U ni- hol - siz top-mas- ma-ni u-mur ti- nar,
u ni-hol-siz top-mas ma-ni u- mur - ti- nar.

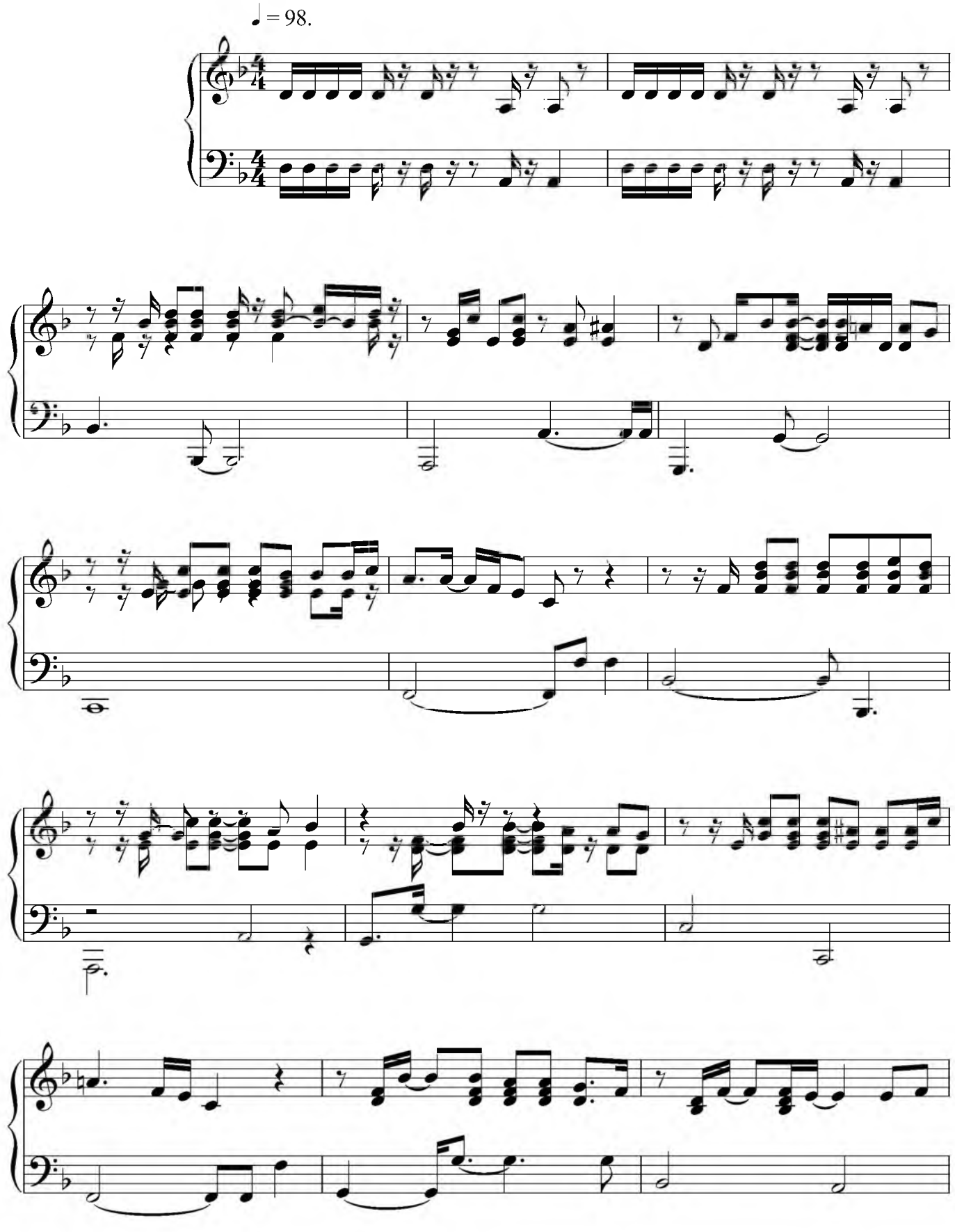

Be-ayb-gi-nam kel bun-cha lar qiy-na-ma gin,
bir kun me-ni to- pol - ma-yin qiy - na-ma-gin. ey
Sho-hi no-zim bas bun-cha- lar qiy-na-ma- gin,
bir kun me-ni to- pol - ma-yin yig` - la-ma- gin,

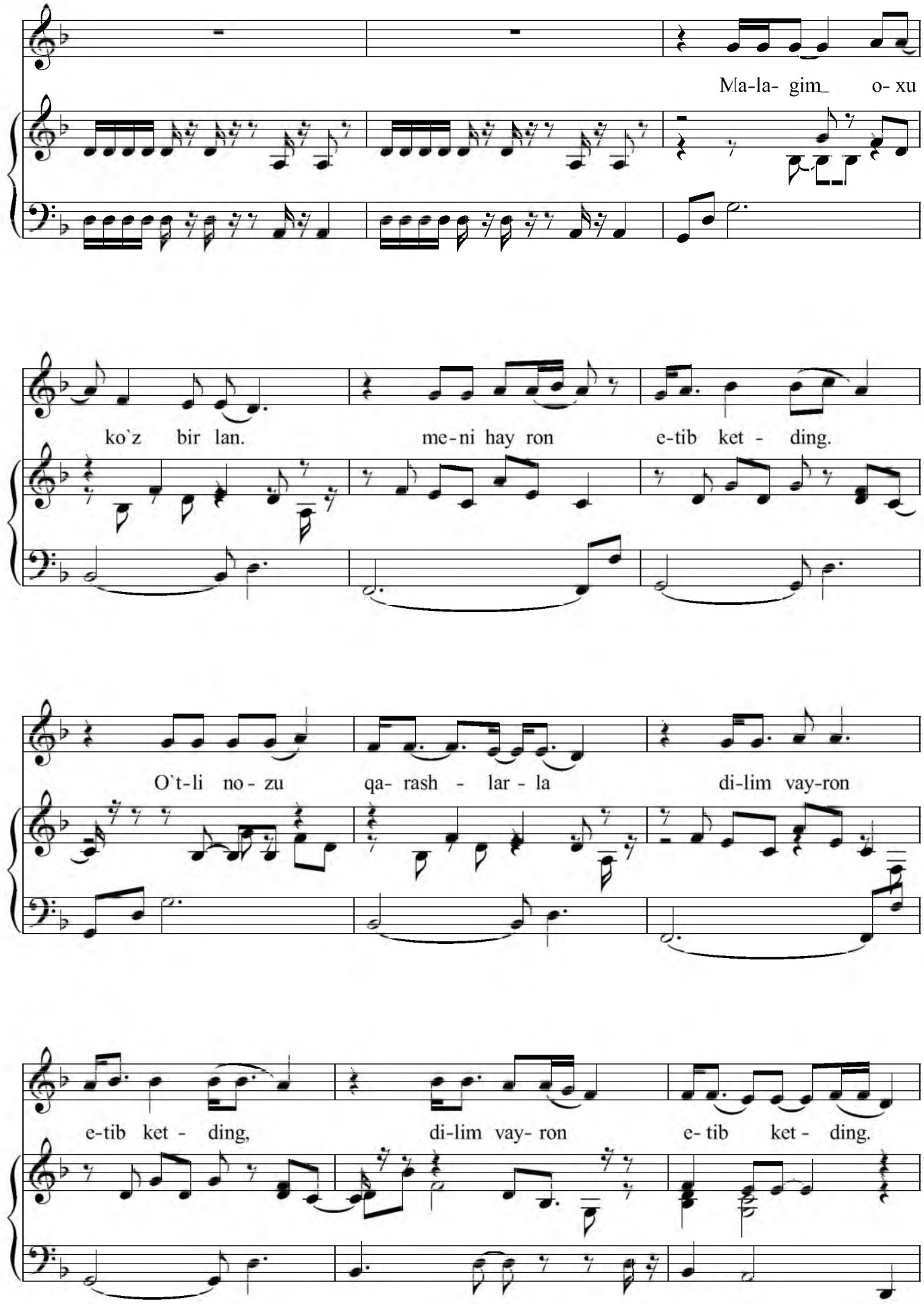

bir kun mə-ni to- pol - ma-yin yig` - la - ma - gin.

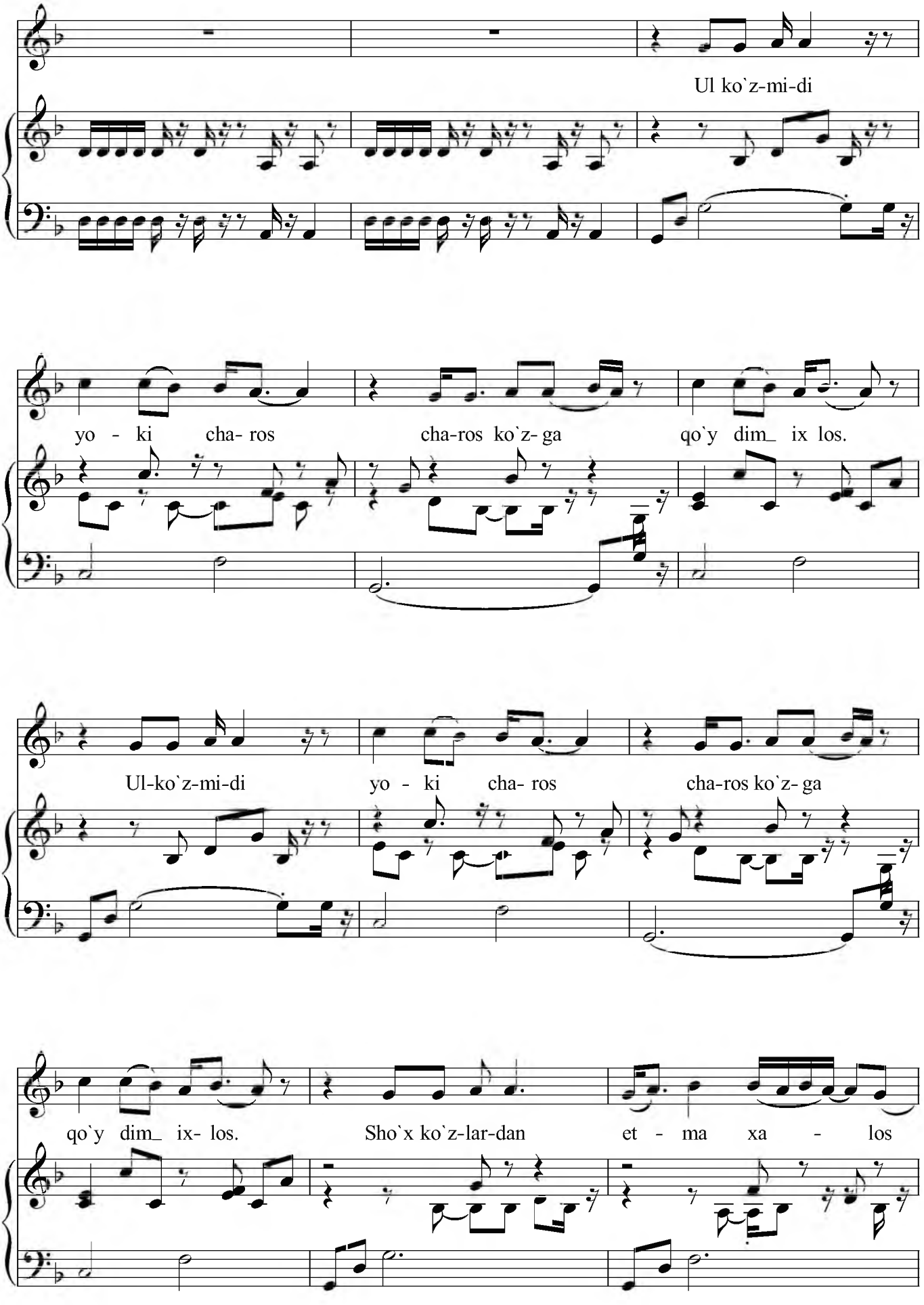
HAYRON ETIB

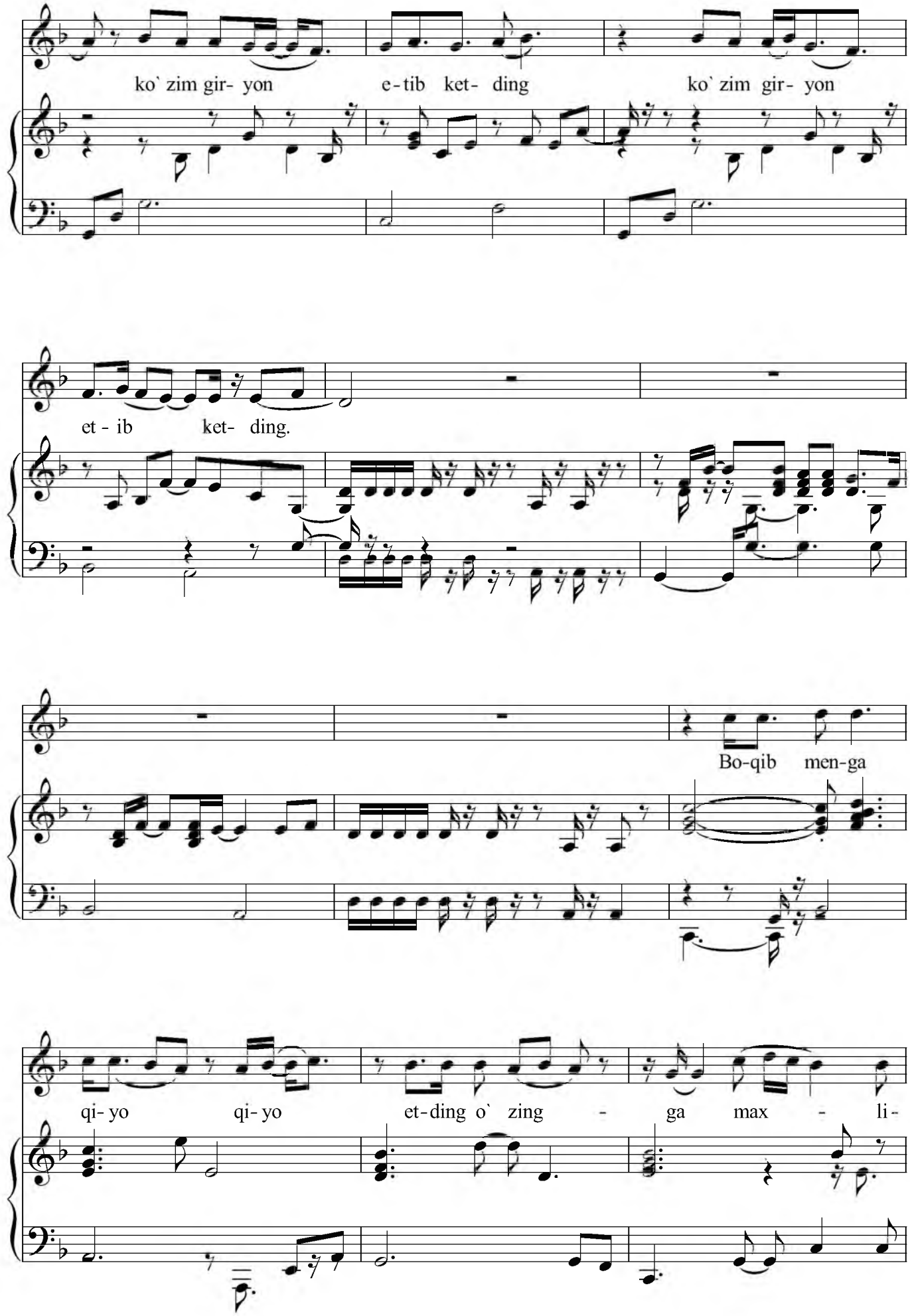
M.Raxmon she`ri

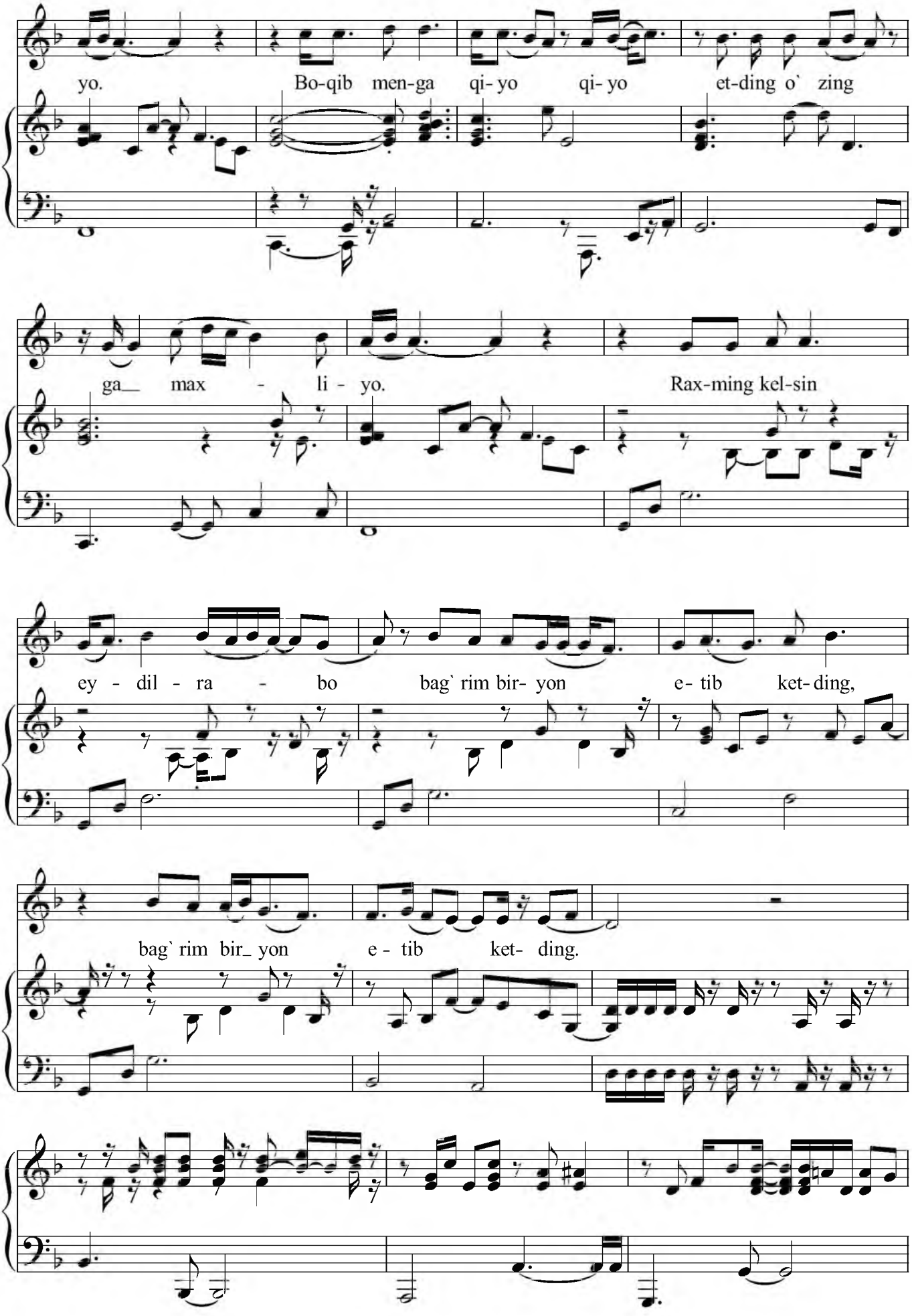
A.Maxmudov musiqasi

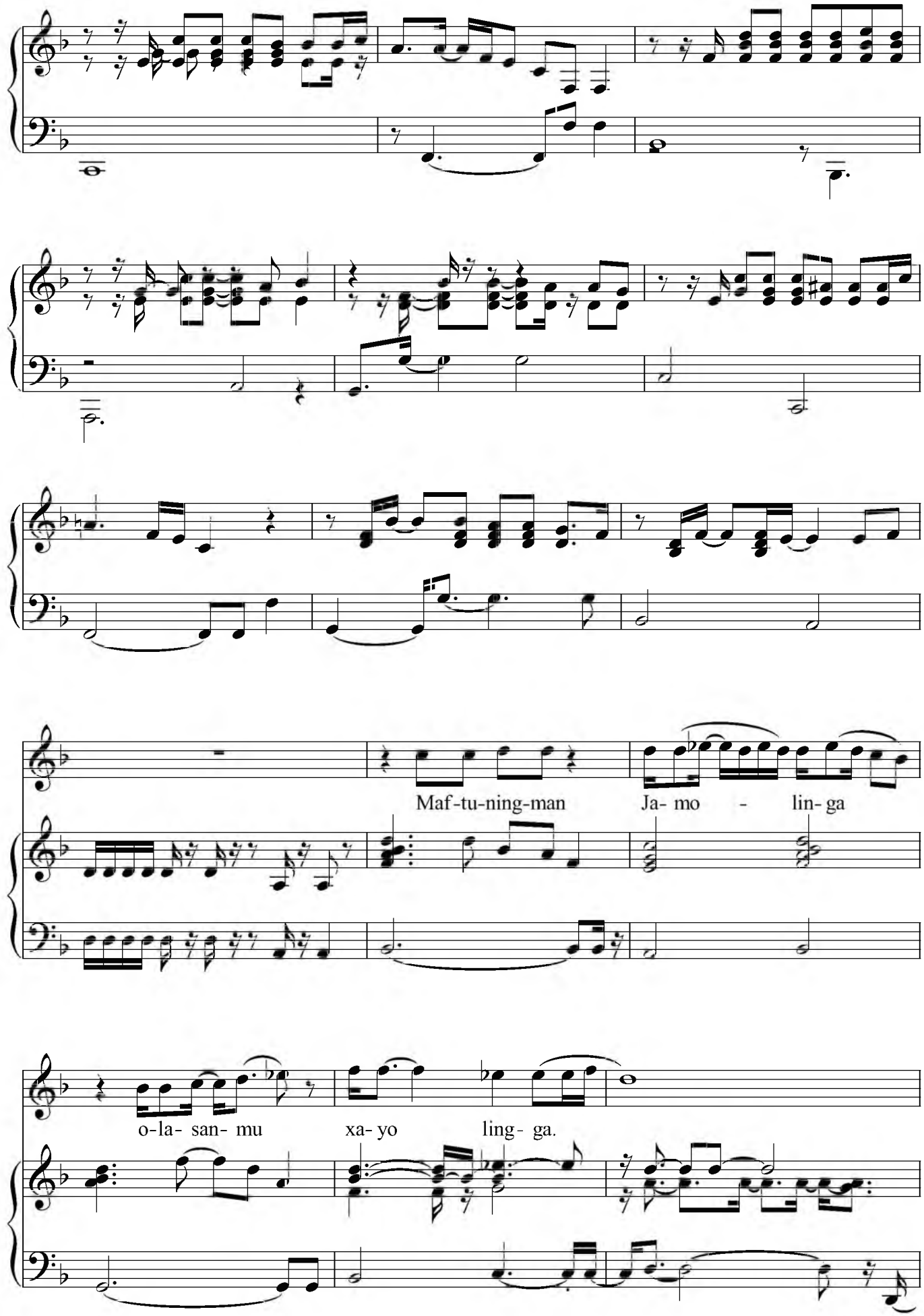


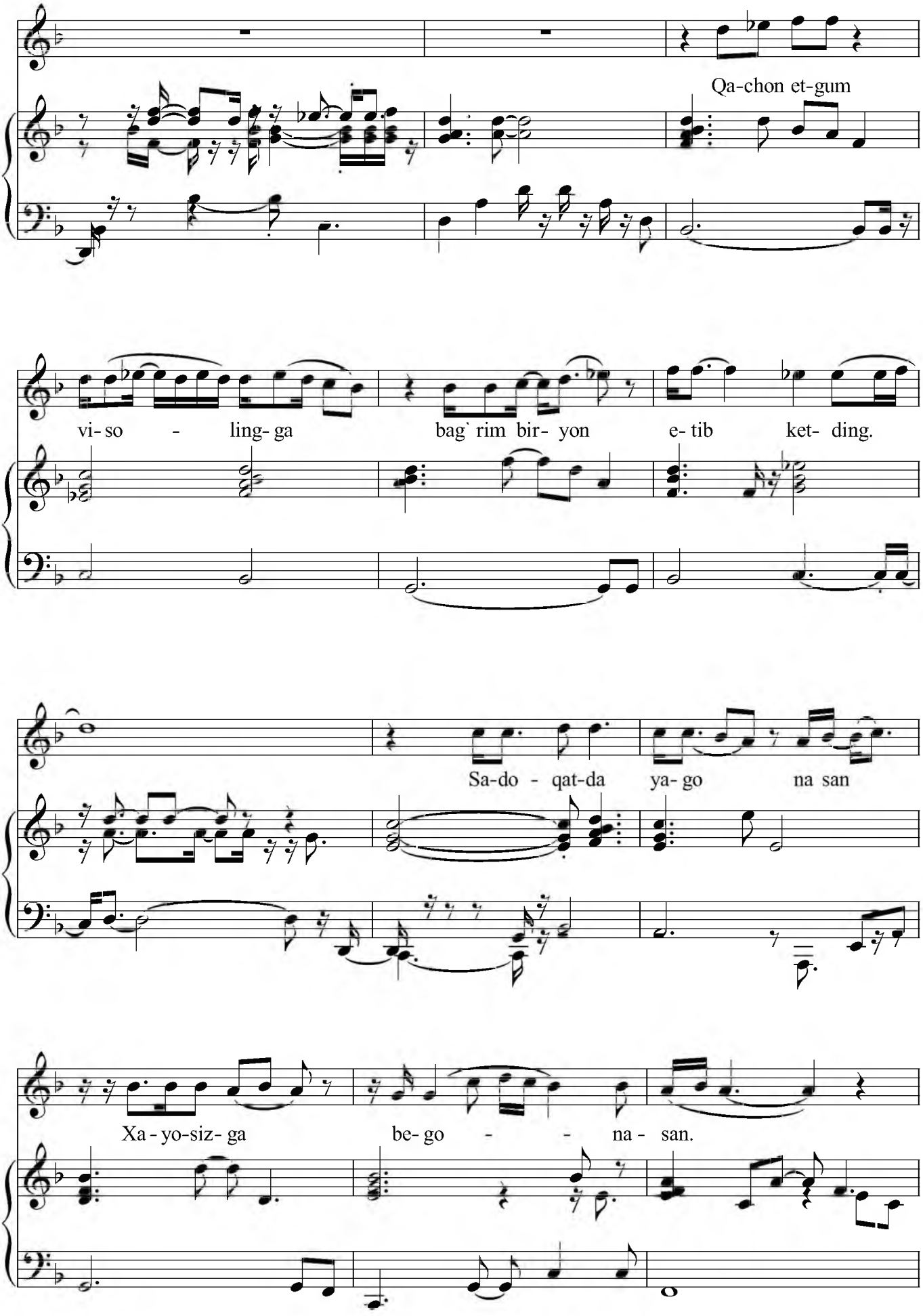

Ma-la- gim o- xu
ko`z bir lan. me-ni hay ron e-tib ket - ding.
O`t-li no - zu qa- rash - lar - la di-lim vay-ron
e-tib ket - ding, di-lim vay- ron e- tib ket - ding.

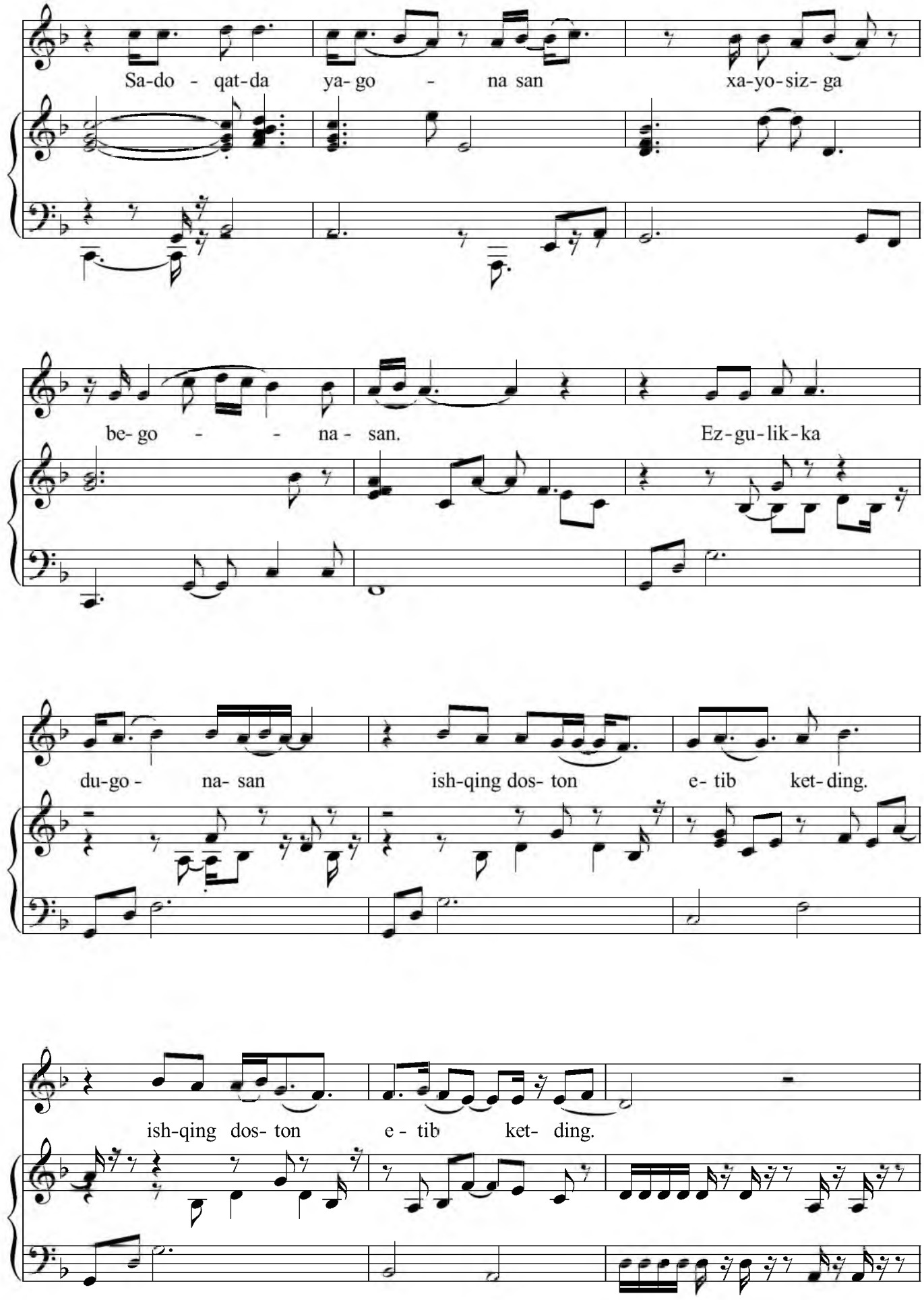

Ul ko`z-mi-di
yo - ki cha- ros cha-ros ko`z- ga qo`y dim_ ix los.
Ul-ko`z-mi-di yo - ki cha- ros cha-ros ko`z- ga
qo`y dim_ ix- los. Sho`x ko`z-lar-dan et - ma xa - los

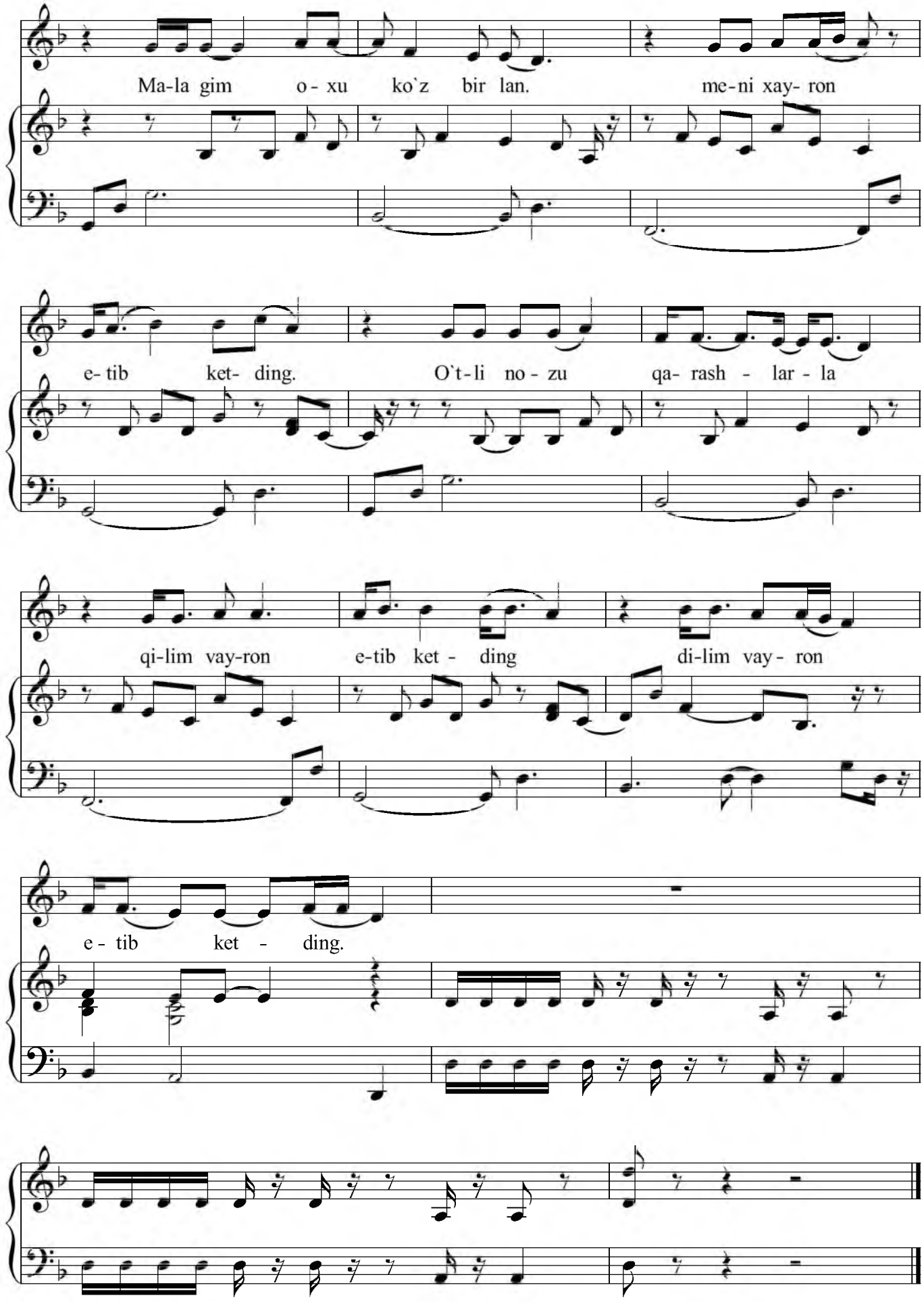

ko` zim gir- yon
e-tib ket- ding
ko` zim gir- yon
et - ib
ket- ding.
Bo-qib men-ga
qi- yo
qi- yo
et-ding o` zing - ga max - li-


yo. Bo-qib men-ga qi- yo qi- yo et-ding o` zing
ga_ max - li - yo. Rax-ming kel-sin
ey - dil - ra - bo bag` rim bir- yon e- tib ket- ding,
bag` rim bir_ yon e - tib ket- ding.


Maf-tu-ning-man
Ja- mo - lin- ga
o-la- san- mu
xa- yo
ling- ga.


Qa-chon et-gum
vi- so - ling- ga
bag`rim bir- yon
e- tib
ket- ding.
Sa-do - qat-da
ya- go
na san
Xa - yo-siz- ga
be- go - - na - san.

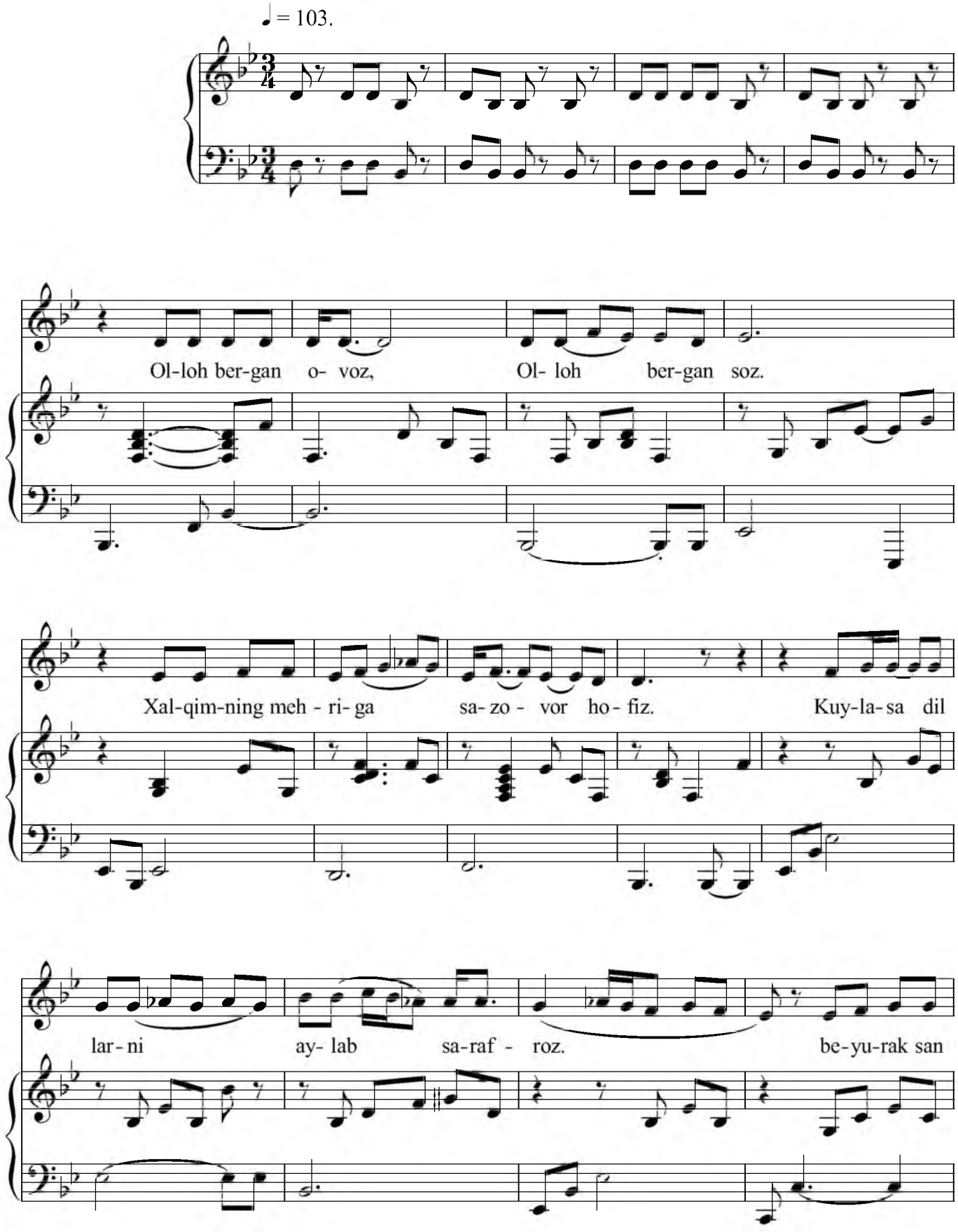

Sa-do - qat-da ya- go - na san xa-yo-siz- ga
be- go - - na - san. Ez-gu-lik-ka
du-go - na- san ish-qing dos- ton e- tib ket- ding.
ish-qing dos- ton e - tib ket- ding.

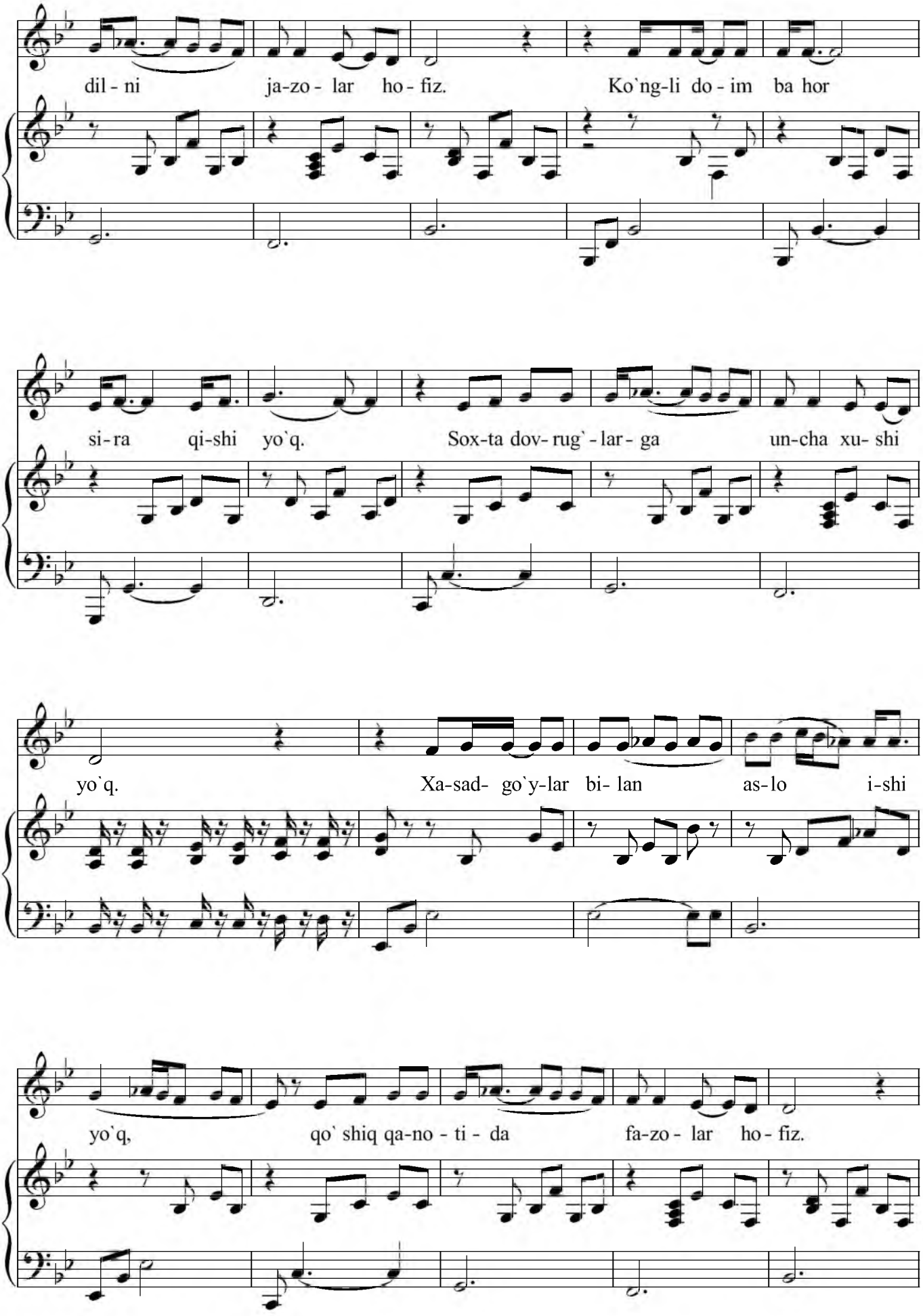

Ma-la gim o - xu ko`z bir lan. me-ni xay- ron
e- tib ket- ding. O`t-li no - zu qa- rash - lar - la
qi-lim vay-ron e-tib ket - ding di-lim vay - ron
e - tib ket - ding.

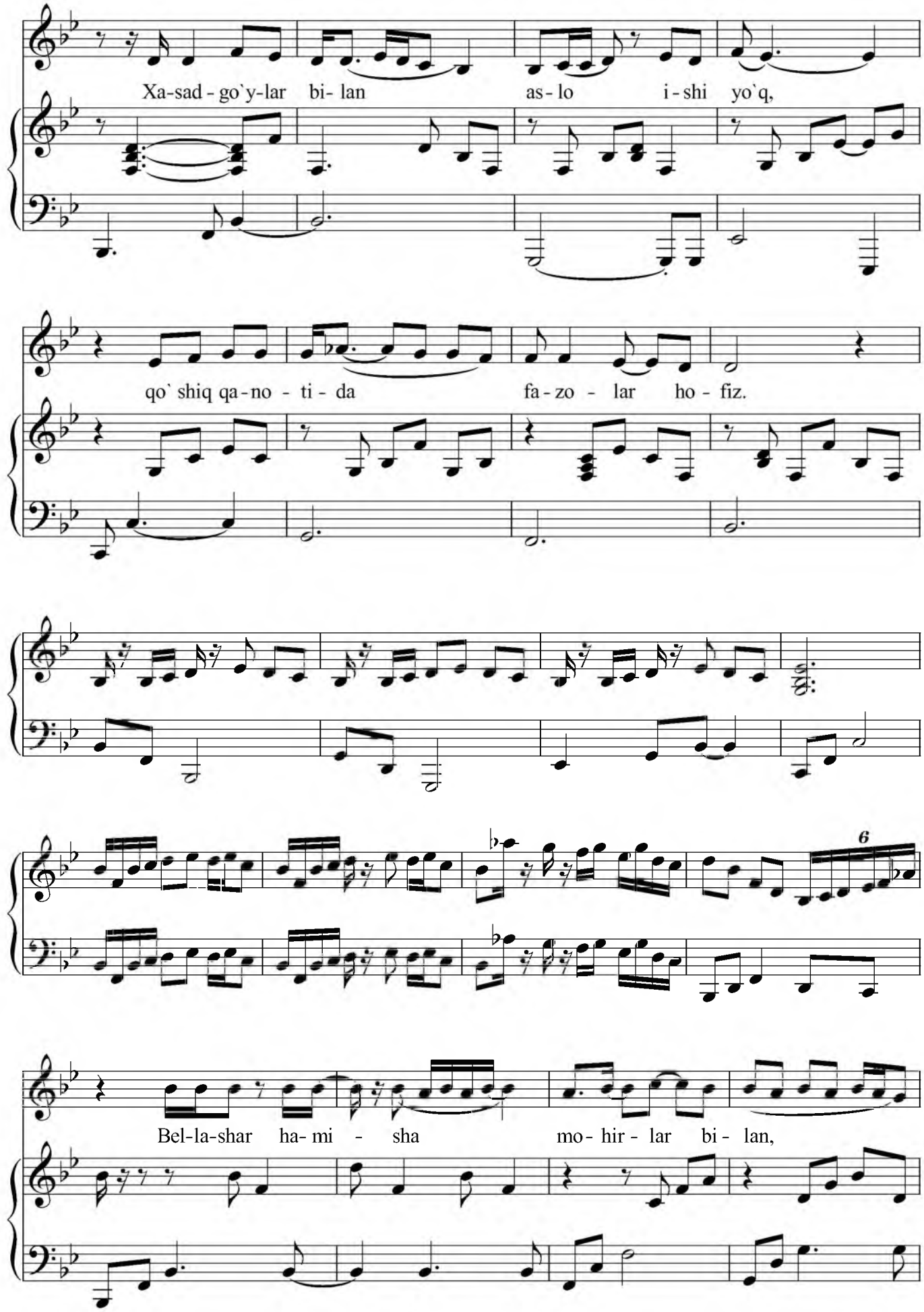
HOFIZ

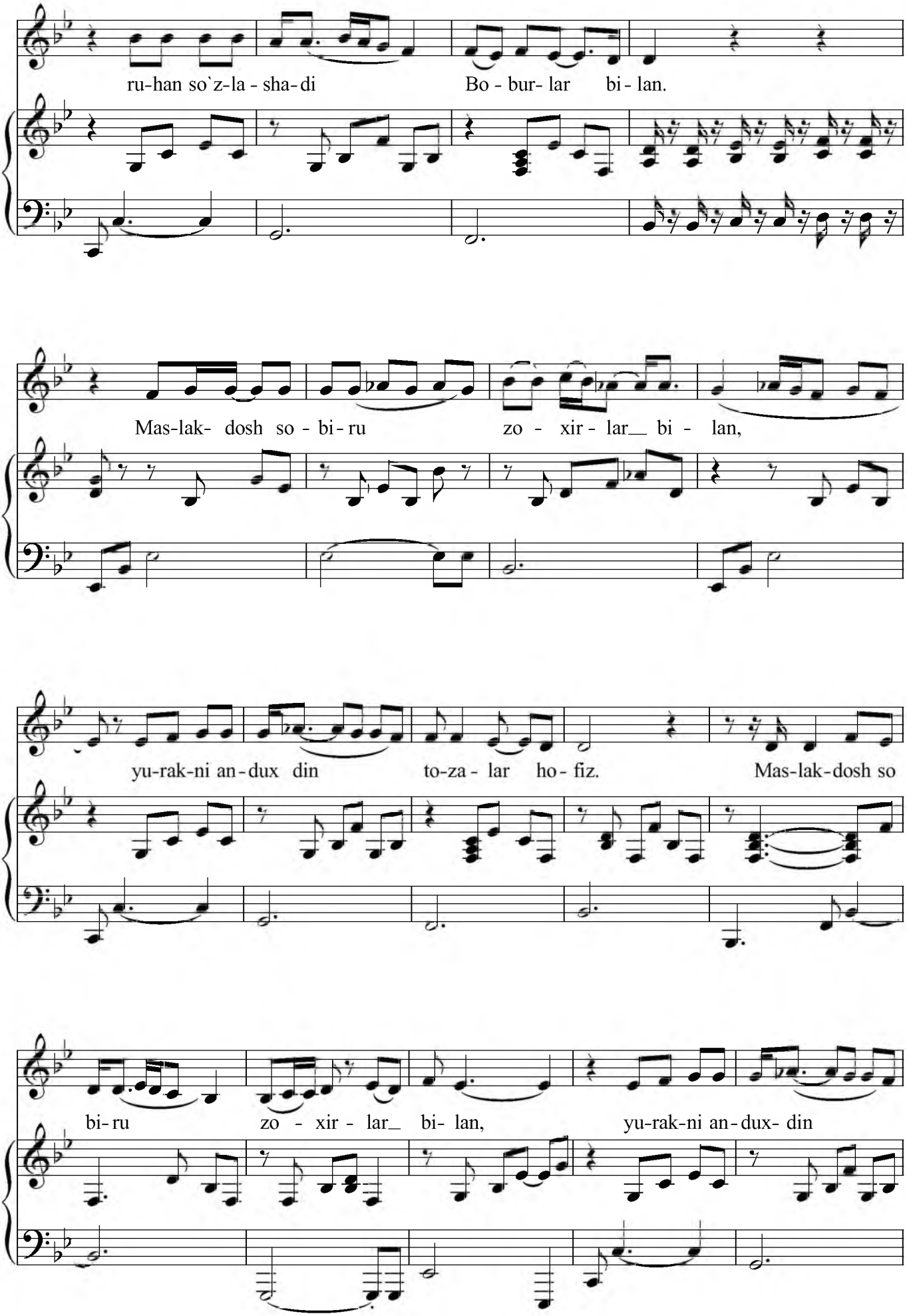
X.Asqar she`ri

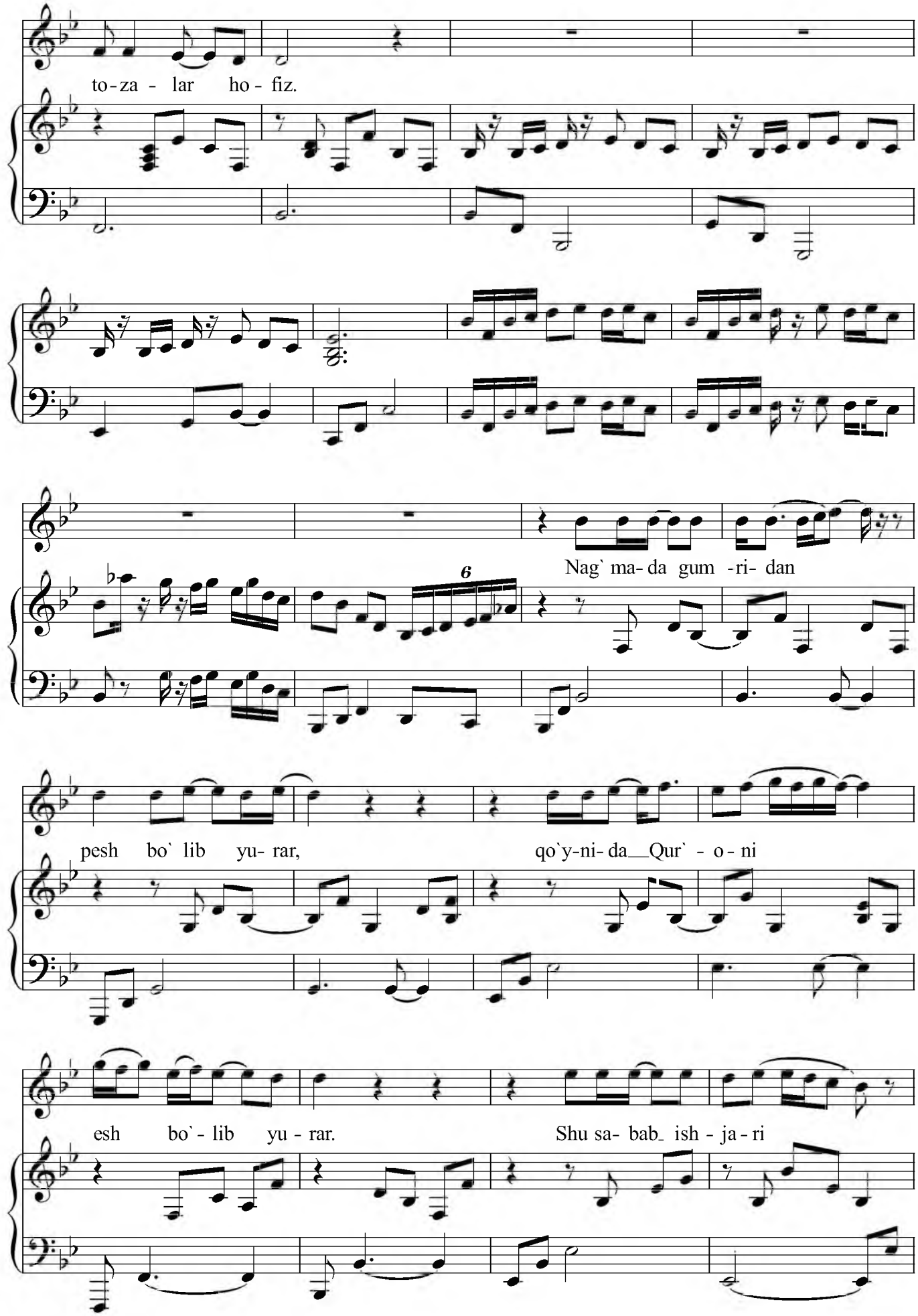
M.Xamidov musiqasi

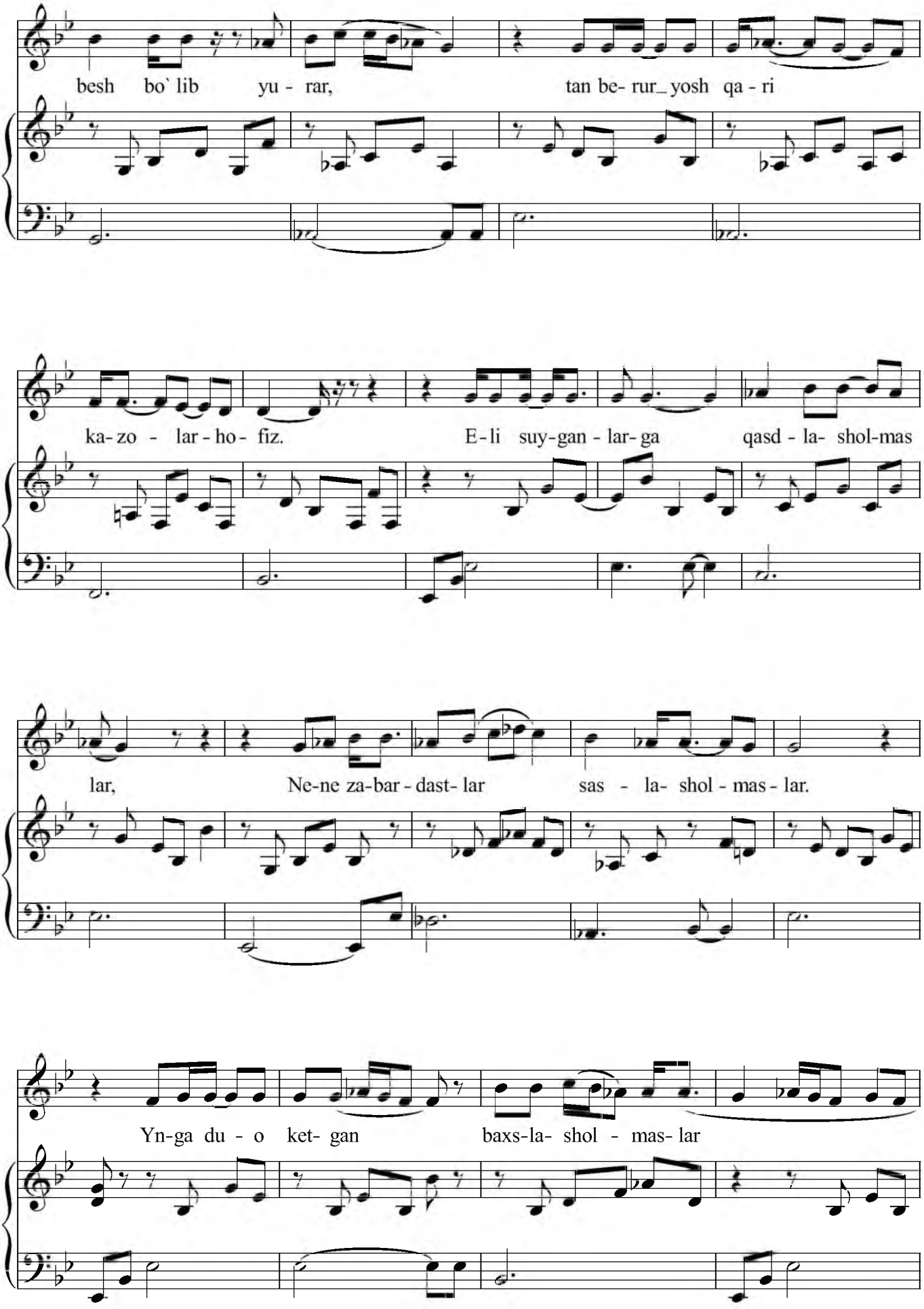


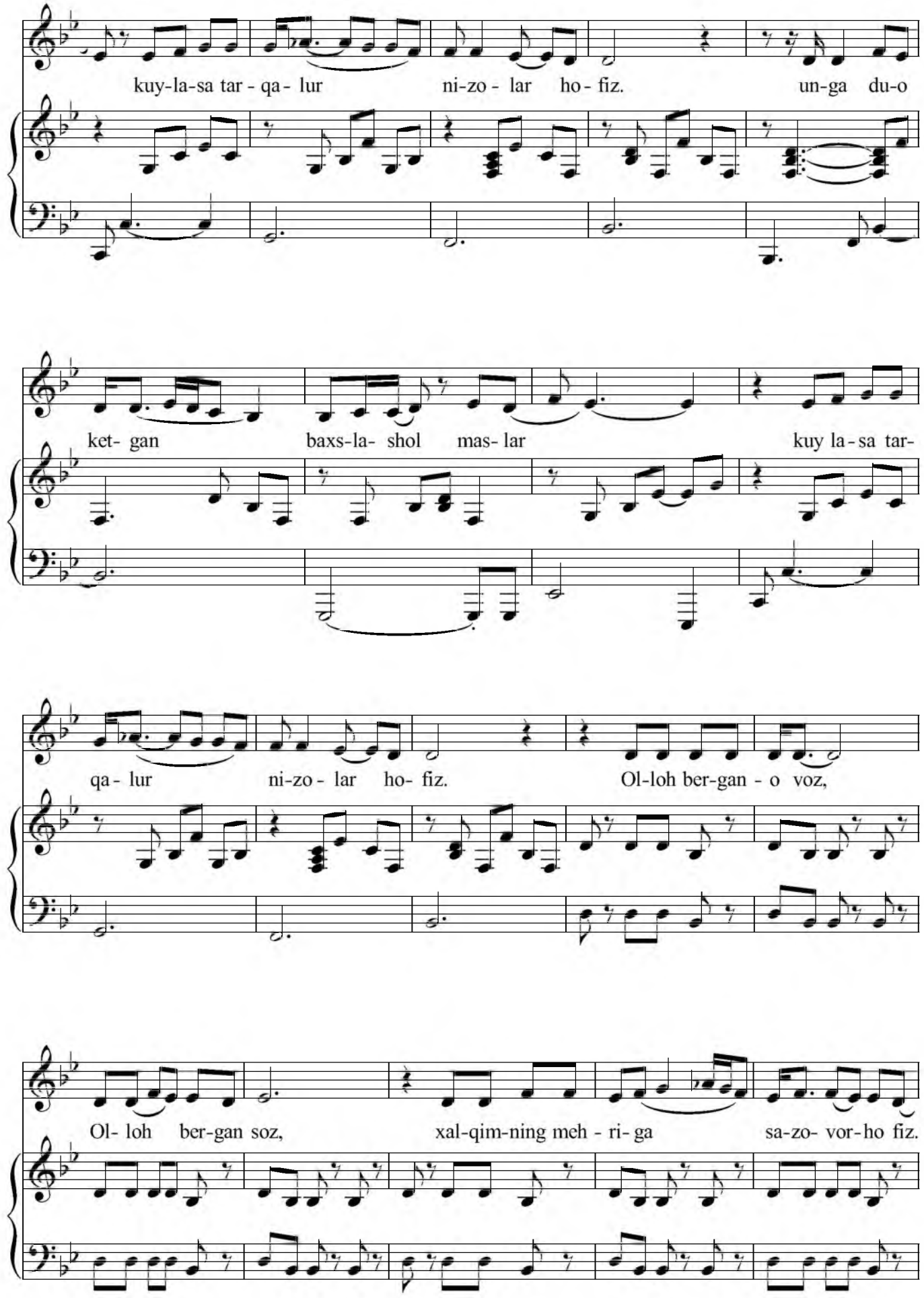

dil - ni ja-zo - lar ho - fiz. Ko`ng-li do - im ba hor
si-ra qi-shi yo`q. Sox-ta dov- rug` - lar - ga un-cha xu- shi
yo`q. Xa-sad- go`y-lar bi- lan as-lo i-shi
yo`q, qo` shiq qa-no - ti - da fa-zo - lar ho - fiz.

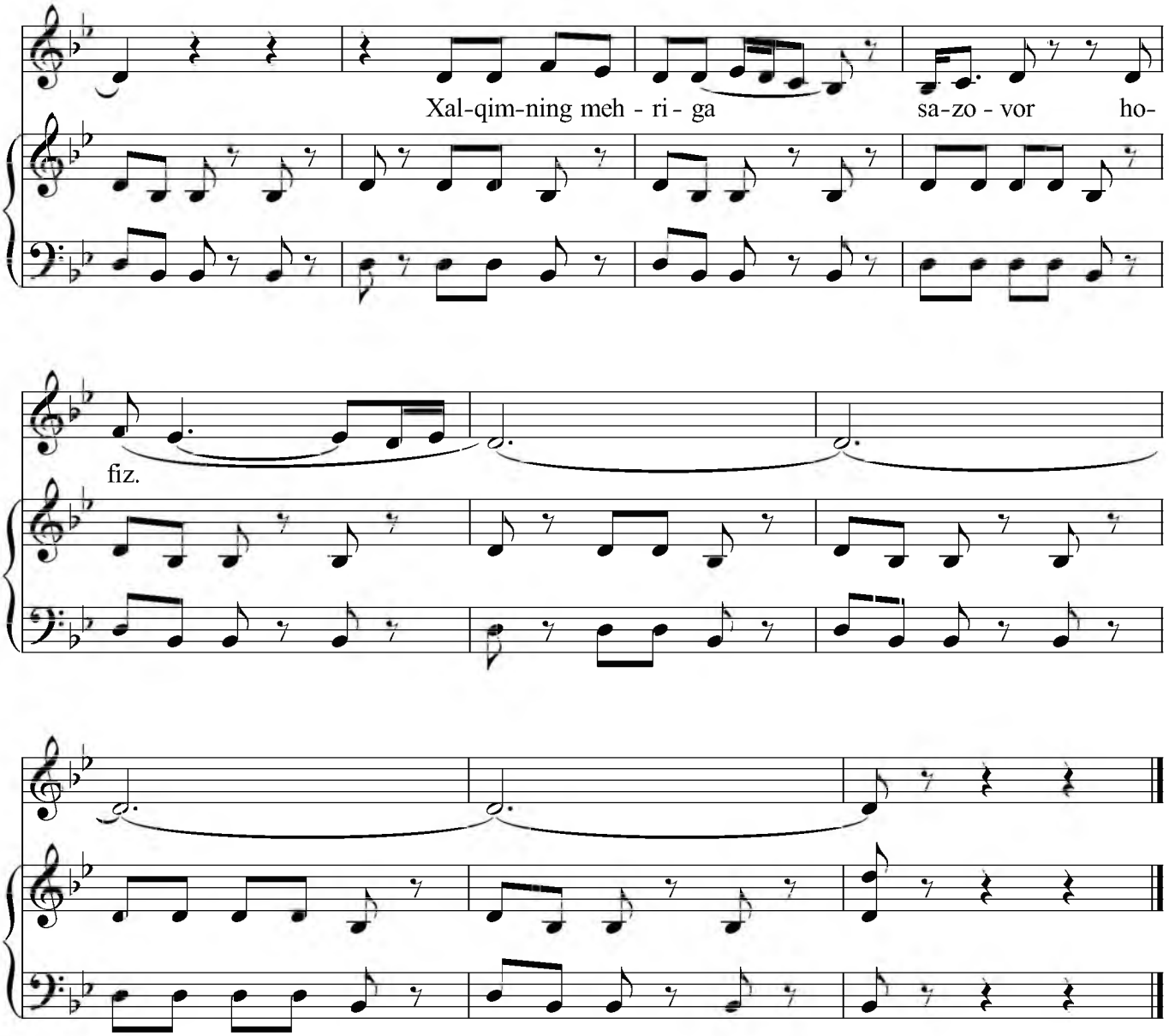

Xa-sad - go`y-lar bi- lan as-lo i-shi yo`q,
qo` shiq qa-no - ti - da fa-zo - lar ho - fiz.
6
Bel-la-shar ha- mi - sha mo- hir - lar bi - lan,


ru-han so`z-la - sha-di Bo - bur- lar bi - lan.
Mas-lak- dosh so - bi - ru zo - xir - lar bi - lan,
yu-rak-ni an - dux din to-za - lar ho - fiz. Mas-lak-dosh so
bi- ru zo - xir - lar bi- lan, yu-rak-ni an - dux- din


to-za - lar ho - fiz.
Nag` ma- da gum -ri- dan
pesh bo` lib yu- rar, qo`y-ni- da__Qur` - o - ni
esh bo`- lib yu - rar. Shu sa- bab_ ish - ja - ri


besh bo` lib yu - rar, tan be- rur_ yosh qa - ri
ka- zo - lar - ho - fiz. E - li suy-gan - lar- ga qasd - la- shol-mas
lar, Ne-ne za-bar - dast- lar sas - la- shol - mas - lar.
Yn-ga du - o ket- gan baxs-la- shol - mas- lar


kuy-la-sa tar - qa - lur ni-zo - lar ho - fiz. un-ga du-o
ket- gan baxs-la- shol mas- lar kuy la - sa tar-
qa - lur ni-zo - lar ho- fiz. Ol-loh ber-gan - o voz,
Ol- loh ber-gan soz, xal-qim-ning meh - ri- ga sa-zo- vor-ho fiz.


Xal-qim-ning meh - ri - ga
sa-zo - vor
ho-
fiz.



Avazbek Maxmudov 1950-yilda Andijon Shahrida tug'ilgan. 1975-yilda Andijon davlat tibbiyot oliygoxini tamomlagan.

1989-unga "O'zbekistonda xizmat ko'rsatgan Madaniyat xodimi" unvoni berilgan

Avazbek Maxmudov xozirda Andijon davlat universitetining "Musiqa va uni o'qitish" kafedrasida konsertmeyster sifatida yoshlarga musiqa sirlaridan dars bermoqda.