

USAGE OF AUDIO- VISUAL MEANS IN ENGLISH LESSONS

Nurmetova Yu

Nukus-2014

MAIN PART

INTRODUCTION

1.1 WHY AUDIO - VISUAL AIDS IN
TEACHING

1.2 TEACHER'S ROLE

1.3 REASONS FOR VIDEO IMPLICATION
IN FOREIGN LANGUAGES TEACHING

1.4 SOME PRACTICAL TECHNIQUES FOR
VIDEO IMPLICATION

CONCLUSION

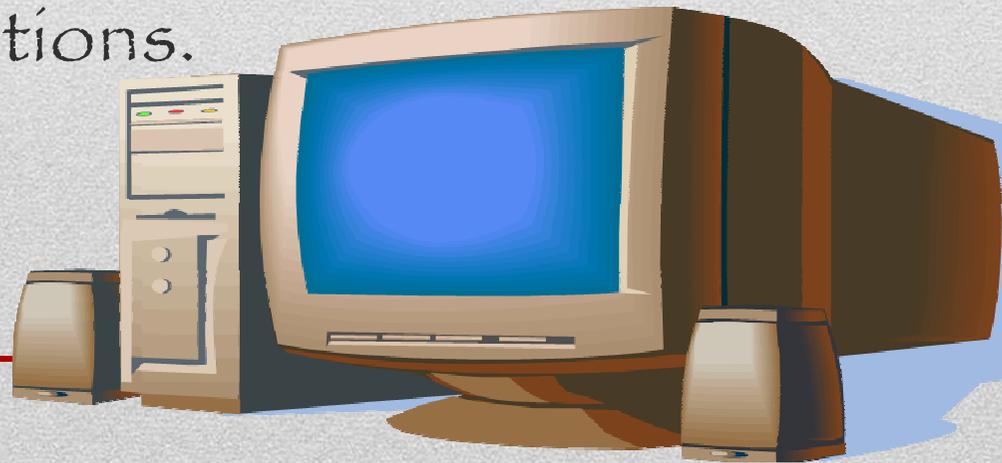
BIBLIOGRAPHY

INTRUDUCTION

Using new teaching equipment shows great methodological effectiveness especially at English lessons. Audio - visual equipment helps the English teacher to make the lesson more demonstrative, interesting, indulging and emotional.

1.1 WHY AUDIO - VISUAL AIDS IN TEACHING

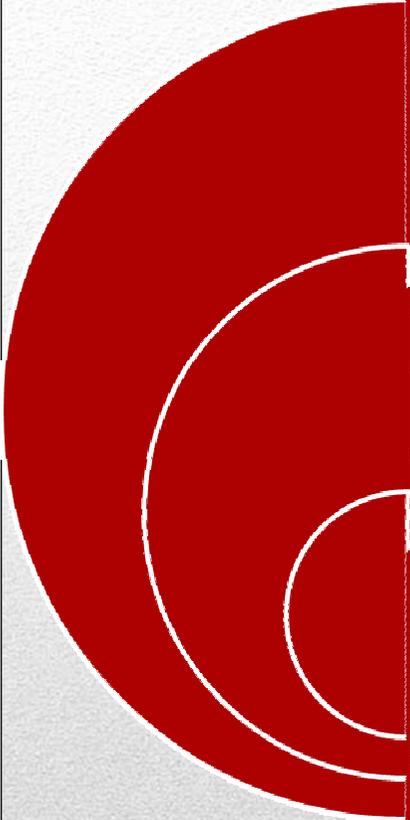
Audio-visual aids in the classroom can enhance teaching methods and improve student comprehension. Today's technology offers many choices to the informed educator who wishes to capitalize on a new generation's appetite for multimedia presentations.



Describe how the visual aids can help in teaching languages?



The aids that help in teaching languages and that can be seen are called 'visual aids'. They provide practical solutions to the problems of a language teacher whose equipment, as a rule, consists of nothing more than books and classroom. They include black-board, chart maps, pictures, flannel-boards, film strips, slides, epidiascope and actual objects that facilitate the process of teaching. The function of each of these in helping the teaching process.



Black-board

Charts and maps

Pictures

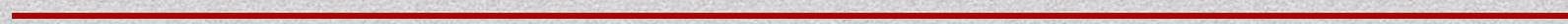
The aids that help in teaching languages and that can be seen are called 'visual aids'.



RADIO

GRAMOPHONE
RECORDER

TAPE
RECORDER



I.2 TEACHER'S ROLE

Some teachers are used multimedia technology in their teaching. It is also believed that the more utilization of multimedia technology, the better class atmosphere may grow, the more actively the students get involved in class participation, the more easily the material access to the students. Apparently, the students show some interest in leaning, but actually, they feel like looking on. In practice, the more unconscious attention the students pay.



1.3 REASONS FOR VIDEO IMPLICATION IN FLT CLASSROOM.

A great advantage of video is that it provides authentic language input. Movies and TV programmes are made for native speakers, so in that sense video provides authentic language input. That is to say, it is obvious that the practical implications of video in the classroom in any classroom environment it can easily be used; teacher can step in the process whenever he wishes; he can stop, start and rewind to repeat it for several times where necessary. Any selected short sequence from the programme can be utilized for intensive study.

A

- ◊ *It helps bringing the distant things near, bringing the world*
- ◊ *They make teaching effective by creating situations*

B

- ◊ *They help in formation of language habits by drill*
- ◊ *They increase the pupil's experience of language*

C

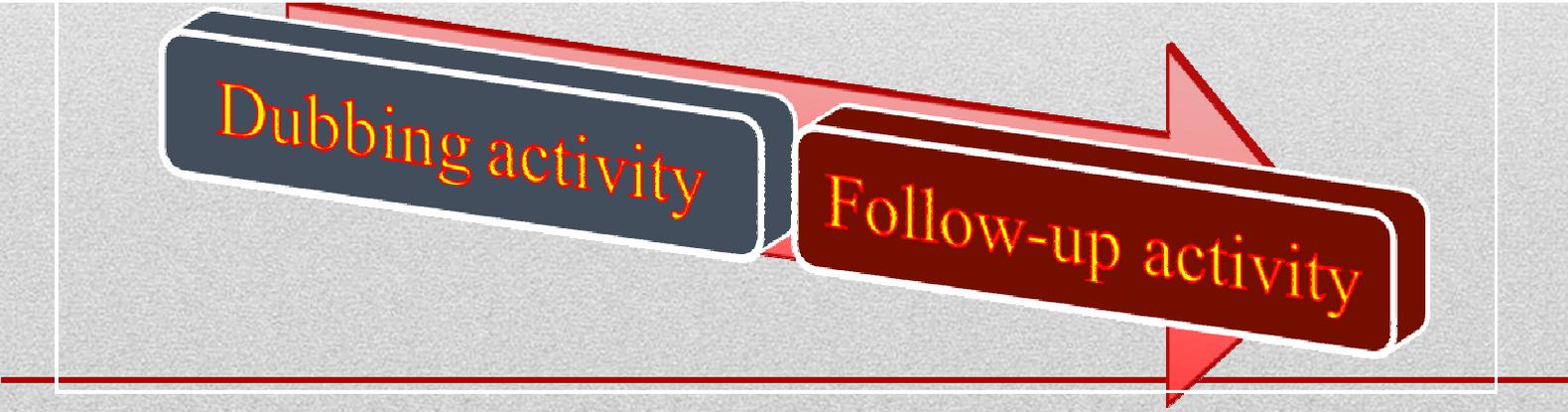
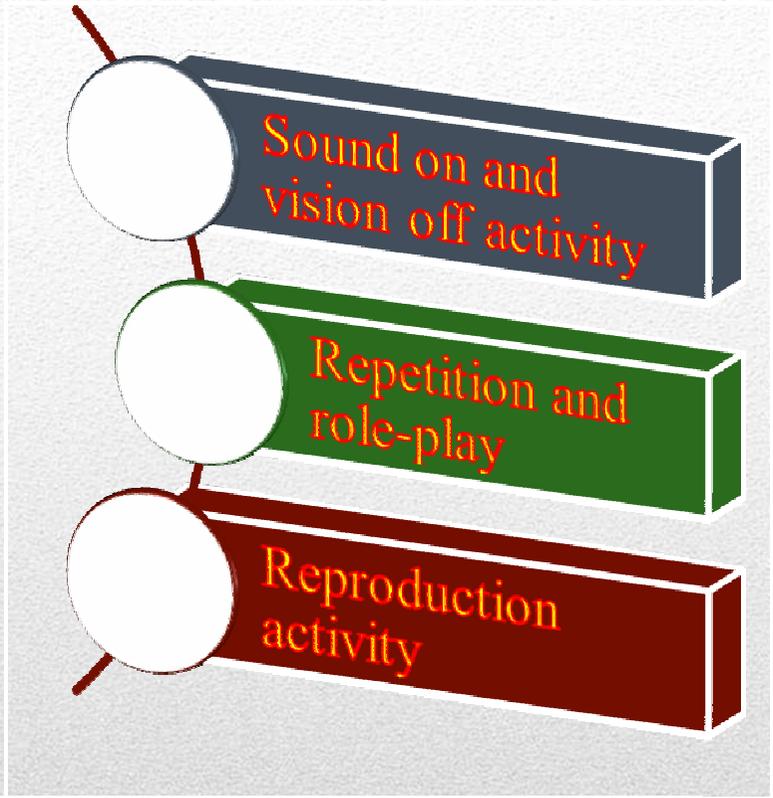
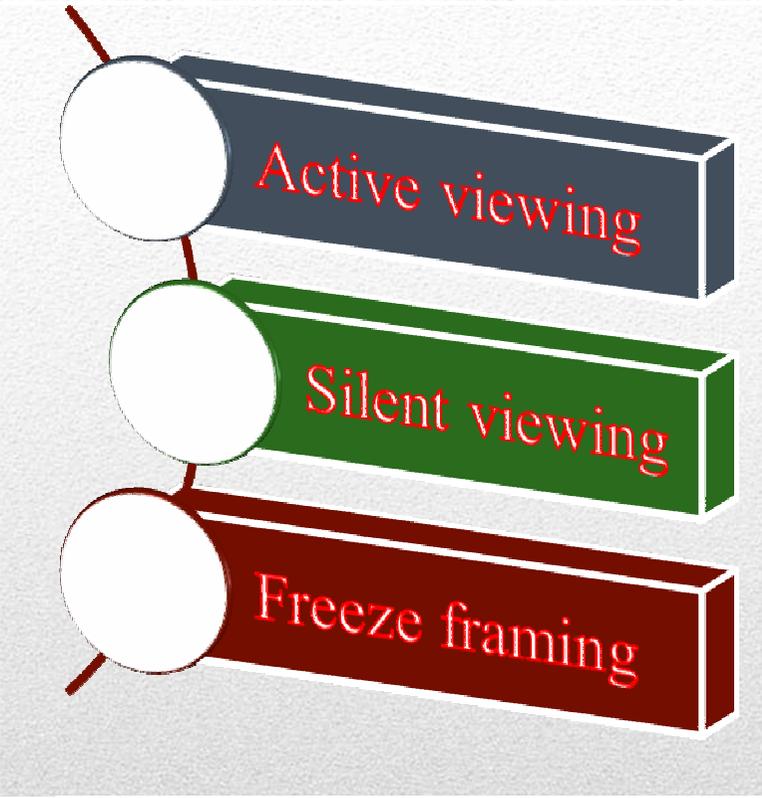
- ◊ *They promote teacher's efficiency by saving time and energy.*
- ◊ *They provide recreation to the learners*

ADVANTAGES OF AUDIO - VISUAL AIDS

1.4 SOME PRACTICAL TECHNIQUES FOR VIDEO IMPLICATION

It is easy for a group of imaginative teachers experienced in using video in ELT to sit down and draw up a list of different ways of using video in the classroom. We must not lose sight of the educational purpose it has in the language classroom although it may be a popular tool to use with students. To get a successful result in language teaching using the video as an aid.





CONCLUSION

Languages are not fixed but constantly changing. New technology is very effective in teaching television, radio and newspaper which are an extraordinarily rich source of language in use. In order to expose foreign language learners to the target language the use of technology need to be exploited in the classroom as much as possible. For that reason a great tendency towards the use of technology and its integration into the curriculum developed by the foreign language teachers has gained a great importance.





**THANK YOU
FOR
ATTENTION!**