

JO'RABEK YARASHEV

BIRGALIKDA KUYLAYMIZ

(boshlang'ich sinf o'quvchilari uchun mo'ljallangan)

I-KITOB.



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O‘ZBEKISTON RESPUBLIKASI

OLIY VA O‘RTA MAXSUS TA‘LIM VAZIRLIGI

BUXORO DAVLAT UNIVERSITETI

Mazkur qo‘llanma madaniyat tizimadagi oliy o‘quv yurtining talabalari, musiqa va san‘at kollejlari, litsey o‘quvchilari hamda maktabgacha ta‘lim muassasalari uchun mo‘ljallangan. Metodik qo‘llanmada bir ovozli asarlarlar fortepiano cholg‘usi uchun moslashtirililgan.

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BIRGALIKDA KUYLAYMIZ

(boshlang‘ich sinf o‘quvchilari uchun mo‘ljallangan)

I-kitob

M.Oqilova

Gullola

IL.Akbarov

O'rtacha

Biz ba - hor - da chi - qa - miz da - la - lar - ga bog' - lar - ga,
Gul lo - la - lar o - chil - gan, ko'm - ko'k may - sa zor - lar - ga.
Da - la - lar - da o - chil - di, gu - naf - sha - lar, lo - la - lar,
Biz - ga u - chib ke - lish - di may - na bul - bul sa' - va - lar.
Bir to - mon - da lo - la - lar, quv - nab te - rar bo - la - lar,
Bir to - mon - da qush - cha - lar biz - ni qut - lab say - ra - shar.

GULLOLA

Biz bahorda chiqamiz

Dalalarga, bog'larga.

Gul lolalar ochilgan,

Ko'mko'k maysazorlarga.

Dalalarda ochildi

Gunafshalar, lolalar.

Bizga uchib kelishdi

Mayna, bulbul, sa'valar.

Bir tomonda lolalar,

Quv nab terar bolalar.

Bir tomondan qushchalar

Bizni qutlab sayrashar.



Gullola

IL Akbarov musiqasi,
J. Yarashev f-no uchun moslashtirgan.

O`rtacha

Piano

The image displays a piano score for the piece 'Gullola'. The score is written for a piano and is in 2/4 time. The key signature is one sharp (F#), indicating the key of D major or B minor. The tempo is marked 'O`rtacha' (Moderate). The score consists of six systems, each with a treble and bass staff. The melody in the treble staff is composed of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The piece concludes with a double bar line at the end of the sixth system.

Z.Diyor

Kapalak

S.Boboyev

Shoshmasdan



Hoy gul emgan kapalak,

Qanotlaring ipakday.

Seni ko'rdim bog'imda,

Meni qilding jonsarak.

Borib ushlay deganda,

Shoshib qolib uhasan.

Sira tutqich bermasdan,

Guldan-gulga ko'chasan.

Uchrataman har kuni,

Seni go'zal bog'imda.

So'rib gullar bargini,

O'tirasan olchamda.

Mendan aslo qohmagin,

Do'st bilaman o'zimga.

Yengil-yengil uchishing,

Oh, yoqadi ko'zimga.



Kapalak

S. Boboyev musiqasi,
J. Yarashev f-no uchun moslashtirgan.

Shoshmasdan



Laylak qor

Yengil

Lay - lak qo - ru, lay - lak qor

Lay - lak qor - ga men xu - mor. kiy - di - rar keng da - lam - ga

Oq i - pak - dan ko'y - lak qor. Kiy - di - rar keng da - lam - ga

oq i - pak - dan ko'y - lak qor.

1) Laylak qoru , laylak qor,
Laylak qorga men xumor.
Kiydirar keng dalamga,
Oq ipakdan ko'ylak qor.

2) Dehqonlarga tilak qor,
Paxtaoyga kerak qor.
Goho meni quvalab,
Qarar uyga tentak qor.



Laylak qor

S.Abramova musiqasi,
J.Yarashev f-no uchun moslashtirgan.

Yengil

Piano

The piano score for 'Laylak qor' is written in 2/4 time with a key signature of two sharps (F# and C#). It consists of four systems of two staves each. The melody is primarily in the right hand, featuring eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with quarter and eighth notes. The piece concludes with a double bar line in the final measure of the fourth system.

Ayiqcha

M.Oqilova

Il.Akbarov

O'rtacha

The vocal score for 'Ayiqcha' is written in 2/4 time with a key signature of two sharps (F# and C#). It consists of two systems of a single staff. The lyrics are written below the notes. The melody is composed of eighth and quarter notes, with some measures containing rests. The piece ends with a double bar line.

Qo - ra ko'z - li oq a - yiq, biz - ga meh - mon - ga ke - lar.

Yan - gi yil bay - ra - mi - da shod - la - nib o'y - nab be - rar.

AYIQCHA

Qora ko'zli oq ayiq,
Bizga mehmonga kelar.
Yangi yil bayramida,
Shodlanib o'ynab berar.



Qani o'yna, ayiqcha,
Yoningda ko'mko'k archa,
Yon yonidan aylangin,
O'yinchoqlarni ko'rgin.

Ayiqcha

II. Akbarov musiqasi,
J. Yarashev f-no uchun moslashtirgan.

O'rtacha

Piano



Diloromning qo'shig'i

Kuychan



1. Quvnoq xushovoz,
Jajji Dilorom.
Qo'shig'I dilda,
Baxsh etar orom.
Ayam va dadam,
Bo'lsinlar bardam.
Dunyo turguncha,
Tursinlar har dam.

2. Bog'chamisda u,
Barchaga yoqqan.
Yosh qalbi jo'shib
Daryodek oqqa.
Qo'shiq sevmalar
Yo'qdir olamda.
Men kata bo'lsam
Bo'lay xonanda.



Diloromning qo'shig'i

D.Omonullayeva musiqasi,
J.Yarashev f-no uchun moslashtirgan.

Kuychan

Piano

Baxtli erkatoiy

X.Muhammad

T.Toshmatov

Ildam

Voy, voy, voy - voy. Bax - tli er - ka - toy. Er - ta - lab tu - rib

Ich - mas e - kan choy. voy, voy - voy.

1. Voy, voy, voy, voy,

Baxtli erkatoiy.

Ertalab turib,

Ichmas ekan choy.

2. Voy, voy, voy, voy,

Baxtli erkatoy.

To'g'ri yo'l qolib,

Kechar ekan loy.

3. Voy, voy, voy, voy,

Baxtli erkatoy.

Darsin qoldirib,

Keyin ishi voy.

Voy, voy, voy.



Baxtli erkatoy

T. Toshmatov musiqasi,
J. Yarashev f-no uchun moslashtirgan.

Ildam

Piano

A.Rahmat

Binafsha

G'.Qodirov

Yengil



Binafsha xon binafsha,

Navbahorning guli san.

Erta bahor ochilib,

Bizni xursand qilasan.



Binafsha

Yengil

G'.Qodirov musiqasai,
J.Yarashev f-no uchun moslashtirgan.



Archa qo'shig'i

Quvnoq

Cha - man cha - man bog' - lar - ning Biz - lar jam - bil, ray - xo - ni,
 Biz - ning quv - noq qo' - shiq - lar Ja - rang - la - tar har yon - ni
 Biz - ning quv - noq qo' - shiq - lar ja - rang - la - tar har yon - ni.

1. Chaman-chaman bog'larning,
 Bizlar jambil rayhoni.
 Bizning quvnoq qo'shiqlar,
 Jaranglatar har yonni.
2. Salom senga, ko'k archa,
 Qishin-yozin yashnaysan.
 Yaproqlaring ninacha,
 Yasangansan, go'zalsan.
3. Atrofigni aylanib,
 Qo'shiq aytib quvnaymiz,
 Har birimiz qo'l berib,
 Yangi yilni qutlaymiz.



Archa qo`shig`i

X.Muhammedova musiqasi,
J.Yarashev f-no uchun moslashtirgan.

Quvnoq

Piano

Kakligim

N.Orifjonov

N.Norxo`jayev

Kuychan

Tum - shuq - la - ring til - la - day, Mo - miq pa - ring til - la - day

Shosh - ma se - ni bir ko' - ray Be - o - zor qush, kak - li - gim.

1. Tumshuqlaring tilladay,
Momiq paring tilladay.
Shoshma seni bir ko'ray,
Beozor qush kakligim.



2. Ketolmaysan uzoqqa,
Seni solmam tuzoqqa.
Kel, mehmon bo'l bu boqqa,
Bog'imga tush, kakligim.
3. Senga har xil don beray,
Xohla, shirin non beray.
Erkin uch, imkon beray,
Kel go'zal qush, kakligim.

Kakligim

N.Norxo'jayev musiqasi,
J.Yarashev f-no uchun moslashtirgan.

Kuychan

Piano

Salom bergan bolalar

P.Mo'min

N.Norxo'jayev

O'ynoqi

Sa-lom ber-gan bo-la-ning O' - zi o - dob - li Ku-lib tur-gan yuz-la - ri go' yo of - tob -

li. Sa-lom be-rish bu A' - lo a - lo - mat Sa-lom ber-gan-lar bo' ling sa - lo - mat.

1. Salom bergan bolaning,
O'zi odobli.
Kulib turgan yuzlari,
Go'yo oftobli.

Naqarot:

Salom berish, bu-
A'lo alomat.
Salom berganlar,
Bo'ling salomat.

2. Salom bergan bolaning,
Darsi doim "besh".
Maktab, uyda, ko'chada,
Yaxshilarga esh.

Naqarot:

Salom berish, bu-
A'lo alomat.
Salom berganlar,
Bo'ling salomat.

3. Salom bergan bolaning,
Yuragi sog'lom.
Barcha salom berganga,
Bir olam "Salom"!

Naqarot:

Salom berish, bu-
A'lo alomat.
Salom berganlar,
Bo'ling salomat.

Salom bergan bolalar

O'ynoqi

N.Norxo'jayev musiqasi,
J.Yarashev f-no uchun moslashtirgan.

Piano

Do'ppi kiygan bola

Sho'x

Do'p - pi - sin kash - ta - si - da

Aks e - ta - di ti - lim

Te - pa - si - da nur so - chib

Tu - rar go' - yo so'lim oy

Do'p - pi kiy - gan bo - la - ning

Yo'l - la - ri yor - qin bo' - lar

Me - hr to' - la yu - ra - gi Me - hr to' - la yu - ra - gi

Xal - qi - ga ya - qin bo' - lar

1. Do'ppisin kashtasida,

Aks etadi tilim.

Tepasida nur sochib,

Turar go'yo so'lim oy.

Do'ppi kiygan bolaning,

Yo'llari yorqin bo'lar.

Mehr to'la yuragi,

Xalqiga yaqin bo'lar.

2. Assalom degan so'zi,

Hammaga hurmatlidir.

Do'ppi kiygan bolaning,

Odob qimmatlidir.

Do'ppi kiygan bolalar,

Hayotda o'sib unsin.

Peshonasi yarqirab,

Boshlariga baxt qo'nsin.

Do`ppi kiygan bola

N.Norxo`jayev musiqasi,
J.Yarashev f-no uchun moslashtirgan.

Sho`x

Piano

The image displays a piano score for the piece 'Do`ppi kiygan bola'. The score is written for piano and is in 2/4 time. The key signature has one sharp (F#). The score consists of eight staves. The first seven staves are in 2/4 time, and the eighth staff is in 4/4 time. The melody is primarily in the right hand, with a steady accompaniment in the left hand. The piece concludes with a double bar line and a repeat sign.

Kichkintoymiz-gijing toymiz

Jadal

Do's-ti - miz ko'p, O - ti - miz cho'p, Lof qil-may-miz chop-qil- lay - miz.

Kich-kin- toy - miz gi-jing- toy - miz. Kich-kin-toy-miz, gi-jing-toy-miz he-he- he!

Kich-kin- toy - miz, gi-jing- toy - miz, Kich-kin-toy-miz, gi-jing-toy-miz ha-ho-ha ha-ho- hey!

1. Do'stimiz ko'p,

2. Hazillashib,

3. Bizlar har kun,

Otimiz cho'p.

Hazillashib.

O'sib bir kun.

Lofqillaymiz,

Quvnashamiz,

Hech qo'rqmaymiz,

Chopqillaymiz.

Quvlashamiz.

Kuch to'playmiz.

Naqarot:**Naqarot:****Naqarot:**

Kichkintoymiz,

Kichkintoymiz,

Kichkintoymiz,

Gijingtoymiz,

Gijingtoymiz,

Gijingtoymiz,

He-he-hey!

He-he-hey!

He-he-hey!

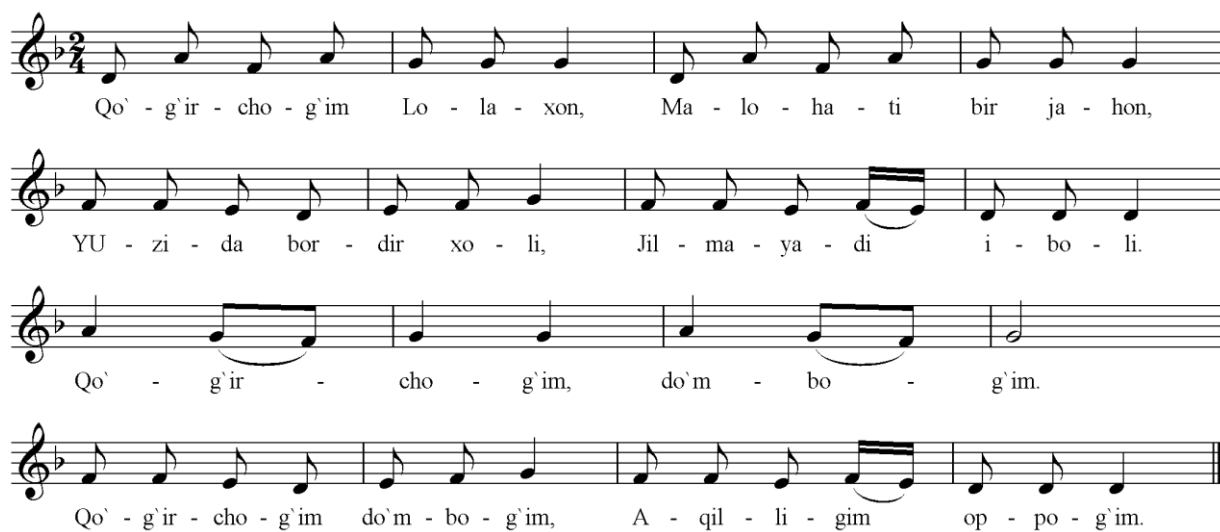
Kichkintoymiz-gijingtoymiz

K.Kenjayeov musiqasi,
J.Yarashev f-no uchun moslashtirgan.

Jadal

Piano

The piano score for 'Jadal' is written in 3/4 time and the key of B-flat major. It consists of six systems of two staves each. The melody is in the right hand, and the accompaniment is in the left hand. The piece ends with a double bar line.



1. Qo'g'irchog'im Lolaxon,

Malohati bir jahon.

Yuzida bordir xoli,

Jilmayadi iboli.

Naqarot:

Qo'g'irchog'im, do'mbog'im,

Aqilligim, oppog'im.

2. Bo'yniga taqdim munchoq,

Qayrilma qosh qo'g'irchoq.

Uni quchib o'ynayman,

Men bog'chaga kelgan chog'.

Naqarot:

Qo'g'irchog'im, do'mbog'im,

Aqilligim, oppog'im.



Qo'g'irchog'im

S.Abramova musiqasi,
J.Yarashev f-no uchun moslashtirgan.

Piano

The piano accompaniment for 'Qo'g'irchog'im' is written in 2/4 time with a key signature of one flat (B-flat). It consists of four systems of two staves each (treble and bass clef). The first system is marked 'Piano'. The second system ends with a repeat sign. The third system features a long note in the treble staff. The fourth system includes first and second endings, marked '1.' and '2.' respectively, both ending with repeat signs.

Kuz

N.Ro'zimuhammedov

S.Abramova

Yengil

The vocal melody for 'Kuz' is written in 6/8 time with a key signature of two sharps (F# and C#). It consists of four lines of music with lyrics in Uzbek. The melody is simple and melodic, with a final double bar line at the end of the fourth line.

Ke - lib yet - ti jav - har kuz. San - diq och - di

gav - har kuz Bog' - lar - ning sa - ho - va - ti

So - chil - di noz - ne' - ma - ti. lya - lya lya - lya - lya - lya

So - chil - di noz - ne' - ma - ti.

1. Kelib yetdi javhar kuz,
Sandiq ochda gavhar kuz.
Boglarning sahovati,
Sochildi noz ne'mati.

Lya-lya, lya-lya-lya-lya,
Sochildi noz-ne'mati.

2. Hil-hil pishdi nok, gilos,
Ochildi paxtamiz soz.
Ochildi paxtamiz soz,
Paxtamiz jon paxtamiz.

Lya-lya, lya-lya-lya-lya,
Paxtamiz jon paxtamiz.

3. Kiyim-kechak, oshu non,
Oq oitinni teraylik.
Oq oltinni teraylik,
Do'stlarim, xirmon-xirmon.

Lya-lya, lya-lya-lya-lya,
Do'stlarim, xirmon-xirmon.



Kuz

S.Abramova musiqasi,
J.Yarashev f-no uchun moslashtirgan.

Yengil

Piano

Onajonlar bayrami

N.Toshpo'latov

IL.Akbarov

Jadal

Sak - ki - zin - chi mart ku - ni O - na - jon - lar bay - ra - mi,
Yo'l - la - ri - ga po - yan - doz Das - ta gul - lar boy - la - mi.

Sakkizinchi Mart kuni-,

Onajonlar bayrami.

Yo'llariga poyandoz,

Dasta gullar boylami.

A'lo baho sovg'amiz,

Onajonlar, assalom!

Hamisha ta'zimdamiz.

Mehribonlar, assalom!

Onajonlar bayrami

IL.Akbarov musiqasi,
J.Yarashev f-no uchun moslashtirgan.

Jadal

Piano

Salom, maktab!

P.Mo'min

Sh. Yormatov

Jadal

Bog' - cha bi - lan xa - yr - lash - dik, O' - sib qol - dik cha - yir - lash - dik.

Bog' cha - da - gi o' g' il qiz - lar. O' quv - chi - miz en - di biz - lar.

Yet - ti yosh - ga to' - lib qol - dik, Mak - tab - jon - ga ku - lib kel - dik.

Sa - lom mak - tab sa - lom mak - tab, Sa - lom mak - tab sa - lom mak - tab.

1. Bog'cha bilan xayrlashdik,
O'sib qoldik xayrlashdik.
Bog'chadagi o'g'il qizlar,
O'quvchi miz endi bizlar.

2. Maktab bag'ri issiq ekan,
Kitoblari qiziq ekan.
Keng sinfga to'lib-toshib,
Dars tinglaymiz hushyor tortib.

Naqarot:

Yetti yoshga to'lib qoldik,
Maktabjonga kulib keldik.
Salom maktab, salom maktab,

Naqarot:

Yetti yoshga to'lib qoldik,
Maktabjonga kulib keldik.
Salom maktab, salom maktab,

Salom maktab!

Sh. Yormatov musiqasi,
J. Yarashev f-no uchun moslashtirgan.



Pianino

Tez

1. Do, re, mi, fa, sol, lya, si,

Maktab pianinosi.

Klavishi oq-qora,

Havasing kelar qara.

2. Bir, ikki, uch, o'ng oyoq,

Ohangga soling quloq

Yangroq kuyga jo'r bo'lib,

Qo'shiq aytamiz quvnoq.



Pianino

TezJ.Najmiddinov musiqasi,
J.Yarashev f-no uchun moslashtirgan.

Etikcham

Qambar Ota

D.Omonullayeva

O'ynoqi

Qish kel - gan - da da - dil, bar - dam Gur - sil - la - tib ki - yay har - dam.

E - tik - cham e - tik - cham. Loy - ni bos - sam bil - chil - lay - di,

Qor - da yur - sam g'ir - chil lay di. E - tik - cham, e - tik - cham

1. Qish kelganda dadil, bardam,

Gusillatip kiyay har dam,

Etikcham, etikcham.

Loyni bossam bilchillaydi,

Qorda yursam g'irchillaydi,

Etikcham, etikcham.

2. E'zozlab zo'r xizmatingni,

Qilay dildan izzatingni,

Etikcham, etikcham

Qish chiqqanda moylab qo'yay,

So'ng bir chetga joylab qo'yay,

Etikcham, etikcham.

Etikcham

D.Omonullayeva musiqasi,
J.Yarashev f-no uchun moslashtirgan.

O'ynoqi

Piano

The musical score is written for piano in 2/4 time. It consists of four systems of music. The first system has a piano instruction. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (B-flat). The score ends with a double bar line.

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