

**THE MINISTRY OF HIGHER AND SECONDARY SPECIAL
EDUCATION OF
THE REPUBLIC OF UZBEKISTAN**

THE UZBEK STATE WORLD LANGUAGES UNIVERSITY

Paper

THE THEME: FAMOUS AMERICAN WOMEN

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Group: 207 A
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The most famous American women in all subjects:

ARTISTS, PAINTERS, SCULPTORS, PHOTOGRAPHERS...

- Abbott, Berenice (1898-1991) US photographer
- Arbus, Diane (1923-1971) US photographer
- Barry, Lynda (1956-____) US cartoonist, writer
- Carr, Emily (1871-1945) Canadian artist, writer
- Chanel, Coco (1883-1971) French fashion designer
- Head, Edith (1898-1981) US costume designer
- Hepworth, Dame Barbara (1903-1975) English sculptor
- Kent, Corita (1918-1986) US graphic artist
- Kollwitz, Kathe (1867-1945) German artist
- Lin, Maya Ying (1959-____) US architect, sculptor
- Moses, Grandma (1860-1961) US folk painter
- Nevelson, Louise (1899-1988) US sculptor, painter
- O'Keeffe, Georgia (1887-1986) US painter
- Schiaparelli, Elsa (1890-1973) Italian-French designer
- Signoret, Simone (1921-____) German actress
- Vanderbilt, Gloria (1924-____) US designer, poet

BUSINESSWOMEN, ECONOMISTS, EXECUTIVES...

- Arden, Elizabeth (1884-1966) US cosmetics executive
- Ash, Mary Kay (1915-____) US businesswoman
- Fields, Debbi (1956-____) US business executive
- Fitz-Gibbon, Bernice (1895-1982) US advertising executive
- Gilman, Charlotte Perkins (1860-1935) US economist, lecturer, author, feminist
- Graham, Katharine (1917-____) US newspaper executive
- Heath, Jinger () US business executive
- Kanter, Rosabeth Moss (1943-____) US businesswoman
- Lauder, Estée (1908?-____) U.S. cosmetics executive
- Myers, Joyce A. () US Business executive
- Nelson, Paula (1945-____) US economist
- Popcorn, Faith (1947-____) US management consultant
- Porter, Sylvia (1913-1991) US journalist, finance expert
- RoAne, Susan () US management consultant, writer
- Roddick, Anita (1942-____) English businesswoman, social reformer
- Rubinstein, Helena (1870-1965) US cosmetician, executive, philanthropist
- Ward, Barbara (1914-1981) English economist, journalist, educator
- Webb, Beatrice Potter (1858-1943) US social economist

COMPOSERS, CONDUCTORS, BALLET, OPERA, ETIQUETTE...

- Boulanger, Nadia (1887-1979) French conductor, educator
- Caldwell, Sarah (1924-____) US opera conductor, producer, impresario
- Callas, Maria (1923-1977) US opera singer
- Dunham, Katherine (1910-) US dancer, choreographer, anthropologist
- Fonteyn, Margot (1919-____) English dancer
- Graham, Martha (1894-1994) US dancer, choreographer
- Horne, Marilyn (1934-____) US opera singer
- Jamison, Judith (1943-____) US modern dancer
- Lehmann, Lotte (1888-1976) German opera singer
- Melba, Nellie (1861-1931) Australian opera singer
- Norman, Jessye (1945-____) US operatic and concert singer
- Pavlova, Anna (1881-1931) Russian ballerina
- Post, Emily (1872-1960) US etiquette authority
- Price, Leontyne (1927-____) US opera singer

- Sills, Beverly (1929-____) US opera singer
- Vanderbilt, Amy (1908-1974) US etiquette authority

DRAMATISTS, PLAYWRIGHTS, POETS...

- Ackerman, Diane (1948-____) US poet, writer, social worker
- Allen, Paula Gunn (1939-____) US American Indian {Pueblo/Sioux} poet, writer
- Baillie, Joanna (1762-1851) Scottish poet, dramatist
- Barbauld, Anna Letitia (1743-1825) English poet, writer
- Behn, Aphra (1640-1689) English playwright, poet
- Bennett, Gwendolyn (1902-1981) US poet, artist
- Bishop, Elizabeth (1911-1979) US poet
- Bogan, Louise A. (1897-1970) US lyric poet, critic
- Bolton, Sarah Knowles (1841-1916) US poet, editor, social reformer
- Bradstreet, Anne (1612?-1672) US poet
- Brittain, Vera () English writer, poet, pacifist
- Bronte, Charlotte (1816-1855) English novelist, poet
- Brooks, Gwendolyn (1917-____) US poet
- Browning, Elizabeth Barrett (1806-1861) English poet
- Clifton, Lucille (1936-____) US poet, educator
- Coatsworth, Elizabeth (1893-1986) US poet, children's author
- Cook, Eliza (1818-1889) English poet
- Cowley, Hannah (1743-1809) English playwright
- Delaney, Shelagh (1939-____) English playwright
- Dickinson, Emily (1830-1886) US poet
- Dove, Rita (1952-____) US poet, educator
- Duffy, Maureen (1933-____) English poet, writer
- Dunbar-Nelson, Alice (1875-1935) US poet, essayist
- Erdrich, Louise (1954-____) US-American Indian Chippewa writer, poet
- Evans, Mari (1923-____) US poet, educator, editor
- Fauset, Jessie Redmon (1882-1961) US poet, novelist
- Giovanni, Nikki (1943-____) US author, poet
- Griffin, Susan () US poet, writer, educator
- Hale, Sarah Josepha (1788-1879) US journalist, author, poet
- Hansberry, Lorraine (1930-1965) US playwright
- Harper, Frances Watkins (1825-1911) US poet
- Hellman, Lillian (1905-1987) US dramatist
- Henley, Beth (1952-____) US dramatist
- Hurston, Zora Neale (1903-1960) US dramatist, author
- Johnson, Georgia Douglas (1866-1967) US poet
- Kumin, Maxine (1925-____) US poet, novelist, essayist
- Landon, Letitia (1802-1838) English poet, novelist
- Lazarus, Emma (1849-1887) US poet
- Levertov, Denise (1923-____) English-USA poet
- Lorde, Audre (1934-1992) US poet, feminist
- Lowell, Amy (1874-1925) US poet, critic, lecturer
- McMillan, Terry (1951-____) US novelist, editor
- Meynell, Alice (1847-1922) English poet, essayist
- Millay, Edna St. Vincent (1882-1950) US author, poet
- Miller, Alice Duer (1874-1942) US poet, author
- Monroe, Harriet (1860-1936) US editor, poet
- Moore, Marianne (1887-1972) US poet, editor
- Norman, Marsha (1947-____) US dramatist
- Norton, Caroline Sheridan (1808-1877) English poet, novelist
- Proctor, Adelaide A. (1825-1864) English poet, activist
- Rich, Adrienne (1929-____) US poet, educator

ACTRESSES, DANCERS, SINGERS, MUSICIANS, COMEDIANS, DIRECTORS, PRODUCERS...

- Ace, Jane Sherwood (1905-1974) US actress, comedienne
- Adler, Polly (1900-1953) US madam
- Aimee, Anouk (1932-____) French actress
- Allen, Gracie (1906-1964) US comedienne
- Alley, Kirstie (1955-____) US actress
- Anderson, Marian (1897-1993) US singer
- Andrews, Julie (1935-____) English actress, singer, author
- Annis, Francesca (1944-____) English actress
- Ashley, Elizabeth (1941-____) US actress
- Astor, Mary (1906-1987) US actress
- Bacall, Lauren (1924-____) US actress
- Baez, Joan (1941-____) US folksinger, political activist
- Bailey, Pearl (1918-1990) US singer, actress
- Baker, Josephine (1906-1975) French dancer, singer, entertainer
- Ball, Lucille (1911-1989) US comic actress
- Bankhead, Tallulah (1903-1968) US actress
- Bardot, Brigitte (1934-____) French actress
- Barr, Roseanne (1952-____) US actress, comedian
- Barrymore, Ethel (1879-1959) US actress
- Baxter, Anne (1923-87) US actress
- Belmont, Eleanor Robson (1879-1979) English-USA actor, writer, nurse
- Bergen, Candice (1946-____) US actress, photojournalist
- Bergman, Ingrid (1915-1982) Swedish actress
- Bernhard, Sandra (1955-____) US actress, comedienne
- Bernhardt, Sarah (1844-1923) French actress
- Bisset, Jacqueline (1944-____) English actress
- Black, Shirley Temple (1928-____) US actress, diplomat
- Boosler, Elayne (1952-____) US comedian
- Booth, Shirley (1907-____) US actress
- Taylor, Elizabeth (1932-____) English actress
- Terry, Ellen (1847-1928) British actress
- Thomas, Marlo (1938-____) US actress
- Tomlin, Lily (1939-____) US actress, comedienne
- Tucker, Sophie (1884-1966) US singer
- Turner, Kathleen (1954-____) US actress
- Turner, Lana (1920-1995) US actress
- Turner, Tina (1938-____) US singer
- Ullmann, Liv (1938-____) Norwegian actress, humanitarian
- Vega, Suzanne (1959-____) US singer, songwriter
- Vera-Ellen, (1926-1981) US actress
- Wagner, Jane (1935-____) US humorist, writer, director
- Welch, Raquel (1940-____) US actress, model
- Winters, Shelley (1922-____) US actress
- Woodward, Joanne (1930-____) US actress

PHYSICIANS, PSYCHOLOGISTS, PSYCHIATRIST, SURGEONS...

- Anderson, Elizabeth Garrett (1836-1917) English physician
- Barton, Clara (1821-1912) US humanitarian
- Blackwell, Elizabeth (1821-1910) US physician, author
- Brothers, Joyce (1928-____) US psychologist, author
- Calderone, Mary Steichen (1904-1998) US physician, author
- Deutsch, Helene (1884-1982) US psychoanalyst
- Field, Joanna (1900-____) English psychologist
- Fisher, M. F. K. (1908-1992) U.S. culinary expert, author
- Hinkle, Beatrice (1874-1953) US psychiatrist
- Horney, Karen (1885-1952) US psychoanalyst, writer

- Kubler-Ross, Elizabeth (1926-____) Swiss-USA psychiatrist
- Ramey, Estelle (1917-____) US physician, physiologist
- Singer, June () US doctor
- Suyin, Han (1917-____) Chinese writer, physician
- Westheimer, Ruth (1928-____) German-born USA psychiatrist, author, lecture

SCIENTISTS, INVENTORS, EXPLORERS, AVIATORS, ASTRONAUTS, ECOLOGISTS,

- Benedict, Ruth (1887-1948) US anthropologist
- Carson, Rachel (1907-1964) US biologist, writer
- Curie, Marie (1867-1934) Polish-French chemist
- Earhart, Amelia (1898-1937) US aviatrix
- Eberhardt, Isabelle (1877-1904) Russian-born traveler
- Markham, Beryl (1902-1986) English aviator
- McClintock, Barbara (1902-____) US scientist
- Mead, Margaret (1901-1978) US anthropologist, author
- Mitchell, Maria (1818-1889) US astronomer, educator
- Moodie, Susanna (1803-1885) English-born Canadian pioneer
- Richards, Ellen Swallow (1842-1911) US chemist, ecologist
- Tannen, Deborah (1951-____) US sociolinguist, writer
- Winnemucca, Sarah (c.1842-1891) Indian scout, activist
- Yalow, Rosalyn Sussman (1921-____) US medical physicist

MILITARY, NAVAL, ARMY, MARINE, AIR FORCE LEADERS...

- Hopper, Grace Murray (1906-1992) U.S. military leader, mathematician, educator

NOVELISTS, SHORT-STORY, AND SCIENCE FICTION WRITERS...

- Alcott, Louisa May (1832-1888) US novelist
- Allingham, Margery (1904-1966) English detective story writer
- Ashford, Daisy (1881-1972) English novelist
- Asquith, Margot (1864-1945) English author
- Atwood, Margaret (1939-____) Canadian novelist, poet
- Austen, Jane (1775-1817) English novelist
- Bagnold, Enid (1889-1981) English novelist, playwright
- Baldwin, Faith (1893-1978) US novelist
- Bambara, Toni Cade (1939-1995) US writer
- Barnes, Djuna (1892-1982) US novelist, poet, illustrator, dramatist
- Barney, Natalie Clifford (1876-1972) US author
- Baum, Vicki (1888-1960) Austrian-USA novelist
- Brodie, Fawn M. (1915-1981) US author
- Bronte, Anne (1820-1849) English novelist, poet
- Bronte, Emily (1818-1848) English novelist
- Brown, Rita Mae (1944-____) US writer, playwright
- Buck, Pearl (1892-1973) US author
- Caldwell, Taylor (1900-1985) English novelist
- Carter, Angela (1940-1992) English novelist, short-story writer
- Cartland, Barbara (1901-____) English novelist
- Cather, Willa (1876-1947) US novelist, short-story writer
- Child, Lydia M. (1802-1880) US author
- Christie, Agatha (1890-1976) English author, dramatist
- Colette, (1873-1954) French author
- Compton-Burnett, Ivy (1892-1969) English novelist
- Duras, Marguerite (1914-____) French novelist, playwright
- Ephron, Nora (1941-____) US author, screenwriter
- Ferber, Edna (1885-1968) US novelist
- Field, Rachel (1894-1942) US children's author

- Figes, Eva (1932-____) German-born English writer
- Fitzgerald, Zelda (1900-1948) US writer, celebrity relative
- Frame, Janet (1924-____) New Zealander novelist, short-story writer, poet
- Gaskell, Elizabeth (1810-1865) English novelist, short-story writer
- Gilman, Dorothy (1923-____) US mystery novelist
- Ginzburg, Natalia (1916-1991) Italian author
- Glasgow, Ellen (1874-1945) US author
- Glyn, Elinor (1864-1943) English novelist, short-story writer
- Godden, Rumer (1907-____) English novelist
- Sewell, Anna (1820-1878) English novelist
- Shelley, Mary Wollstonecraft (1797-1851) English author
- Sherwood, Mary Martha (1775-1851) English children's author
- Smith, Betty (1896-1972) US novelist
- Smith, Lillian (1897-1966) US novelist, educator
- Spark, Muriel (1918-____) Scottish novelist, satirist
- Spyri, Johanna (1827-1901) Swiss novelist
- Stafford, Jean (1915-1979) US short-story writer, novelist
- Stein, Gertrude (1874-1946) US author
- Tan, Amy (1952-____) US novelist
- Tremain, Rose (1942-____) English novelist, playwright
- Tyler, Anne (1941-____) US novelist, short-story writer
- Viorst, Judith (1931-____) US novelist, poet
- Walker, Alice (1944-____) US author
- Warner, Susan (1819-1885) US novelist
- Welty, Eudora (1909-____) US author
- West, Jessamyn (1902-1984) US author
- Wharton, Edith (1862-1937) US novelist, short-story writer
- Yeziarska, Anzia (1885-1970) US novelist
- Yourcenar, Marguerite (1903-1987) Belgian-USA novelist, essayist
- von Ebner-Eschenbach, Marie (1830-1916) Austrian novelist

POLITICAL LEADERS, RULERS, STATESWOMEN, GOVERNMENT OFFICIALS, DIPLOMATS...

- Adams, Abigail (1744-1818) US first lady
- Alliluyeva, Svetlana (1926-____) Russian-USA political celebrity
- Antoinette, Marie (1755-1795) Austrian ruler
- Aquino, Corazon (1933-____) Filipino political leader
- Astor, Nancy (1879-1964) English stateswoman
- Berry, Mary Frances (1938-____) US government official, author
- Bush, Barbara (1925-____) US first lady
- Carter, Rosalynn (1927-____) US First Lady
- Catherine the Great, (1729-1796) Russian empress
- Chiang Kai-Shek, Madame () Chinese sociologist
- Chisholm, Shirley (1924-____) US politician, author
- Christina of Sweden, (1626-1689) Swedish ruler
- Churchill, Jennie Jerome (1854-1921) US socialite
- Clinton, Hillary Rodham (1947-____) US first lady, author, lawyer
- Devlin, Bernadette (1947-____) Irish politician
- Dole, Elizabeth (1936-____) US government official, business executive
- Elizabeth I, (1533-1603) English ruler
- Elizabeth II, (1926-____) British ruler
- Feinstein, Dianne (1933-____) US politician
- Fenwick, Millicent (1910-1992) US diplomat, congresswoman
- Ferraro, Geraldine (1935-____) US politician
- Ford, Betty (1918-____) US First Lady, dancer, philanthropist
- Gandhi, Indira (1917-1984) Indian political leader
- Grasso, Ella T. (1919-1981) US politician
- Griffiths, Martha Wright (1912-____) US politician
- Hufstедler, Shirley (1925-____) US government official

- Jackson, Rachel Donaldson (1767-1828) US first lady
- Johnson, Lady Bird (1912-____) US first lady
- Jordan, Barbara (1936-____) US lawyer, educator, politician
- Kirkpatrick, Jeane (1926-____) US diplomat
- Lenclos, Ninon de (1620-1705) French society figure, courtesan
- Lincoln, Mary Todd (1818-1882) US first lady
- Mankiller, Wilma Pearl (1945-____) US-American Indian Cherokee chief
- Marcos, Imelda (1929-____) Filipino first lady
- Meir, Golda (1898-1978) Israeli political leader
- Mikulski, Barbara (1936-____) US politician
- Moseley-Braun, Carol (1947-____) US politician, lawyer
- Nixon, Pat (1912-1993) US first lady
- Norton, Eleanor Holmes (1937-____) US government official
- Queen Mother Elizabeth, (1900-____) British royalty
- Queen Victoria, (1819-1901) British royalty
- Reagan, Nancy (1921-____) US first lady
- Richards, Ann (1933-____) US politician, governor
- Robinson, Mary (1944-____) Irish political leader
- Roosevelt, Eleanor (1884-1962) US first lady, social reformer
- Ruckelshaus, Jill (1937-____) US government official, lecturer
- Schroeder, Patricia (1940-____) US political leader
- Thatcher, Margaret (1925-____) English political leader
- Washington, Martha (1732-____) US First Lady
- de Valois, Marguerite () French princess, scholar

*REFORMERS, REVOLUTIONARIES, ABOLITIONISTS, CIVIL RIGHTS LEADERS,
ACTIVISTS, ANARCHISTS...*

- Addams, Jane (1869-1935) US social worker, suffragist
- Andrus, Ethel Percy (1884-1967) US social activist
- Anthony, Susan B. (1820-1906) US social reformer, suffragist
- Astell, Mary (1666?-1731) English feminist, writer
- Austin, Mary (1868-1934) US writer, suffragist
- Chapman, Maria Weston (1806-1885) US abolitionist, editor
- Davis, Angela (1944-____) US political activist, revolutionary, author
- Day, Dorothy (1897-1980) US editor, humanitarian, women's rights advocate
- Edelman, Marian Wright (1939-____) US social reformer, lawyer, author
- Friedan, Betty (1921-____) US feminist, activist, writer
- Fuller, Margaret (1810-1850) US critic, social reformer, writer
- Goldman, Emma (1869-1940) US anarchist
- Hale, Clara McBride (1905-1992) US social reformer
- Howe, Julia Ward (1819-1910) US social reformer
- Huerta, Dolores (1930-____) US Chicana activist, labor leader
- Johnson, Sonia () US activist, religious leader
- Jones, Mary Harris "Mother" (1860-1930) US labor organizer
- Kempton, Sally (1943-____) US writer, feminist
- Key, Ellen (1849-1926) Swedish writer, feminist
- Luce, Clare Boothe (1905-1987) US dramatist, author, politician, diplomat
- Mott, Lucretia (1793-1880) US social reformer
- Nation, Carry (1846-1911) US social reformer
- Nightingale, Florence (1820-1910) English nurse, reformer
- Pankhurst, Emmeline (1858-1928) English suffragist
- Parks, Rosa (1913-____) US civil rights leader
- Roland, Jeanne-Marie (1754-1793) French revolutionary
- Rose, Ernestine L. (1810-1892) US activist
- Sanger, Margaret (1883-1966) US nurse, social reformer
- Scott-Maxwell, Florida () US writer, suffragist, psychologist
- Smith, Hannah Whitall (1832-1911) US evangelist, reformer, suffragist, author
- Stanton, Elizabeth Cady (1815-1902) US social reformer, feminist

- Steinem, Gloria (1934-____) US feminist, journalist, lecturer
- Truth, Sojourner (1797?-1883) US abolitionist, reformer
- Tubman, Harriet (c.1820-1913) US abolitionist, emancipator
- Wollstonecraft, Mary Shelly (1759-1797) English writer, women's rights activist
- Woodhull, Victoria Claflin (1838-1927) US reformer

*PHILOSOPHERS, RELIGIOUS LEADERS, MORALISTS, THEOLOGIANS, MISSIONARIES,
PHILANTHROPISTS...*

- Bakker, Tammy Faye (1942-____) US evangelist
- Bethune, Mary McLeod (1875-1955) US educator, writer
- Daly, Mary (1928-____) US theologian
- Eddy, Mary Baker (1821-1910) US religious leader, writer
- Fry, Elizabeth (1780-1845) English social reformer, philanthropist
- Heyward, Carter () US Episcopal priest
- Hutchinson, Anne (1591-1643) US religious leader
- Langer, Suzanne K. (1895-1985) US philosopher
- Martineau, Harriet (1802-1876) English social reformer, writer
- Mcpherson, Aimee Semple (1890-1944) US religious leader, evangelist
- Pankhurst, Sylvia (1882-1960) English suffragist
- Rankin, Jeannette (1880-1973) US suffragist, politician
- Shinn, Florence Scovel () US illustrator, metaphysicist
- Teresa, Mother (1910-1997) Albanian nun, missionary
- Waddles, Charleszetta (1912-____) US nun, writer
- Weil, Simone (1909-1943) French philosopher
- Williamson, Marianne (1952-____) US lecturer, author

HISTORIANS, LAWYERS, JURISTS, EDUCATORS AND OTHER SCHOLARS...

- Abzug, Bella (1920-____) US lawyer, politician
- Adler, Freda (1934-____) US educator, criminal justice specialist
- Arendt, Hannah (1906-1975) German-USA political scientist
- Ashton-Warner, Sylvia (1908-1984) New Zealander educator, writer, novelist, poet
- Beard, Mary Ritter (1876-1958) US historian, writer
- Beecher, Catharine Esther (1800-1878) US educator, author
- Bird, Rose Elizabeth (1936-____) US justice
- Burroughs, Nannie (1883-1961) US educator
- Deffand, Marie Anne du (1697-1780) French intellectual
- Delany, Sarah Louise (1889-199?) US educator
- Grimke, Charlotte Forten (1837-1914) US educator, diarist
- Hamilton, Edith (1867-1963) US writer, educator
- Harrison, Jane () English classical scholar, writer, archeologist
- Hillesum, Ety (1914-1943) Dutch lawyer, writer
- Le Sueur, Meridel () US writer, historian
- LeTendre, Mary Jean (1948-____) US educator, government official
- Lyon, Mary (1797-1849) US educator
- Marshall, Paule (1929-____) US writer, educator
- Montessori, Maria (1870-1952) Italian educator, reformer
- O'Connor, Sandra Day (1930-____) US supreme court justice
- Paul, Alice (1885-1977) US lawyer
- Perkins, Frances (1880-1965) US educator, government official
- Stael, Anne Louise Germaine de (1766-1817) French-Swiss woman of letters, novelist
- Sullivan, Anne (1866-1936) US educator
- Thomas, Martha Carey (1857-1935) US educator, feminist
- Tuchman, Barbara (1912-1989) US historian
- Walker, Margaret (1915-____) US writer, educator
- Weisstein, Naomi () US psychology professor, activist
- Willard, Emma Hart (1787-1870) US educator
- de Maintenon, Françoise d'Aubigne (1635-1719) French writer, consort

*NON-FICTION WRITERS, PUBLISHERS, EDITORS, JOURNALISTS, CRITICS, BROADCAST
JOURNALISTS...*

- Alexander, Shana (1925-____) US news commentator
- Anderson, Margaret (1886-1973) US editor
- Baldwin, Christina () US writer
- Baldwin, Monica (1896-1975) English writer
- Ballantyne, Sheila () US writer
- Blessington, Lady Marguerite (1789-1849) English socialite, writer
- Bombeck, Erma (1927-1996) US journalist, author, humorist
- Burton, Isabel (1831-1896) English traveler, author
- LeShan, Eda (1922-____) US writer
- Lebowitz, Fran (1950-____) US journalist
- Lerner, Harriet () US therapist, writer
- Lessing, Doris (1919-____) English author, playwright
- Lilly, Doris (1926-1991) US journalist, writer
- Mannes, Marya (1904-1990) US journalist, writer
- McLaughlin, Mignon () US journalist, author
- Millett, Kate (1934-____) US writer, sculptor, educator
- Morris, Jan (1926-____) English writer, journalist
- Oliphant, Margaret (1828-1897) Scottish writer
- Paddleford, Clementine (1900-1967) US journalist, editor
- Paley, Grace (1922-____) US writer
- Parker, Dorothy (1893-1967) US author, poet, journalist, humorist
- Pogrebin, Letty Cottin () US writer, editor, columnist
- Quindlen, Anna (1953-____) US journalist, novelist
- Quinn, Jane Bryant (1939-____) US journalist
- Replier, Agnes (1858-1950) US essayist
- Rowland, Helen () English-USA writer
- Smith, Barbara (1846-____) US editor, writer
- Smith, Liz (1923-____) US columnist
- Stark, Freya () French-English travel writer
- Taylor, Susan L. (1946-____) US journalist
- Uhnak, Dorothy (1933-____) US novelist, writer
- Van Buren, Abigail (1918-____) US journalist
- Van Horne, Harriet (1920-____) US columnist
- Vreeland, Diana (1903-1989) US fashion editor
- Walters, Barbara (1931-____) US broadcast journalist
- West, Rebecca (1892-1983) Irish author, journalist
- Wolf, Naomi (1963-____) US writer
- de Girardin, Delphine (1804-1855) French novelist, poet

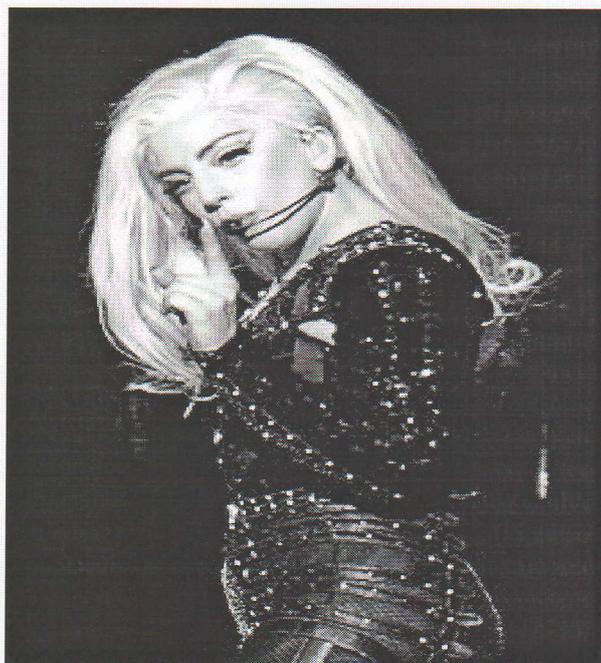
SPORTS PERSONALITIES, COACHES...

- Alcott, Amy Strum (1956-____) US golfer
- Berg, Patty (1918-____) US golfer
- Blair, Bonnie (1964-____) US speedskater
- Evert Lloyd, Chris (1954-____) US tennis player
- Gibson, Althea (1927-____) US tennis player
- Joyner, Florence Griffith (1959-1998) US track athlete
- King, Billie Jean (1943-____) US tennis player, activist
- Lopez, Nancy (1957-____) US golfer
- Navratilova, Martina (1956-____) US tennis player
- Rudolph, Wilma (1940-1994) US track athlete
- Zaharias, Babe Didrikson (1914-1956) US sportswoman, golfer.

The most famous 50 top in music, cinema, theatre:

1. Lady GaGa
2. Kesha
3. Madonna
4. Beyonce
5. Rihanna
6. Britney Spears
7. Justin Bieber
8. Miley Cyrus
9. Paris Hilton
10. Avril Lavigne
11. Shakira
12. Taylor Swift
13. Angelina Jolie
14. Oprah
15. Megan Fox
16. Jennifer Lopez
17. Mariah Carey
18. Sarah Palin
19. Jessica Simpson
20. Lindsay Lohan
21. Michelle Obama
22. Katy Perry
23. Kim Kardashian
24. Sandra Bullock
25. Christina Aguilera
26. Jessica Alba
27. Fergie
28. Pamela Anderson
29. Betty White
30. Kristen Stewart
31. Ciara
32. Hillary Clinton
33. Jennifer Aniston
34. Demi Moore
35. Heidi Montag
36. Marilyn Monroe
37. Hilary Duff
38. Ashley Tisdale
39. Katie Price
40. Vanessa Hudgens
41. Amy Winehouse
42. Carrie Underwood
43. Kelly Clarkson
44. Sarah Jessica Parker
45. Lily Allen
46. Adriana Lima
47. Tina Fey
48. Carmen Electra
49. Scarlett Johansson
50. Eva Longoria

Lady Gaga



Lady Gaga in 2012, during The Born This Way Ball Tour

Background information

Birth name Stefani Joanne Angelina Germanotta

Born March 28, 1986 (age 26)
New York City, U.S.

Genres Pop, dance, electronic, rock

Occupations Singer-songwriter, performance artist, record producer,
entrepreneur, actress, dancer, activist

Instruments Vocals, piano, keyboards

Years active 2005–present

Labels Def Jam, Cherrytree, Streamline, Kon Live, Interscope

Website LadyGaga.com

Stefani Joanne Angelina

Germanotta was born March 28, 1986 , known

by her stage name Lady Gaga, is an American singer, songwriter, actress, record producer, and

activist. Born and raised in New York City, she

primarily studied at the Convent of the Sacred

Heart and briefly attended New York

University's Tisch School of the Arts before

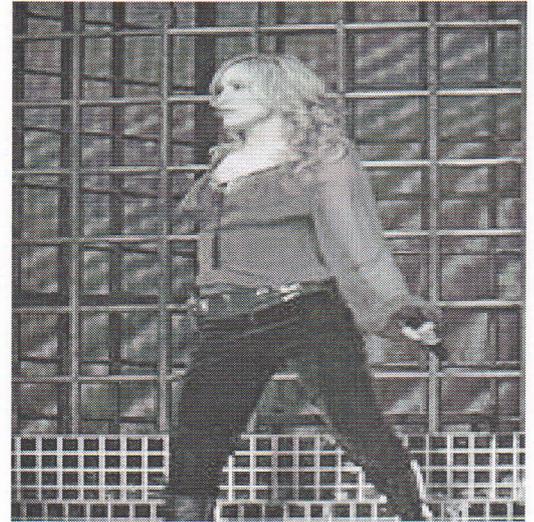
withdrawing to focus on her musical career. She

began performing in the rock music scene

of Manhattan's Lower East Side, and was signed

with Streamline Records by the end of 2007. During

her employment as a songwriter for the record company, her vocal abilities captured the attention of recording artist Akon, who signed her to his label Kon Live Distribution.



Lady Gaga came to prominence as a recording artist following the release of her debut album The Fame (2008), which was a critical and commercial success that topped charts around the world

and included the international number-one singles "Just Dance" and "Poker Face." After

embarking on the The Fame Ball Tour, she followed the album with The Fame Monster (2009),

which spawned the worldwide hit singles "Bad Romance," "Telephone," and "Alejandro." The

Fame Monster's success allowed her to embark on the eighteen-month long Monster Ball Tour,

which later became one of the highest-grossing concert tours of all time. Her most recent

album Born This Way (2011) topped the charts of most major markets and generated more

international chart-topping singles, including "Born This Way," "Judas," and "The Edge of Glory."

Besides her musical career, she involves herself with humanitarian causes and LGBT activism.

Influenced by David Bowie, Michael Jackson, Madonna, and Queen, Lady Gaga is recognized for her flamboyant, diverse and outré contributions to the music industry through her fashion,

performances and music videos. She has sold an estimated 23 million albums and 64 million

singles worldwide and her singles are some of the best selling worldwide. Her

achievements include five Grammy Awards and 13 MTV Video Music Awards. Lady Gaga has

consecutively appeared on Billboard magazine's Artists of the Year (scoring the definitive title in

2010), ranked fourth in VH1's list of 100 Greatest Women in Music, is regularly placed on lists

composed by Forbes magazine and was named one of the most influential people in the world

by Time magazine. In 2012, Gaga was ranked at number four on Billboard's list of top

moneymakers of 2011, grossing more than \$25 million.^[4] In the annual report pulished by Nielsen

Soundscan in 2011 she was named the 4th best selling digital artist of all time in U.S. with the

total digital sales of 42,078,000. According to The Official Charts Company, she is the 5th best

selling female singles artist of all time in U.K. with sales of 7.329 million. During this time, she

met performance artist Lady Starlight, who helped mold her on-stage persona. Starlight explained

that, upon their first meeting, Gaga wanted to perform with her to songs she had recorded with

Fusari. Like SGBand, the pair soon began performing at many of the downtown club venues like

the Mercury Lounge, The Bitter End, and the Rockwood Music Hall. Their live performance art piece was known as "Lady Gaga and the Starlight Revue" and, billed as "The Ultimate Pop Burlesque Rockshow", was a low-fi tribute to 1970s variety acts. Soon after, the two were invited to play at the 2007 Lollapalooza music festival in August that year. The show was critically acclaimed, and their performance received positive reviews. Having initially focused on avant-garde electronic dance music, Gaga had found her musical niche when she began to incorporate pop melodies and the glam rock of David Bowie and Queen into her music. While Gaga and Starlight were busy performing, producer Rob Fusari continued to work on the songs he had created with Gaga. Fusari sent these songs to his friend, producer and record executive Vincent Herbert.¹ Herbert was quick to sign her to his label Streamline Records, an imprint of Interscope Records, upon its establishment in 2007. Gaga later credited Herbert as the man who discovered her, adding "I really feel like we made pop history, and we're gonna keep going."¹ Having served as an apprentice songwriter under an internship at Famous Music Publishing, which was later acquired by Sony/ATV Music Publishing, Gaga subsequently struck a music publishing deal with Sony/ATV. As a result, she was hired to write songs for Britney Spears and labelmates New Kids on the Block, Fergie, and

Interscope, singer-vocal abilities when she sang a tracks in studio. Akon then A&M Chairman and CEO Jimmy having her also sign with his his "franchise player. By 2008, Angeles in order to work to complete her debut album team Haus of Gaga, modeled Fame was first released on



the Pussycat Dolls. At songwriter Akon recognized her reference vocal for one of his convinced Interscope-Geffen-lovine to form a joint deal by own label Kon Live, making her Gaga had relocated to Los extensively with her record label and set up her own creative on Andy Warhol's Factory. The August 19, 2008 to slow radio

play. Gaga supported it by performing around Europe and in small gay clubs around the US in addition to being billed as a supporting artist on the North American leg of New Kids on the Block's reunion concert tour. A sleeper hit, lead single "Just Dance" had preceded the album's release by four months but only hit the summit of the international charts in January 2009, provoking the instant success of the album, earning her first Grammy Award nomination (for Best Dance Recording) and becoming one of the best-selling singles worldwide. Gaga achieved a greater unexpected success when "Poker Face", another sleeper hit, reached number one in most major music markets worldwide in early 2009, selling 9.8 million singles worldwide. The follow-up single won the award for Best Dance Recording at the 52nd Grammy Awards over nominations for Song of the Year and Record of the Year.

The success of the album allowed Gaga to start her second worldwide concert tour, The Monster Ball Tour, just weeks after the release of The Fame Monster and months after having finished The Fame Ball Tour. Upon finishing in May 2011, the critically acclaimed and commercially accomplished tour ran for over one and a half years and grossed \$227.4 million, making it one of



the highest-grossing concert tours of all time and the highest-grossing for a debut headlining artist. Concerts performed at Madison Square Garden in New York City were filmed for a HBO television special titled Lady Gaga Presents the Monster Ball Tour: At Madison Square Garden.

Gaga released her second studio album, Born This Way, on May 23, 2011. Described as a marriage of electronic music with metal, rock 'n' roll, pop and anthemic style melodies with sledgehammering dance beats and referred to as an album "about what keeps us up at night and what makes us afraid," Gaga

characterized it as "something so much deeper than a wig or lipstick or a fucking meat dress" and, upon hearing it, Akon remarked that she is taking music to the "next level".

Influences

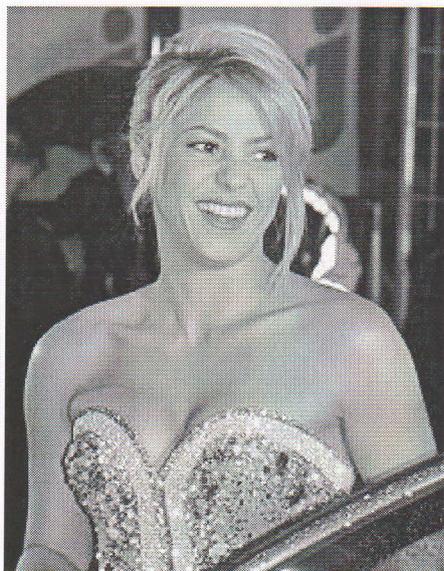
Musically, Gaga takes influence from numerous musicians from dance-pop singers like Madonna and Michael Jackson to glam rock artists like David Bowie and Queen whilst employing the theatrics of artists like Andy Warhol and of her musical theatre roots in performance.

In 2012 Lady Gaga became a feature of a temporary exhibition *The Elevated. From the Pharaoh to Lady Gaga* marking the 150th anniversary of the National Museum in Warsaw. An exhibition devoted to the mechanisms and the iconography of power was co-financed from the Ministry of Culture and National Heritage funds. Its purpose was to show the ubiquity of hierarchy from antiquity to the present. Showpiece of the exhibition was a compilation of effigies of two women who have achieved a high status in the society of its time. One of them, Dorothea de Biron came from a princely family and as a matter of birth, but also beauty and intellect, was universally admired figure in the late 18th-century court culture, celebrity at that time. Lady Gaga, presented in a dress of raw meat, is an icon of modernity elevated by the power which she exercises over mass media, a prominent specialist in creating her own image. The meat dress will be displayed at the National Museum of Women in the Arts located in Washington, D.C. with an explanation of her political message

HIV and AIDS

Gaga also contributes in the fight against HIV and AIDS, focusing on educating young women about the risks of the disease. In collaboration with Cyndi Lauper, Gaga joined forces with MAC Cosmetics to launch a line of lipstick under their supplementary cosmetic line, Viva Glam. Titled Viva Glam Gaga and Viva Glam Cyndi for each contributor respectively, all net proceeds of the lipstick line were donated to the cosmetic company's campaign to prevent HIV and AIDS worldwide. In a press release, Gaga declared, "I don't want Viva Glam to be just a lipstick you buy to help a cause. I want it to be a reminder when you go out at night to put a condom in your purse right next to your lipstick." The sales of Gaga-endorsed Viva Glam lipstick and lipgloss have raised more than \$202 million to fight HIV and AIDS.

Shakira



Shakira at the NRJ Music Awards in Cannes, on 28 January 2012

Background information

Birth name Shakira Isabel Mebarak Ripoll

Born February 2, 1977 (age 35)
Barranquilla, Colombia

Genres Latin pop, rock en Español, dance,^[1] world

Occupations Singer-songwriter, record producer, dancer

Instruments Vocals, guitar, harmonica,^[2] drums, percussion

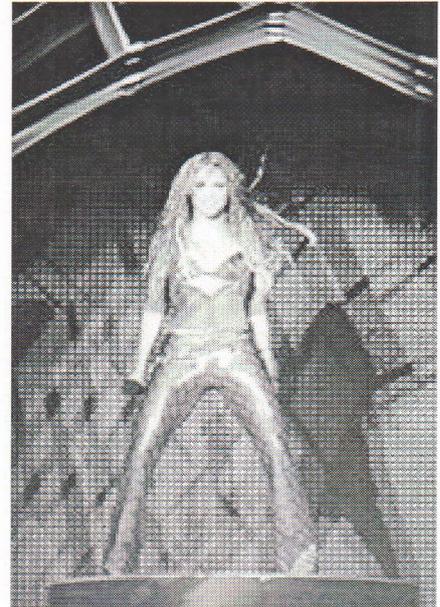
Years active 1990–present

Labels Sony Music Latin, Epic, Live Nation

Website shakira.com

Shakira Isabel Mebarak Ripoll was born

February 2, 1977, known mononymously as Shakira is a Colombian singer-songwriter, dancer, record producer, choreographer and model who emerged in the music scene of Colombia and Latin America in the early 1990s. Born and raised in Barranquilla, Shakira began performing in school, demonstrating her vocal ability with rock and roll, Latin and Arabic influences with her own original twist on belly dancing. Shakira is a native Spanish speaker who speaks fluent English and Portuguese, as well as some Italian, French, and Catalan. After a poor commercial reception with local producers on her first two albums, and being little-known outside Colombia, Shakira decided to



produce her own brand of music. In 1995 she released *Pies Descalzos*, which brought her to prominence in Latin America and Spain; her 1998 album, *Dónde Están los Ladrones?*, was a critical success selling over 7 million copies worldwide. In 2001, aided by the worldwide success of her first English single "Whenever, Wherever" that became the best selling single of 2002, she broke through into the English-speaking world with the release of *Laundry Service*, which sold over 15 million copies worldwide. Four years later, Shakira released two album projects called *Fijación Oral Vol. 1* and *Oral Fixation Vol. 2*. Both reinforced her success, particularly with the best selling song of the 2000s, "Hips Don't Lie". In 1997, Shakira founded the *Pies Descalzos Foundation*. It is a Colombian charity with special schools for poor children all around Colombia. During her career, Shakira has performed at a large number of benefit concerts. Among the most famous are the Live 8 benefit concert in July 2005, the Live Earth concert, Hamburg where she headlined the show, as well as the "Clinton Global Initiative" created by former US President Bill Clinton. She was also invited to the Oval Office by President Barack Obama in February 2010 to discuss early childhood development. Shakira has won many awards. She has her own star for Hollywood Walk Of Fame, won five MTV Video Music Awards, won two Grammy Awards, eight Latin Grammy Awards, seven Billboard Music Award, twenty-eight Billboard Latin Music Awards and has been Golden Globe-nominated. She is also the highest-selling Colombian artist of all time, and the second most successful female Latin singer behind Gloria Estefan, having sold between 50 to more 60 million albums. Her U.S. album sales stand at 9.9 million. In the fall of 2009, Shakira released her sixth studio album *She Wolf* worldwide gaining a lot of critical praise for her eccentricity and writing skills. The album sold roughly 2 million copies around the world. Shakira's "Waka Waka (This Time for Africa)", was chosen as the official song for the 2010 FIFA World Cup. The song has received generally positive critical reception, and has become a worldwide hit and the biggest selling World Cup song of all time. On YouTube, the English version of the music video is the 5th most watched video of all time with over 500 million views When she released her seventh studio album, the bilingual *Sale el Sol* in October 2010, she gained back her Latin following, which Shakira described as being the main goal for the album. The album has sold over 4 million copies worldwide. Since 2009, Shakira's musical career

suffered from a strained relationship with her label Epic Records, which resulted in lack of promotion and investment from Epic Records towards her two latter studio albums She Wolf (2009) and Sale el Sol.

Life and career

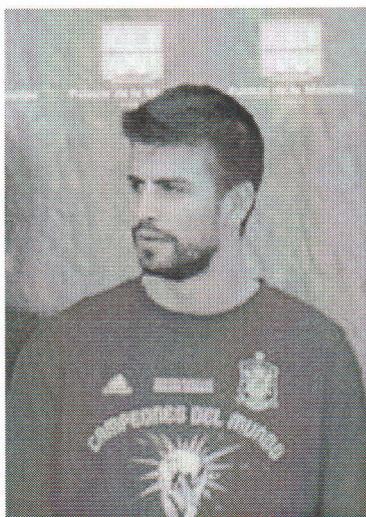
Shakira spent much of her youth in Barranquilla, a city located in northern Colombia. Shakira wrote her first poem, entitled "La Rosa De Cristal" ("The Crystal Rose") when she was only four years old. As she was growing up, she was fascinated watching her father writing stories on a typewriter, and asked for one as a Christmas gift. She got her wish at age seven and continued writing poetry. These poems eventually evolved into songs. At the age of two, an older half-brother was killed in a motorcycle accident and at the age of eight, Shakira wrote her first song entitled "Tus gafas oscuras" ("Your dark glasses"), which was inspired by her father, who for years wore dark glasses, to hide his grief. When Shakira was four, her father took her to a local Middle Eastern restaurant, where Shakira first heard the doumbek, a traditional drum used in Arabic music and which typically accompanied belly dancing. Before she knew it, Shakira was dancing on the table, she then knew she wanted to be a performer. She enjoyed singing for schoolmates and teachers (and even the nuns) at her Catholic school, but in the second grade was rejected for the school choir because her vibrato was too strong. The music teacher told her that she sounded "like a goat". At school, she says she had been known as "the belly dancer girl", as she would demonstrate every Friday at school a number she had learned. "That's how I discovered my passion for live performance," she says. To show her that things could be worse, her father took her to a local park to see orphans who lived there. The images stayed with her and she said to herself "one day I'm going to help these kids when I become a famous artist Between the ages of ten and thirteen Shakira was invited to various events in Barranquilla and gained some recognition in the area. Shakira began working on an English crossover album. Thanks to other successful crossover acts, most notably that of Ricky Martin and Enrique Iglesias, the crossover of Spanish artists to the English market had a great surge of popularity in mainstream music and it was the next logical step to Shakira and her label for her career. Shakira worked for over a year on new material for the album. "Whenever, Wherever" ("Suerte" in Spanish countries) was released as the first and lead single from Shakira's first English album and third studio album throughout the period of August 2001 and February 2002. The song took heavy influence from Andean music, including the charango and panpipes in its instrumentation. The track was produced by Shakira, and it was an international success by reaching number one in most countries. It was also her first success in the U.S., by reaching number six on the Hot 100. In 2003, Shakira wrote a song called "Come Down Love" with Tim Mitchell for the Hollywood movie The Italian Job starring South African actress Charlize Theron and Mark Wahlberg, but the song was not included on the soundtrack of the same name. Shakira's third studio album and first English language album Laundry Service (Servicio De Lavanderia in Latin America and Spain) was released on November 13, 2001. The album debuted at number three on the U.S. Billboard 200 chart selling over 200,000 records in its first week. Laundry Service was later certified triple platinum by the RIAA in June 2004 as well.

and thus helped to establish Shakira's musical presence in the mainstream North American market. Seven songs from the album became international singles: "Whenever, Wherever" / "Suerte", "Underneath Your Clothes", "Objection (Tango)" / "Te Aviso, Te Anuncio (Tango)", "The One", "Te Dejo Madrid", "Que Me Quedes Tú" and "Poem to a Horse", with four of the singles becoming largely successful.

Influences

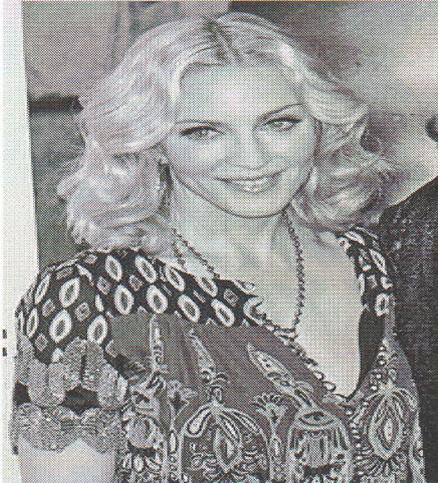
Shakira has told many interviewers that she has grown fond of listening to oriental music, which influenced many of her earlier works. For example, Shakira used the Indian theme for her performance of "Hips Don't Lie" at the 2006 MTV Video Music Awards in New York City. She has also been influenced by her Arab heritage, which was a major inspiration for her breakthrough world hit "Ojos Así". She told Portuguese TV "Many of my movements belong to Arab culture." She also cites her parents as major contributors to her musical style

Personal life



Shakira is a Roman Catholic. She met Pope John Paul II in 1998. She is interested in world history and frequently studies the history and languages of the countries she visits. After her Oral Fixation tour ended in summer 2007, Shakira attended a summer school class in Los Angeles at UCLA Extension, on the History of Western Civilization. She used her middle and last names, Isabel Mebarak, and told the professor she was visiting from Colombia so as to avoid being recognized as a celebrity. Shakira is a cousin of model and 2005–2006 Miss Colombia, Valerie Domínguez. In an interview on The Paul O'Grady Show, she referred to herself as a mutt due to her diverse ancestry, which she noted as a theme behind her song "Gypsy".

Madonna



Madonna at the premiere of *I Am Because We Are* in 2008

Background information

Birth name	Madonna Louise Ciccone
Also known as	Madonna Louise Veronica Ciccone (Catholic <u>Confirmation name</u>) Esther (<u>Kabbalah name</u>)
Born	August 16, 1958 (age 54) <u>Bay City, Michigan, U.S.</u>
Origin	New York, New York, U.S.
<u>Genres</u>	<u>Pop, rock, dance, electronic</u>
Occupations	Singer-songwriter, record producer, dancer, actress, film producer, film director, fashion designer, author, entrepreneur, philanthropist
Instruments	Vocals, guitar, percussion, drums
Years active	1979–present
<u>Labels</u>	<u>Sire, Warner Bros., Maverick, Live Nation, Interscope</u>
Associated acts	<u>Breakfast Club</u>
Website	<u>www.madonna.com</u>



Madonna was born August 16, 1958 is an American singer, songwriter, actress, director, dancer and entrepreneur. She has sold more than 300 million records worldwide and is recognized as the best-selling female recording artist of all time by Guinness World Records. Considered to be one of the "25 Most Powerful Women of the Past Century" by Time for being an influential figure in contemporary music, she is known for continuously reinventing both her music and image, and for retaining a standard of autonomy within the recording industry. Critics have praised her diverse musical productions which have also been known to

induce controversy. Born in Bay City, Michigan, Madonna moved to New York City in 1977 to pursue a career in modern dance. After performing in the music groups Breakfast Club and Emmy, she released her self-titled debut album in 1983. She followed it with a series of albums that attained immense popularity by pushing the boundaries of lyrical content in mainstream popular music and imagery in her music videos, which became a fixture on MTV. Throughout her career, many of her songs have hit number one on the record charts, including "Like a Virgin", "Papa Don't Preach", "Into the Groove" "Like a Prayer", "Vogue", "Frozen", "Music", "Hung Up", and "4 Minutes". Although she received generally positive reviews for her role in Desperately Seeking Susan (1985),^[1] her later film appearances received mixed commentary. She received critical acclaim and a Golden Globe Award for Best Actress in Motion Picture Musical or Comedy for Evita (1996), but has received harsh feedback for other performances. Her other ventures include: fashion design, writing children's books, and film directing and producing. She has been acclaimed as a businesswoman. In 1992, she founded entertainment company Maverick as a joint venture with Time Warner. In 2007, she signed a US \$120 million record, touring and merchandising contract with Live Nation. According to the Recording Industry Association of America (RIAA), Madonna is the best-selling female rock artist of the 20th century and the second top-selling female albums artist in the United States, with 64.5 million certified albums. In 2008, Billboard ranked her at number two, behind only The Beatles, on the Billboard Hot 100 All-Time Top Artists, making her the most successful solo artist in the history of the chart. She was also inducted into the Rock and Roll Hall of Fame in the same year. In 2012, she was crowned the "Greatest Woman In Music" by VH1.

Early life and career beginnings

Madonna Louise Ciccone was born in Bay City, Michigan, on August 16, 1958. Her father, Silvio Anthony Ciccone, is a first-generation Italian American (with roots in Pacentro, Italy), while her mother, Madonna Louise (née Fortin), was of French Canadian descent. Her father later worked as a design engineer for Chrysler and General Motors. As Madonna had the same name as her mother, family members called her "Little Nonni". The third of six children from her father's first marriage, her full-blood siblings are: Martin, Anthony, Paula, Christopher, and Melanie. Madonna was raised in the Roman Catholic faith. Upon receiving confirmation, she adopted Veronica as an

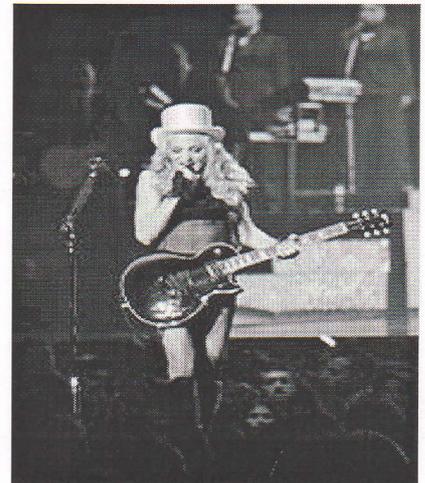
additional confirmation name. She was raised in the Detroit suburbs of Pontiac and Avon Township (now part of Rochester Hills).

Her mother died of breast cancer at the age of 30, in 1963. Months before her mother's death, Madonna noticed changes in her behavior and personality, although she did not understand the reason Mrs. Ciccone, at a loss to explain her medical condition, would often begin to cry when questioned by Madonna. Madonna later acknowledged that she had not grasped the concept of her mother dying.

Madonna performed at the Hope for Haiti Now: A Global Benefit for Earthquake Relief concert in January 2010. In April she released her third live album, Sticky & Sweet Tour. It was her first release under Live Nation, but was distributed by Warner Bros. Madonna granted American TV show Glee the rights to her entire catalogue of music, and the producers planned an episode featuring Madonna songs exclusively. Titled "The Power of Madonna", the episode was approved by her, telling Us Weekly that she found it "brilliant on every level", praising the scripting and the message of equality. The episode also received positive reviews from critics. Ken Tucker of Entertainment Weekly called it "one of the best hours of TV you're likely to see all year", writing that the episode pays Madonna "the highest compliment possible". Glee: The Music, The Power of Madonna, an EP containing eight cover versions of Madonna songs featured in the episode, was released afterward and debuted at number one on the Billboard 200.

Musical style

Madonna's music has been the subject of much analysis and scrutiny by critics. Robert M. Grant, author of Contemporary Strategy Analysis (2005), commented that what has brought Madonna success is "certainly not outstanding natural talent. As a vocalist, musician, dancer, songwriter, or actress, Madonna's talents seem modest." He asserts Madonna's success is in relying on the talents of others, and that her personal relationships have served as cornerstones to the numerous reinventions in the longevity of her career



Influences

According to Taraborrelli, "Almost certainly, the defining moment of Madonna's childhood—the one that would have the most influence in shaping her into the woman she would become—was the tragic and untimely death of her beloved mother" Psychiatrist Keith Ablow suggests that her mother's death would have had an immeasurable impact on the young Madonna at a time when her personality was still forming. According to Ablow, the younger a child is at the time of a serious loss, the more profound the influence and the longer lasting the impact. He concludes that "some people never reconcile themselves to such a loss at an early age, Madonna is not different than them." Conversely, author Lucy O'Brien feels that the impact of the rape is, in fact, the motivating factor behind everything Madonna has done, more important even than the death of her mother: "It's not so much grief at her mother's death that drives her, as the sense of abandonment that left her unprotected. She encountered her own worst possible scenario, becoming a victim of male violence, and thereafter turned that full-tilt into her work, reversing the equation at every opportunity.