



# 5 Love is ...?

Ways of adding emphasis • Proverbs and poetry • Getting emotional

## STARTER



- 1 Work with a partner. Look at the pictures. How would you describe the types of love portrayed? Which do you think are the deepest forms of love?



- 2 Which have you experienced in your life? Share some experiences with the class.
- 3 What is a *soul mate*? Have you found yours?! Do you know any couples who you would describe as *soul mates*?

# READING AND SPEAKING

## Fateful attraction

- 1 Do you know how your parents met? Tell the class.
- 2 Read about two couples who met in very unexpected circumstances. Work in two groups.

**Group A** Read about Tina and Andrew on this page.

**Group B** Read about Emma and Ross on p50.

In your groups, answer the questions.

- 1 How did their relationship start?
  - 2 What stages were there in its development?
  - 3 Did physical attraction play any part in their romance?
  - 4 Do they believe in fate? Why/Why not?
- 3 Work with a partner from the other group. Compare the two stories using your answers from exercise 2. Which meeting do you think was most dependent on fate?

### Vocabulary work

- 4 Find these phrases in your article and try to work out their meaning from the context. Use a dictionary if necessary.

Group A	Group B
6 spur-of-the-moment	2 burst out laughing
12 messaging back and forth	21 scrambled to my feet
23 not overly impressed	23 tore off along the path
38 in the flesh	43 blown away
70 make a serious commitment	59 mane of red hair
71 knock sth on the head	67 catapulted into a garden

- 5 All the words in A and some in B appear in the texts. Match the synonyms.

**A** bizarre  
random  
stunning  
guts  
bashfully  
dumbstruck  
blush  
mates  
alleyway  
retrieve

**B** lost for words  
weird  
striking  
narrow path between buildings  
fetch  
pals  
go red  
shyly  
courage  
haphazard

- 6 **TS1** Listen to another couple, Martine and Jaap, who met in Provence in the South of France. Tell their story in your own words.

### What do you think?

- Which of the three couples had the most romantic meeting? Whose was most dependent on fate? Why?
- Do you believe in fate? Looking back on your life are there any events where you believe fate played a part?
- Do you believe fate is the best way to meet the love of your life? What alternatives can you think of?

# FATEFUL

## ARTICLE A

### 'I SENT A RANDOM TEXT MESSAGE AND HE REPLIED!'

Tina Baldwin, 28, sent a random text message. Andrew, 21, instantly sent one back. A year later they were married.

**TINA** It was like any other day. I was chatting to my best friend in the kitchen. We were bored so I decided to send a text message to a random number and see what happened. Don't ask me why – it was a real spur-of-the-moment thing. I typed in 'Feel like talking?' and waited to see if anyone would reply.

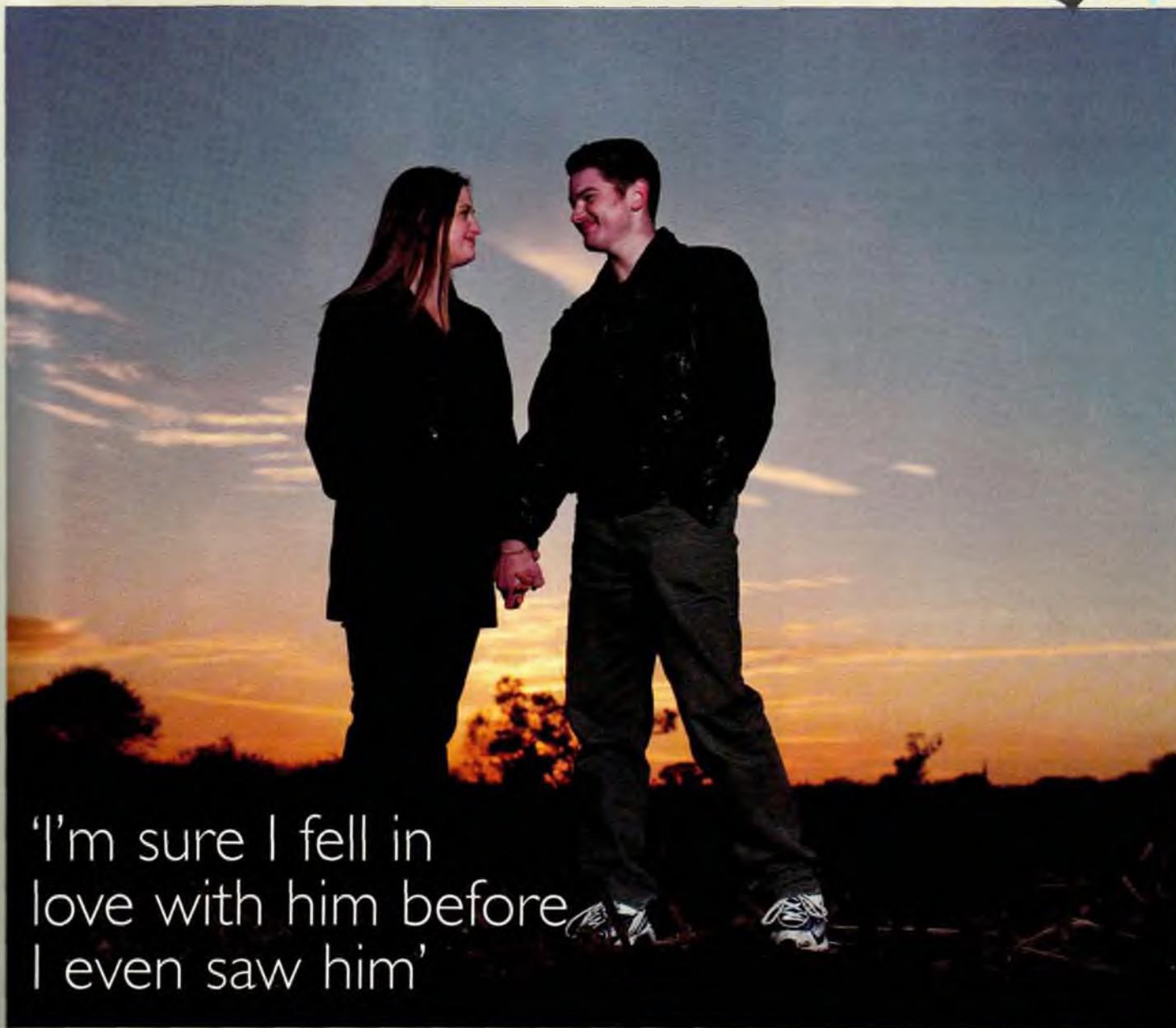
To my amazement, someone did – a guy. He just typed 'Yes'. From then on, we had a great hour or two, messaging back and forth. When he asked me to phone him, I didn't hesitate. We both had the same sense of humour and, although it was odd at first, we talked just as easily as when we'd been texting.

I'd just come out of a relationship, so I wasn't looking for a boyfriend. But over the next few months Andrew and I kept in touch every day.

Although I wasn't overly impressed by the photograph he sent of himself, when we spoke on the phone I found myself becoming more and more attracted to him. It seems bizarre but I'm sure I fell in love with him before I ever saw him. We had so much in common: we loved the same music, the same films, we laughed at the same jokes.

We met for the first time in a pub local to me in Somerset; he came down from Hertfordshire. I was very nervous, and had a quick drink before I went to meet him. He was much better looking in the flesh and we hugged for ages. Holding him for the first time is something I'll never forget. From then on we saw each

# UL ATTRACTION



'I'm sure I fell in love with him before I even saw him'

other constantly, meeting up on dates and getting together at weekends.

Ten months later we were married.

It was a great day – a proper big white wedding. Now I can't imagine life without Andrew and can't quite believe how we met. I guess he was just out there waiting for me.

**ANDREW** I've never believed in fate but when something like this happens, you realize that the odds are billions to one. At first, Tina and I were just

having a bit of fun but, as time passed, I saw that we had so much in common – we'd say the same thing at the same time, or I'd phone her and it would be engaged because she was trying to get through to me.

The thing I loved about Tina was her personality, and when, finally, I met her I thought she was stunning. That evening I drove back to Hertfordshire on my motorbike, knowing the relationship wasn't going to end there.

During the following months, I'd make the four-hour journey to Somerset every weekend. It got to a point where it just wasn't practical any more and I said to Tina, 'What we do is either make a serious commitment or knock it on the head.' I moved in a few weeks later.

I've left my family and friends in Hertfordshire but I've never regretted the move for a second. On our wedding day I was ecstatic. There was nothing I wanted more.

ARTICLE B

**'HE KNOCKED ME OFF MY BIKE!'**

Emma Allen, 31, cycled into Ross, 39, during a bike ride in south-west London. Two years later they were married.

**EMMA** Whenever anyone asks us how we met, we burst out laughing – it's such a ridiculous story. I had gone out on my bike to meet a friend. I always ride too fast and what happened this time was, as I rounded a corner, an arm appeared out of nowhere. The next minute, I was flying through the air into someone's garden.

Not only was I confused – I didn't know where I was for a moment and I could hear people saying 'What have you done, Ross? Do you think she's all right?' I was incredibly embarrassed. After all, I was lying in a flowerbed with a bicycle on top of me.

I just wanted to crawl away and, being a redhead with fair skin who blushes really easily, I could feel this heat rising up over my face. So I scrambled to my feet, saying crossly, 'I'm fine, I'm fine,' got on my bike and tore off along the path, hoping never, ever to see the guy I'd hit and his pals again.

I did though. In a weird stroke of double fate, on my way back, I passed them again. And, hideously, my baseball cap flew off my head right in front of them. It took all my courage to go back, bashfully, and retrieve it.

I'd seen Ross around before but I'd never spoken to him. So when, the next day, a bunch of flowers arrived on my doorstep with a note saying, 'Have a happening day,' I knew who they were from. The florist confirmed it: yes, he was tall and blonde, and he worked as a landscape gardener.

It took a lot of guts but I knew I had to go and thank him in person. And I was glad I did – although my knees turned to jelly. I was blown away. We chatted for ages and a few weeks later he invited me for dinner. That was it. We've now been married 11 years.



'Giving flowers was easy but when she came to thank me I was dumbstruck'

I'm a total believer in fate but, what I think is that you have to build your own destiny. If Ross hadn't sent me flowers and if I hadn't gone to thank him, none of this would have happened.

**ROSS** I had just come back from travelling, surfing and hitching round South America when I met Emma. I was feeling quite low having been mugged at gunpoint in Panama.

What I remember is seeing this very striking girl with a wonderful mane of red hair. I'd seen her around before but we'd never spoken. One day I was with two mates, walking down this little alleyway and recalling some travelling tale. I must have gesticulated too wildly because, the next thing I

knew, this girl was coming for me on a bike and was suddenly catapulted into a garden. On the one hand I felt dreadful but on the other I couldn't believe how gorgeous she was – this gorgeous red hair lying underneath a bicycle. I couldn't take my eyes off her.

For me the meeting was pure romance. What I did was go straight to the local florist and, because she was so identifiable, they knew who she was and delivered flowers to her the next day.

Giving flowers was easy but when she came to thank me, I was dumbstruck. I had never felt like this before – I knew she was the one.

Finally, I did find the courage to ask her out – and the rest, as they say, is history.

# LANGUAGE FOCUS

## Ways of adding emphasis

- 1 Find similar sentences to these in your article. How exactly do they differ? What is the effect of the differences? Compare answers with a partner from the other group.

### ARTICLE A

I'll never forget holding him for the first time. L39

I loved Tina's personality. L60

We either make a serious commitment or knock it on the head. L70

I wanted nothing more. L76

### ARTICLE B

I think you have to build your own destiny. L47

I remember seeing this very striking girl. L58

I went straight to the local florist. L74

Finally I found the courage to ask her out. L82

There are many ways of emphasizing part of a sentence.

#### 1 Structures which add emphasis

- a I love Tina's personality. (base sentence)

What

The thing

Something

I love about Tina is her personality.

It's Tina's personality that I love.

It's Tina who I love.

- b He criticizes/criticized me constantly. (base sentence)

What

The thing

Something

he does is

he did was

criticize me constantly.

#### 2 Negative inversion

Certain negative expressions can be put at the beginning of a sentence for emphasis.

I'll never forget holding him for the first time.

**Never will I forget holding him for the first time.**

People rarely fall in love at first sight.

**Rarely do people fall in love at first sight.**

#### 3 Emphatic do / does / did

Finally I **did** find the courage to ask her out.

#### 4 Emphatic structures must sound emphatic!

Practise saying the sentences from exercises 1, 2, and 3 above.

▶▶ Grammar Reference p152

- 2 **T 5.2** Listen and identify the ways in which the speakers add emphasis to these base sentences.

1 I do my homework immediately after class.

2 It was love at first sight.

3 Most couples don't realize how difficult married life can be.

4 I blame the parents for badly-behaved kids.

5 The values of society are at risk and the very survival of our nation is threatened.

6 I understood what she meant then.

7 Sam broke the blue vase.

8 I won't marry anybody.

- 3 Make this sentence more emphatic using these expressions.

**We like walking in Scotland.**

1 What we ...

2 One thing ...

3 Scotland is where ...

4 It's ...

5 ... is something ...

6 There's nothing ...  
more than ...



- T 5.3** Listen and check. What are the lines that stimulate the different responses? Practise the conversations with your partner, paying particular attention to the stress and intonation.

- 4 Rephrase these sentences to make them more emphatic.

1 Love changes the course of your life.

2 She repeatedly contradicts me.

3 First you have to decide your priorities.

4 I admire Bill's courage.

5 You should go to Spain for your holiday.

6 A Why didn't you tell Peter the news?

B I told him – honestly!

7 I've never been so humiliated in my life.

8 We eat out only occasionally.

- 5 Complete these sentences with your own ideas, using an emphatic structure. Compare answers with the class.

1 What I can't *stand* about ...

2 What surprises me *every* time ...

3 The thing that annoys me *most* ...

4 What we did after class yesterday ...

5 It's our *teacher* who ...

6 Something I've *never* told you ...

7 What the *government* should ...

8 *Never* in my *life* have I ...

- T 5.4** Listen and compare your ideas.

# VOCABULARY AND SPEAKING

## Proverbs and poetry

- 1 Match a line in A with a line in B to make proverbs. Do you have similar ones in your language?

A	B
1 Love is	through his stomach.
2 The course of true love	repent at leisure.
3 All the world loves	the heart grow fonder.
4 Cold hands,	never to have loved
5 All's fair in love	at all.
6 Hell hath no fury like	contempt.
7 The way to a man's heart is	and war.
8 Marry in haste,	blind.
9 Better to have loved	never did run smooth.
and lost than	you good.
10 A little of what you	warm heart.
fancy does	a lover.
11 Absence makes	a woman scorned.
12 Familiarity breeds	

- 2 Complete the replies with a suitable proverb from exercise 1.
- D'you know, when he left her, she threw all of his belongings out onto the street!  
*You know what they say - hell hath no fury like a woman scorned.*
  - They're back together again but their relationship's had a bumpy ride.  
*You know what they say -*
  - Go on then. I'll have one more. But that's the last one.
  - Good heavens! You? Going to cookery classes? You *must* be in love!
  - But I don't want you to go off to Borneo for six months. How'll I survive?
  - Oooh! Take your hands off my back! They're freezing!

**T 5.5** Listen and check. Write more conversation openers for the remaining proverbs. Ask another pair of students to respond with the correct proverb.

- 3 Shakespeare added more proverbs to the English language than anyone else. Which two do you think *sound* like his from the list above?
- 4 **T 5.6** Close your books and listen to one of Shakespeare's most famous love sonnets. Which season is he comparing his loved one to? Can you remember any words or phrases?
- 5 **T 5.6** Work with a partner. Choose the correct word to complete the lines of the poem. Listen again and check. Then read the poem aloud.



## Sonnet xviii

William Shakespeare 1609

- a Shall I compare thee to a \_\_\_\_\_ day?  
 b Thou art more \_\_\_\_\_ and more temperate:  
 c \_\_\_\_\_ winds do shake the darling buds of May,  
 d And summer's lease hath \_\_\_\_\_ too short a date:  
 e Sometime too hot the eye of heaven \_\_\_\_\_,  
 f And often is his gold \_\_\_\_\_ dimmed,  
 g And every fair from fair sometime declines,  
 h By chance, or nature's changing course untrimmed;  
 i But thy eternal summer shall not \_\_\_\_\_,  
 j Nor lose possession of that fair thou ow'st,  
 k Nor shall death \_\_\_\_\_ thou wander'st in his shade,  
 l When in eternal lines to time thou \_\_\_\_\_;  
 m So long as men can \_\_\_\_\_, or eyes can see,  
 n So long lives this, and this gives life to thee.

- 6 Which line or lines from the poem mean the following?

- You are more beautiful and tranquil than a summer's day.
- Summer doesn't last for a long time.
- Summer is sometimes too hot and sometimes cloudy.
- Everything beautiful in nature declines and becomes ugly with time.
- You possess such beauty that it will last forever.
- You will never die because you are immortalized in poetry.
- As long as people exist who read this poem you will have eternal life.

- 7 What other things could you compare a loved one to? Discuss with the class.

## LISTENING AND SPEAKING

### When love lasts forever

1 What and when is St Valentine's Day? Is it celebrated in your country?

2 **T 5.7** Olive Hodges is 102 years old. She is being interviewed on St Valentine's Day. The lines below are taken from the interview. Listen and answer the questions.



- 1 *'She had been looking forward to her 77th wedding anniversary this year.'*  
Why is she not looking forward to it now?
- 2 *'He came through without a scratch.'*  
Who came through what?
- 3 *'... he did this about six times.'*  
What did he do?
- 4 *'I'll put him out of his misery.'*  
What did Olive mean by this?
- 5 *'I didn't see any need for a hurry.'*  
Any hurry for what?
- 6 *'I think it was stronger.'*  
What was stronger? When?
- 7 *'I had a job to reassure him.'*  
What did Fred need reassurance about?



3 Answer the questions.

- 1 How did Olive and Fred's relationship start?
- 2 What course did their courtship take?
- 3 What is Olive's recipe for a long marriage?
- 4 How do we know that they never took their love for granted?
- 5 How does the presenter show he is moved by the story?

### What do you think?

- What's your reaction to Olive's story? How common is her experience?
- Do you know any other couples who have enjoyed such a long marriage?

sunny/summer's/perfect  
lovely/attractive/stunning  
heavy/rough/soft  
all/far/way  
scalds/shines/burns  
complexion/hair/chariot

fade/ebb/wither

boast/brag/proclaim  
shrink'st/grow'st/wrinkl'st  
write/breathe/think

#### Glossary

thee/thou = you  
art = are  
summer's lease = summer season  
hath = has  
fair = beauty  
untrimmed = made ugly  
thy = your  
fair thou ow'st = beauty you own  
eternal lines = immortal verse  
this = this sonnet  
life = immortality

# THE LAST WORD

## Getting emotional

- 1 **T 5.8** Read and listen to these lines of conversation. Then discuss with a partner. Who could be speaking? What might the situation be? Discuss with the class.



- 1 Get this heap of old metal out of my drive! Now!
- 2 You mean more to me than words could ever say.
- 3 I could be wrong, but I think someone not a million miles from here is to blame for this.
- 4 Wow! I could never do anything like that. Stick men are my limit.
- 5 I'll have to consult my diary. Life's just so hectic at the moment. You know me, I'm so much in demand.
- 6 Come on, you can tell me. I won't breathe a word to anyone. I promise.
- 7 Could you *not* keep getting at me in front of our friends? It looks so awful.
- 8 Thank God you're here. When I couldn't get you on your mobile, I thought you'd had an accident.
- 9 He came in the top two per cent in the country. So his father and I are thrilled to bits.
- 10 Well, I think you did very well to come third. Keep up the good work and you'll win next time.
- 11 Oh, come on now, don't cry. You'll be fine. It's only a graze. Hardly bleeding at all.
- 12 It was nothing. Anybody would have done the same.
- 13 I can't tell you how much I appreciate everything you've done for me. I'd have been so lost here on my own.
- 14 I'm out of here right now! I don't like the look of that lot.
- 15 You're kidding me. Nobody gets hitched wearing green wellies!
- 16 What d'you mean I'm a couch potato?! I go to the gym twice a week.

- 2 Which of these emotions are expressed by the lines in exercise 1? Sometimes more than one is suitable.

admiration	boastfulness	gratitude	reassurance
adoration	curiosity	indignation	relief
amusement	encouragement	irritation	sarcasm
anxiety	fear	modesty	suspicion
astonishment	fury	pride	

- 3 **T 5.8** Say the lines to your partner according to the emotion. Listen again and compare the stress and intonation.
- 4 **T 5.9** Listen to someone asking the same question in several different ways. Try and identify the emotions.