

Тантанавор

ТИНЧЛИК СЕВАР ЭЛ МАДҲИ

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♩=120

Бар-ча-миз-га яго - на ой я - го - на

ку - ёш, Ти - ла - ги - миз ҳам бит - та - дир - тинч бўл-син о - лам.

mf

Ис - тай - миз - ки кип - рик - лар - га ин - ма - син кўз

ff *f*

Detailed description: This system contains the first two measures of the piece. The vocal line is in a soprano register, starting with a whole note 'Ис' and a half note 'тай'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamics include fortissimo (ff) and forte (f).

ёш, Ис - тай - миз - ки аҳ - ли ба - шар

mf

Detailed description: This system contains measures 3 and 4. The vocal line continues with a half note 'ёш,' and a half note 'Ис'. The piano accompaniment maintains the same rhythmic pattern. A mezzo-forte (mf) dynamic is indicated.

чек - ма - син а - лам.

Detailed description: This system contains measures 5 and 6. The vocal line concludes with a half note 'чек' and a half note 'ма'. The piano accompaniment continues with the established rhythmic pattern. The system ends with a double bar line.

Detailed description: This system contains measures 7 and 8. The vocal line is mostly silent, with a whole note rest in measure 7 and a whole note rest in measure 8. The piano accompaniment continues with the rhythmic pattern, ending with a double bar line.

Or - zu - u - mid ni - xo - li - ni э - моқ - да ким - дир,

mf *mf*

The first system consists of a vocal line and piano accompaniment. The vocal line is in a 6/8 time signature with a key signature of two flats. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics are marked as *mf* in both staves.

Ким түс - моқ - чи бо - бо - лар сув ич - ган дар - ё - ни.

f

The second system continues the musical piece. The vocal line and piano accompaniment maintain the same rhythmic and melodic patterns. The piano accompaniment includes a crescendo hairpin in the right hand, starting with a dynamic of *f*.

Бу - гун биз - ни бир ман - зил - га элт - моқ - да тақ - дир,

mf *p*

The third system shows a change in dynamics for the piano accompaniment. The right hand starts with *mf* and then transitions to *p* (piano) in the second measure.

Фа - қат дўст - лик қут - қа - ра - ди бу - гун дун - ё - ни.

mf *p*

The fourth system concludes the piece. The piano accompaniment continues with the *mf* and *p* dynamics as indicated.

Бар - ча - миз - га я - го - на - дир

p *mf*

This system contains the first two lines of the musical score. The vocal line begins with a whole rest followed by a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes with chords, marked with dynamics *p* and *mf*.

О - на сай - ё - ра,

mf

This system contains the third and fourth lines of the musical score. The vocal line continues with a melodic phrase. The piano accompaniment maintains the rhythmic pattern, marked with the dynamic *mf*.

О - на у - чун бар - ча фар - занд тенг - дир ха - ми - ша.

p *mf* *mf*

This system contains the fifth and sixth lines of the musical score. The vocal line continues with a melodic phrase. The piano accompaniment features a dynamic change from *p* to *mf* in the right hand.

Оқ ни - ят - ли, пок ни - ят - ли ҳар дўс - ту ёр - га,

f *mf*

This system contains the seventh and eighth lines of the musical score. The vocal line continues with a melodic phrase. The piano accompaniment features a dynamic change from *f* to *mf* in the right hand.

Ўз - бе - кис - тон ку - чо - ги хам кенг - дир ҳа - ми - ша.

Қўл - ни қўл - га бер, эй дўст - ги - нам,

дил - ни бер дил - га,

Бир - га - ла - шиб бу о - лам - ни чул - ғай - лик гул -

га. Кўл - ни кўл - га бер,

ff

эй дўст - ги - нам, бу - тун умр - га,

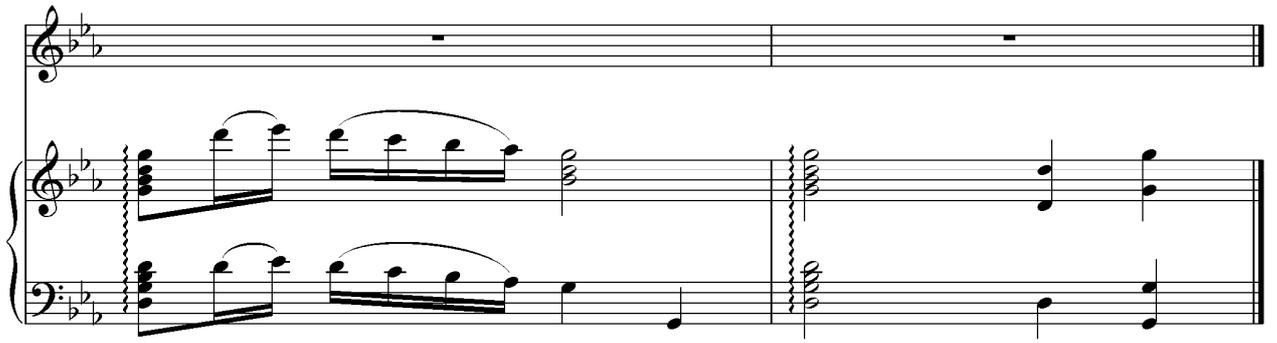
mf *f*

Ой - дай ой - дин

mf

ор - зу - лар - га е - тай - лик бир - га.

mf



Barchamizga yagona oy, yagona quyosh,
Tilagimiz ham bittadir – tinch bo`lsin olam.
Istaymizki kipriklarga inmasin ko`z yosh,
Istaymizki ahli bashar chekmasin alam.

Orzu-umid niholini ekmoqda kimdir,
Kim to`smoqchi bobolar suv ichgan daryoni.
bugun bizni bir manzilga eltmoqda taqdir,
Faqat do`stlik qutqaradi bugun dunyoni.

Barchamizga yagonadir Ona sayyora,
Ona uchun barcha farzand tengdir hamisha.
Oq niyatli, pok niyatli har do`stu yorga,
O`zbekiston quchog`i ham kengdir hamisha.

Qo`lni qo`lga ber, ey do`stginam, dilni ber dilga,
Birgalashib bu olamni chulg`aylik gulga.
Qo`lni qo`lga ber, ey do`stginam, butun umrga,
Oyday oydin orzularga yetaylik birga.