

**H.NURMATOV, N.NORXO'JAYEV,
G'. AMANIYAZOV**

MUZI'KA

1-klass ushi'n sabaqli'q

Qayta islangan 7-basi'li'mi'

Wo'zbekstan Respublikasi' Xali'q bilimlendiriw ministrliqi
ta'repinen baspag'a usi'ni'lg'an

G'afur G'ulom ati'ndag'i' baspa-poligrafiyali'q
do'retiwshilik u'yi
Tashkent – 2011

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**Ata-anan'i'z ha'm ag'a-apalari'n'i'zdi'n'
ja'rdeminde yadlan'**

AZIZ BO'STON – O'ZBEKISTON

M.Mirzo so'zi

D.Omonullayeva muzi'kasi'

Bu dunyoda chamanlar ko'p,
Bu dunyoda vatanlar ko'p.
Barchasida yashnar gullar,
Barchasida yayrar dillar.

Naqarot:

Mening uchun aziz bo'ston –
O'zbekiston, O'zbekiston.

Chorlar ezgu yo'llar meni,
Ajdodlarim qo'llar meni.
Bu Vatanda to'kmasman yosh,
Bu Vatanda egmasman bosh.

Naqarot



MILLIY SAZ A'SBAPLARI' MENEN TANI'SI'N'.



MUZI'KANI'N' TIYKARI' QOSI'Q

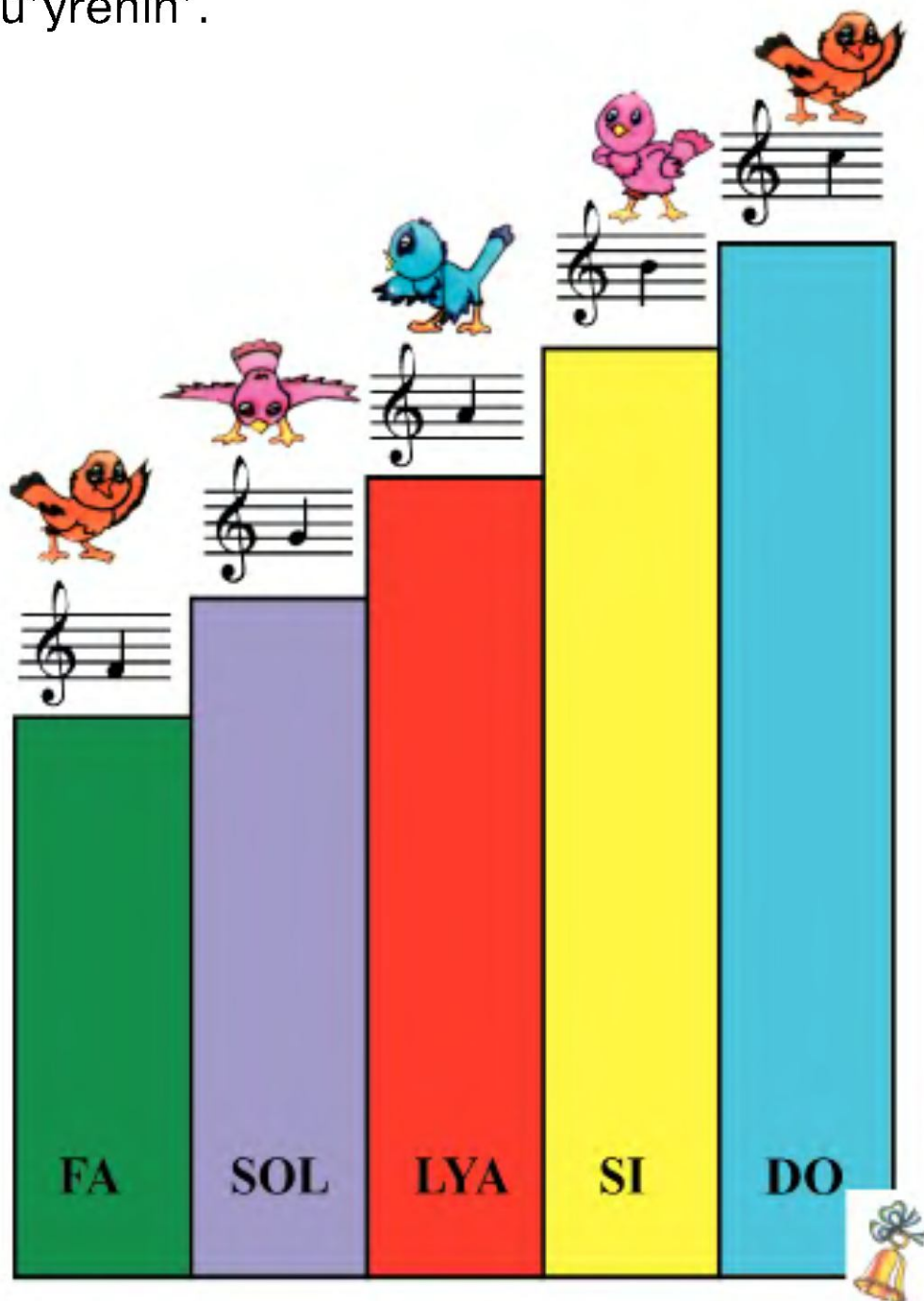
«Raqs» qosi'g'i'n ti'n'lan'



**MUZI'KADAG'I' SESLER TO'MENDEGI
ATLAR MENEN ATALADI':
DO-RE-MI-FA-SOL-LYA-SI**



Seslerdin' atlari'n shepten won'g'a
ha'm won'nan shepke qaray ayti'p
u'yrenin'.



Muzi'ka ti'n'laymi'z

MEKTEBIMIZ QUSHAQ ASHAR

X. Saparov so'zi N. Muxammeddinov muzi'kasi'

Bo-yi'-mi'-g'a ji-ger ta-
sar, Xosh keldin'iz sen tya
br, Mek-te-bi-miz qu-shaq a-
shar, Kel-gen sa-yi'n ji'l- da
bir, bir

Boyi'mi'g'a jiger tasar,
Xosh keldin'iz, sentyabr,
Mektebimiz qushaq ashar,
Kelgen sayi'n ji'lda bir.

Biz baxi'tli' balalarmi'z,
Xosh keldin'iz, sentyabr,
Ustazg'a gu'l usi'nami'z,
Kelgen sayi'n ji'lda bir.

**QARAQALPAQ MILLIY
SAZ A'SBAPLARI' MENEN
TANI'SI'N'.**



QOBI'Z



DUWTAR



GIRJEK



SHI'N'QOBI'Z



**AU DEGENDE SES TO'MENNEN
JOQARI'G'A SHI'G'ADI'.**

O'QISHNI BILIB OLSANG

M.Yusupov so'zi

M.Dadaboyev muzi'kasi'

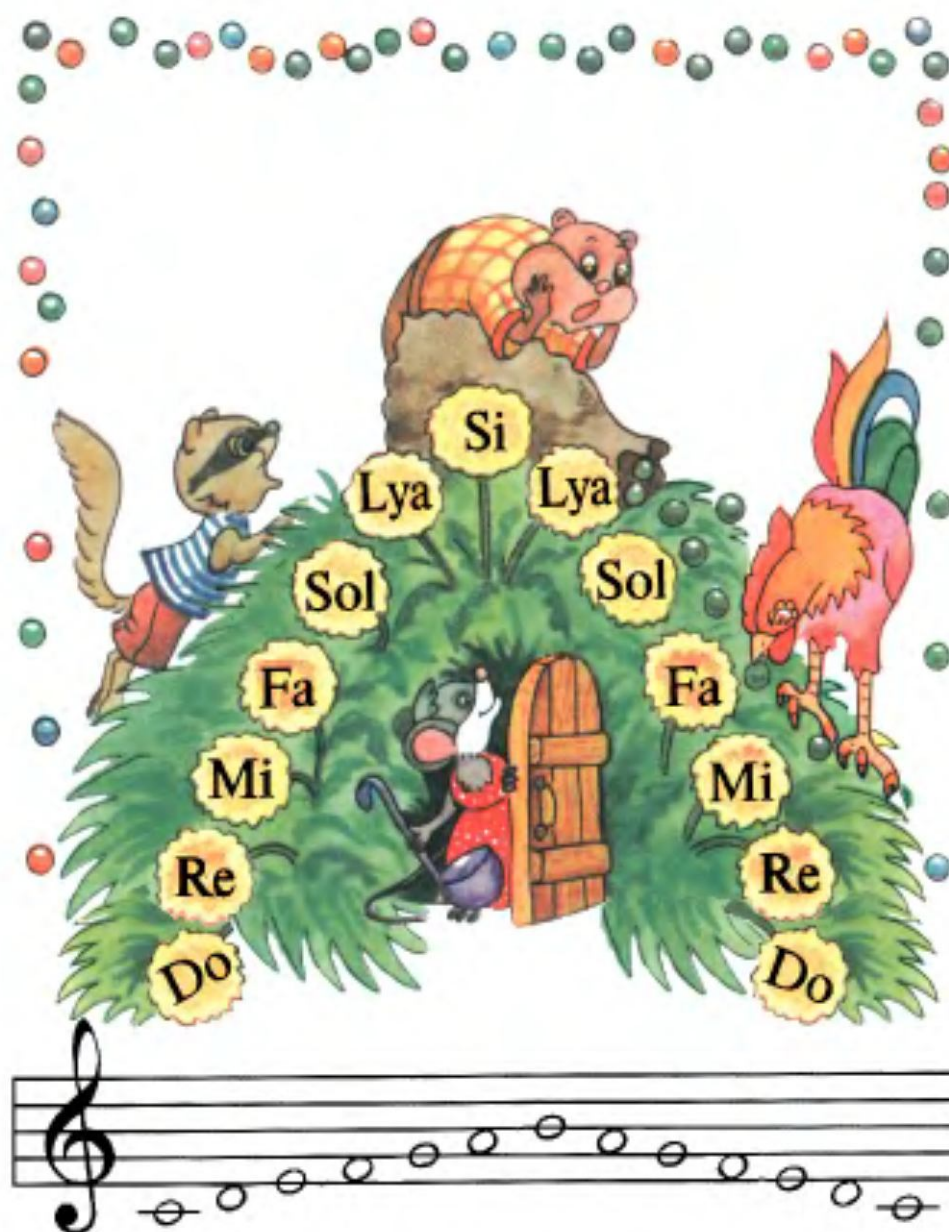
O'qishni bilib olsang,
Juda yaxshi o'zingga.
Bolday shira kiradi
Har bir aytgan so'zingga.

Kitoblar kulib boqar
Sho'x, o'ynoqi ko'zingga.
Gullar poyandoz bo'lar
Bosgan har bir izingga.

O'qimishli kishilar
Aqllidir, donodir.
O'qib bilimli bo'lsang,
Barcha ishing a'lodir.



**SESLER JOQARI' HA'M BIR TEGIS
BA'LENTLIKTE BOLADI'.**



**Ata-anan'i'z ha'm ag'a-apalari'n'i'zdi'n'
ja'rdeminde yadlan'.**

OLMA

P.Mo'min so'zi

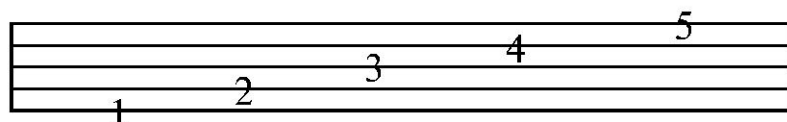
D.Omonullayeva muzi'kasi'

Olmani qarang,
Olmani qarang,
Yuzlari tarang.
Shoxda qaltirar,
Shoxda qaltirar,
Rangi yaltirar.

Ketmas uzilib,
Ketmas uzilib,
Turar tizilib.
Kim olma yesa,
Kim olma yesa,
Mazza-yu mazza!



Muzi'kada sesler nota menen
jazi'ladi'. Notalar jazatug'i'n bes
parallel si'zi'qqa **NOTA SI'ZI'G'I'**
delinedi.



Woqi'wshi'lar qanday saz a'sbap-
lari'nda muzi'ka shertip ati'rg'anli'g'i'n
ayti'n'.





SKRIPKA GILTİ

Skripka giltinin' aylani'w bo'limi nota joli'ni'n' yekinshi si'zi'g'i'n qorshap aladi'. Yekinshi si'zi'qqa SOL sesti jazi'ladi'. Bunday giltke SOL gildi depte ataydi'. Skripka giltin shi'rayli' yetip jazi'wg'a u'yrenin'.

ANDIJON POLKASI

Allegro

Xali'q namasi'



TANI'SI'N'



**Kompozitor muzi'ka
do'retedi.**



**Shayi'ra qosi'qti'n'
so'zin jazadi'.**



**Qosi'qshi' qosi'q
aytadi'.**



**Sazende nama
shertedi.**

QARAQALPAQ XALI'Q NAMASI'

JARG'ANAT



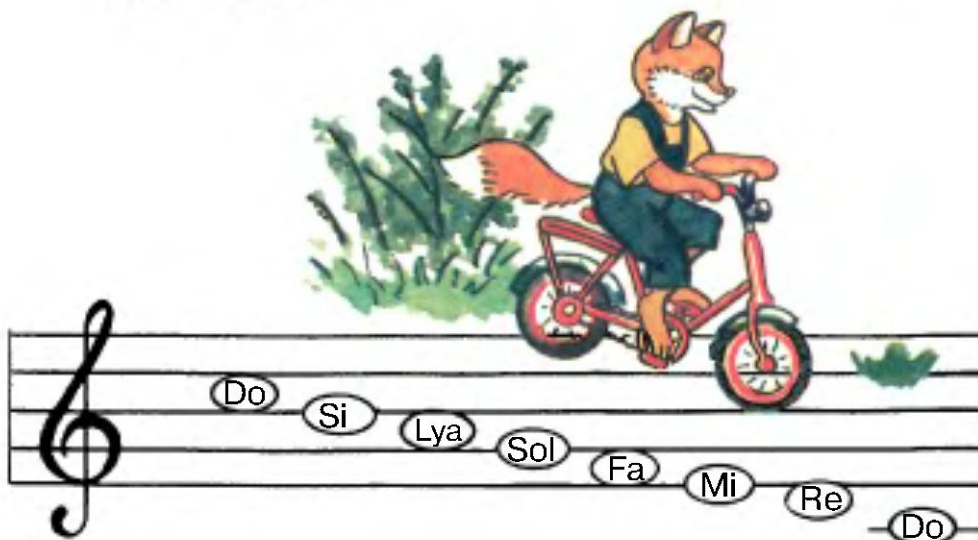
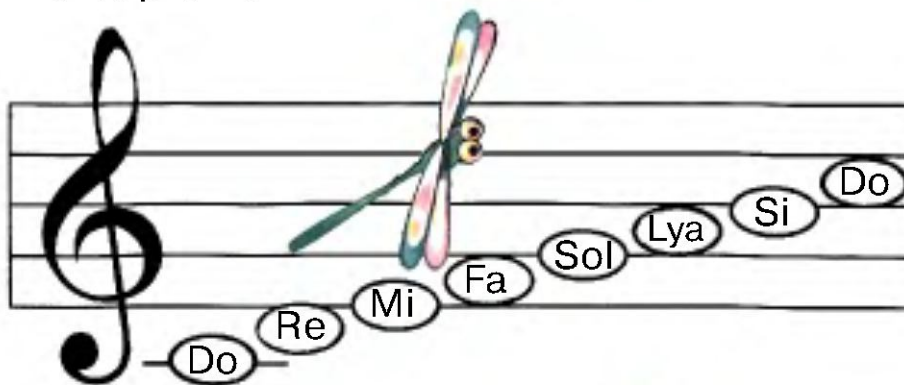
Ansambl dep ha'r tu'rli saz a'sbap-lari'nda shertiwshi sazendeler ha'm qosi'q-shi'lardi'n' muzi'kali'q shi'g'armani' bir-lesip atqari'wshi' toparg'a ayti'ladi'.



**SES QATARLARI'NI'N' PA'STEN JOQARI'G'A
HA'M TO'MENGE QARAY JAYLASI'WI'**



Fortepiano



**Ata-anan'i'z ha'm ag'a-apalari'n'i'zdi'n'
ja'rdeminde yadlan'.**

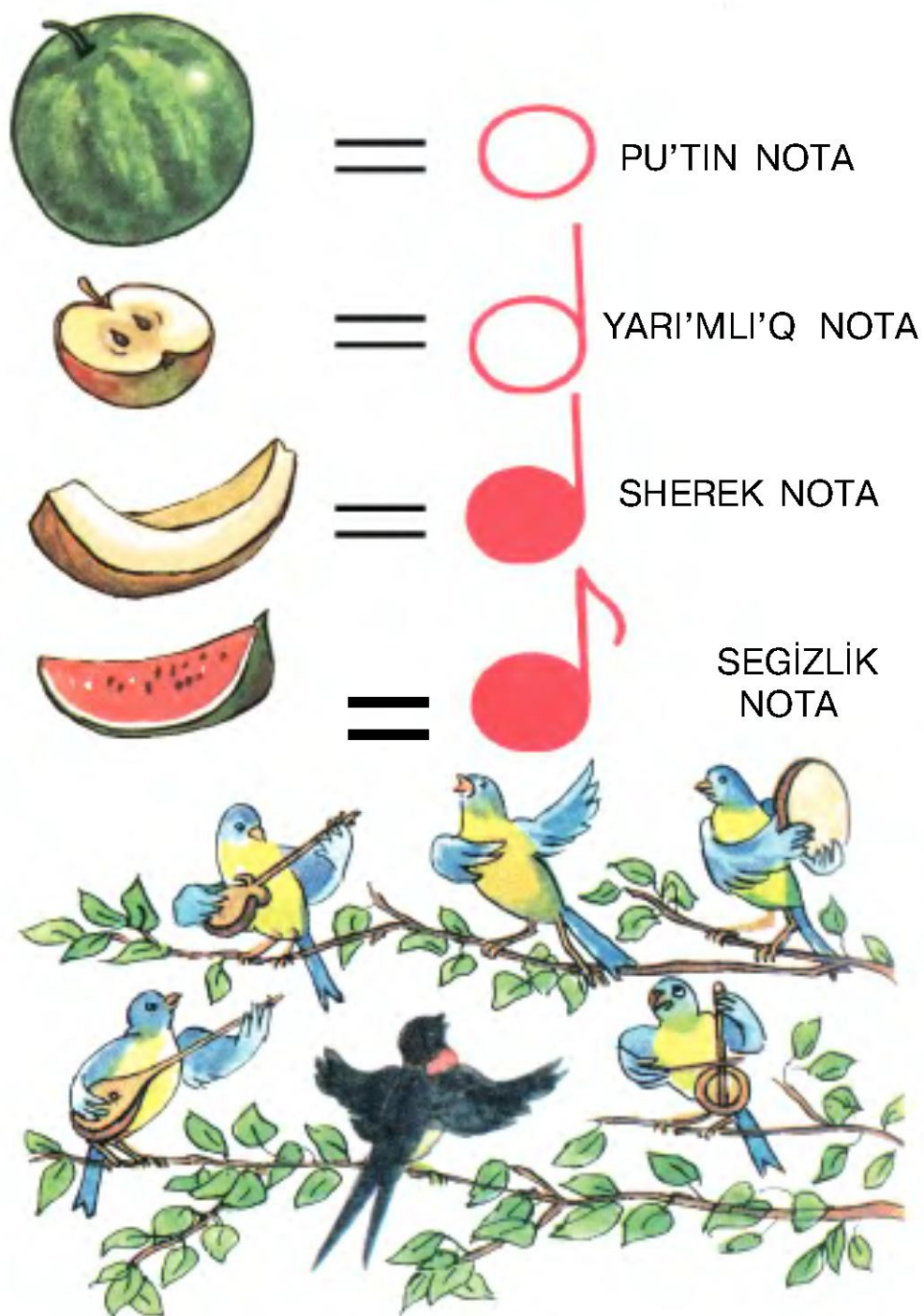
KUZ

N.Ro'zimuhamedov so'zi

S.Abramova muzi'kasi'

Kelib yetdi javhar kuz,
Sandiq ochdi gavhar kuz.
Bog'larning saxovati –
Sochildi noz-ne'mati.
Lya-lya, lya-lya-lya-lya,
Sochildi noz-ne'mati.





JAPAQ SHAMURATOV
(1892–1973)



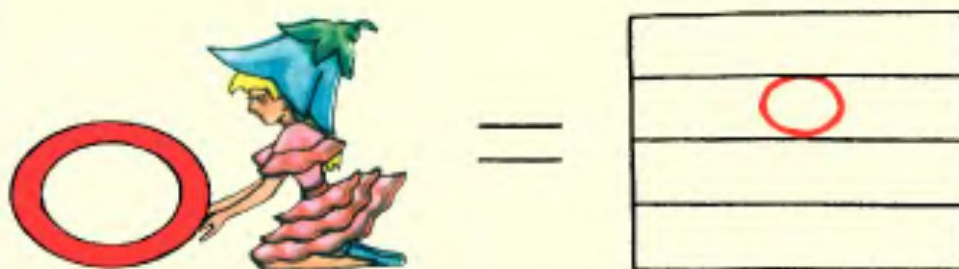
Wo'zbekstan ha'm Qaraqalpaqstan xali'q artisti, Berdaq ati'ndag'i' Ma'm-leketlik si'yli'qti'n' laureati', ataqli' baqsi', sazende ha'm kompozitor J. Shamuratov qaraqalpaq muzi'ka ma'deniyati'ni'n' tiykari'n' sali'wshi'lardi'n' biri. Wol 1892-ji'li' A'miwda'rya rayoni'ni'n' Nazarxan awi'li'nda diyqan shan'arag'i'nda tuwi'ladi'.

J. Shamuratov 50 ji'ldan aslam ko'r-kem-wo'ner tarawi'nda xi'zmet yetti.

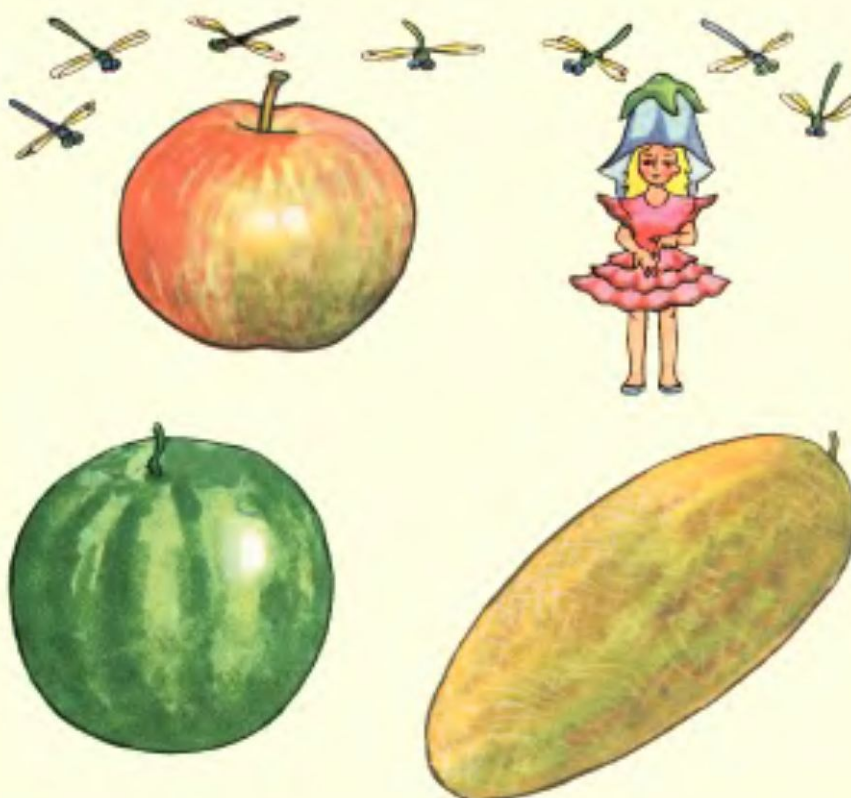
Woni'n' ko'plegen qosi'qlari', woyi'n muzi'kalari', xorlar, teatr saxnasi' ushi'n dramali'q ha'm komediyali'q piessalarg'a muzi'kalar do'retti.



**Seslerdi'n' uzi'n ha'm qi'sqa
boli'p bo'liniwi**



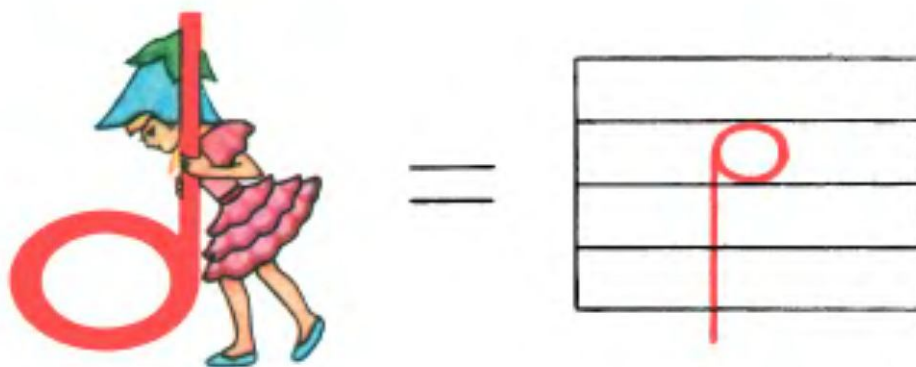
Pu'tin nota



Pu'tin tu'rindegi miyweler pu'tin notani'
bildiredi.



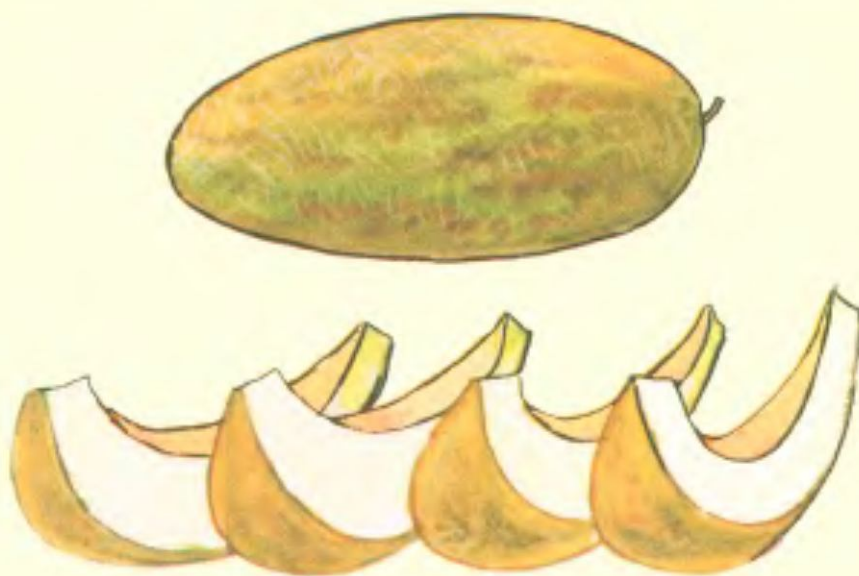
**Almani' ten' wortasi'nan bo'lsek
yeki yari'mli'q nota payda boladi'.**



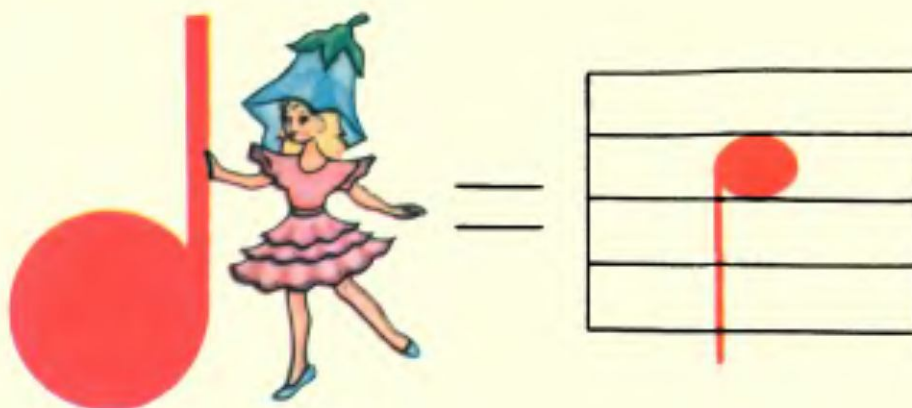
Yari'm nota

**Pu'tin notani'n' yekiden biri yari'mli'q
notag'a ten' boladi'.**





**Qawi'ndi' to'rt bo'lekke bo'lsek woni'n'
ha'r bo'legi sherekke ten' boladi'.**



Sherek nota

**Pu'tin notani'n' to'rtten bir bo'legi
sherek boladi'.**

Qosi'q u'yrenemiz

KEL, GU'ZIM

S. Tlewмуратов so'zi **O.Luqmanov** muzi'kasi'

Allegro Moderato



To'ginle- ri to'-gil-gen Ye-gin- le- ri ye- gil- gen

Diyqan a-ta- mi'z she-ber Is- tin' sa'-tin kel- tir- gen

Taw-taw boli'p u'yil-gen, Qi'sqa waqta ji'- yi'l- si'n

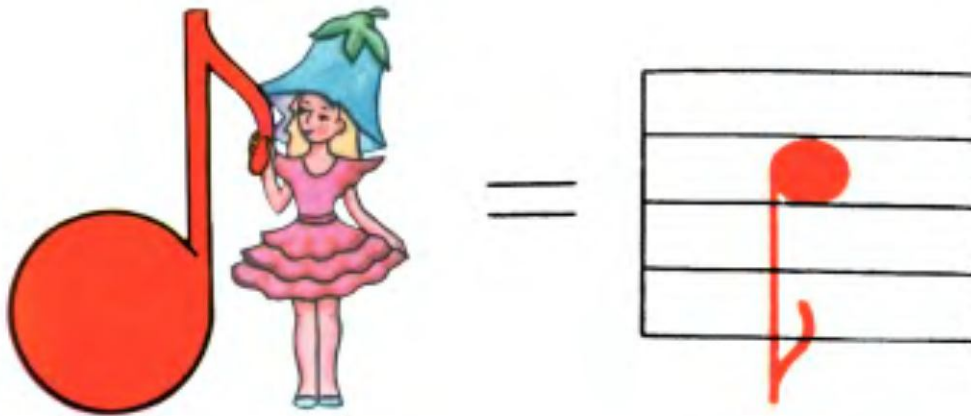
wa-ta-ni'm-ni'n' bay-li'- g'i' sa- ri' al- ti'n aq al- ti'n

To'ginleri to'gilgen,
Yeginleri yegilgen,
Diyqan atami'z sheber,
Istin' sa'tin keltirgen.

Naqi'rati':

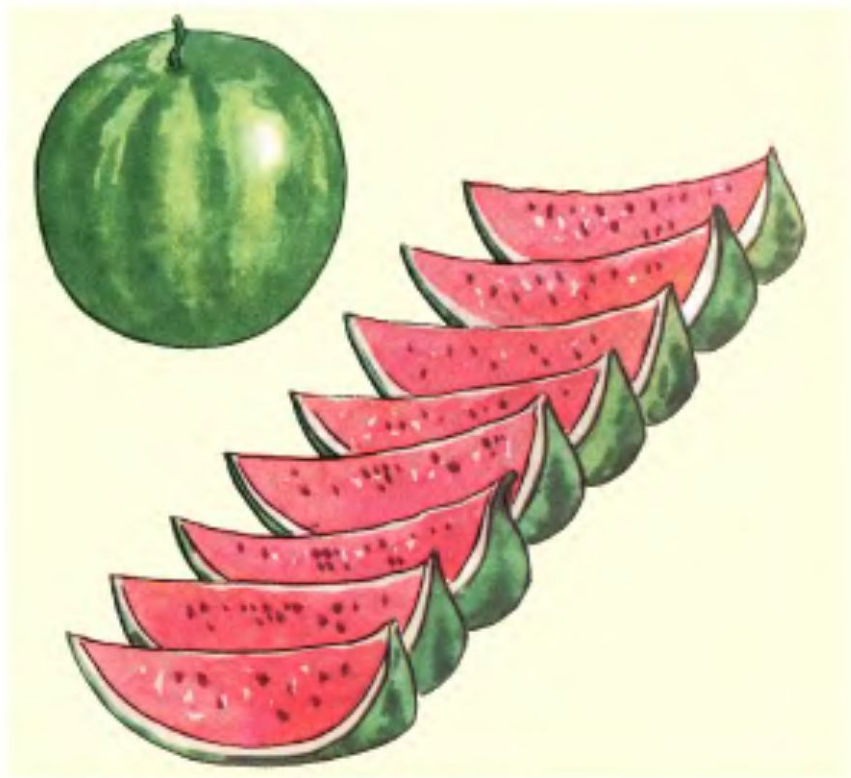
Taw, taw boli'p u'yilgen,
Qi'sqa waqta ji'yi'lsi'n,
Watani'mni'n' bayli'g'i',
Sari' alti'n, aq alti'n.





Segizlik nota

Pu'tin notani'n' segizden biri segizlik boladi'.



**Pu'tin g'arbi'zdi' segizge bo'lsek
ha'r bir bo'legi segizlik boladi'.**

CHILDIRMA

P.Mo'min so'zi
D.Omonullayeva muzi'kasi'

O'zi oyday,
Ziraklari shildir-shildir.
Chalغانingda,
Ohanglar xilma-xildir.

Topsang darrov bildirma,
bildirma, bildirma.
Gumbadagum-gumbadagum,
gumbadagum.
Uning nomi – childirma!



JEKE ATQARI'WSHI'



ANSAMBL



AYIQCHA

M.Oqilova so'zi

I.Akbarov muzi'kasi'

Qora ko'zli oq ayiq
Bizga mehmonga kelar.
Yangi yil bayramida
Shodlanib o'ynab berar.

Qani, o'yna, ayiqcha,
Yoningda ko'm-ko'k archa.
Yon-yonidan aylangin,
O'yinchoqlarni ko'rgin.



**HA'R QANDAY QOSI'QTI' DAWI'S PENEN
HA'M HA'R TU'RLI SAZ A'SBAPLARDA
SHER TIP AYTI'W MU'MKIN.**

DO'LONCHA

Xali'q qosi'g'i'



Qosi'q u'yrenemiz

WORAZ HA'M PI'SHI'Q

X. Saparov so'zi X. Turdi'qulov muzi'kasi'
Moderato assai



Qo li'-na a- li'p shi'- bi'q- ti'

Ur -di' jat- qan pi'-shi'q-ti', Shi'-bi'q ti-yip a- shi'- di'

Pi'-shi'q ju'k-ke shapshi'di' shap-shi'-di' hey'

Qoli'na ali'p shi'bi'qti',
Ur di' jatqan pi'shi'qti',
Shi'bi'q tiyip ashi'di',
Pi'shi'q ju'kke shapshi'di'.

Ko'rpe-to'sek quladi',
Woraz qorqi'p ji'ladi',
Urmayman yendi pi'shi'qti',
Dep Worazdan u'n shi'qti'.



NOTALARDI'N' ATLARI'N AYTI'N'.

NOTALARDI'N' BO'LINIWI YADI'N'I'ZDAMA?

**BULAR QANDAY SOZI'MLI'QTAG'I' NOTA
HA'M SESLER?**



**QOSI'Q AYTQANDA SO'ZLERIN
ANI'Q HA'M TU'SINIKLI
YETIP AYTI'N'.**

ARCHA BAYRAM

P.Mo'min so'zi **N.Norxo'jayev** muzi'kasi'

Hammani ham etar xurram
Barcha bayram, barcha bayram.
Rosa-rosa etar xurram
Archa bayram, archa bayram.

Naqarot:

Bo'lsa hamki qancha bayram
Eng yaxshisi archa bayram.

O'rmonzordan qadam tashlab
Yangi yilni kelar boshlab,
Archajonning qish faslida
Kelganligi soz, aslida.

Naqarot



ALIPBE BAYRAMI'

P.Mo'min so'zi

Alifbodan
Harflarni
Biz o'rgandik
 oz-ozdan.
Minnatdormiz
O'rgatuvchi
Muallimdan –
 ustozdan.

Naqarot:

Tilimizni
Sayratadi
Alifbomiz
bayrami.
Dilimizni
Yayratadi
Bayramlarning
 xurrami.

D.Omonullayeva muzi'kasi'

Har bir harf
Daftarlarda
Gijinglaydi
 toy bo'lib.
Yozganimiz
Ko'rinadi
Yulduz bo'lib,
 oy bo'lib.

Naqarot:

Oldimizga
Saf tortishdi
Askarlarday harflar.
Barchasiga
Qo'shiqlarda
Berib o'tdik
 ta'riflar.

Naqarot

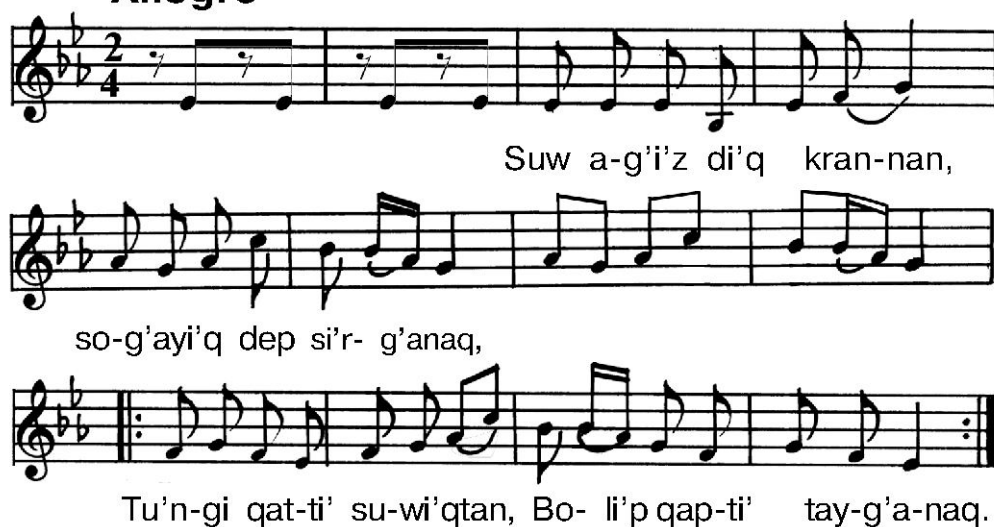


Qosi'q u'yrenemiz

SI'RG'ANAQ

O'.Sa'rsenbaev so'zi **K.Abdullaev** muzi'kasi'

Allegro



Suw a-g'i'z di'q kran-nan,
so-g'ayi'q dep si'r- g'anaq,
Tu'n-gi qat-ti' su-wi'qtan, Bo- li'p qap-ti' tay-g'a-naq.

Suw ag'i'zdi'q krannan,
Sog'ayi'q dep si'rg'anaq,
Tu'ngi qatti' suwi'qtan,
Boli'p qapti' tayg'anaq.

Polat kelip yertelep,
Ba'rimizge maqtandi',
Aq shanasi'n jetelep,
Si'rg'anawg'a woqtaldi'.



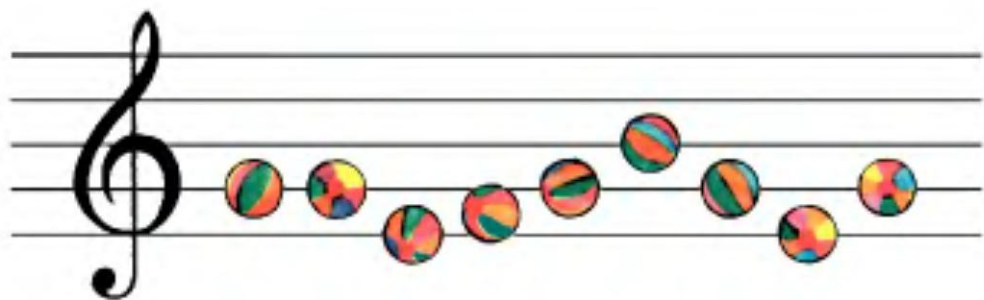
Ti'n'laymi'z, muzi'kag'a adi'mlap
ju'riwdi u'yrenemiz.

JU'RIW MARSHI'

F.Nazarov muzi'kasi'



Qa'ne ayti'n'lar, toplar qaysi'
si'zi'qlarg'a jaylasqan?



A'BDIREYIM SULTANOV



Belgili kompozitor A'bdireyim Sultanov 1930-ji'li' Shi'mbay qalasi'nda xi'zmetker shan'arag'i'nda tuwi'ldi'.

Woni'n' ko'plegen qosi'qlari', xorlari', sazlari', woyi'n' muzi'kalari', teatr saxnasi, balalar ushi'n jazg'an muzi'kalari' xalqi'-mi'zg'a ken'nen tani's.

Muzi'ka ma'deniyati'n rawajlandi'ri'w-dag'i' xi'zmetleri joqari' bahalani'p wog'an «Wo'zbekstan Respublikasi'na xi'zmet ko'rsetken ko'rkem wo'ner g'ayratkeri», «Berdaq ati'ndag'i' ma'm-leetlik si'yli'qti'n' laureati'» degen hu'r-metli ataqlari'na iye.



**Muzi'kanı ti'n'lap, wog'an qol
shappatlap ritmge tu'sin'.**

CHERTMAK

Kewilli

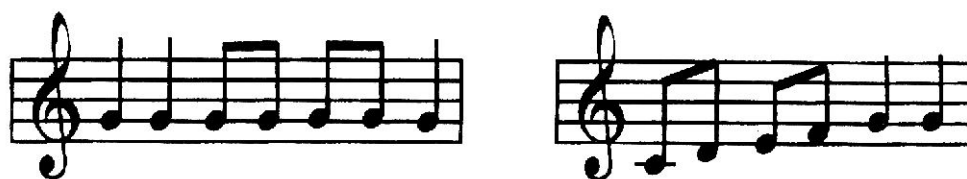
Xali'q namasi'



TAPSI'RMA

Di'qqat penen ti'n'lan' ha'm tabi'n':

Woqi'ti'wshi' to'mendegi yeki mi'sal-
dan qaysi' birin aytti'?



Bul mi'saldan yen' uzi'n seslerdi qol
ko'terip ko'rsetin':



Bul ses qatari'nda jetpey turg'an sesti
dawi'slap ayti'p toli'qti'ri'n':

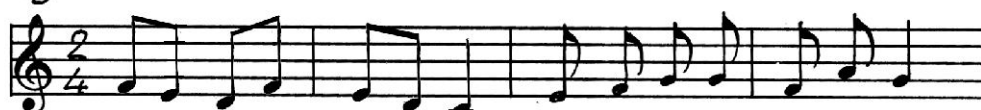


Muzi'ka ti'n'laymi'z

MEN KISHKENE BALAMAN

A. A'bdimuratov so'zi Q. Za'retdinov muzi'kasi'

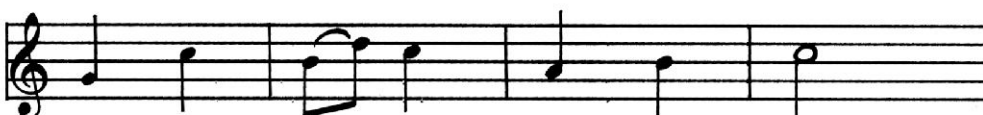
 Allegretto



Men kishkene ba-la-man



Wo'-zimshe bir da-na-man, Qay iste-de wo'- nek- ti



U'l -ken ler -den a- la- man



Til alg'i'sh dep maqtasa Di'm quwani'p qa-la-man qa-la-man

Men kishkene balaman,
Wo'zimshe bir danaman,
Qay iste de wo'rnekti,
U'lkenlerden alaman.

Jasi' u'lkenlerdi si'y layman,
Aytqan so'zin ti'n' layman,
Apam jumi'stan kelgenshe,
U'kemler menen woynayman.



DILXIROJ

Xali'q namasi'

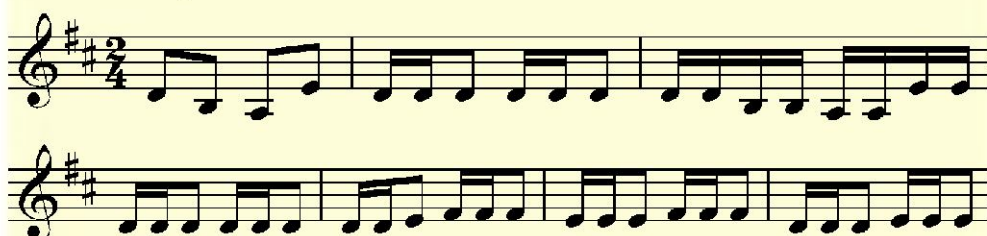


MUZI'KANİ' DI'QQAT PENEN TI'N'LAN'.

DUTOR BAYOTI

Xali'q namasi'

Allegro



U'yrenemiz, qosi'q aytami'z.
SALOM BERGAN BOLALAR

P.Mo'min so'zi **N.Norxo'jayev** muzi'kasi'

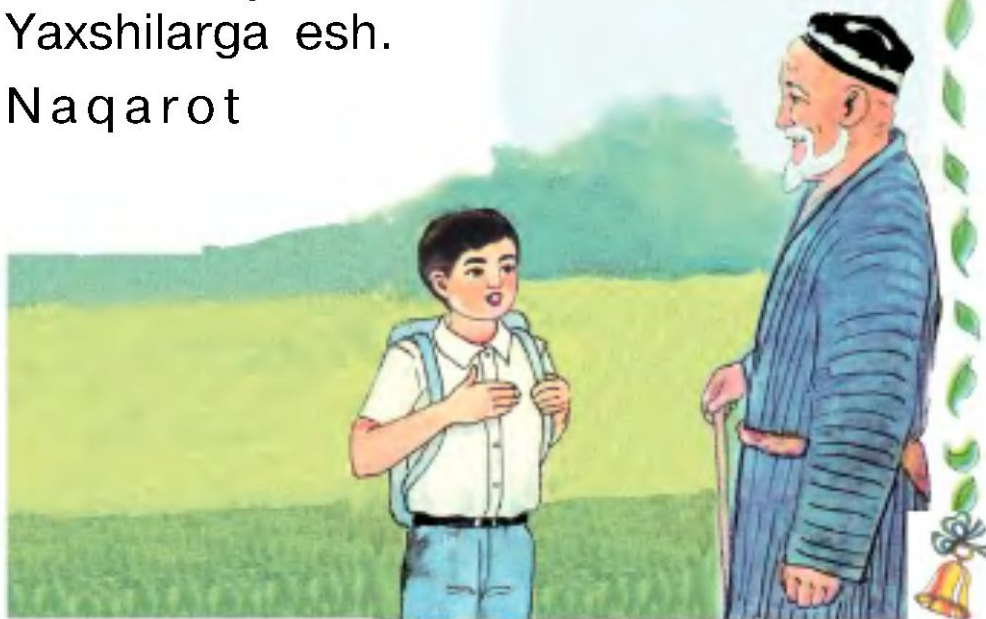
Salom bergan bolaning
O'zi odobli,
Kulib turgan yuzlari
Go'yo oftobli.

Naqarot:

Salom berish, bu –
A'lo alomat,
Salom berganlar,
Bo'ling salomat.

Salom bergan bolaning
Darsi doim «besh»,
Maktab, uyda, ko'chada
Yaxshilarga esh.

Naqarot



Qosi'q u'yrenemiz

BIZ BAXI'TLI' BALAMI'Z

Sh.Atamuratova so'zi

A'.Sultanov muzi'kasi'

Canto



The musical notation is written on two staves in G major (one sharp) and 2/4 time. The melody is simple and rhythmic, with lyrics written below each staff.

Biz ba-xi't-li' ba- la-mi'z, A-shi'lg'an gu'l la- la- mi'z

Mektebime ha'r ku'ni. Keshikpesten ba-rami'z

Biz baxi'tli' balami'z,
Ashi'lg'an gu'l lalami'z,
Mektebime ha'r ku'ni.
Keshikpesten barami'z.

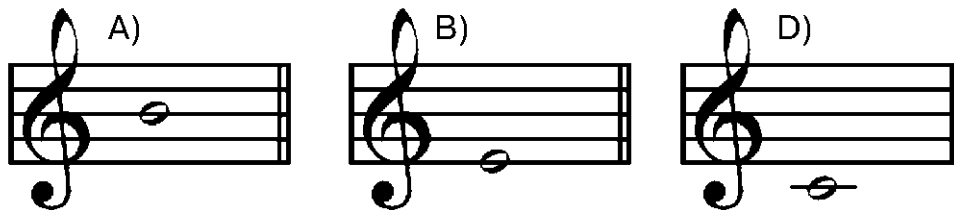
Jan'lati'p biz qosi'qti',
Jan'artami'z jasli'qti',
Bizler ba'rha su'yemiz,
Tuwi'p wo'sken jerimdi.

Ustazi'mi'z ag'ami'z,
Bizdi jaqsi' ko'redi,
U'yretip ko'p wo'nerdi,
Bilimlerin beredi.



Wo'zin'iz tabi'n'

1. «DO» notasi' qayerge jazi'lg'an?



2. Neshinshi qatardag'i' ses qatari' duri's jazi'lg'an?

- A) do, re, mi, sol, fa, lya, si, do;
- B) do, mi, re, fa, sol, lya, si, do;
- D) do, re, mi, fa, sol, lya, si, do;
- E) do, re, mi, fa, sol, si, do, lya.

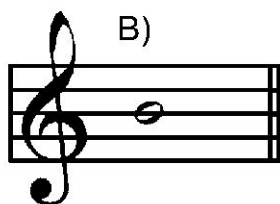
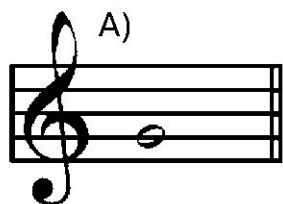
3. «FA» notasi' qayerge jazi'lg'an?



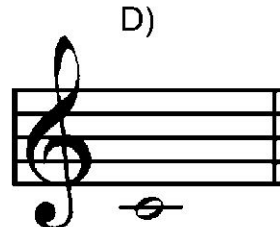
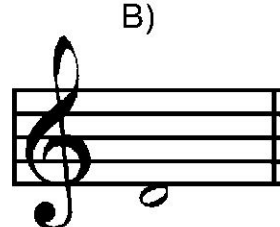
4. Yen' joqari' sesti tabi'n' :



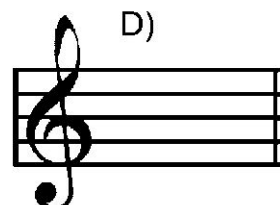
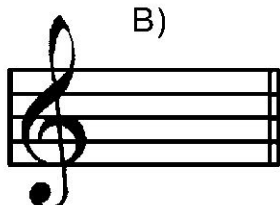
5. «SOL» notasi' qayerge jazi'lg'an?



6. Yen' to'mengi sesti tabi'n'.



7. Skripka gilti qayerda duri's jazi'lg'an?



8. Muzi'kani' kim do'retedi?

- 1) shayi'r;
- 2) jeke atqari'wshi';
- 3) kompozitor;
- 4) rubabshi'.



Muzi'ka ti'n'laymi'z

POEZD KIYATI'R

Q.Dosanov so'zi

R.Sultanov muzi'kasi'

Allegretto

Duk- duk po-ezd ki-ya
Duk- duk ju-wir- ip o't
ti'r Duk- duk ku'- ti'p tu- ra tur
pe Duk- duk shi- g'a tur shet- ke
Poezd ki-ya- ti'r Po-ezd ki-ya- ti'r Duk Duk
1. 2.
Duk Duk Poezd ki-ya- tir Po-ezd ki-ya- tir

Duk, duk poezd kiyati'r,
Duk, duk ku'te tura tur,
Duk, duk juwi'ri'p wo'tpe,
Duk, duk shi'g'a tur shetke.

Poezd kiyati'r
Poezd kiyati'r,
Duk, duk, duk duk
Poezd kiyati'r.



Qosi'q u'yrenemiz

GU'BELEK

X.Saparov so'zi

G'.Amaniyazov muzi'kasi'



Wo' -sir-genim gu'l menin', Tur ye -dimsuw se-be-lep,
Qaydan keldi bil-me -dim, gu'-li -me qon -di'
gu'be -lek la', la — — — — —
— — — — — A — — — — — gu' -be-lek

Ko'rip qalay turaman,
A'ste-aqi'ri'n qozg'aldi'm,
Shi'bi'q ali'p qoli'ma,
Gu'limdi wonnan qi'zg'andi'm.

Ashi'wlani'p baqi'rsam,
Kelmeydi hesh ka'rine,
Birewinen ushi'rsam,
Qoni'p shi'qti' ba'rine.



**Ata-anan'i'z ha'm ag'a-apalari'n'i'zdi'n'
ja'rdeminde yadlan'.**

KAKLIGIM

N.Orifjon so'zi

N.Norxo'jayev muzi'kasi'

Tumshuqlaring tilladay,
Momiq paring pilladay.
Shoshma, seni bir ko'ray,
Beozor qush kakligim.



Ketolmaysan uzoqqa,
Seni solmam tuzoqqa.
Kel, mehmon bo'l bu boqqa,
Bog'imga tush, kakligim.

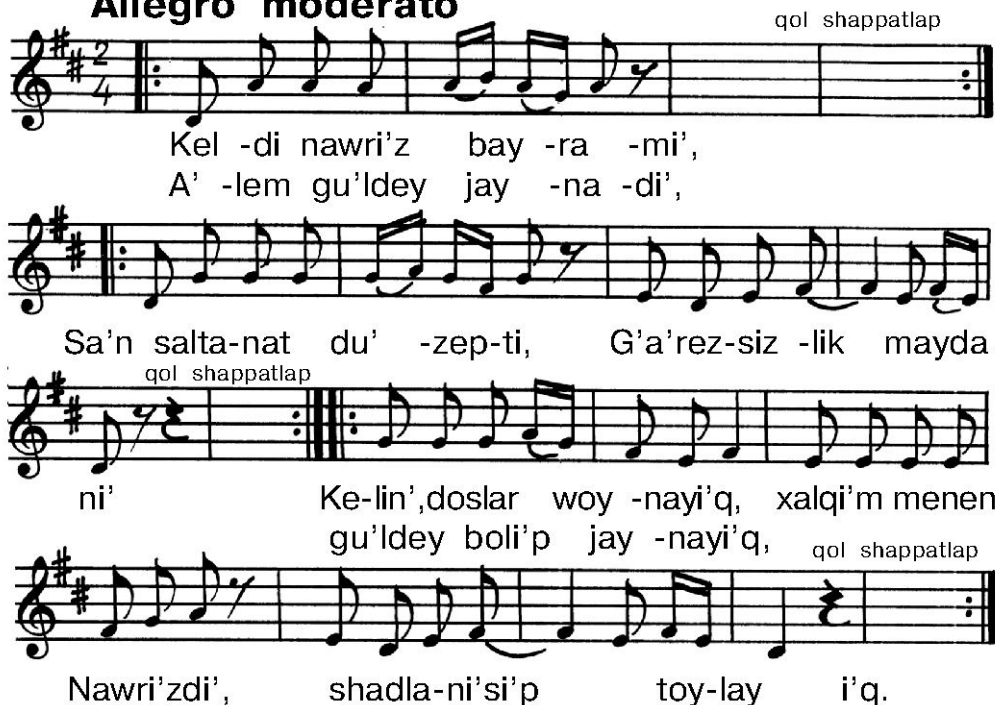


Muzi'ka ti'n'laymi'z
KELDI NAWRI'Z BAYRAMI'

G. Nurlepesova so'zi **U. Abdullaeva** muzi'kasi'

Allegro moderato

qol shappatlap



Kel -di nawri'z bay -ra -mi',
A' -lem gu'ldey jay -na -di',
Sa'n salta-nat du' -zep-ti, G'a'rez-siz -lik mayda
ni' Ke-lin',doslar woy -nayi'q, xalqi'm menen
gu'ldey boli'p jay -nayi'q, i'q.
Nawri'zdi', shadla-ni'si'p toy-lay i'q.

Keldi Nawri'z bayrami',
A'lem gu'ldey jaynadi',
Sa'n-saltanat du'zepti,
G'a'rezsizlik maydani'.

Naqi'rati':

Kelin', doslar woynayi'q,
Gu'ldey boli'p jaynayi'q,
Xalqi'm menen Nawri'zdi',
Shadlani'si'p toylayi'q.



QOSI'Q AYTI'W QAG'I'YDALARI'

Qosi'q aytqan waqi'tta tuwri' woti'r.

Qosi'q aytqanda awzi'n'di' ashi'p ayt.

Dawi'sli' seslerdi sozi'n'qi'rap, daw'i'ssi'z seslerdi qi'sqa ha'm ani'q yetip ayt.

Dem alg'anda iynin'di ko'terme.

Qosi'qti'n' ha'r qatari' aldi'nan dem ali'p, woni' qatardi'n' aqi'ri'na shekem u'nemlep shi'g'ar.

Qosi'q aytqanda qasi'n'da woti'rg'an joldasi'n'ni'n' daw'i'si'na qulaq sal. Dawi'si'n' wolardi'n' daw'i'si'nan bo'lek shi'qpasi'n.

Mug'allimnin' qol ha'reketine qarap ha'm qosi'q ayti'w qa'delerin di'qqat penen ti'n'lap woti'r.

Qosi'qti' jag'i'mli' hawaz benen ta'sirli yetip ayt.

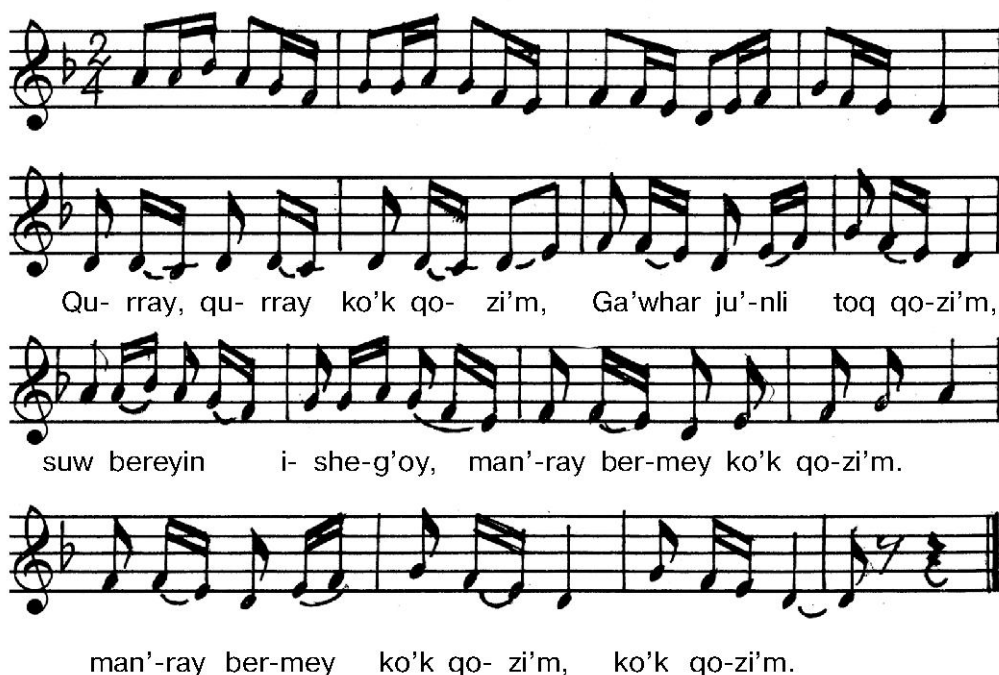


Qosi'q u'yrenemiz

KO'K QOZI'M

A.A'bdimuratov so'zi Wo'.Allanazarov muzi'kasi'

Moderato



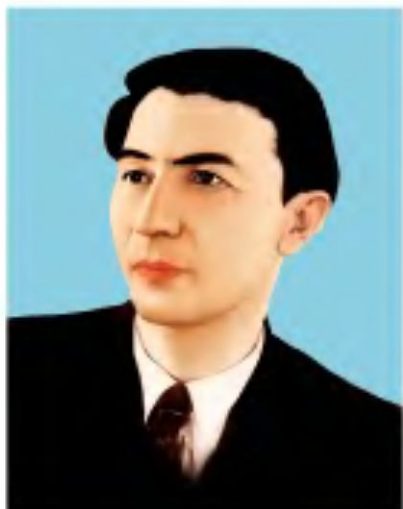
Qu- rray, qu- rray ko'k qo- zi'm, Ga'whar ju'-nli toq qo-zi'm,
suw bereyin i- she-g'oy, man'-ray ber-mey ko'k qo-zi'm.
man'-ray ber-mey ko'k qo- zi'm, ko'k qo-zi'm.

Qurray, qurray ko'k qozi'm,
Ga'whar ju'nli toq qozi'm,
Suw bereyin ishe g'oy,
Man'i'ray bermey ko'k qozi'm.

Qurray, qurray ko'k qozi'm,
Anan' ha'zir joq qozi'm,
Wo'risten keshte keledi,
Yemersen' sonda ko'k qozi'm.



KOMPOZITORLAR



Mutal Burhonov



G'afur Qodirov



Fattoh Nazarov



Nadim Norxo'jayev



Muzi'ka ti'n'laymi'z

TA'Y-TAY BALA, TAY BALA

S.Abbazov so'zi

B.Qalmenov muzi'kasi'

Andante



Ta'y-ta'y ba-la, tay ba- la,

Berman qara ha'y ba-la, Ha'z irshe sen a- si'q- pa,

basay-aqti' jay ba-la. Ha'y ba-la, Ha'y ba- la,

Ta'y-ta'y bala, tay bala,
Ta'y-ta'y bala, tay bala,
Berman qara ha'y bala,
Ha'zirshe sen asi'qpa,
Bas-ayaqti' jay bala.

Ta'y-ta'y bala, tay bala,
Berman qara ha'y bala,
Berman qara ha'y bala,
Ta'y, ta'y boli'p ju're almay,
Ji'g'i'ladi' gey bala.



Woynayi'q, aytayi'q, qosi'q aytayi'q.

Raqs

Jen'il

Wo'zbek xali'q namasi'

1.

2.

1.

2.

OLMA

P.Mo'min so'zi

D.Omonullayeva muzi'kasi'

Moderato con moto

Ol-ma-ni qa-rang, Ol-ma-ni qa-rang, yuz-la-ri ta-rang.

Shox-da qal-ti-rar, shox-da qal-ti-rar, ran-gi yal-ti-rar.



CHILDIRMA

P.Mo'min so'zi **D.Omonullayeva** muzi'kasi'



CHITTIGUL

Gʻ. Gʻulom soʻzi

Xaliʻq namasiʻ

Shadliʻ

Tosh-xon qiz oʻ- zi - oʻ- zi, Bo- shi- da yoʻr-
ma doʻ- zi. Hay - yu chit- ti- gul.

ONAJONIM

M. Dadaboyev soʻzi va muziʻkasiʻ

Wortasha tez

O-na-jo - nim, meh-ri-bo - nim,
Men gul boʻl - sam, Siz bogʻ-bo - nim, Koʻ-zim o- chib,
Siz-ni koʻr-dim, Siz tu-fay-li in-son boʻl-dim. Du-o qi-ling,
tez-roq oʻ-say, Tinch-lik u-chun his-sa qoʻ-shay. O-na jo - nim,

DO'LONCHA

Wo'zbek xali'q namasi'

Allegro



DUTOR BAYOTI

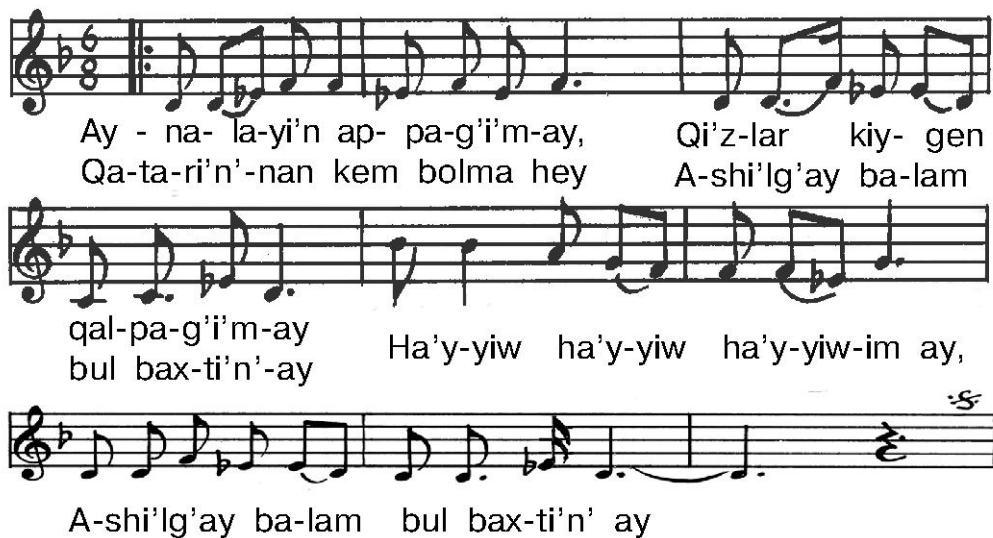
Wo'zbek xali'q namasi'

Allegro



Muzi'ka ti'n'laymi'z
HA'YYIW
Qaraqalpaq xali'q qosi'g'i'

Andante



Ay - na- la-yi'n ap- pa-g'i'm-ay, Qi'z-lar kiy- gen
 Qa-ta-ri'n'-nan kem bolma hey A-shi'lg'ay ba-lam
 qal-pa-g'i'm-ay Ha'y-yiw ha'y-yiw ha'y-yiw-im ay,
 bul bax-ti'n'-ay
 A-shi'lg'ay ba-lam bul bax-ti'n' ay

Aynalayi'n appag'i'm-ay,
 Qi'zlar kiygen qalpag'i'm-ay,
 Qatari'n'nan kem bolmay-ay,
 Ashi'lg'ay, balam, bul baxti'n'-ay.

Naqi'rati':

Ha'yyiw, ha'yyiw, ha'yyiwim-ay,
 Ashi'lg'ay, balam, bul baxti'n'-ay.



ANDIJON POLKASI

Wo'zbek xali'q namasi'

Kewilli



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