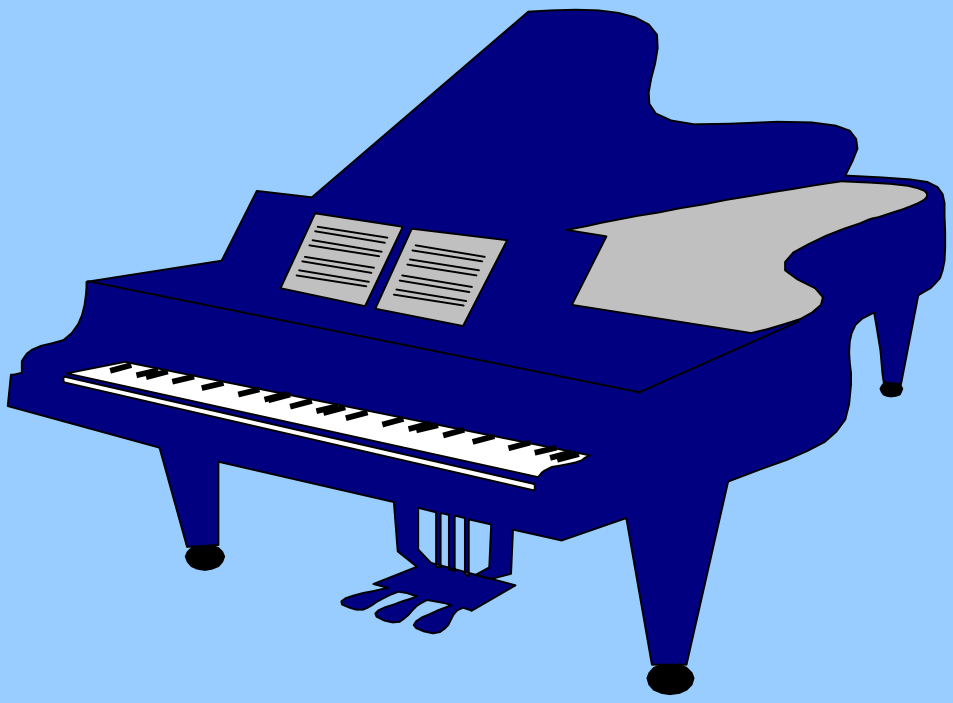
*O. AZIZOV*

# QO'SHIMCHA CHOLG'U ASBOBI

*(fortepiano)*



**Toshkent 2008**

**O’ZBEKISTON RESPUBLIKASI OLIY VA O’RTA MAXSUS TA’LIM VAZIRLIGI**

**Orifjon Ashirovich Azizov**

# QO’SHIMCHA CHOLG’U ASBOBI

**(Fortepiano)**

*O’quv qo’llanma*

**Pedagogika oliy o’quv yurtlarining musiqiy ta’lim bakalavrlari uchun**

**(5141000-musiqiy ta’lim)**

**Toshkent 2008**

Mazkur o'quv qo'llanmada o'quv dasturida belgilangan o'zbek va chet el kompozitorlarining fortepiano uchun yozilgan asarlaridan keng foydalanilgan. O'quv qo'llanma 5141000-musiqiy ta'lim yo'nalishidagi ta'lim olayotgan bakalavrlar, shuningdek, kollejlarning 3140020-musiqiy ta'lim yo'nalishi bo'yicha taxsil olayotgan o'quvchilar uchun mo'ljallangan.

Учебное пособии широко использовано произведения узбекских и зарубежных композиторов для фортепиано. Учебное пособие преднозначено для студентов направления бакалавриата 5141000-музыкальное оброзование, а также учащихся колледжей по направлению 3140020-музыкальное образование.

In this textbook widely wery used works of uzbek and foreign composers of piano.
This textbook is indicated for bachelor-students of 5141000-musical education, and also for the students of colleges with 3140020-musical education.

**Taqrizchilar:**

| | |
|---|---|
| **R. Karimova-** | *Namangan pedagogika kolleji "Musiqiy ta'lim" kafedrasi bosh o'qituvchi, pedagogika fanlari nomzodi.* |
| **Z Umrzoqova-** | *Namangan Davlat Universiteti "Musiqiy ta'lim" kafedrasi o'qituvchisi.* |
| **I. N. Qudratova-** | *Namangan San'at kolleji bosh o'qituvchi "fortepiano" kafedrasi mudiri.* |

# SO'Z BOSHI

Musiqa insonni ruhiy gavdalantrishda kuchli manba bo'lib, yosh avlodga estetik tarbiya berishda eng ta'sirli vositalardan biridir.

Ma'lumki bolalarda musiqiy ohanglarga bo'lgan munosabat yoshligidan uyg'ona boshlaydi.

Oliy o'quv yurtlaring musiqiy ta'lim yo'nalishlarida jaxon va qardosh xalqlar musiqa asarlari bilan bir qatorda o'zbek kompozitorlarining ijodiy namunalaridan keng foydalanib kelinmoqda.

Qo'shimcha cholg'u asbobi (fortepiano) musiqiy ta'lim yo'nalishlarining asosi bo'lib musiqa nazariyasi, solfedjio, musiqa tarixi, dirijyorlik, vokal va boshqa fanlar bilan chambarchas bog'langandir.

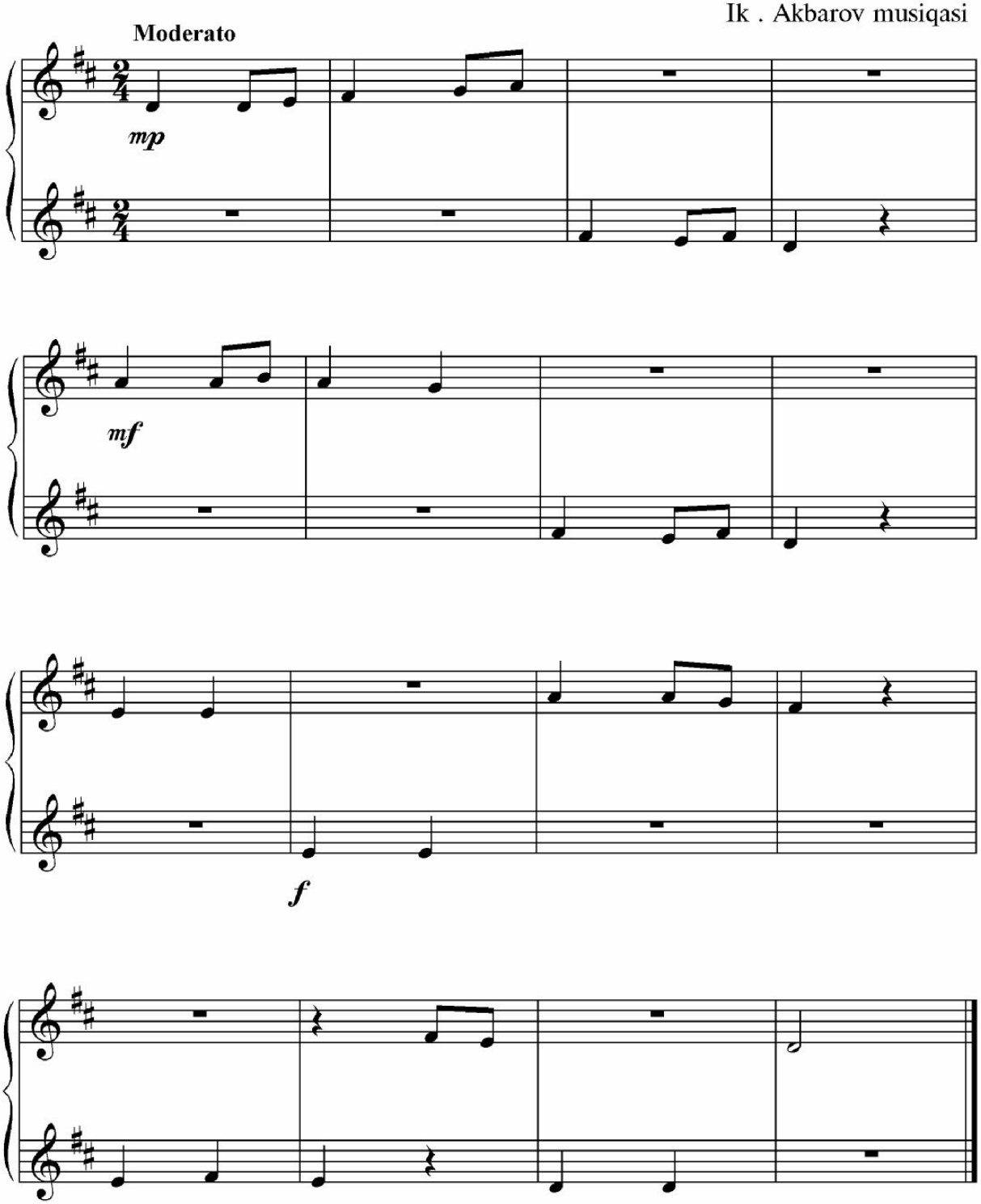
O'zbekiston Respublikasining “Ta'lim to`g'risida”gi qonun va “Kadrlar tayyorlash Milliy dastur”i asosida hamda Davlat Ta'lim Standart (DTS) lari talablarni bajarish maqsadida bugungi kunda ta'limni ham yangi dasturlari, darslik va o'quv qo`llamalarni yaratish ta'lim sifatini yaxshilash, bakalavr kadrlani tayyorlash saviyasini oshirish borasida katta ishlar olib borilmoqda.

Ushbu o'quv qo`llanma namunaviy o'quv dasturida ko'zda tutilgan asarlardan keng foydalanilgan bo'lib, maktabgacha ta'lim muassasalari va umumta'lim maktablarida bolalar tomonidan sevib ijro etib kelinayotgan o'zbek kompozitorlarining fortepianoga moslashtrilgan kuylari saralab olingan.

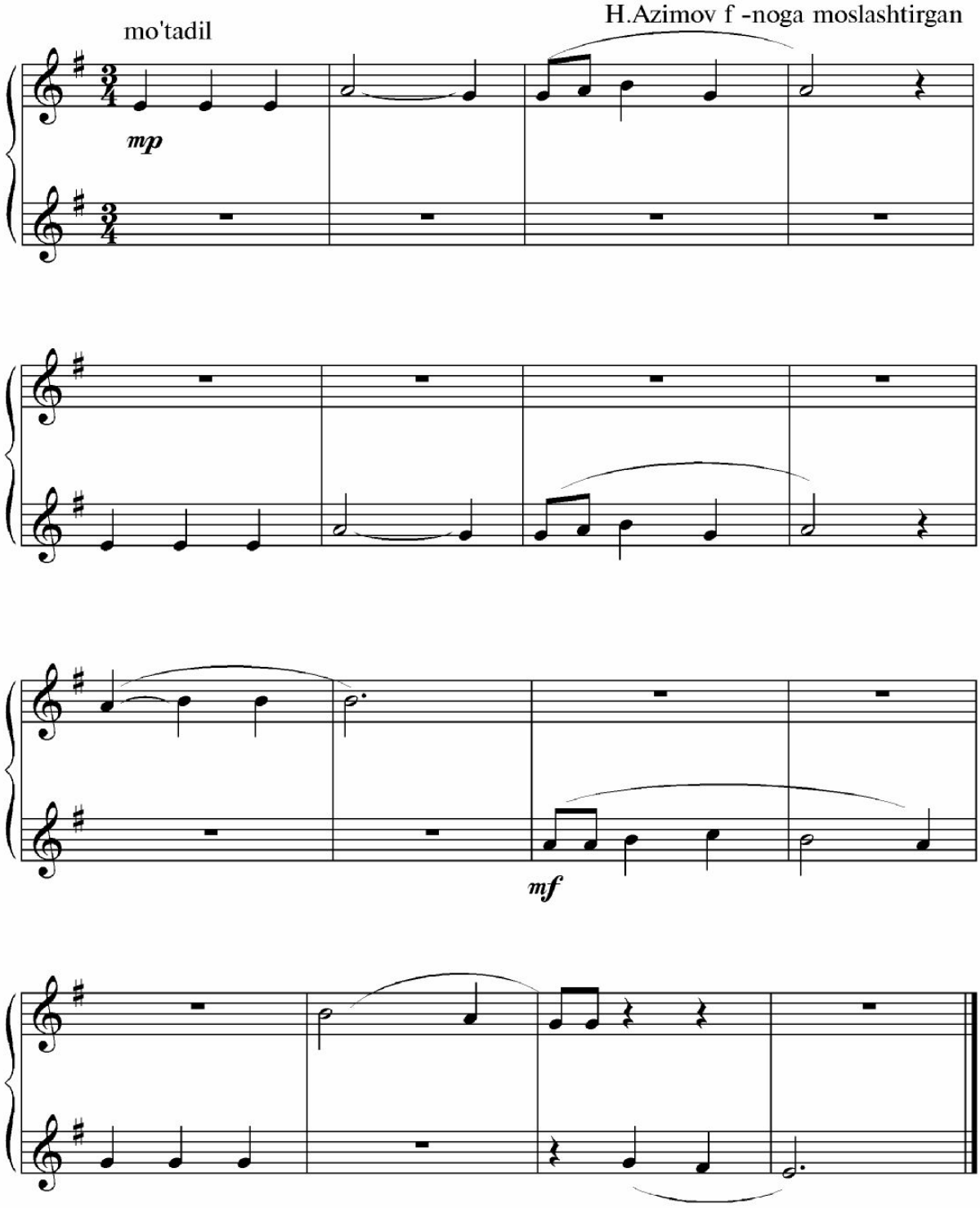
Ushbu o'quv qo`llanmadan oliy o'quv yurtlari, kollejlarning musiqa bo'lim talabalari, shuningdek umumta'lim maktablarining musiqa o'qituvchilari va maktabgacha tarbiya muasasalari musiqa rahbarlari keng foydalanishlari mumkin.

# Salomat

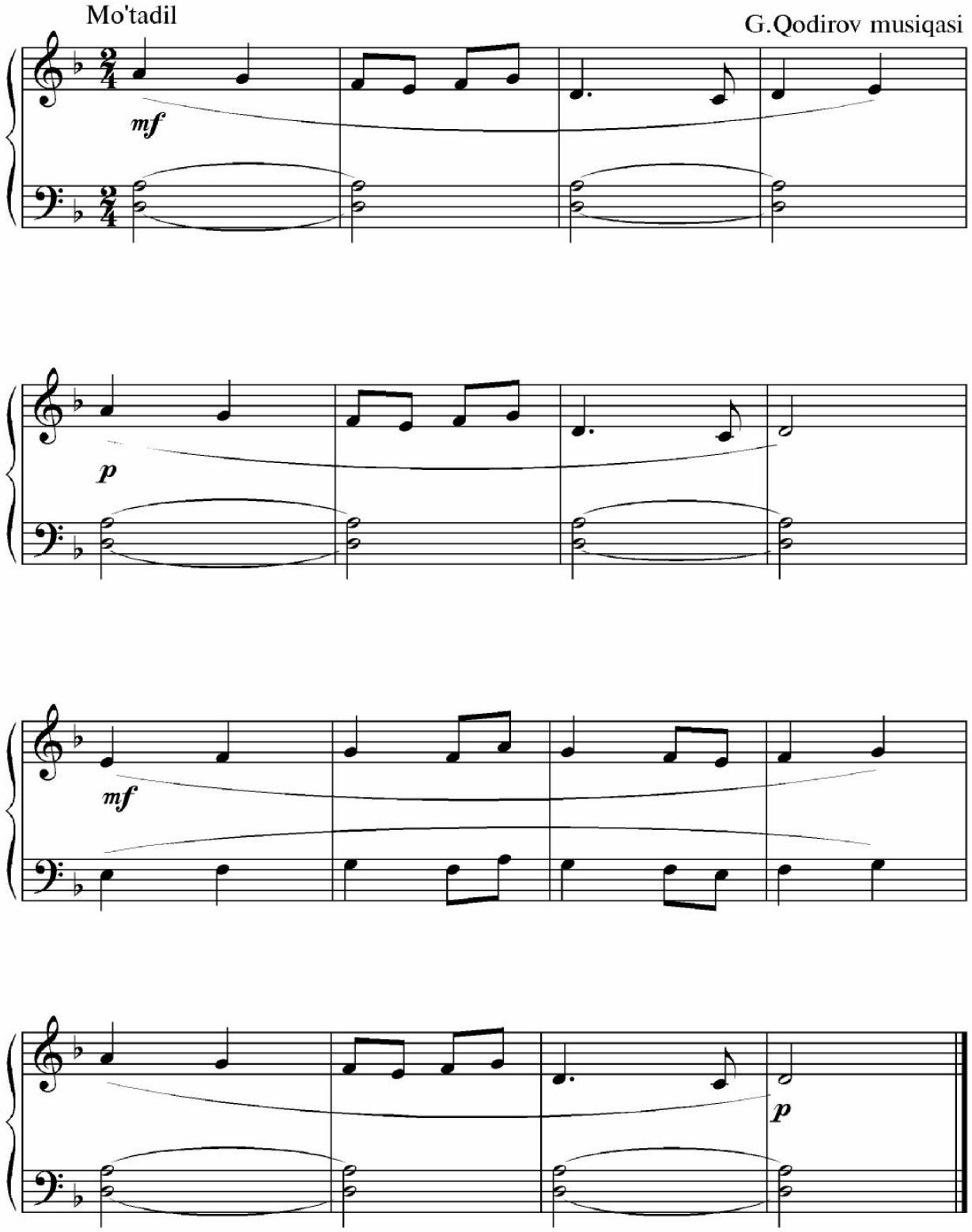
Ik . Akbarov musiqasi



# O'zbek xalq qo'shig'i



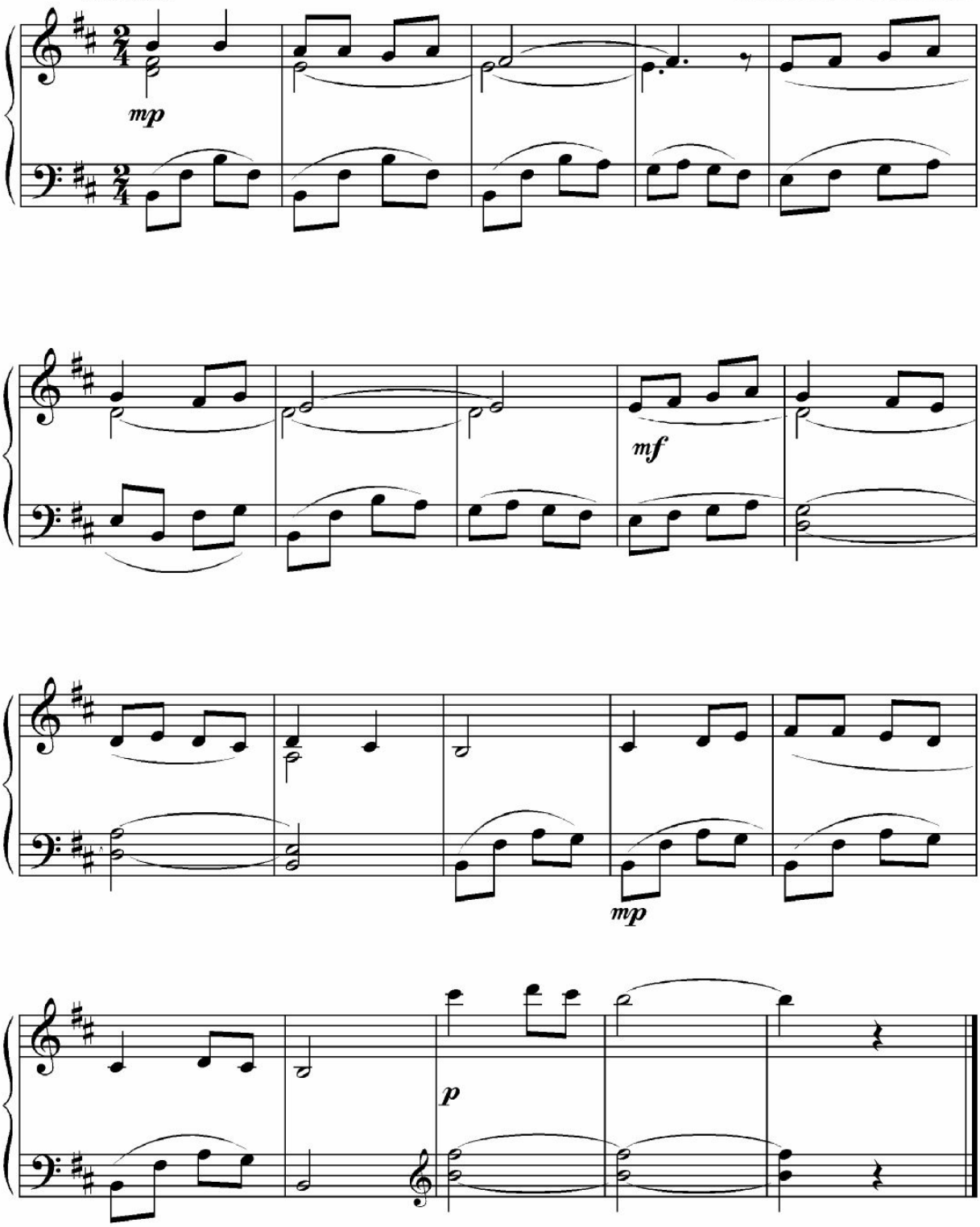
# Qish



# Ona

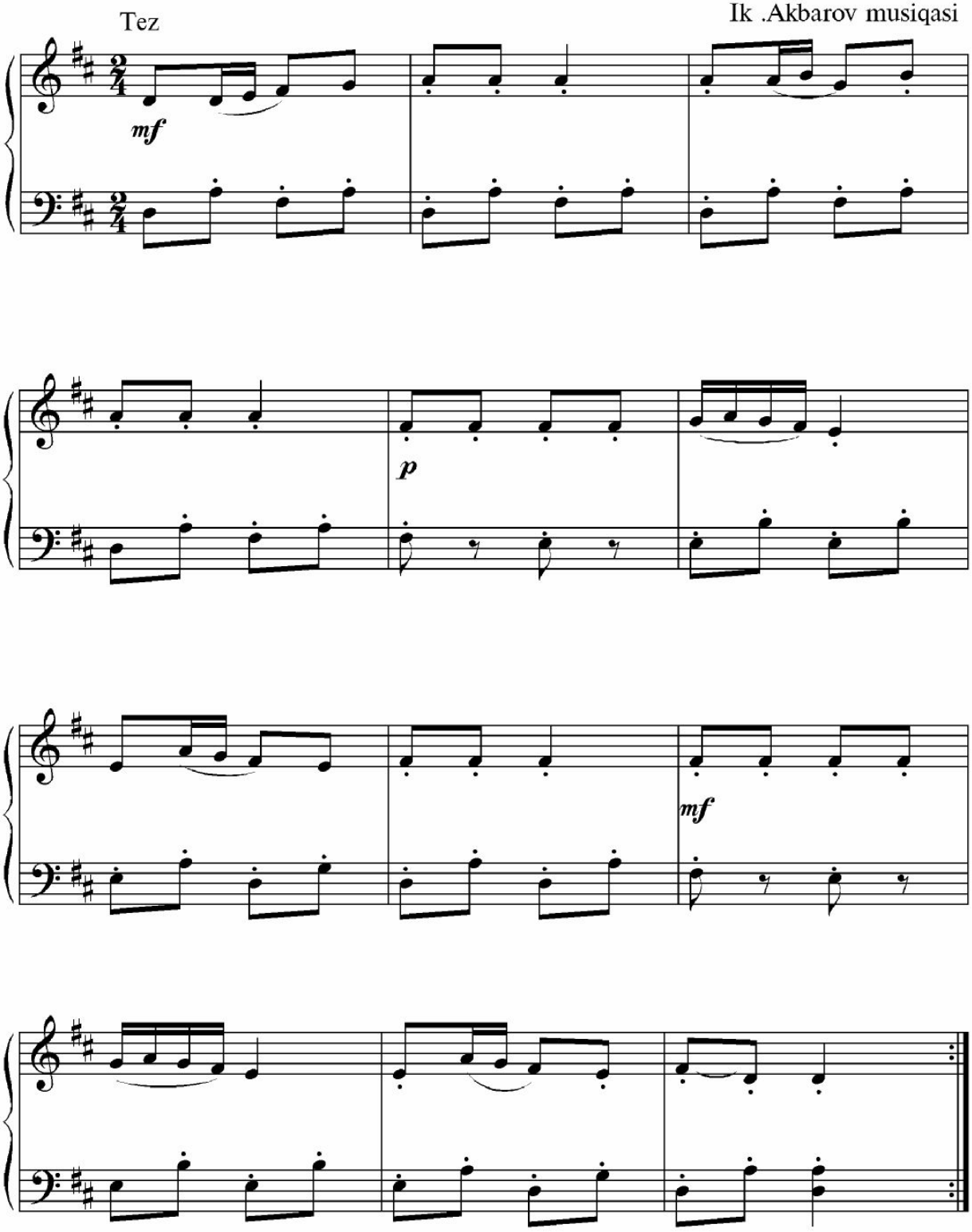
mo'tadil

I.Hamrayev musiqasi

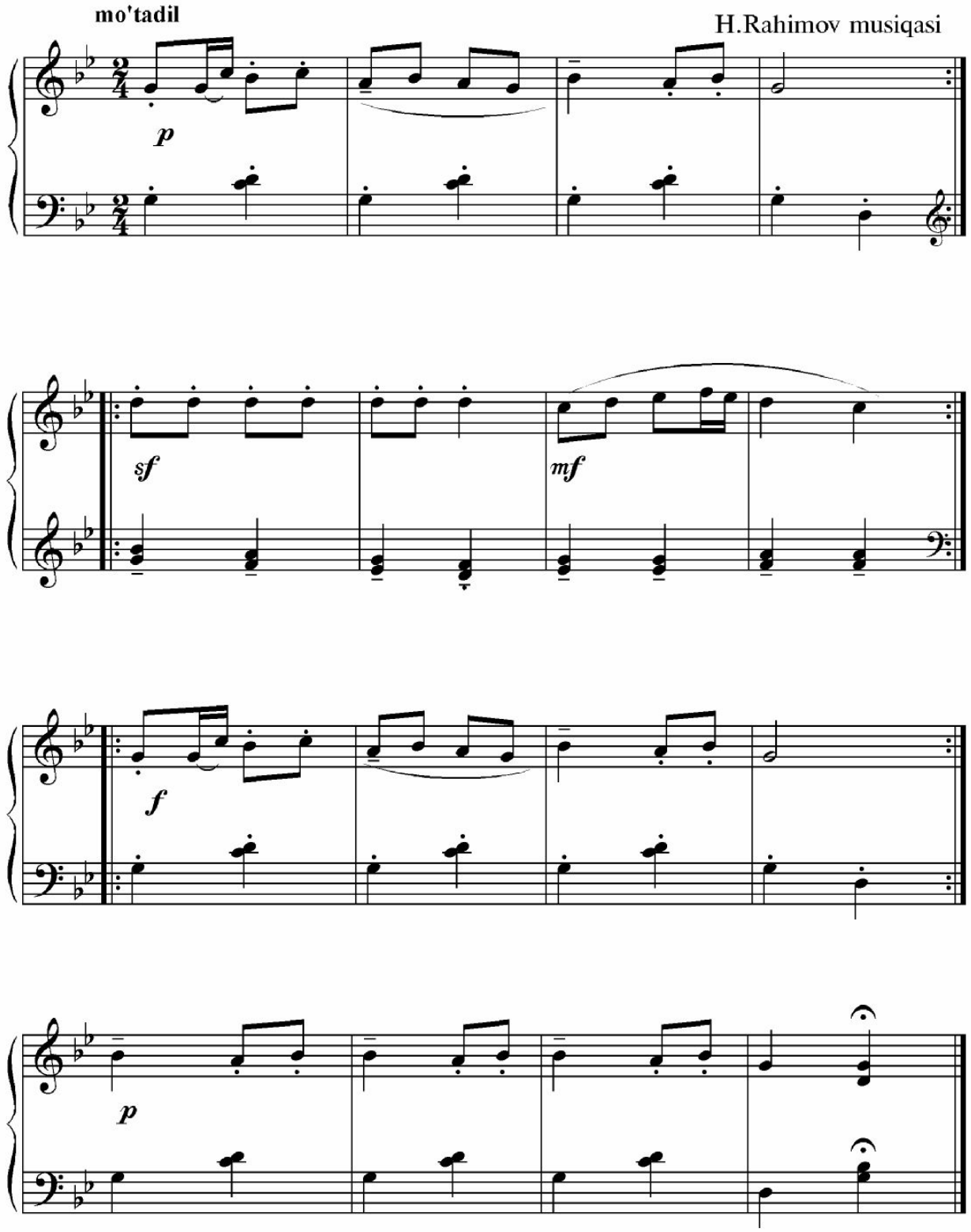


# Archa bayroqchasi

Ik .Akbarov musiqasi

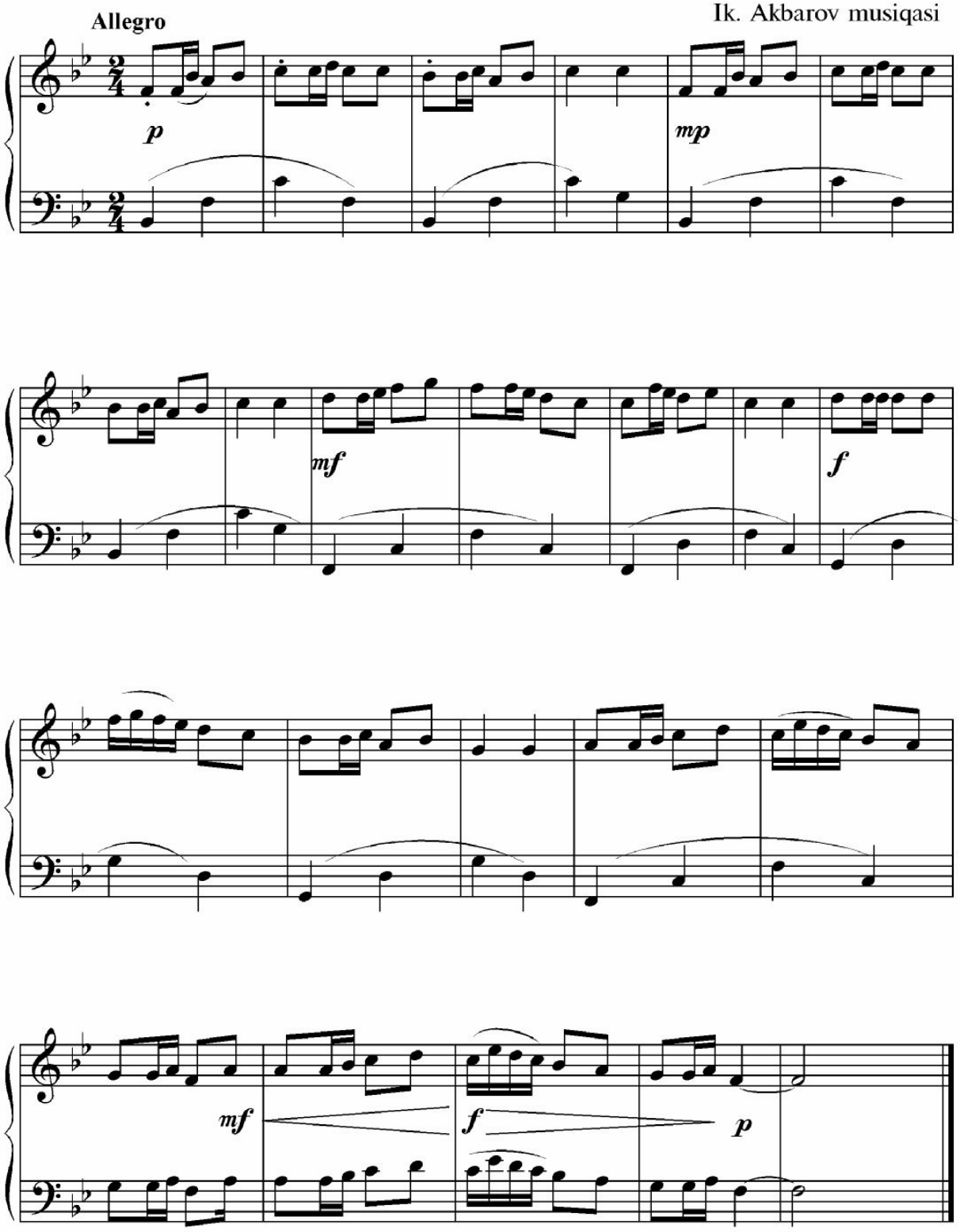


# Raqs

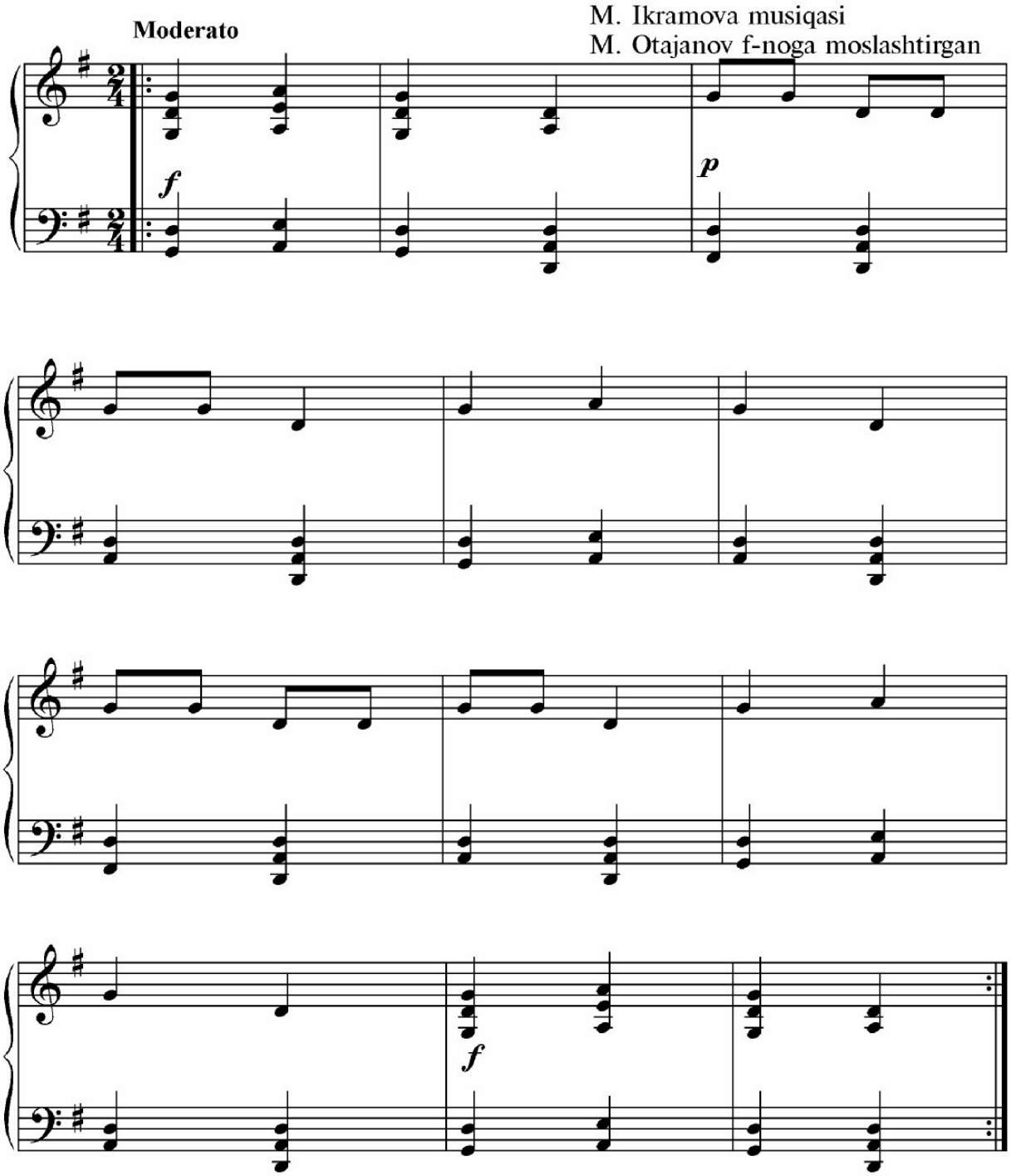


# Raqs

Ik. Akbarov musiqasi

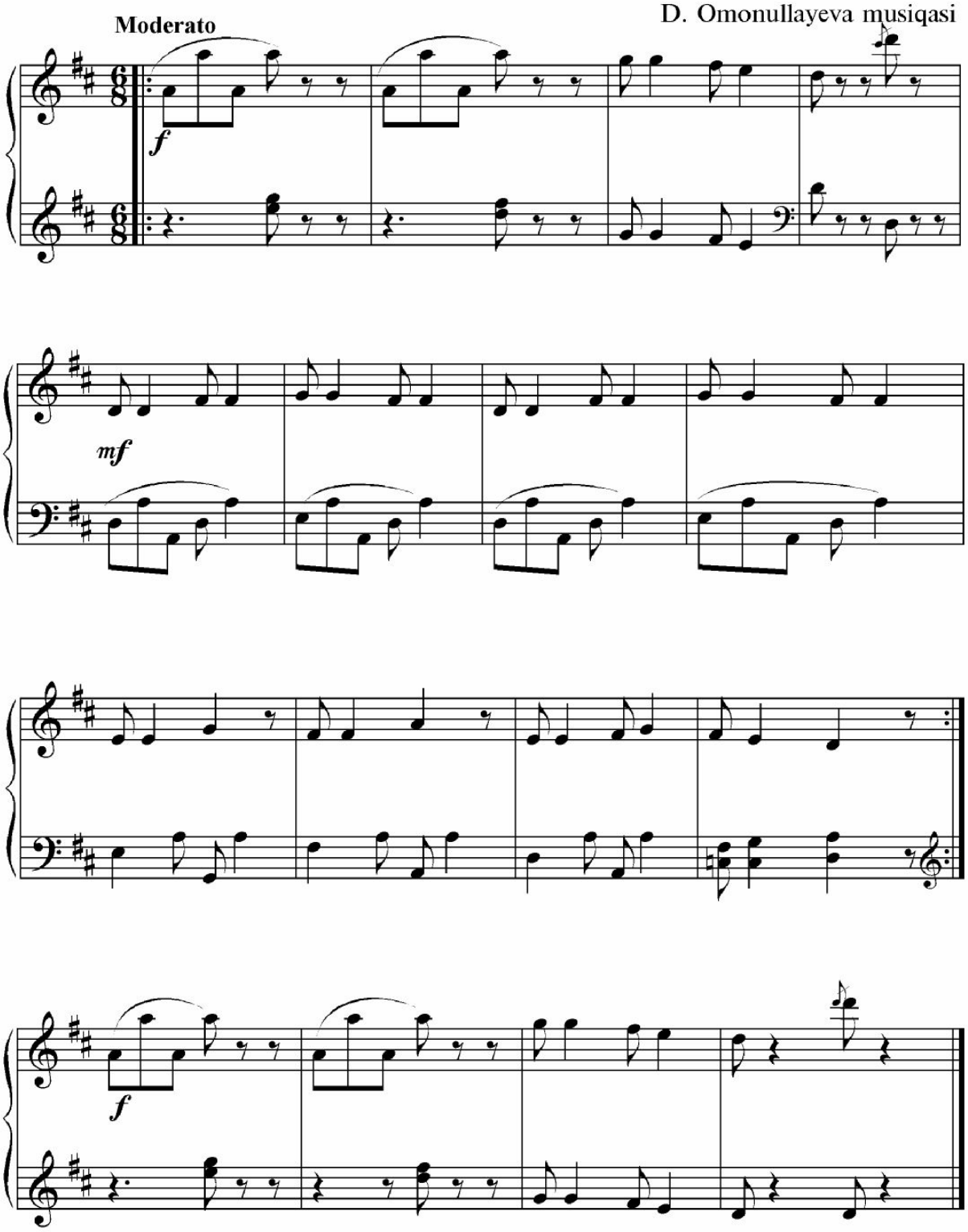


# Ayiqcha


Moderato
M. Ikramova musiqasi
M. Otajanov f-noga moslashtirgan
f
p
f

# Koptok

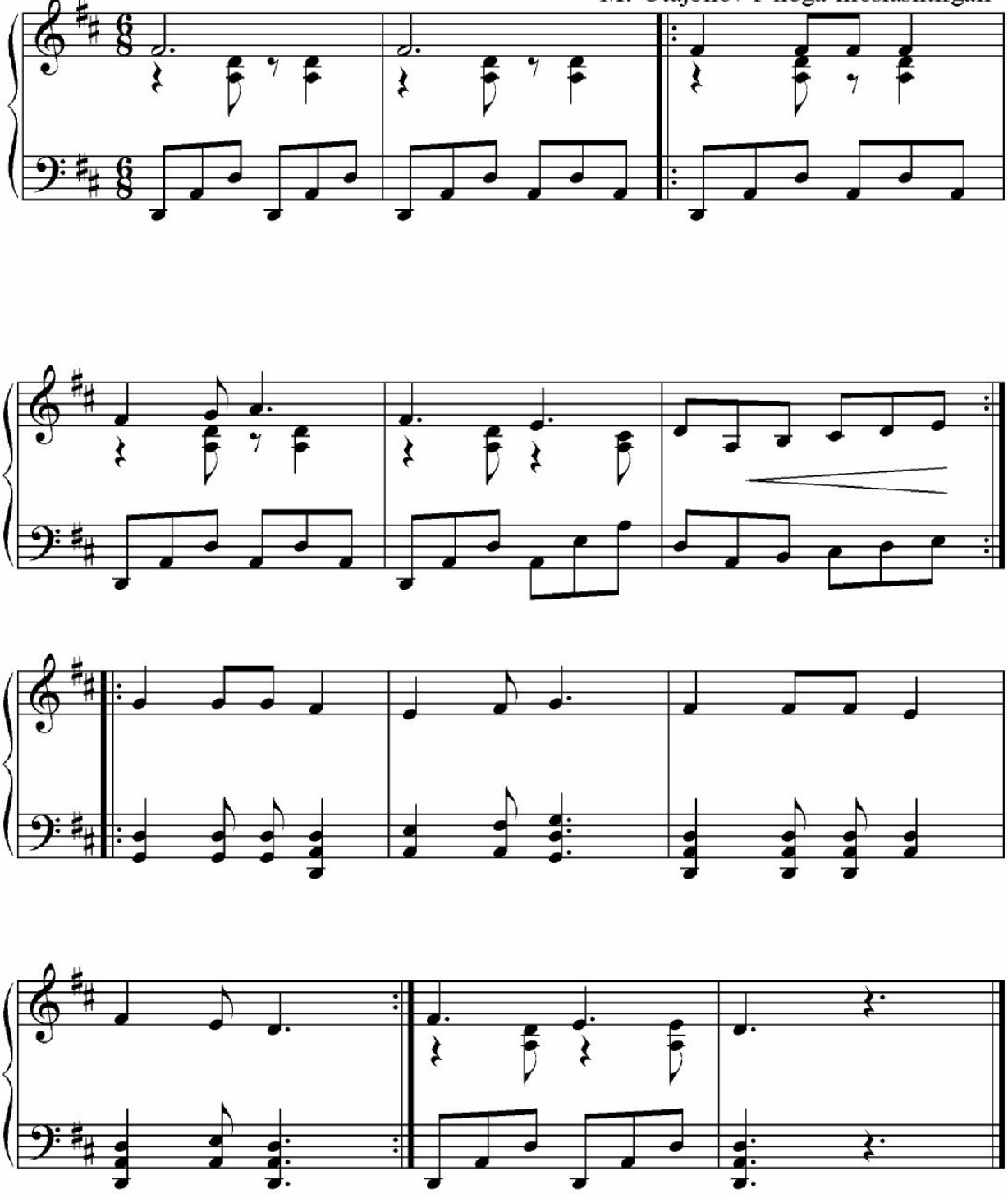
D. Omonullayeva musiqasi



# Yo'q-yo'q

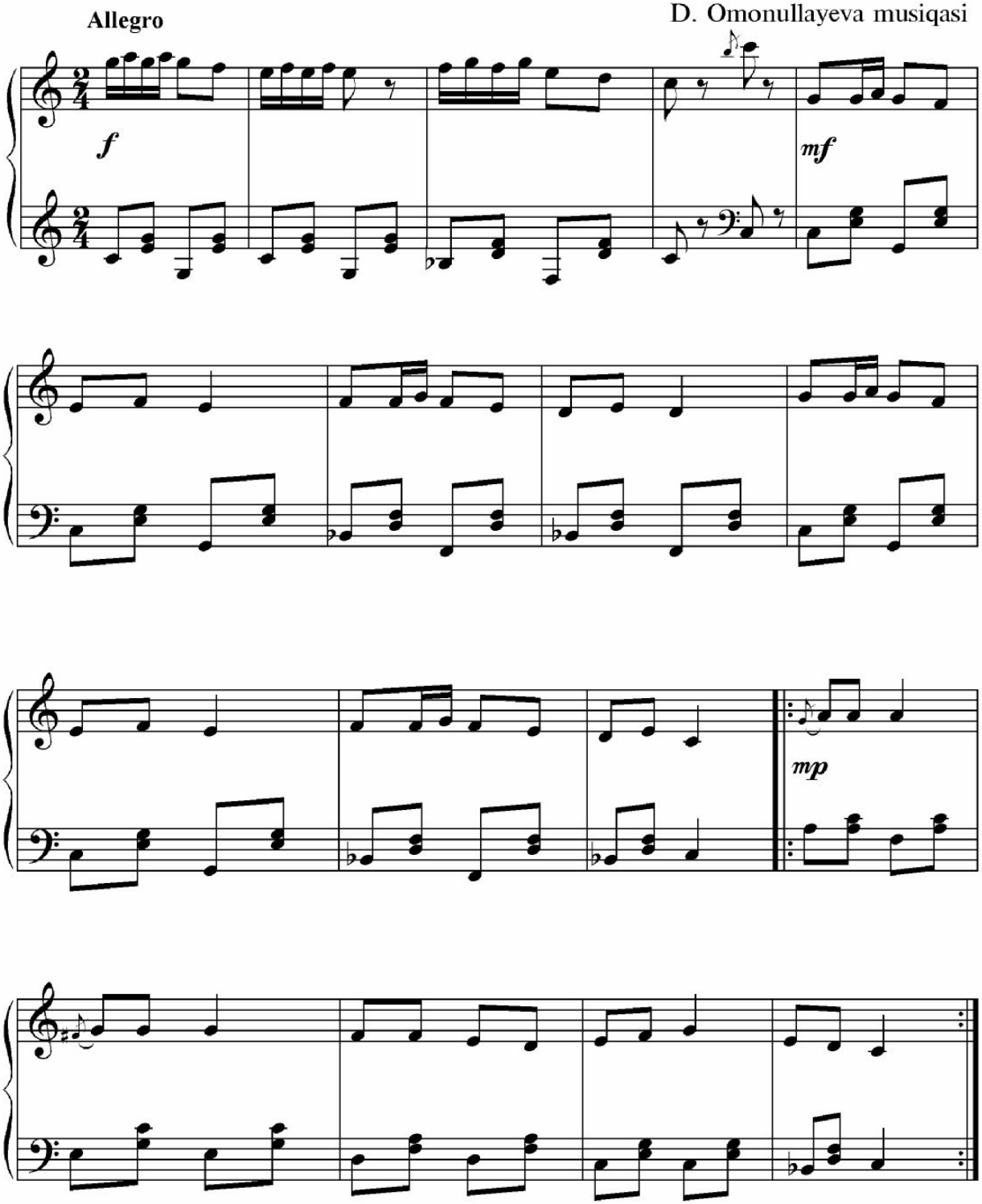
Ohista shoshilmay

M. Ikramova musiqasi
M. Otajonov f-noga moslashtirgan



# Shiqildoq bilan o'yin

D. Omonullayeva musiqasi

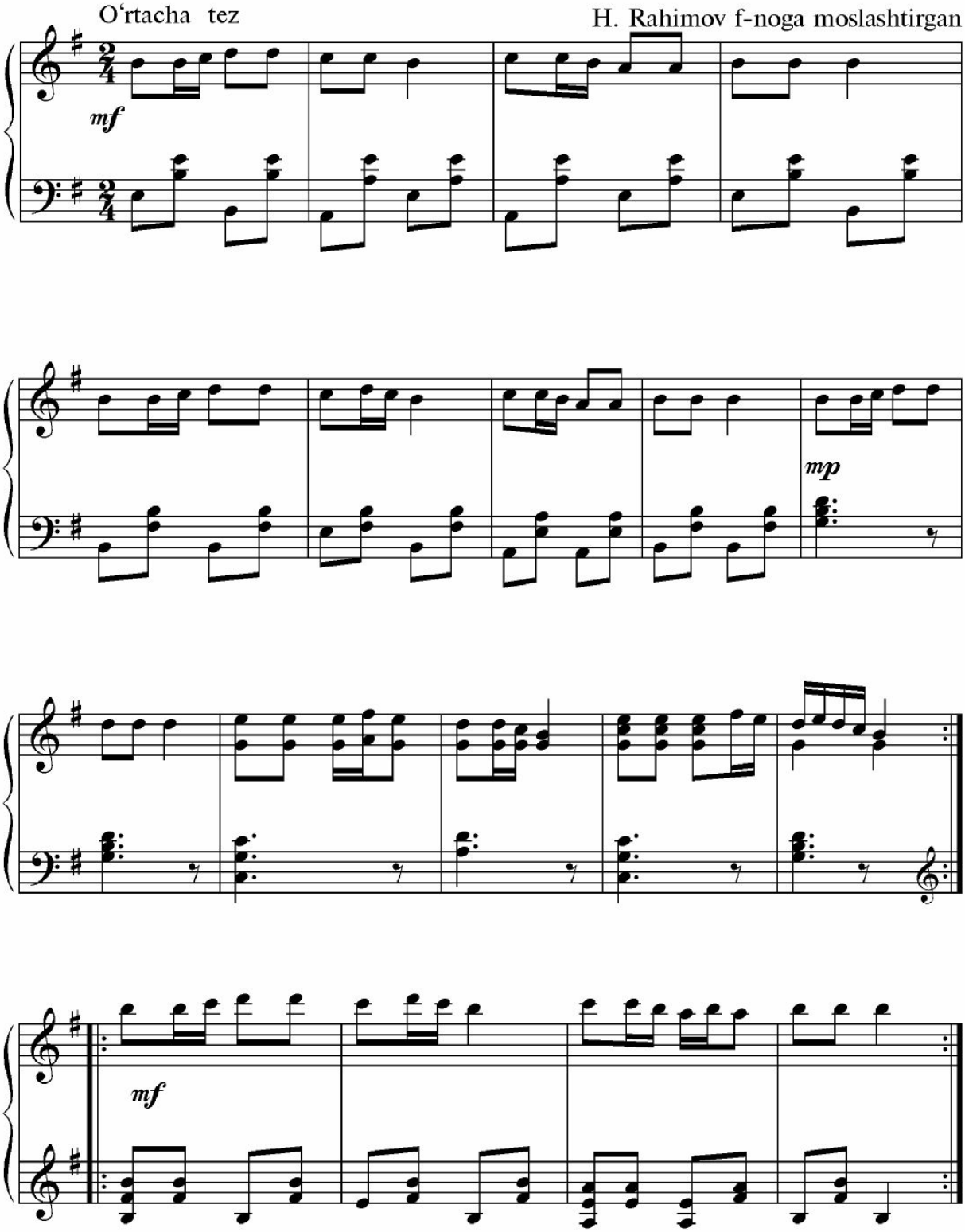


# Yallama- yorim

O‘zbek xalq qo'shig'i

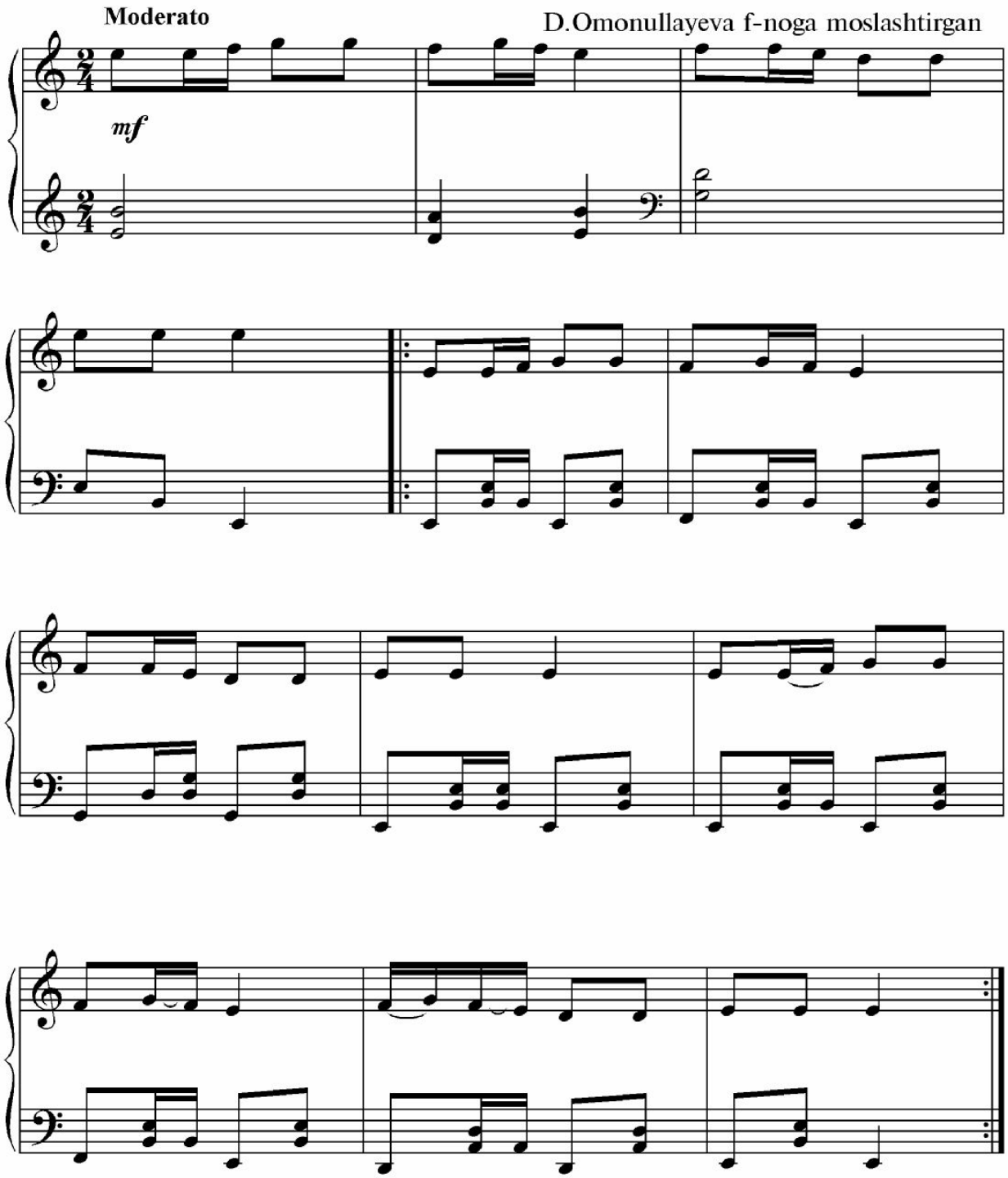
O‘rtacha tez

H. Rahimov f-noga moslashtirgan



# Hamma bola yasangan

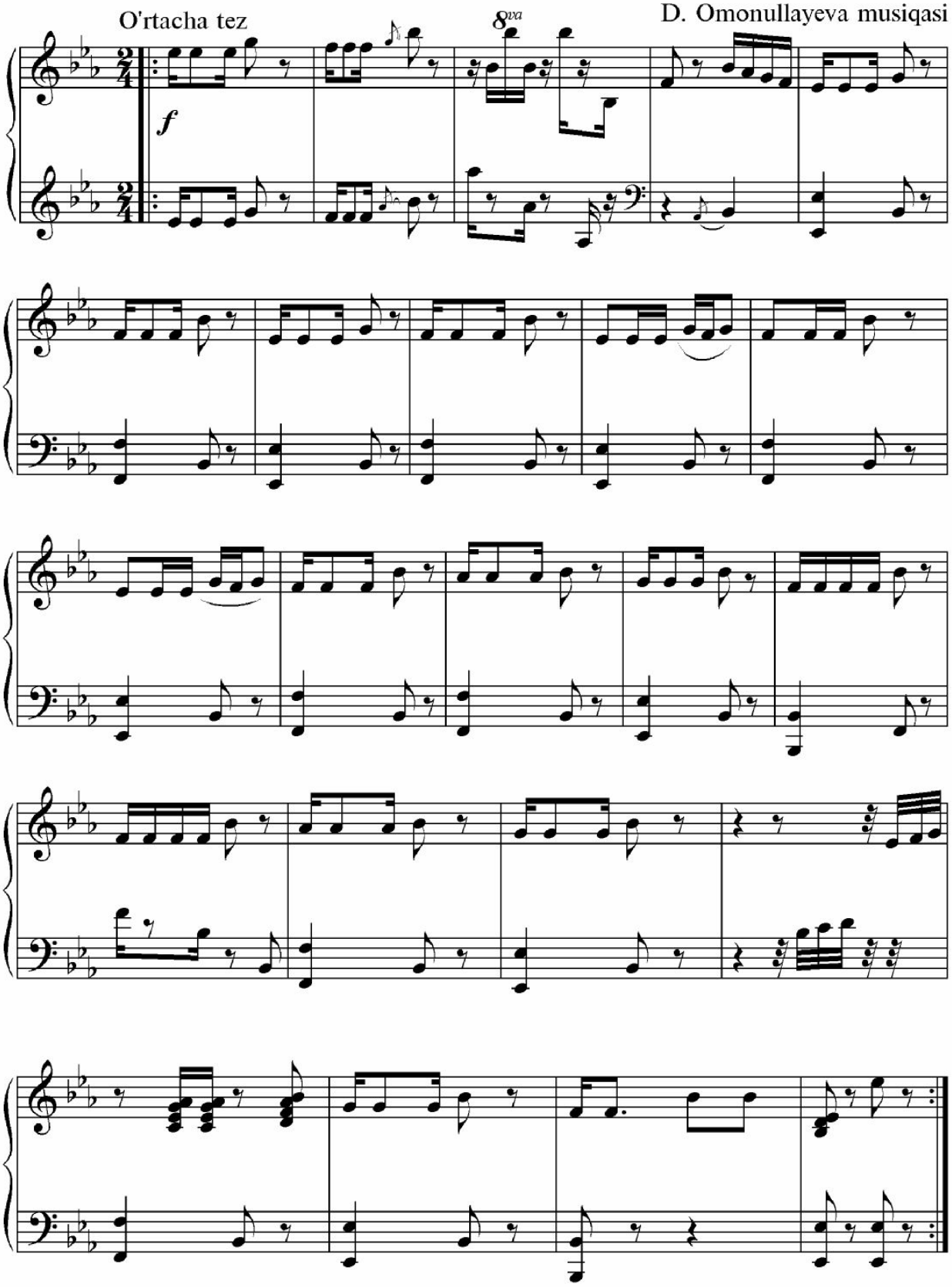
("Yallama- yorim" o'zbek xalq kuyi)



# Laylak

O'rtacha tez

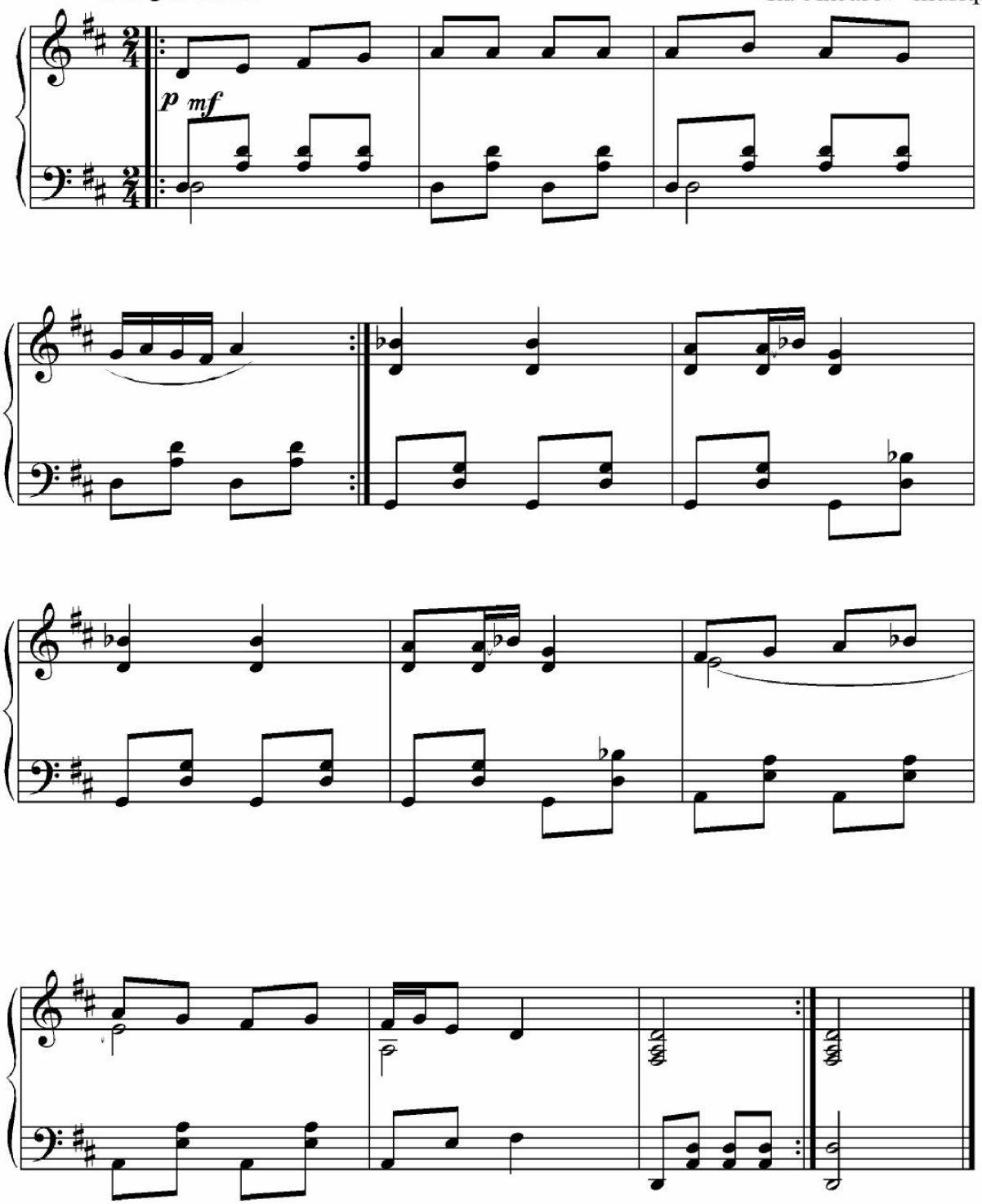
D. Omonullayeva musiqasi



# Quyonlar raqsi

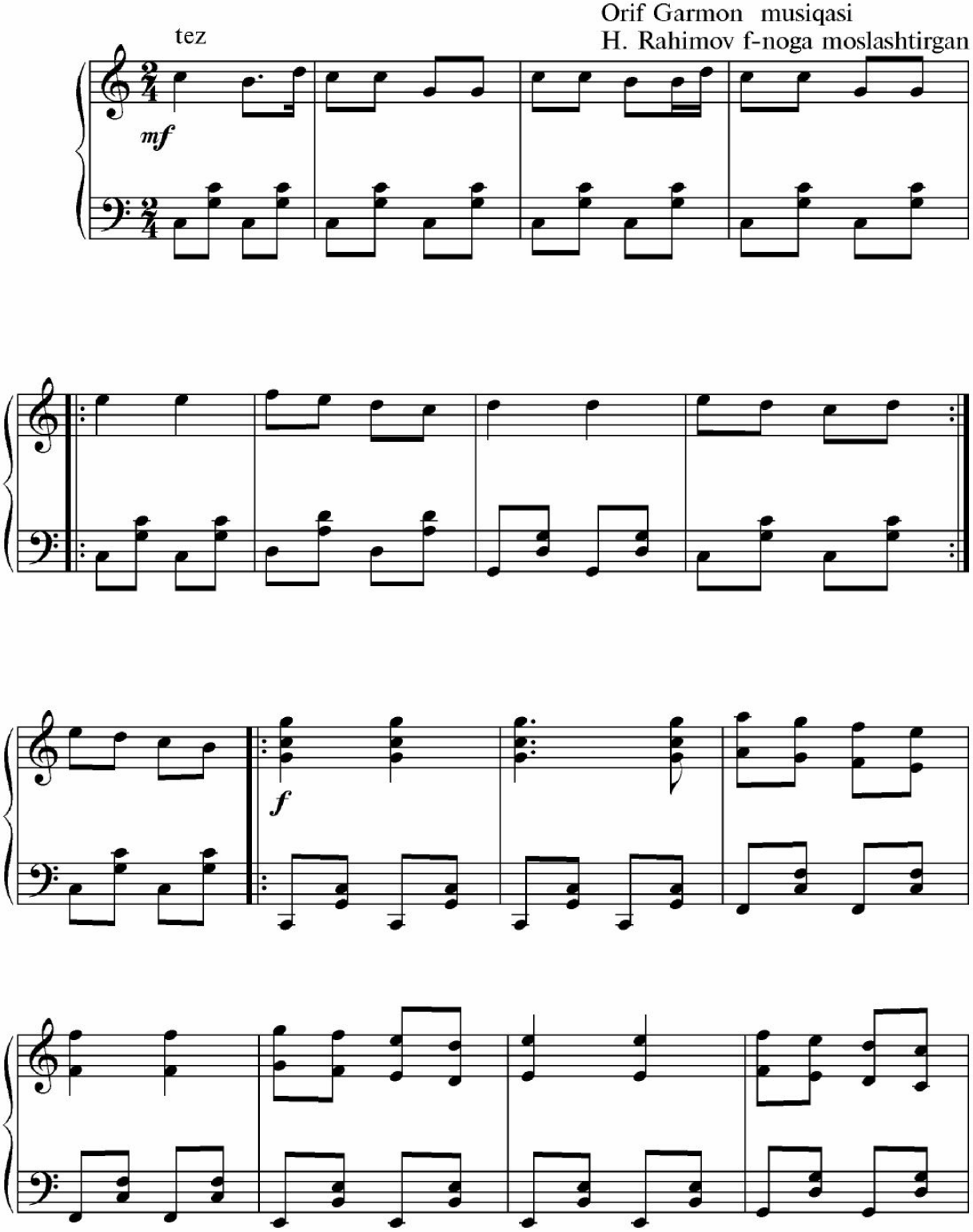
Allegro vivoce

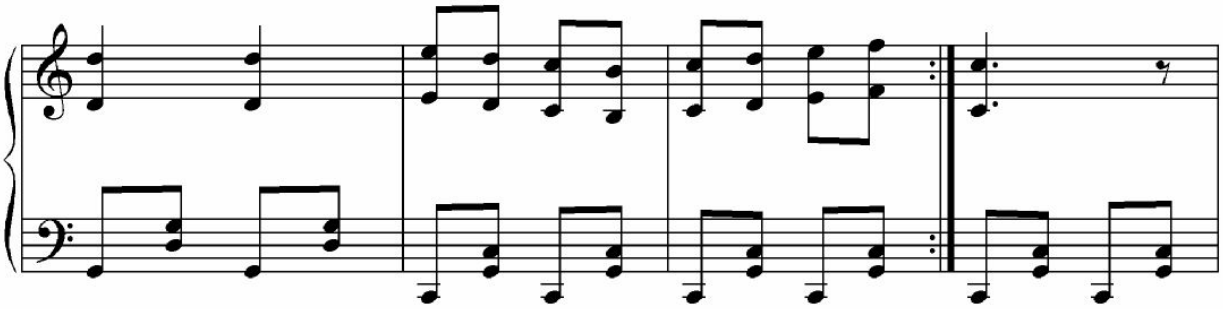
Ik. Akbarov musiqasi

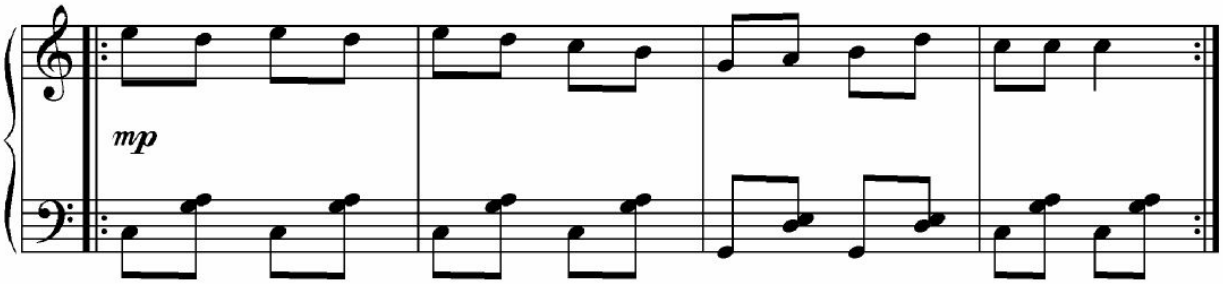


# Andijon polkasi

Orif Garmon musiqasi
H. Rahimov f-noga moslashtirgan



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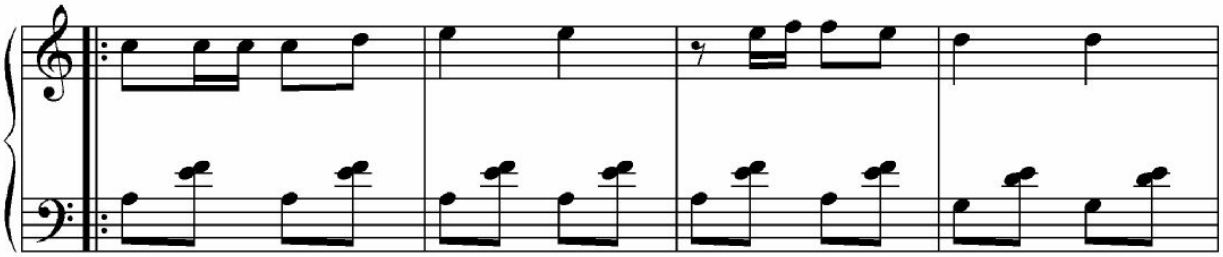

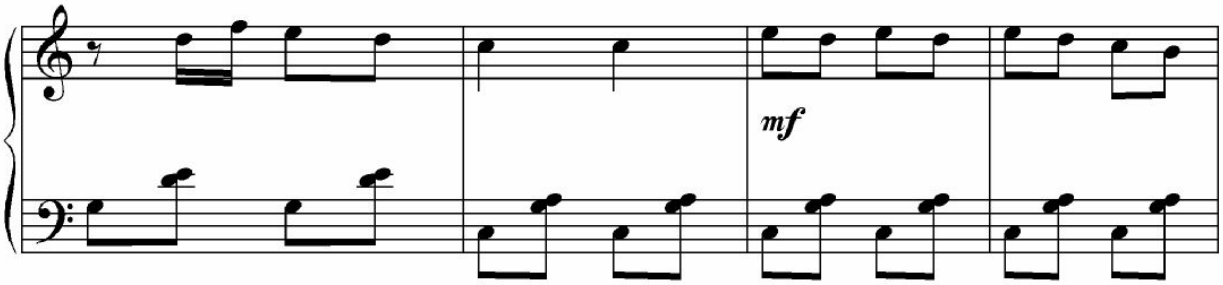
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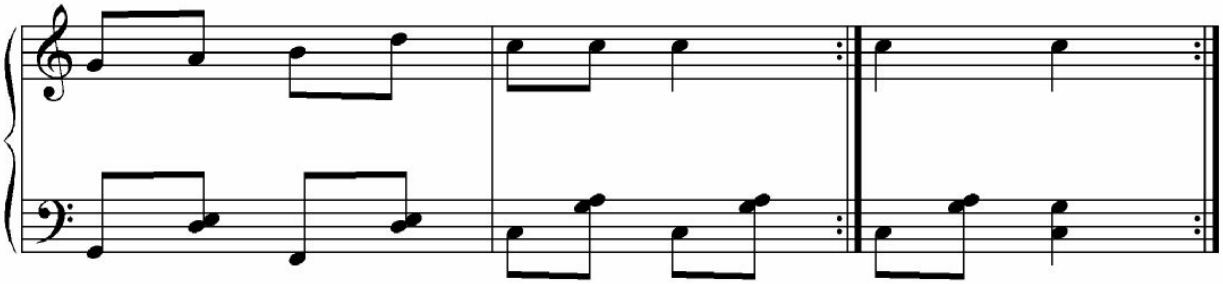
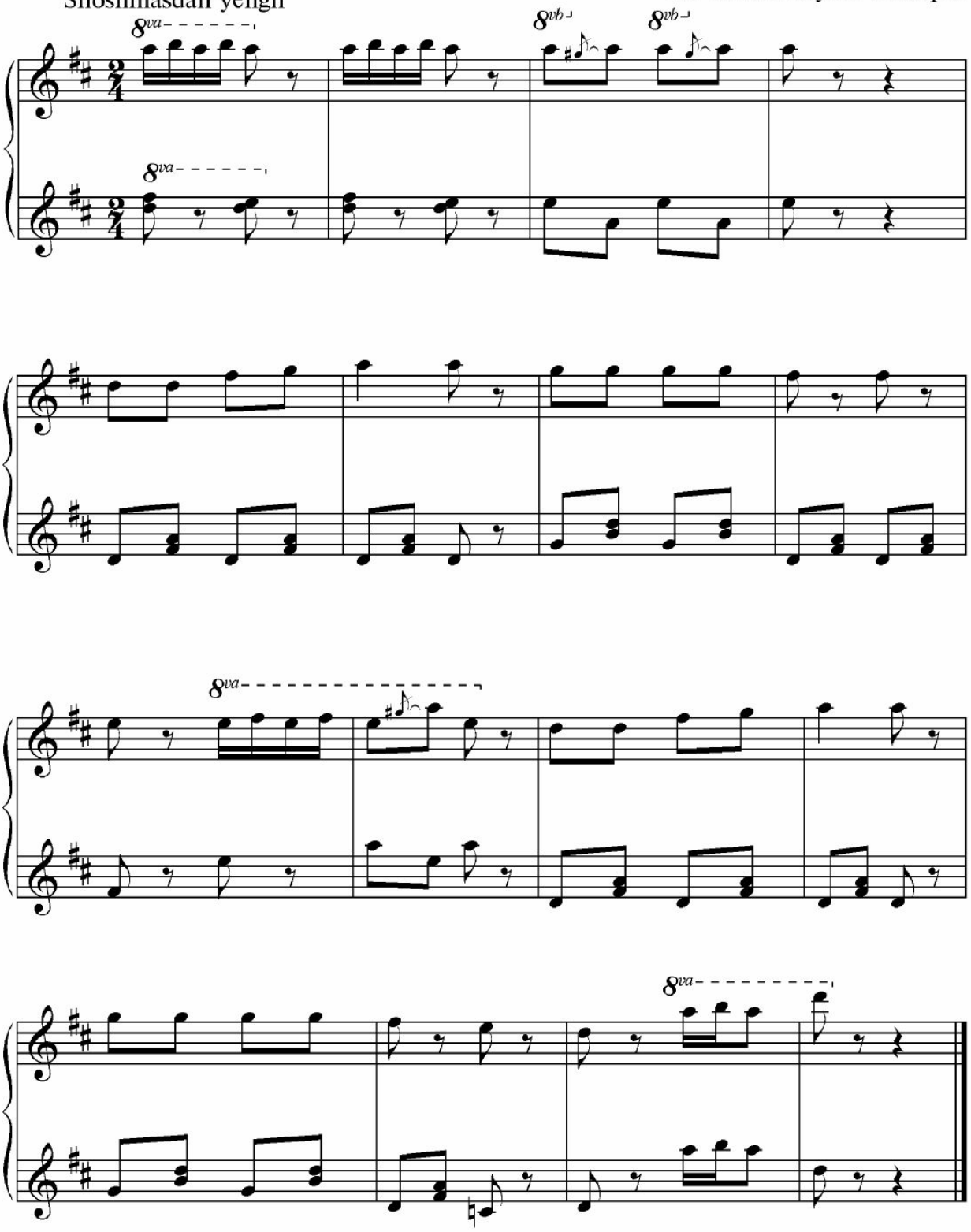


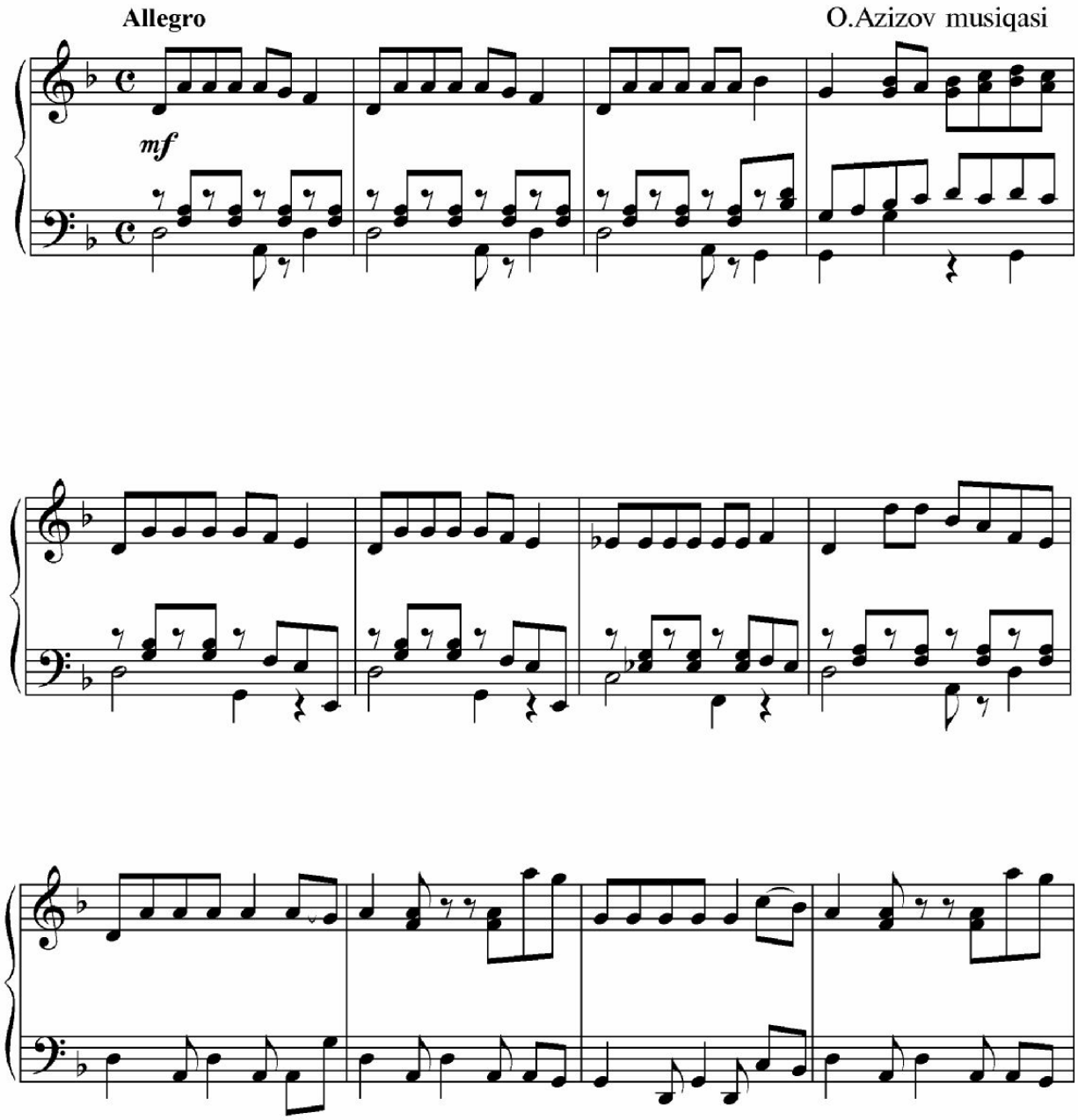
# Jajjigina qushcha

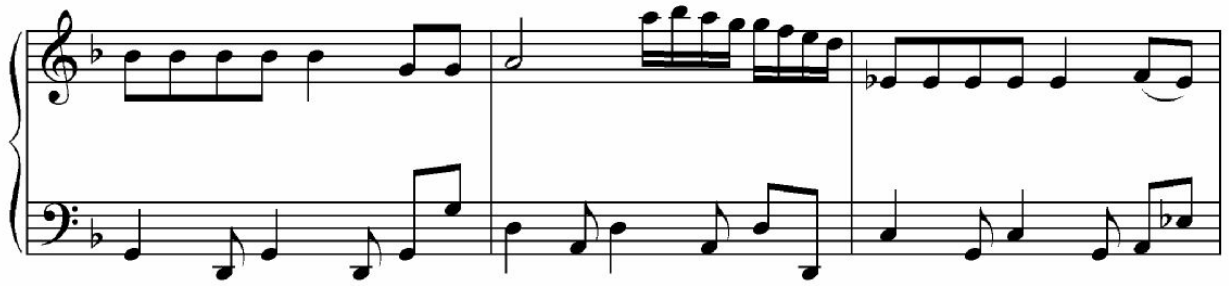
Shoshmasdan yengil

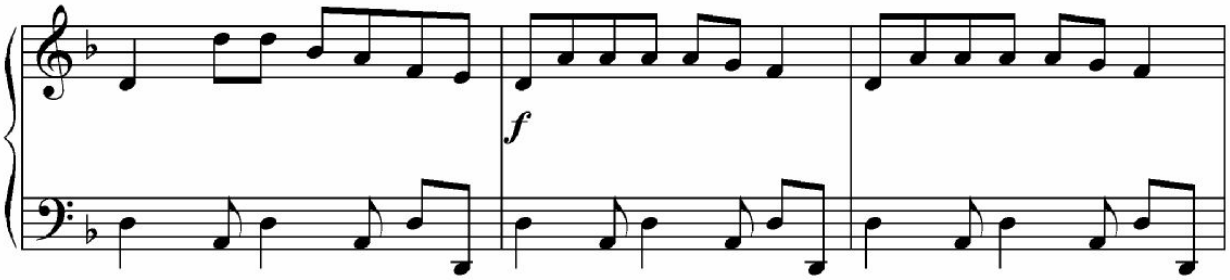
D. Omonullayeva musiqasi



# Buvilar



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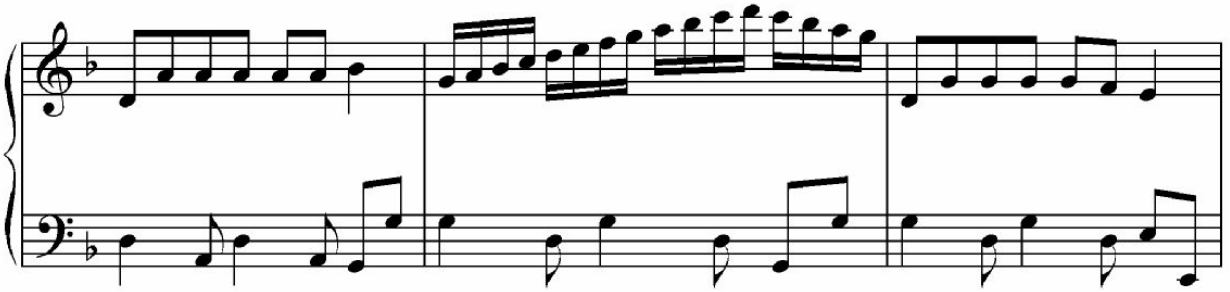

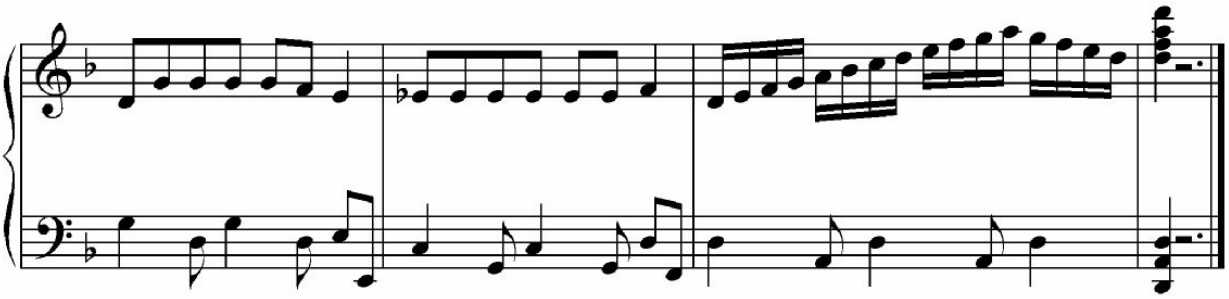

# Bug'doy

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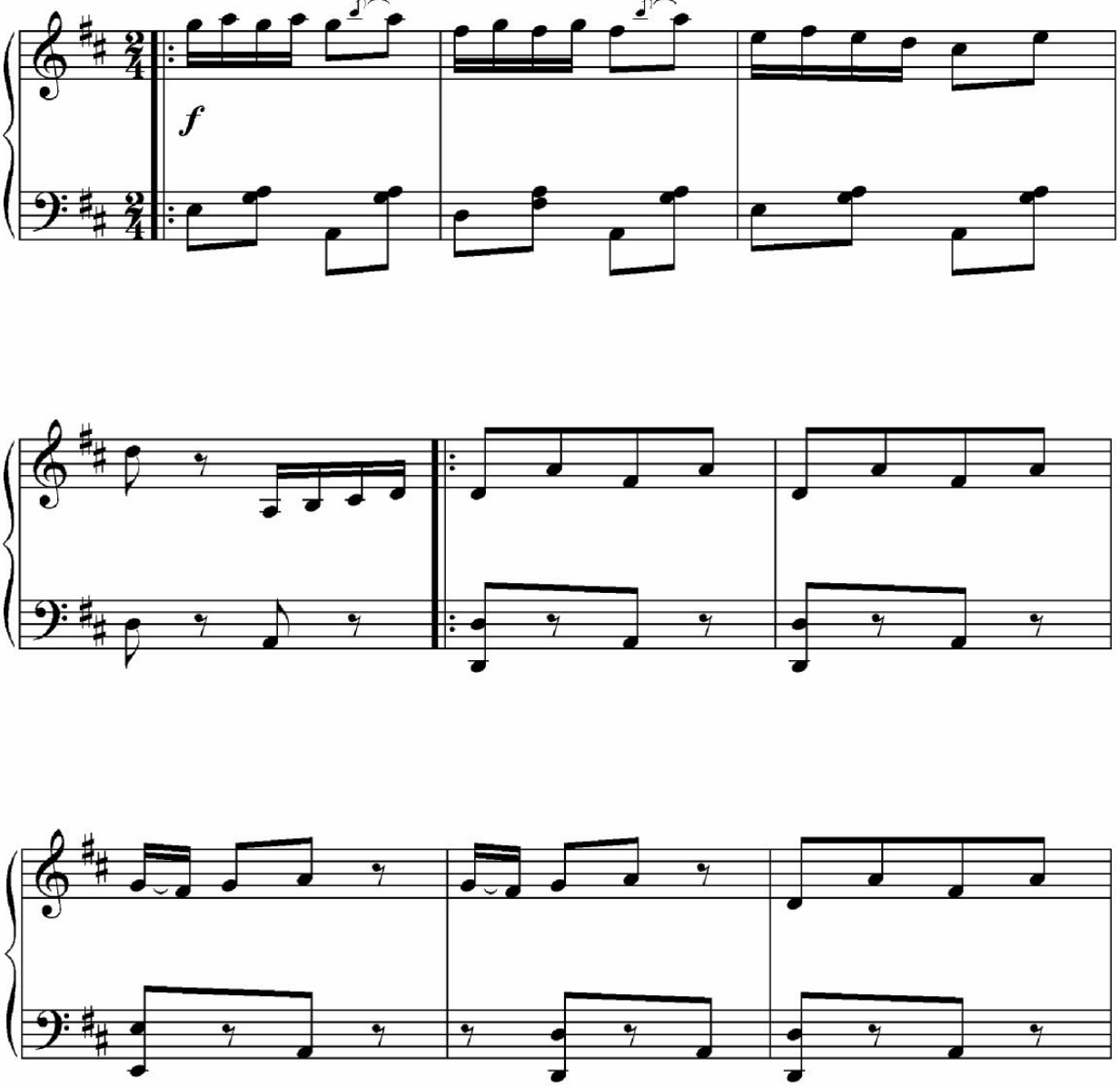
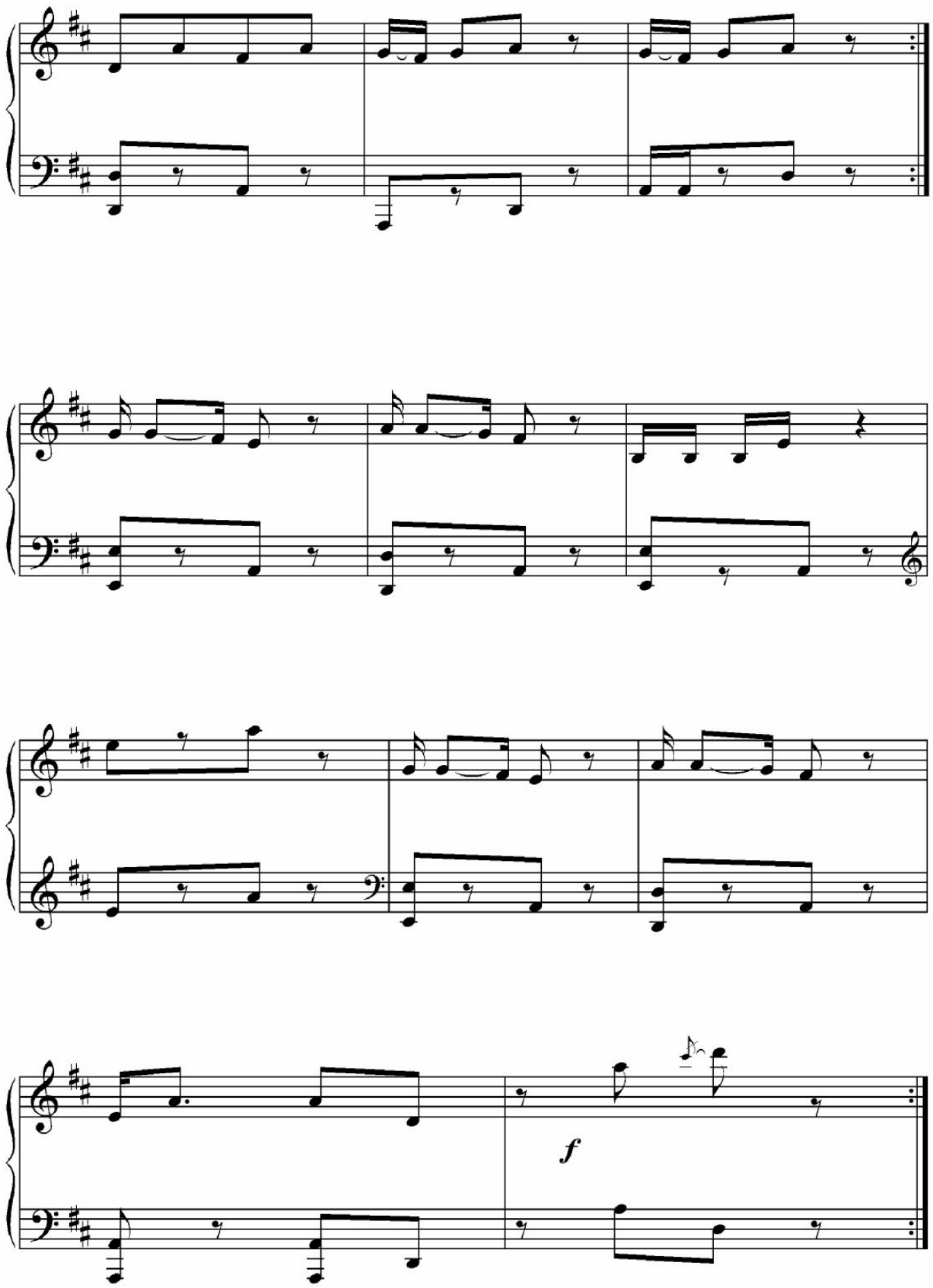
D. Omonullayeva musiqasi

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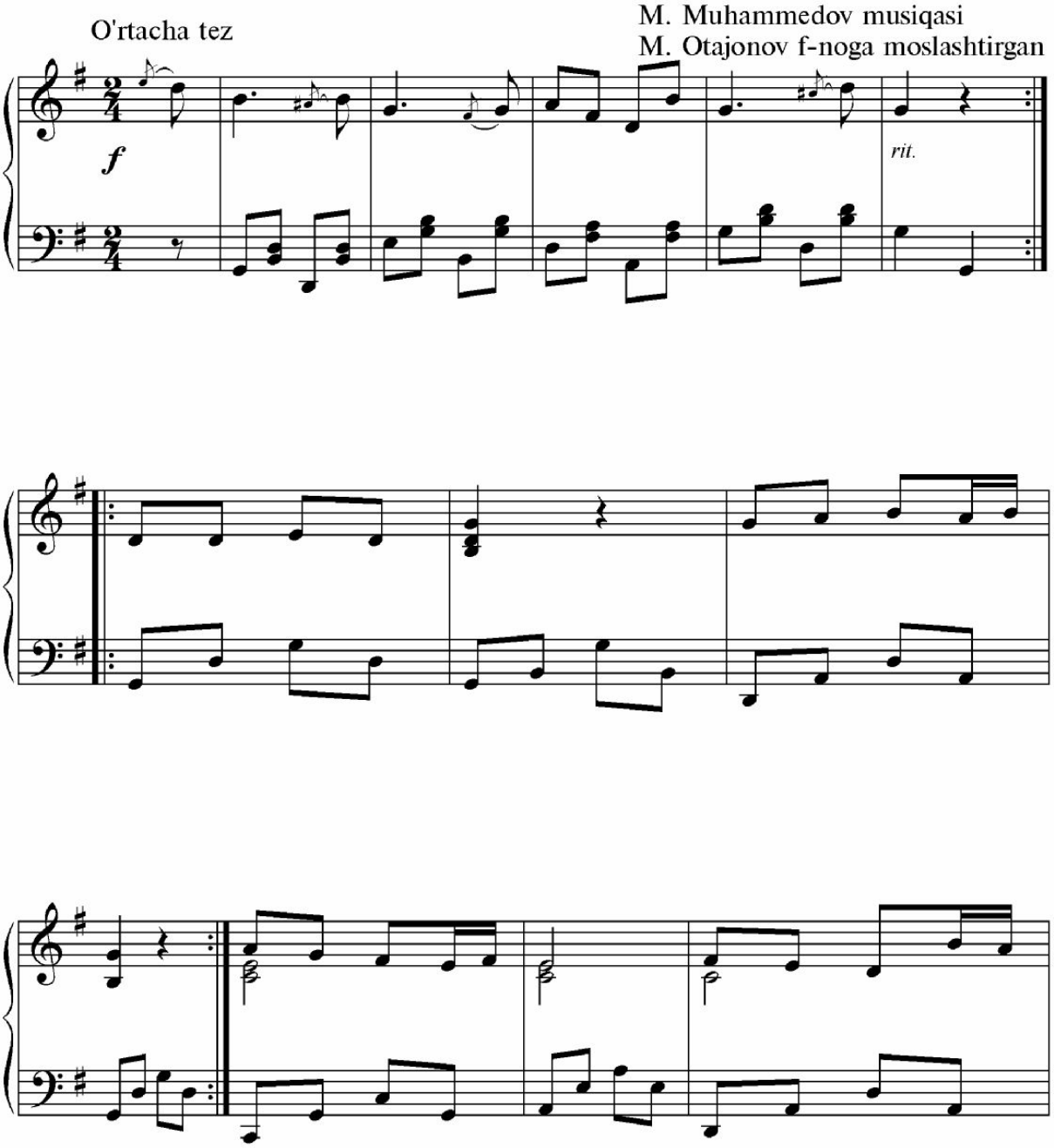
# Kakku


O'rtacha tez
M. Muhammedov musiqasi
M. Otajonov f-noga moslashtirgan
f
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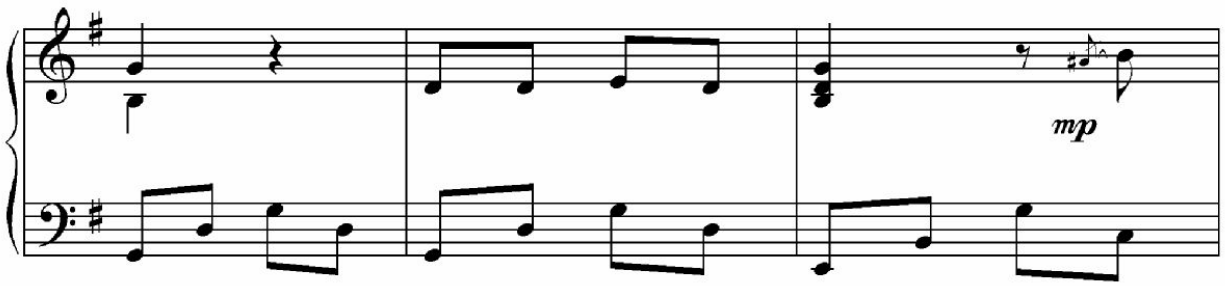
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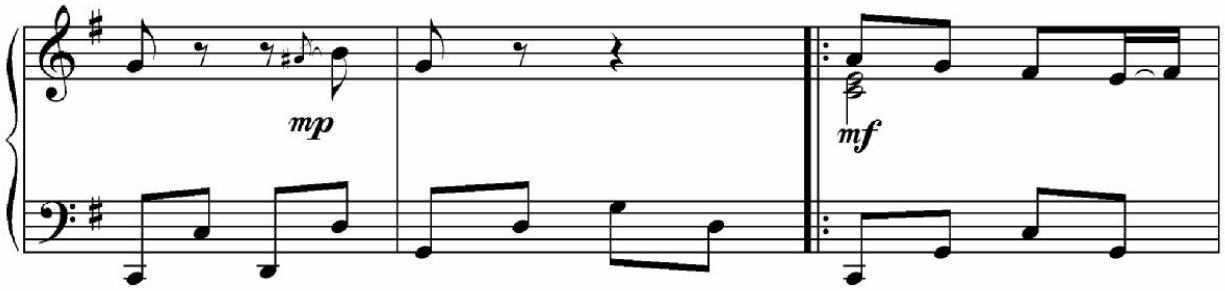
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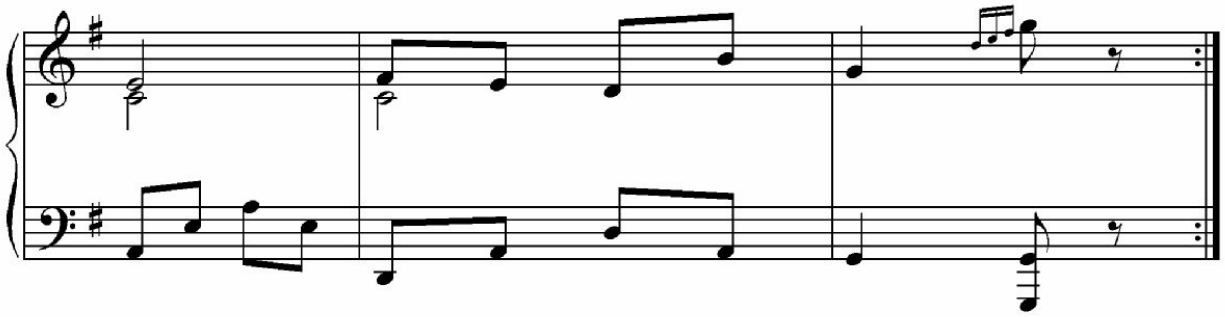
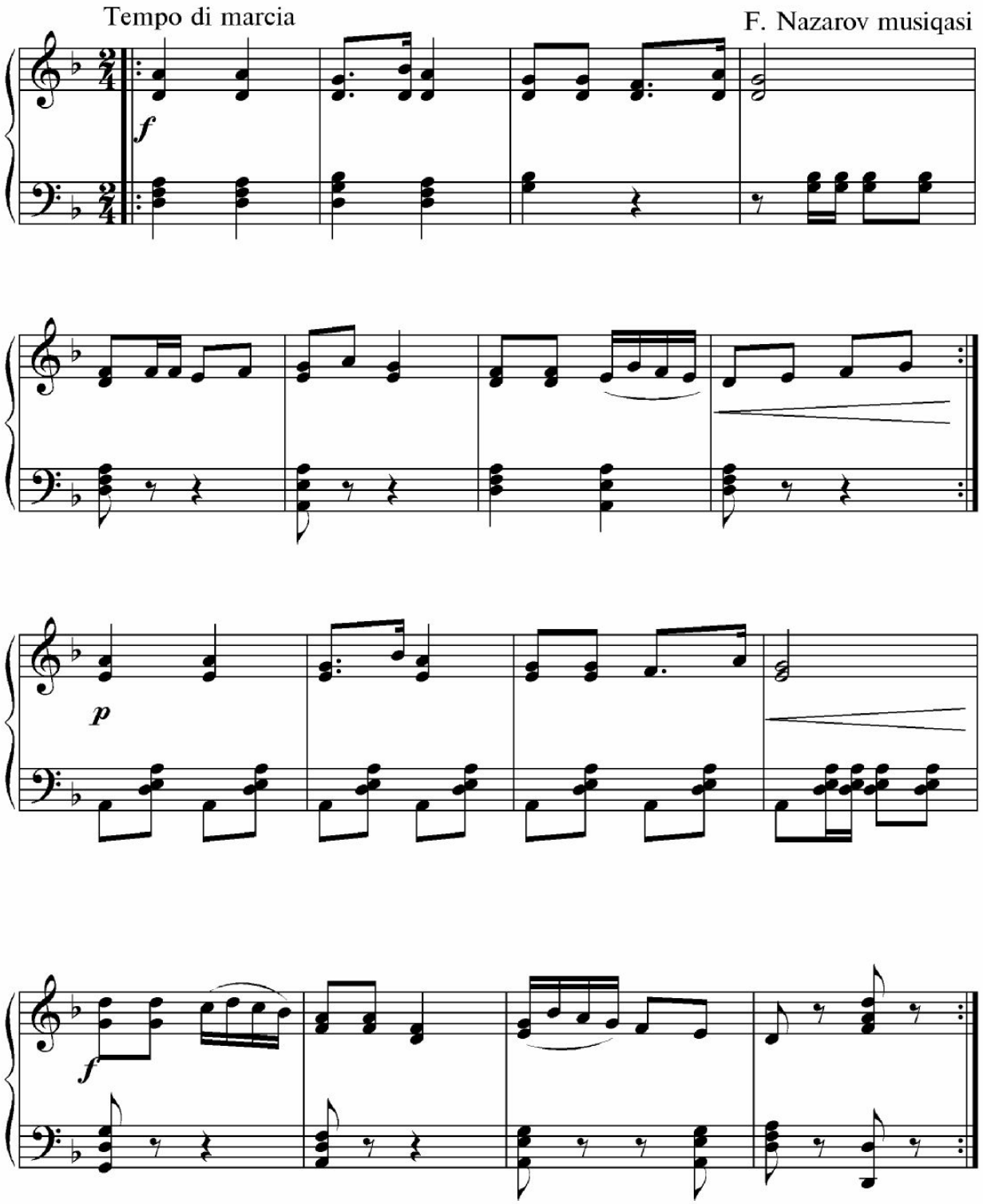


# Kichkintoylar marshi



# Onajonim

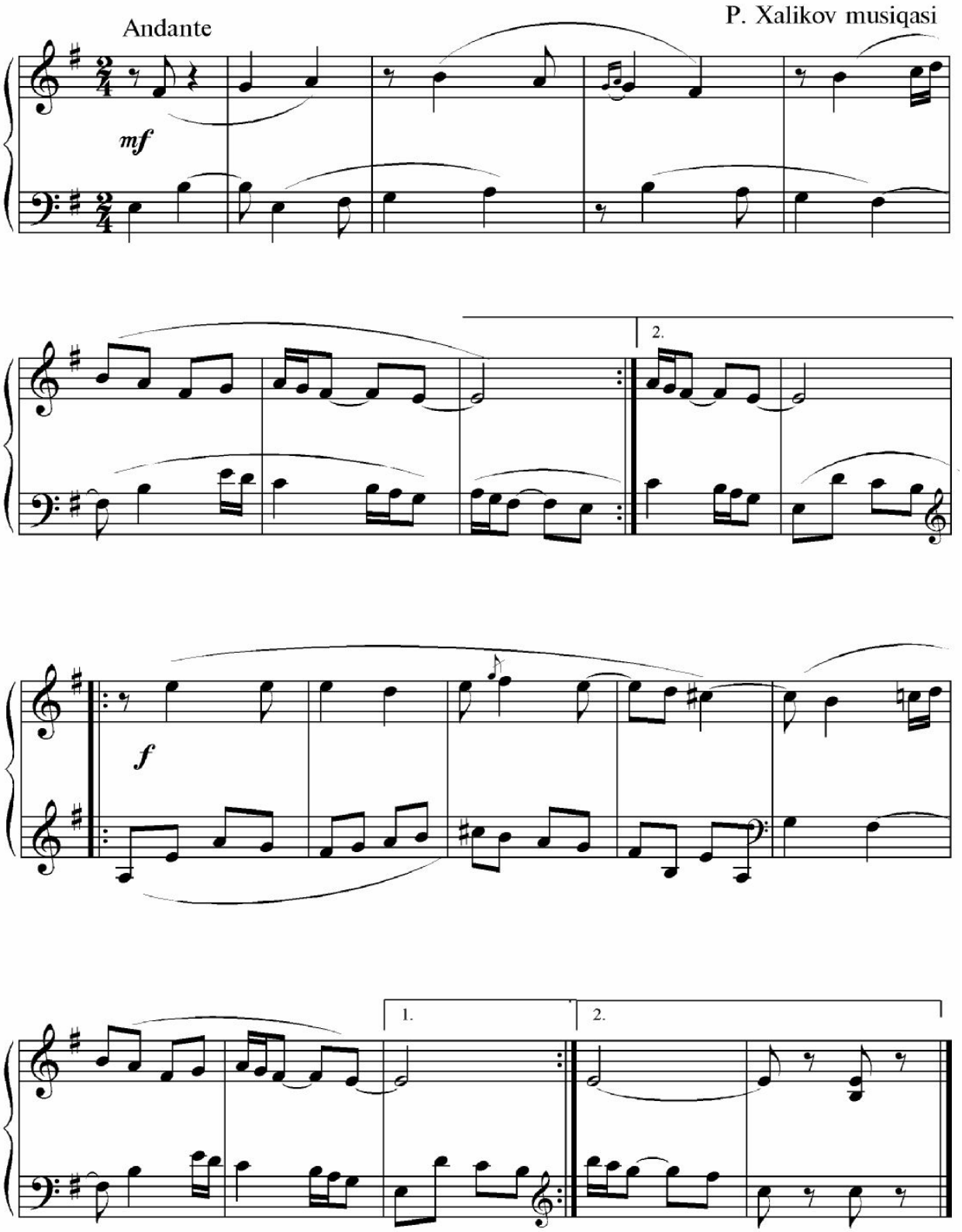
M. Dadaboyev musiqasi
M. Otajonov f-noga moslashtirgan.

o'rtacha tez

*f*

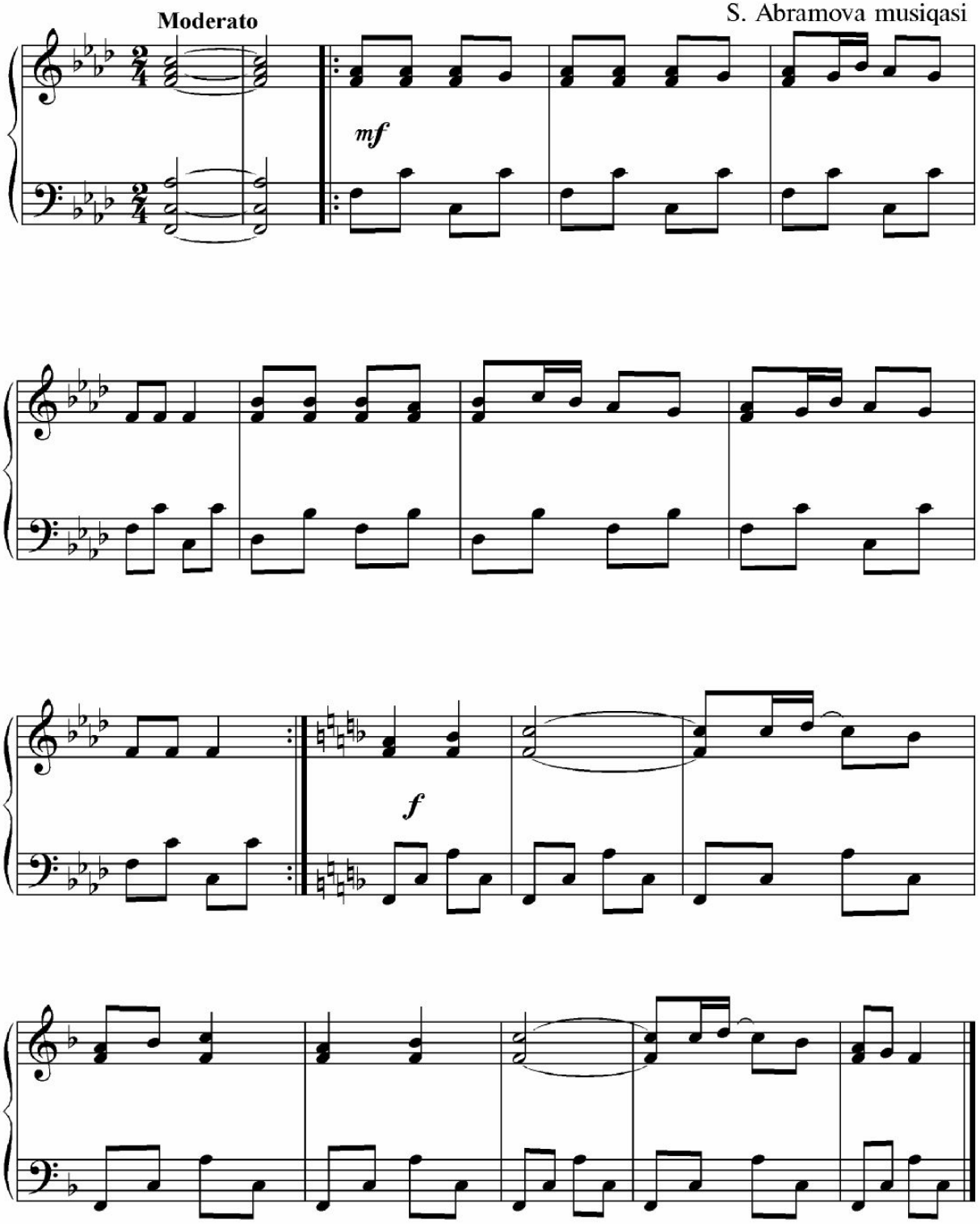
# Orzu

P. Xalikov musiqasi



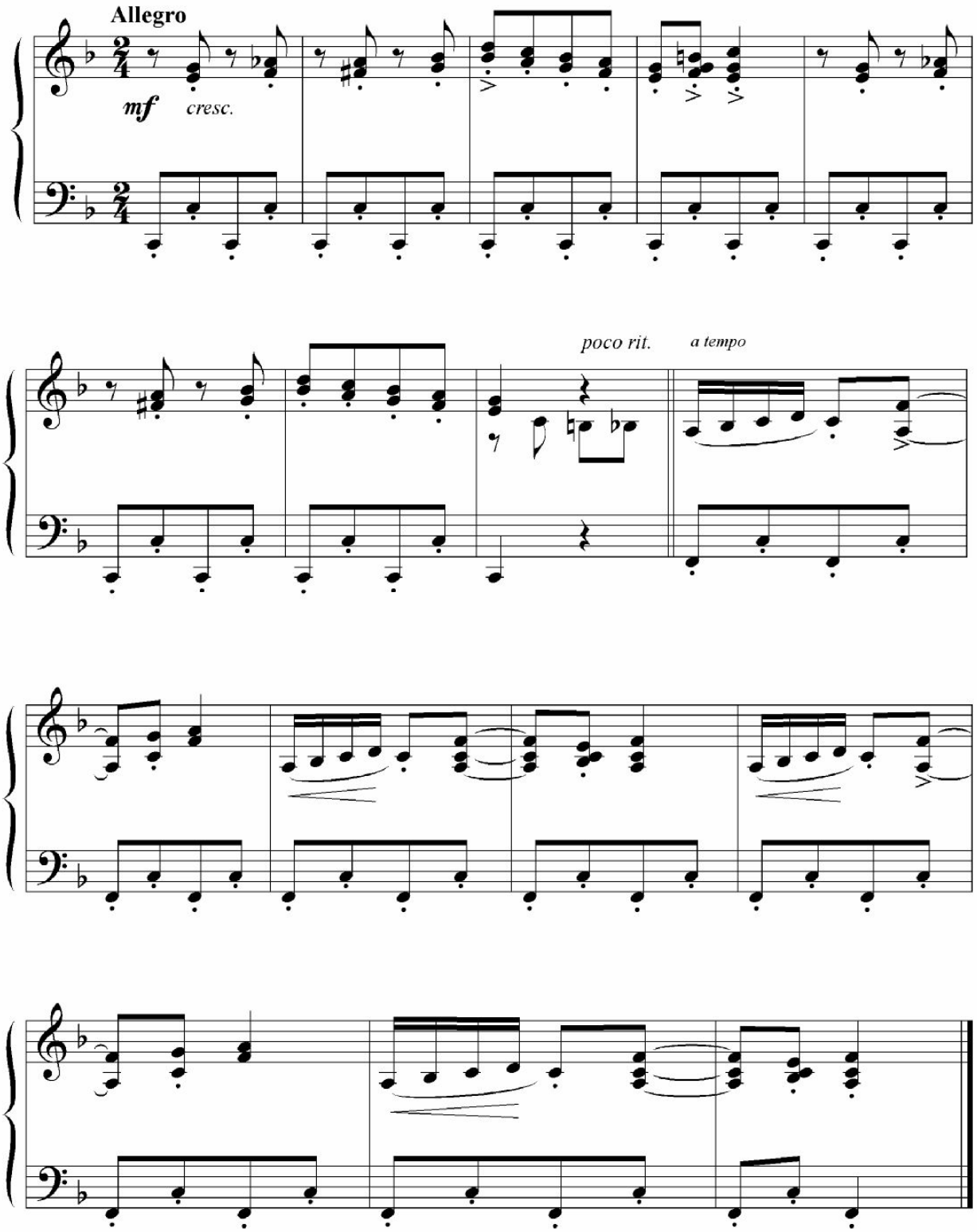
# Paxta raqsi

S. Abramova musiqasi



# Polka

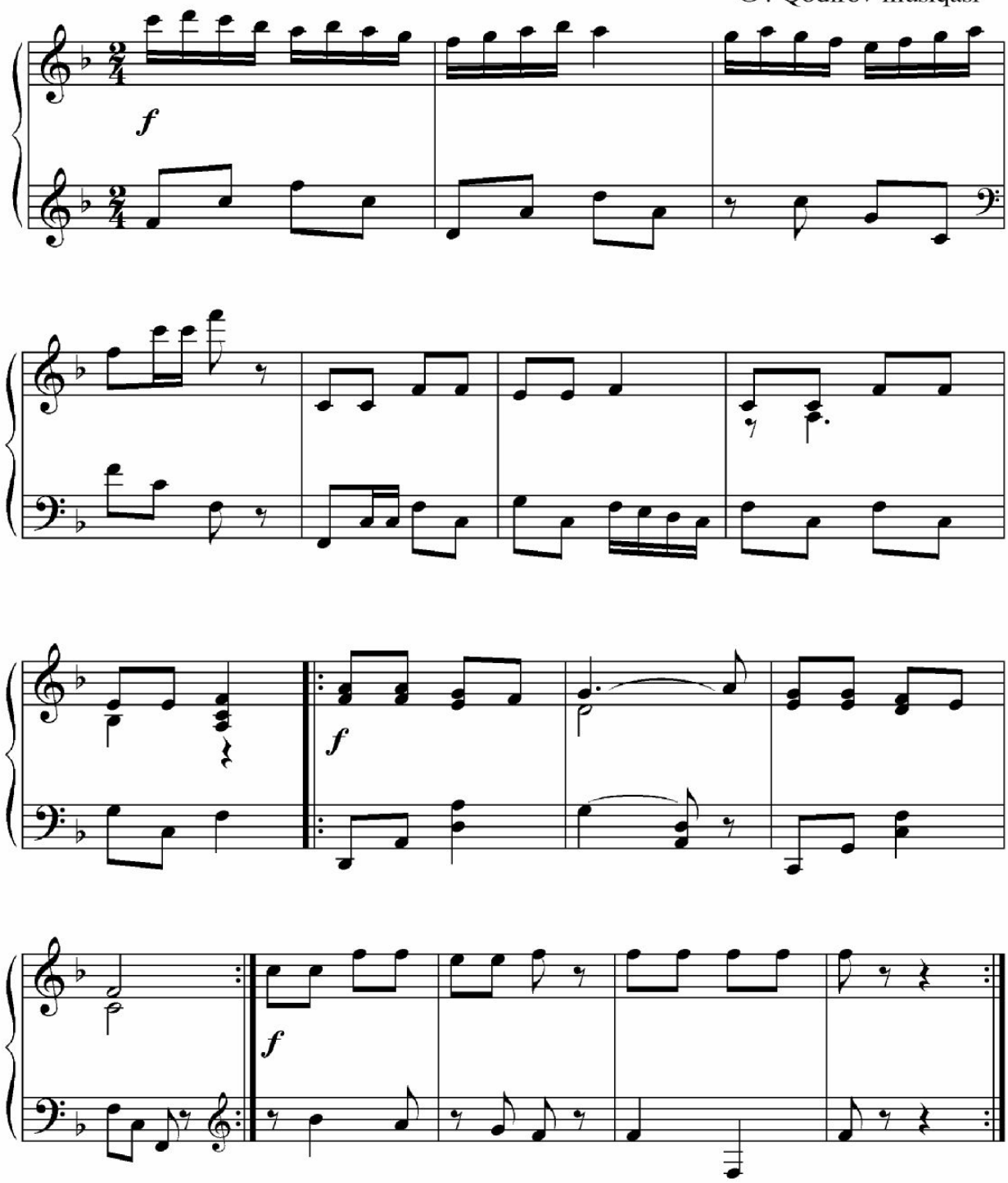
Ingliz xalq kuyi



# Raxmat, opajon, raxmat, bog'chajon

O'rtacha tez

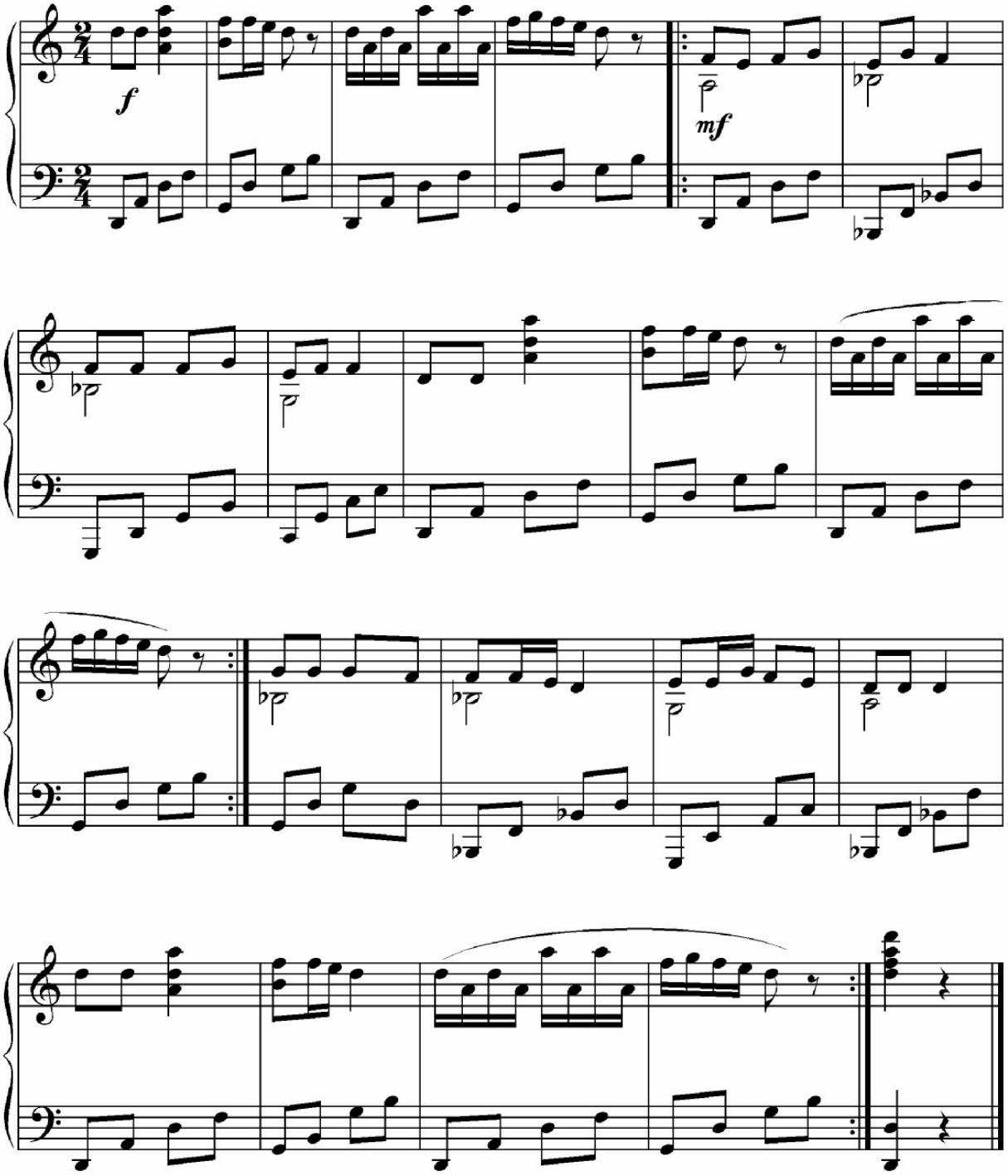
G'. Qodirov musiqasi



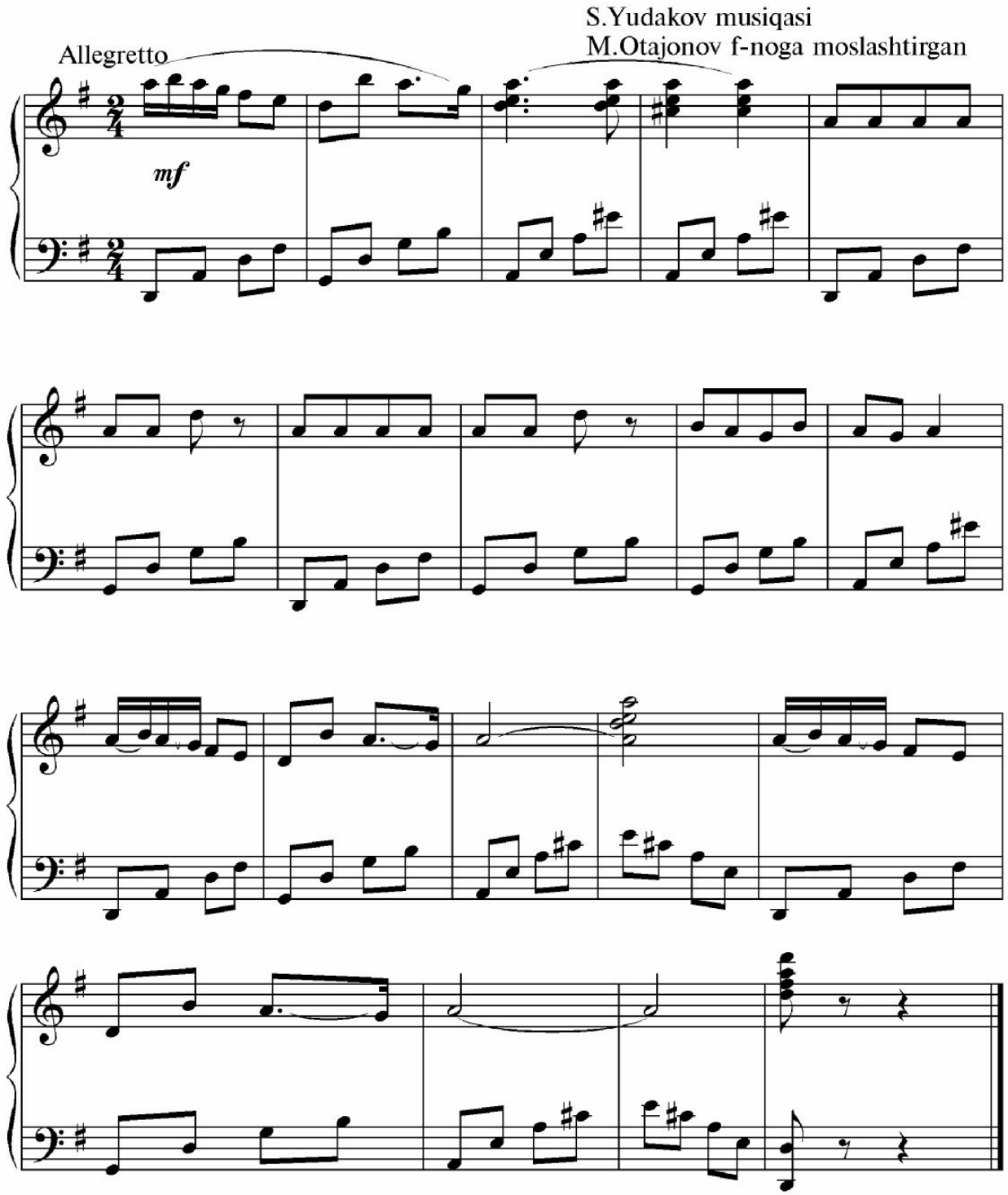
# Oq sholi,ko'k sholi

O'rtacha tez

M.Otajonov f-noga moslashtirgan

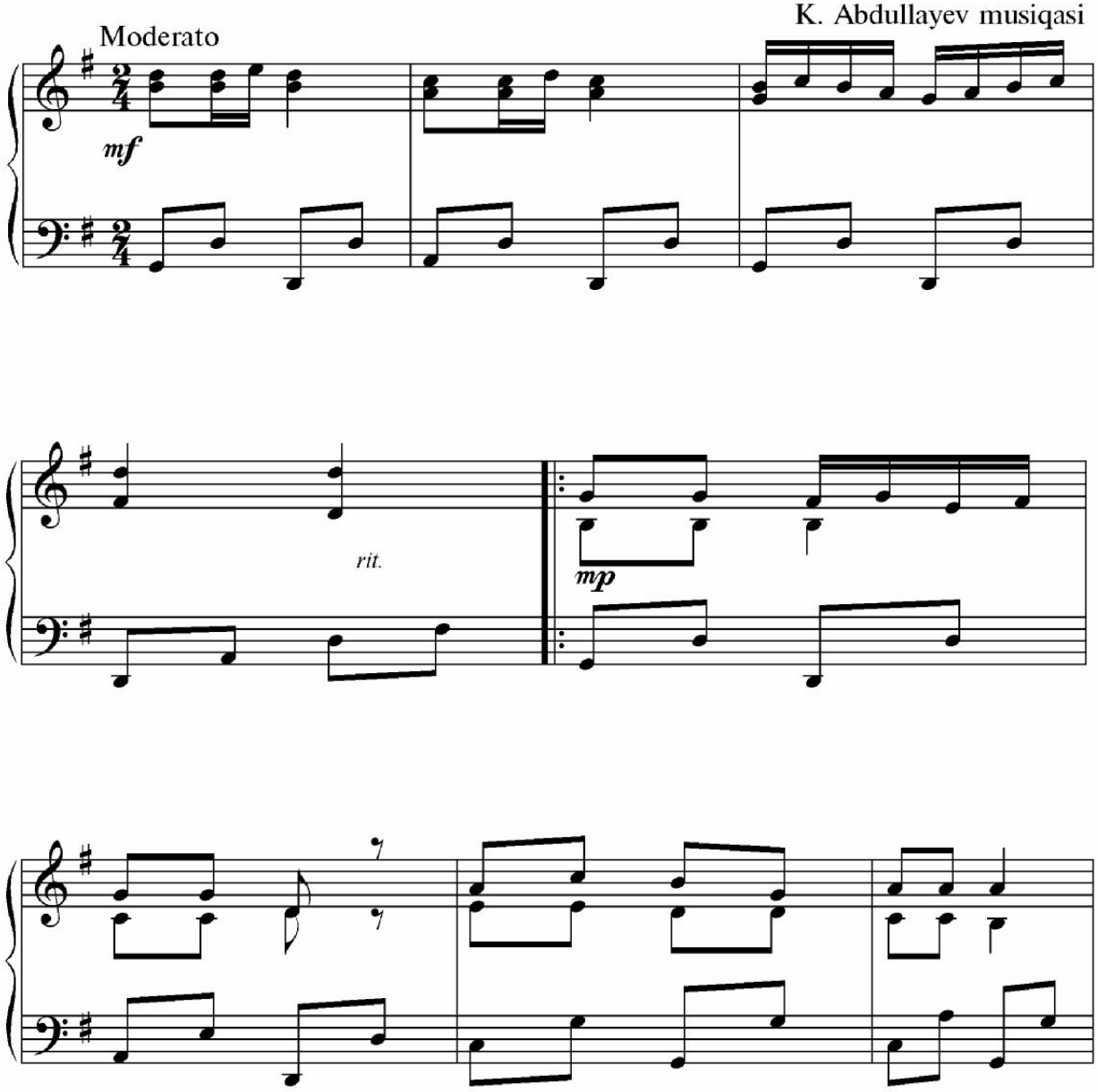


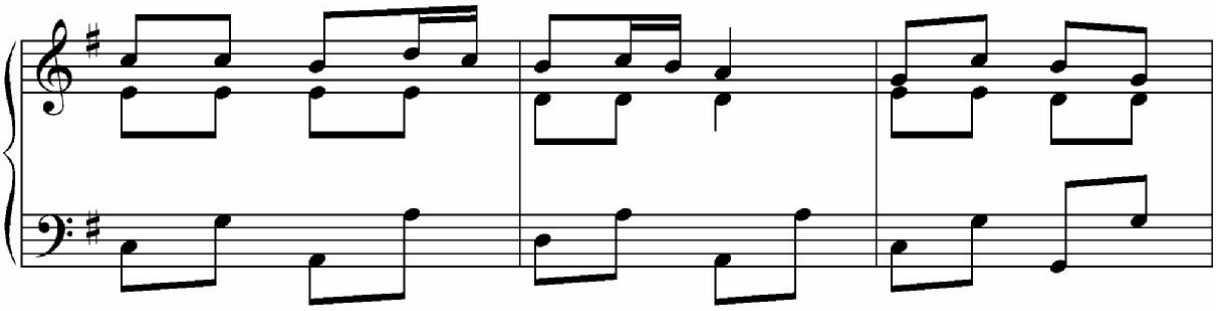
# Oq terakmi ,ko'k terak

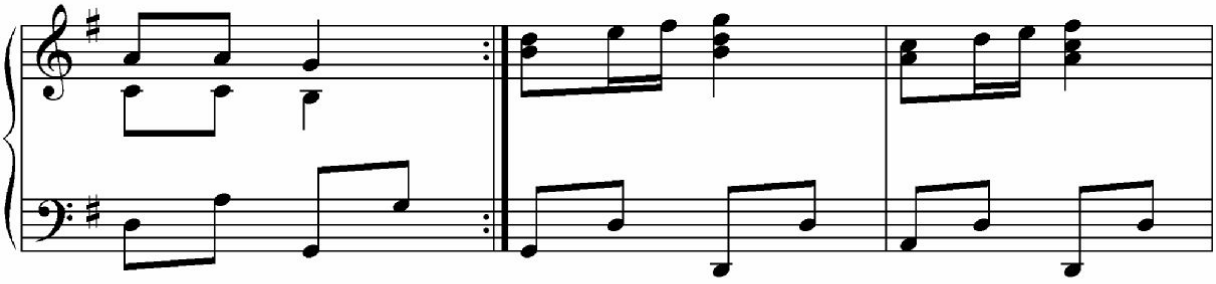


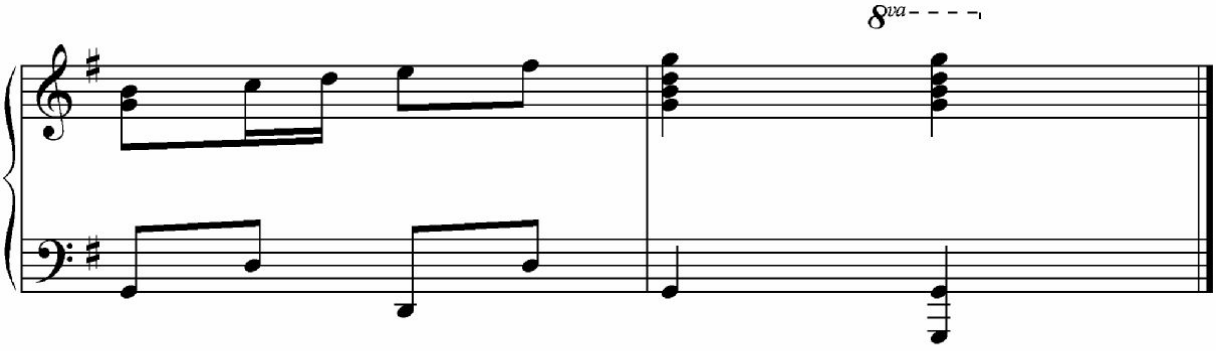
# Olma

K. Abdullayev musiqasi





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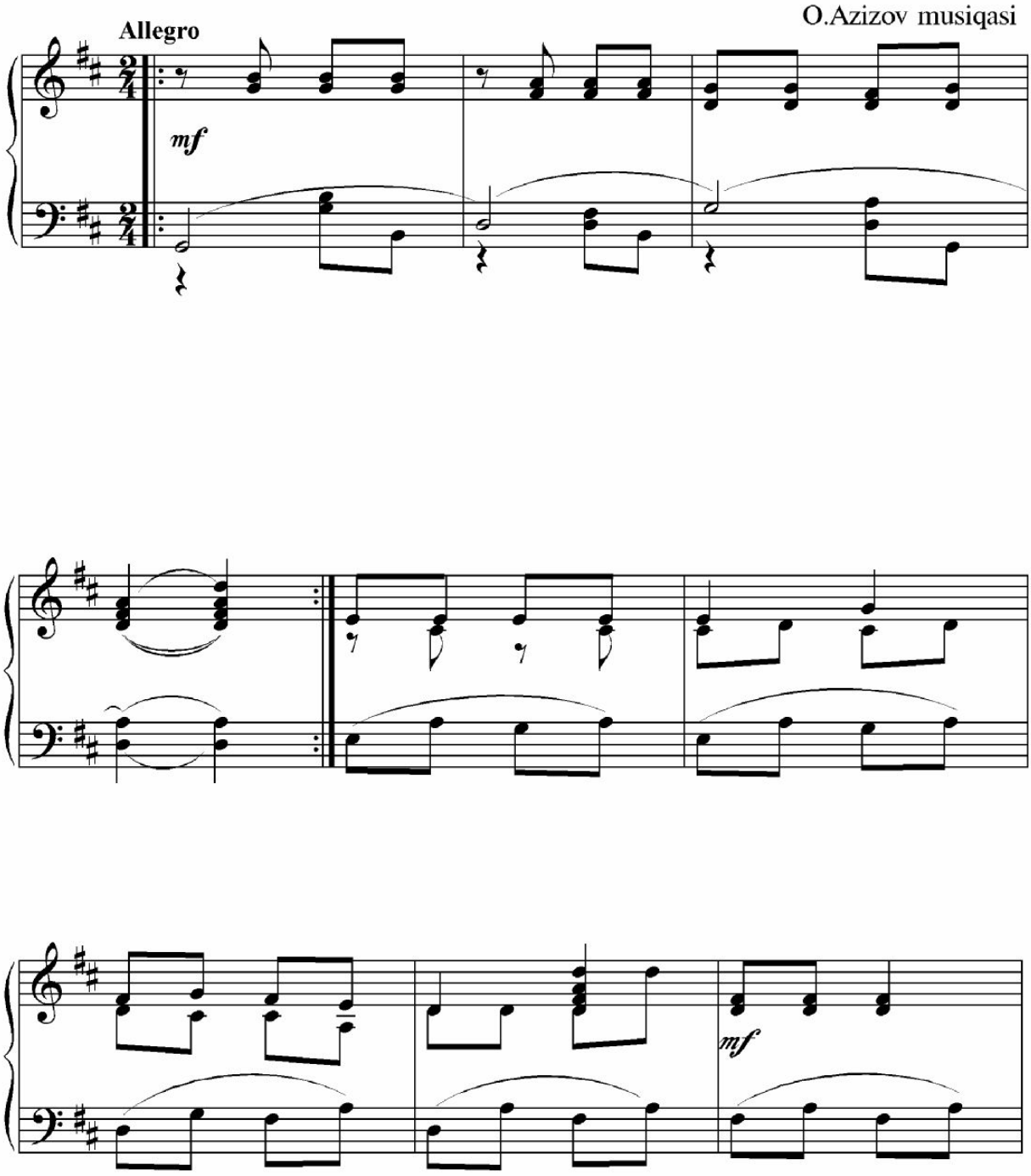
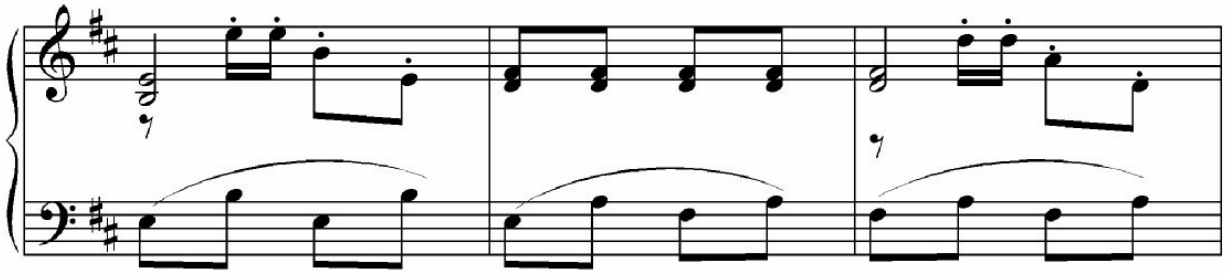
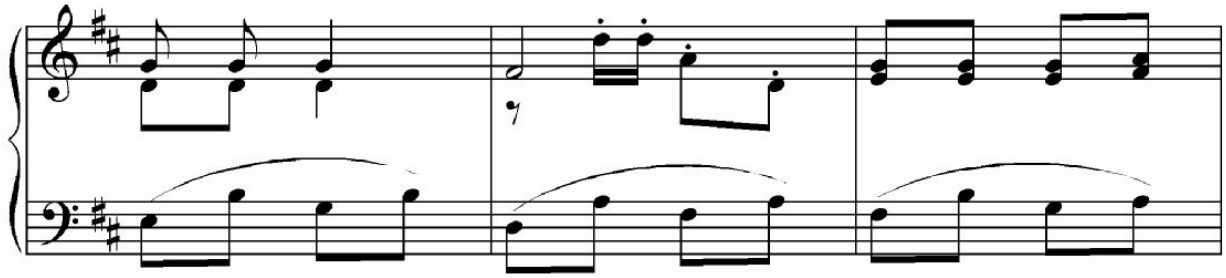
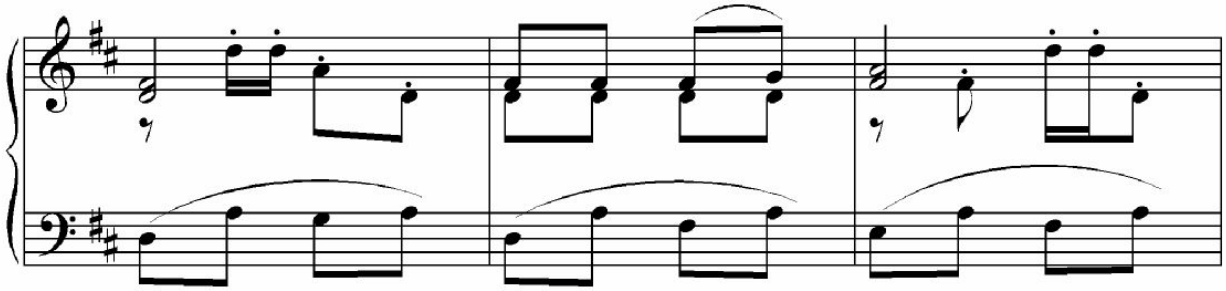
# Lolaqizg'aldoq

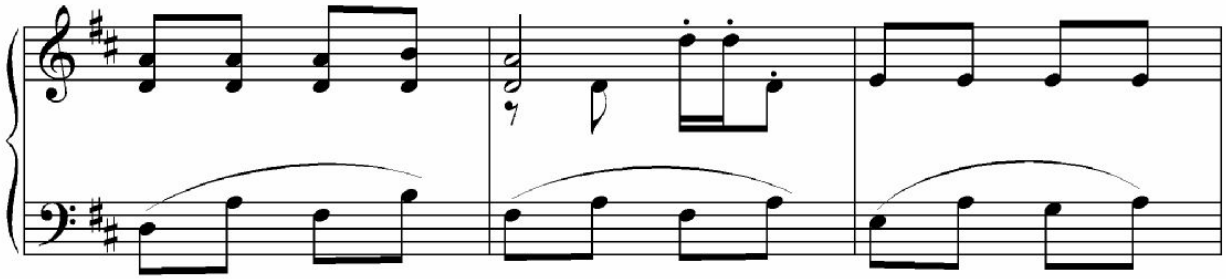
O.Azizov musiqasi

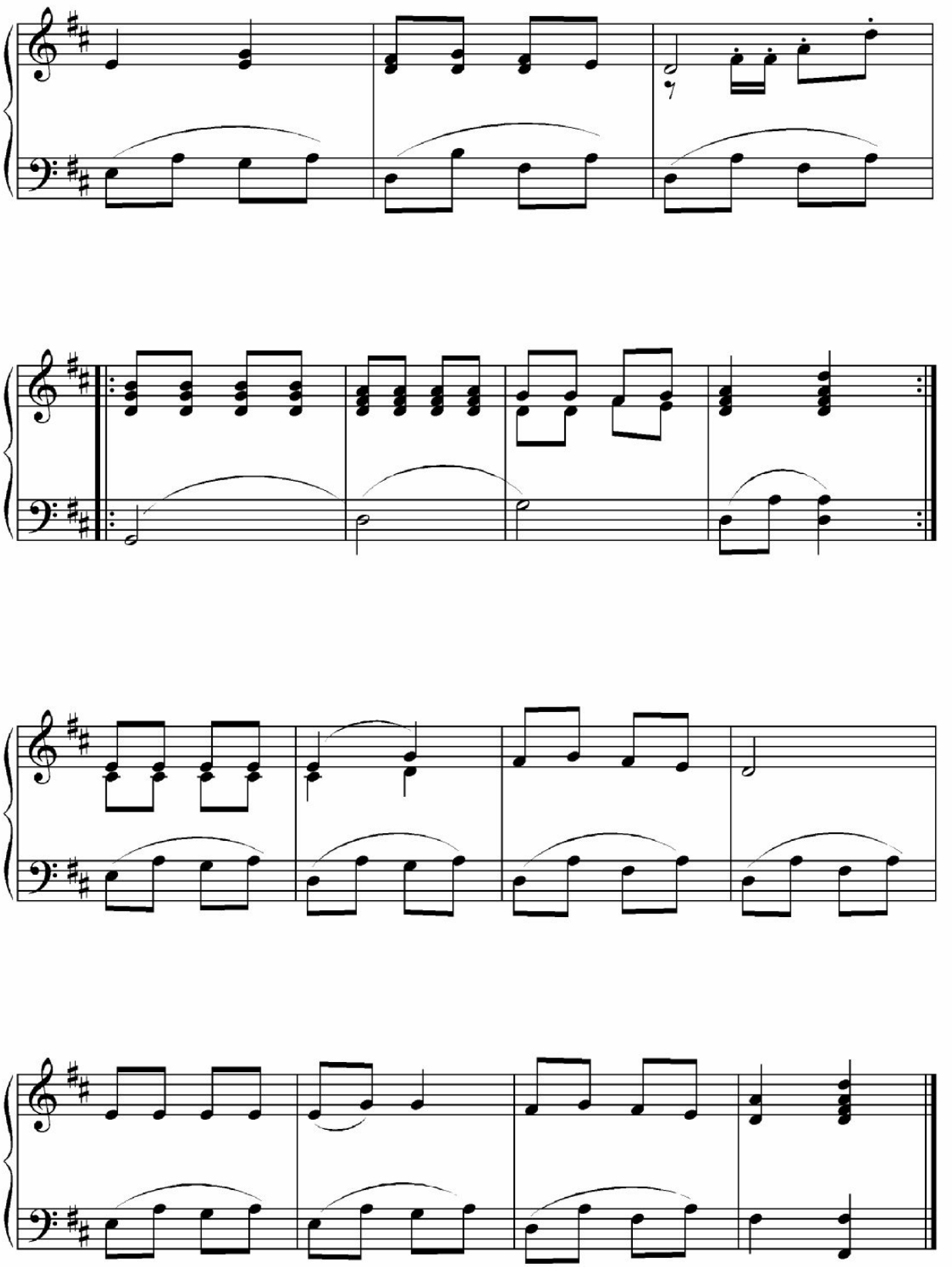






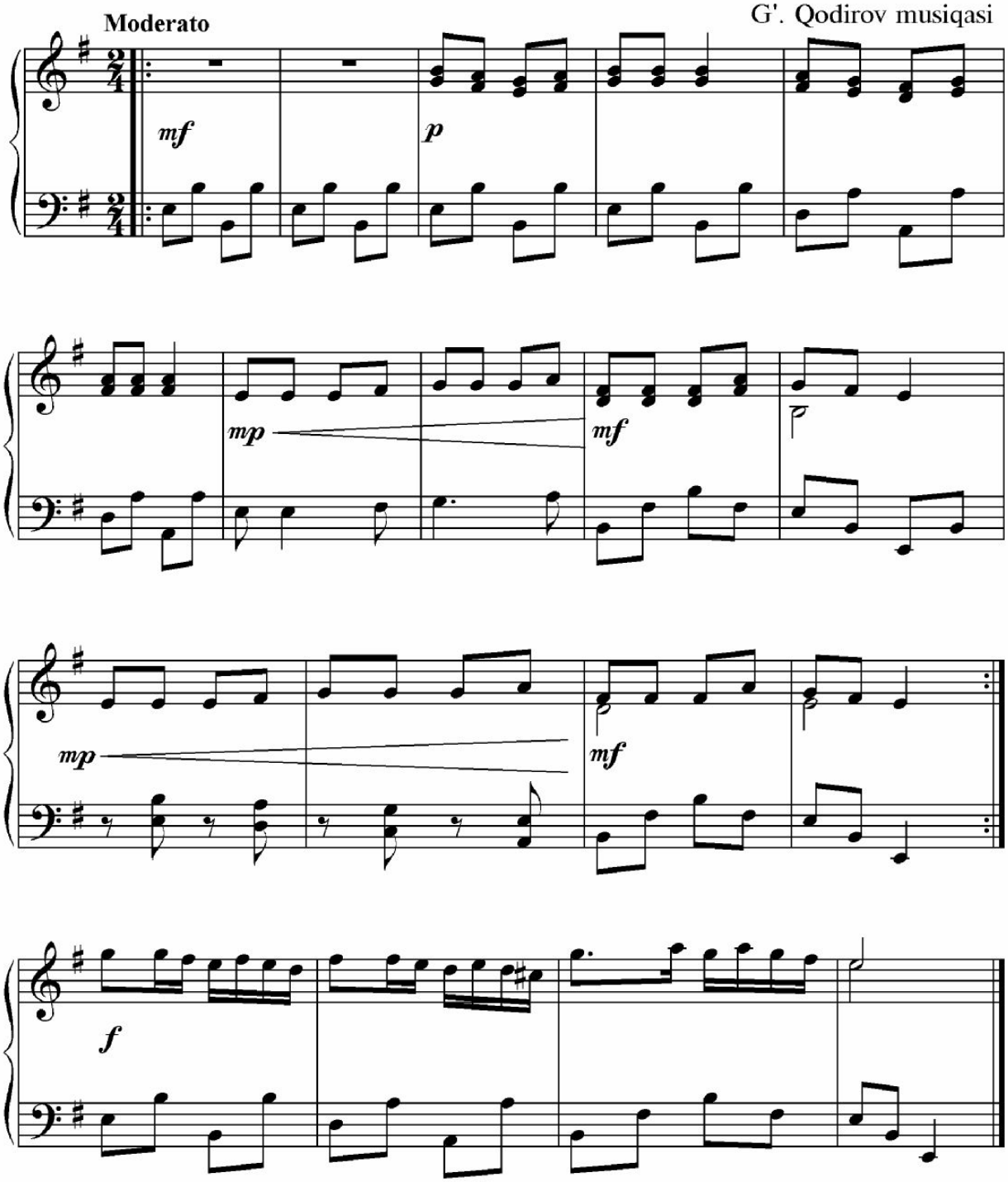






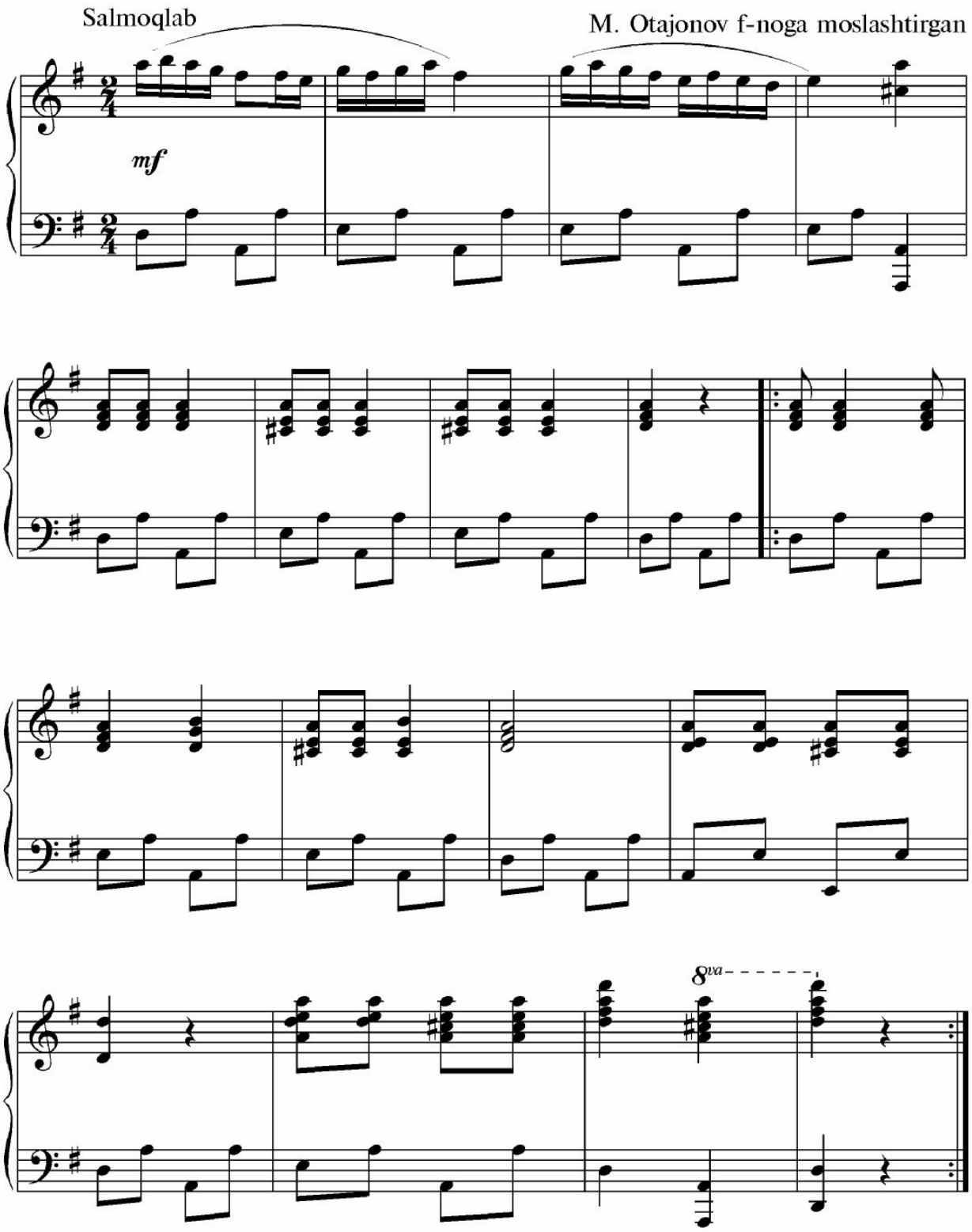
# Quyonlar

G'. Qodirov musiqasi



# Quyon

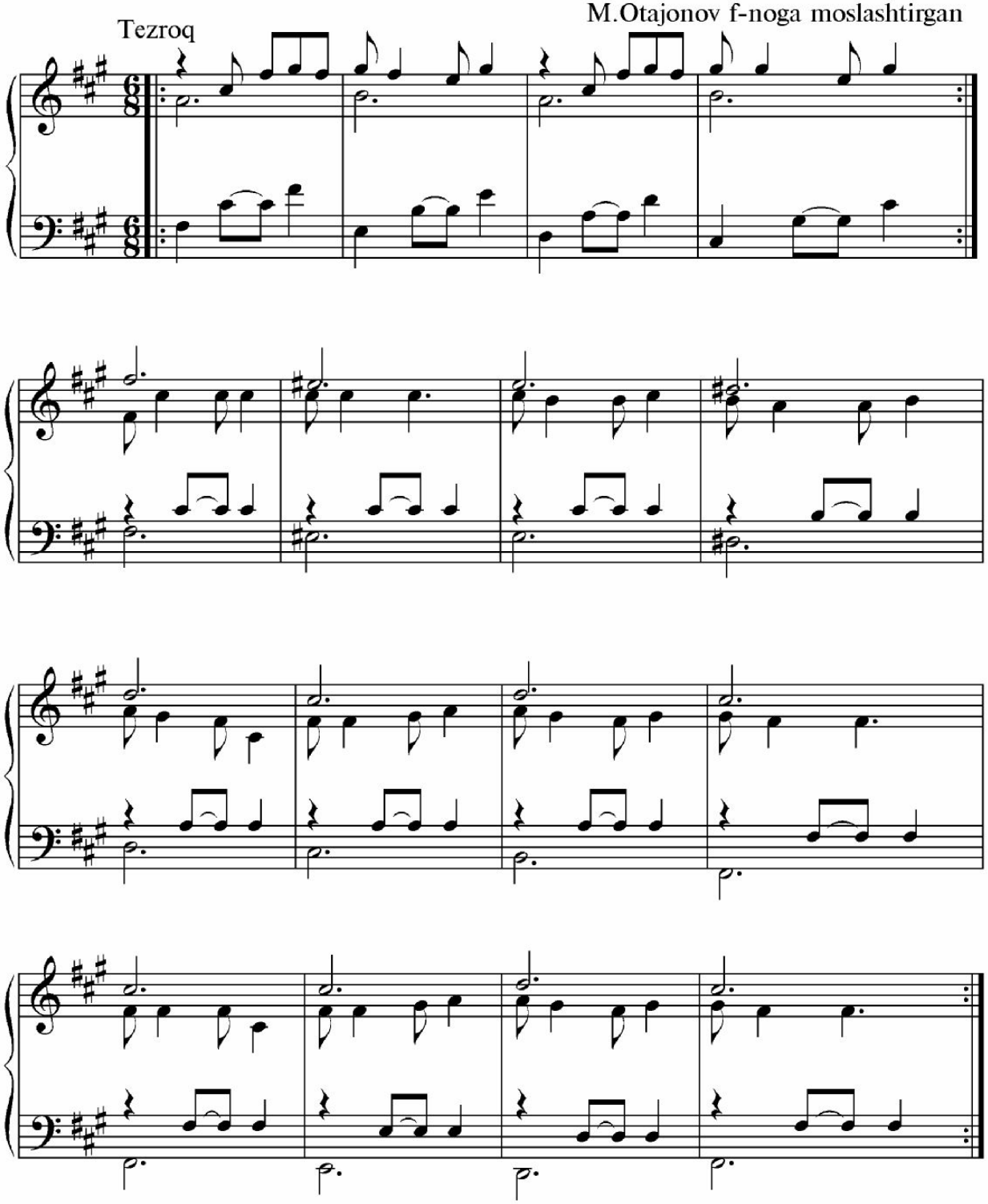
O'zbek xalq kuyi



# Dasta-dasta

O'zbek xalq kuyi

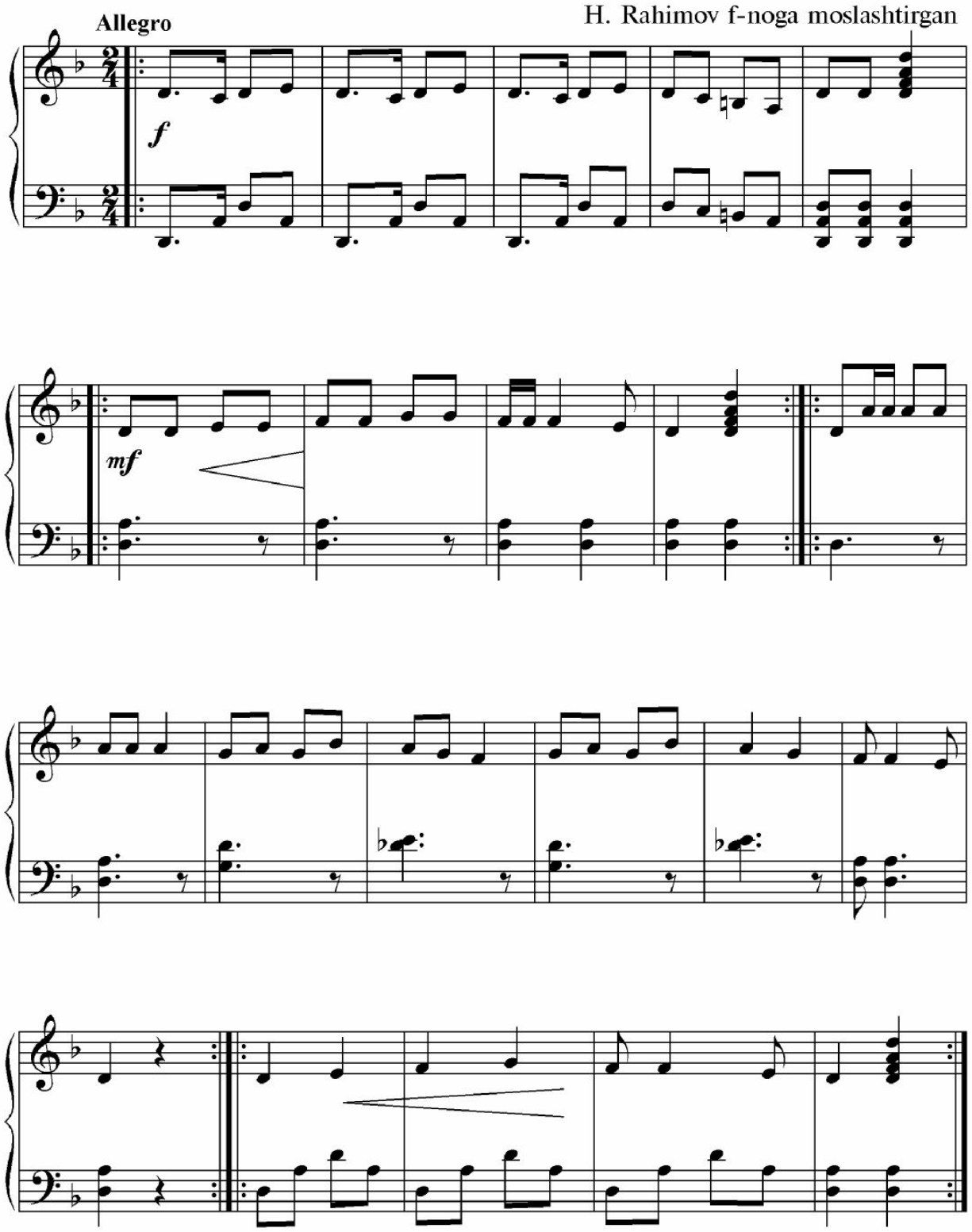
H.Rahimov notalashtirgan
M.Otajonov f-noga moslashtirgan



# Qarinavo

O'zbek xalq kuyi

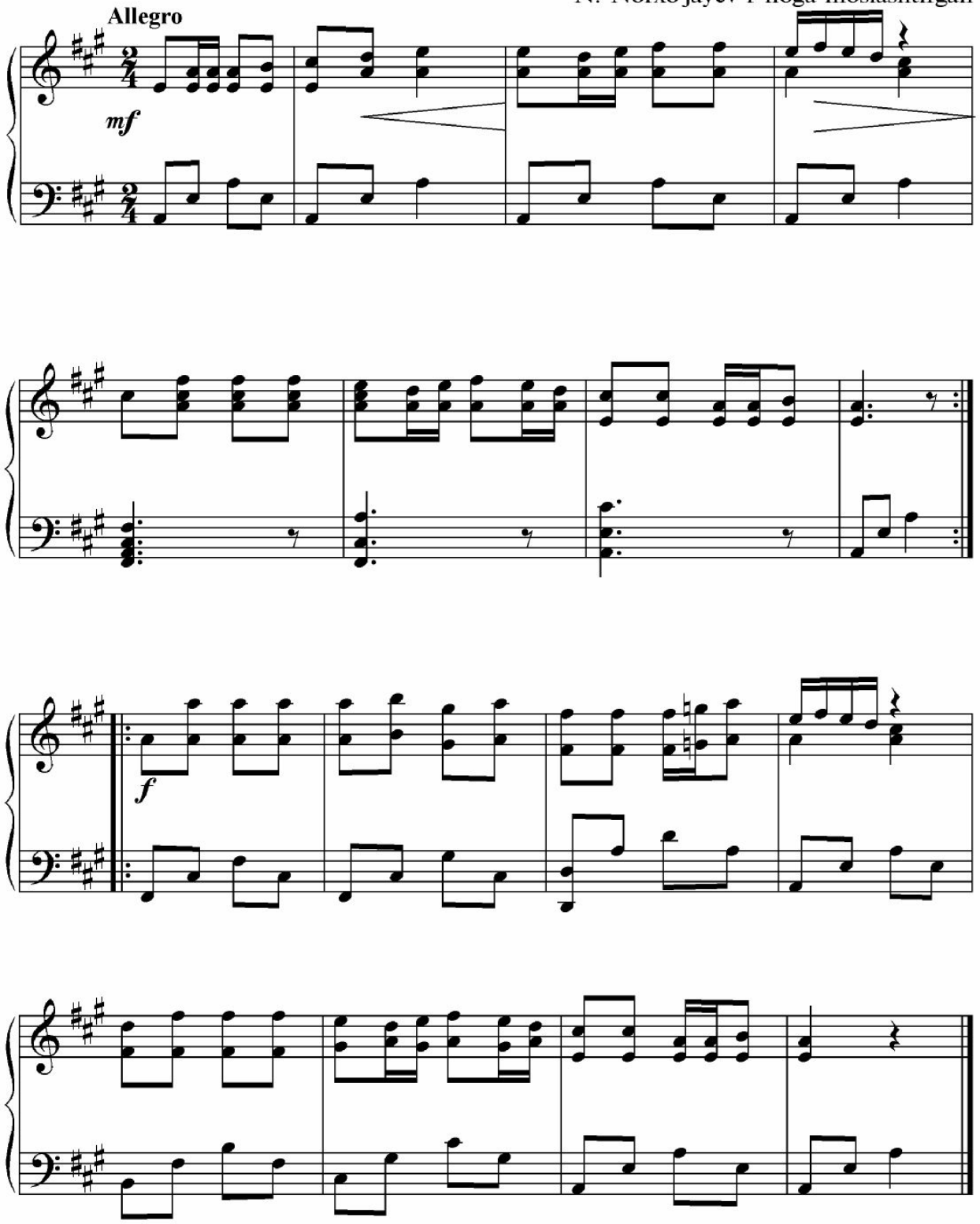
H. Rahimov f-noga moslashtirgan



# Qashqarcha

Ozbek xalq kuyi

N. Norxo'jayev f-noga moslashtirgan



# Arg'imchoq

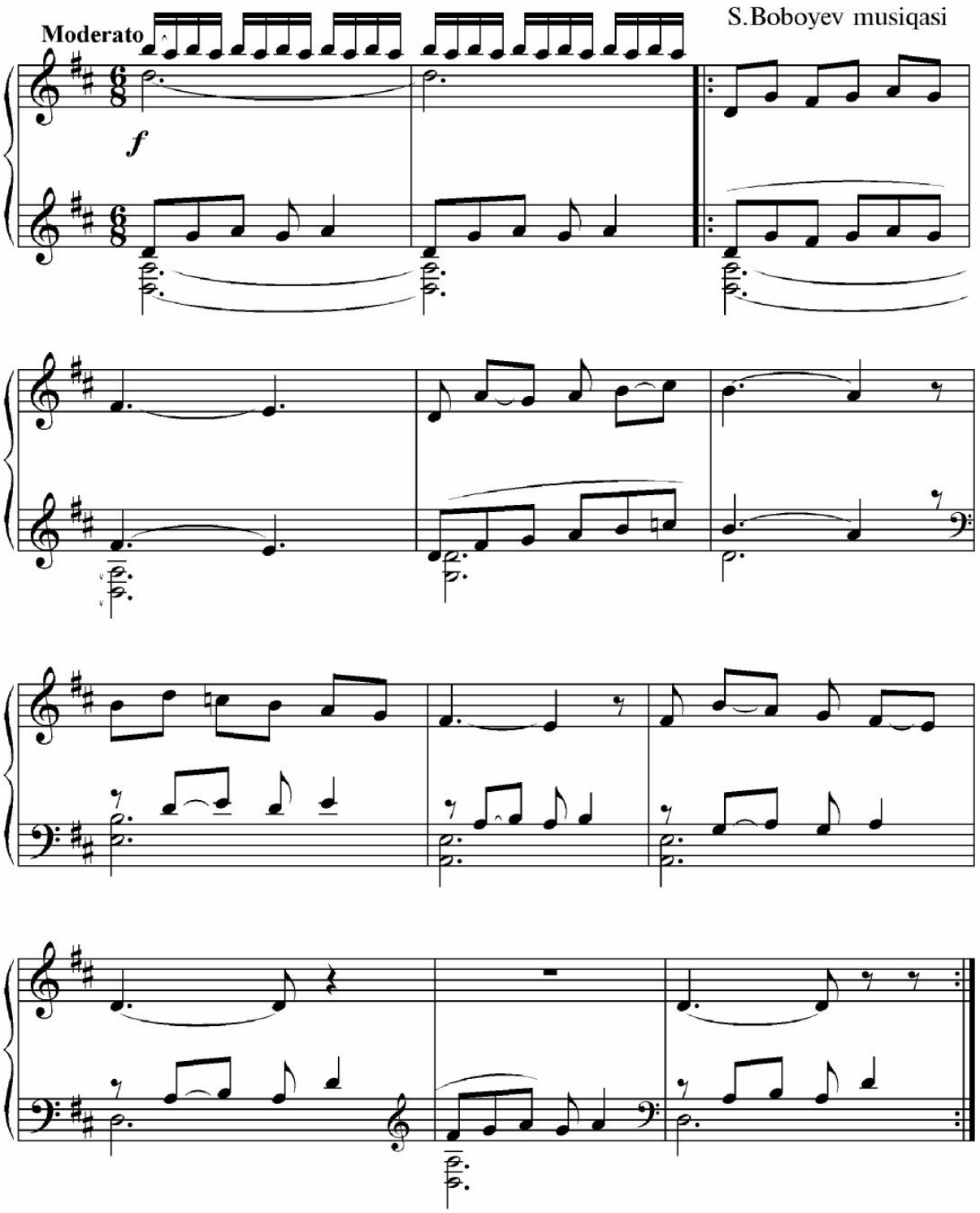
D. Omonullayeva musiqasi

O'rtacha tez

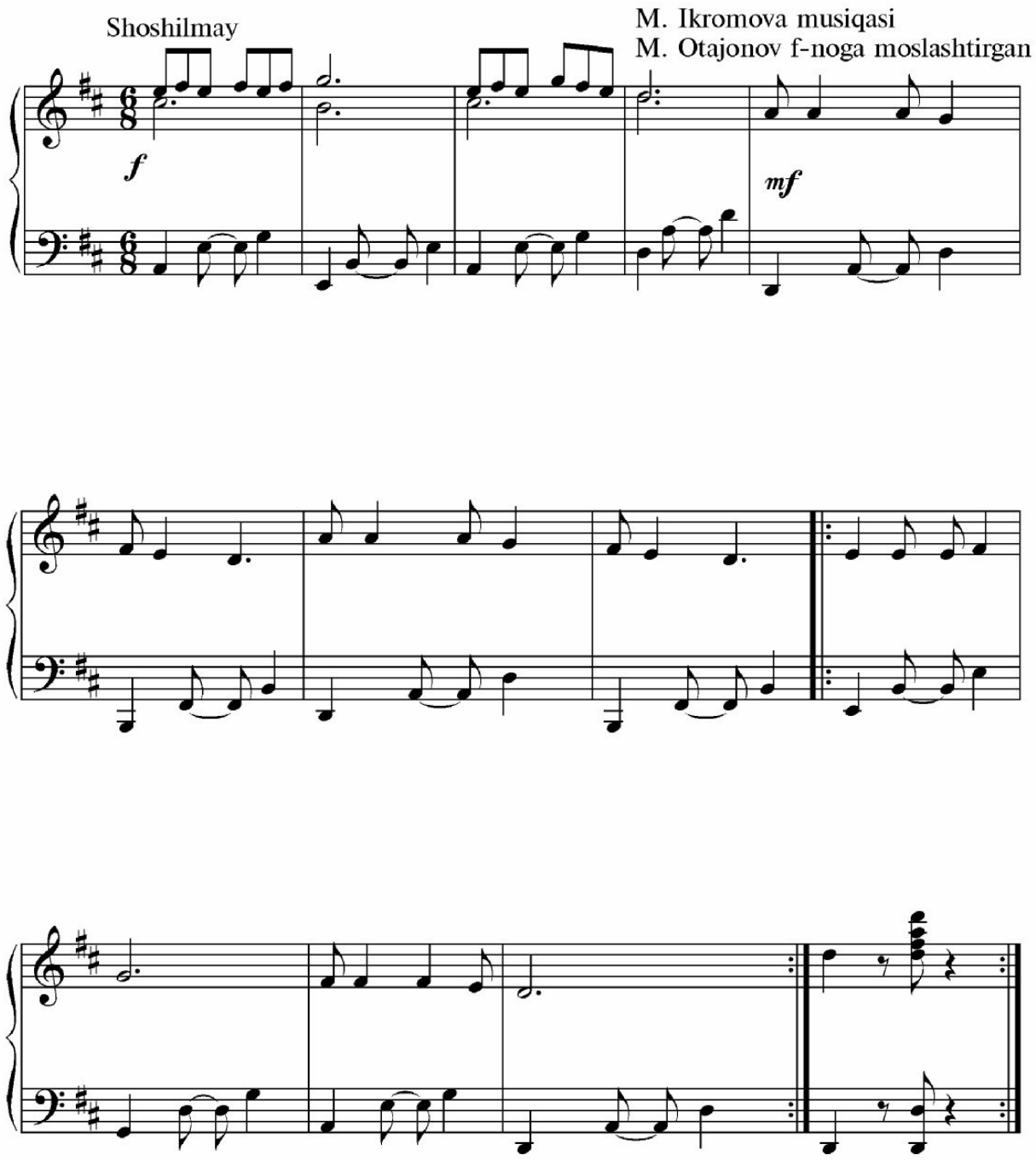
*f*

*mf*

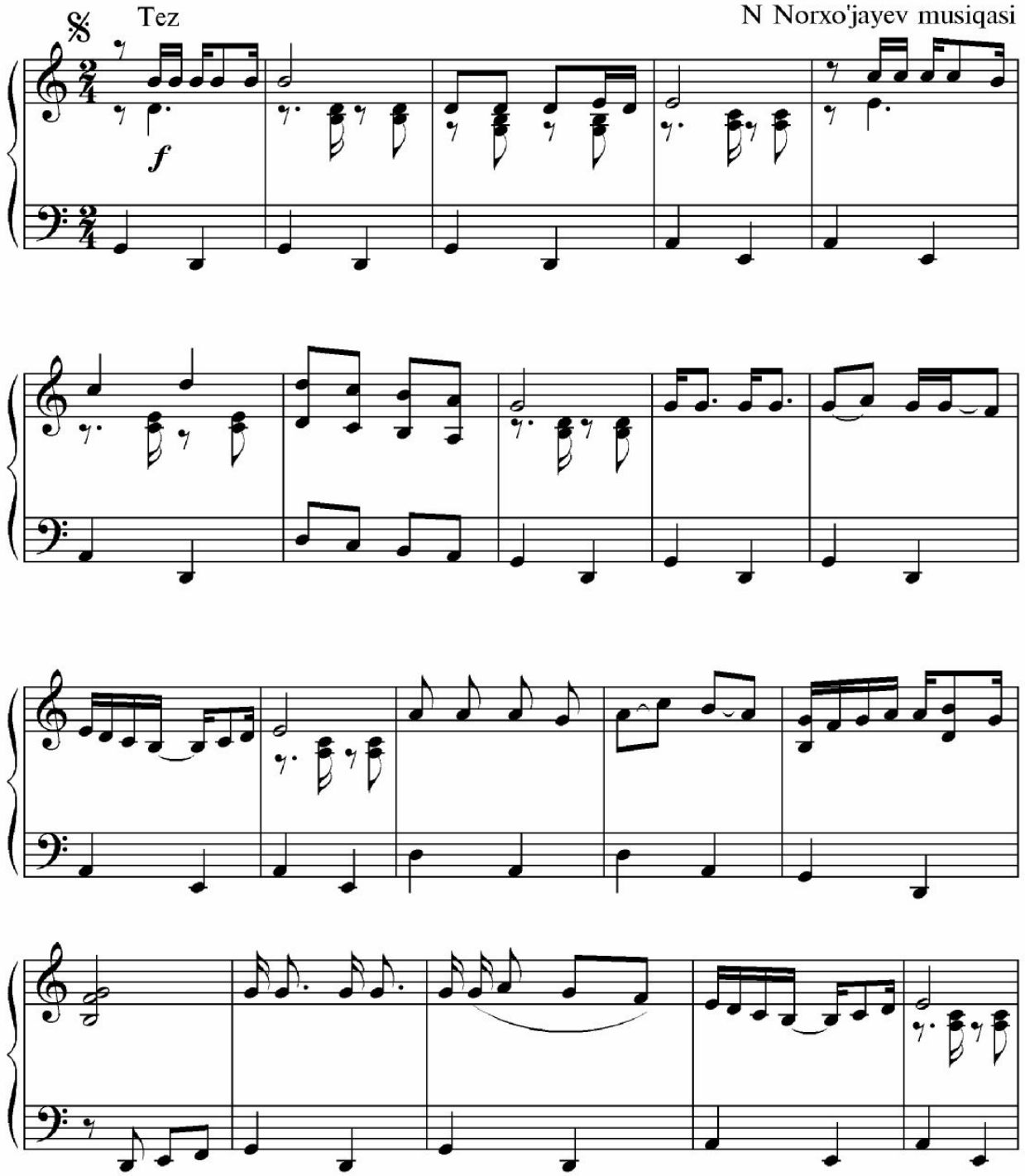
# Bayram bugun

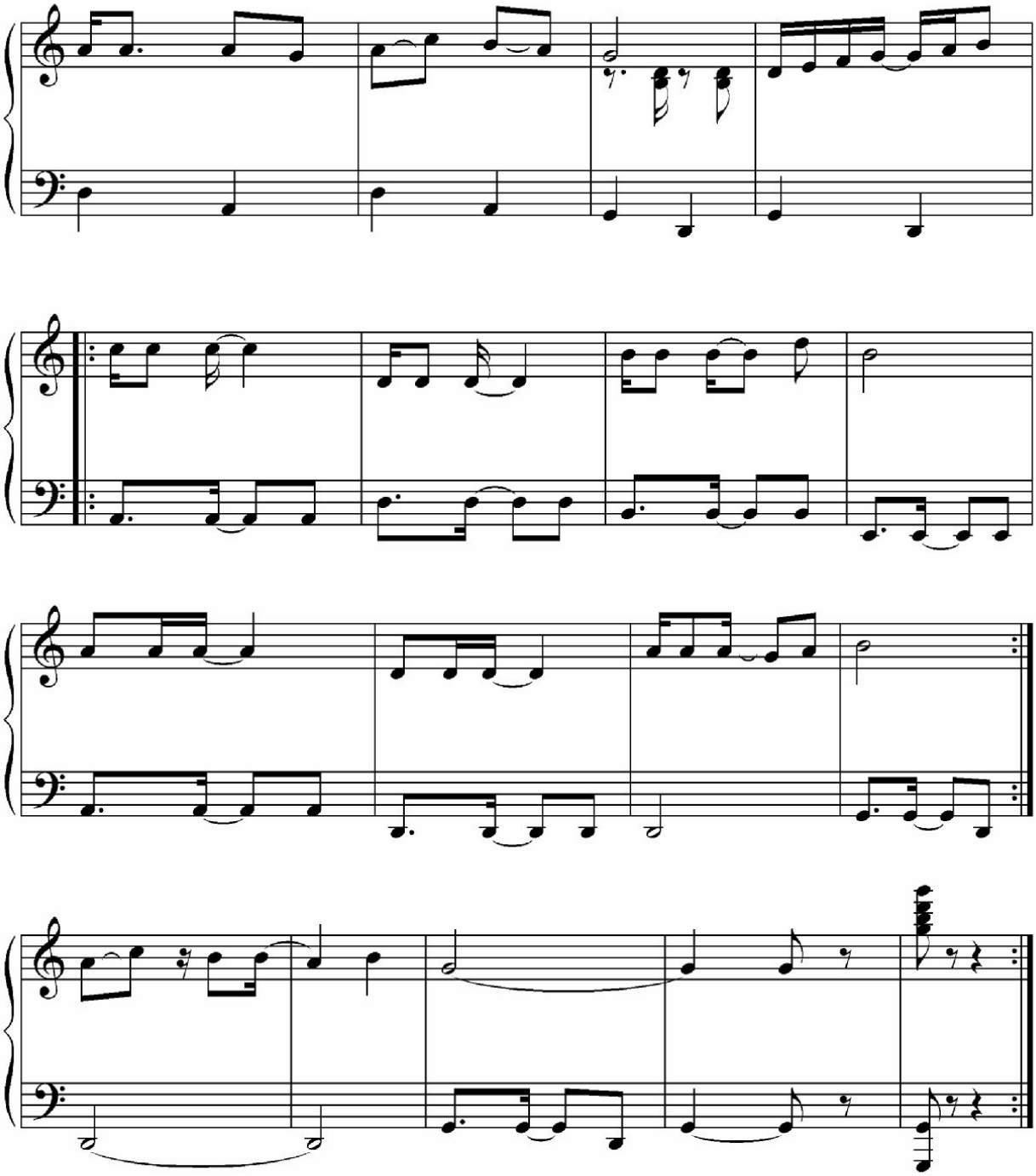


# Aya-ayajon


Shoshilmay
M. Ikromova musiqasi
M. Otajonov f-noga moslashtirgan
f
mf

# Gul terdik gullar





# Baxor qo'shig'i

G'.Qodirov musiqasi
M.Otajonov f-noga moslashtirgan

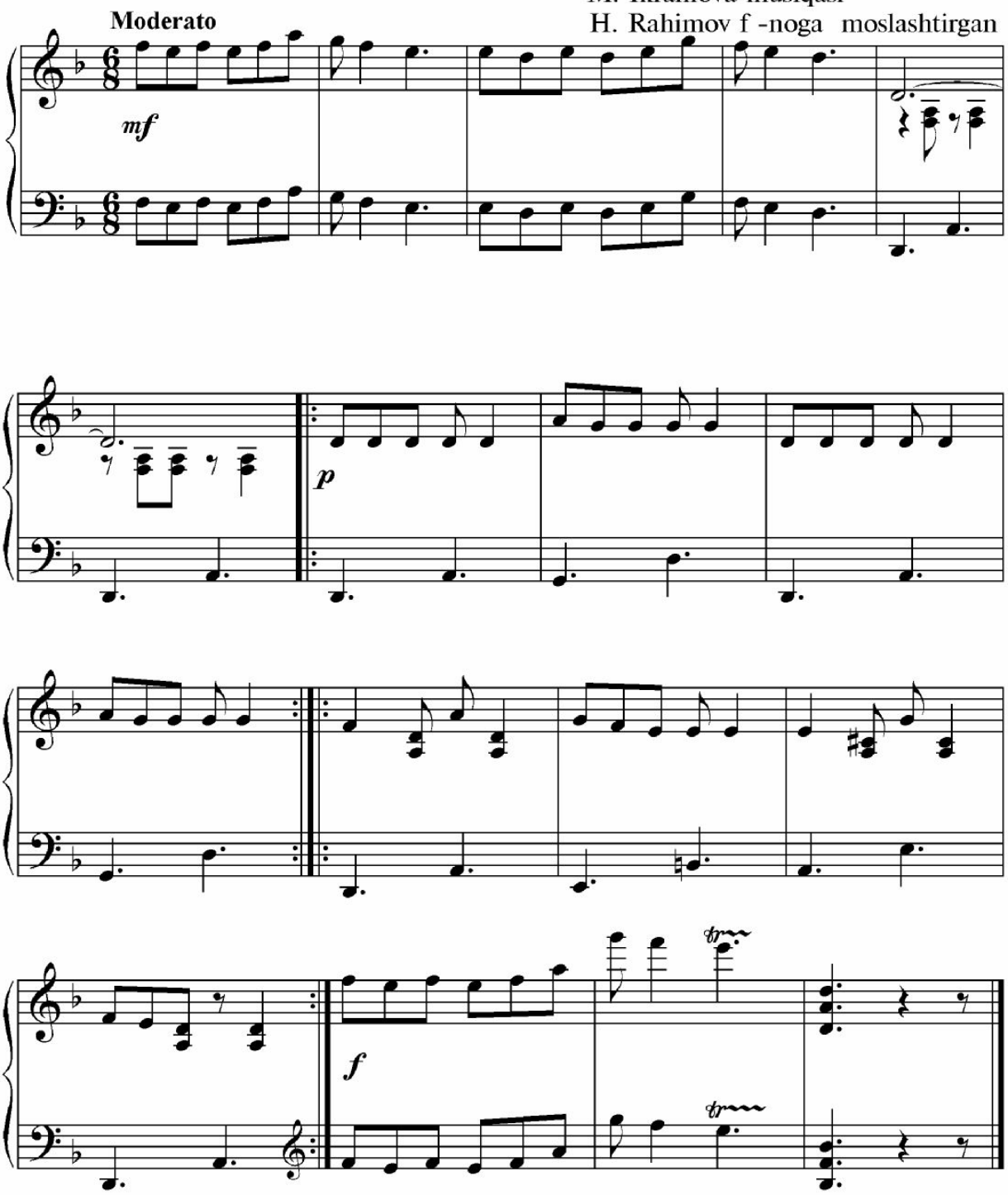
Marsh tempida

*mf*

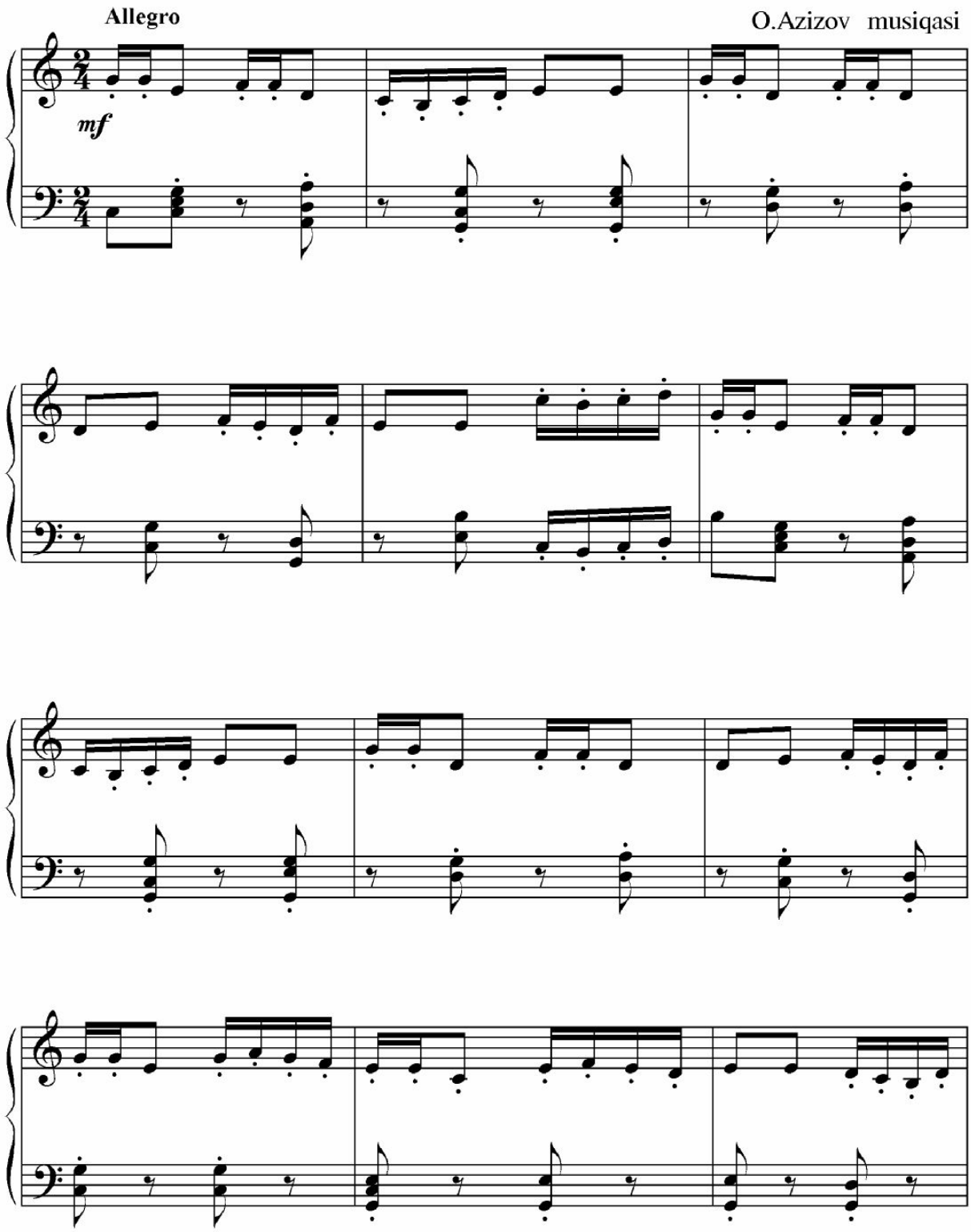
*mp*

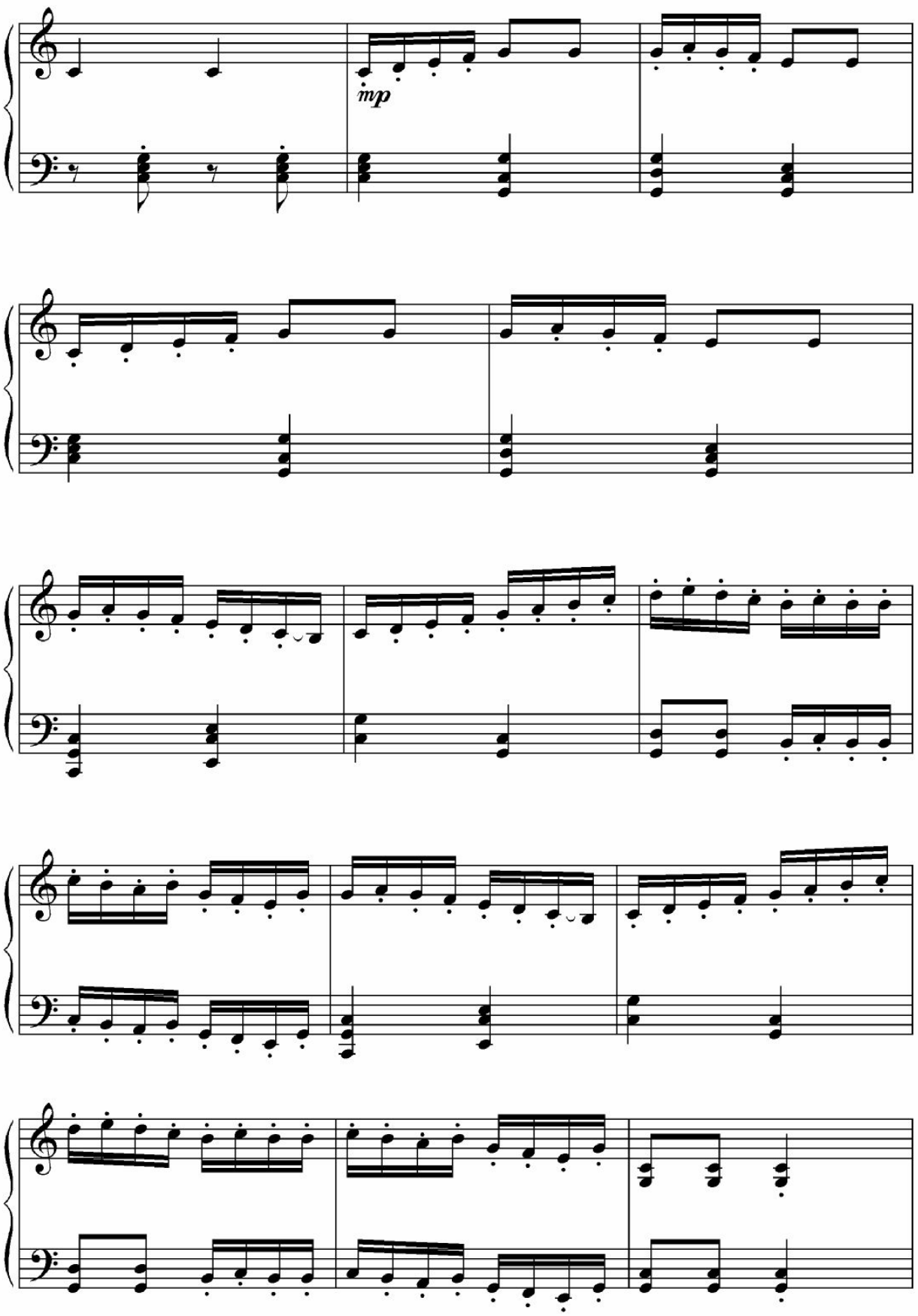
# Qo'g'irchog'im-o'yinchoq

M. Ikramova musiqasi
H. Rahimov f -noga moslashtirgan



# Raqs-mashq

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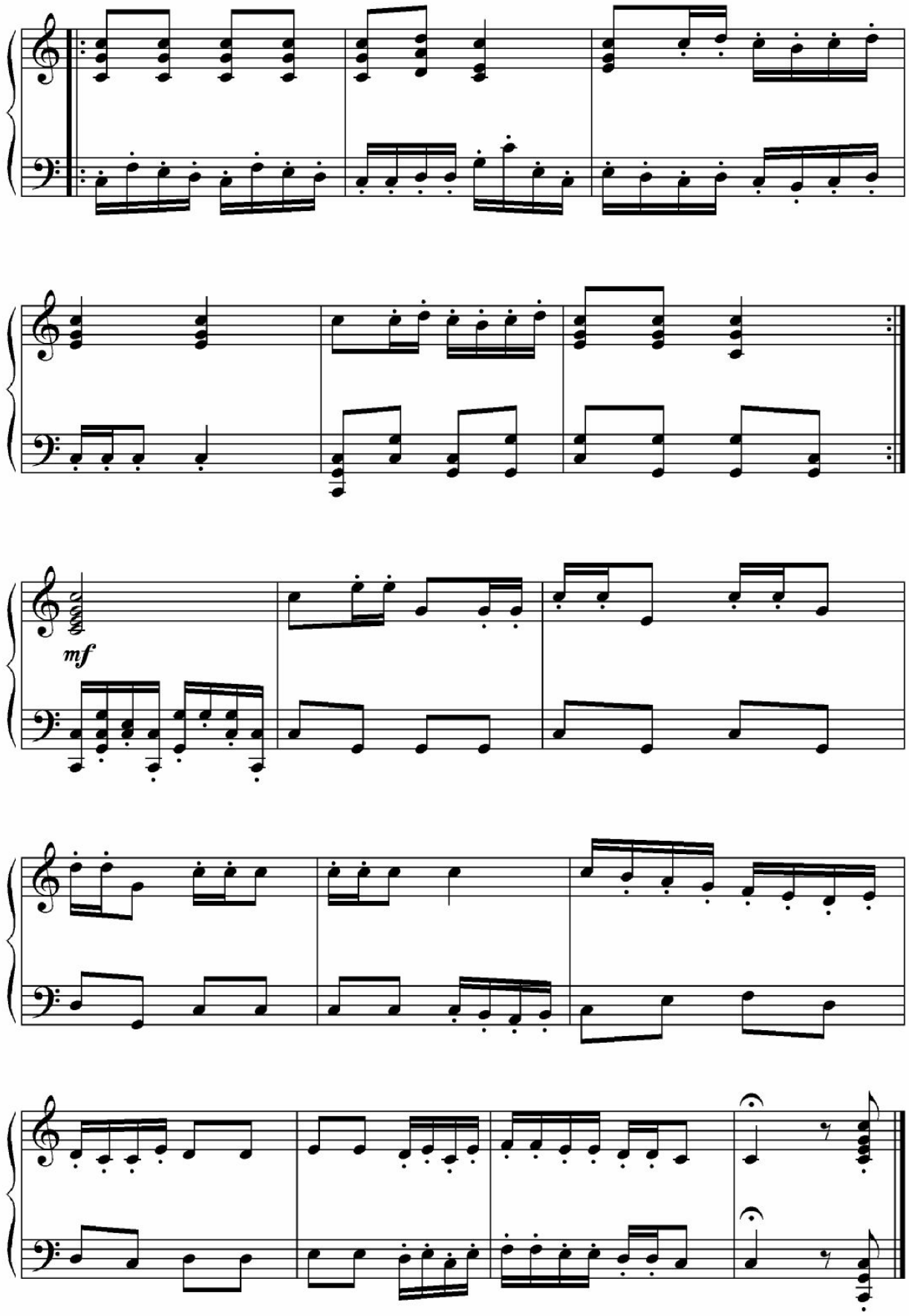
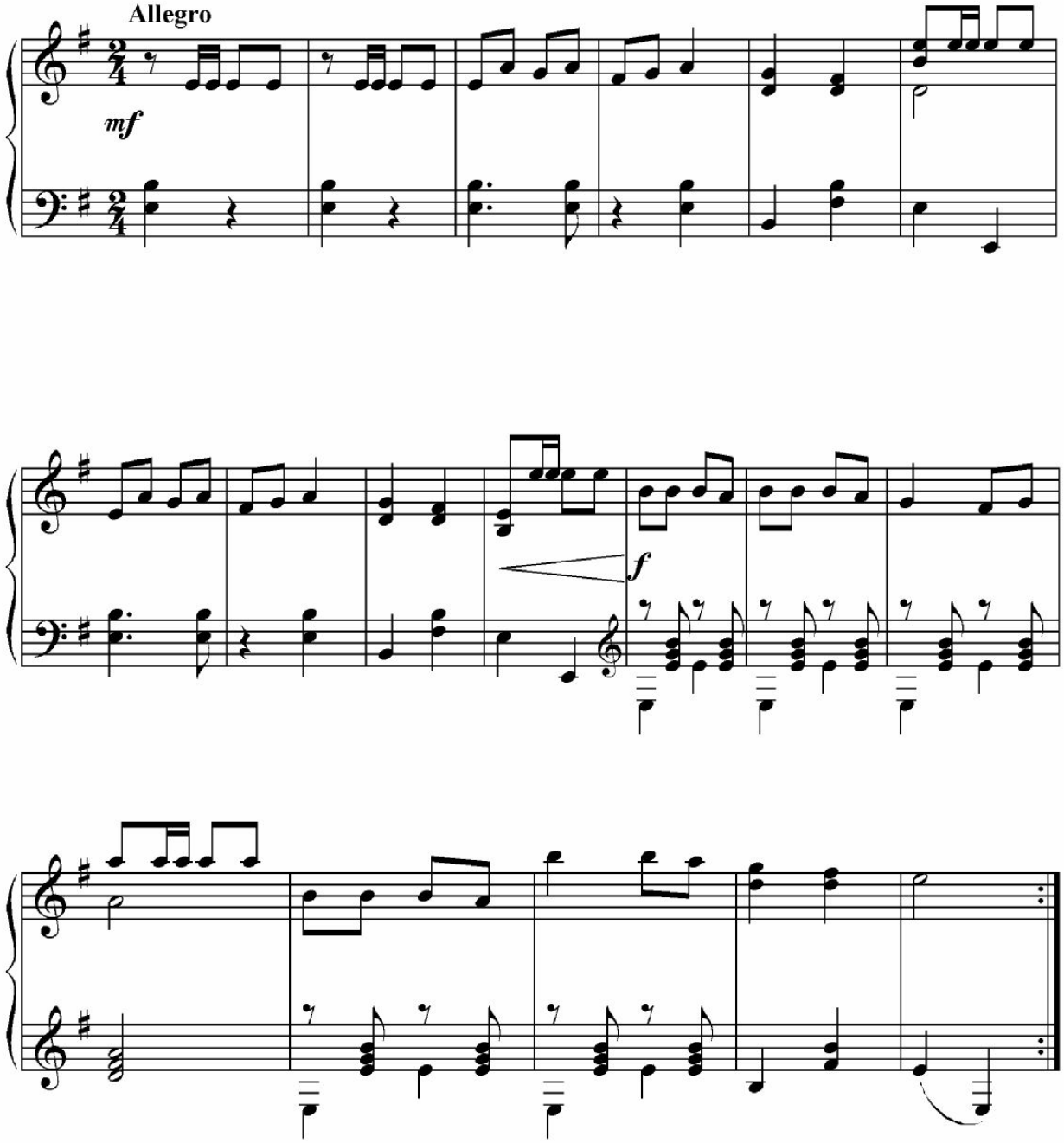

mf

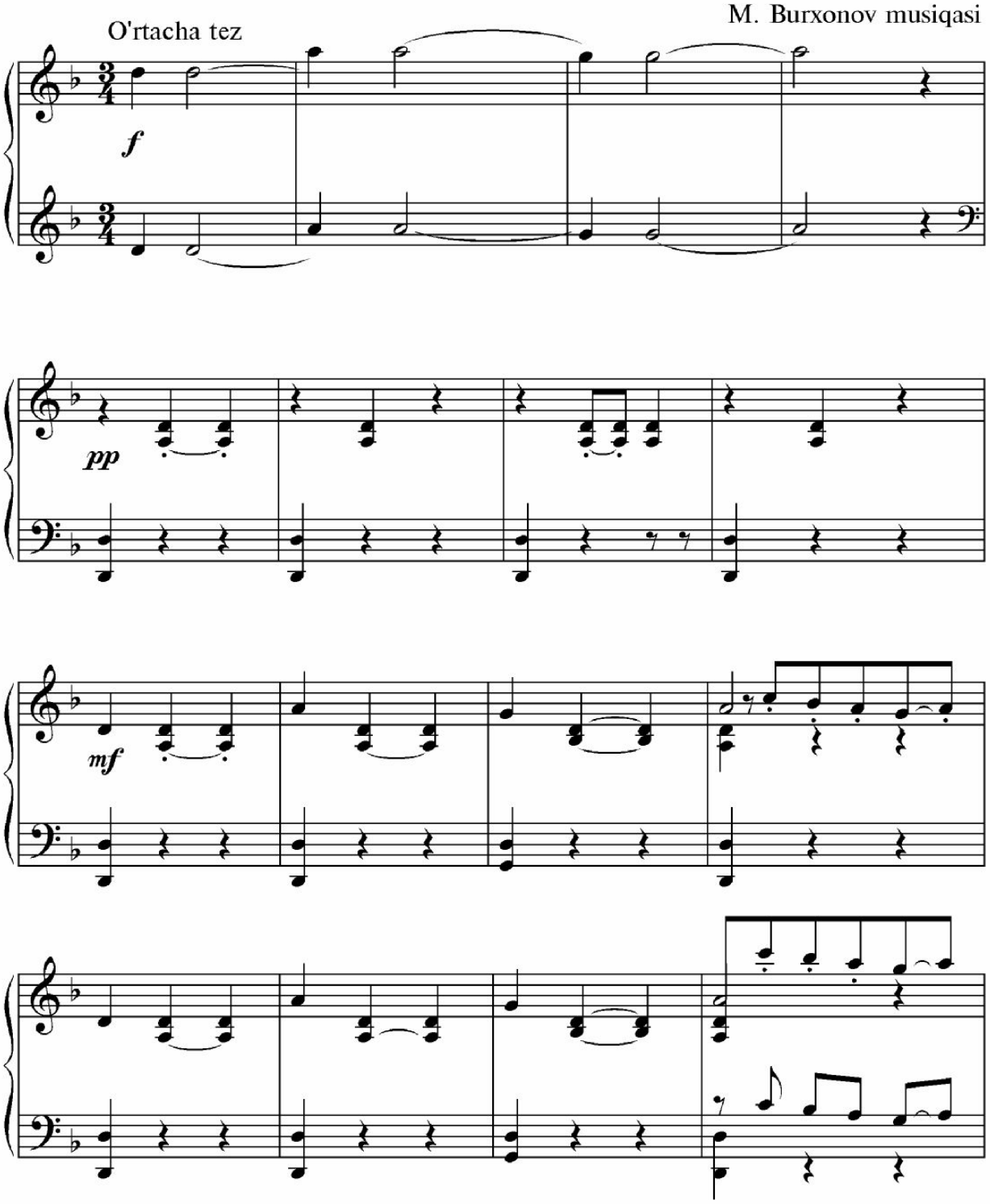
# Paxtaoy

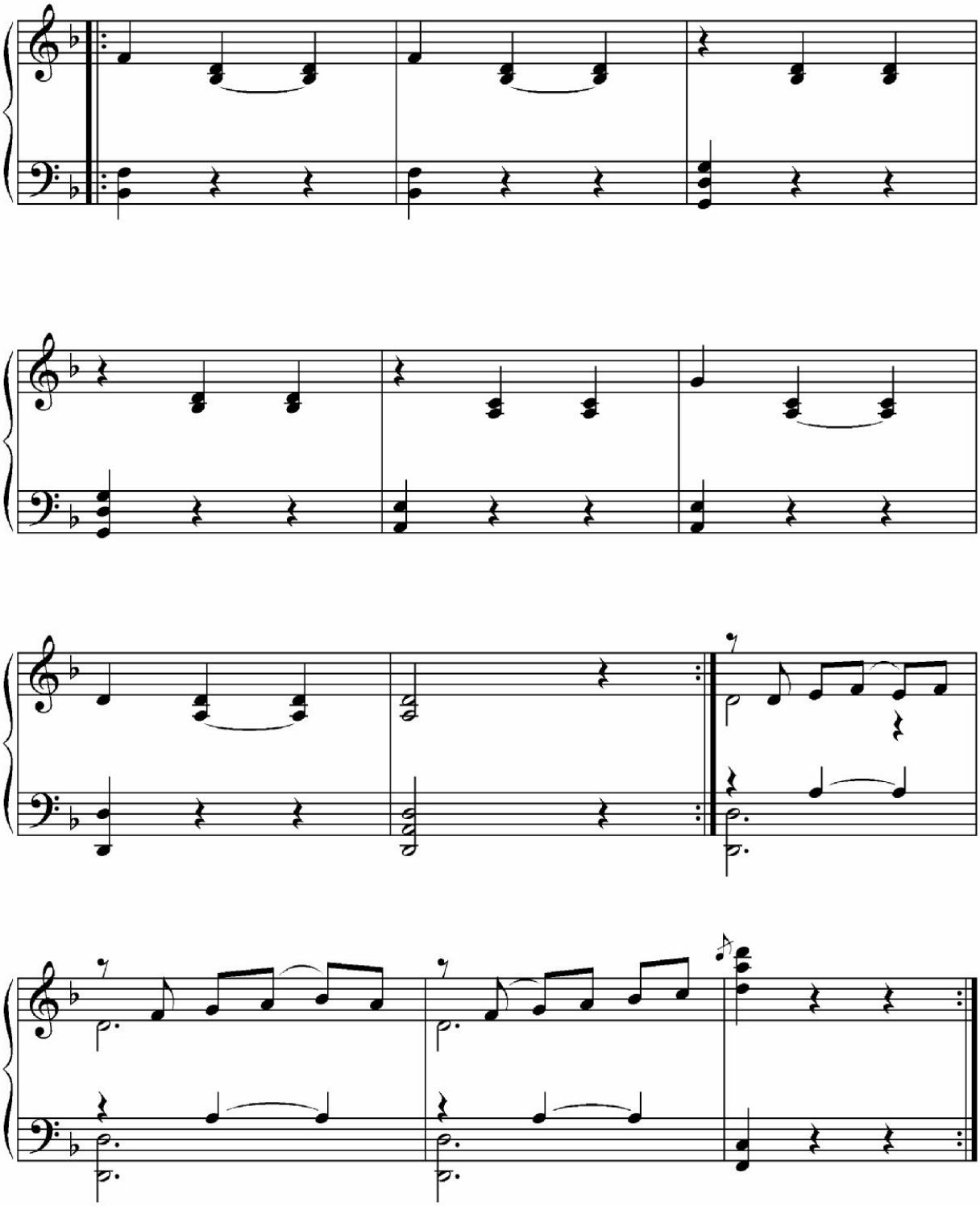
G'.Qodirov musiqasi



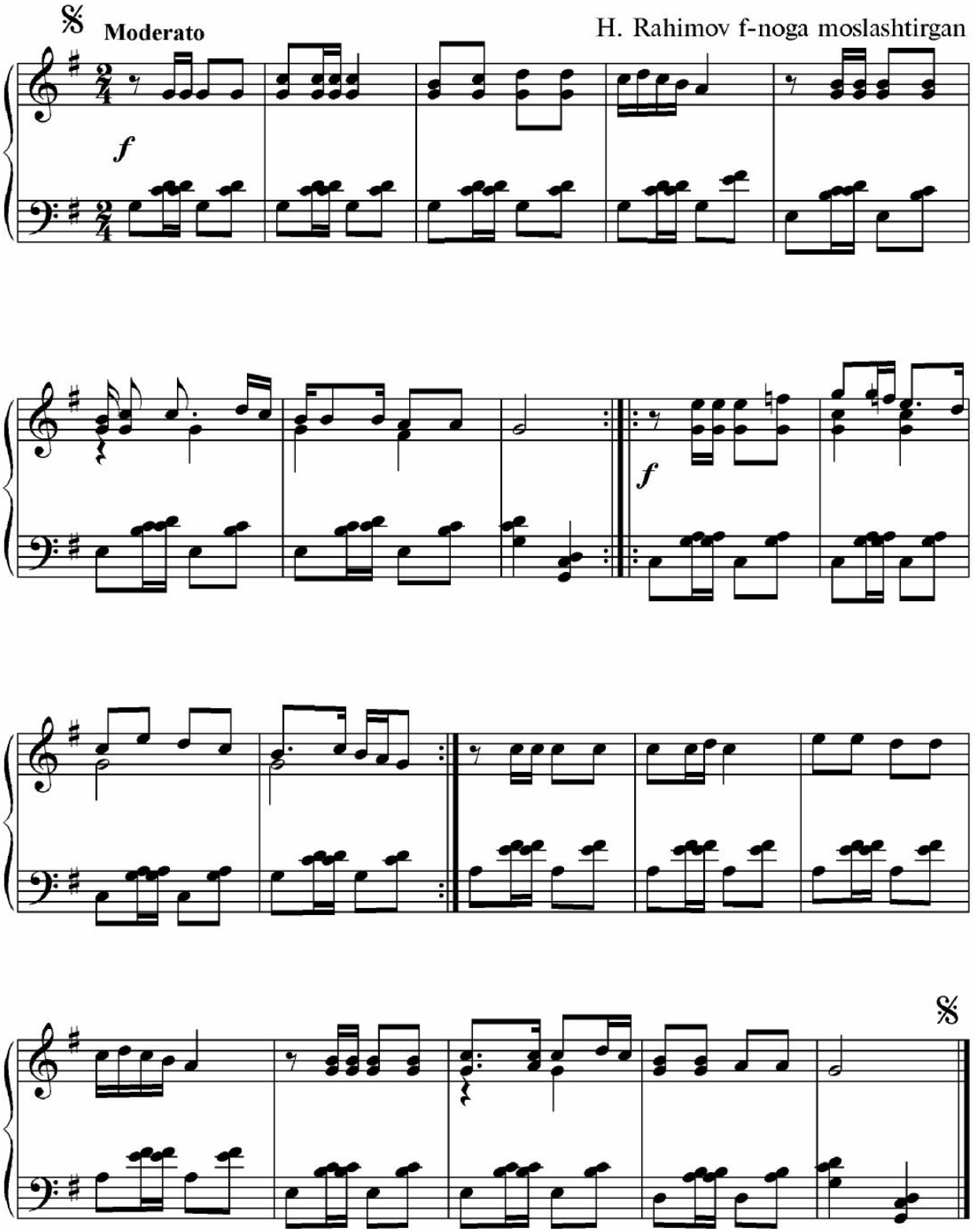
# Oltin paxtam

M. Burxonov musiqasi





# Namanganning olmasi

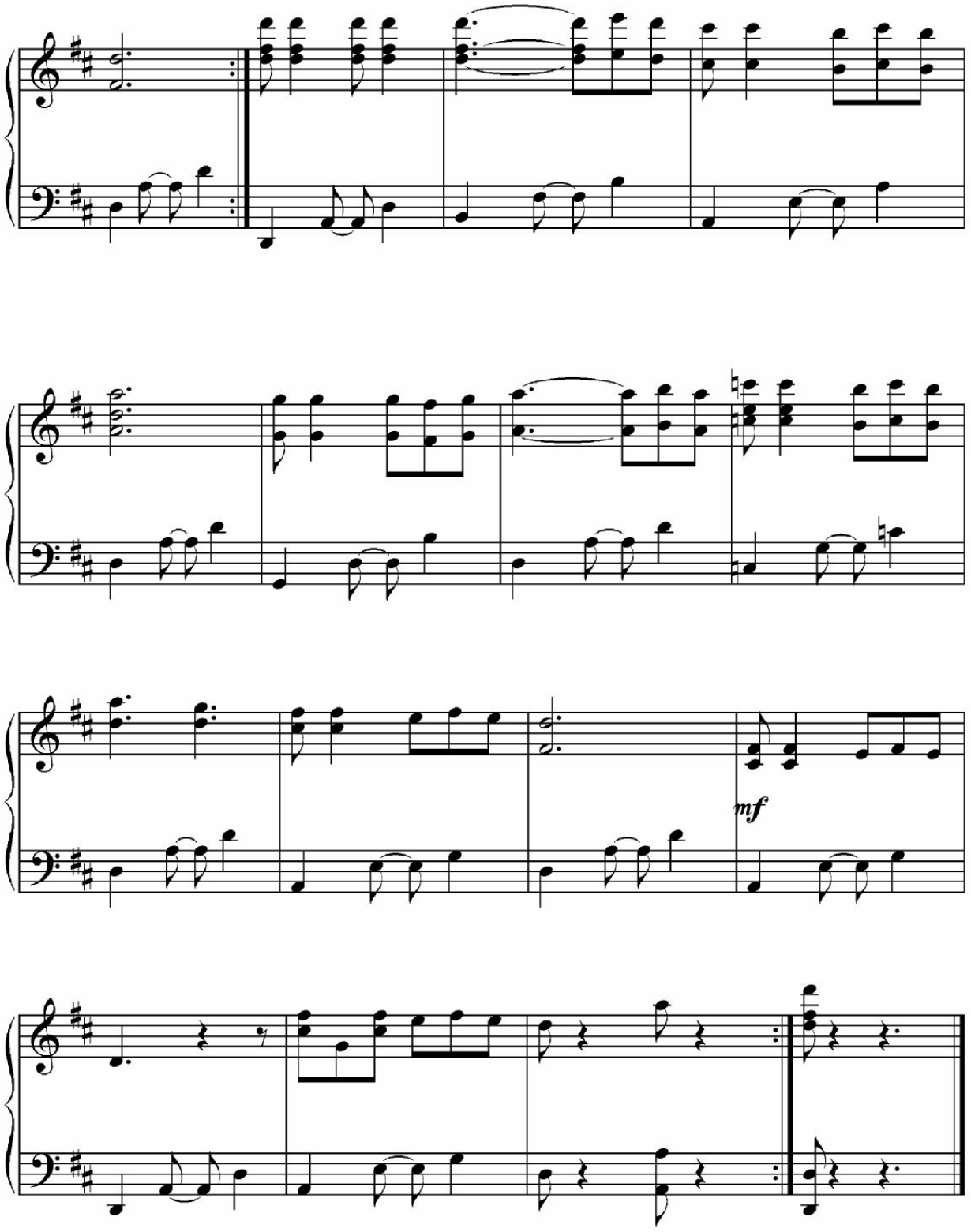


# Navro'z muborak!

M. Dadaboyev musiqasi
M .Otajonov f-noga moslashtirgan

O'rtacha tez

*mf*


mf

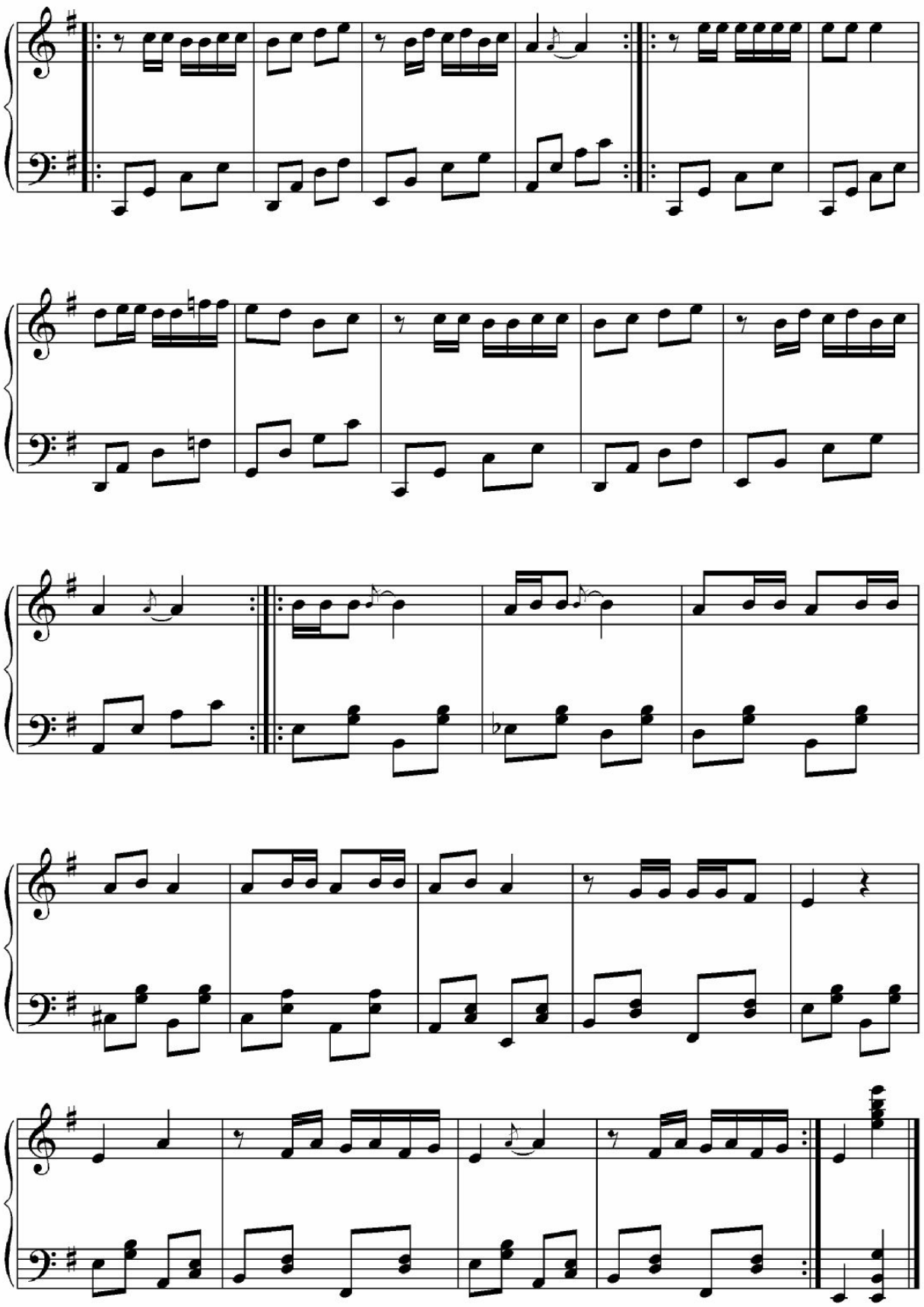
# To'rg'ay

O'zbek xalq kuyi

M. Otajonov f-noga moslashtirgan

tez

*f*

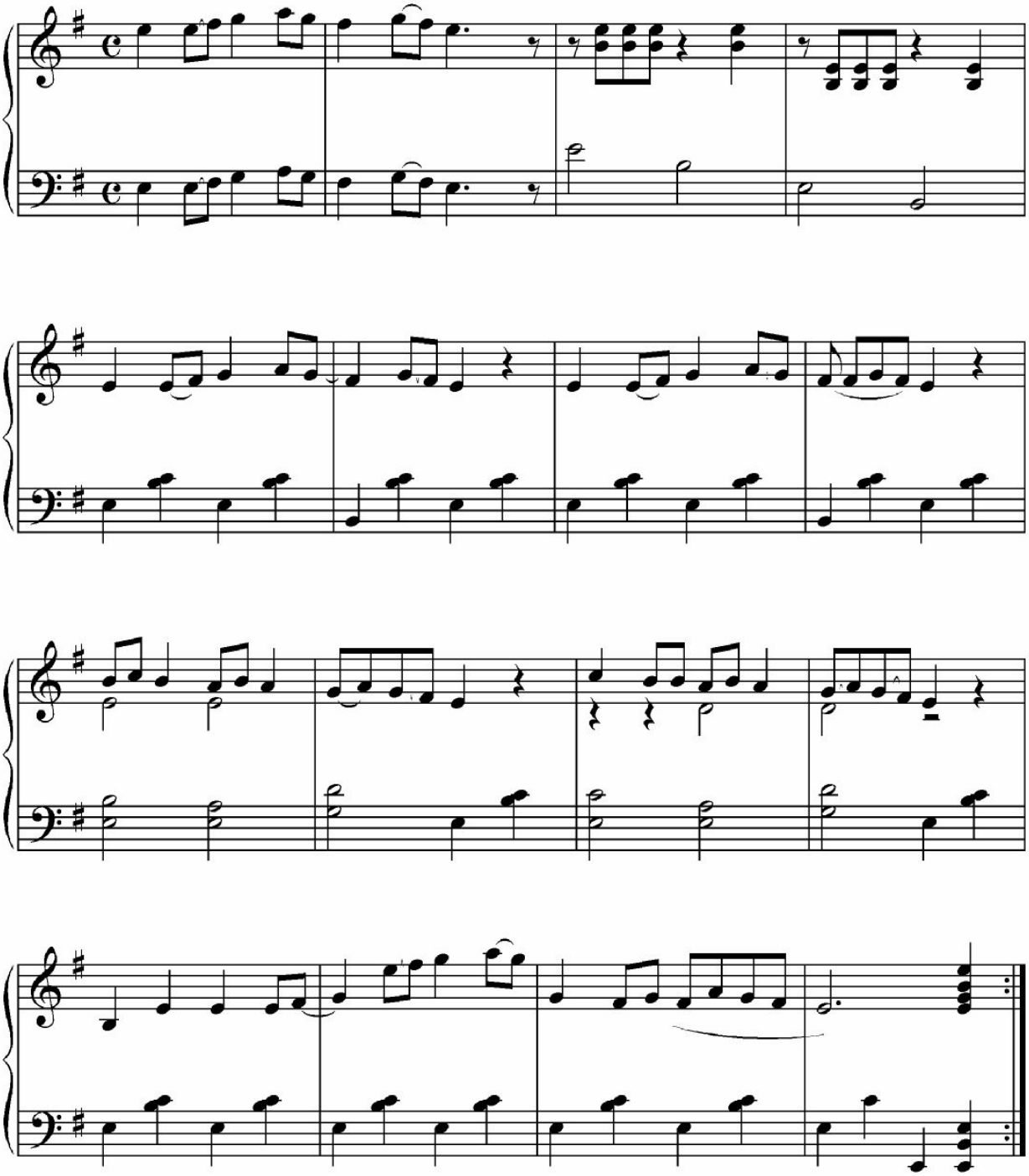


# O'ynaylik omon

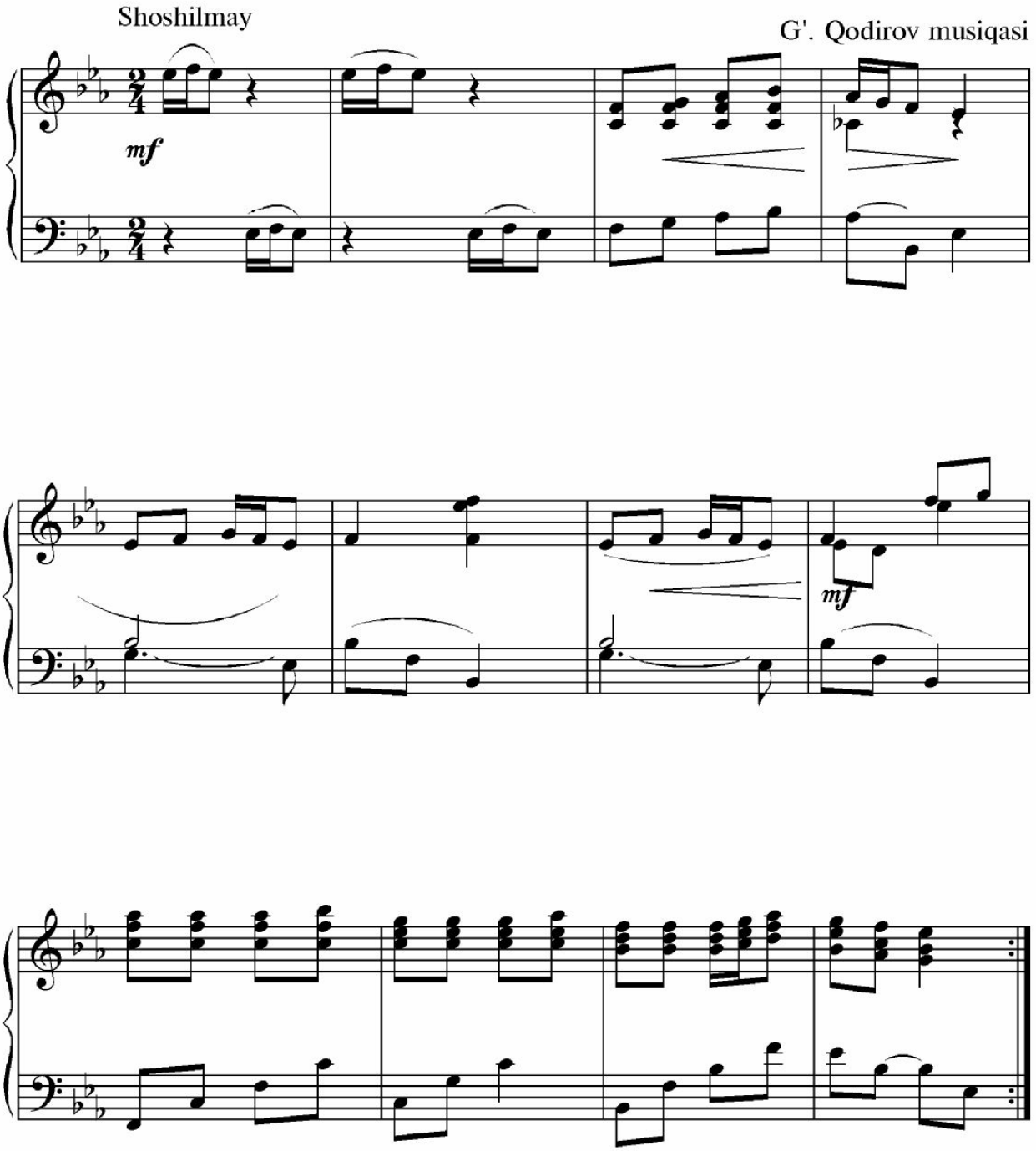
O'zbek xalq qo'shig'i

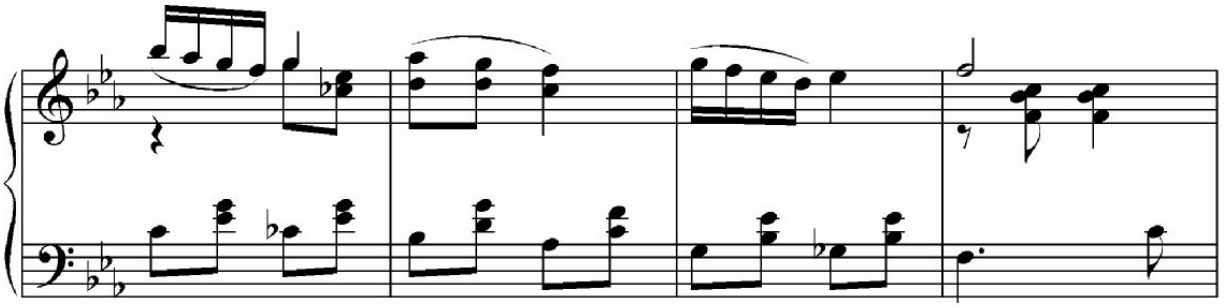
Moderato

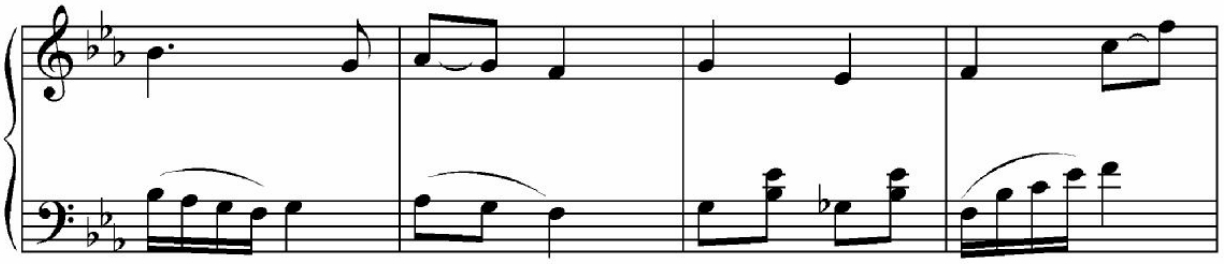
H. Rahimov f-noga moslashtirgan

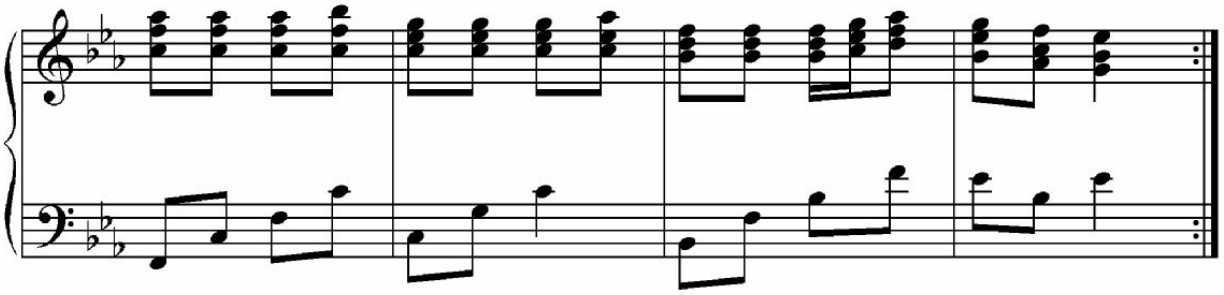


# Guldor kapalak

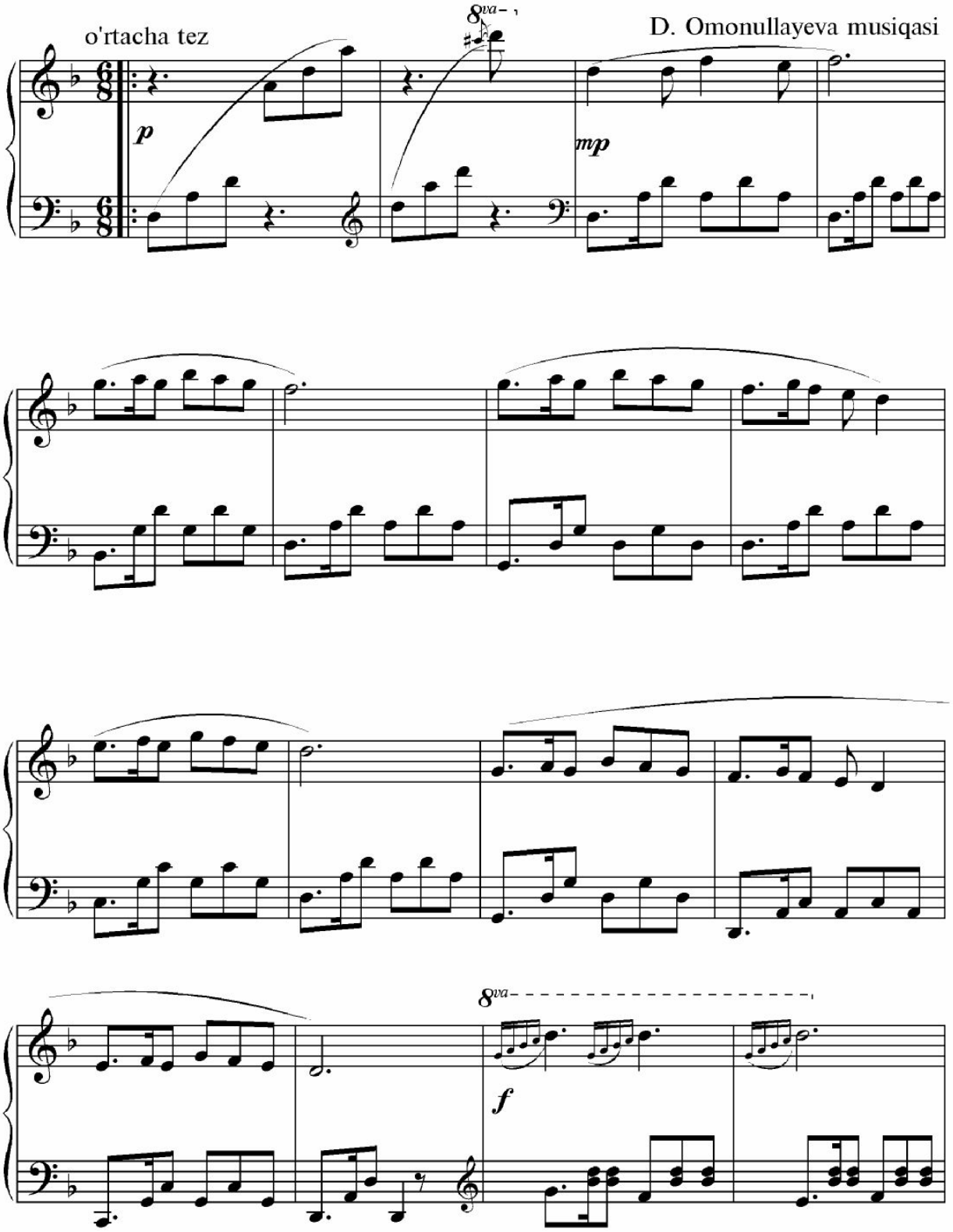


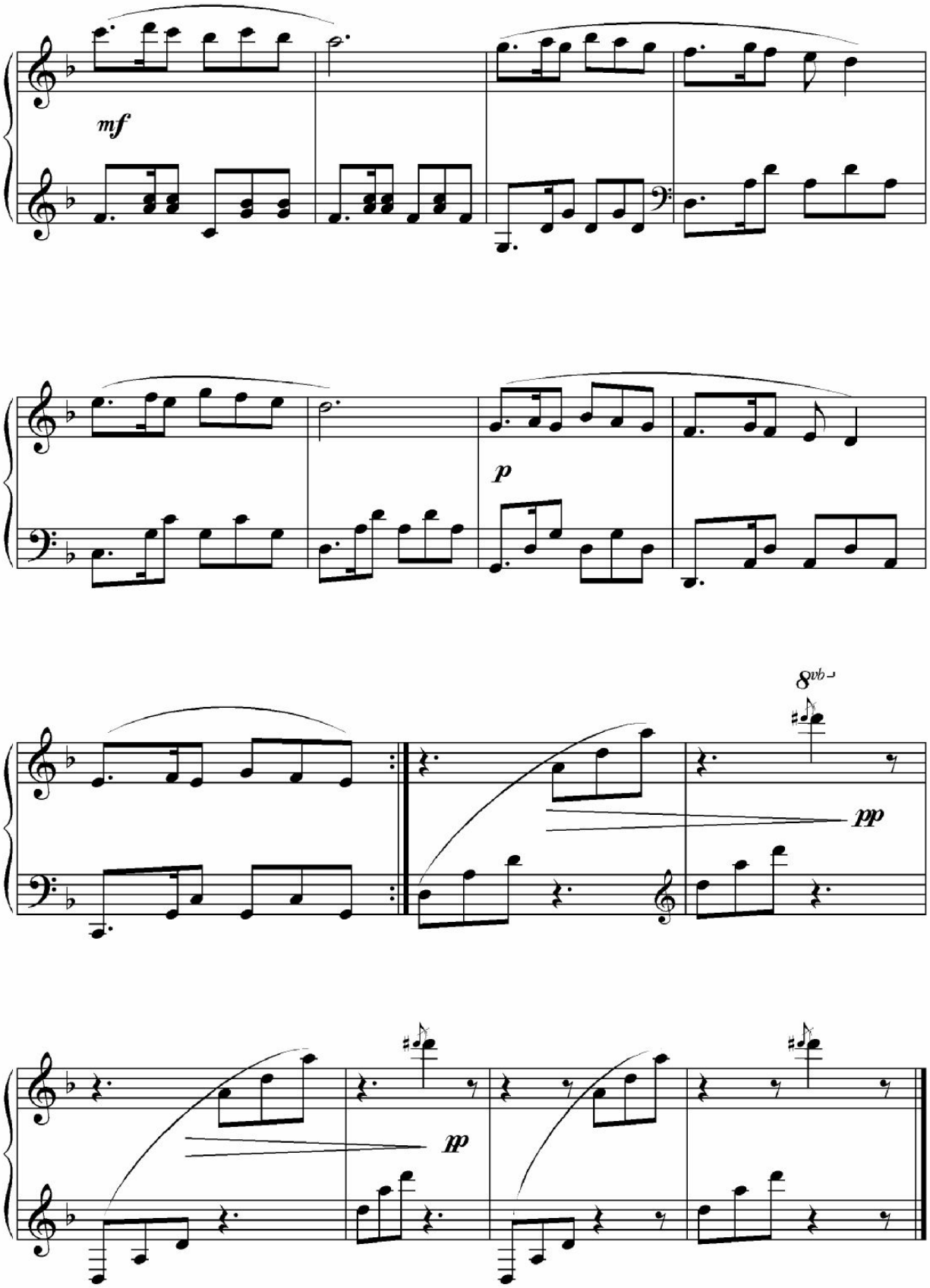






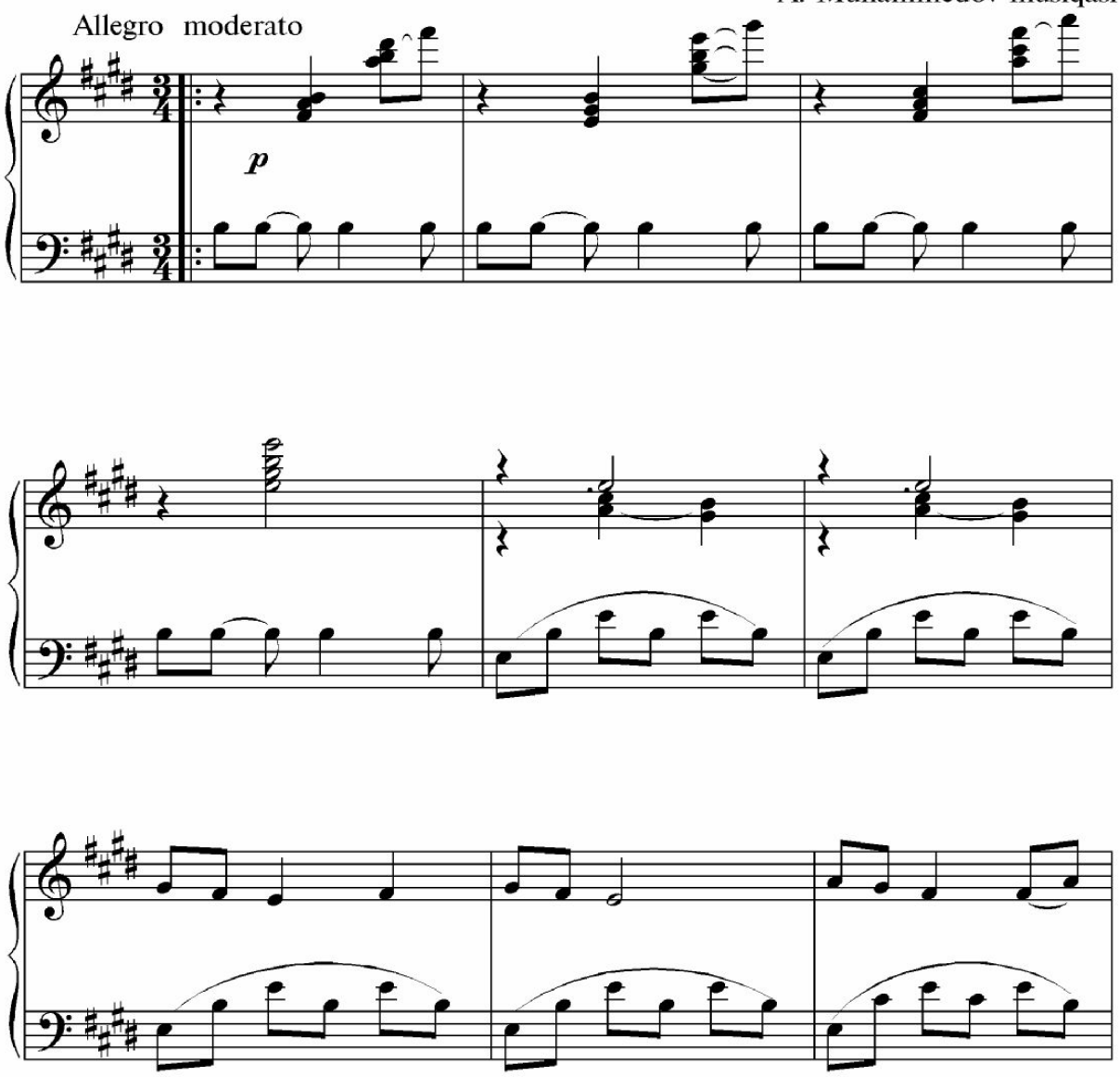
# Qo'girchoq bilan raqs

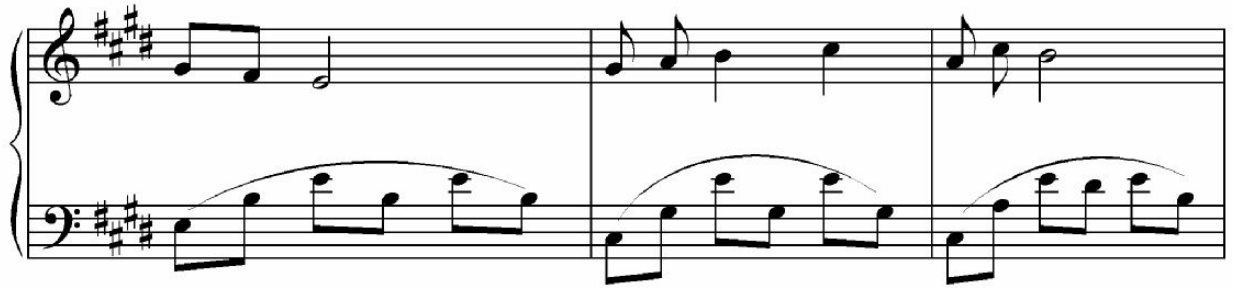


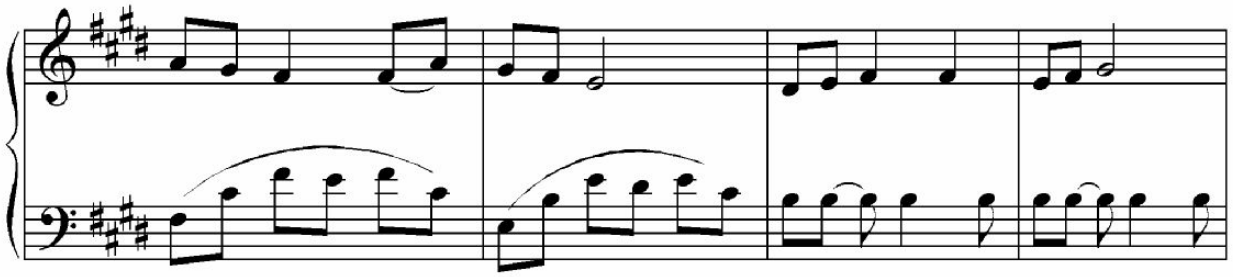

mf
p
8vb
pp
pp

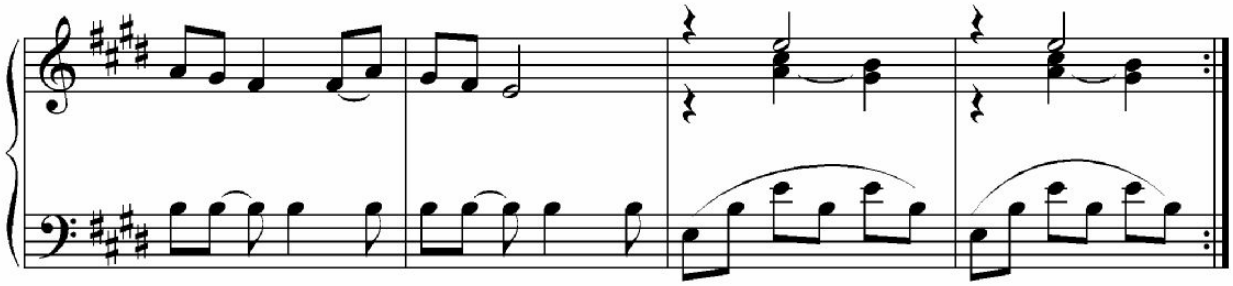
# Qo'g'irchog'im alla

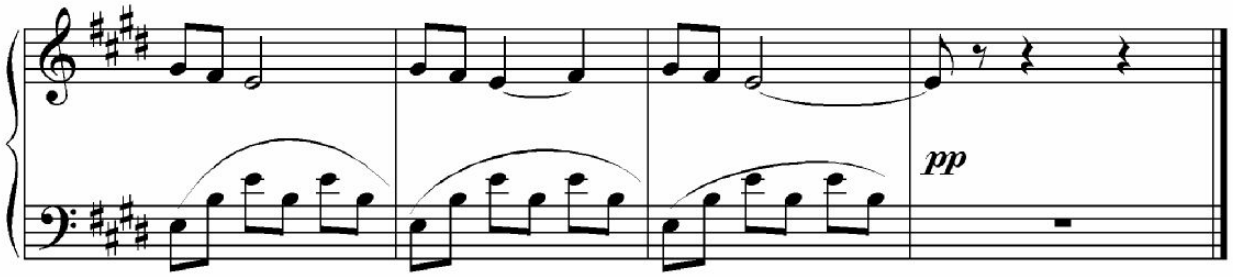
A. Muhammedov musiqasi







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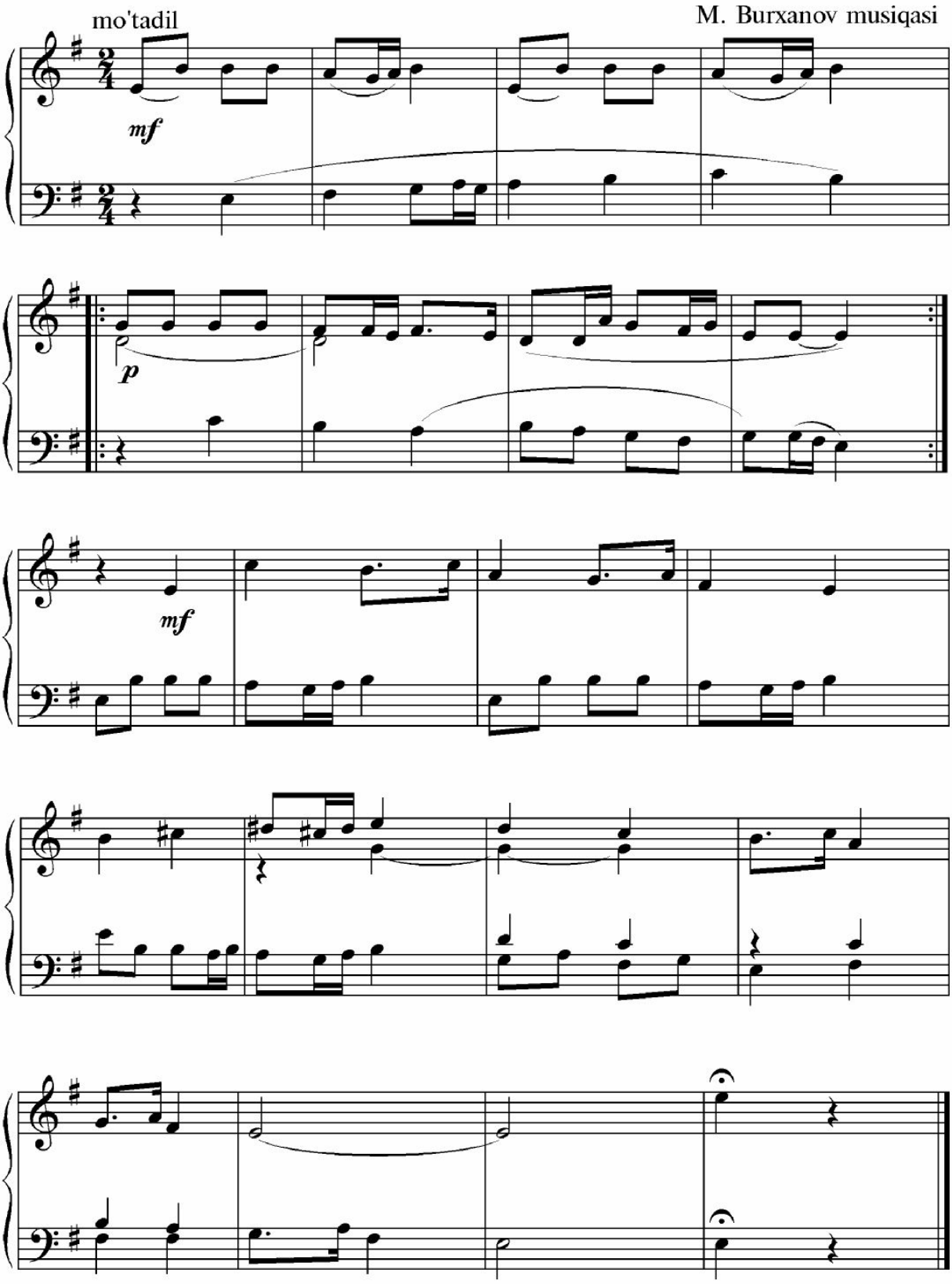
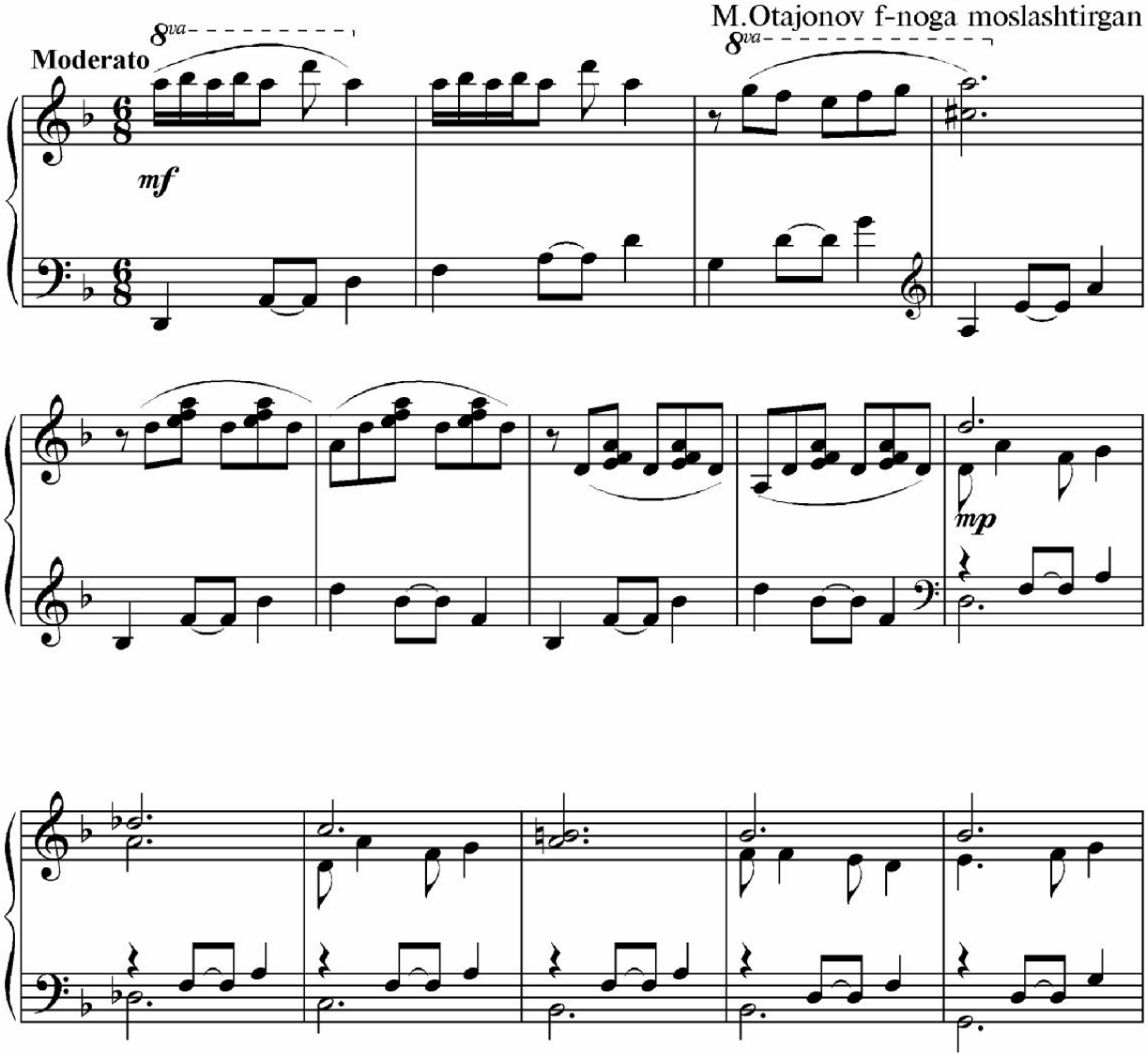
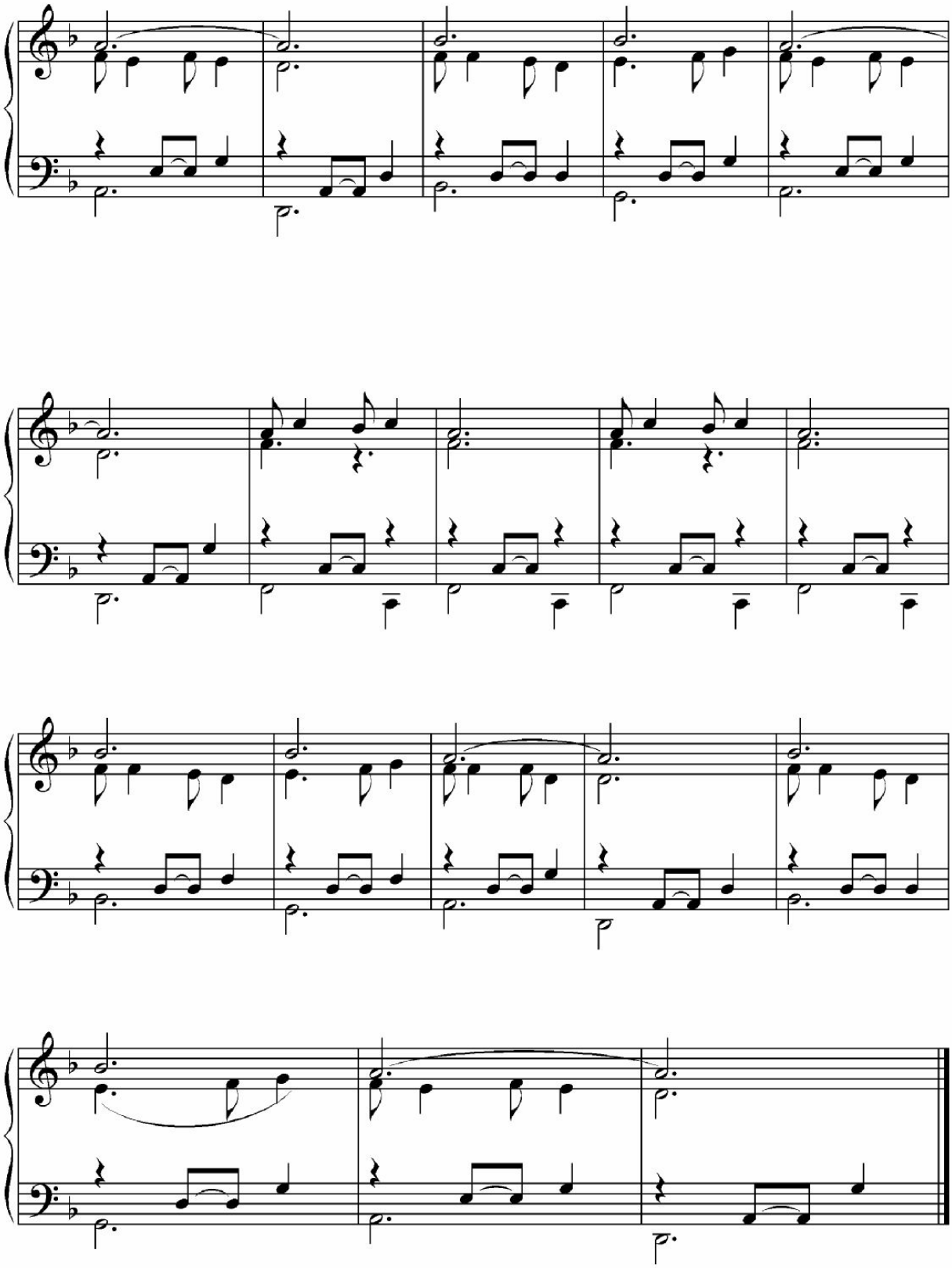
# Kapalak



# Bulbulcham

M. Nasimov musiqasi
M.Otajonov f-noga moslashtirgan





# Buvijonim- buvijon

S. Abramova musiqasi

O'rtacha tez

*mp* *f*

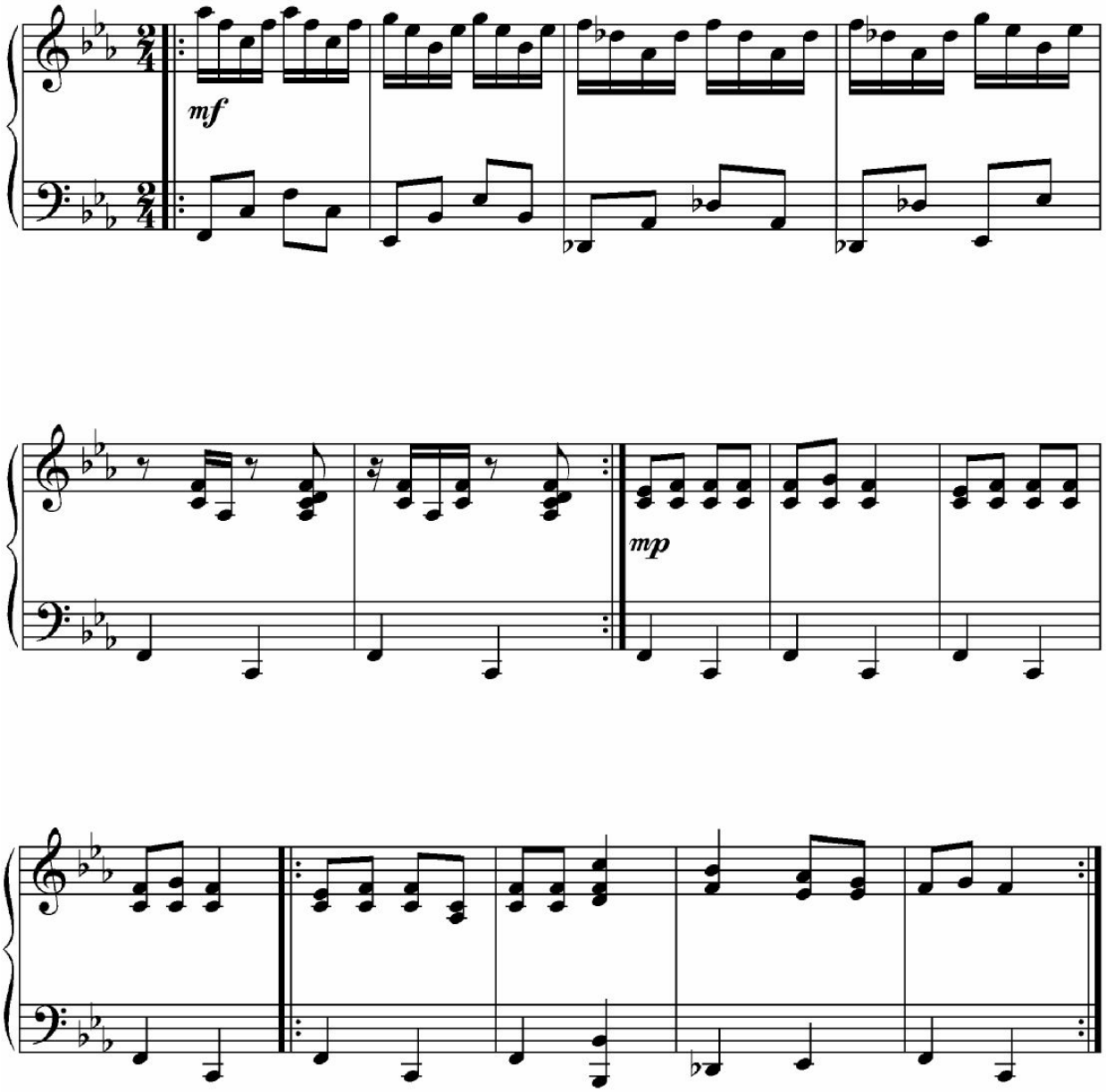
*mp*

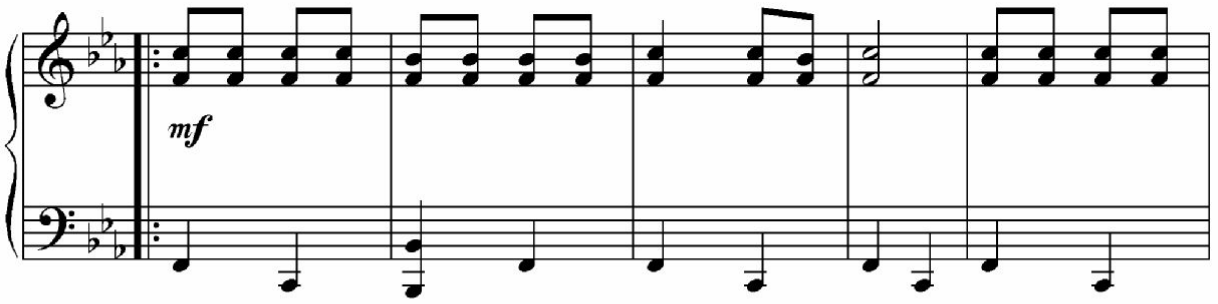
*mf* *f* *mp*

# Boychechak

O'rtacha tez

M. Otajonov f-noga moslashtirgan

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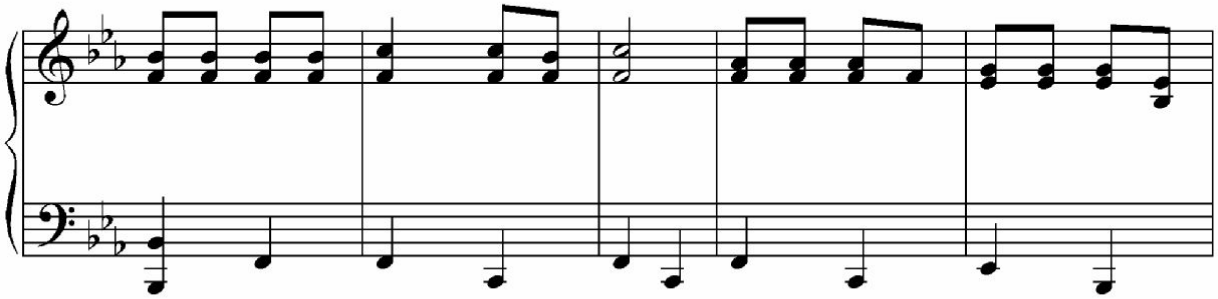
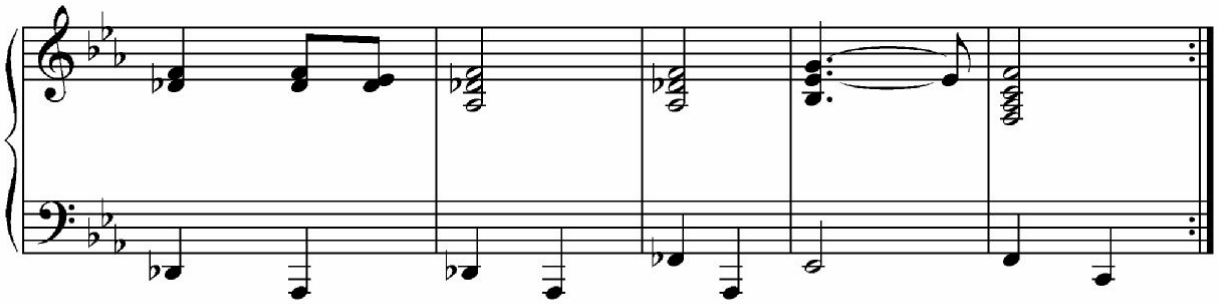
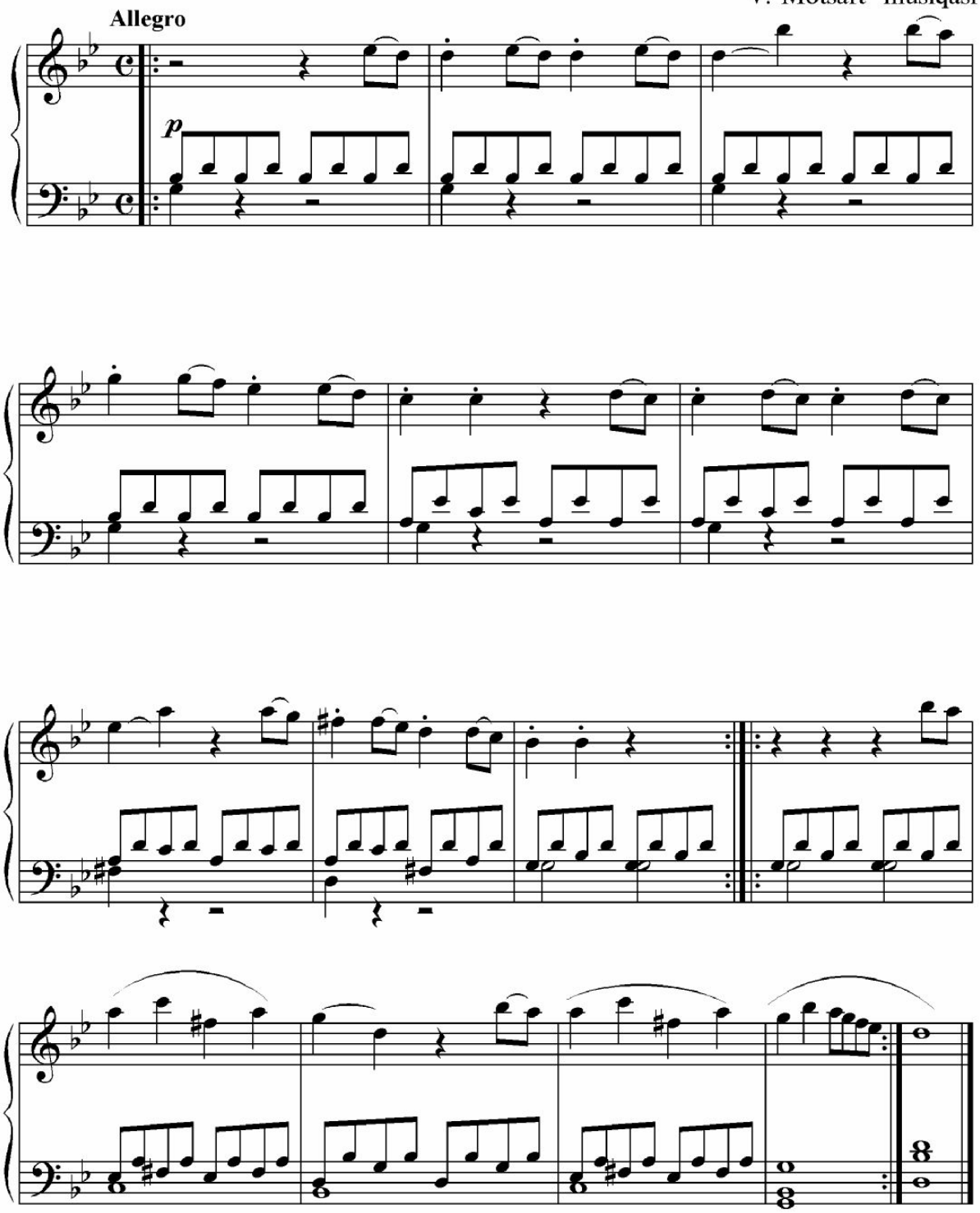




# 40 simfoniya

V. Motsart musiqasi



# Baxor valsi

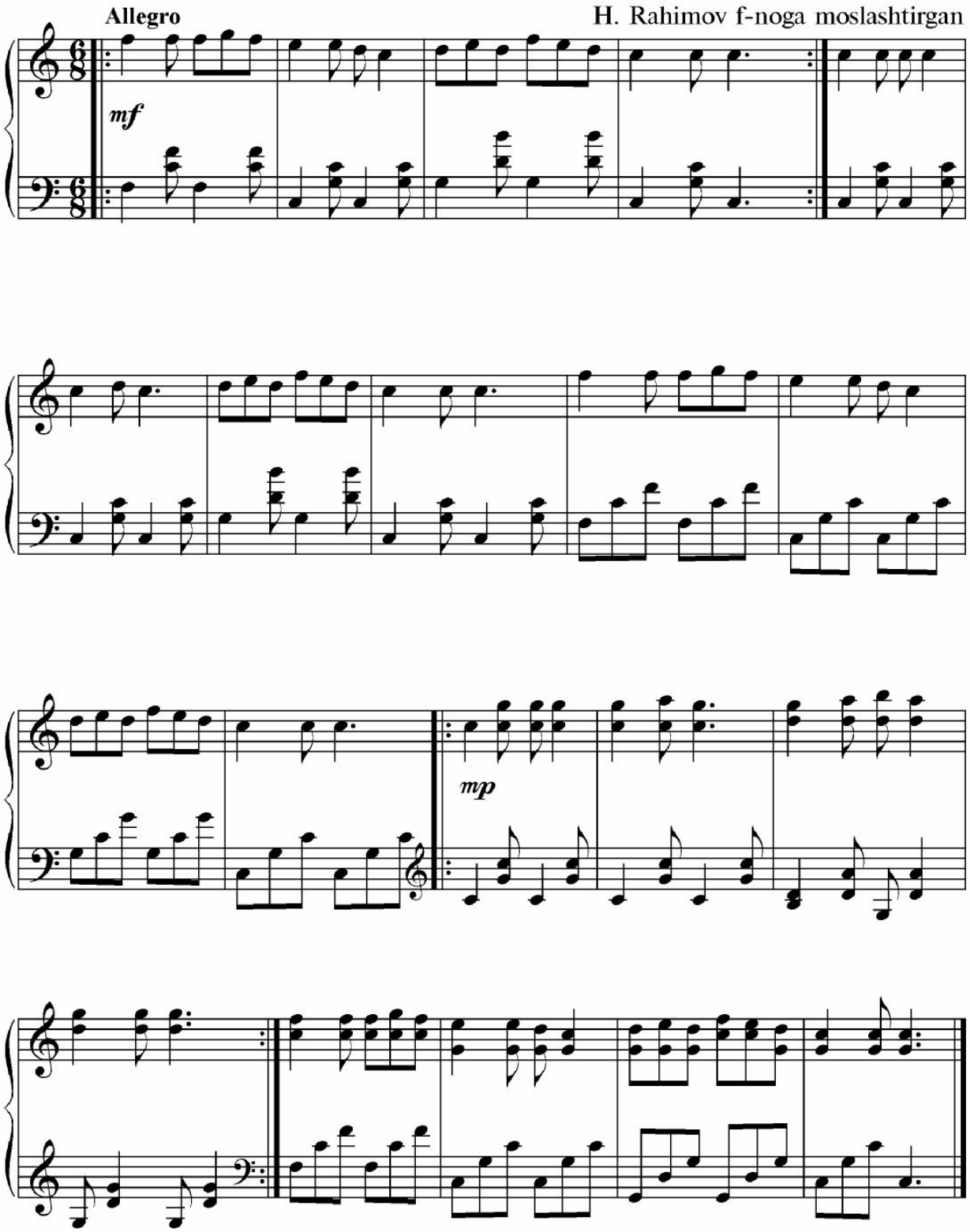
M. Mirzayev musiqasi
M. Otajonov f-noga moslashtirgan

O'rtacha tez

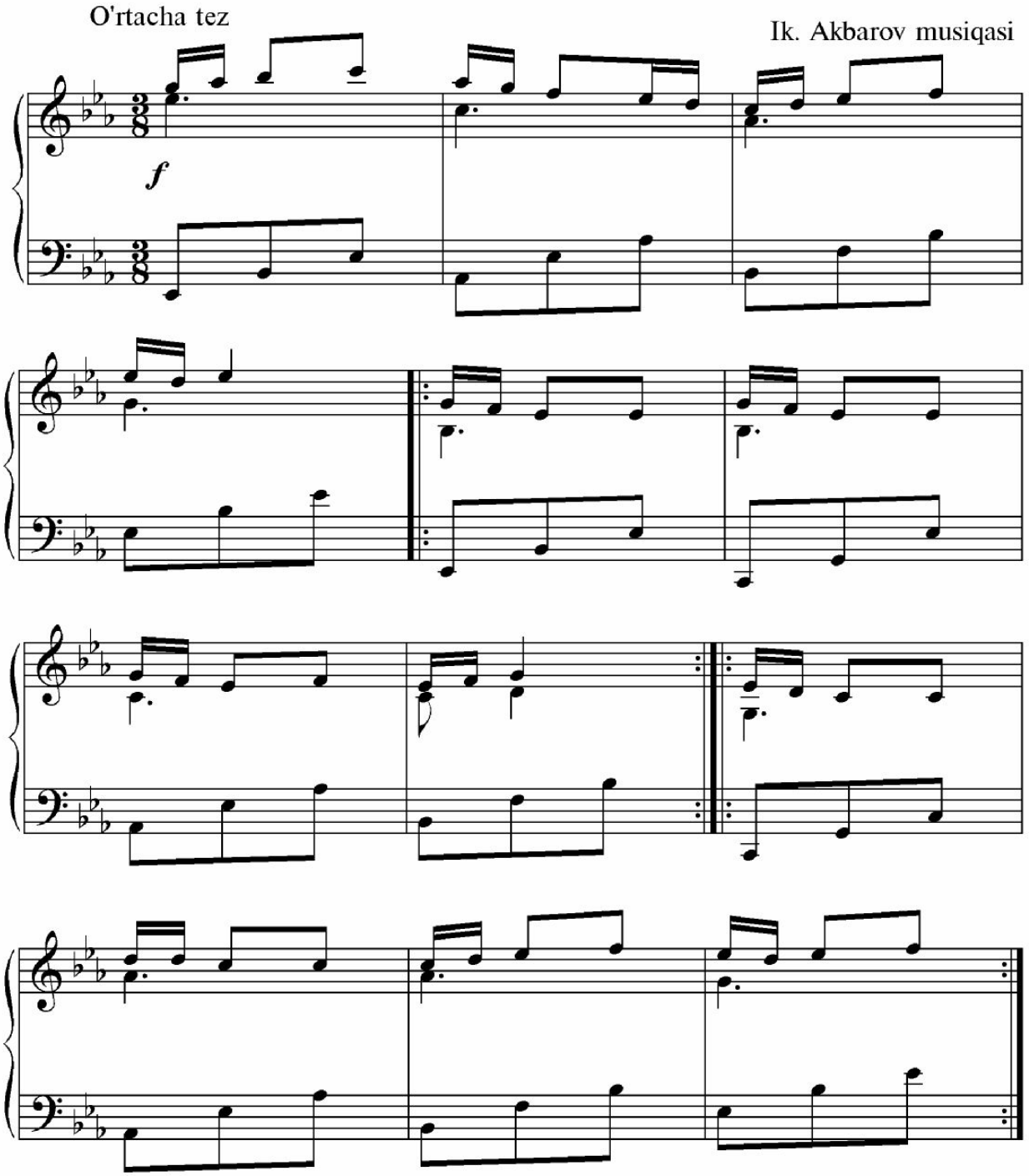
*mf*

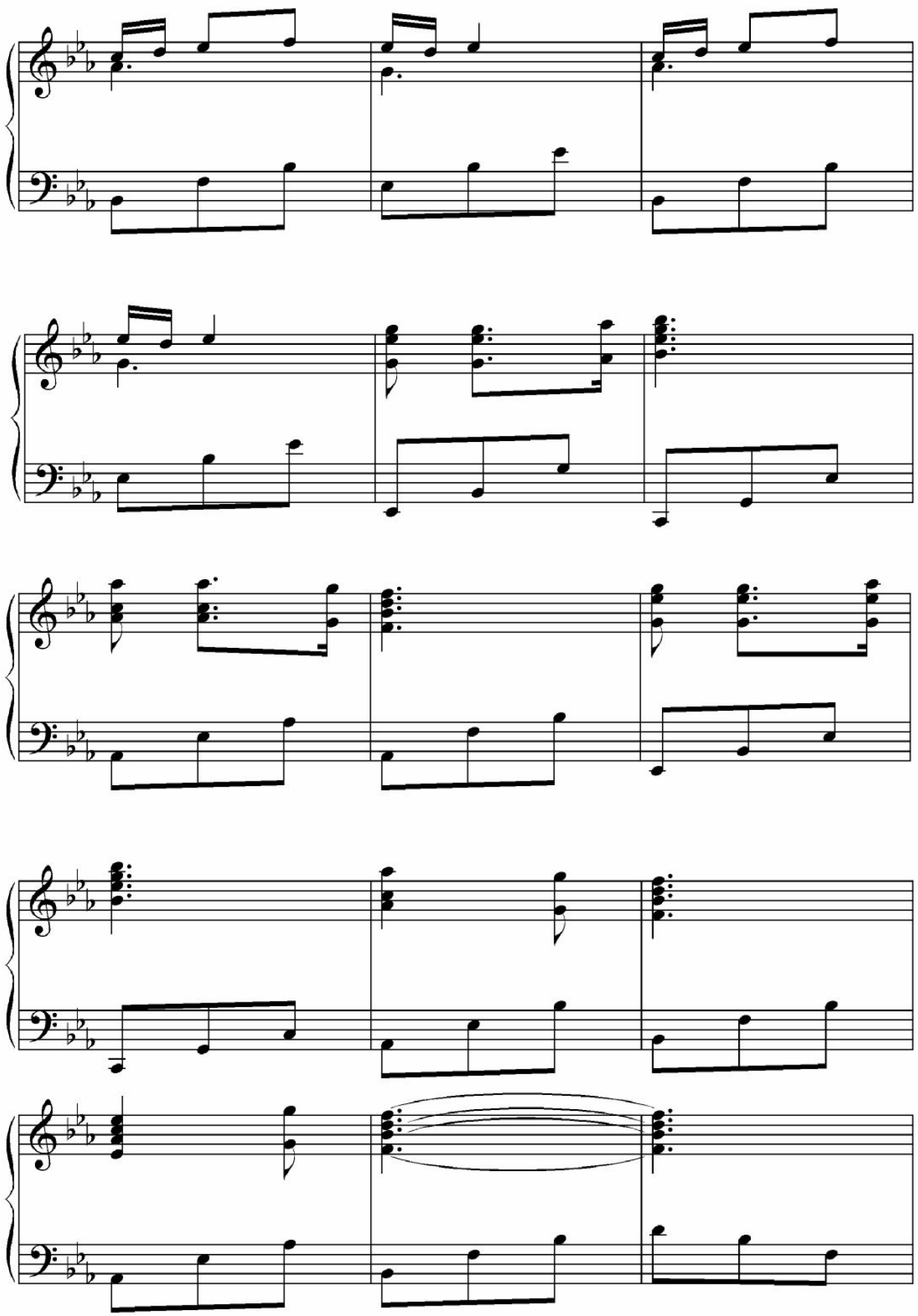
# Olma pishganda keling

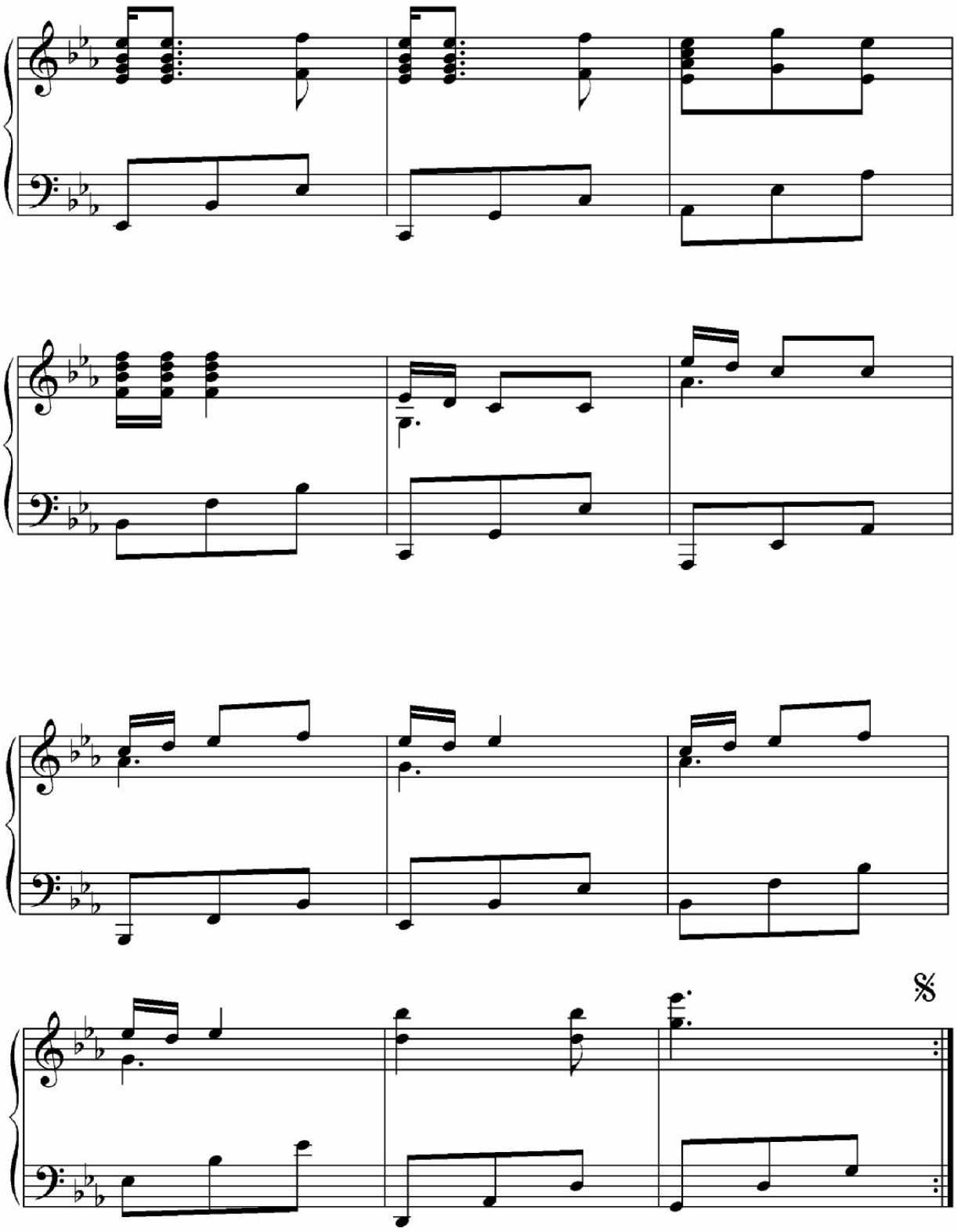
O'zbek xalq qo'shig'i



# Salimboyning tovug'i



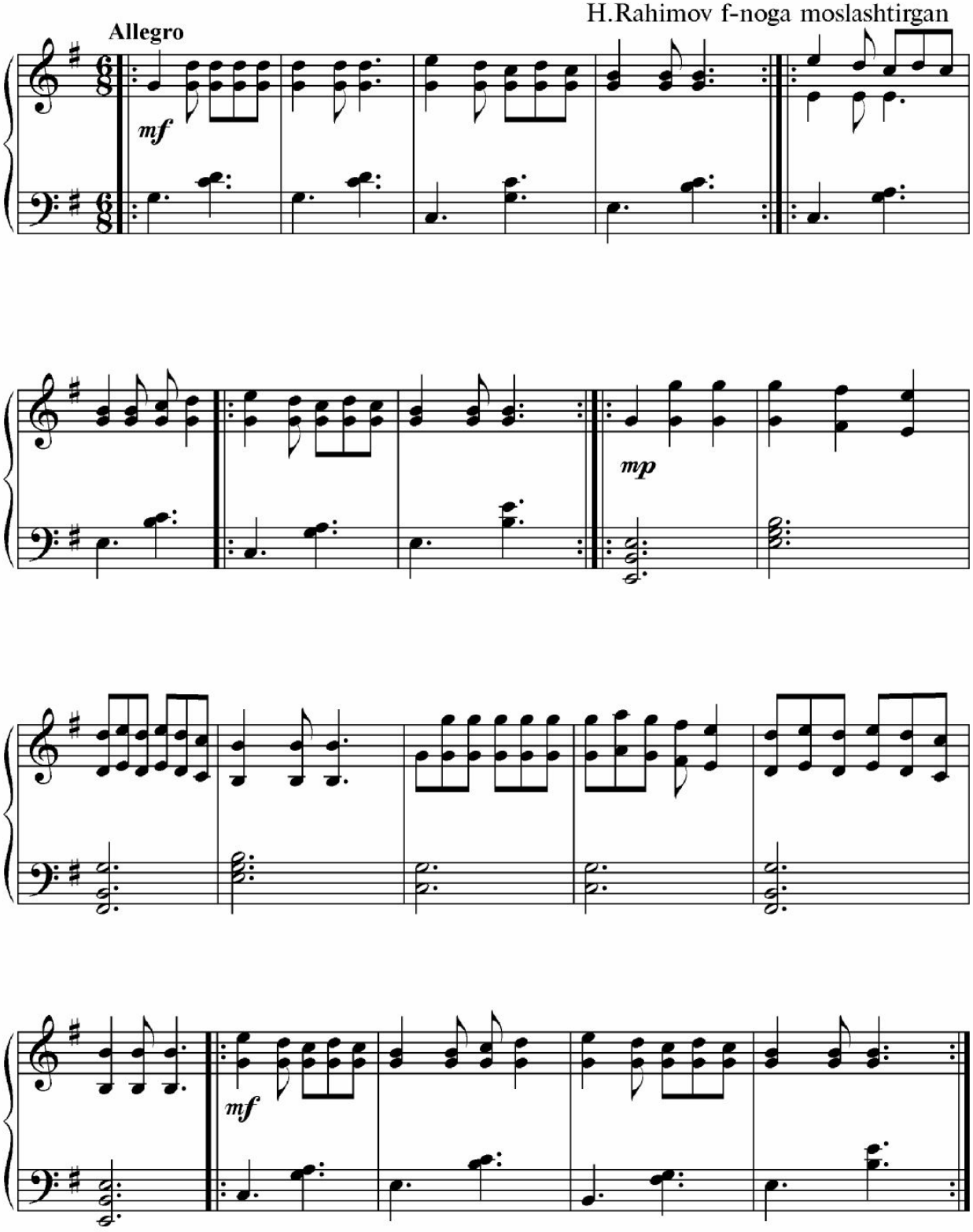




# Chertmak

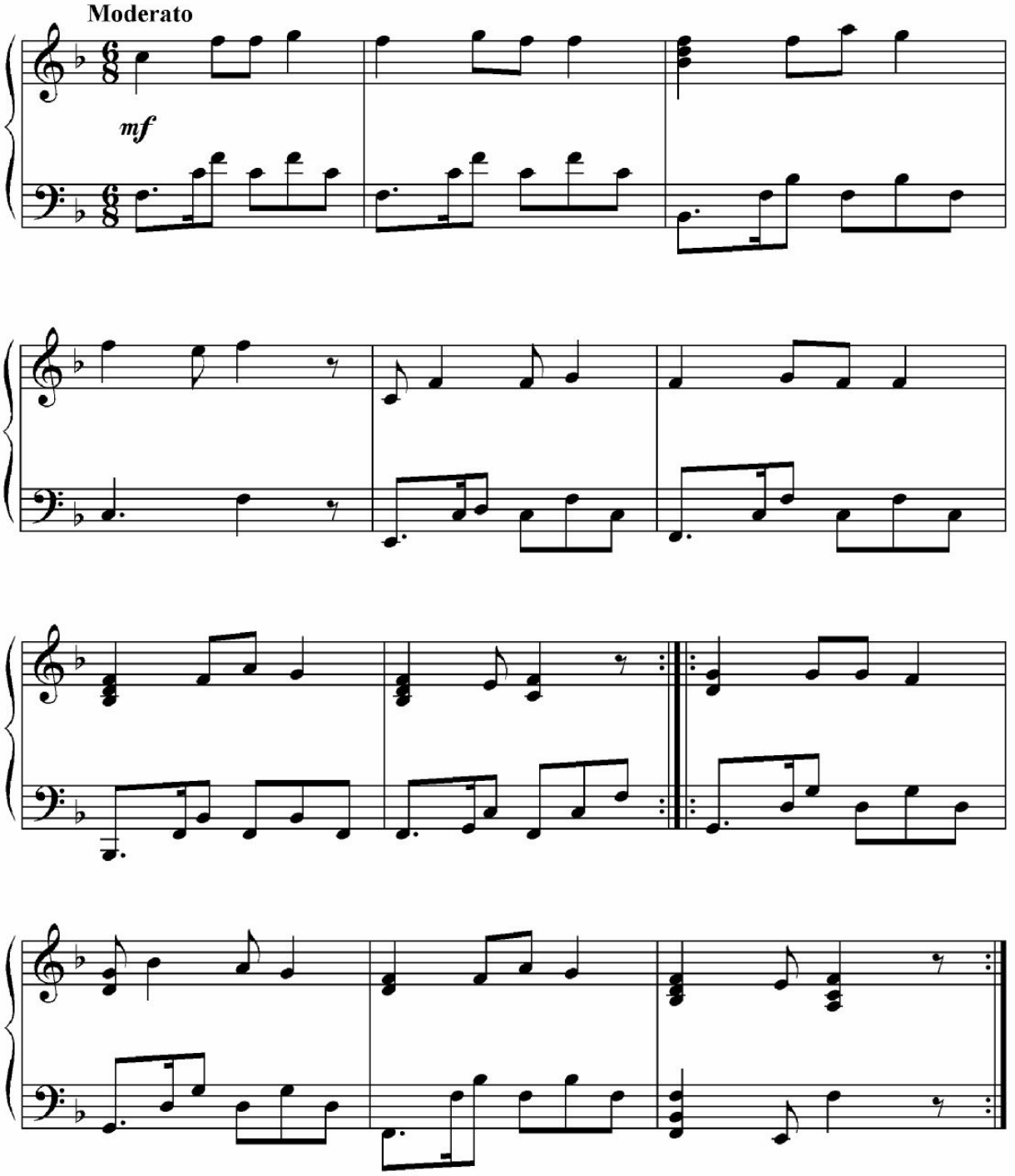
O'zbek xalq kuyi

H.Rahimov f-noga moslashtirgan



# Childirma

D. Omonullayeva musiqasi



# Choriy chanbar

O'zbek xalq bolalar oyini

O'rtacha tez

M. Otajonov f-noga moslashtirgan

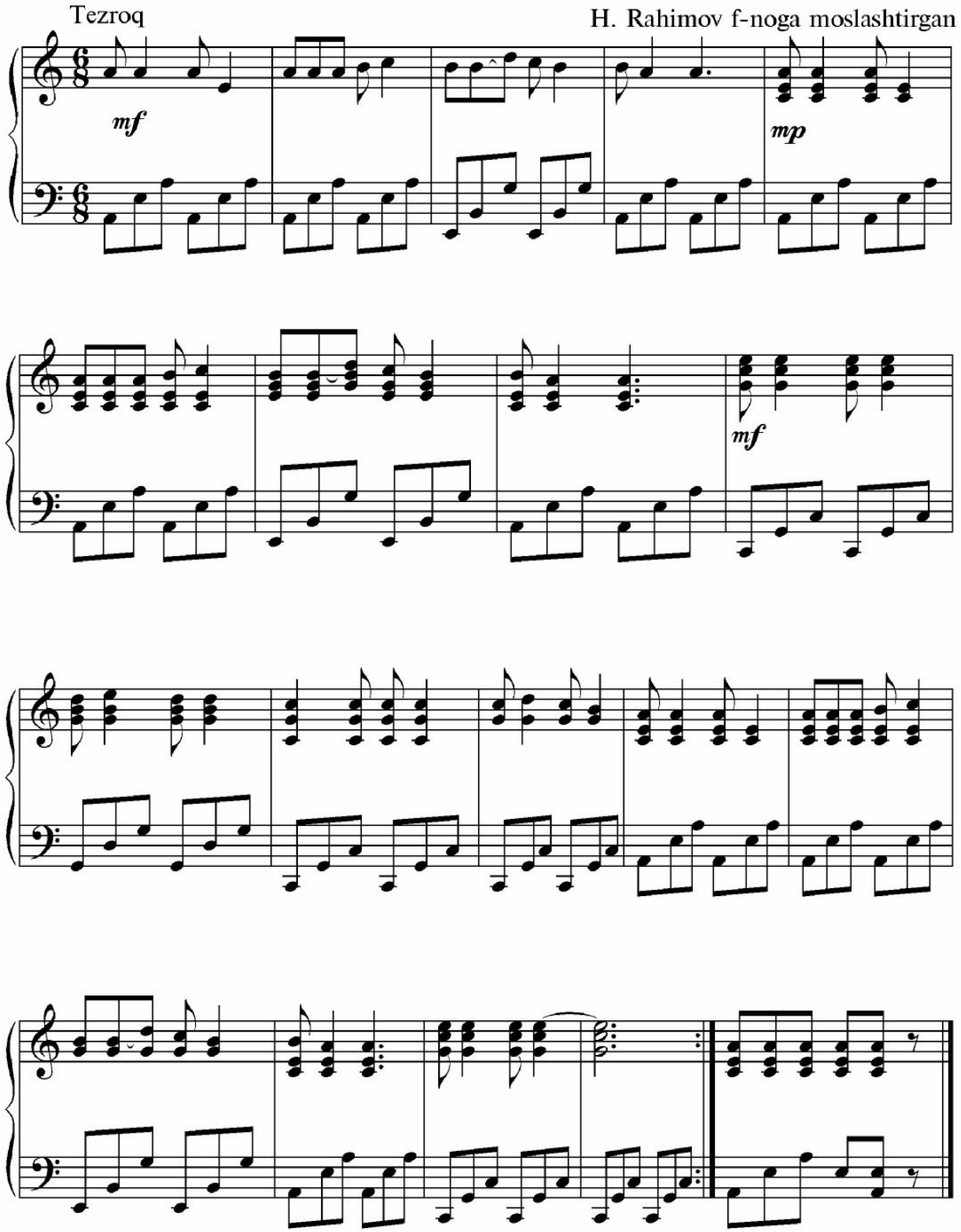
*f*

# Chamanda gul

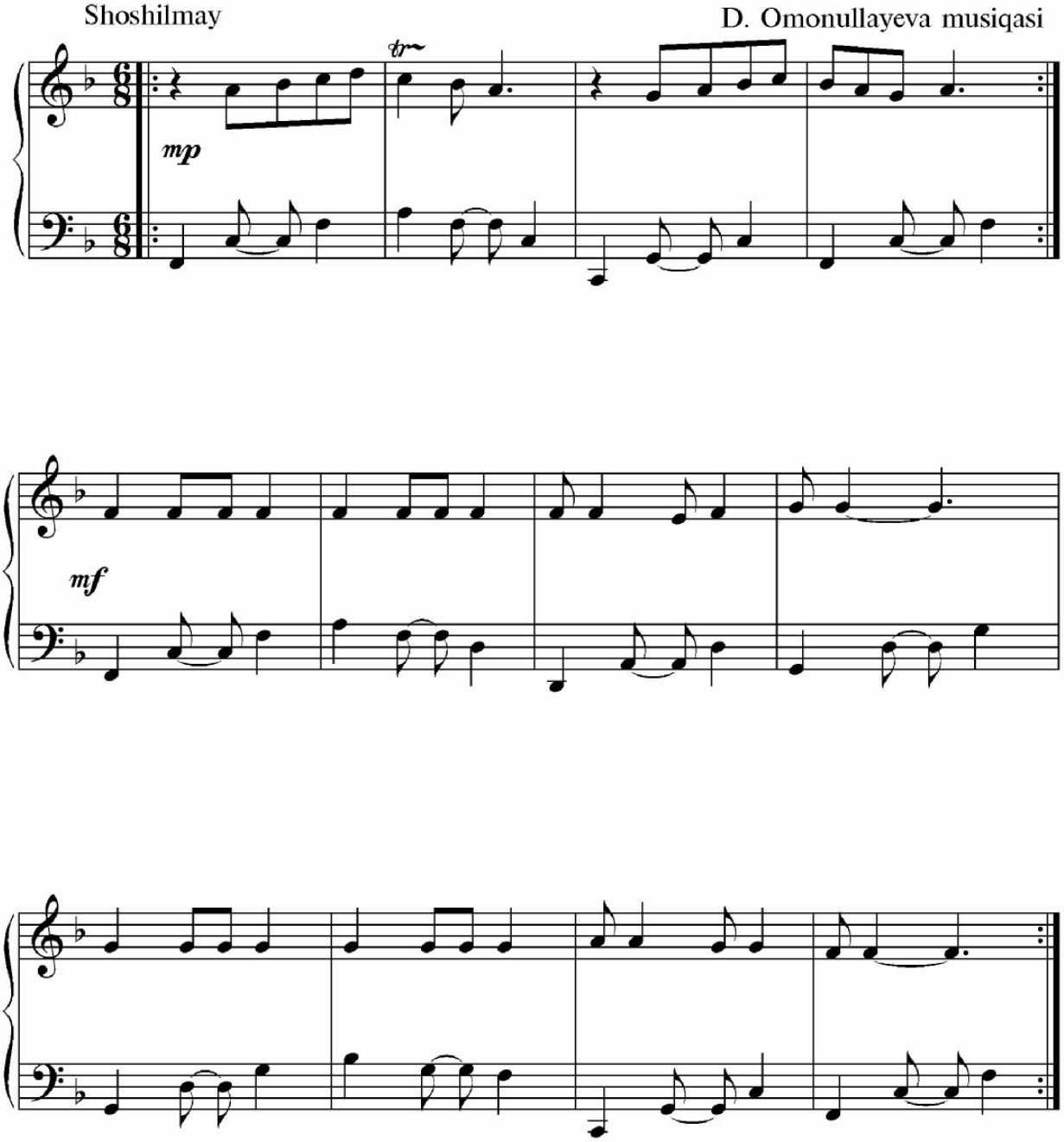
(o'zbek xalq kuyi)

Tezroq

H. Rahimov f-noga moslashtirgan

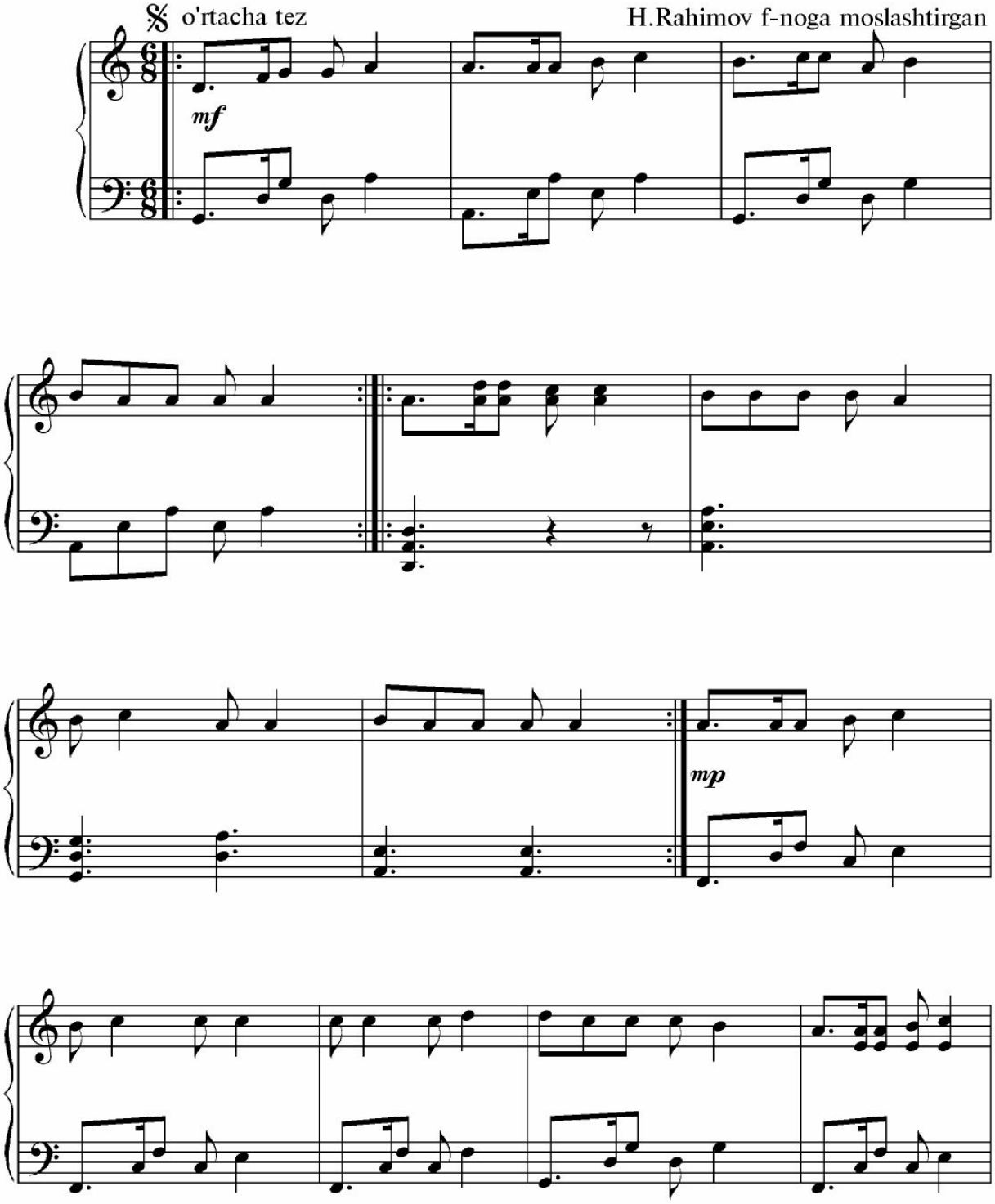


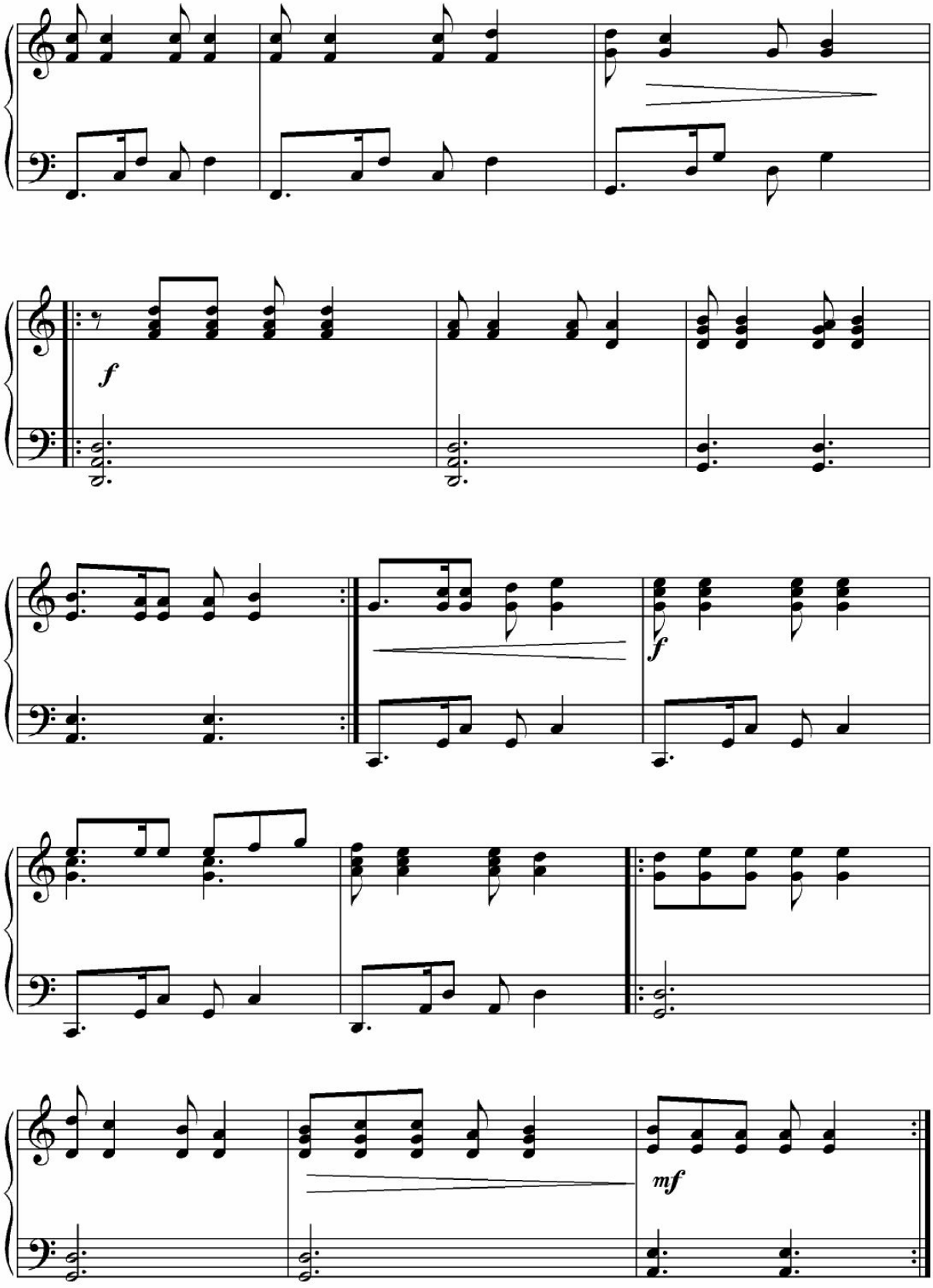
# O'ynaymiz



# Ufori

O'zbek xalq kuyi

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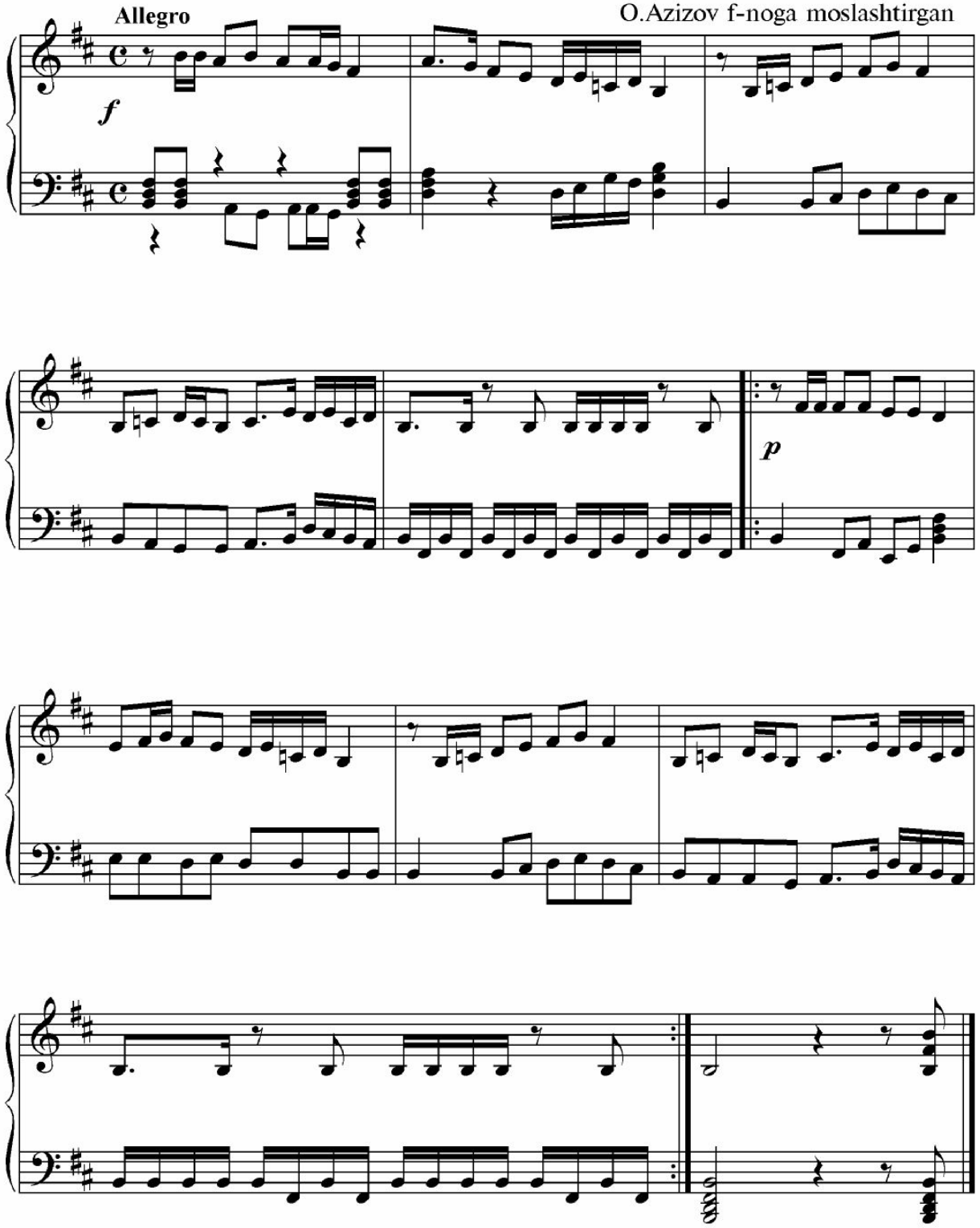
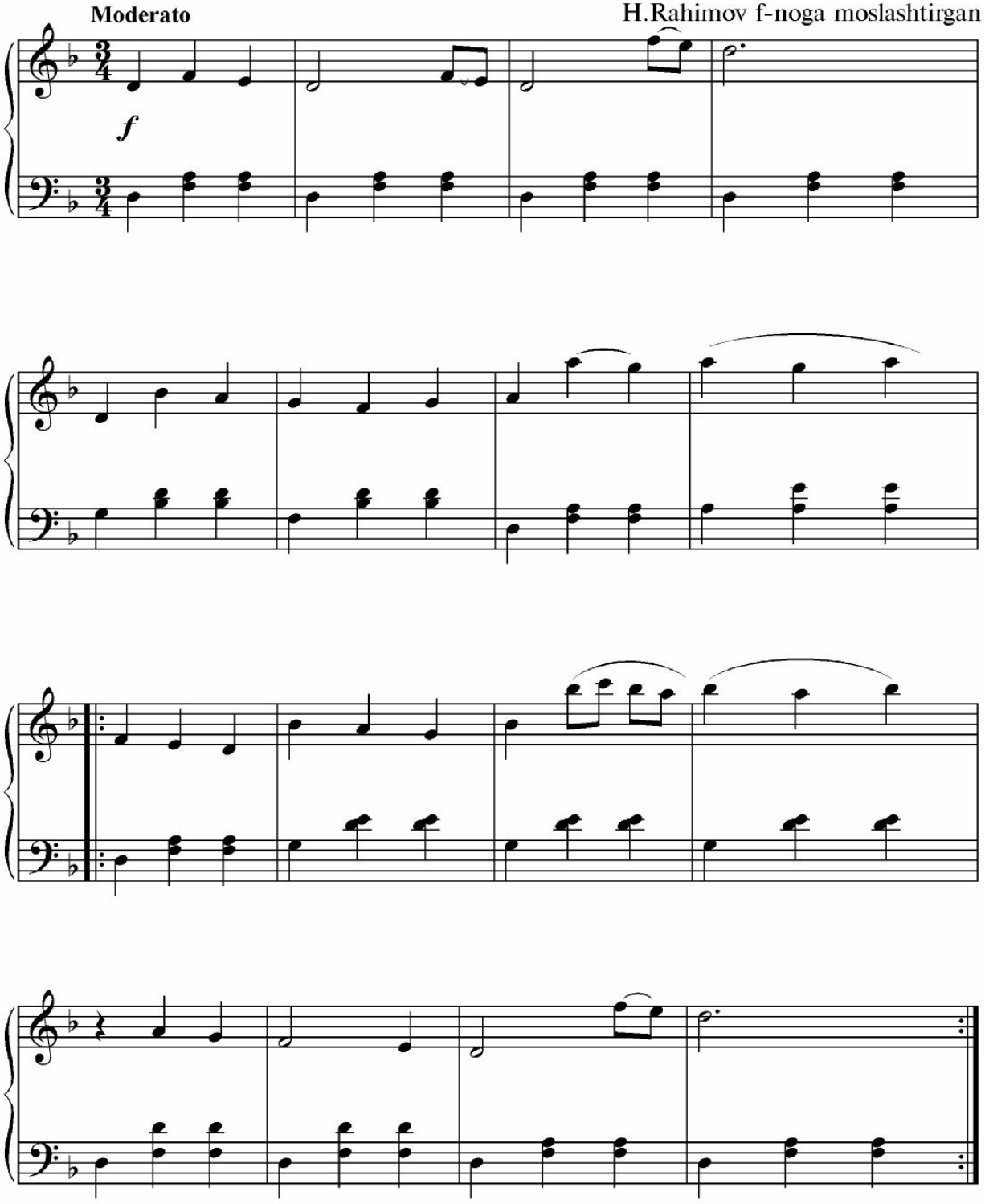
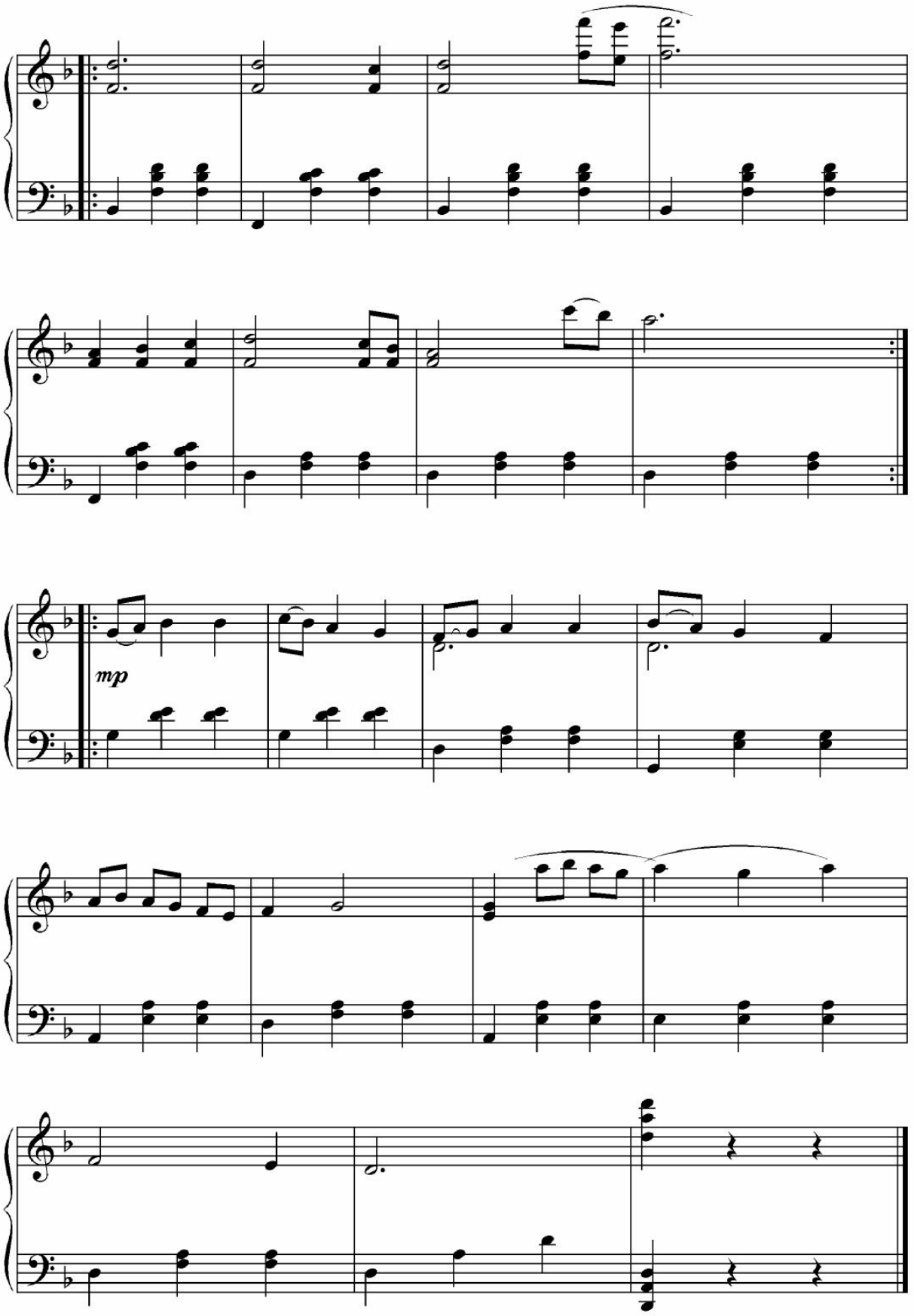
# Yangi tanovor

M.Mirzayev musiqasi
O.Azizov f-noga moslashtirgan



# O'zbekiston

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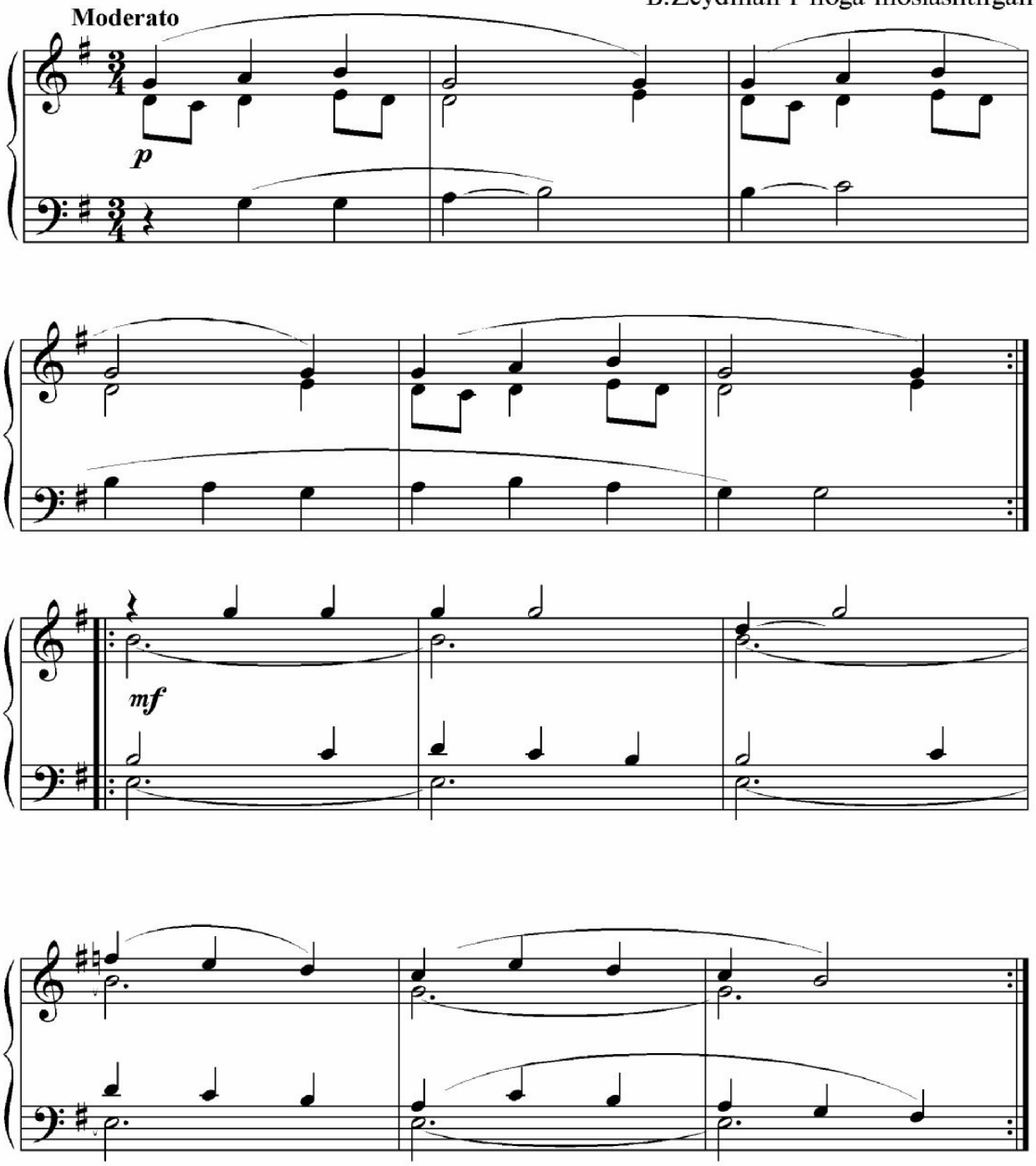
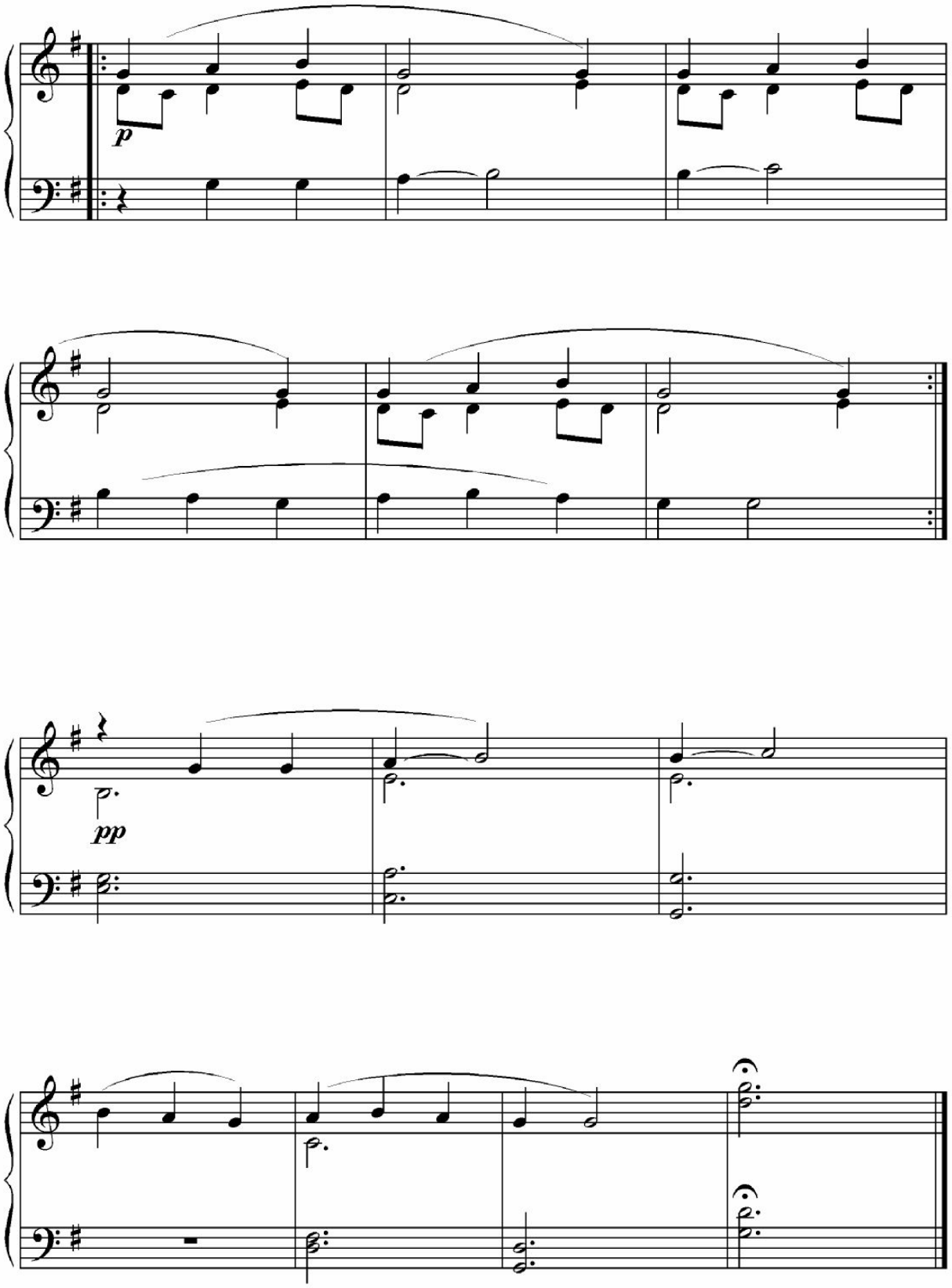
# O'zbek xalq ashulasi

B.Zeydman f-noga moslashtirgan

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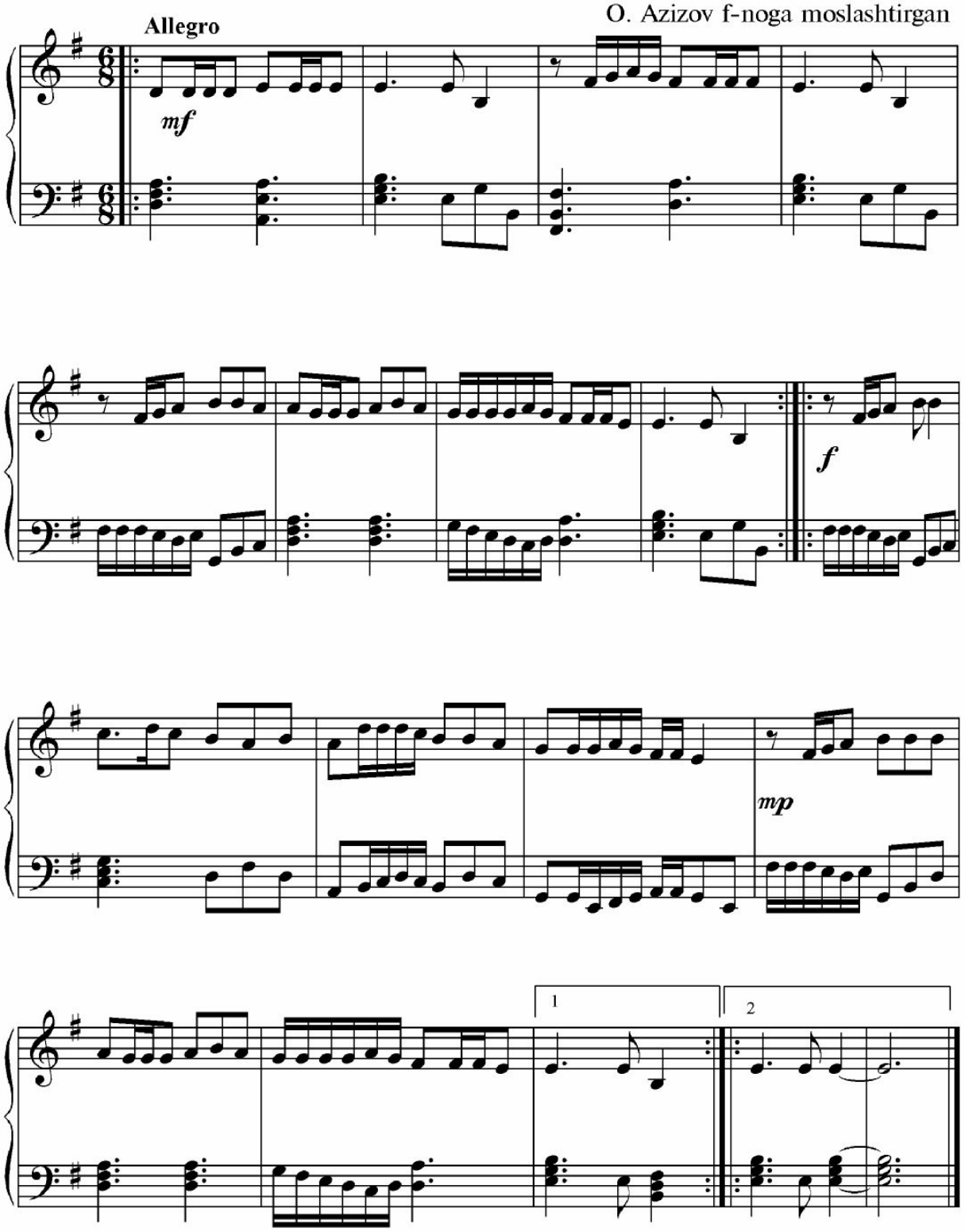
# Gulbahor

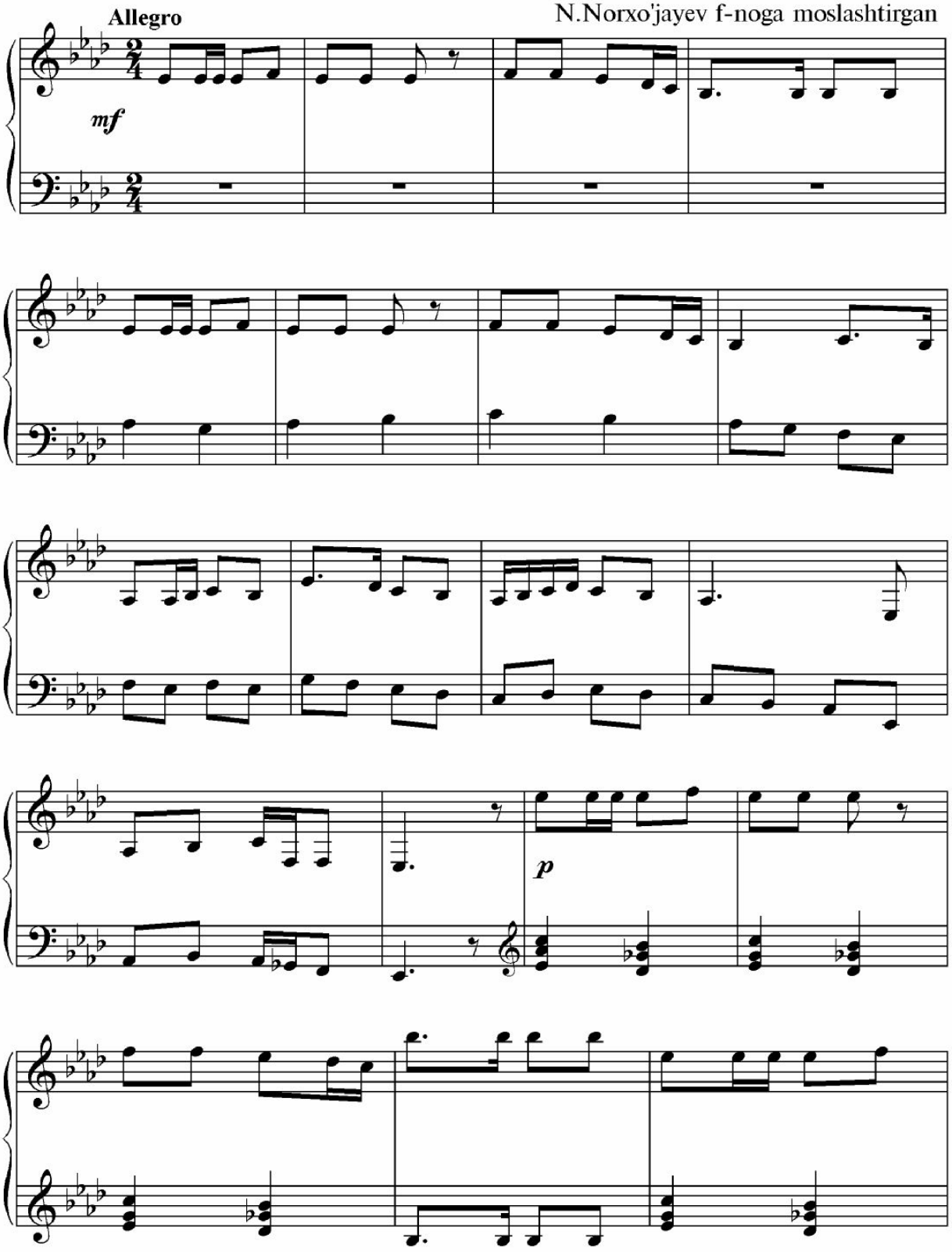
O'zbek xalq qo'shig'i

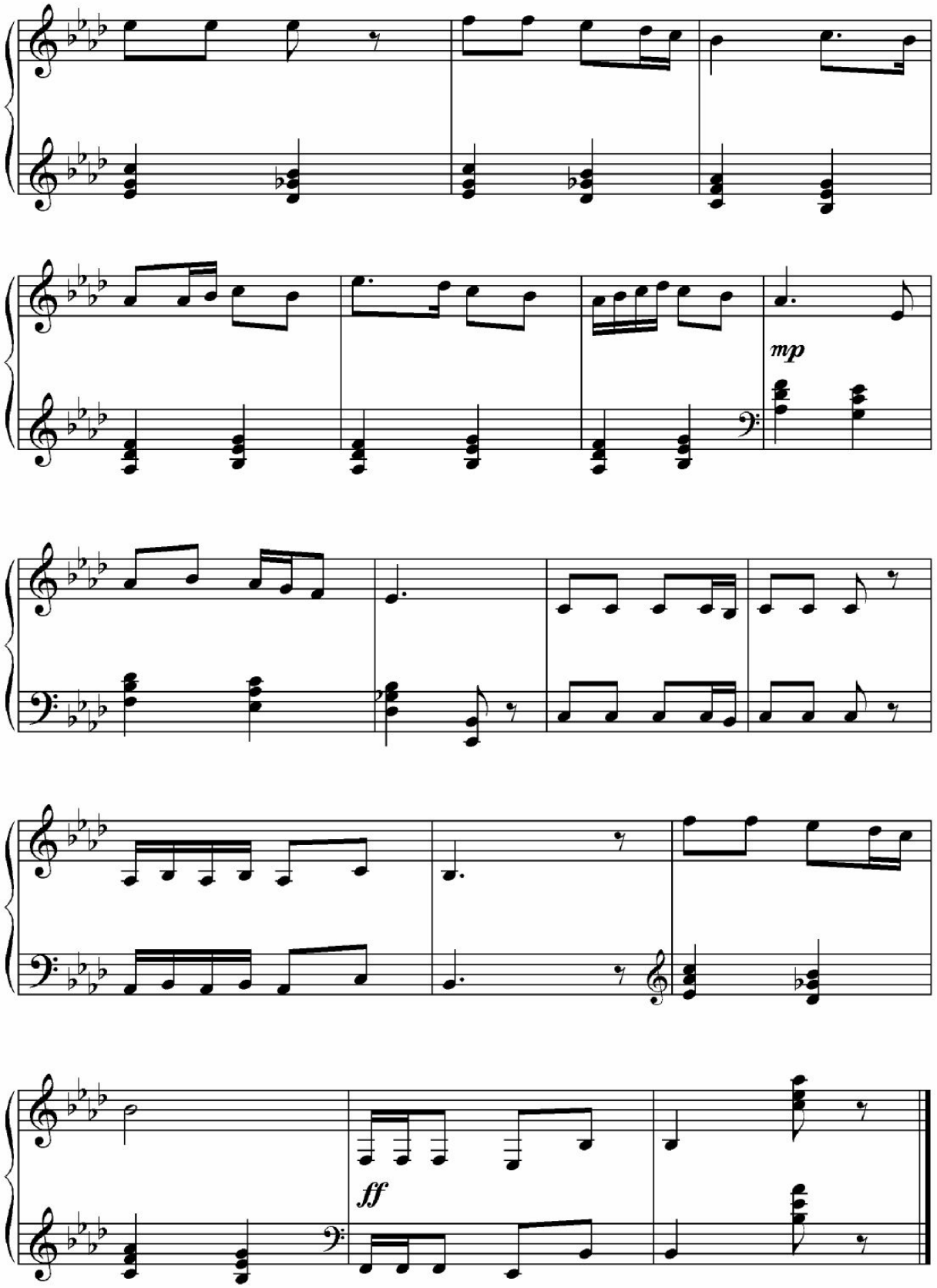
O. Azizov f-noga moslashtirgan



# Buxorocha

N.Norxo'jayev f-noga moslashtirgan

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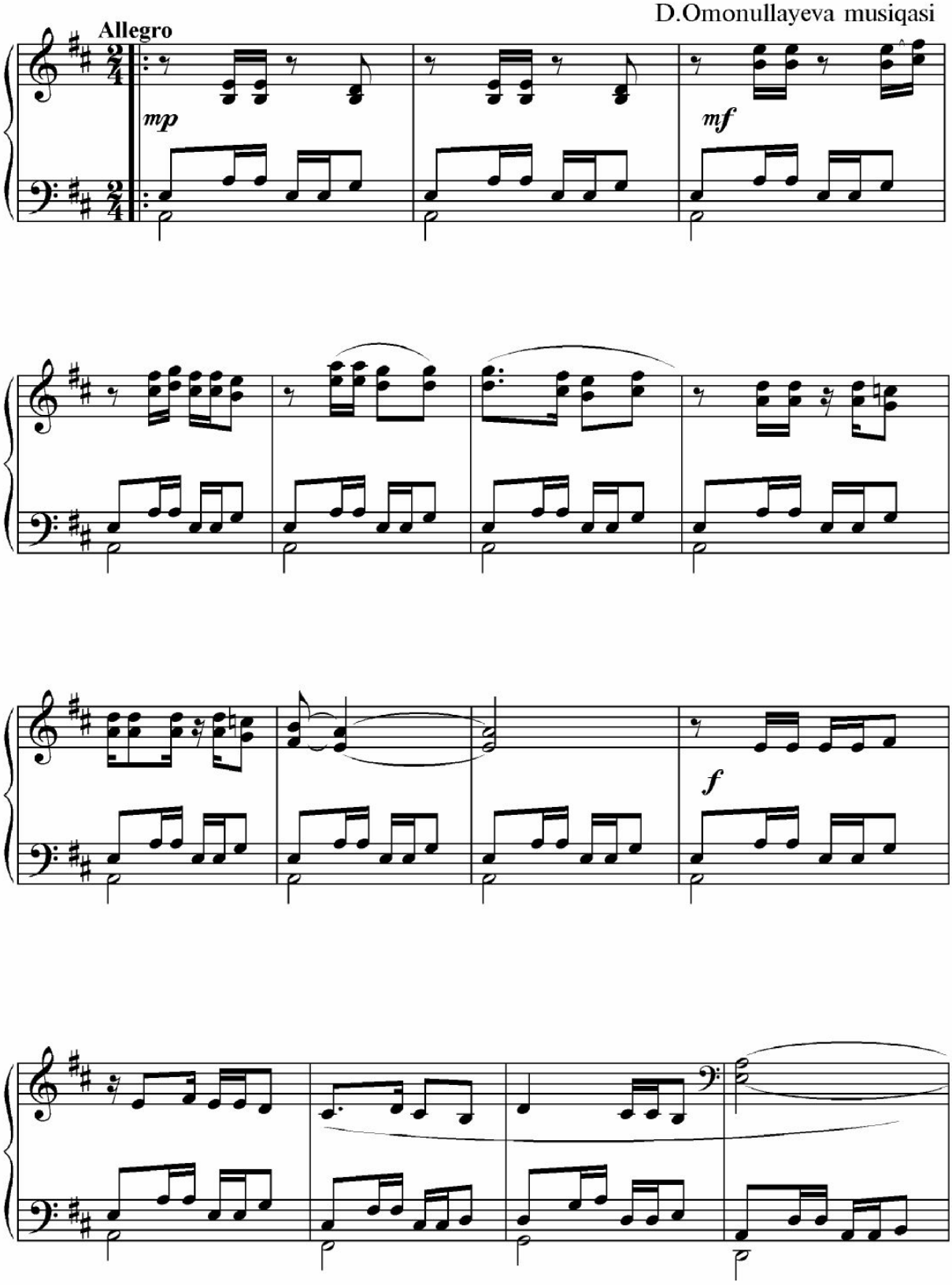
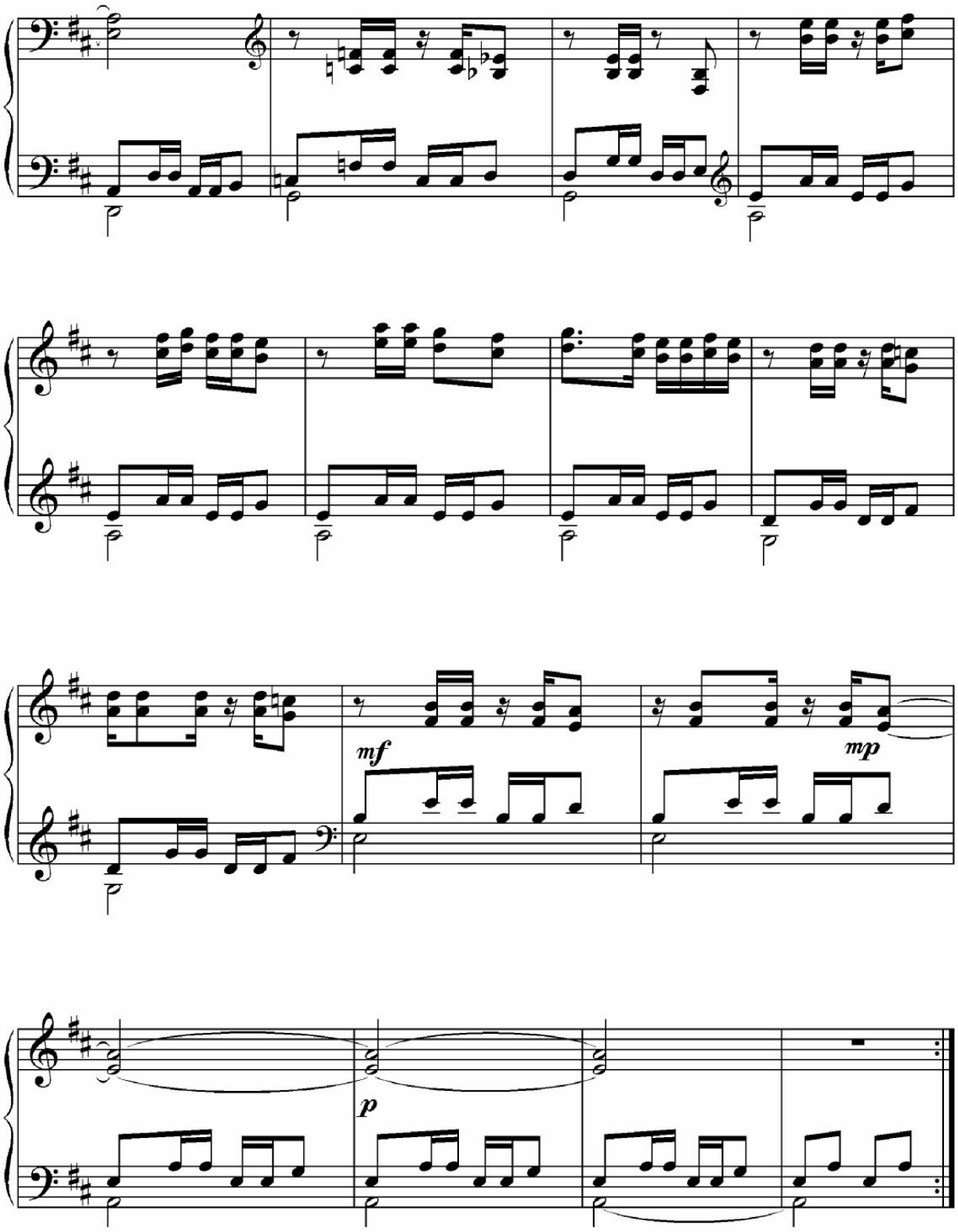
# Karvon

D.Omonullayeva musiqasi

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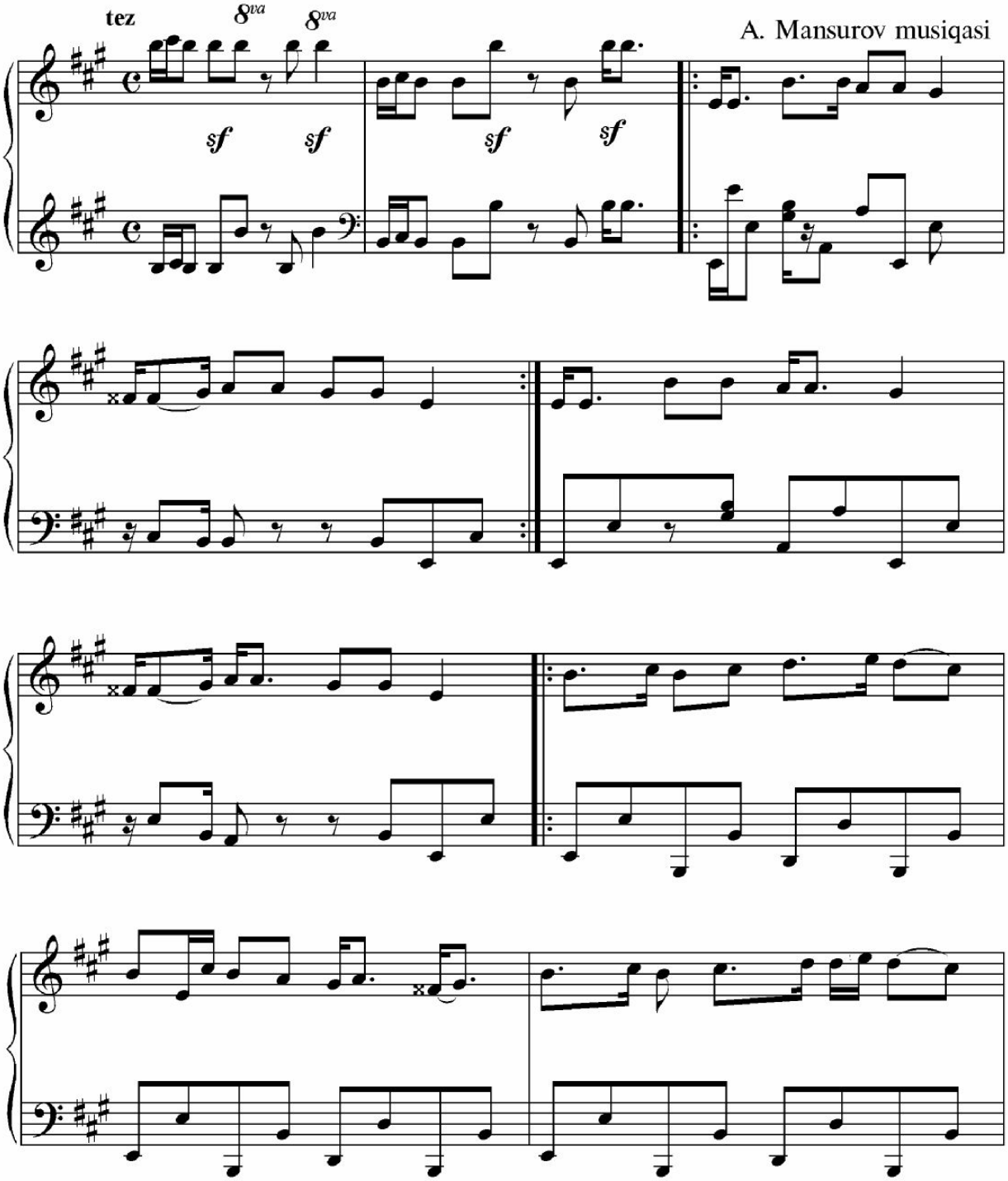

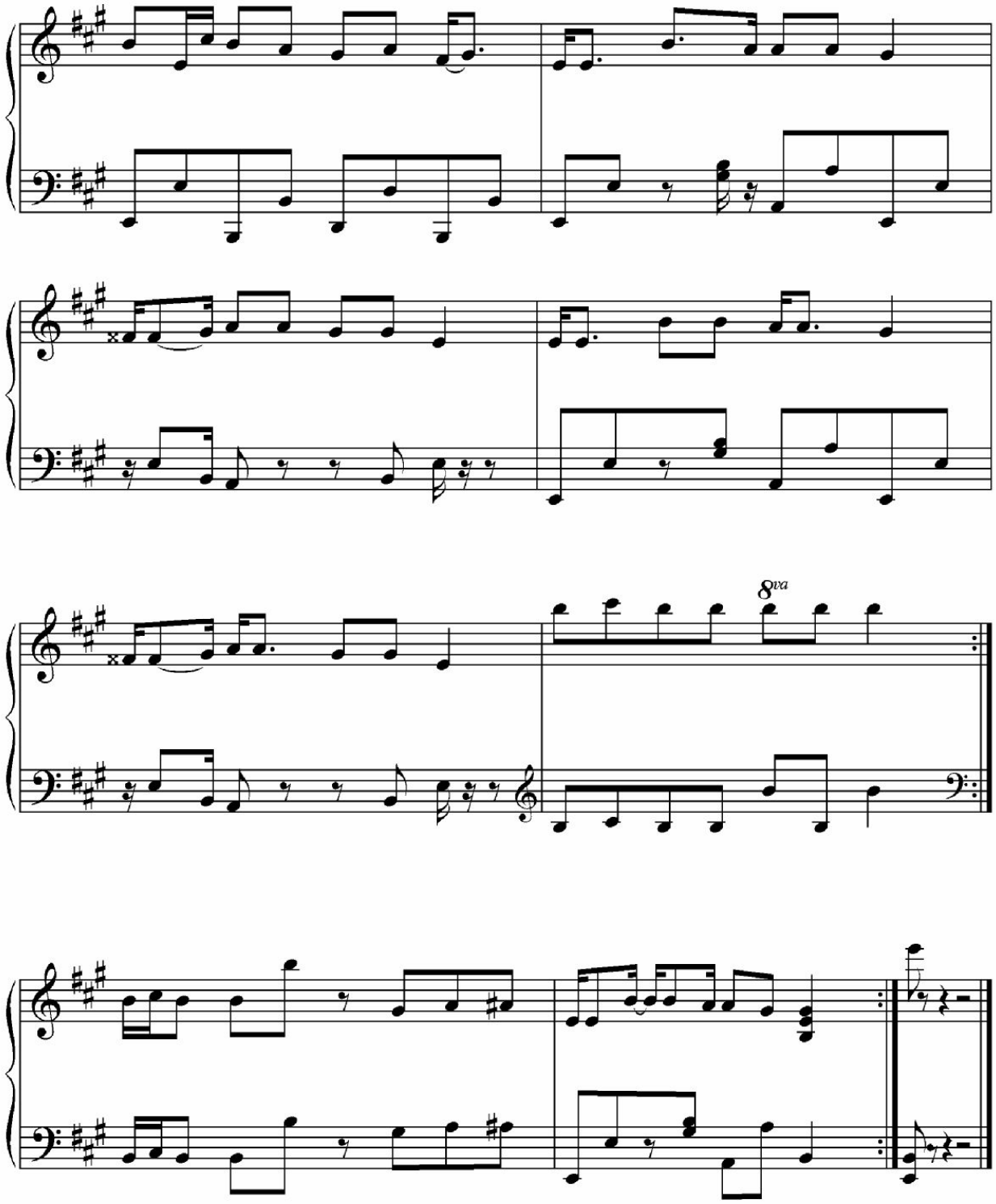
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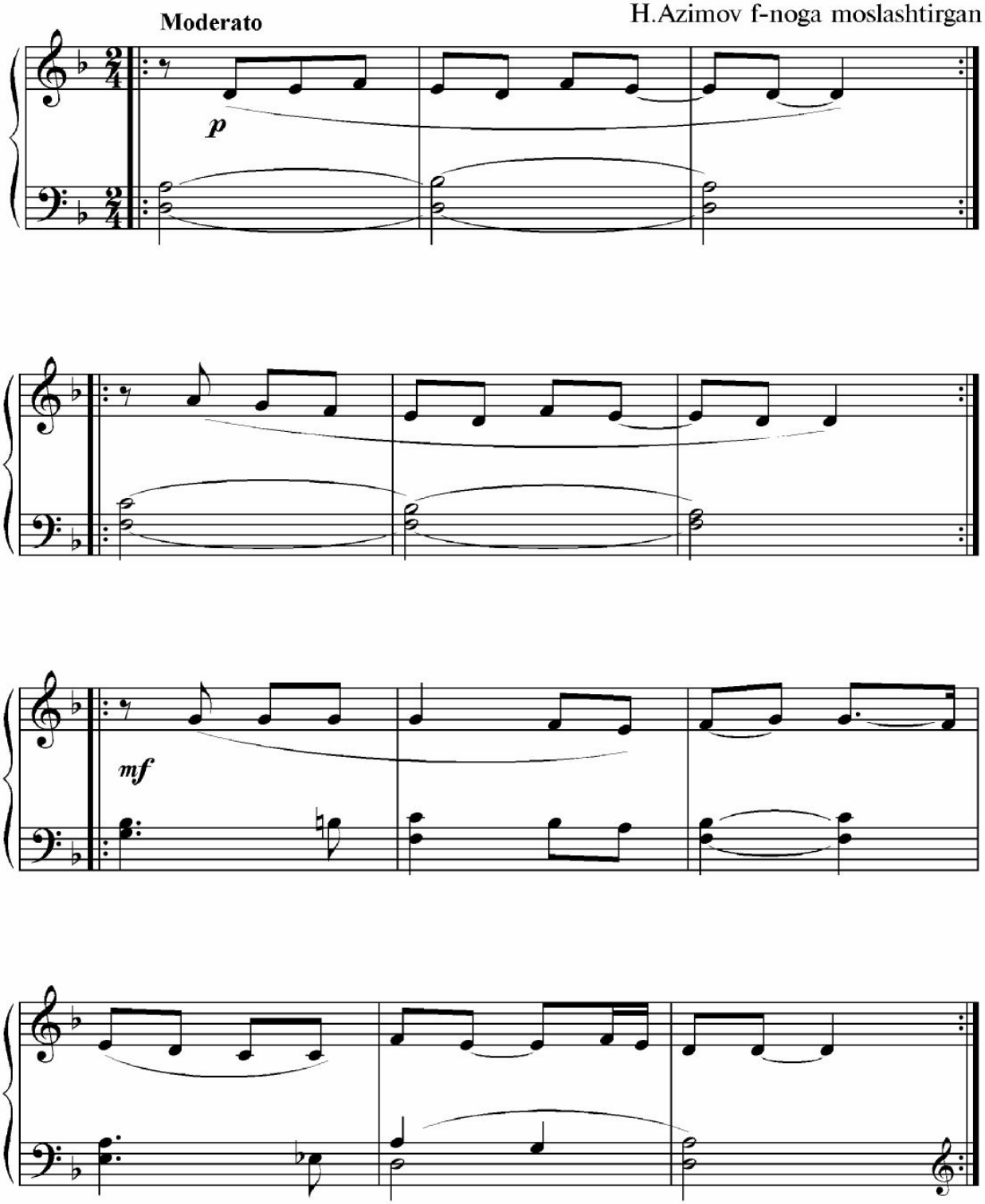
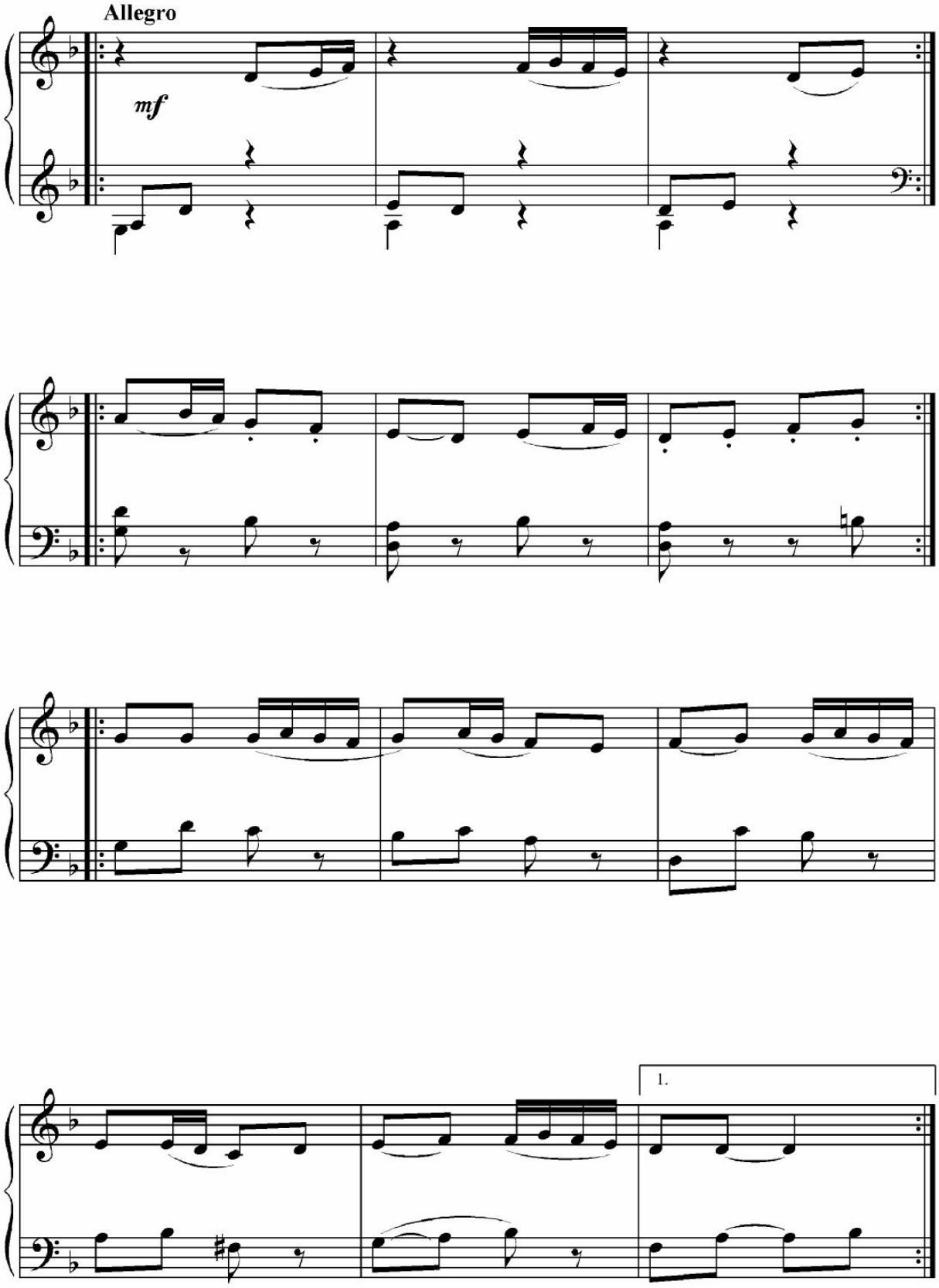
# O'zbek xalq qo'shig'ga variatsiya

H.Azimov f-noga moslashtirgan




Allegro
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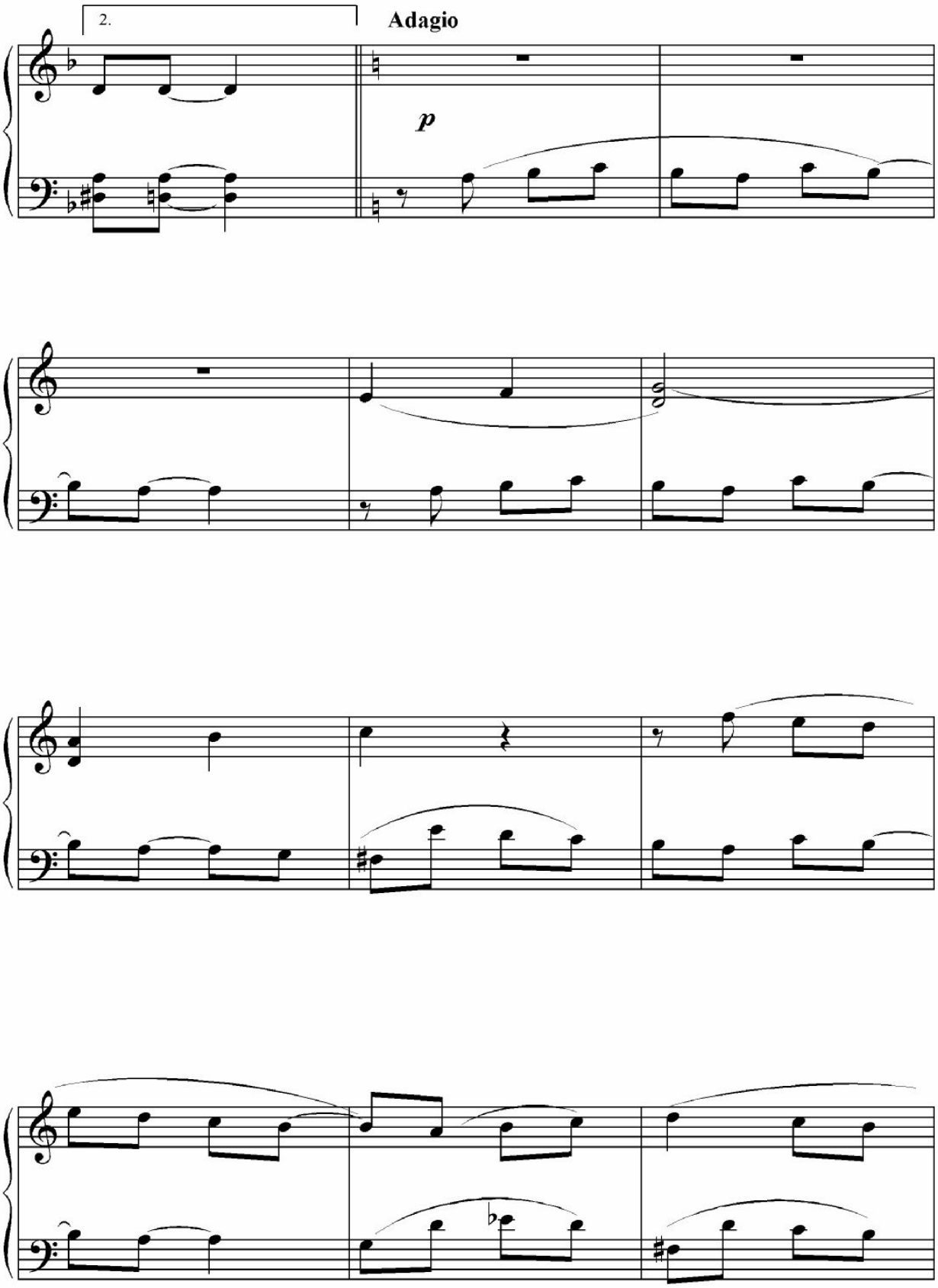
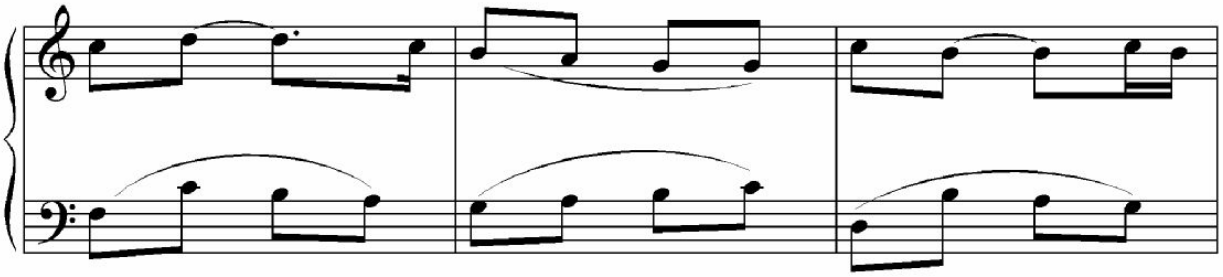
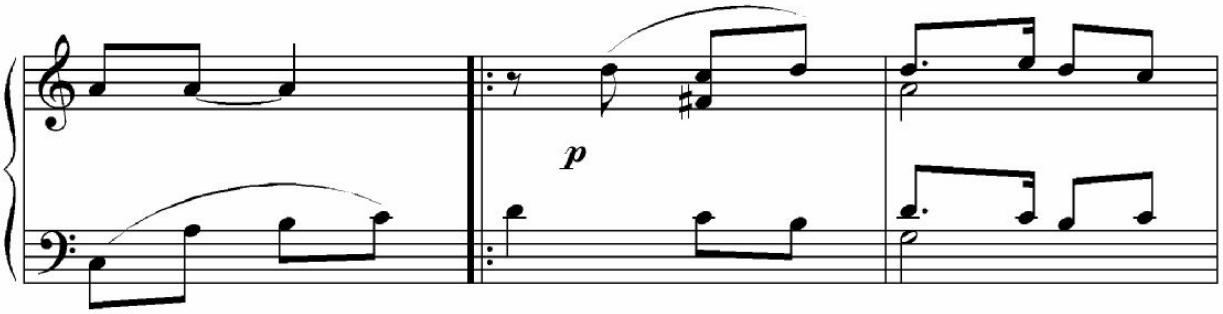
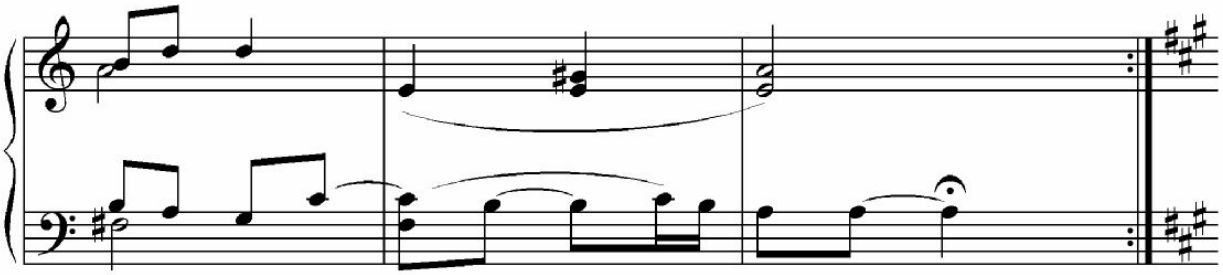
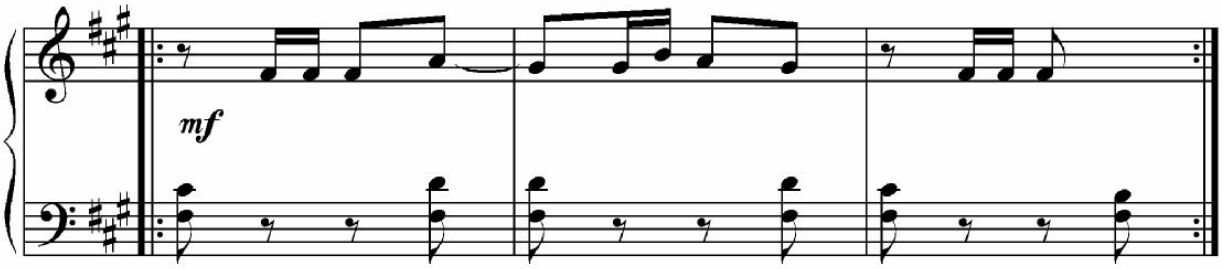

2.
Adagio
p

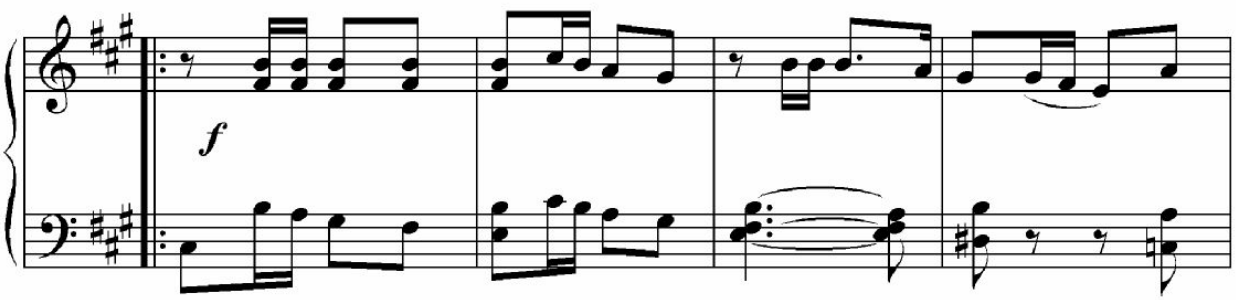




**Allegro** (M.M. ♩ = c. 120)

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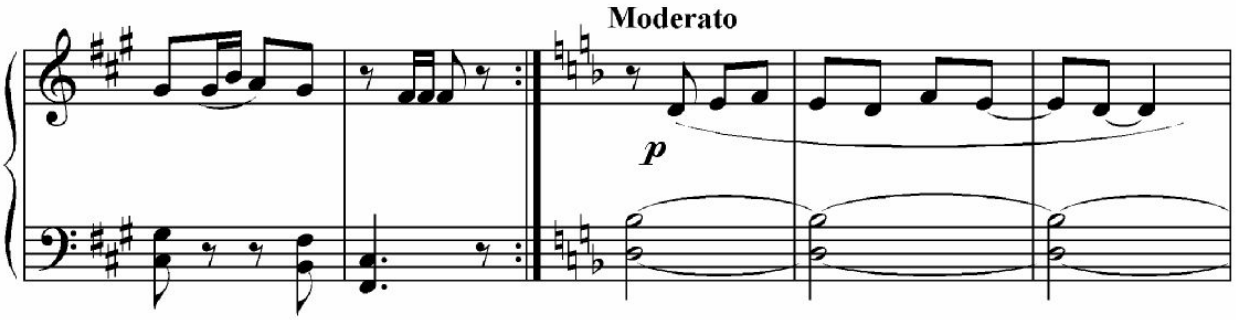
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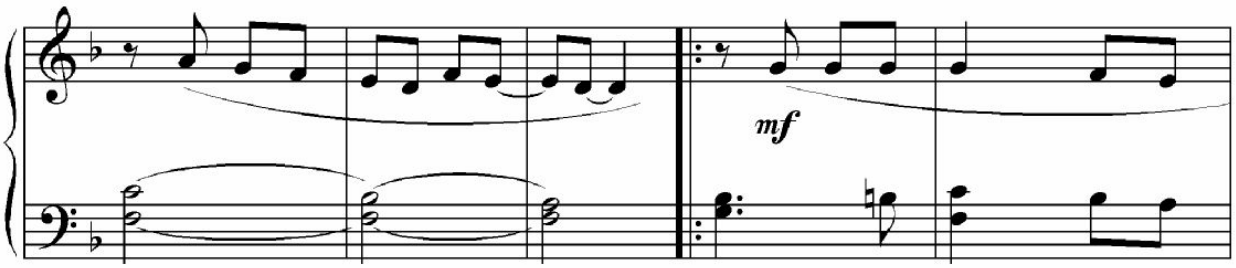
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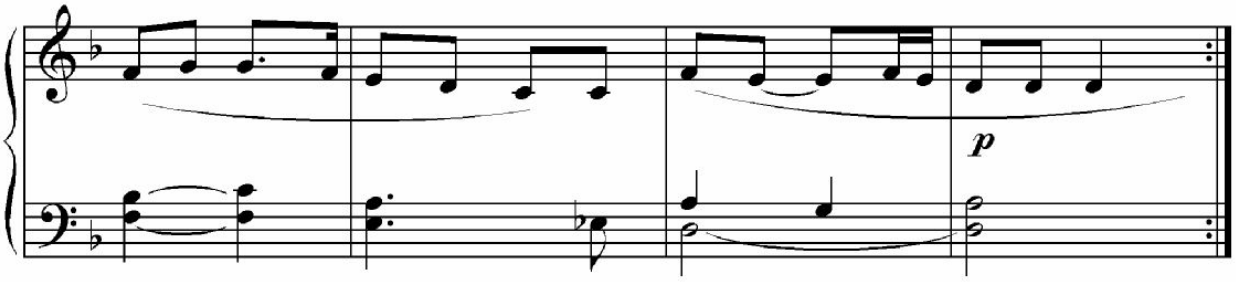
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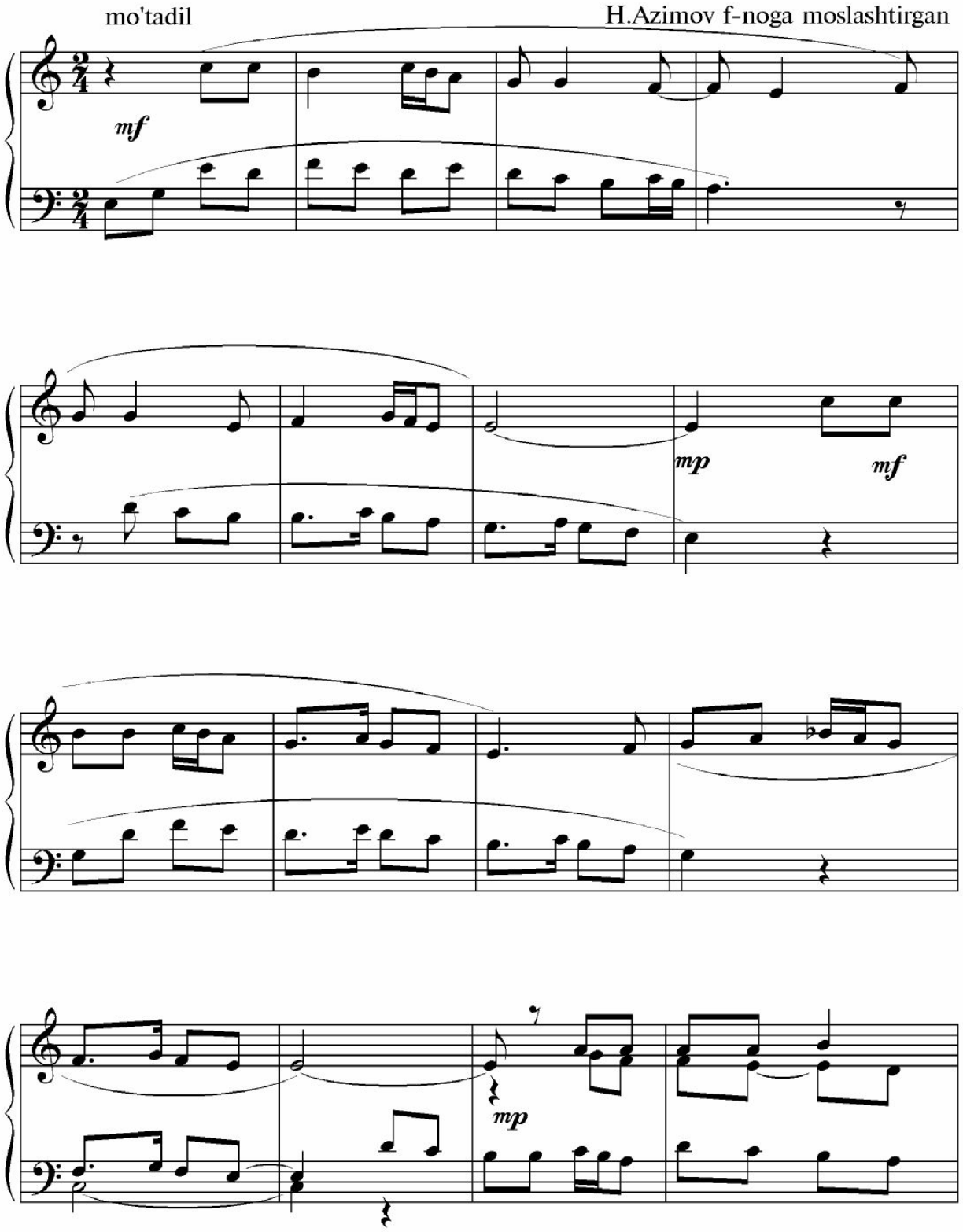

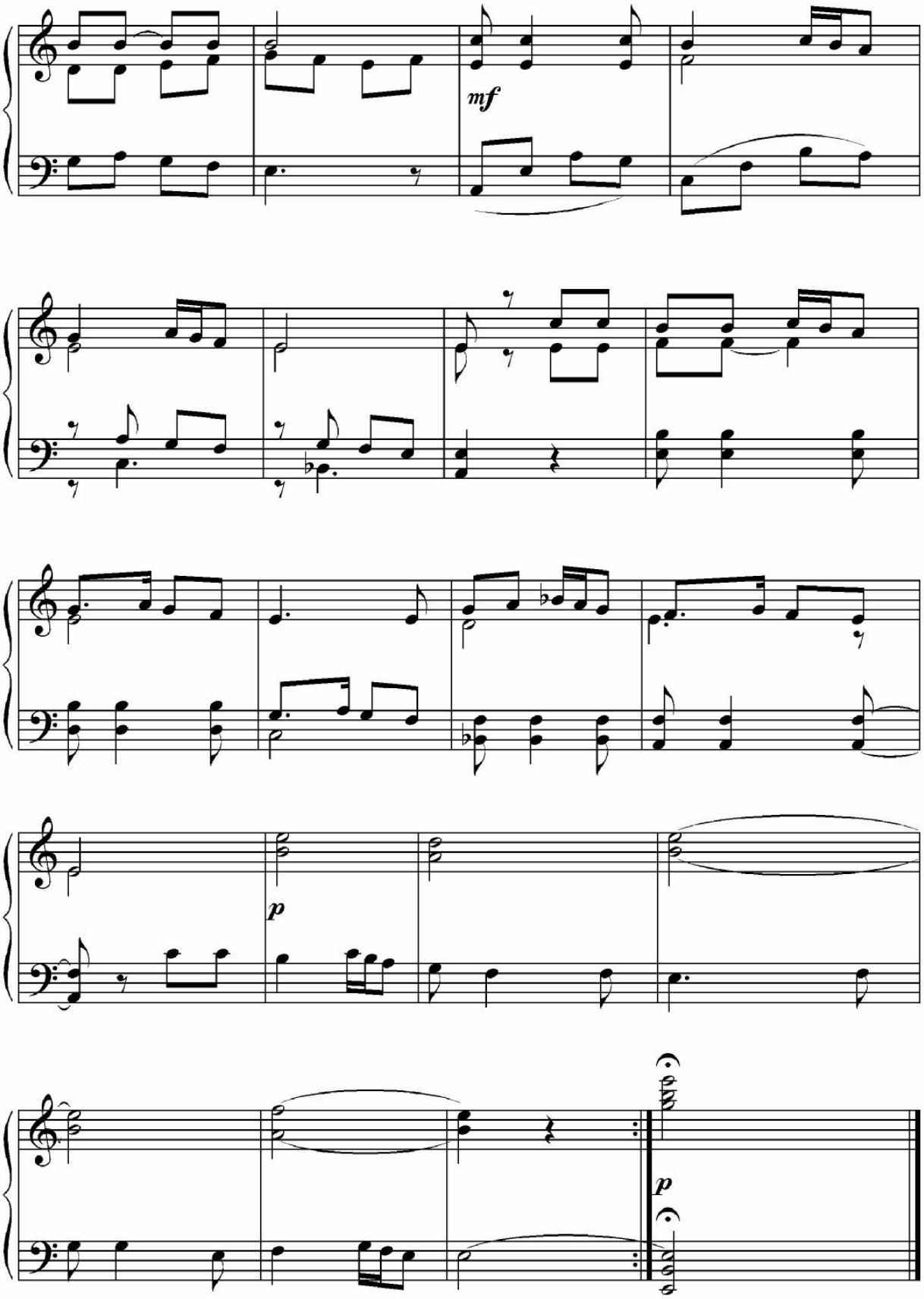
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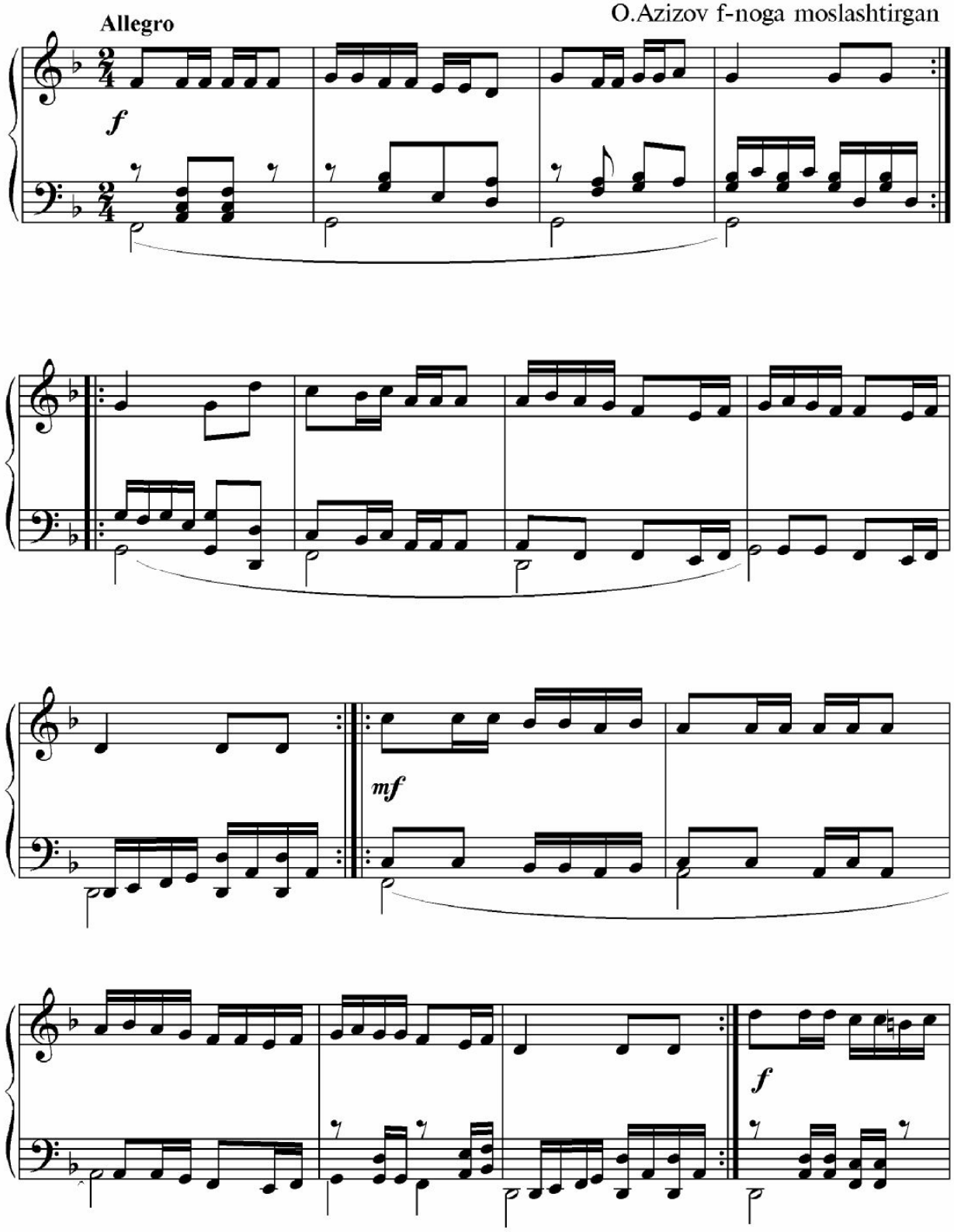
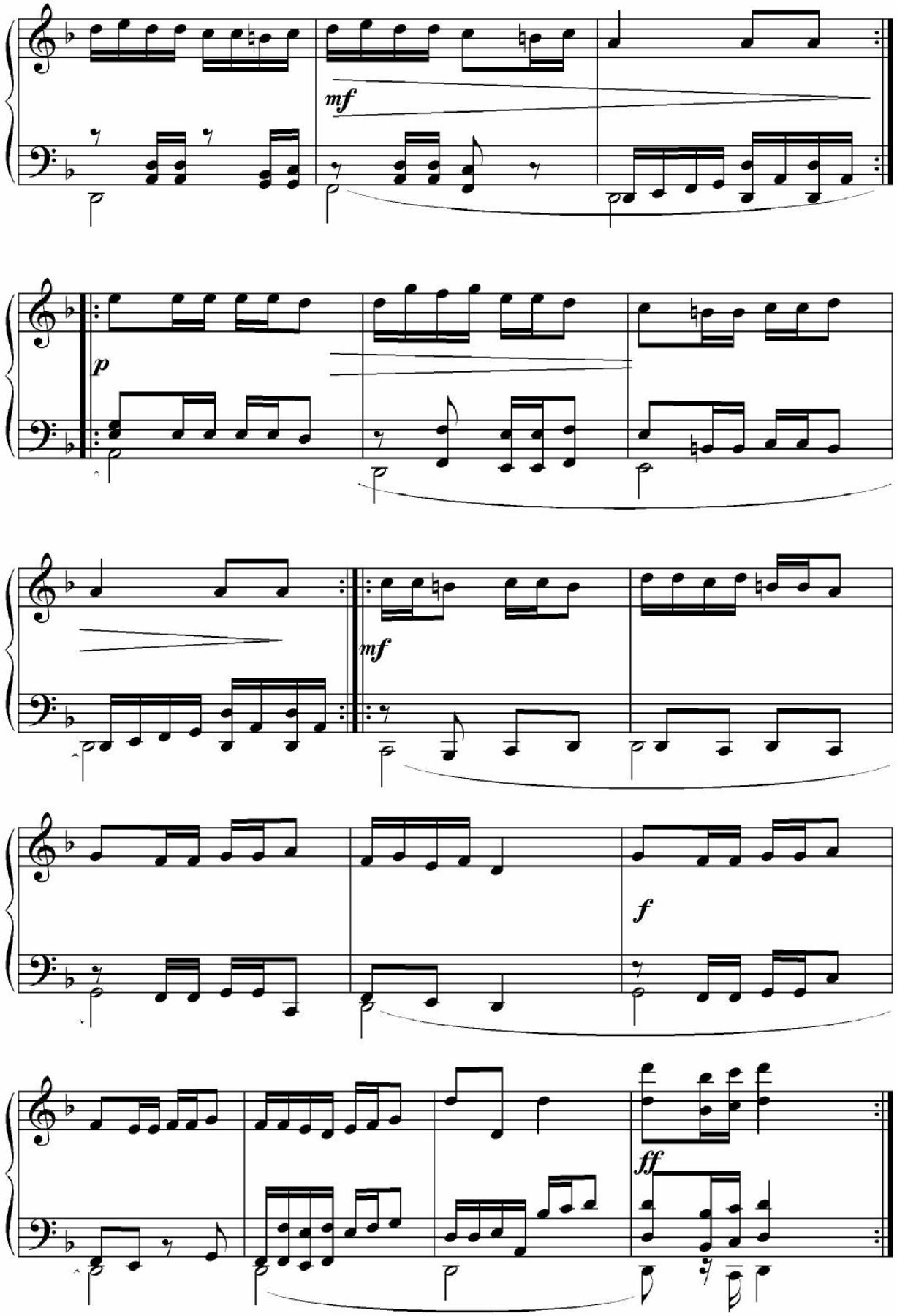
# Sarbozcha

O.Azizov f-noga moslashtirgan




mf
p
mf
f
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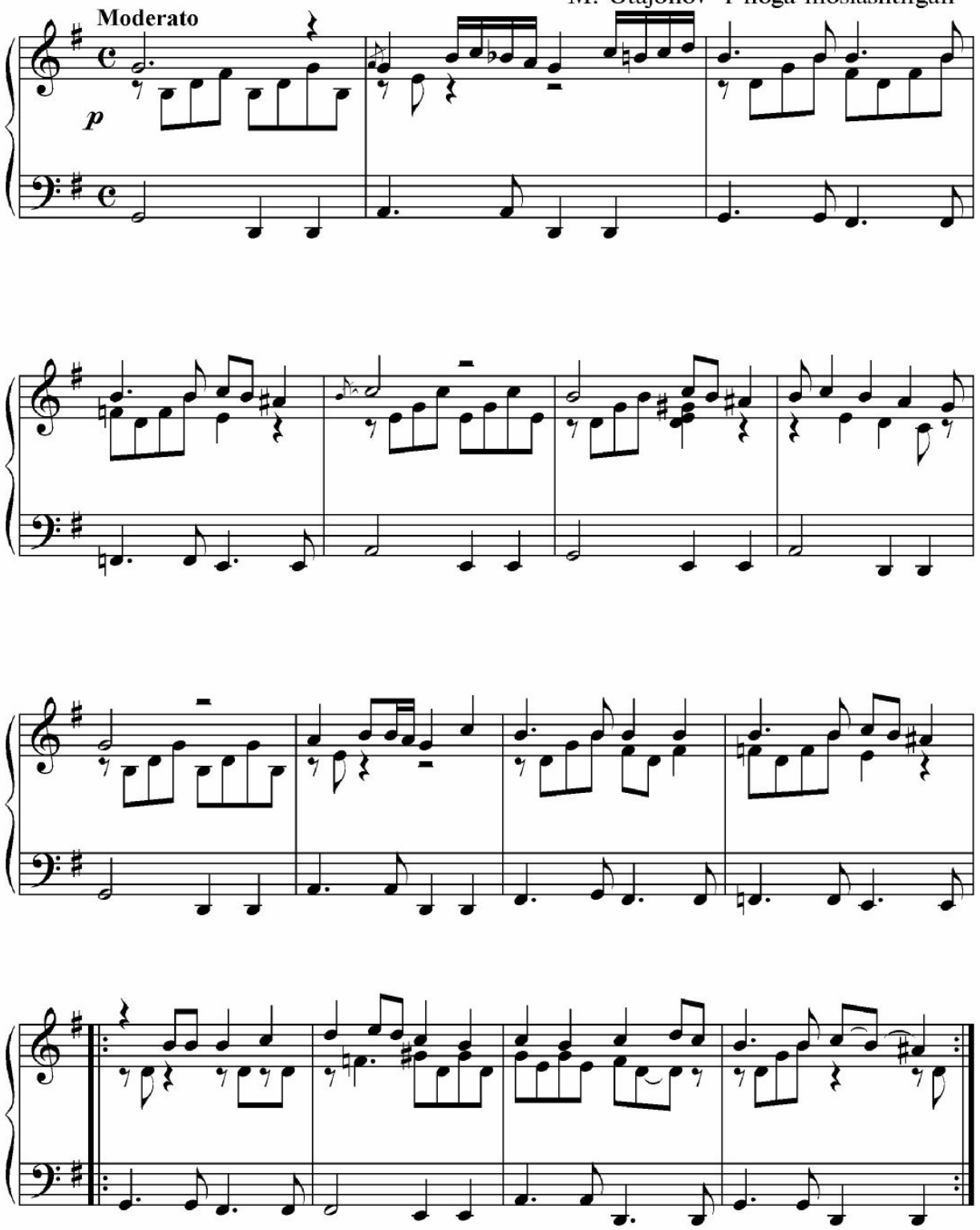
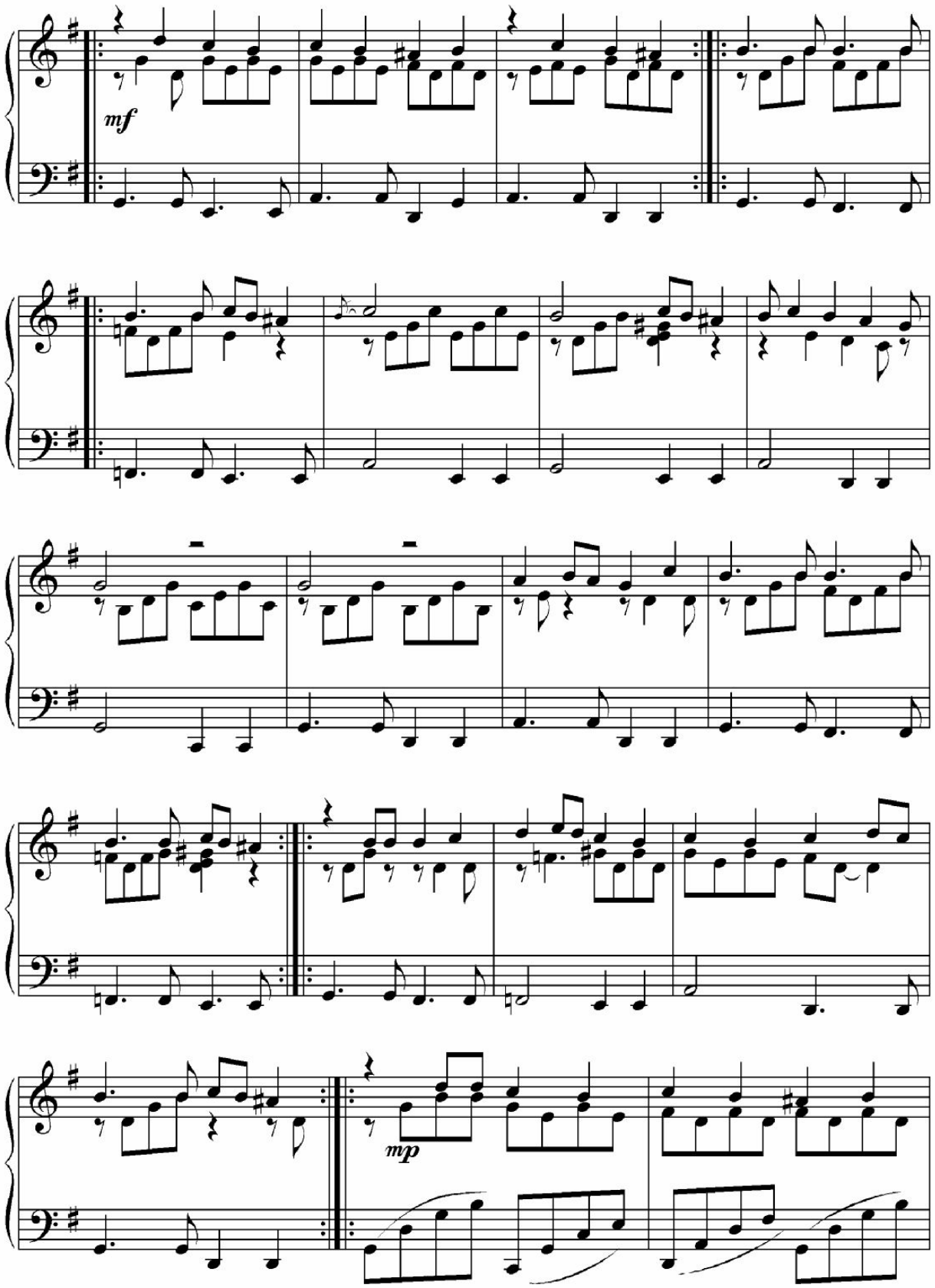
# Munojot.

O'zbek xalq musiqasi

M. Otajonov f-noga moslashtirgan

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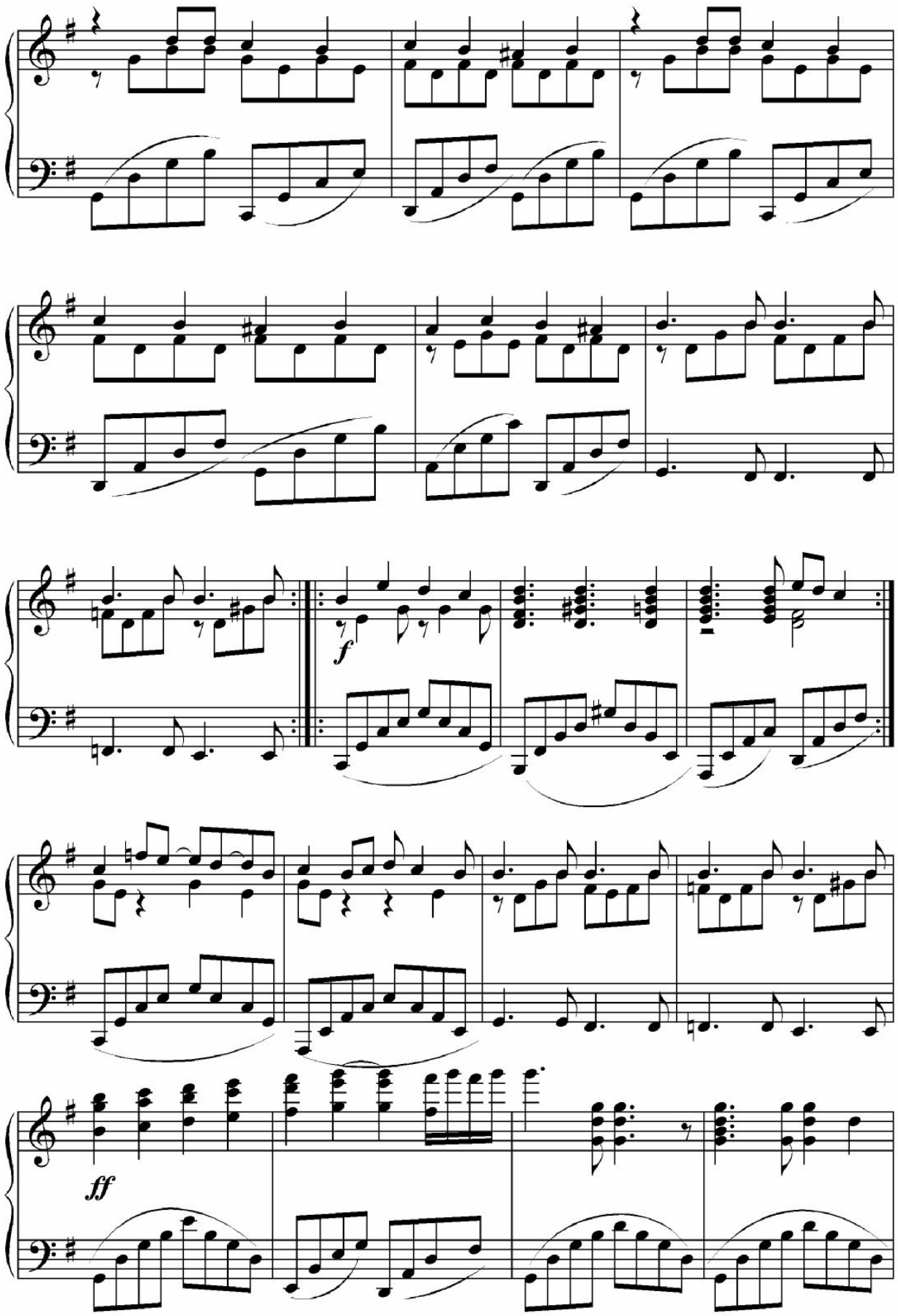
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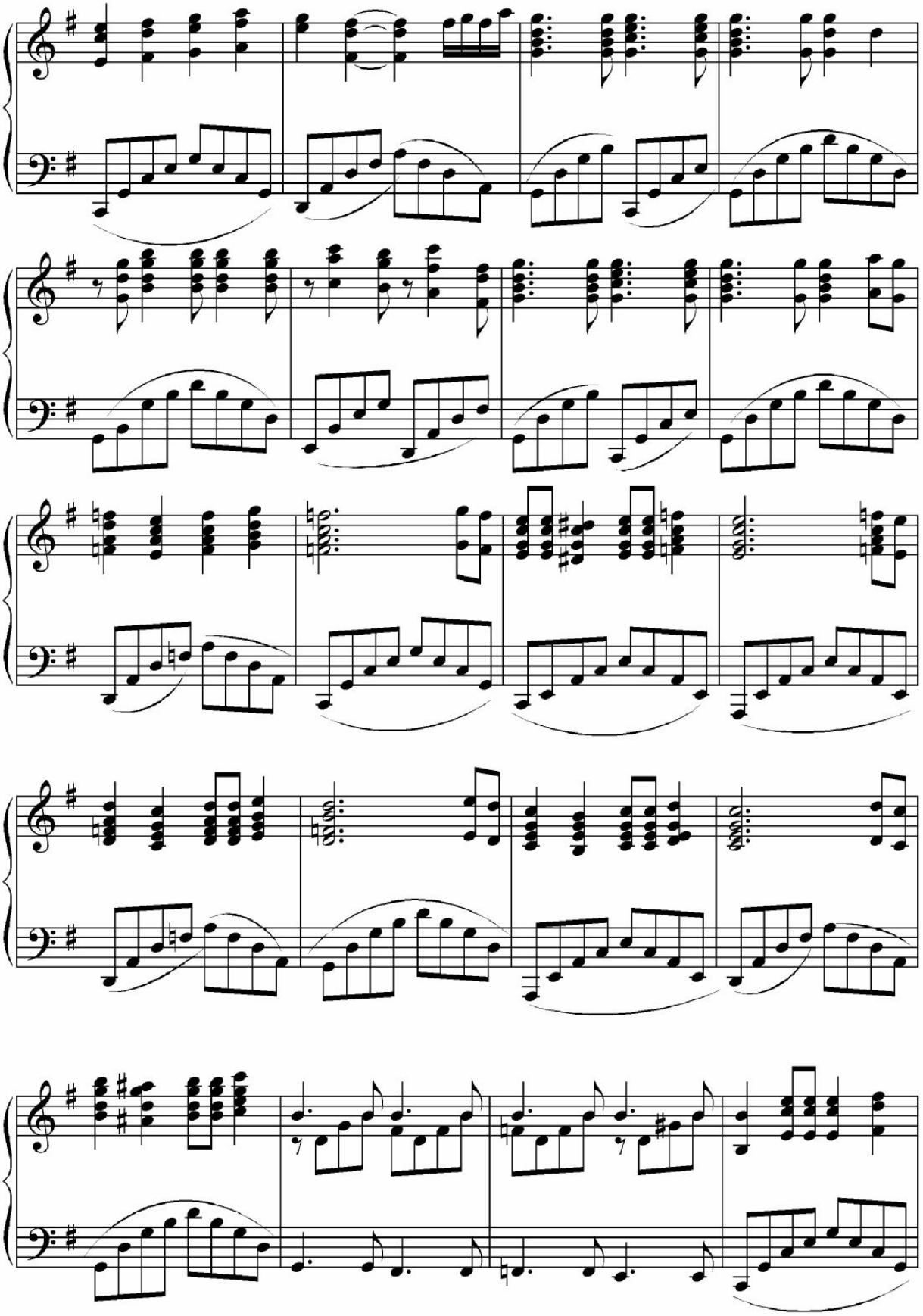
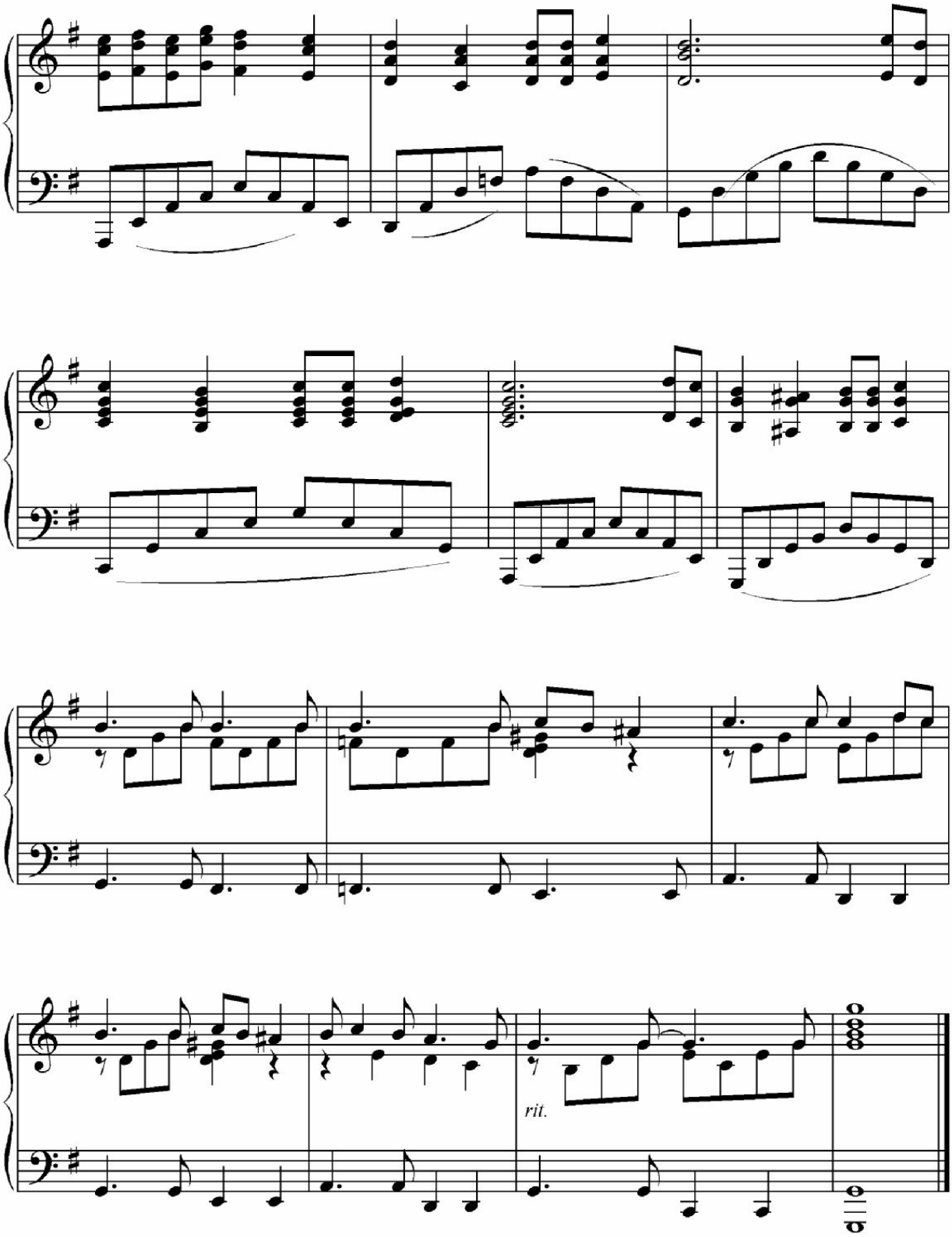



rit.

# Bolalar va g'ozlar

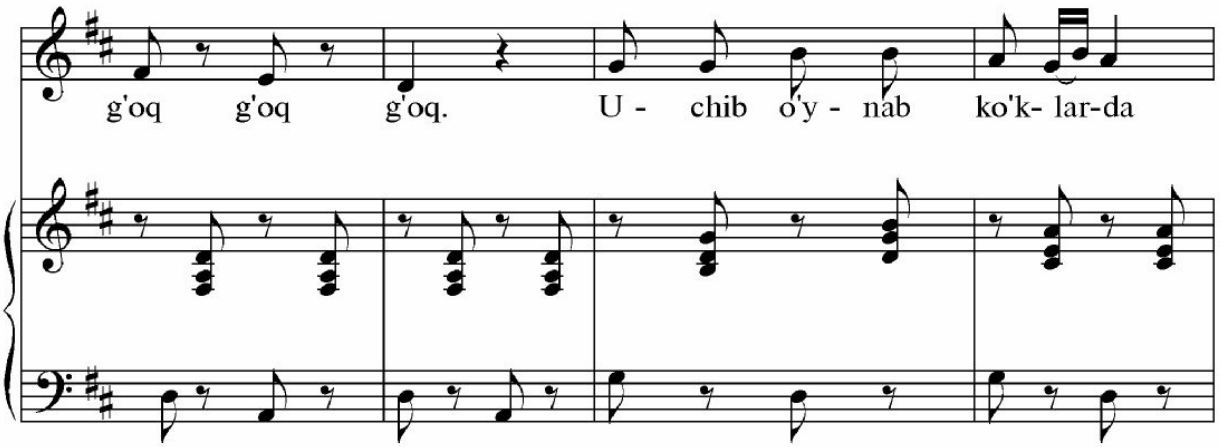
M. Qo'shmoqov she'ri
J. Najmiddinov musiqasi

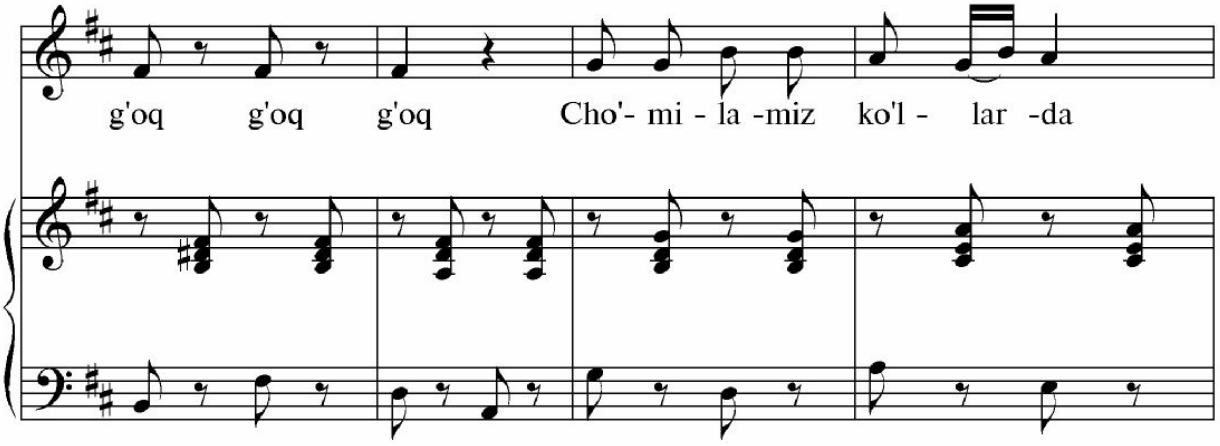
O'rtacha

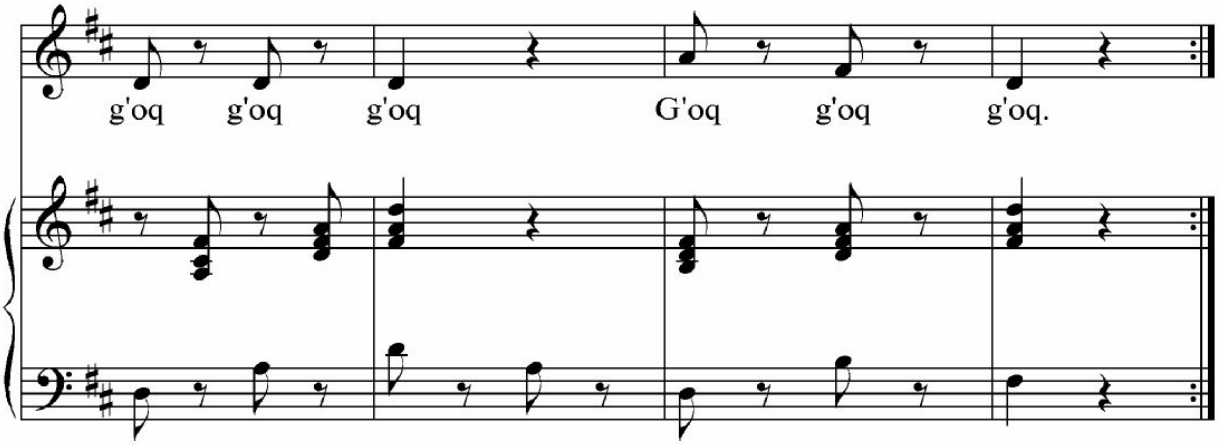
*mf*

G'oz - lar qo' - shiq kuy - lay-siz g'oq g'oq

g'oq, Qa - yer - lar - da o'y - nay-siz


g'oq g'oq g'oq. U - chib o'y - nab ko'k- lar-da


g'oq g'oq g'oq Cho'- mi - la -miz ko'l - lar -da


g'oq g'oq g'oq G'oq g'oq g'oq.

# Terimchi qiz qo'shig'i

Z. Diyor she'ri Ik . Akbarov musiqasi
M. Otajonov f-noga moslashtirgan

Tez

Men tu - ra-man

har ku -ni tun - da qu-yosh boq - mas-dan bax - mal kiy-gan

da - la -lar me - ni ku- lib chor - lay- di Bax -mal kiy-gan

da - la -lar me - ni ku -lib chor - lay -di. Ko'r - sam mo-miq

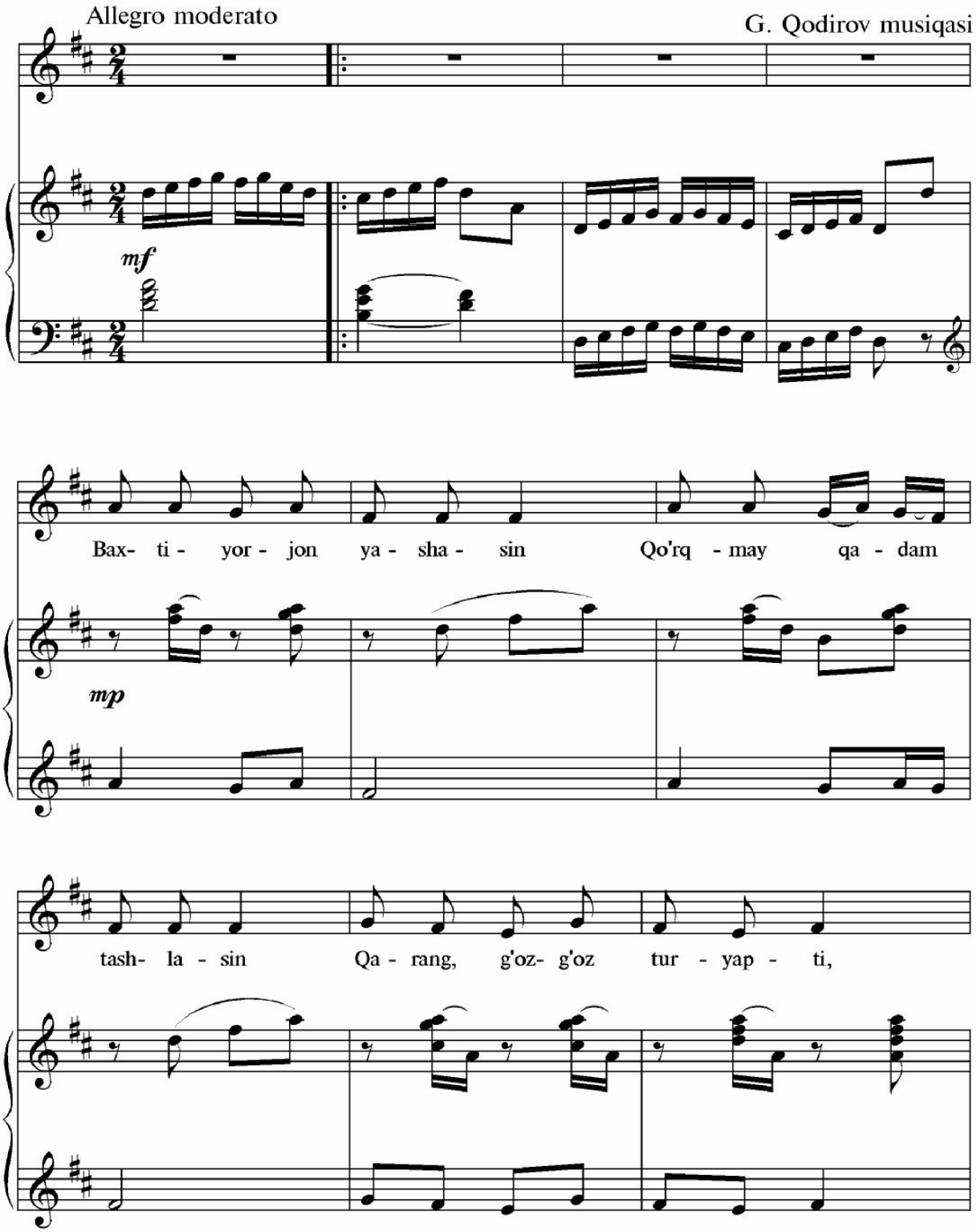
ol - tin - ni Shod ko'z -la - rim por - lay - di.

ko'r - sam mo- miq ol - tin - ni Shod ko'z-la- rim por-lay - di.

ko'r-sam mo-miq ol - tin - ni Shod ko'z - la - rim por-lay - di.

8va

# Baxtiyor g'oz-g'oz turdi



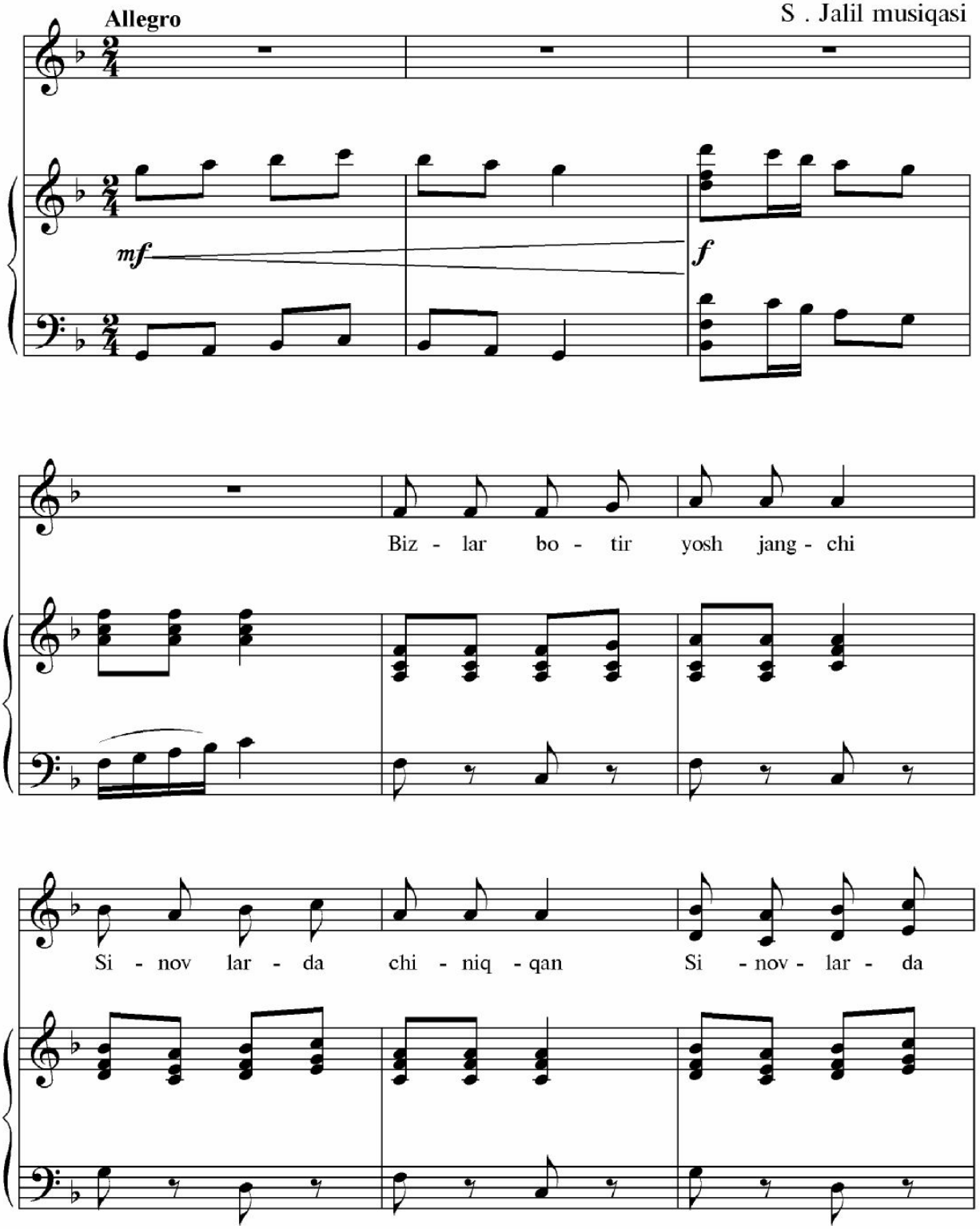
qa - rang, g'oz - g'oz yur - yap - ti, Kel - di - mi,

kel - di - mi ?

Bax - ti - yor jon kel - di - mi ?

# Yosh askarlar qo'shig'i

S.Barnoyev she'ri
S . Jalil musiqasi



chi - niq - qan U - chuv - chi - miz ham tank - chi

mashq - lar - da g'o - lib chiq - qan

*mp*

*mf*

Ol - g'a bu biz - ning shi - or

Saf - da tu - ra - miz a - dl . Ti - zi - lib tur -

*mf*

na qa - not Qa - dam tash - lay - miz da - dil

*sf* *sf* *sff*

# Foydalanilgan manbalar ro'yhati


1. Respublikada musiqiy ta'limi, madaniyat va sanat o'quv yurtlari faoliyatini yahshilash to'g'risida: O'zbekiston Respublikasi Prizdentining farmoni. 1997 yil,(Guliston -№ 2)
2. O'zbekiston Respublikasining "Ta'lim to'g'risida"gi Qonuni. "Xalq so'zi", 1997 yil, 30 sentabr.
3. X.Azimov, "Fortapiyano dasligi". T., "O'qituvchi" nashiryoti, 1997yil.
4. Uchiii ming yilning bolasi".T., "Sharq" nashiryoti, 2001yil.
5. D.Omunullayeva, "Kichkintoylar musiqasi". T., "O'zbekiston XTB ilmiy metodik markazi" nashiryoti, 1993 yil.
6. "O'zbekiston –Vatanim manim", 2-qism, T., "Mehnat" nashiryoti, 1997 yil.
7. "O'zbekiston –Vatanim manim", 3-qism, T., "Sharq" nashiryoti, 1999 yil.
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