

H.NURMATOV, N.NORXUJAYEV

G'. AMANIYAZOV

MUZI'KA

1-KLASS USHI'N SABAQLI'Q

Qayta islangan wo'zbekshe 12-basi'li'mi'nan qaraqalpaqsha basi'li'mi'

Wo'zbekstan Respublikasi' Xali'q bilimlendiriw ministriligi
baspag'a usi'ni's yetken

G'afur G'ulom ati'ndag'i' baspa-poligrafiyali'q do'retiwshilik u'yi
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Ma'mleketlik byudjet qarji'lari' yesabi'nan basi'p shi'g'ari'ldi'. Biypul.

Nurmatov H., Norxujayev N., G'. Amaniyazov.

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I. Avtorlas.

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QOSI'Q AYTIV QAG'I'YDALARI'

Qosi'q aytqan waqi'tta tuwri' woti'r.

Qosi'q aytqanda awzi'n'di' ashi'p ayt.

Dawi'sli' seslerdi sozi'n'qi'rap, daw'i'ssi'z seslerdi qi'sqa ha'm ani'q yetip ayt.

Dem alg'anda iynin'di ko'terme.

Qosi'qti'n' ha'r qatari' aldi'nan dem ali'p, woni' qatardi'n' aqi'ri'na shekem u'nemlep shi'g'ar.

Qosi'q aytqanda qasi'n'da woti'rg'an joldasi'n'ni'n' daw'i'si'na qulaq sal. Dawi'si'n' wolardi'n' daw'i'si'nan bo'lek shi'qpasi'n.

Mug'allimnin' qol ha'reketine qarap ha'm qosi'q aytiv qa'delerin di'qqat penen ti'n'lap woti'r.

Qosi'qti' jag'i'mli' hawaz benen ta'sirli yetip ayt.

**HA'R BIR QOSI'QTI' DAWI'S HA'M
HA'R TU'RLI SAZ A'SBAPLARI'NDA
SHERTIP AYTI'W MU'MKIN.**

DO'LONCHA

Xali'q qosi'g'i'

Allegro



WO'ZBEK MILLIY SAZ A'SBAPLARI' MENEN TANI'SI'N'.

DA'P



NAG'ARA



**Ata-anan'i'z ha'm ag'a-apalari'n'i'zdi'n'
ja'rdeminde yadlan'**

AZIZ BO'STON – O'ZBEKISTON

M.Mirzo so'zi **D.Omonullayeva** muzi'kasi'

Bu dunyoda chamanlar ko'p,
Bu dunyoda vatanlar ko'p.
Barchasida yashnar gullar,
Barchasida yayrar dillar.

N a q a r o t :

Mening uchun aziz bo'ston –
O'zbekiston, O'zbekiston.

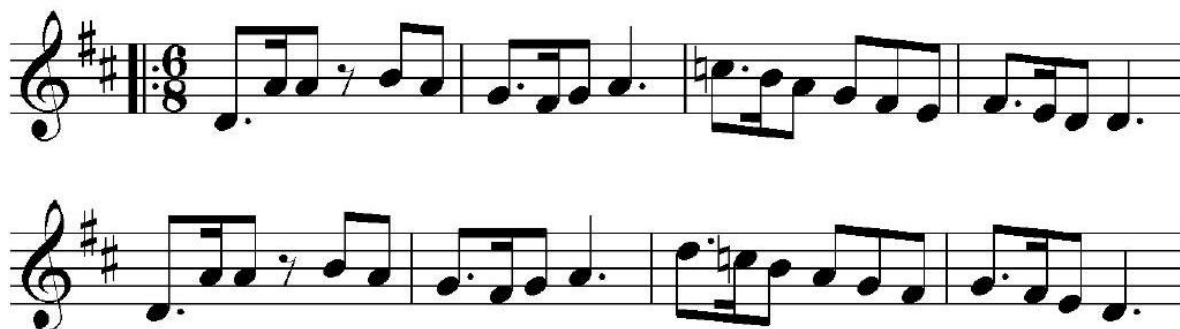
Chorlar ezgu yo'llar meni,
Ajdodlarim qo'llar meni.
Bu Vatanda to'kmasman yosh,
Bu Vatanda egmasman bosh.

N a q a r o t



MUZIKANI'N' TIYKARI' NAMA.

«Ayaq woyi'n» namasi'n ti'n'lan'.



RUBAP

**Ata-anan'i'z ha'm ag'a-apalari'n'i'zdi'n'
ja'rdeminde yadlan'**

OLMA

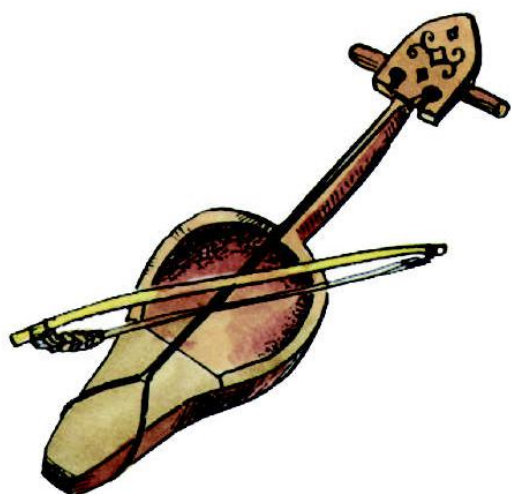
P.Mo'min so'zi **D.Omonullayeva** muzi'kasi'

Olmani qarang,
Olmani qarang,
Yuzlari tarang.
Shoxda qaltirar,
Shoxda qaltirar,
Rangi yaltirar.

Ketmas uzilib,
Ketmas uzilib,
Turar tizilib.
Kim olma yesa,
Kim olma yesa,
Mazza-yu mazza!



QARAQALPAQ MILLIY SAZ A'SBAPLARI' MENEN TANI'SI'N'.



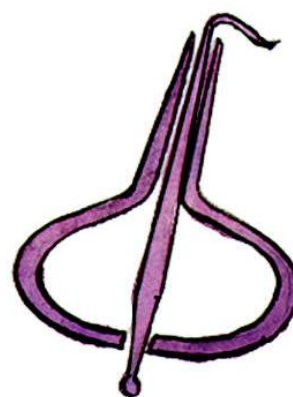
QOBI'Z



DUWTAR



GIRJEK



SHI'N'QOBI'Z



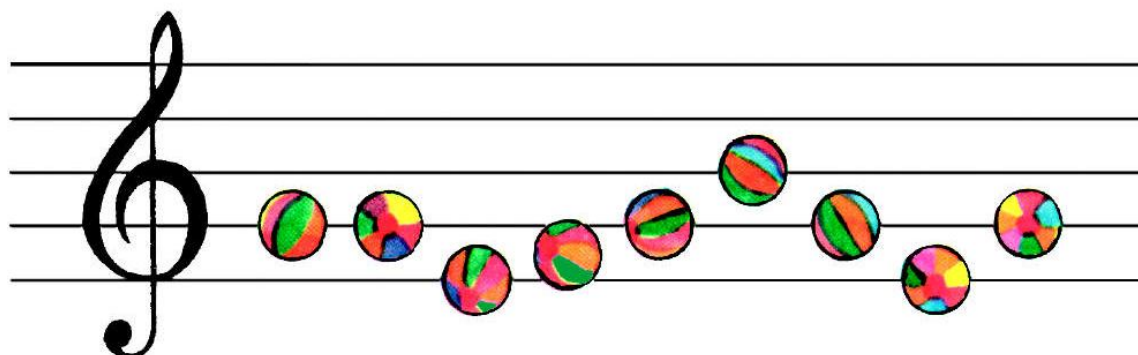
Ti'n'laymi'z, muzi'kag'a adi'mlap
ju'riwdi u'yrenemiz.

JU'RIW MARSHI'

F.Nazarov muzi'kasi'



Qa'ne ayti'n'lar, toplar qaysi' si'zi'qlarda
jaylasqan?



Muzi'ka ti'n'laymi'z

MEKTEBIMIZ QUSHAQ ASHAR

X. Saparov so'zi

N. Muxammeddinov muzi'kasi'

Boyi'mi'zg'a jiger tasar,
Xosh keldin'iz, sentyabr,
Mektebimiz qushaq ashar,
Kelgen sayi'n ji'lda bir.

Biz baxi'tli' balalarmi'z,
Xosh keldin'iz, sentyabr,
Ustazg'a gu'l usi'nami'z,
Kelgen sayi'n ji'lda bir.



QANDAY SESLERDI BILESIZ?

Shawqi'mli' sesler



Muzi'kali'q sesler



A'tirapi'mi'zda sesler ju'da' ko'p. Ta'biyattag'i' barli'q sesler shawqi'mli' seslerge kiredi. Qosi'q ayti'wda ha'm saz a'sbaplari'n sher-tiwde jan'laytug'i'n sesler muzi'kali'q sesler delinedi.



ANDIJON POLKASI

Allegro

Xali'q namasi'



U'yrenemiz, qosi'q aytami'z
SALOM BERGAN BOLALAR

P.Mo'min so'zi **N.Norxo'jayev** muzi'kasi'

Salom bergan bolaning
O'zi odobli,
Kulib turgan yuzlari
Go'yo oftobli.

Naqarot:

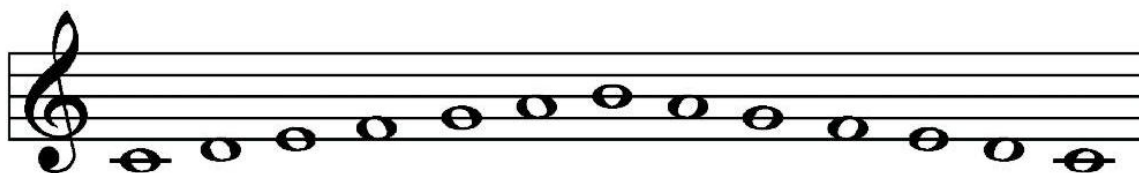
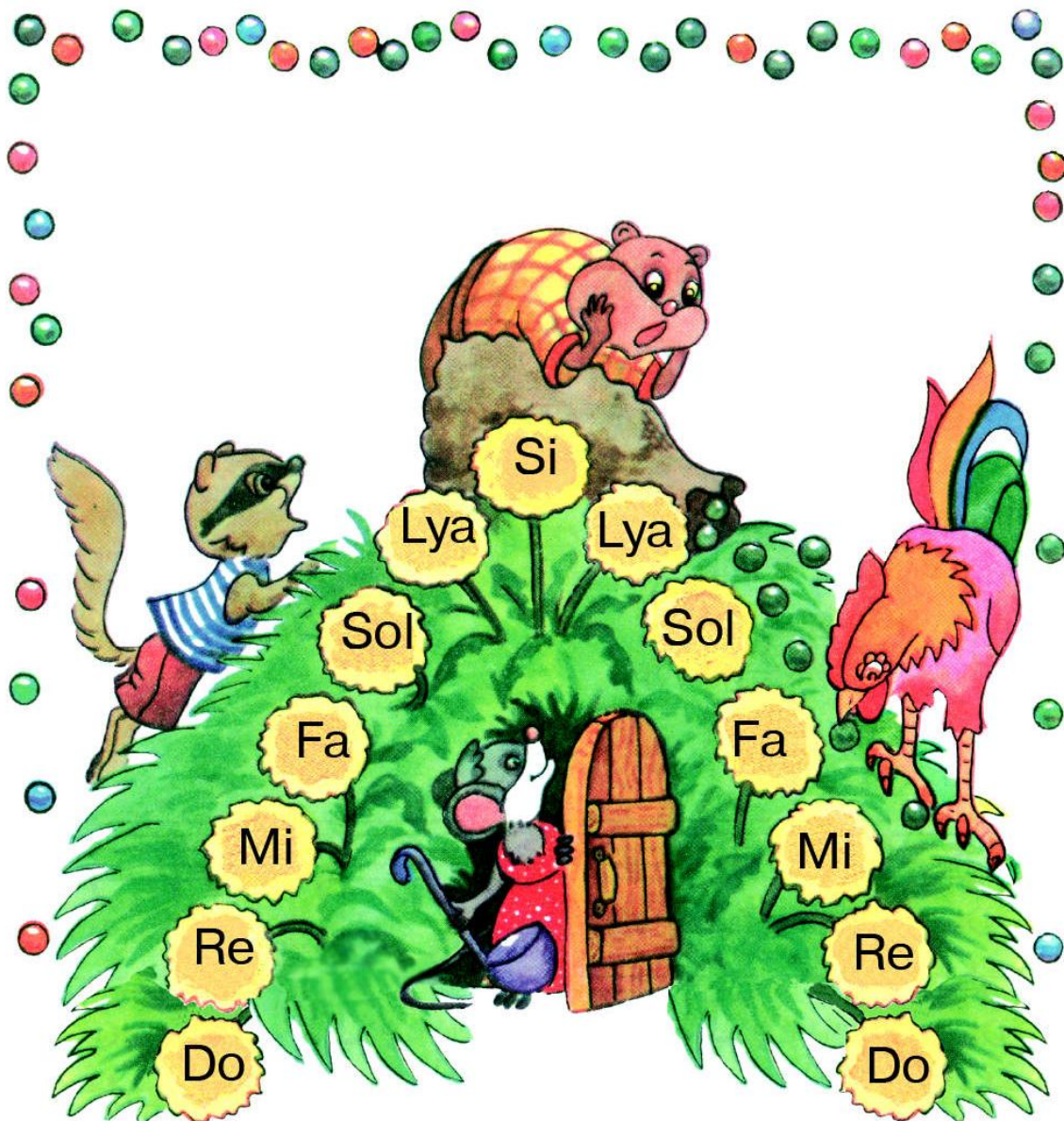
Salom berish, bu –
A'lo alomat,
Salom berganlar,
Bo'ling salomat.

Salom bergan bolaning
Darsi doim «besh»,
Maktab, uyda, ko'chada
Yaxshilarga esh.

Naqarot



**SESLER JOQARI', PA'S HA'M
BIR TEGIS BA'LENTLIKTE
BOLADI'.**



**QOSI'Q AYTQANDA SO'ZLERIN
ANI'Q HA'M TU'SINIKLI
YETIP AYTI'N'.**

ASAL QIZMAN

I.Jiyanov so'zi **X.Hasanova** muzi'kasi'

Oyijonim doimo meni,
Shirin qizalog'im, deya erkalar.
Quvonchga to'ldirib qalbimni,
Menga dadajonim sovg'a keltirar.

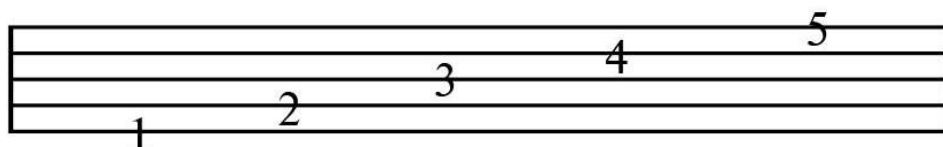
N a q a r o t :

Chunki o'zim asal qizman,
Go'yo osmondagi bir yulduzman.
Hamma meni yaxshi ko'rar,
Men doimo quvnoq, shirinso'zman.

Yayrab-yashnab do'stlarim bilan
Yangi qo'shiqlarni kuylagim kelar.
Baxtga to'lib hamma bayramda
Yana raqsga tushib o'ynagim kelar.

N a q a r o t

Muzi'kada sesler nota menen jazi'ladi'.
Notalar jazatug'i'n bes si'zi'qqa
NOTA SI'ZI'G'I' delinedi.



To'mendegi su'wrette woqi'wshi'lar
qanday saz a'sbaplari'nda muzi'ka
shertip ati'r?



**MUZI'KANI' TI'N'LAP, WOG'AN QOL
SHAPPATLAP RITMGE TU'SIN'.**

QARI NAVO

Wo'zbek xali'q namasi'



ALIFBO BAYRAMI

P.Mo‘min so‘zi

D.Omonullayeva muzi‘kasi’

Alifbodan

Harflarni

Biz o‘rgandik
oz-ozdan.

Minnatdormiz

O‘rgatuvchi

Muallimdan –
ustozdan.

Har bir harf

Daftarlarda

Gijinglaydi
toy bo‘lib.

Yozganimiz

Ko‘rinadi

Yulduz bo‘lib,
oy bo‘lib.

Naqarot:

Tilimizni

Sayratadi

Alifbomiz bayrami.

Dilimizni

Yayratadi

Bayramlarning
xurrami.

Naqarot

Oldimizga

Saf tortishdi

Askarlarday harflar.

Barchasiga

Qo‘shiqlarda

Berib o‘tdik ta‘riflar.

Naqarot





SKRIPKA GILTI

Skripka giltinin' aylani'w bo'limi nota joli'ni'n' yekinshi si'zi'g'i'n qorshap aladi'. Yekinshi si'zi'qqa SOL sestis jazi'ladi'. Bunday gilt SOL gildi dep ataladi'. Skripka giltin duri's, suliw yetip jazi'wg'a u'yrenin'.



QARAQALPAQ XALI'Q NAMASI'

JARG'ANAT



Ansambli dep ha'r tu'rli saz a'sbap-lari'nda shertiwshi sazendeler ha'm qosi'q-shi'lardi'n' muzi'kali'q shi'g'armani' birlesip atqari'wshi' toparg'a ayti'ladi'.



TANI'SI'N'



**Kompozitor
muzi'ka do'retedi.**



**Shayi'r qosi'qti'n'
so'zin jazadi'.**



**Qosi'qshi' qosi'q
aytadi'.**



**Sazende muzi'ka
shertedi.**



ASP BO'LAMAN

Wo'zbek xali'q namasi'

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (two sharps) and 6/8 time. The music begins with a mezzo-forte (*mf*) dynamic. The melody in the upper staff starts on a half note D4, followed by quarter notes E4, F#4, and G4. The bass line in the lower staff consists of eighth notes: D3, E3, F#3, G3, A3, B3, C4, D4.

The second system of musical notation consists of two staves. The upper staff continues the melody from the first system. The lower staff continues the bass line. A repeat sign is present at the end of the first measure of the second system. The dynamic changes to forte (*f*) at the beginning of the second measure of the second system, where the bass line features thick chords.

The third system of musical notation consists of two staves. The upper staff continues the melody. The lower staff continues the bass line with thick chords. The dynamic remains forte (*f*).

The fourth system of musical notation consists of two staves. The upper staff continues the melody. The lower staff continues the bass line. The system concludes with a double bar line.

**QOSI'Q AYTQANDA SO'ZLERIN
ANI'Q HA'M TU'SINIKLI
YETIP AYTI'N'.**

BIRINCHI QOR

R.Tolib so'zi **N.Norxo'jayev** muzi'kasi'

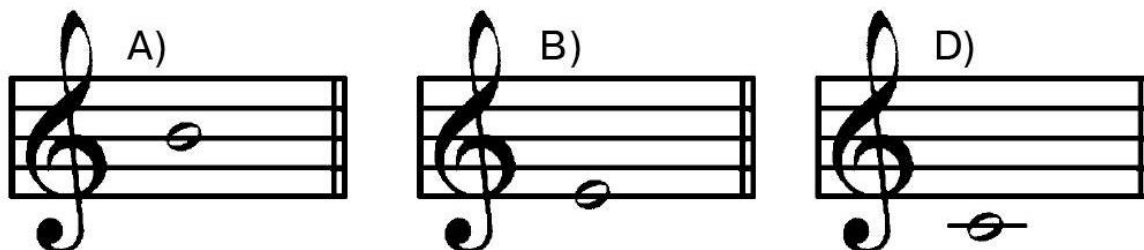
Ey qor, shodsan buncha ham,
Axir erib ketasan.
Voy, voy, voy, voy.

Men sizlarga bir olam
Quvonch berib ketaman.
Hoy, hoy, hoy, hoy.



Wo'zin'iz tabi'n'

1. «DO» notasi' qayerge jazi'lg'an?



2. Neshinshi qatardag'i' ses qatari' duri's jazi'lg'an?

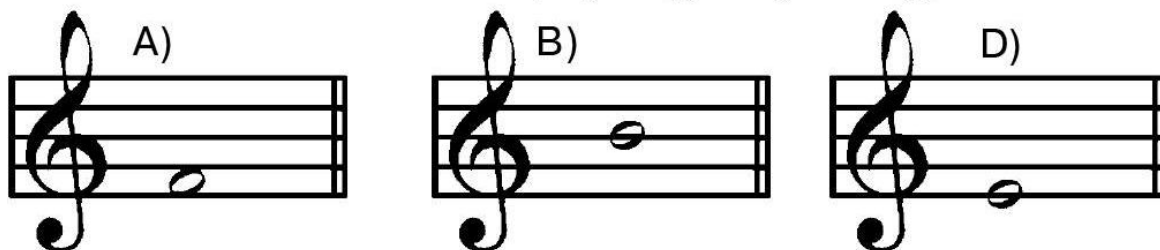
A) do, re, mi, sol, fa, lya, si, do;

B) do, mi, re, fa, sol, lya, si, do;

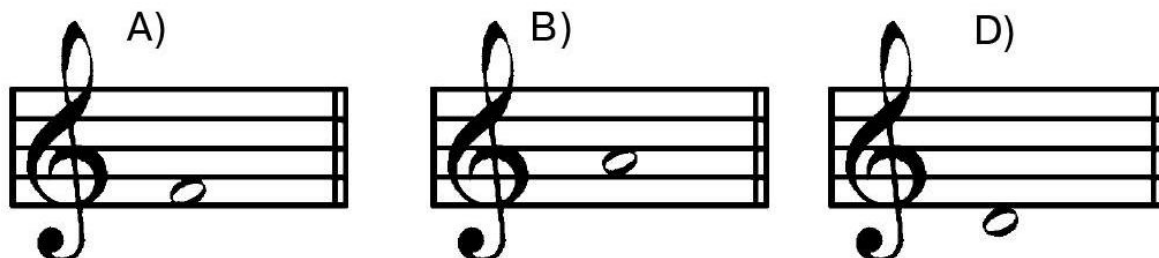
D) do, re, mi, fa, sol, lya, si, do;

E) do, re, mi, fa, sol, si, do, lya.

3. «FA» notasi' qayerge jazi'lg'an?



4. Yen' joqari' sestis tabi'n'?



**SO'ZLER HA'RIP PENEN JAZI'LSA
MUZI'KALAR NOTALAR MENEN
JAZI'LADI'.**

Muzi'ka ti'n'laymi'z

PIANINO

M.Zaynitdinova so'zi

J.Najmiddinov muzi'kasi'

Do, re, mi, fa, sol, Iya, si,
Maktab pianinosi.

Klavishi oq, qora,
Havasing kelar, qara.

Bir, ikki, uch, o'ng oyoq,
Ohangga soling quloq.
Yangroq kuyga jo'r bo'lib
Qo'shiq aytamiz quvnoq.



JAPAQ SHAMURATOV (1892-1973)



Wo'zbekstan ha'm Qaraqalpaqstan xali'q artisti, Berdaq ati'ndag'i' Ma'm-
leketlik si'yli'qti'n' laureati', ataqli' baqsi',
sazende ha'm kompozitor J. Shamuratov
qaraqal-paq muzi'ka ma'deniyati'ni'n'
tiykarin saliwshilardi'n' biri. Wol 1892-j'i'li'
A'miwda'rya rayoni'ni'n' Nazarxan awi'li'nda
diyqan shan'arag'i'nda tuwi'ladi'.

J. Shamuratov 50 ji'ldan aslam
ko'rkem-wo'ner tarawi'nda xi'zmet yetti.

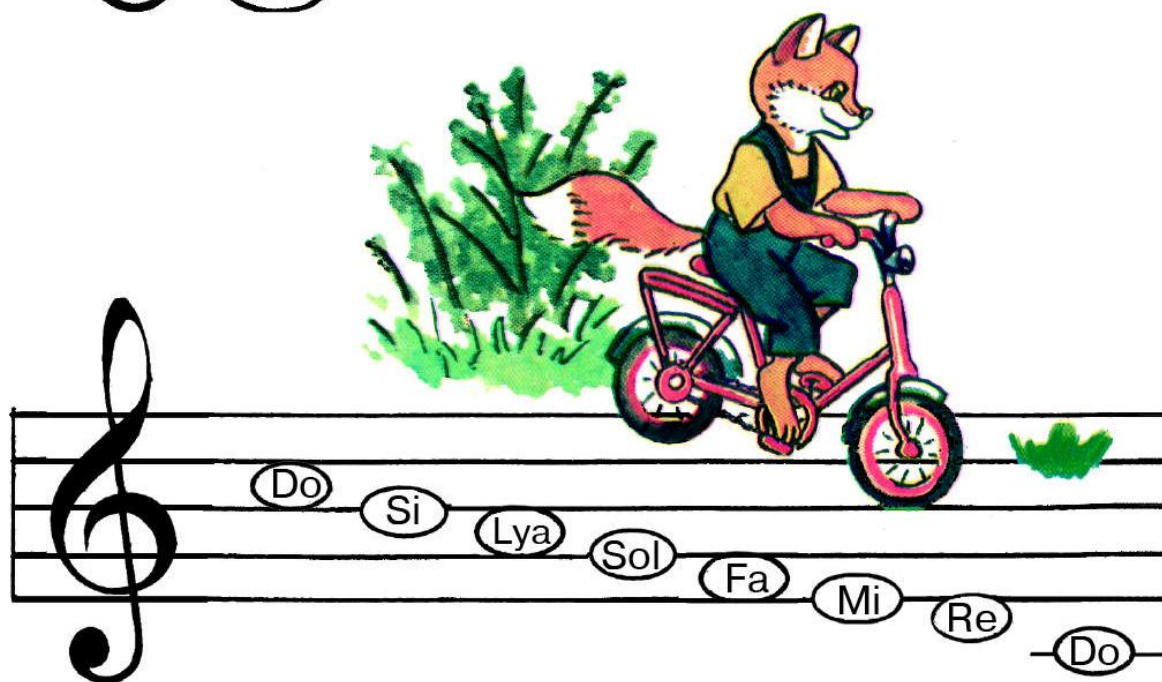
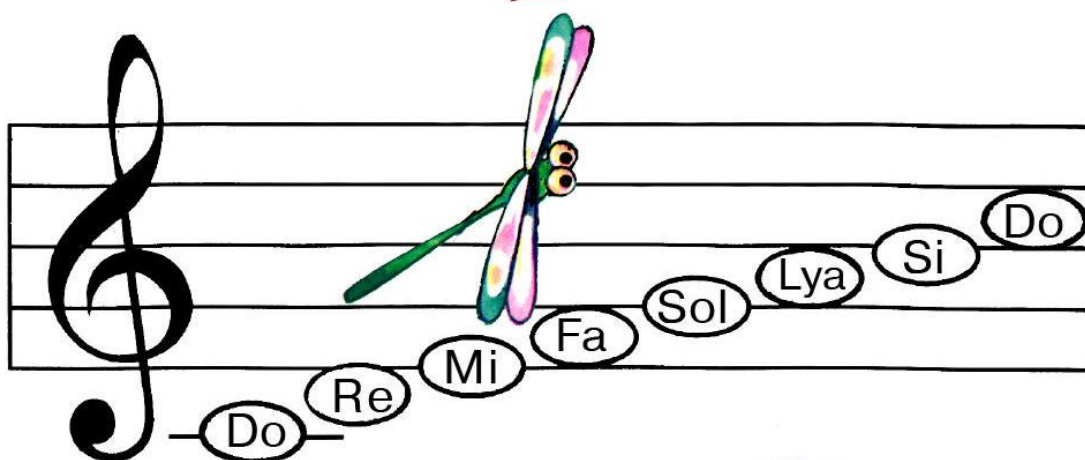
Wol ko'plegen qosi'qlar, woyi'n
muzi'kalari', xorlar, teatr saxnasi' ushi'n
dramali'q ha'm komediyali'q piessalarg'a
muzi'kalar do'retti.



SES QATARLARI'NI'N' JOQARI'G'A HA'M TO'MENGE QARAY JAYLASI'WI'



Fortepiano



DA'P USI'LLARI'

Allegro



Qosi'q u'yrenemiz

WORAZ HA'M PI'SHI'Q

X. Saparov so'zi

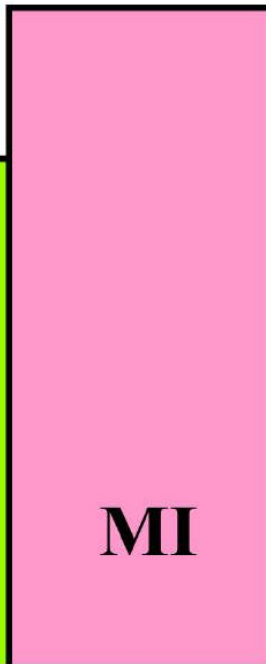
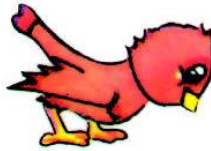
X. Turdi'qulov muzi'kasi'

Qoli'na ali'p shi'bi'qti',
Urdu' jatqan pi'shi'qti',
Shi'bi'q tiyip ashi'di',
Pi'shi'q ju'kke shapshi'di'.

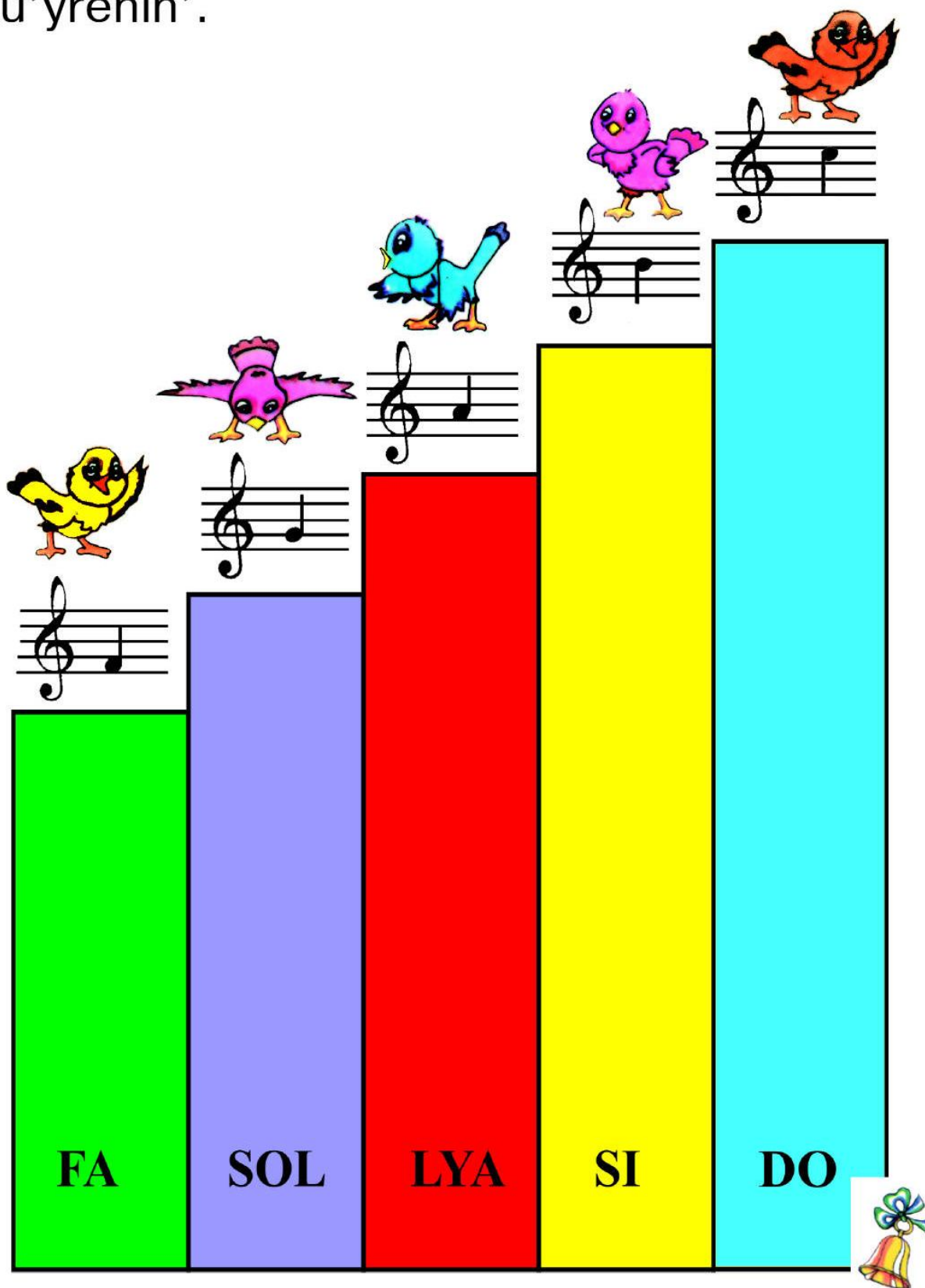
Ko'rpe-to'sek quladi',
Woraz qorqi'p ji'ladi',
Urmayman yendi pi'shi'qti',
Dep Worazdan u'n shi'qti'.



**MUZI'KADAG'I' SESLER
TO'MENDEGI ATLAR MENEN
ATALADI':
DO-RE-MI-FA-SOL-LYA-SI.**



Seslerdin' atlari'n shepten won'g'a
ha'm won'nan shepke qaray ayti'p
u'yrenin'.



Ti'n'laymi'z

CHAMANDAGI GULLARMIZ

P.Mo'min so'zi **N.Norxo'jayev** muzi'kasi'

Bizlar ko'pmiz dunyoda,
Suv oqqanday daryoda.
Biz yursak qatorlashib,
Ko'chalar ketar toshib.

Naqarot:

Qizlarmiz, o'g'illarmiz,
Chamandagi gullarmiz.



Qosi'q u'yrenemiz
SI'RG'ANAQ

O'.Sa'rsenbaev so'zi
K.Abdullaev muzi'kasi'

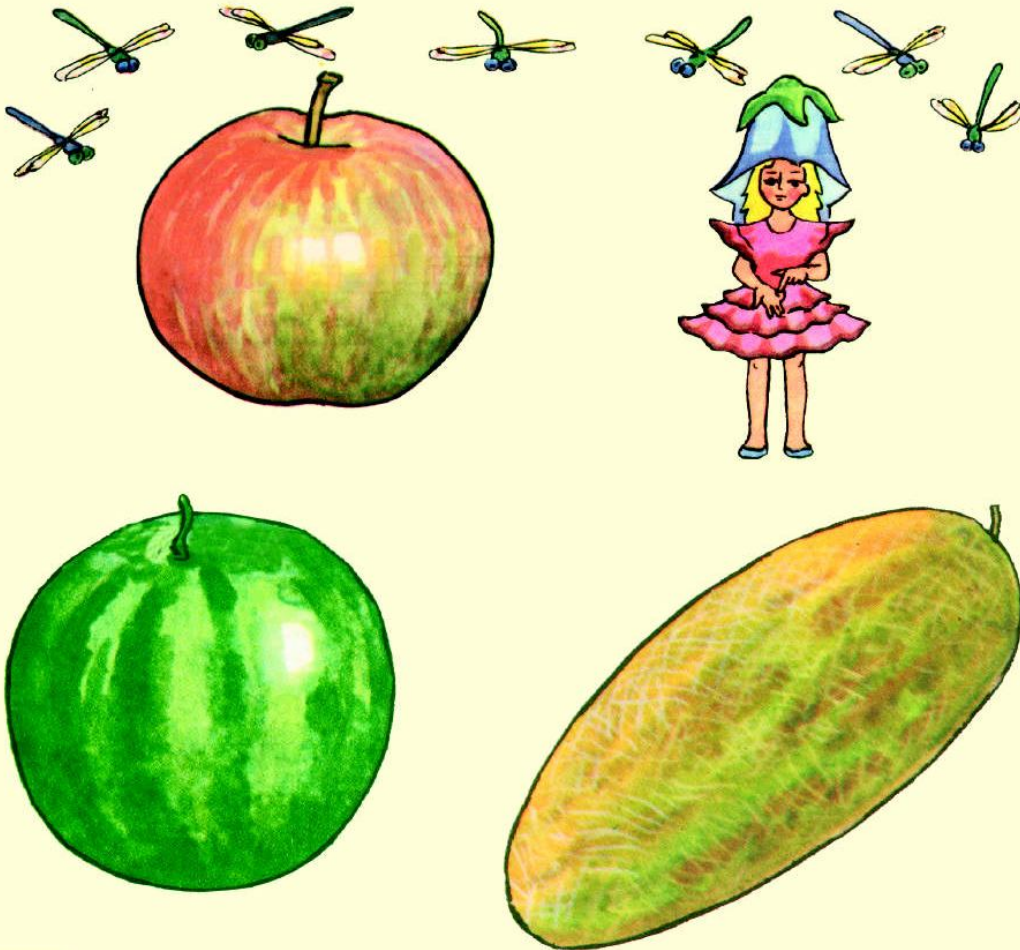
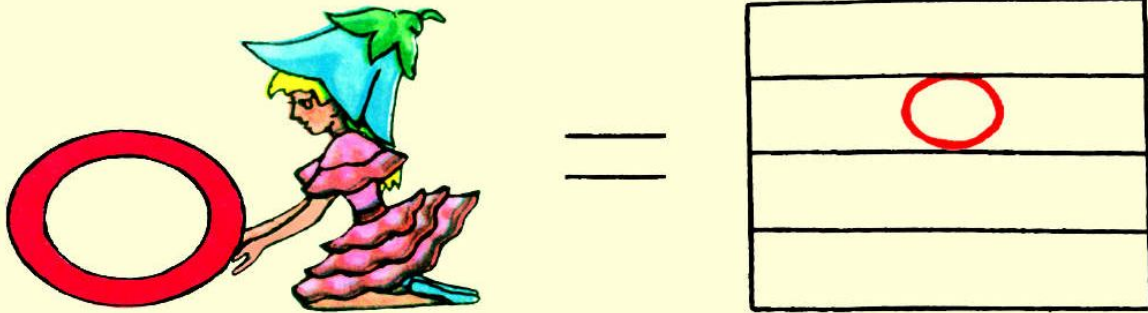
Suw ag'i'zdi'q krannan,
Sog'ayi'q dep si'rg'anaq,
Tu'ngi qatti' suwi'qtan,
Boli'p qapti' tayg'anaq.

Polat kelip yertelep,
Ba'rimizge maqtandi',
Aq shanasi'n jetelep,
Si'rg'anawg'a woqtaldi'.



SESLERDIN' UZI'N HA'M QI'SQALI'G'I'

Pu'tin nota



Pu'tin miyweler
pu'tin notani' bildiredi.

A'BDIREYIM SULTANOV



Belgili kompozitor A'bdireyim Sultanov 1930-ji'li' Shi'mbay qalasi'nda xi'zmetker shan'arag'i'nda tuwi'ldi'.

Woni'n' ko'plegen qosi'qlari', xorlari', sazlari', woyi'n muzi'kalari', teatr saxnasi', balalar ushi'n jazg'an muzi'kalari' xalqi'-mi'zg'a ken'nen tani's.

Muzi'ka ma'deniyati'n rawajlandi'ri'wdag'i' xi'zmetleri joqari' bahalani'p wog'an «Wo'z-bekstan Respublikasi'na xi'zmet ko'rsetken ko'rkem-wo'ner g'ayratkeri», «Berdaq ati'ndag'i' ma'm-leetlik si'yli'qti'n' laureati'» degen hu'rmetli ataqlari' berildi.



**Ata-anan'i'z ha'm ag'a-apalari'n'i'zdi'n'
ja'rdeminde yadlan'**

SEHRLI DUNYO

H.Ahmedova so'zi **X.Hasanova** muzi'kasi'

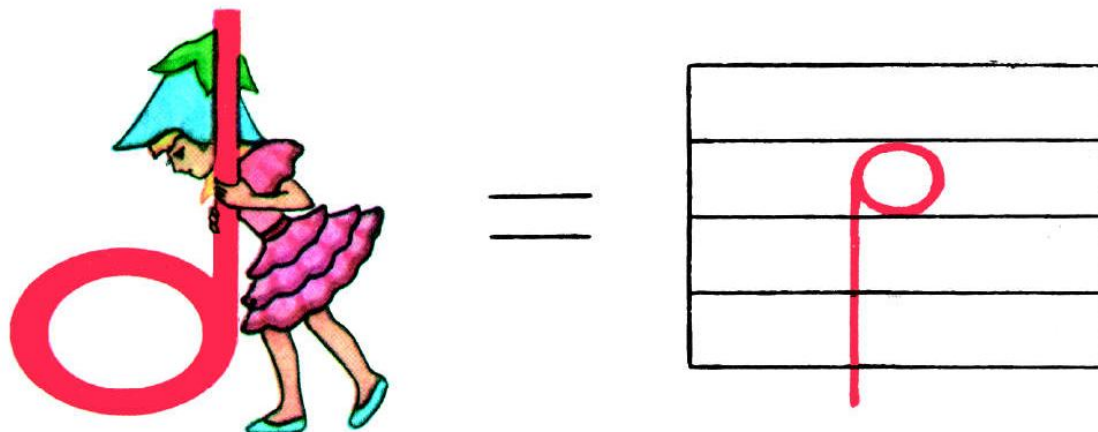
Dilda orzular,
Kuylaymiz jo'shib.
Quvonch, shodlikni
Kuylarga qo'shib.
Bolalik guldir
Bu go'zal chamanda.
Yashaymiz yayrab
Eng baxtli Vatanda.

N a q a r o t :

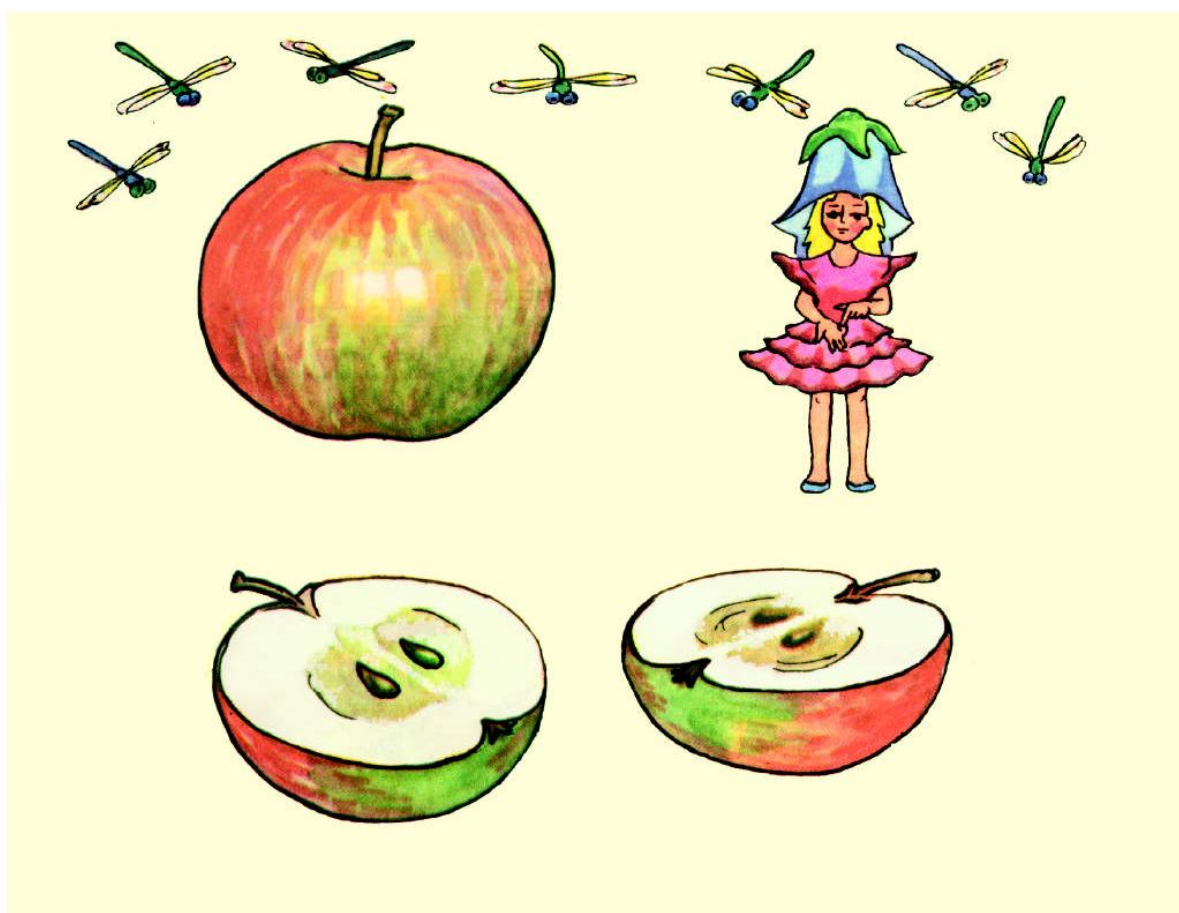
Kuylar olam
Sochib ziyo.
Chorlar har dam
Bu sehrli dunyo.



Yari'm nota



Pu'tin notani'n' yekiden biri yari'mli'q notag'a ten' boladi'.



Almani' ten' wortasi'nan bo'lsek yeki yari'mli'q nota payda boladi'. 

Muzi'ka ti'n'laymi'z

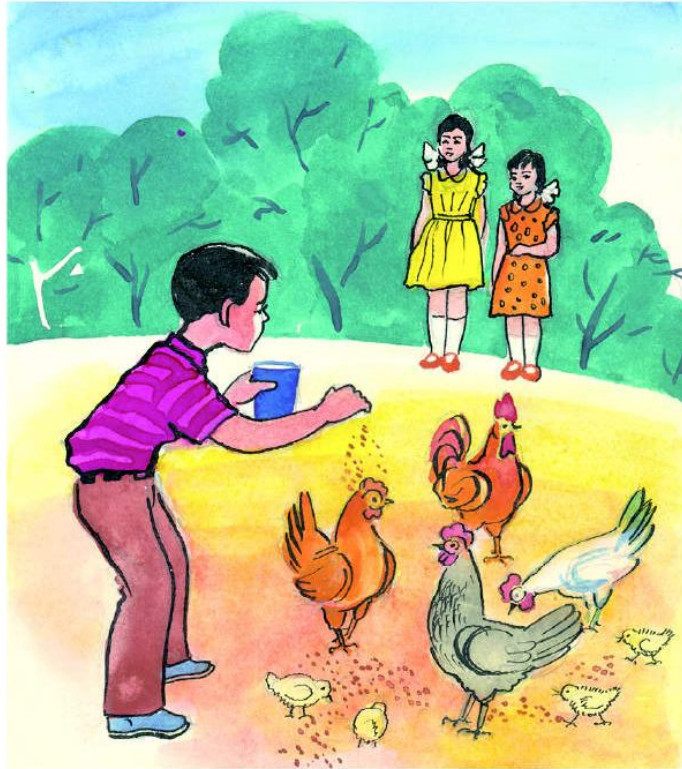
MEN KISHKENE BALAMAN

A. A'bdimuratov so'zi

Q. Za'retdinov muzi'kasi'

Men kishkene balaman,
Wo'zimshe bir danaman,
Qay iste de wo'rnekti,
U'lkenlerden alaman.

Jasi' u'lkenlerdi si'yalayman,
Aytqan so'zin ti'n'layman,
Apam jumi'stan kelgenshe,
U'kemler menen woynayman.



**Ata-anan'i'z ha'm ag'a-apalari'n'i'zdi'n'
ja'rdeminde yadlan'**

SHUDRING

Qambar Ota so'zi **N. Norxo'jayev** muzi'kasi'

Qatra-qatra mitti jonsan,
Himmati zo'r pahlavonsan.
Tunda changni quvib chiqding,
Maysalarni yuvib chiqding.

Naqarot:

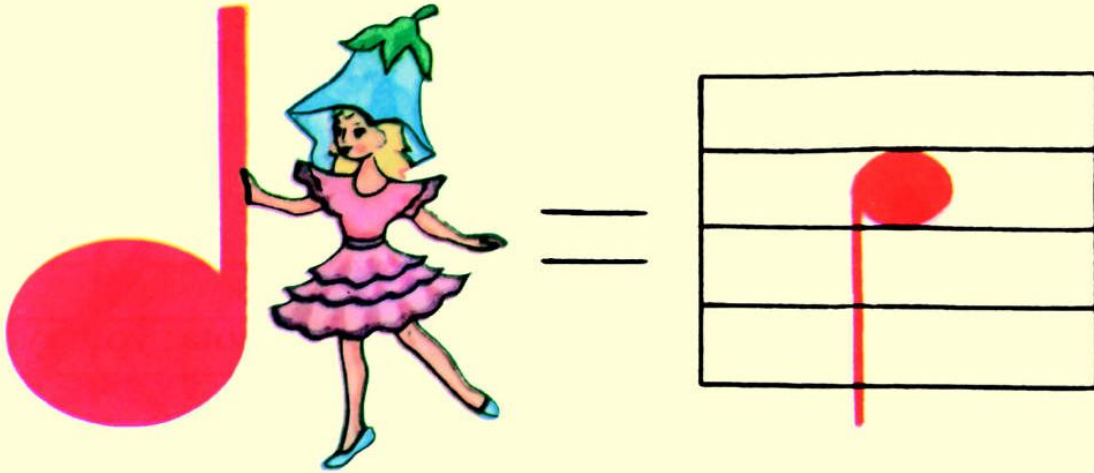
Olmos shudring, tolmas shudring.
Shudring, shudring.

Har bir qatrang seherga kon,
Muruvvat-u mehrga kon.
Senda aksin ko'rar jahon,
Tizimlaring marjon-marjon.

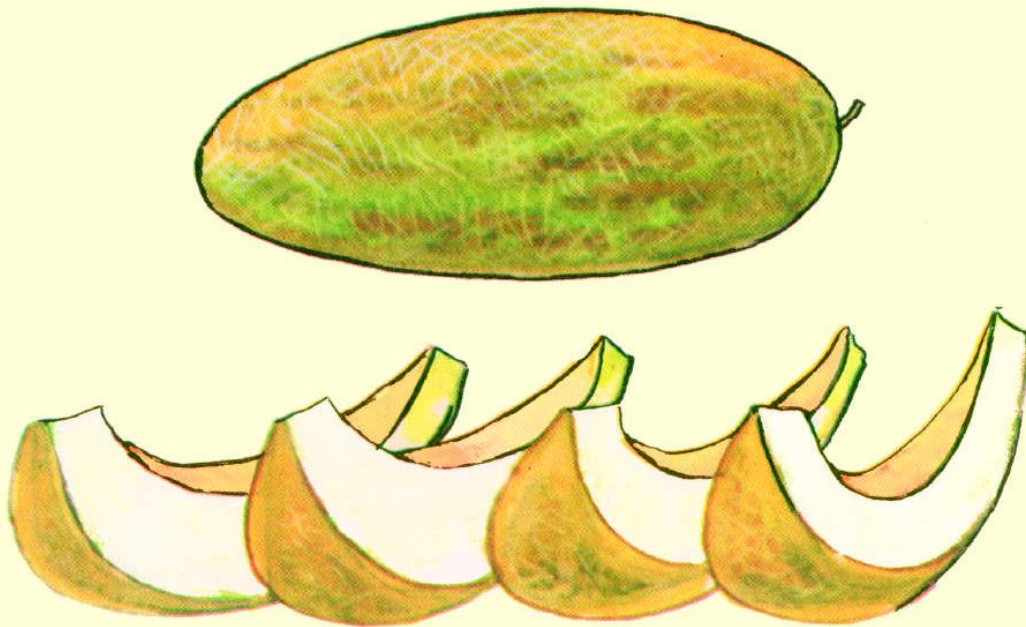
Naqarot:

Olmos shudring, tolmas shudring.
Shudring, shudring.

Sherek nota



Pu'tin notani'n' to'rtten bir bo'legi sherek boladi'.



**Qawi'ndi' to'rt bo'lekke bo'lsek
woni'n' ha'r bo'legi sherekke ten'
boladi'.**

Ata-anan'i'z ha'm ag'a-apalari'n'i'zdi'n' ja'rdeminde yadlan'

BUG'DOY

R. Tolib so'zi **D. Omonullayeva** muzi'kasi'

Ekkan edim,
Ko'kat bo'ldi, don bo'ldi.
Pishgandan so'ng
Oppoqqina non bo'ldi.

Elim boy, elim boy,
Nimaga boy?
Elim boy, elim boy,
Ekar bug'doy.



Qosi'q u'yrenemiz

BIZ BAXI'TLI' BALAMI'Z

Sh.Atamuratova so'zi
A'.Sultanov muzi'kasi'

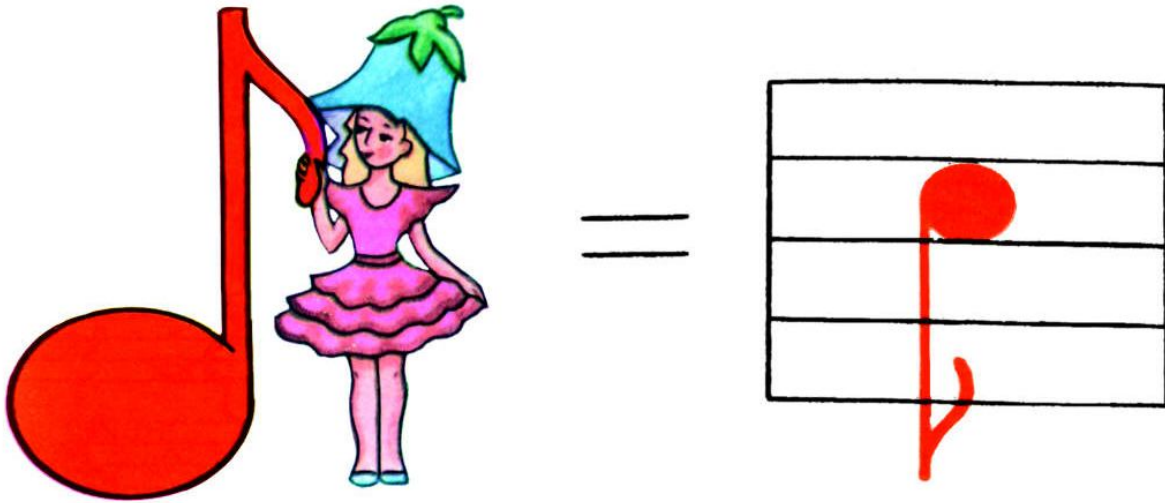
Biz baxi'tli' balami'z,
Ashi'lg'an gu'l lalami'z,
Mektebime ha'r ku'ni.
Keshikpesten barami'z.

Jan'lati'p biz qosi'qti',
Jan'artami'z jasli'qti',
Bizler ba'rha su'yemiz,
Tuwi'p wo'sken jerimdi.

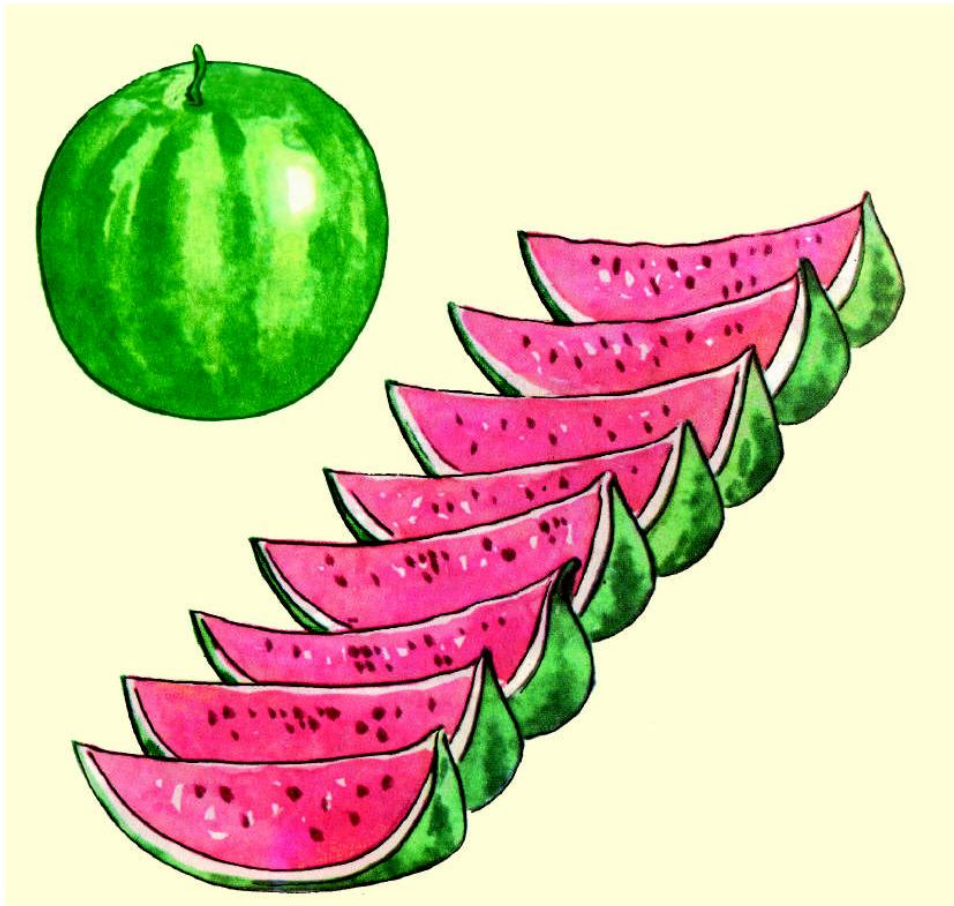
Ustazi'mi'z ag'ami'z,
Bizdi jaqsi ko'redi,
U'yretip ko'p wo'nerdi,
Bilimlerin beredi.



Segizlik nota



Pu'tin notani'n' segizden biri
segizlik nota boladi'.



Pu'tin g'arbi'zdi'n' segizden
biri segizlik boladi'.





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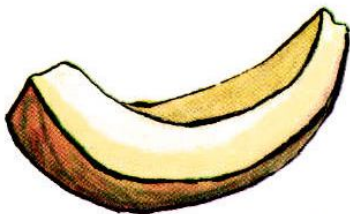
PU'TIN NOTA



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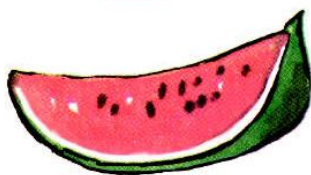
YARI'MLI'Q
NOTA



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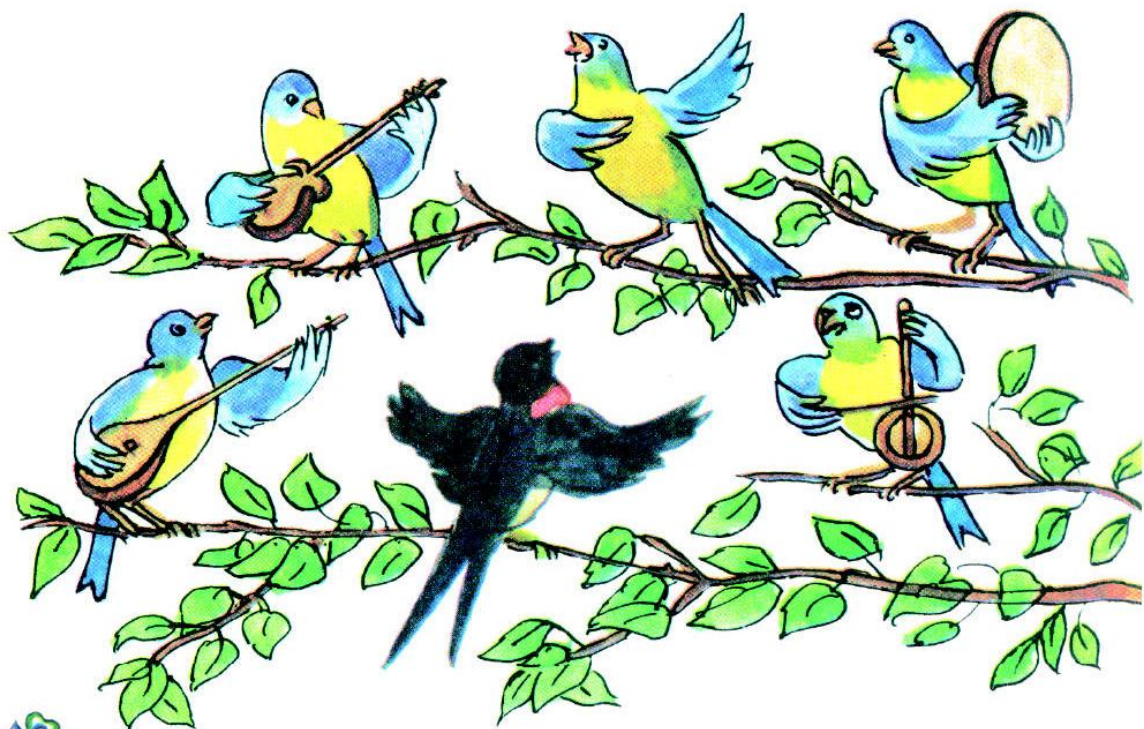
SHEREK
NOTA



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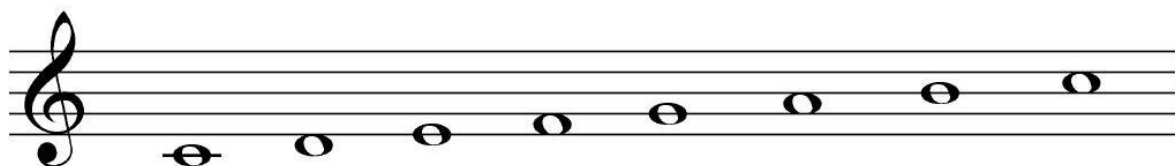
SEGIZLIK
NOTA



NOTALARDI'N' ATLARI'N AYTI'N'

**NOTALARDI'N' BO'LINIWI
YADI'N'I'ZDAMA?**

**BULAR QANDAY SOZI'MDAG'I'
NOTA HA'M SESLER?**



KOMPOZITORLAR



**MUTAL
BURHONOV**



**G'AFUR
QODIROV**



**FATTOH
NAZAROV**



**ILYOS
AKBAROV**

GU'BELEK

X. Saparov so'zi

G'. Amaniyazov muzi'kasi'










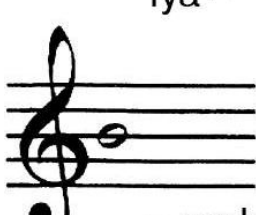
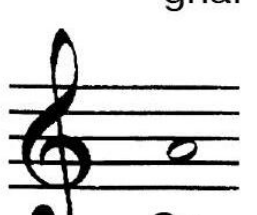





Ko'rip qalay turaman,
A'ste-aqi'ri'n qozg'aldi'm,
Shi'bi'q ali'p qoli'ma,
Gu'limdi wonnan qi'zg'andi'm.

Ashi'wlani'p baqi'rsam,
Kelmeydi hesh ka'rine,
Birewinen ushi'rsam,
Qoni'p shi'qti' ba'rine.



REBUS

To'mendegi so'zlerdi ani'qlan':

 - sli'q	 - kord	 - ras	 - miliya
 - ist	 lya -	 - gnal	 - mbra
 - san	 - yrek	 Ga -	 - fedjio
 - rtuk	 - ras	 - diska	 - kument



Muzi'ka ti'n'laymi'z

KELDI NAWRI'Z BAYRAMI'

G. Nurlepesova so'zi

U. Abdullaeva muzi'kasi'

Keldi Nawri'z bayrami',
A'lem gu'ldey jaynadi',
Sa'n-saltanat du'zepti,
G'a'rezsizlik maydani'.

Naqi'rati':

Kelin', doslar woynayi'q,
Gu'ldey boli'p jaynayi'q,
Xalqi'm menen Nawri'zdi',
Shadlani'si'p toylayi'q.



TAPSI'RMA



Di'qqat penen ti'nlan' ha'm tabi'n':

Mug'allim to'mendegi yeki mi'saldan qaysi'si'n aytti'?



Bul mi'saldan yen' uzi'n seslerdi qol ko'terip ko'rsetin':



Bul ses qatari'nda jetpey ati'rg'an sestı dawi's penen ayti'p tolti'ri'n'.



Wo'zin'iz tabi'n'

1. Muzi'kani' qalay ti'n'law kerek?
A) a'ste so'ylesip ti'n'law kerek;
B) shawqi'mlaspay ti'n'law kerek;
D) ti'ni'sh, di'qqat penen ti'n'law kerek.
2. Pu'tin notani'n' ishinde neshe yari'm nota bar?
A) 4 yari'm nota bar;
B) 2 yari'm nota bar;
D) 6 yari'm nota bar.
3. Neshe sherek nota bir pu'tin notag'a ten'?
A) 2 sherek nota;
B) 8 sherek nota;
D) 4 sherek nota.
4. Neshe sherek nota yari'm notag'a ten'?
A) 4 sherek nota;
B) 2 sherek nota;
D) 8 sherek nota.
5. Ses qatari'nda qanday nota tu'sirip qaldi'ri'lg'an?



Woynayi'q, aytayi'q, qosi'q aytayi'q.

OLMA

P.Mo'min so'zi **D.Omonullayeva** muzi'kasi'

Moderato con moto



Ol-ma-ni qarang, Ol-ma-ni qarang, yuz-la-ri ta-rang.



Shox-da qal-ti-rar, shoxda qalti-rar, ran-gi yal-ti-rar.



Shox-da qal-ti-rar, ran-gi yal- ti- rar.



Shox-da qal-ti-rar, ran- gi yal- ti- rar.

MEKTEBIMIZ QUSHAQ ASHAR

X. Saparov so'zi

N. Muxammeddinov muzi'kasi'



Bo-yi' mi'z-da ji- ger ta-



sar,

Xosh keldin'iz sen tya

br, Mek-te-bi-miz qu-shaq a-

shar, Kel-gen sa-yi'n ji'l- da

bir, bir

BIRINCHI QOR

R. Tolib so'zi **N. Norxo'jayev** muzi'kasi'

Ey qor, shod-san bun-cha ham, A-xir e-rib ke-ta-san,

voy, voy, voy.

Men siz-lar-ga bir o - lam Qu-vonch be-rib ke-ta-man,

hoy, hoy, hoy.

WORAZ HA'M PI'SHI'Q

X. Saparov so'zi **X. Turdi'qulov** muzi'kasi'

Moderato assai



Qo li'-na a-li'p shi'-bi'q- ti'



Ur -di' jat- qan pi'-shi'q-ti', Shi'-bi'q ti-yip a- shi'- di'



Pi'-shi'q ju'k-ke shapshi'di' shap-shi'-di' hey

SI'RG'ANAQ

O'.Sa'rsenbaev so'zi **K.Abdullaev** muzi'kasi'

Allegro



Suw a-g'i'z di'q kran-nan,



so-g'ayi'q dep si'r g'anaq,



Tu'n-giqat-ti' su-wi'qtan, Bo- li'p qap-ti' tay-g'a-naq.

SEHRLI DUNYO

H. Ahmedova so'zi X. Hasanova muzi'kasi'

O'rta



Dil- da or- zu- lar, kuy- lay- miz jo'- shib.



Qu-vonch, shod-lik-ni kuy- lar- ga qo'- shib.



Bo- la- lik gul-dir Bu go'-zal cha-man-da.



Ya- shay- miz yay-rab eng baxt-li Va- tan- da.



Kuy-lar o-lam so-chib zi-yo. Chor-lar har dam bu



se-hr-li dun-yo... Se - hr- li dun- yo.

SHUDRING

Qambar Ota she'ri N. Norxo'jayev musiqasi



Qat- ra - qat- ra mit- ti jon- san, Him- ma- ti zo'r

pah-la - von-san. Tun-da chang-ni qu-vib chiq-ding,
 May-sa - lar- ni yu- vib chiq-ding. Ol-mos shud-
 rihg, Tol-mas shud-ring... shud-ring, shud-ring.

GU'BELEK

X. Saparov so'zi G'.Amaniyazov muzi'kasi'

Wo' -sir-genim gu'l menin', Tur ye -dimsuw se-be-lep,
 Qaydan keldi bil-me -dim, gu'-li -me qon -di'
 gu'be -lek la', la — — — — —
 — — — — — A — — — — — gu' -be-lek

KELDI NAWRI'Z BAYRAMI'

G. Nurlepesova so'zi

U. Abdullaeva muzi'kasi'

Allegro moderato



Kel -di nawri'z bay -ra -mi',
A' -lem gu'ldey jay -na -di',



Sa'n salta-nat du' -zep-ti, G'a'rez-siz -lik mayda



ni' Ke-lin', doslar woy -nayi'q, xalqi'm menen
gu'ldey boli'p jay -nayi'q,



BIZ BAXI'TLI' BALAMI'Z

Sh. Atamuratova so'zi

A'. Sultanov muzi'kasi'

Canto



Biz ba-xi't-li' ba- la-mi'z, A-shi'lg'an gu'l la- la- mi'z



Mektebime ha'r ku'ni. Keshikpesten ba-rami'z

BUG'DOY

R. Tolib so'zi

D. Omonullayeva muzi'kasi'

Moderato



Ek- kan e-dim, ko'-kat bo'l-di, don bo'l-di,



don bo'l-di. Pish-gan-dan so'ng op-poq-qi-na



non bo'l-di, non bo'l-di. E- lim boy,



e- lim boy, ni-ma-ga boy?



E- lim boy, e- lim boy, e- kar bug'-
doy.

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G‘.AMANIYAZOV

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