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It is important to note that pragmatic information is a very complex phenomenon which deals with many factors; the factor of addresser and addressee, the ways of the most adequate presentation and distribution of information in the text, relationships of stylistic and pragmatic functions.

We come to the conclusion that the stylistic devices not only secure the desirable effect of the utterance but also they become the bearers of conceptual information.

Literature

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PROPER NAMES IN THE STRUCTURE OF PHRASEOLOGICAL UNITS

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Phraseology is closely related to the history, culture, traditions and literature of people speaking that language. This relationship is most clearly traced in those phraseological units, which include a proper name. Many phraseological turns of this type are associated with the facts of long forgotten days, motivation of proper name has been erased long ago and can only be restored through structural analysis. Being a component of phraseology, the proper name is subject to the same patterns as the common names in the composition of ordinary phraseological units. Often the proper name in the phraseology becomes a "potential word", "leaked" lexically.

Famous connoisseur of English phraseology Logan P. Smith wrote about idioms: "Their inner content reflects the life of people in its simple manifestations: prudent or stupid behavior, success or failure and, above all, relationships between people - life impressions and feelings of people who are interested in each other; approval and, most often, disapproval, friendliness and hostility, quarrel and reconciliation, rivalry, insidiousness, condemnation, punishment." [1,47]

The vocabulary of the language is subject of changing. Phraseological fund is changing, replenished and updated, and, naturally, it includes new phraseological units with proper names. In the life of society, new names appear, new associative connections arise that give life to new phraseological units.

The analysis of etymology of the proper name as a component of a phraseological unit allows limitation to the range of proper names which is most often found in phraseology.

1. Phraseological units, which include biblical proper names, exist in the languages of all countries, the history of which is connected with Christianity [2, 94]. However, other languages have not experienced such a noticeable influence of the Bible as English language. For centuries, the Bible has been the most widely read and quoted book in England. Individual words as well as the whole idiomatic expressions entered the English language from its pages. Biblical names are found in the following phraseological units: **a doubting Thomas; the apple of Sodom; the old Adam.**

2. Phraseological units, which include names proper, associated with ancient mythology [2, 93]. In English and other European cultures there are many figurative expressions that borrowed from the ancient Greeks and Romans and some of them contains proper names: **a labor of Sisyphus; Achilles' heel; to cross the Rubicon.**

3. Phraseological units where proper names connected with the English lifestyle, literature and folklore [2, 56]. They are:

a) traditional popular male and female names. Widespread English names, which are used in everyday speech, became components of numerous phraseological units. Such English names like Betty, Tom, Jack, John, Mary and others became the carriers of certain human traits. So, the name Jack figured in 22 phraseological units and often associated cheerful, agile and cunning guy [2, 78].

This is old custom to name all people belonging to one profession by one name. The phraseology **Tom Tailor** means man or people engaged in tailoring.

The following examples consist of widespread English names: **to sham Abraham, Jack shall have Jill, Jack of the clock, Aunt Sally, John Trot, Johnny-come-lately, Johnny-on-the-spot.**

3. Phraseological units containing real anthroponymics, which is associated with the names of prominent people of their time: monarchs, politicians, scientists and inventors, or not so great, but famous for good or bad deeds [3, 144]. Maria Tudor was nicknamed as **Bloody Mary** by protestants whom she cruelly persecuted.

4. Phraseologies originated from literature sources [2, 78]. Especially plays of Shakespeare are rich source of English idiomatics, for example, **Cordelia's gift; a Daniel come to judgment; Hamlet with Hamlet left out.**

5. Phraseologies with toponyms.[3, 144] They contain a large number of phraseologies. All phraseological units with toponyms can be divided into four types:

a) Toponyms including the names of streets, districts sights of London. Some part of these units is closely connected with the history of London. These expressions carry to us existing at present old names of streets and squares. For example, **Tyburn blossom**[4,425] -young thief, offender. In 1783 Tyburn was the place of public execution. Later names of streets and districts denoted profession and social position of living or working people in that area. **Fleet Street**-English press, **Downing Street**- government of Great Britain, **Harley Street** -Medical profession.

b) Phraseologies which include the names of counties, regions, cities, rivers [3, 145]. They frequently reflect history or traditions of a certain city or village, for example, **to fight like Kilkenny cats.**

There are phraseological units reflecting certain area, town, village connected with public manufacture or crafts which are widespread in some districts of the country. For instance, **to grin like a Cheshire cat**, the county Cheshire has long been famous for its cheeses [4,105].

Phraseologies with geographical names appeared by different associations among which can be noted production feature connected with certain place, events occurring in a definite place, e.g. **to carry coals to Newcastle, Donnybrook Fair**[2,104].

In conclusion, proper names constitute a significant part of the vocabulary of such a highly developed language as English, and deserve to be carefully studied. Phraseology is closely connected with the history, culture, traditions and literature of the nation. The vocabulary of the language is subjected to changings. Phraseological

fund is changing, replenished and updated; it includes new phraseological units with proper names.

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LINGUISTIC PROBLEMS IN TRANSLATING POEMS OF ENGLISH AND UZBEK POETS

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The choice of the word is, in major cases, one of the most difficult problems of translation, which is closely connected with the problems of word meanings. At the lexical level there are a great many words which due to their inner expressiveness, constitute a special layer. There are words only with emotive meaning, like interjections, and words which have both referential and emotive meaning, like some of the qualitative adjectives; or words belonging to special groups of literary English or of non-standard English (poetic, archaic, slang, vulgar, etc.) and some other groups.

The potentiality of words can also be noted in regard to *emotive meaning*. Emotive meaning also materializes a concept in the word, but unlike logical meaning, emotive meaning has reference not directly to things or phenomena of objective reality, but to the feelings and emotions of the speaker towards these things or to his emotions as such. [N. Peter, New York, 1988, P.250].

For example: the dictionary meaning of English word “farewell” [fəʊˈwel] is “xayr”, “oqyo’l!”, however, in verse it mainly applied in the meaning of “alvido”.

For example:

Farewell to the Highlands, farewell to the North

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