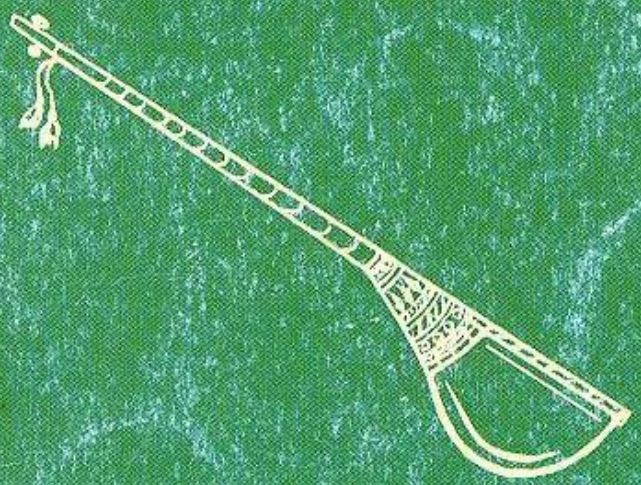
D. ALLANAZAROV

QARAQALPAQ SAZLARI

(DUWTAR)



«BİLİM» —2004

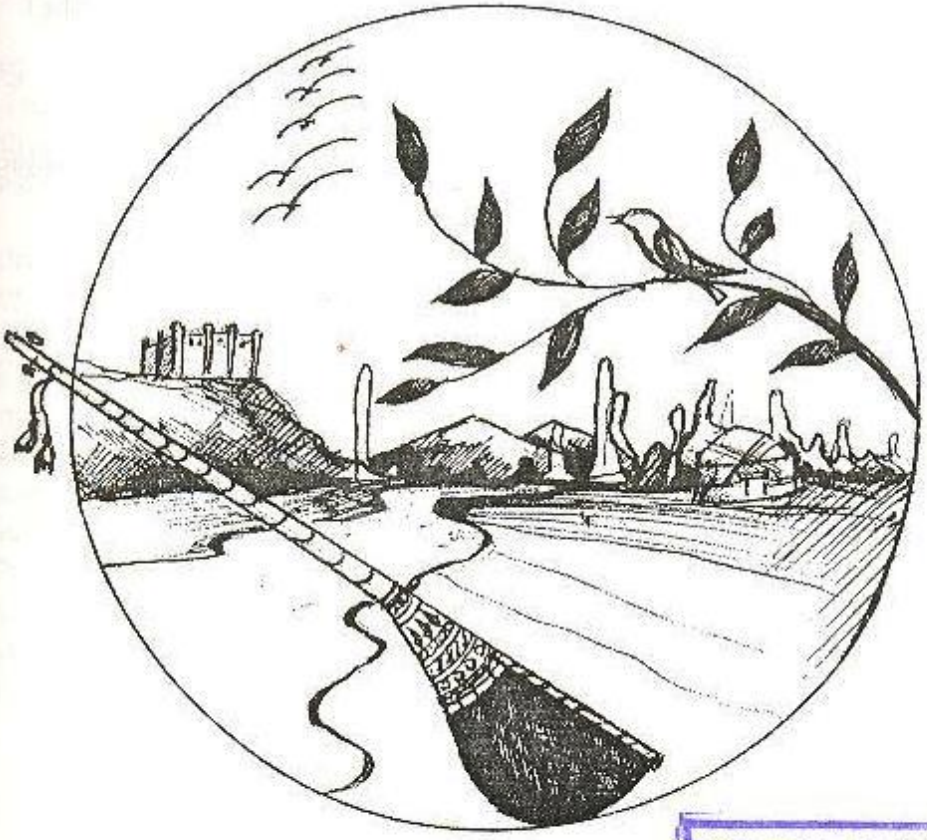
O'ZBEKSTAN RESPUBLİKASI JOQARI HA'M ORTA ARNAWLI BİLİMLENDİRİW MİNİSTRLİGİ
ORTA ARNAWLI, KA'SİP-O'NER BİLİMLENDİRİW ORAYI

D. ALLANAZAROV

QARAQALPAQ SAZLARI

(*DUWTAR*)

OQIW QOLLANBASI



DIZIMGE ALINDI 2010

«BİLİM» — 2004

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Bul miynette D. Allanazarov ta'repinen xalqımızdın' biybaha baylıg'ı bolg'an milliy xalıq duwtar sazları notag tu'sirilgen.Ondag'ı ushırasatug'ın barlıq milliy muzıkag'a ta'n ırg'aq ha'm sesler teren' u'yrenilip,anıq ko'rsetilge

Bul oqıw qollanbası muzıka mekteplerinde, joqarı ha'm orta arnawlı oqıw orınlarında, ko'rkem-o'ner do'gereklerin ha'm muzıka iqlasgo'yleri ushın ken'nen paydalanıwg'a bag'darlang'an.

Muzıkalıq redaktor:

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Ken'esgo'y:

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INVENTAR № 56153

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ALG'I SO'Z

Qaraqalpaq qızlarının' qolınan toqılg'an nag'ıslardı ko'rgen adam go'zzallıq du'nyasının' eriksiz bendesi boladı. Nag'ıslar seni taldıradı. Nag'ıslar aldında demin'di alg'ın' kelmeydi, senin' demin' sag'an kesent keltiretug'ın sıyaqlı. Bir bay go'zzallıq du'nyasına kiresen', tek ko'p so'ylemese, hesh bir ses kesent keltirmey sen o'zin' menen o'zin' bolıp, onın' ha'r bir qayırının tu'singin' keledi. Nag'ıs penen so'yleskin' keledi.

Al, qaraqalpaq xalıq namalarında usı nag'ıslar ses, nama arqalı beriledi. Sol go'zzallıq ırg'aqlar arqalı iyirilip buratılıp qulaqtan kirip boydı alg'anda, ekinshi go'zzallıq du'nyasının' bendesi bolasan'.

«Qaraqalpaq xalıq namaları» degen so'z bul uliwma xalıqtın' milliy muzıkasına tiyisli. Milliy xalıq muzıkasına jıraw namaları, baqsılar repertuarındag'ı namalar, qosıqshılar repertuarındag'ı namalar, uliwma xalıq ta'repinen atqarılatug'ın namalar kiredi. Sonın' ishinde xalıq arasında ken' tarqalg'an namalar, baqsılar, sazendeler, qosıqshılar atqaratug'ın namalar, al jıraw namaların ha'r qanday adam atqara aliwı ushın ol a'weli jırawshılıq ka'sibin teren' iyelewi kerek. Onın' atqaratug'ın auditoriyasında da'stu'r qatal saqlanadı. Al, baqsı namaları, qosıq ha'm sazları, sonın' menen xalıq namaları bular xalıq arasına ku'ta' ken' taralıp, xalıq talantıları, atqarıwshılar ta'repinen mayda jıyınnan baslap u'lken toylarda jiyi atqarılatug'ın ha'zirgi ku'nde en' zamanago'y namalar bolıp kelgen.

Qaraqalpaq xalıq namaları XIX a'sir Evropa ilimpazlarının' dıqqatın bo'lip, olar haqqında azı kem pikir ju'rgizile baslag'anı belgili. (A. F. Eyxgori, V. A. Uagenskiy). Qaraqalpaq muzıkaların o'z aldına jıynap, notag'a tu'siriw jumısı XX a'sirdin' 20—30 jılları qolg'a alındı. Belgili kompozitor A. Zataevish qaraqalpaq xalıq namaların jazıp alıp, olar haqqında mag'lıwmat berdi. Bunnan son' qaraqalpaq xalıq namaları V. Shafrannikovtın' 1941-jılı ha'm 1959-jılı «Karakalpakskie narodnıe pesni» degen at penen Moskvada shıqqan kitabında biraz ken' tu'rde jurtshılıqqa notası menen tanıstırıldı. Bul kitap o'z da'wirinde qaraqalpaq xalıq namalarının' en' saylandıların jıynag'an, onı notag'a tu'sirgen ha'm onı klassifikatsiya etken birinshi jumıs edi. V. Shafrannikov ta'repinen berilgen klassifikatsiyada lirikalıq qosıqlar, ha'zil ha'm satiralıq qosıqlar, epikalıq gu'rrin' qosıqları, instrumentallıq pesalar dep jeti tu'rge bo'ledi. V. Shafrannikovtın' bul klassifikatsiyası tematikalıq printsipti tutıp xalıq qosıqlarının' atqarılıwı, turmısta paydalanıw, do'reliw jaqları esapqa alınbag'an. Toplamdag'ı «Epikalıq gu'rrin'» dep atalatug'ın bo'limge kirgizilgen ko'pshilik qosıqlardın' tu'ri tariyxıy-sotsiallıq temag'a arnalg'an. V. Shafrannikovtan basqa qaraqalpaq xalıq namaların A'. Xalimov, A'. Sultanov, J. Shamuratov, M. Jiemuratov t.b. ta'repinen de qolg'a alıng'an edi. Bul tarawda, yag'nıy qaraqalpaq xalıq namaların notag'a tu'sirip ken' jurtshılıqqa bul biybaha baylıg'ımızdı jetkeriwde muzıka izertlewshisi D. Allanazarovtın' qosqan u'lesi u'lken.

Qaraqalpaq xalıq namaların arnawlı tu'rde izertlegen birinshi ilimpaz ko'rkem-o'ner ilimlerinin' kandidatı T. Adambaeva boldı. Onın' «Revolyutsiyag'a shekemgi qaraqalpaq muzıkası» (No'kis, 1976 j.) atlı miynetinde qaraqalpaq muzıkasının' tarıyxı, izertleniliwi, janrlıq o'zgesheligi, kompozitorlardın' do'retiwshiligi, qaraqalpaq xalıq sazları ha'm saz a'sbapları, qaraqalpaq muzıkasının' atqarıwshıları, baqsıshılıq o'nerinin' o'zgesheligi, Muwsa

baqsının' namaları qaraqalpaq muzıkasının' tuwısqan xalıqlar muzıkası menen baylanısı sıyaqlı bizin' muzıka ma'deniyatımız haqqında teren' ilimiy analiz bergen qunlı miynetlerden esaplanadı.

Qaraqalpaq xalıq namaların notag'a tu'siriwde jan'a alım, D. Allanazarovtın' «Qaraqalpaq xalıq sazları» miyneti bolıp esaplanadı. (No'kis, 2002 j.) D. Allanazarov bu'gingi ku'nde qaraqalpaq xalıq muzıkasın notag'a tu'sirip, onı ken' jurtshılıg'ımızg'a jetkiziwde u'lken xızmet islep atırg'an talantlı jas muzıka qa'niygelerinin' biri. Onın' joqarıdag'ı atı ko'rsetilgen miyneti qaraqalpaq xalıq baqsısı Genjebay Tilewmuratovtın' atqarıwındag'ı xalıq nanalarına arnalg'an edi. Kitaptın' alg'ı so'zi muzıka tarıyxın izertlewshi ilimpaz T. Adambaeva ha'm filosofiya ilimlerinin' kandidatı A'. Alimov ta'repinen jazılg'an. Alg'ı so'zde belgili baqsı Genjebay Tilewmuratovtın' do'retiwshilik jolı, onın' atqarg'an namalarındag'ı milliylik teren' ashıladı.

G'a'rezsizlik da'wirinde demokratiyalıq huqıqıy ma'mlekettin' milliy ideologiyasın alıp qarawda biz ata-babamız do'retip bergen milliy baylıg'ımızg'a su'yenemiz. O'z xalqının' milliy qa'diriyatların qa'dirlep biletug'ın jas a'wladtı ta'rbiyalaw bizin' aldımızda turg'an en' a'diwli wazıypa. O'z watanına sadıq intalı jaslardı ta'rbiyalawda xalıq namalarının' xızmeti ayrıqsha. Ha'zirgi jaslar muzıkasız jasay almaydı. Muzıka bu'gingi turmısqa ku'ta' teren' sin'isip ketken. Radio, televidenie, toy-mereke, jıyında ha'tte azannan baslap keshke shekem ko'shede, u'yde muzıkanı jaslar esitedi. Sonlıqtan xalıq namalarının', o'sip kiyatırg'an jas a'wladtın' milliy sanasın oyatıwda, olardın' o'z xalqına, eline, Watanına sadıq insan bolıp ta'rbiyalanıwında xızmeti ayrıqsha.

Usınılıp atırg'an jas muzıka qa'niygesi Da'wletmurat Allanazarov ta'repinen tayarlang'an «Qaraqalpaq sazları» (duwtar) kitabının' bizin' Respublika ja'miyetshiligi, oqıw orınları, mektepke shekemgi ta'rbiya beretug'ın mekemeler, ma'deniyat u'yleri ushın atqarılatug'ın xızmeti u'lken.

Bul usınıp atırg'an oqıwlıq qollanbanın' joqarıda aytıp o'tken avtorlardın', miynetlerinen ayırmashılıg'ı, xalıq namaları «ala moynaq» duwtarg'a bag'darlanıp eki dawısta jazılg'an ha'm sol janrg'a ta'n bolg'an ataqlı baqsı ha'm sazendelerimizdin' do'retken milliy ırg'aqnag'ıslarının', da's qag'ıw usıllarının' barlıg'ı tolıq notag'a tu'sirilgen.

Kitapqa jetpis xalıq namasının' notası be gen. Tiykarınan G. Tilewmuratovtın' (192 1997 jj.) atqarıwındag'ı xalıq namalarınan q saylandı nama beriledi. «Qalqalı», «G'ulpaq», « perde», «Qara jorg'a», «Bes perde», «Nazlı», «M tu'men», «Bozataw», «Sa'rbinaz», «Nedag «İlme sultan», «Qırmızı», «Ken'es», «D bermes», «Adın'nan», «Na'ylermen», «San keldi», «La'y-la'y», Muxalles (Azat q «Gelala'ylim», «Muwsa naması», «Sen yar gede «Nalısh», «Ne payda», «Ha'wij», «Jam shıg'anaq», «Sayra duwtar», «Nigarım», «Ra'ha «Tarlan», «Jekke baslı», «Bozataw-2», «İnjiltm «Arıwxan naması», «Qızlar u'yge kir», «D nama», «Nama bası», «Qosha da's», «X bag'man», «Esjan muxallesi» kirgizilgen.

Joqarıda atı ko'rsetilgen namalar — bu qaraqalpaqtın' milliy xalıq namalarının' tiyka quraydı. Genjebay baqsının' repertuarınan b namalardın' alınıp notag'a tu'siriliwi bizi zamanımızg'a jetken qaraqalpaq xalıq baqsı rının' en' ko'rneklisinin' jolı notag'a tu'sirili bul namalardın' ja'ne bir qunlı ta'repi.

Genjebay baqsı Qaraqalpaqstan, Xorez ha'm Tu'rkmenstanda jasawshı xalıqlar arasın atı belgili Tilewmurat baqsının' ulı, Tilewmu baqsı ataqlı Aqımbet baqsı, Muwsa baqsı, Su'y baqsı, Orınbay baqsı mekteplerindegi baqsılarınan edi. Genjebay baqsı atasın repertuarındag'ı barlıq namalardı iyelep al sonın' menen birge Esjan baqsı, Japaq baq Xudaybergen baqsı, Qarajan baqsılardın' atqarıwındag'ı namalardan u'yrenip o'z o'ne jetilistirip XX a'sirdin' aqırındag'ı baqsıshıl o'nerine jan berip, bul o'nerdi jan'artqa o'mirin uzaytqan a'jayıp talant iyesi.

Genjebay baqsının' atqarıwında duwt «so'yleytug'ın edi». Qaraqalpaq namala xalqımızdın' ju'rek sırların aladı. Nama arqa ırg'aqları, qayırımları qaraqalpaq xalqının' mill o'zgesheligin, tarıyxtın' qıyın soqbaqları mene qırlarında, tar jol, tayg'aq ko'shiwlerinde o'zini milliyligin jog'altpay, ata-baba do'retken ha bir ruwxıy baylıqtı ju'regine tu'ygen ha' tu'yip kelgen baylıg'ının' biri usı namal Genjebay baqsının' repertuarındag'ı namal dep aytsaq qa'telespeymiz. Qaraqalpaq xal namasının' tiykarı bir emes pe, onın' avtorı xalı atqarıwshıları baqsılar, qosıqshılar emes pe.

Bul kitapqa ataqlı baqsı-sazendemizdin' biri Aytjan Xojalepesovtın' (1908—1954 jj.) shertken sazları da kiritilgen. Aytjan baqsı Shımbay, Taxtako'pir, Ko'k-o'zek, Qarao'zek, Zayır a'tirapında baqsıshılıq etken, ataqlı Berdaq baqsının' mektebin dawam etiwshi Qarajan baqsının' sha'kirti. Onın' repertuarındag'ı namalar bizge XIX a'sirdegi qaraqalpaq baqsılarının' atqarg'an en' ataqlı namaları ha'm bul namalardın' atqarılıwına jan'alıq kirgizgen Berdaq baqsının' jolın bizge jetkizdi. Aytjan baqsının' atqarıwındag'ı xalıq namaları, ayrıqsha sheberlik jag'ınan jetilisken bolıp esaplanadı.

Ma'selen onın' shertken «Ku'nxoja», «Aq ishik» sazların aytsaq, olar duwtar sazlarının' ishinde do'retiwshilik ha'm atqarıwshılıq sheberliklerinin' qaytalanbas original shin'ları desek arzıydı.

Ja'ne bir ataqlı baqsı-sazendemiz İbrayım Patullaevtın' (1909—1967 jj.) atqarg'an «Sa'rwi jig'alı», «Muxalles sa'rpa'ri», «Suw serper», «Gulzar» namaları o'zinin' atqarıwshılıq mektebine ta'n bolg'an shireli ırg'aqları menen bul toplamnan orın alg'an. İbrayım Patullaev o'z a'kesi Patulla baqsıg'a, son'ınan Muwsa baqsının' sha'kirti Juman baqsıg'a ergen, bizin' zamanımızdın' belgili baqsılarınan esaplanadı. Onın'atqarıwındag'ı namalar bizge ataqlı Muwsa baqsının', Japaq baqsının' jolı menen atqarılg'an xalıq namaları.

Kitapqa ha'zirgi ku'ndegi jaslardın', sazendelerdin' atqarıwındag'ı namalar da kirgizilgen. Bulardan jas baqsı G'ayratdin O'temuratovtın' atqarıwında «A'wezim», «Qosıq aytsam», «Qara ko'z», «Yasha pa'riy», «Pashshayı ko'ylegin'», «Mun'lı qız», «Aqsu'n'gil», «Yag'lı ba'ha'r», «Dag'ları», «Qız minayım», «Tabriz», «Bag'lar», «Xansayat», «Kelte-nalısh», «Shımbay», «Ziynetxan» namalarının' notası berilgen. G'ayratdin O'temuratov bizin' buring'ı baqsıshılıq mekteplerinde ta'rbiyalang'an baqsılarımızdan u'yrenip talantlı ha'zirgi zamandag'ı, baqsı-sazendelerimizdin' biri. Ol Genjebay baqsı, An'satbay G'ayratdinov sıyaqlı baqsılardan u'yrengen.

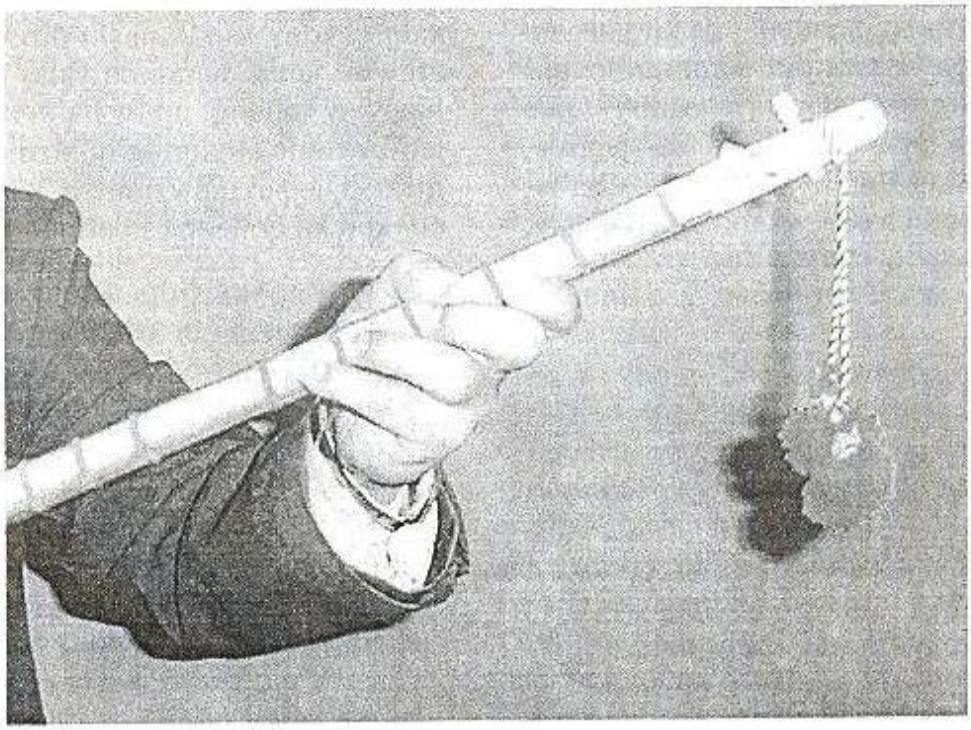
Bul talantlı-o'ner iyesi, buring'ı atababamızdan kiyatırg'an miyras namalarımızdı qanıq u'yrenip, qanshelli joqarı da'rejede atqaratug'ın bolsa, ekinshi jag'ınan ha'zirgi da'wirdegi xalqımızdın' arasında ken'nen taralg'an ha'm su'yip tın'lag'an namalardı da, duwtar perdelerinde jarasıg'ın keltirip shertiwi onın' ayrıqsha talantınan derek beredi ha'm sonın' menen bir qatarda duwtar sazlarının' repertuarın bayıtıwdag'ı ıqlasın ko'rsetedi.

Ulıwmalastırıp aytqanda bul oqıw qollanbasının' ja'ne de bir en' unamlı jeri bul bizin' duwtar shertiw o'nerimizdin' ha'r qıylı atqarıwshılıq mektepleri ta'repinen sa'wlelenip, olardın' ishinen shıqqan en' talantlı sazendelerimizdin' atqarıwındag'ı namalardı o'z ishine qamtıp, ko'p jıllap toplang'an bay miyraslarımızdın' sırları notag'a tu'sirilip, ma'n'gilestirilip keleshek a'wlatlarımızg'a qaldırılıp atırg'anlıg'ında.

D. Allanazarov tayarlag'an qaraqalpaq xalıq namalarının' notası bizin' milliy ma'deniyatımızda g'a'rezsizliktin' milliy ideologiyasın xalqımızdın' sanasına sin'diriwde, bizin' qurıp atırg'an jan'a demokratiyalıq ja'miyetimizdin' haqıyqıy xalıqlıq, milliy ha'm ruwxıy ta'repinen jetilisiwinde atqaratug'ın xızmeti u'lken. Kitap mektep, joqarı oqıw orınları, ken' jurtshılıq ushın en' kerekli qollanba sıpatında xızmet atqaradı.

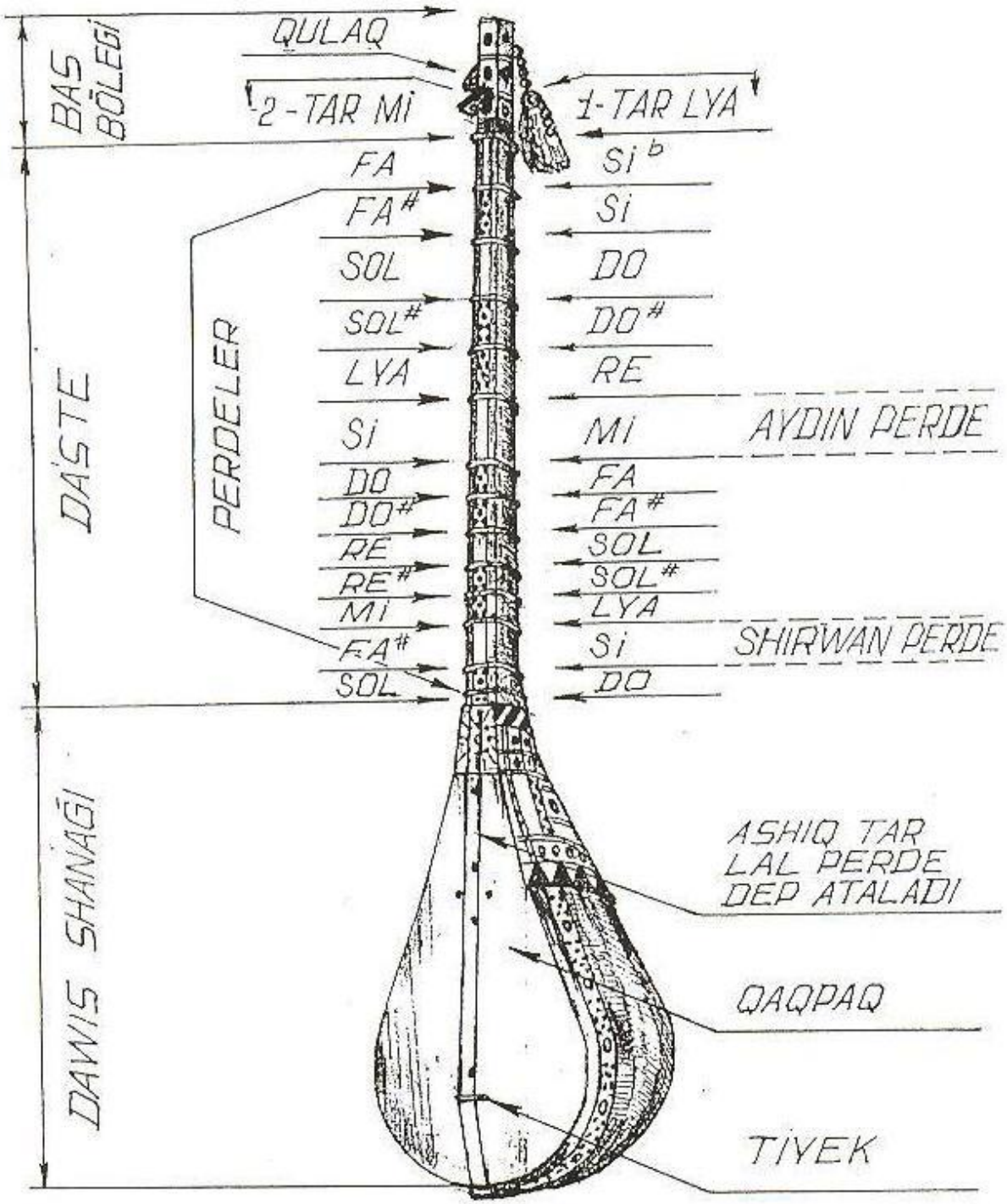
S. BAHADIROVA
Filologiya ilimlerinin' doktorı

Duwtardı duris uslap otırıw ta'rtibi



Barmaqlardın' perdelerde duris jaylasıw ta'rtibi

DUWTARDIN ' DU'ZİLİSİ



QARAQALPAQ XALIQ SAZLARININ' SHERTİW USILLARI

Qaraqalpaq duwtar sazları xalqımızdın' ıqlasında ayrıqsha dıqqatqa ılayıq orındı iyelegen ha'm o'z ishine qamtig'an ta'kirarlanbas original shıg'armalar menen, ulıwma milliy muzıkamızdag'ı miyras baylıg'ımızg'a o'zinin' salmaqlı u'lesin qosqan. Bug'an birinshiden, «Qara jorg'a», «Nama bası», «Sayra duwtar», «Da's nama», «Jaman shıg'anaq», «Sıy perde», «Mın' tu'men», «İlme sultan» ha'm tag'ıda basqa ko'plegen yoshlı sazlardı aytıp da'lil keltirsek, ekinshiden «Adın'nan», «Arıwxan», «Qızlar u'yge kir», «Bozataw», «Sanalı geldi», «Sen yar qal endi», «Jekke baslı», «Nigarım», «Muxalles», «Sa'rbinaz», «Nalısh» ha'm tag'ıda basqa ko'plegen belgili xalıq qosıqlarımızdın', da'stanlarımızdan alıng'an namalardın' sazendeler repertuarınan orın alıp duwtar perdelerinde jan'lap, xalıqtın' miyrin qandırıp onın' ıqlasına bo'leniwi sol da'liyldi ja'ne bir ma'rtebe tastıyıqlay aladı.

Bunın' sebebi «Ala moynaq» duwtarımızdın' jag'ımlı hawazı, o'zine tartqanday sulıw ko'rki, shireli perdelerinde ayrıqsha ta'sir tapqan namalarımızdın' ren'beren'ligi bolsa, ja'ne bir sebebi talantlı sazendelerimizdin' joqarı da'rejedegi ıqlas ha'm ilham sezimlerinin' jeteginde, namanın' yoshın ba'ntine jetkergen «atqarıwshılıq sheberliginde» dep oylaymız. Bunday sheberlik da'rejesine sazendeler a'lbette ko'p izleniwshilik miynettin' arqasında jetisedi.

Mine sol sheberliktin' ajıralmas salmaqlı bir bo'legin, da's qag'ıw usıllarının' sırları quraydı.

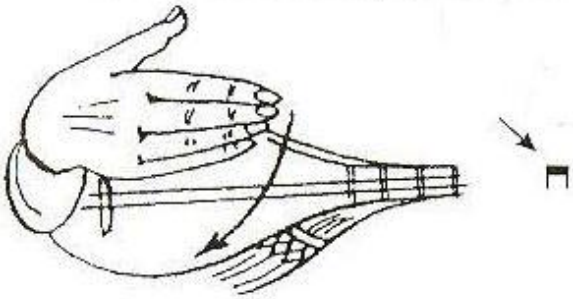
«Da's du'zelmey saz du'zelmeydi» degen so'z bar. Mısalı, o'tmishte bir baqsı bir neshshe jıl dawamında tek da's qag'ıwdı u'yre ju'rgen eken deydi. Shınında da da'stin' qa usılların u'yreniw, sazendelik ka'sipte u' ha'm a'hmiyetli orındı tutadı. Sebebi duwt ha'r bir ses, negizinde da's qag'ıw arqalı shıg ha'm derlik namanın' barlıq o'zgeshelikleri te ritm, metro-ritm, ırg'aqlardın' tu'rleri, bar da'stin' durıs qag'ılıwı menen jolg'a tu's olardın' o'zgerisine qarap da'stin' usılla o'zgerip baradı. Geyde bir da's pen to'mendegi tarda alınatug'ın bir neshshe se ibarat namanın' qayırımları da ushırasıp tur yaki bolmasa bir da'stin' o'zinde, eki tard seslerde o'zgerip, olardı perdeni jazdırmas qoldı jıljıtıp alınatug'ın usıllar da ushıras Arasında jaqsı sazendelerdin' duwtar shertke tın'lag'anımızda, biz bul joqarıda aytılg namanın' barlıq qashırımların qalayınsha jetig jetkerip atqarg'anın sezbey de qalamız.

Ha'tteki bir usılda baratırg'an da'slerdi qattıraq yaki na'ziklew, shaqqanıraq y salmaqlılaw qag'ılıwın, namanın' mazmunı kelip shıqqan halda onın' ha'r bir terbelis bag'ındırıp baradı.

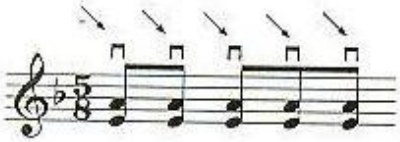
Bul a'lbette sazendenin' ko'p jıllıq ta riybesine, o'zinin' ishki sezimine ha'm sh erligine baylanıslı boladı. Mine usı qısqa aytılg'an tu'siniklerden ko'rinip turg'anın da'sti du'zemey namanı durıs shertiw mu'm emes. Endi da'stin' tu'rleri menen tanı o'tsek.

Bul jerde da'stin' qalay qag'ılıwı ko'rsetilg bolsa, al onın' qanshelli shaqqanıraq yaki jayı qag'ılıwı sol da's ko'rsetilgen notanın' sozı lılıg'ına baylanıslı.

1 da's

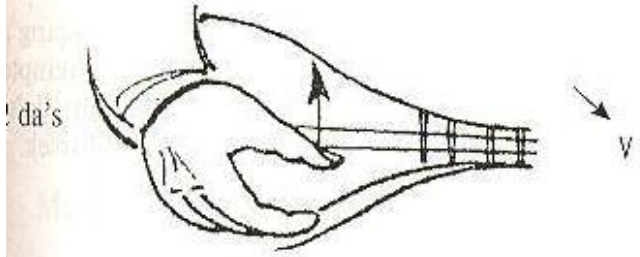


Bul da's barmaqlardı qosıp to'menge qa qag'ıladı. Barlıq sazlarda da ushırasadı ha'm ko'p paydalanılatug'ın da's. Sonın' notada ko'rinisin mısalda keltirsek.

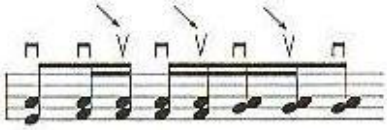


Mısalı, «Sa'rbinaz» namasındag'ı 1 takt

Mısalda ko'rip turg'anın'ızday bul jer barlıq da'sler joqarıda aytılg'an usıl barmaqlardı qosıp to'menge qaray qag'ıladı

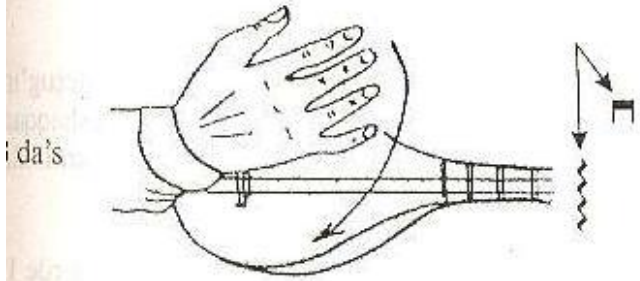


Bul da's bas barmaq penen joqarıg'a qaray qag'ıladı. Barlıq sazlarda da ushırasadı ha'm en' ko'p paydalanılatug'ın da's. Sonın' notadag'ı ko'rinisin mısalda keltirsek.

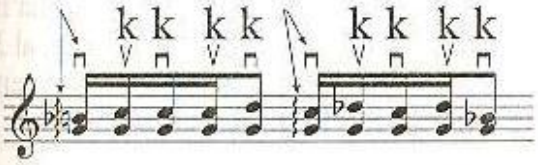


Mısalı, «Sa'rbinaz» namasındag'ı 3 takt

Mısalda ko'rip turg'anın'ızday bul jerde 3,5 ha'm 7 da'sler joqarıda aytılg'an usılda bas barmaq penen joqarıg'a qaray qag'ıladı.

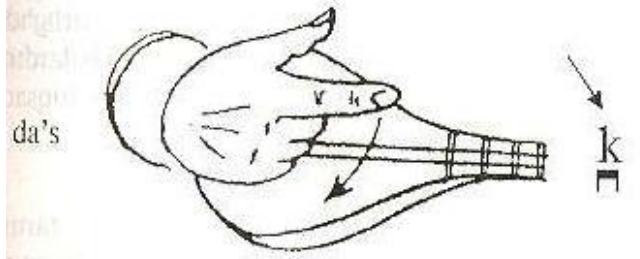


Bul da's barmaqlardı jayıp to'menge qaray qag'ıladı. Ayırım sazlarda paydalanılatug'ın da's. Sonın' notadag'ı ko'rinisin mısalda keltirsek.

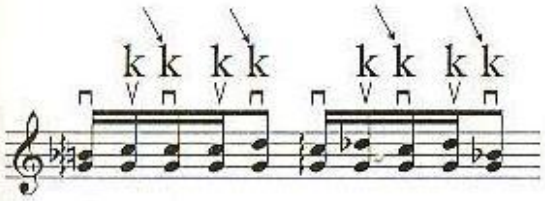


Mısalı, «Qosha da's» naması 3 takt

Mısalda ko'rip turg'anın'ızday bul jerde 1 ha'm 6 da'sler joqarıda aytılg'an usılda barmaqlardı jayıp to'menge qaray qag'ıladı.



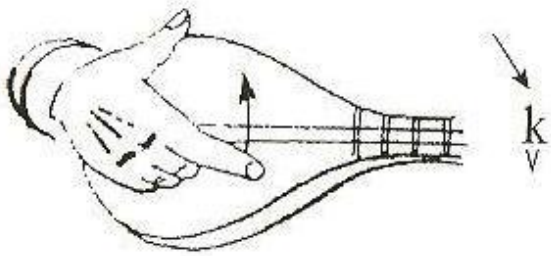
Bul da's ko'rsetkish barmaq penen to'menge qaray qag'ıladı. Ayırım sazlarda yaki tez tempte shertiletug'ın jerlerde paydalanılatug'ın da's. Sonın' notadag'ı ko'rinisin mısalda keltirsek.



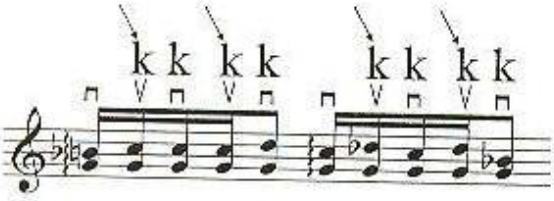
Mısalı, «Qosha da's» namasi 3 takt

Mısalda ko'rip turg'anın'ızday bul jerde 3, 5, 8 ha'm 10 da'sler aytılg'an usılda ko'rsetkish barmaq penen to'menge qaray qag'ıladı.

5 da's



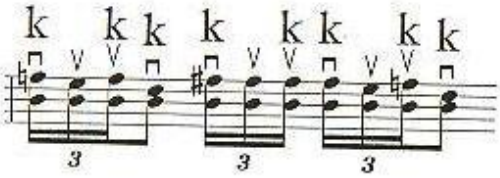
Bul da's ko'rsetkish barmaq penen joq
qaray qag'ıladı. Ayırım sazlarda yaki tez te
shertiletug'ın jerlerde paydalanılatug'ın
Sonın' notadag'ı ko'rinisin mısalda keltir



Mısalı, «Qosha da's» naması 3 takt

Mısalda ko'rip turg'anın'ızday bul jer
4, 7 ha'm 9 da'sler aytılg'an usılda ko'rse
barmaq penen joqarıg'a qaray qag'ıladı.

Sonıda aytıp o'tiw kerek, sazlarımızda joqarıda aytıp o'tken 2,4,5 da'slerdin' belgili bir ta'rtipte aralasıp qag'ılatug'ın usılları da tez ushırasıp turadı. Olar ko'binese tez tempte shertiletu
sazlarda yaki bolmasa namanın' ayrıqsha shaq
ha'reketti talap etetug'ın sazlarda paydalanı



Mısalı, «Nalısh» naması 22 takt

Mısalda ko'rip turg'anın'ızday bul jerd
4, 5, 8 ha'm 11 da'sler to'menge qa
ko'rsetkish barmaq penen qag'ıladı. 2, 6 ha'
da'sler bas barmaq penen joqarıg'a qaray, al
ha'm 10 da'sler ko'rsetkish barmaq pe
joqarıg'a qaray qag'ıladı.

Joqarıda aytıp o'tken da'slerdin' barlıg'ı da ha'r bir namada o'zinin' o'zgesheliklerine baylanıslı ha'r qıylı izbe-izlikte almasıp baradı.

Endi bir da's penen, bir neshshe sesten ibarat sazdın' qayırımlarının' shertiliw usılları menen tanısıp shıqsaq. Sonı aytıp o'tiwi
kerek, bir da's penen alınatug'ın melodi
lardag'ı ha'm ırg'aqlardag'ı notalardın' barlıg'
liga sızıg'ı menen anıq ko'rsetilgen. Usılard
notadag'ı ko'rinisin mısallarda ko'rip shıqs

Mısalı, «Qırmızı» namasında 1 takt.

Bul jerde ko'rip turg'anın'ızday *lya* tarı
dag'ı *liga* sızıg'ı menen qosılg'an melodiyan
1 ha'm 2 notaları to'menge qaray qag'ılatug'
bir da's penen alınadı.

Mısalı, «Qalxalı» sazı 12 takt.

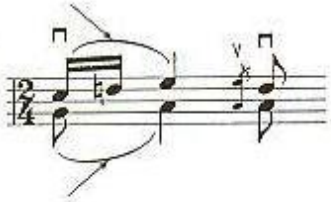
Bul mısalda ko'rip turg'anın'ızday *li*
sızıg'ı menen qosılg'an *lya* tarındag
melodiyanın' 1 ha'm 2 notaları to'menge qar
qag'ılg'an bir da's penen alınadı, al 4 ha'm
notalar joqarıg'a qaray qag'ılg'an bir da's pene
alınadı.

Mısalı, «Qara jorg'a» sazı 23 takt.

Bul mısalda ko'rip turg'anın'ızday *lya* tarındag'ı *liga* sızıg'ı menen qosılg'an melodiyanın' 1, 2 ha'm 3 notalarının' u'shewide to'menge qaray qag'ılg'an bir da's penen alınadı, 4, 5 ha'm 6 notaları da tap sol usılda alınadı.

Mısalı, «Jekke baslı» naması 14 takt

Bul mısalda ko'rip turg'anın'ızday eki tardag'ı notalar da to'menge qaray qag'ılg'an bir da's penen alınadı. *Ayırması lya* tarındag'ı *liga* sızıg'ı menen qosılg'an u'shinshi nota *mi* tarındag'ı *liga* sızıg'ı menen qosılg'an ekinshi nota menen birge, barmaqlardı perdeden jazdırmay qoldı jiljıtıp alınadı.



Mısalı, «Tarlan» naması 9 takt

Bul mısalda da eki tardag'ı notalar da to'menge qaray qag'ılg'an bir da's penen alınadı. *Lya* tarındag'ı *liga* sızıg'ı menen qosılg'an u'shinshi nota *mi* tarındag'ı *liga* sızıg'ı menen qosılg'an ekinshi nota menen birge barmaqtı perdeden jazdırmay qoldı jiljıtıp alınadı.

Mısalı, «Mın' tu'men» sazı 67 takt

Bul mısalda *Glissando* belgisi menen qosılg'an eki tardag'ı notalar da to'menge qaray qag'ılg'an bir da's penen qoldı ten'dey jiljıtıp alınadı.

Bul duwtar sazlarının' shertiw usılların, so'z p otırıwımızdın' maqseti,ataqlı baqsılarımızdın', endelerimizdin' do'retiwshilik ha'm atqarıwshılıq berliklerinin' arqasında kelip shıqqan milliy muzıkamızdın' o'zine ta'n milliylik jollarına itibar berip,olardı jog'altpay teren'irek tu'siniwge ha'm u'yreniwge degen qa'demlerimizdin' biri dep dıqqatın'ızg'a usınıp atırmız.

QARAQALPAQ DUWTAR SAZLARINDAG'I USHIRASATUG'IN IRG'AQLAR

Irg'aqlar tiykarınan namanın' — melodiyanın' jag'ımlılıg'ın, sulıwlıg'ın, jarasıqlılıg'ın, ma'nisin tolıqtırıp barıw menen birge, ol milliy koloritti de keltirip turatug'ın qa'siyetke iye muzıkalıq element bolıp esaplanadı.

Shınında da tu'rkmen, o'zbek, qazaq, rus ha'm tag'ıda basqa xalıqlardın' muzıkasın tın'lap itibar bersek olardın' ha'r qaysısının' da ırg'aqları, melodiyag'a nag'ıs beriw usılları a'lbette ha'r qıylı ekenligin bayqaymız.

Bul ırg'aqlar (nag'ıslar) a'sirler dawamında qa'liplesip ha'r bir xalıqta o'zine ta'n milliy muzıkanın' ajıralmas bo'legi bolıp, turaqlı o'z aldına namanın' jarasig'ın keltiretug'ın element bolıp qa'liplesken.

En' a'dil sınshı — xalıq degenimizd ırg'aqlar da, xalıqtın' kewline unag'anlıg'ı ha ta'sirliligi ushın sol xalıqtın' milliy muzıkasın ajıralmas jarasıg'ı bolıp qala aladı.

Endi o'zimizdin' ala moynaq duw sazlarımızdag'ı ırg'aqlardın', tu'rleri menen ha olardın' da's qag'ıw usılı menen tanısıp shıqs Uliwmalastırıp aytqanda ırg'aqlardı u'sh tu' ayırsaq boladı.

1) «O'z aldına da's» penen alınatug ırg'aqlar.

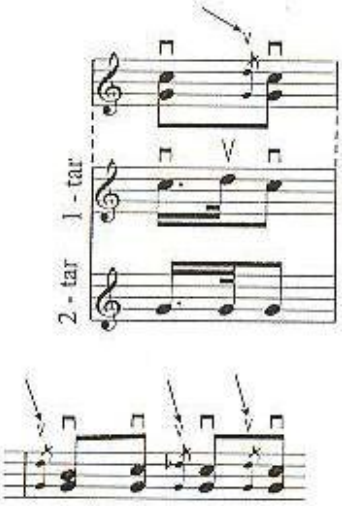
2) «Melodiyadag'ı notanın' da'sti» men alınatug'ın ırg'aqlar.

3) Beyimlesken ha'm tek sol «Bir namad ushırasatug'ın ırg'aqlar.

Irg'aqlardın' notadag'ı ko'rinisi menen tanısıw

«O'Z ALDINA DA'S» PENEN ALINATUG'IN IRG'AQLAR

Anıqlama:

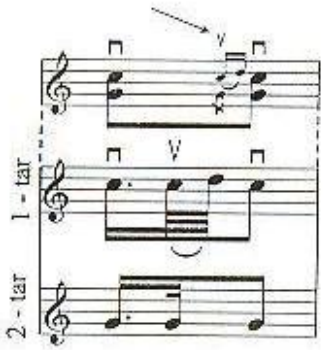


Mısalı, «Qara jorg'a» sazı 11 takt.

Bul ırg'aq (forshlag) bas barmaq pen joqarıg'a qaray qag'ılg'an da's penen alınad Biraq parqı jay ha'rekette emes al kerisins shaqqan qoldı silkiw ha'reketi menen alınad Anıqlamada ko'rip turg'anın'ızday birins qatarda qalay jazılg'anı ko'rsetilgen bolsa, astın'g'ı 2 ha'm 3 qatarda, ha'r targ'a bo'l jazılıp, anıqlap ko'rsetilgen.

Mısalda ko'rip turg'anın'ızday ırg'a melodiyanın' 1, 3 ha'm 4 notalarının' aldınd jazılg'an ha'm anıqlamada aytılg'anday b barmaq penen qoldı shaqqan silkiw ha'reke menen alınadı.

Anıqlama:



Bul o'z aldına da's penen alınatug'ı ırg'aqtın' ja'ne bir tu'ri. Ayırması ko'ri turg'anın'ızday Mi tarındag'ı «bir» nota, Ly tarındag'ı «eki» nota menen birge shaqqan qol silkiw ha'reketinde bas barmaq penen alınad Sonın' notadag'ı ko'rinisin mısalda keltirsek.

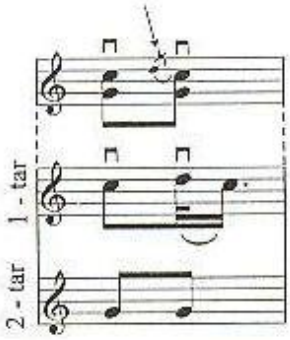
Mısalı: «G'ulpaq» namasında 3 takt.

Mısalda ko'rip turg'anın'ızday ırg'aq melodiyanın' u'shinshi notasının' aldında jazılg'an ha'm joqarıdag'ı anıqlamada aytılg'anday usılda alınadı.

ENDİ IRG'AQTIN' EKİNSHİ TU'Rİ MENEN TANISIP SHIQSAQ

Bul o'z aldına da's penen emes al «Melo-
adag'ı notanın' da'sti» menen alınatug'ın ırg'aqlar. Bular tek «Lya» tarındag'ı notalarg'a qosılıp jazıladı.

ıqlama:

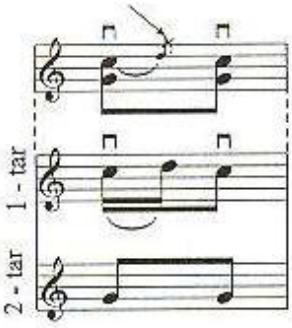


Bul ırg'aq melodiyadag'ı notanın' aldına jazılg'an. Sonın' ushın anıqlamanın' 2 ha'm 3 qatarında ko'rip turg'anın'ızday da's penen birinshi ırg'aqtın' notası alınadı, al son'ınan tek barmaqtı almastırıp melodiyanın' notasına o'temiz. Sonın' notadag'ı ko'rinisin mısalda keltirsek.

Mısalı, «Qalxalı» sazı 32 takt.

Bul mısalda ko'rip turg'anın'ızday Lya tarının' u'sh notasının' aldında da ırg'aq jazılg'an. Demek u'shewi de sol ırg'aqlar menen joqarıdag'ı anıqlamada aytıp o'tkendey usılda alınadı.

ıqlama:

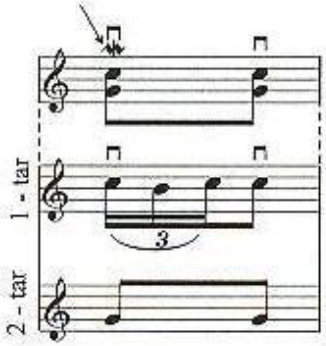


Bul ırg'aq melodiyadag'ı notanın' izine jazılg'an. Sonın' ushın anıqlamanın' 2 ha'm 3 qatarında ko'rip turg'ıanın'ızday, da's penen birinshi melodiyanın' notasi alınadı son'ınan tek barmaqtı almastırıp ırg'aqtın' notasına o'temiz. Sonın' notadag'ı ko'rinisin mısalda keltirsek.

Mısalı, «Da's nama» sazı 12 takt

Mısalda ko'rip turg'anın'ızday bul jerde da'slepki *Lya* tarındag'ı 3 notag'ada ırg'aq qosılg'an. Demek u'shewi de joqarıdag'ı anıqlamada aytılg'anday usılda alınadı.

Anıqlama:

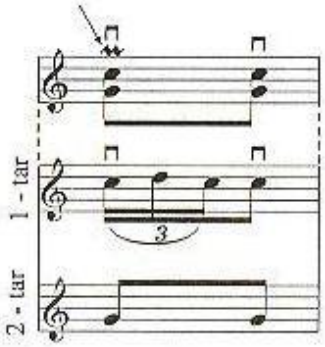


Bul ırg'aq tek *Lya* tarında jazılg'an bolıp negizgi melodiyadag'ı notanın' da'sti menen alınadı biraq «forshlag» retinde emes, al «Melizma» retinde. Bunın' ma'nisi melodiyag'a forshlagtan ko're bayıtılg'anıraq nag'ıs beriwde Shertiw usılı anıqlamanın' 2 ha'm 3 qatarlarında anıq ko'rsetilgen. Bayqag'anın'ızday melizma retinde melodiya notasınan pa'ste jaylasqan nota paydalanıladı. Sonın' notadag'ı ko'rinisin mısalda keltirsek.

Mısalı: «Mın' tu'men» sazı 1 takt.

Mısalda ko'rip turg'anın'ızday bul jerde melizma ırg'ag'ı *Lya* tarındag'ı 2 ha'm 4 notalarg'a jasılg'an. Demek sol melodiyanın' 2 ha'm 4 notaları joqarıdag'ı anıqlamada aytılg'anday usılda alınadı.

Anıqlama:



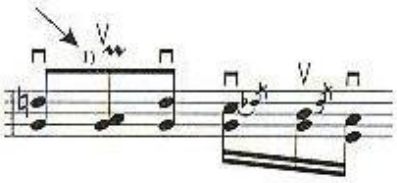
Bul melizma ırg'ag'ının' ekinshi tu'ri bolıp bul da tek *Lya* tarında jazılıp negizgi melodiyadag'ı notanın' da'sti menen alınadı. Shertiw usılı anıqlamanın' 2 ha'm 3 qatarlarında anıq ko'rsetilgen. Bayqag'anın'ızday bul ırg'aqtın' ayırması melizma retinde melodiya notasınan joqarıda jaylasqan nota paydalanıladi. Sonın' notadag'ı ko'rinisin mısalda keltirsek.

Mısalı, «Qızlar u'yge kir» naması 6 takt.

Mısalda ko'rip turg'anın'ızday bul melizma ırg'ag'ı *Lya* tarındag'ı melodiyanın' 1 ha'm 4 notalarına jazılg'an. Demek sol melodiyanın' 1 ha'm 4 notaları joqarıdag'i anıqlamada aytılg'an usılda alınadı.

BEYİMLESKEN HA'M TEK SOL «BİR NAMADA» USIIIRASATUG'IN IRG'AQLAR.

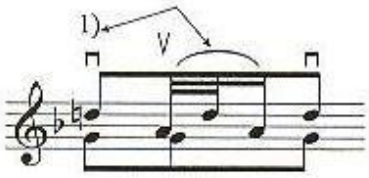
Endi ırg'aqlardın' u'shinshi tu'ri menen tanısıp shıqsaq. Bular basqa namada ushıraspay tek sol *«bir namada»* paydalanılg'an ırg'aqlar. Bunın' sebebi olar tek sol namanın' xarakterine, melodiyalıq ha'm ritmikalıq su'wretlerine beyimleskenliginde dep oylaymız. Shınındada bul ırg'aqlar ha'r namada ha'r qıylı bolıp hesh biri bir-birine uqsamaydı. Olardın' shertiliw usılları sol ırg'aqları bar namalardag'ı *«anıqlama ko'shirmesinde»* berilgen. Sonın' notadag'ı ko'rinisin mısalda keltirsek.



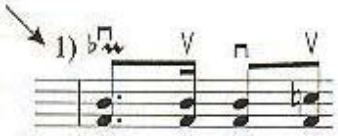
Mısalı, «Mın' tu'men» sazı 8 takt.

Mısalda ko'rip turg'anın'ızday *«Lya»* tarındag'ı melodiyanın' ekinshi notasına *«I)»* belgisi menen ırg'aq berilgen.

Anıqlama:



Bul anıqlamada joqarıda aytılg'an ırg'aqtın' qalay shertiliwi kerek ekeni anıq ko'rsetilgen.

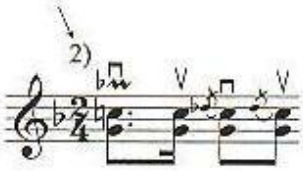


Mısalı, «Nama bası» sazı 15 takt.

Mısalda ko'rip turg'anın'ızday «*Lya*» tarındag'ı melodiyanın' birinshi notasına «*1)*» belgisi menen ırg'aq berilgen.

Anıqlama:

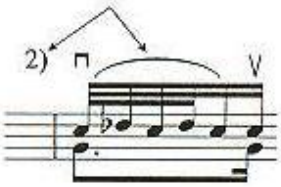
Bul anıqlamada joqarıda aytılg'an ırg'aqtın' qalay shertiliwi kerek ekenligi anıq ko'rsetilgen.



Mısalı, «Nama bası» sazı 102 takt.

«Nama bası» sazınan ja'ne bir mısal.Ko'rip turg'anın'ızday bul jerde «*Lya*» tarındag'ı melodiyanın' birinshi notasına «*2)*» belgisi menen ırg'aq berilgen.

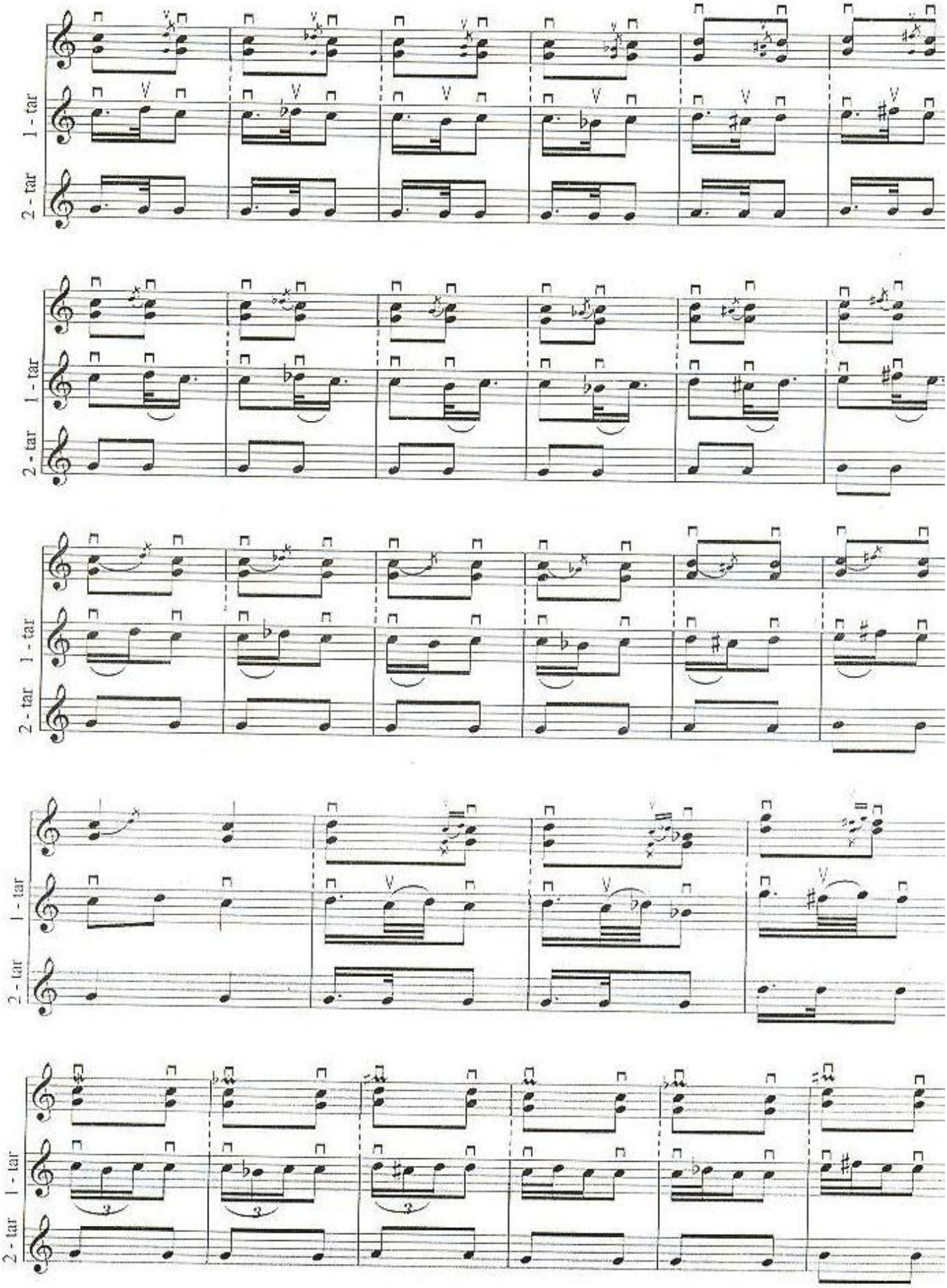
Anıqlama:



Bul anıqlamada joqarıda aytılg'an ırg'aqtın' qalay shertiliwi anıq ko'rsetilgen.

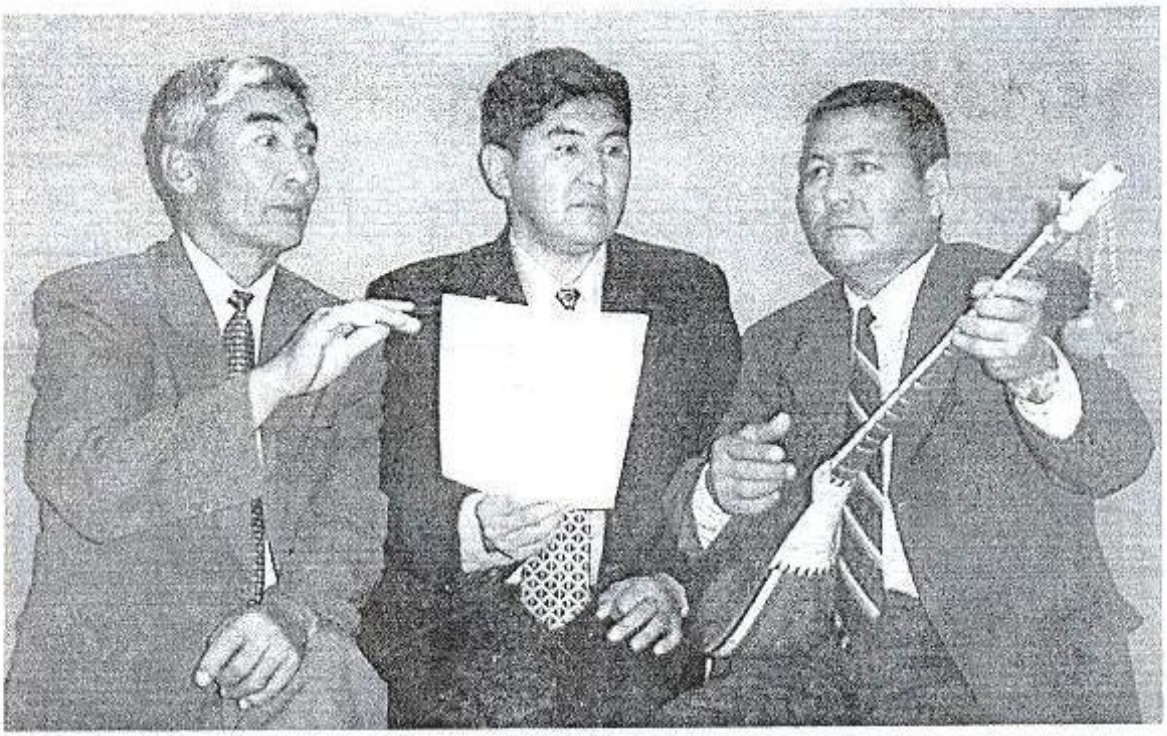
Bul ırg'aq-nag'ıslardın' qanshelli anıq, taza a'm olardın' qay da'rejede namanın' mazmunına, yoshına bag'ındırıp atqarılıwı a'lbette ızendenin' sheberligine, ta'jiriybesine, talantına aylanıslı boladı.Sebebi olardı o'zlestirip alıw, 'ne namanın' mazmunınan kelip shıg'ıp tempti buzbastan ornına qoyıwı ko'p miynetti ha'm de ayrıqsha epshillikti talap etedi. Bunın' barlıg'ı bizin' ataqlı baqsı sazendelerimizdin' iqlasında, xalıq namalarının' qay da'rejede joqarı orındı tutqanın ja'ne bir ma'rtebe da'lilleydi.

IRG'AQLARDIN' TU'RLERİ



SAZLARDA USHIRASATUG'IN TEMPLERDİN' ANIQLAMASI

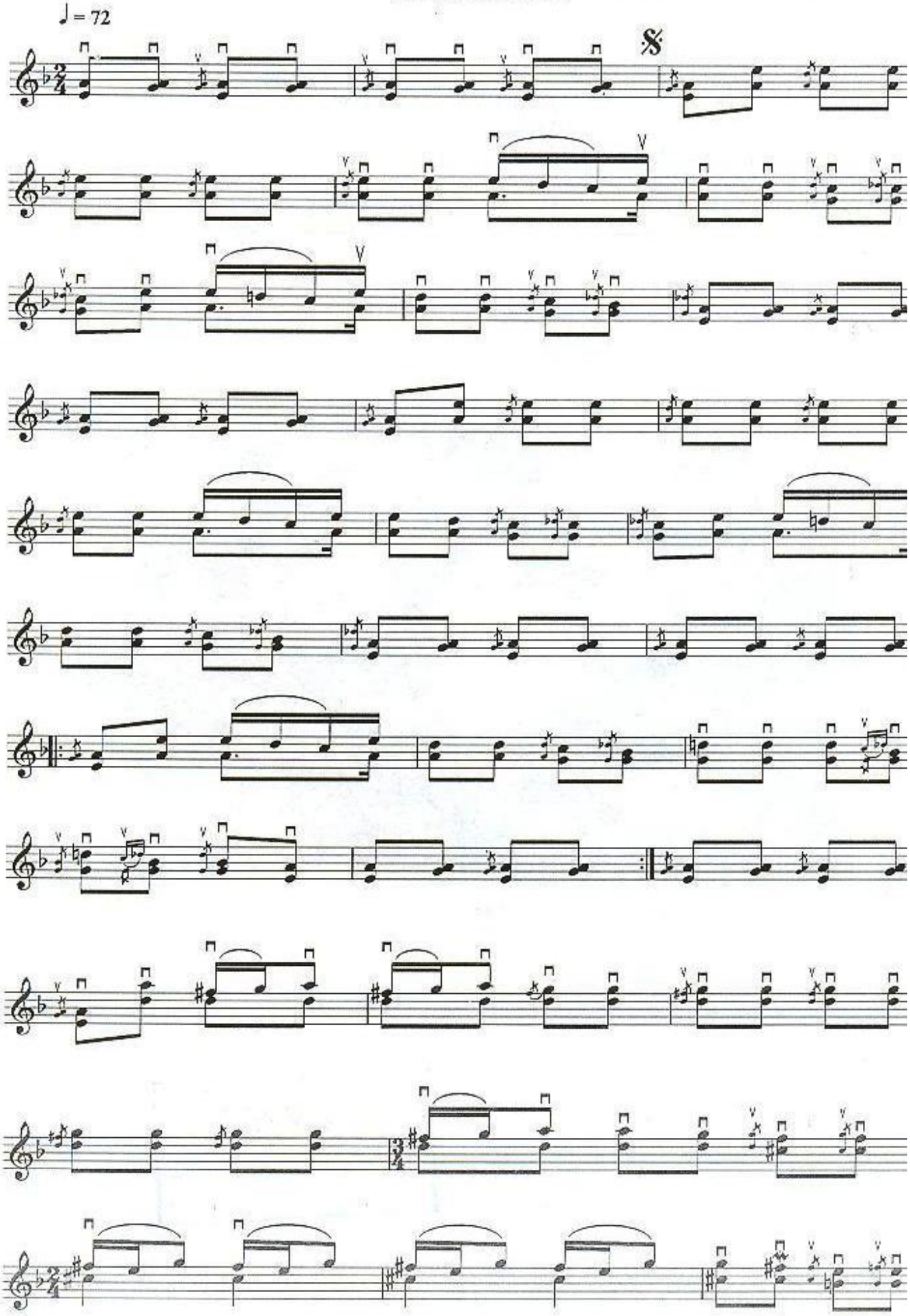
rit-ritenuto	— Tempti kem-kemnen jaylastırıw.
allargando	— Ken'irek-jayıraq tempte shertiw.
a tempo	— Da'slepki tempte shertiw.
ad libitum	— Erkin tempte shertiw.
tempo rubato	— Taktqa qatan' sa'ykes bolmag'an temp.

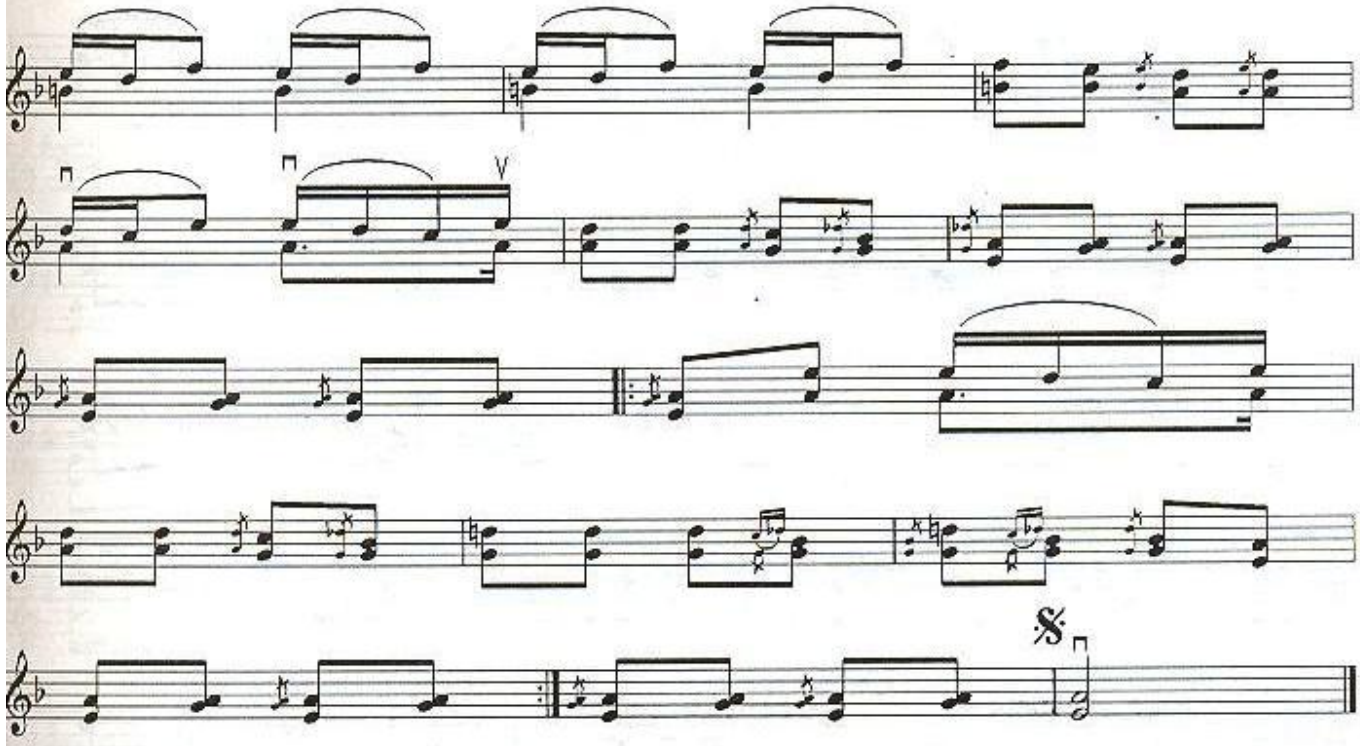


Su'wrette: soldan on'g'a Q. Zaretdinov, D. Allanazarov, G'. Utemuratov

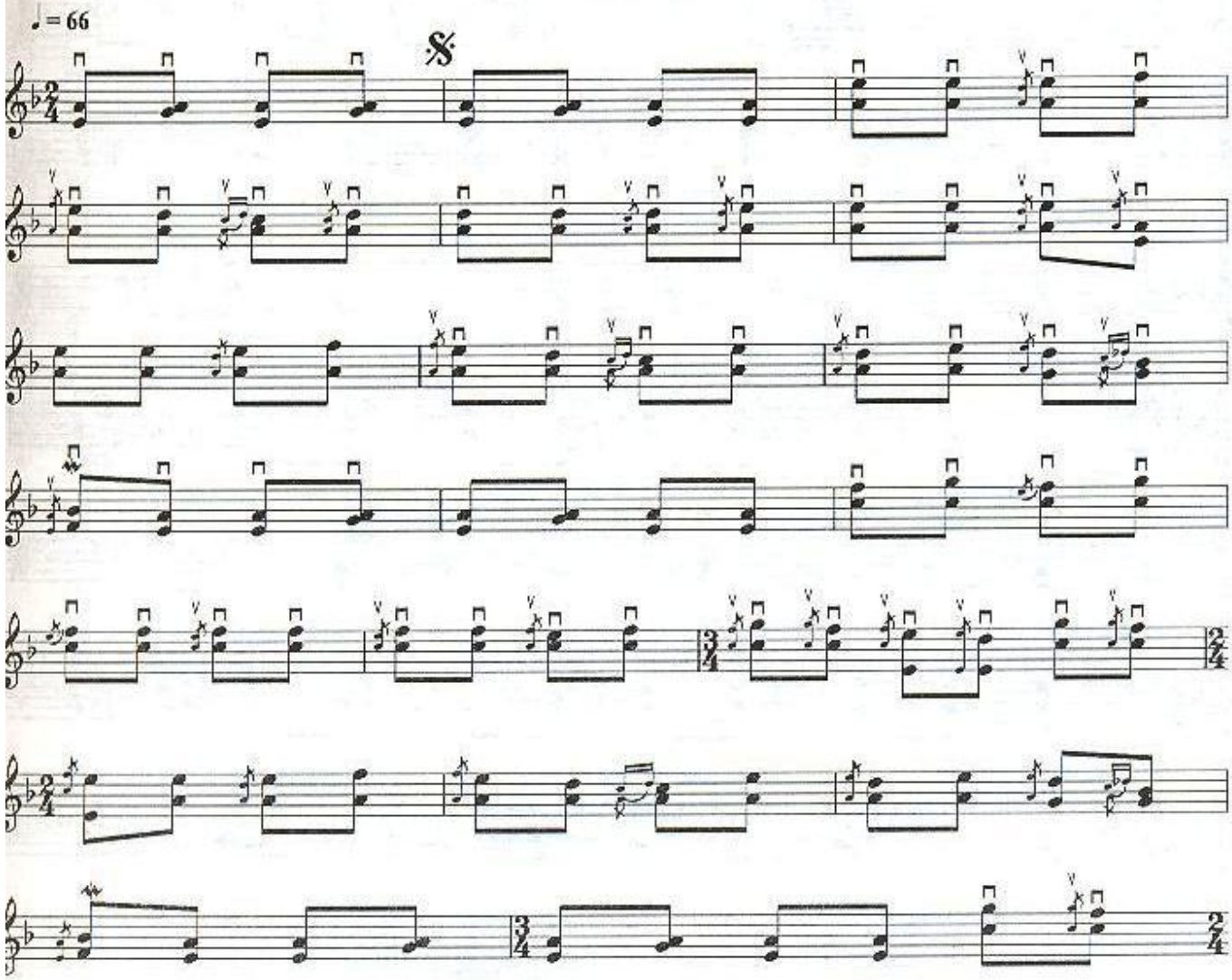
56153

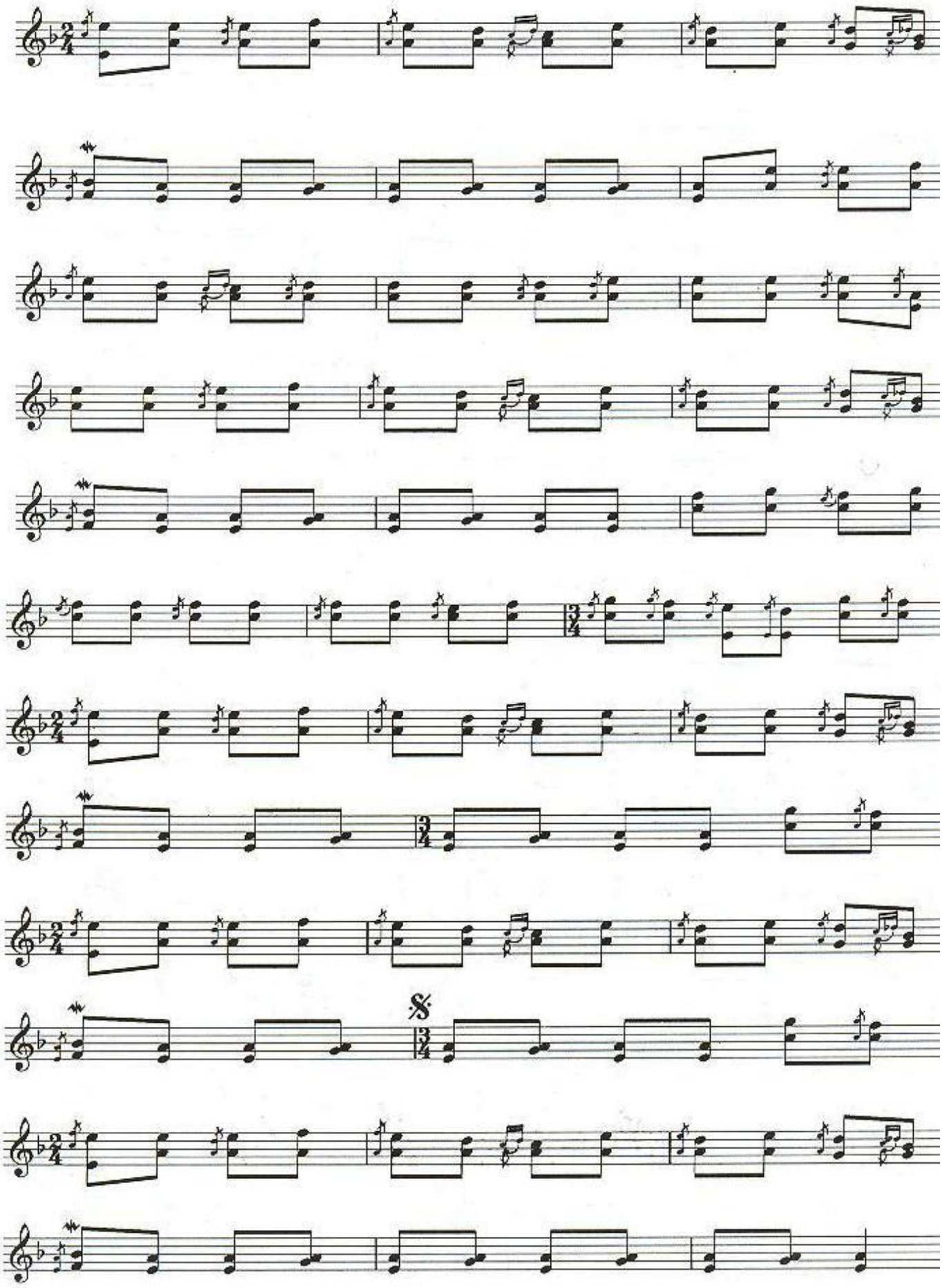
SUW SERPER





DAD A'LIN'NEN





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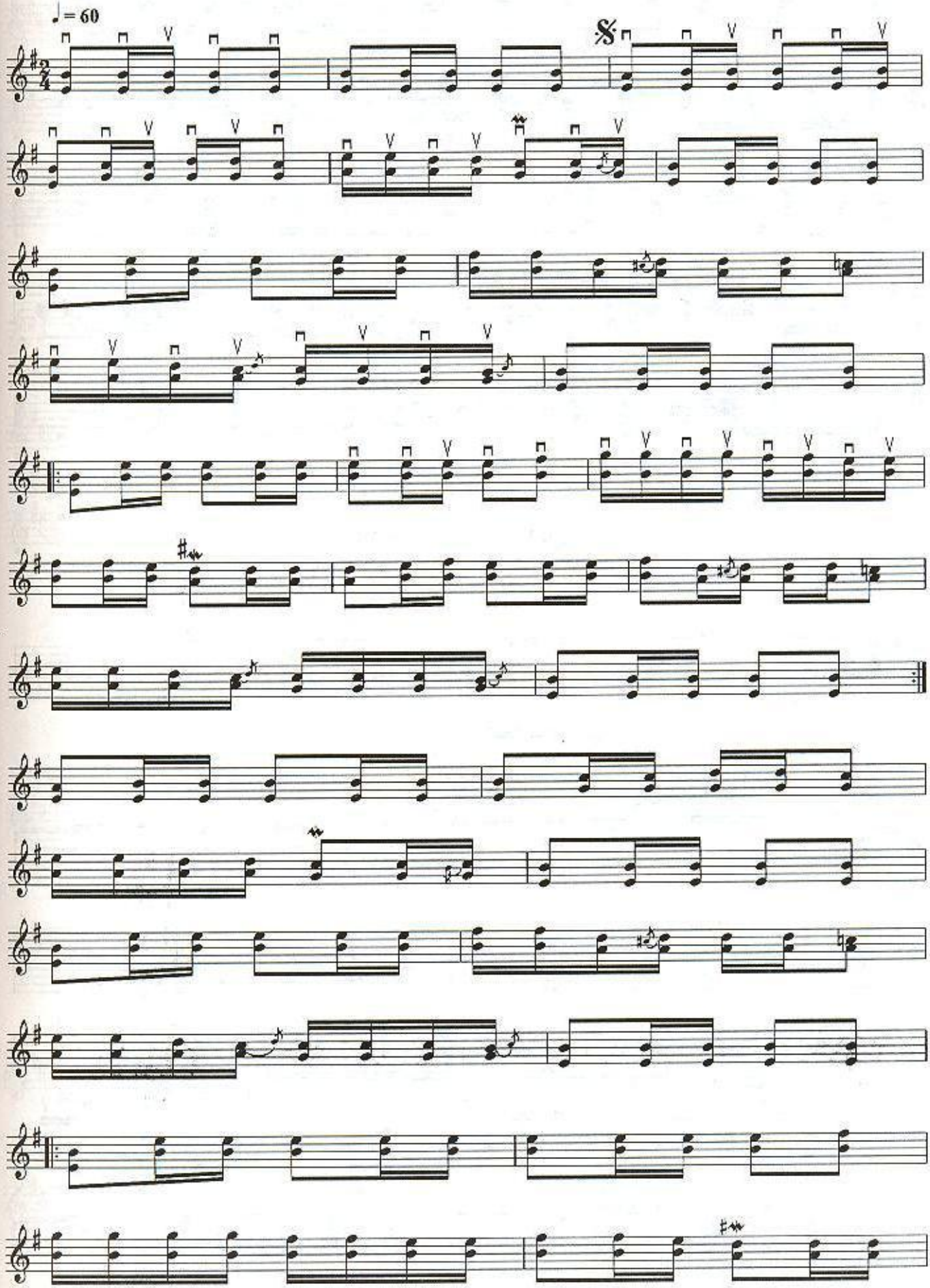

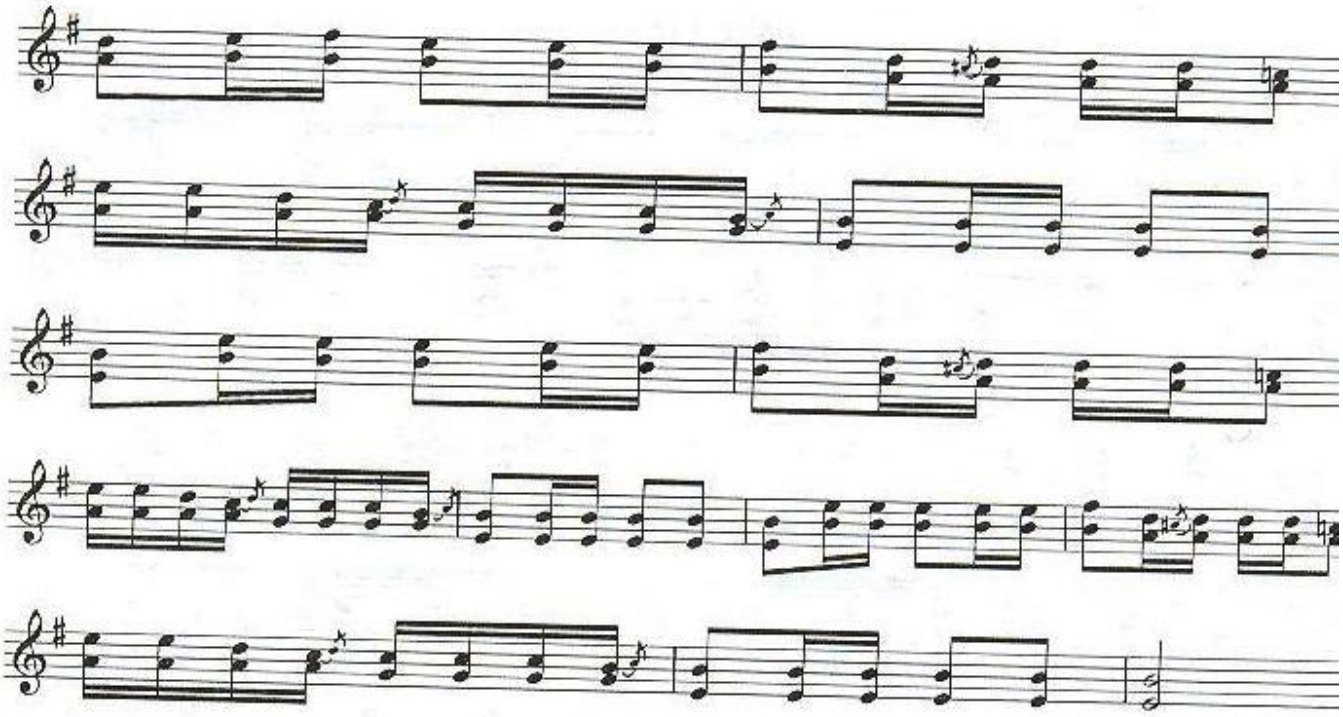

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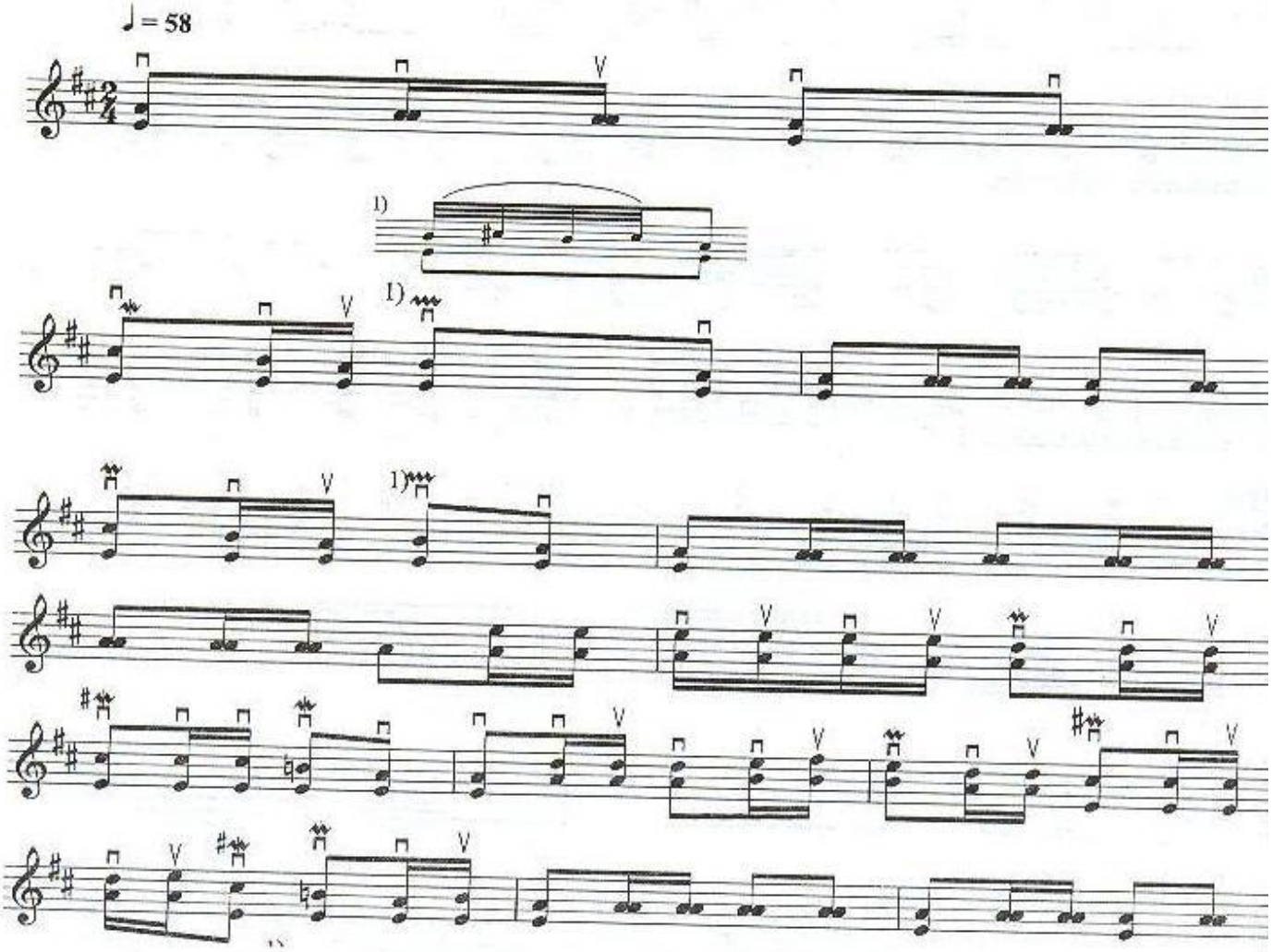

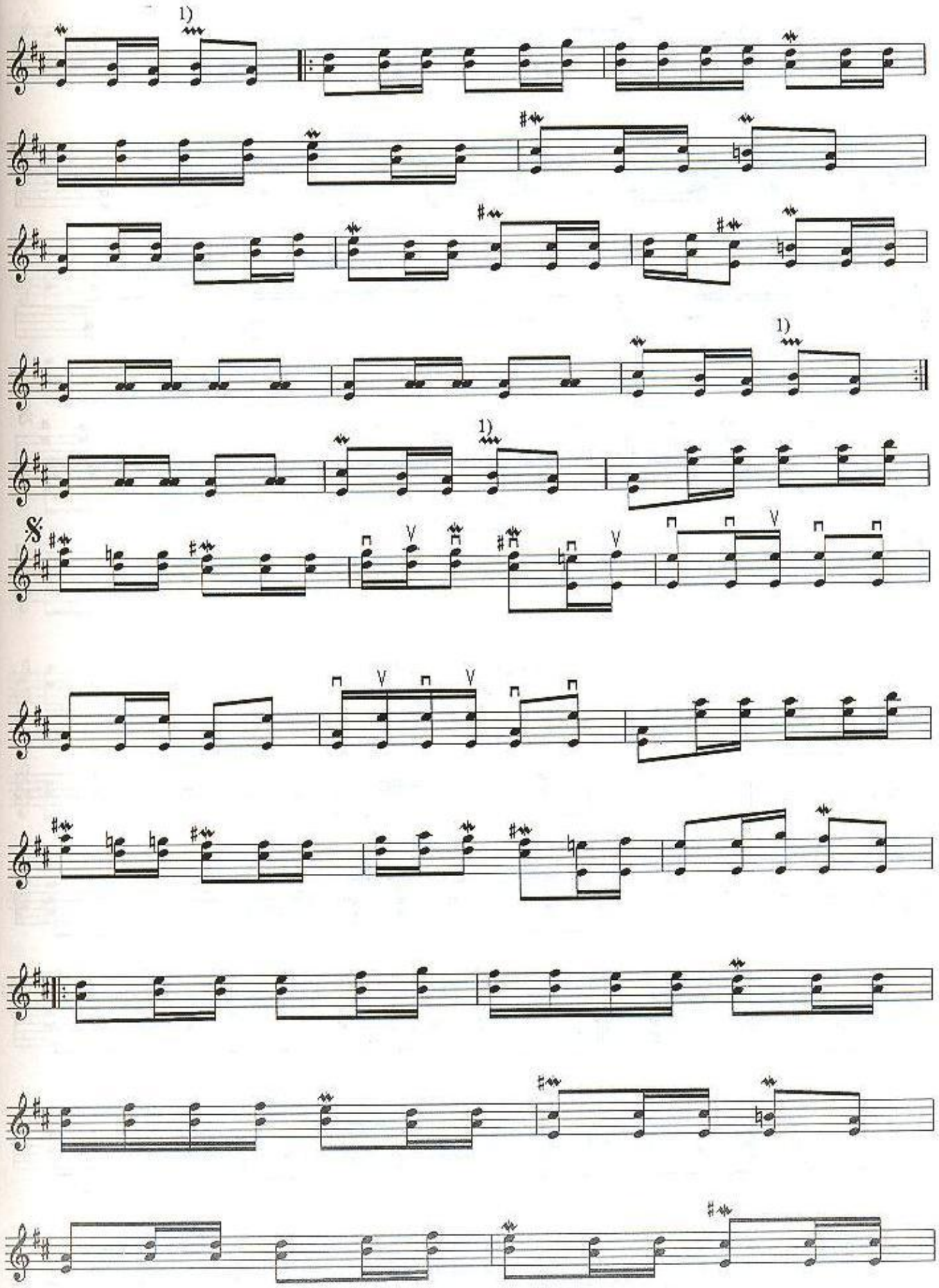
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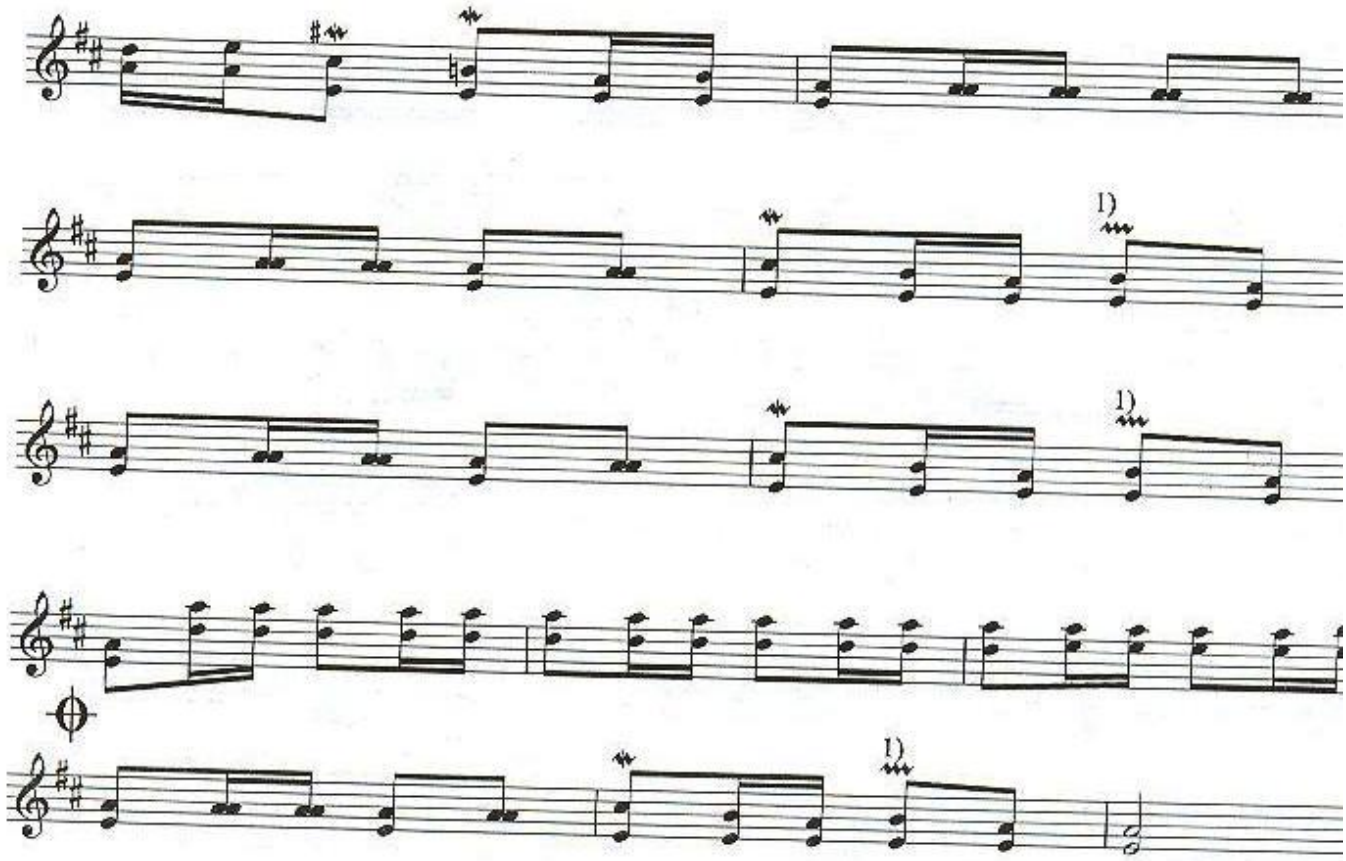

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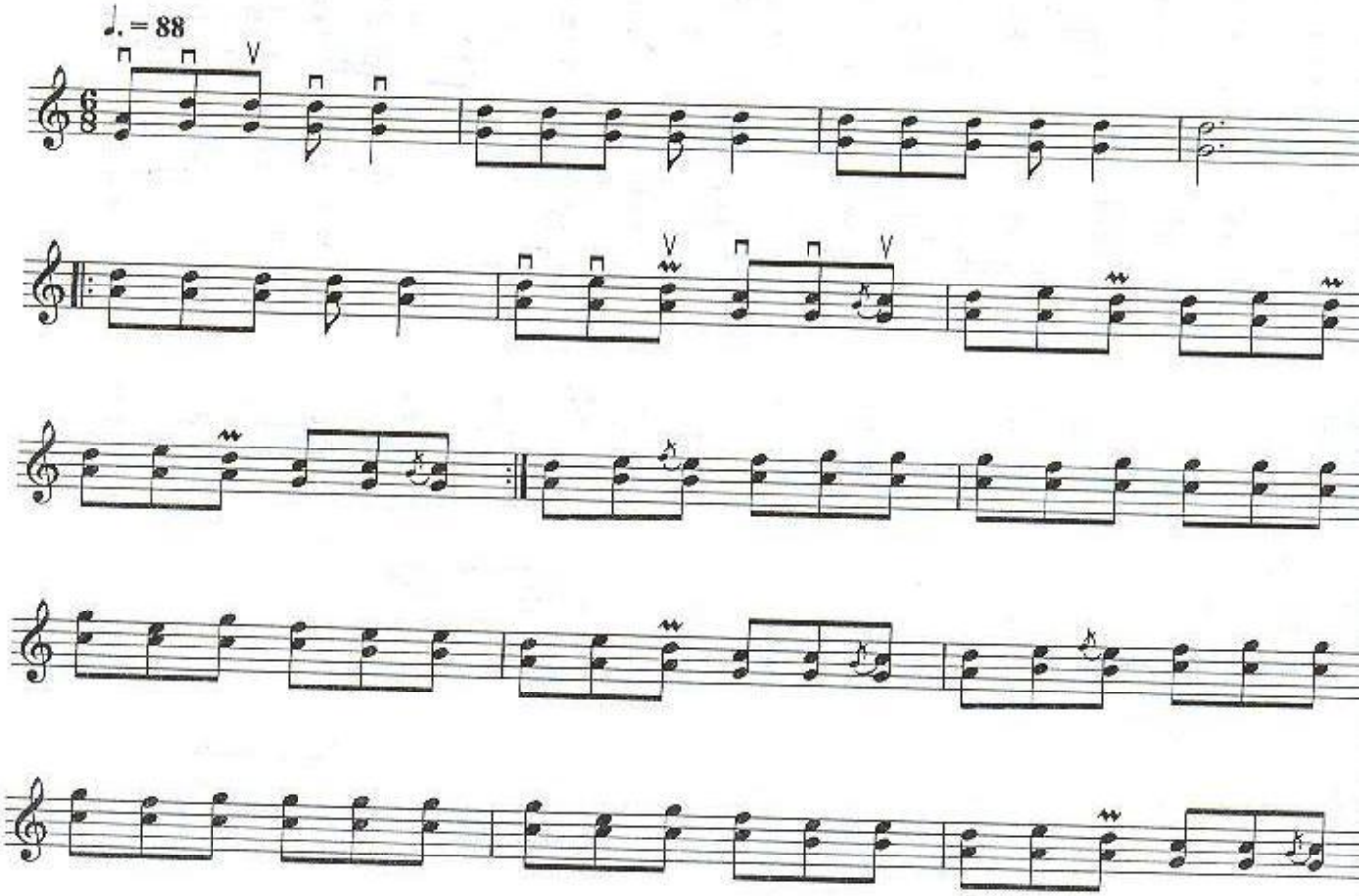

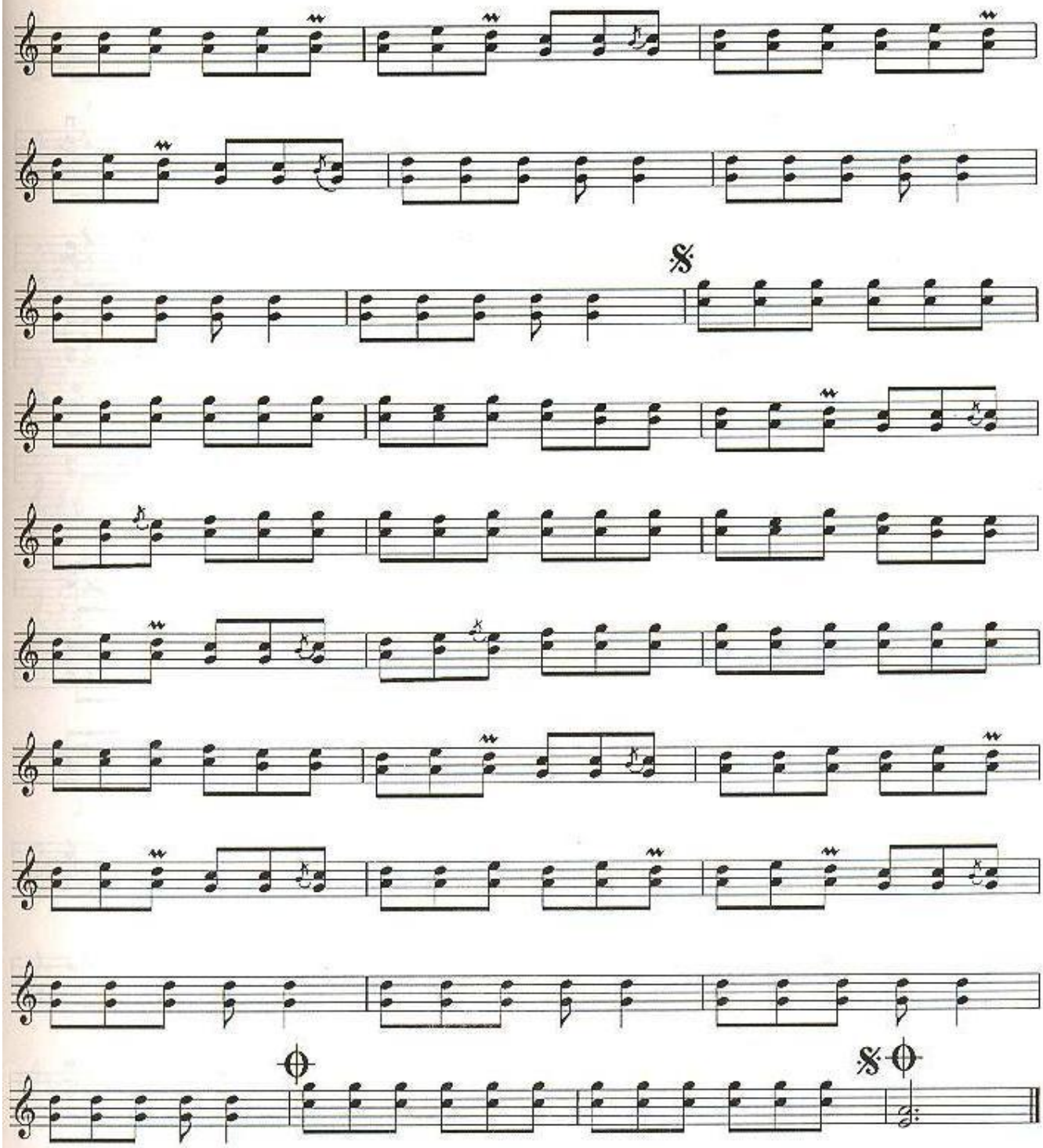

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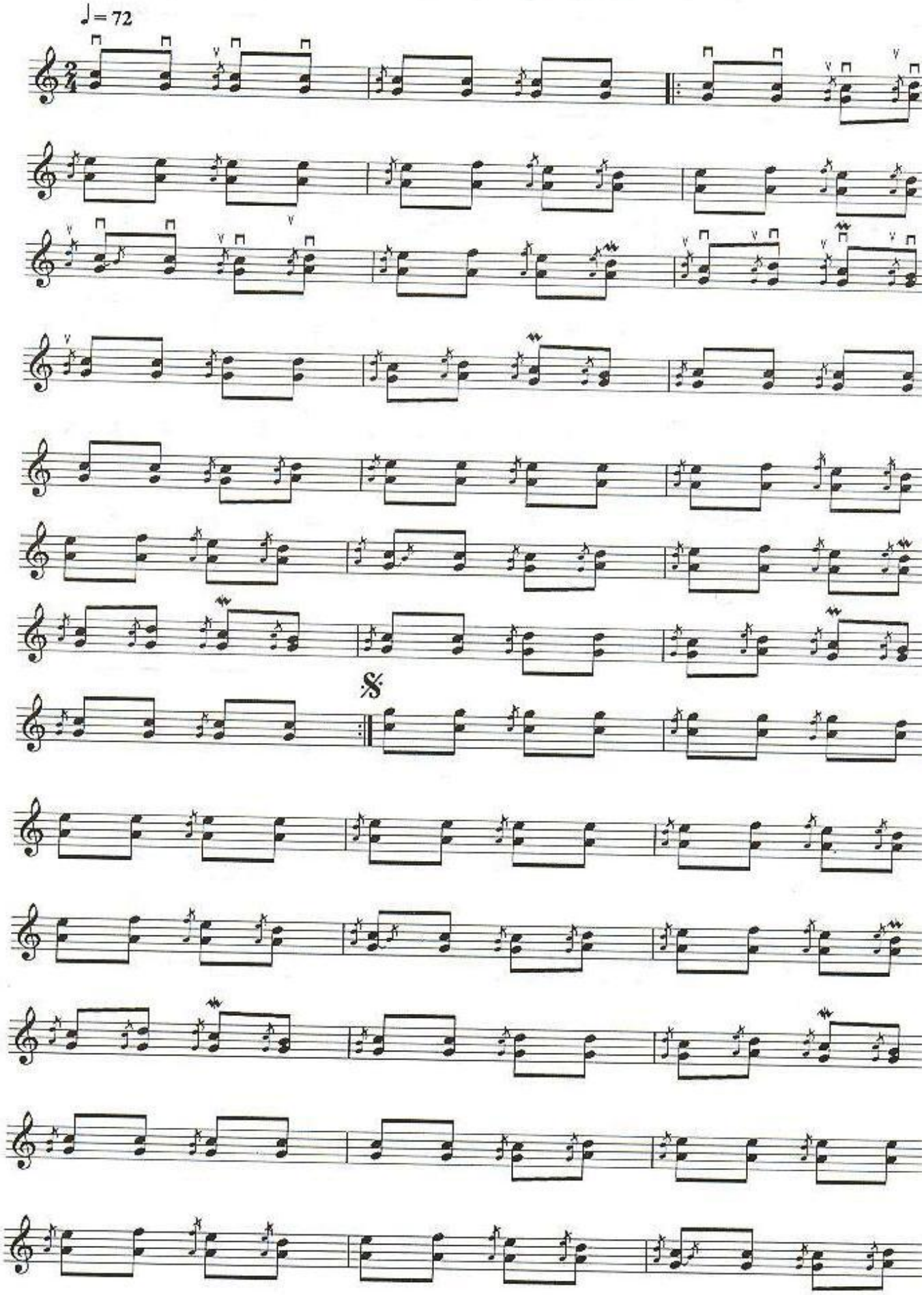

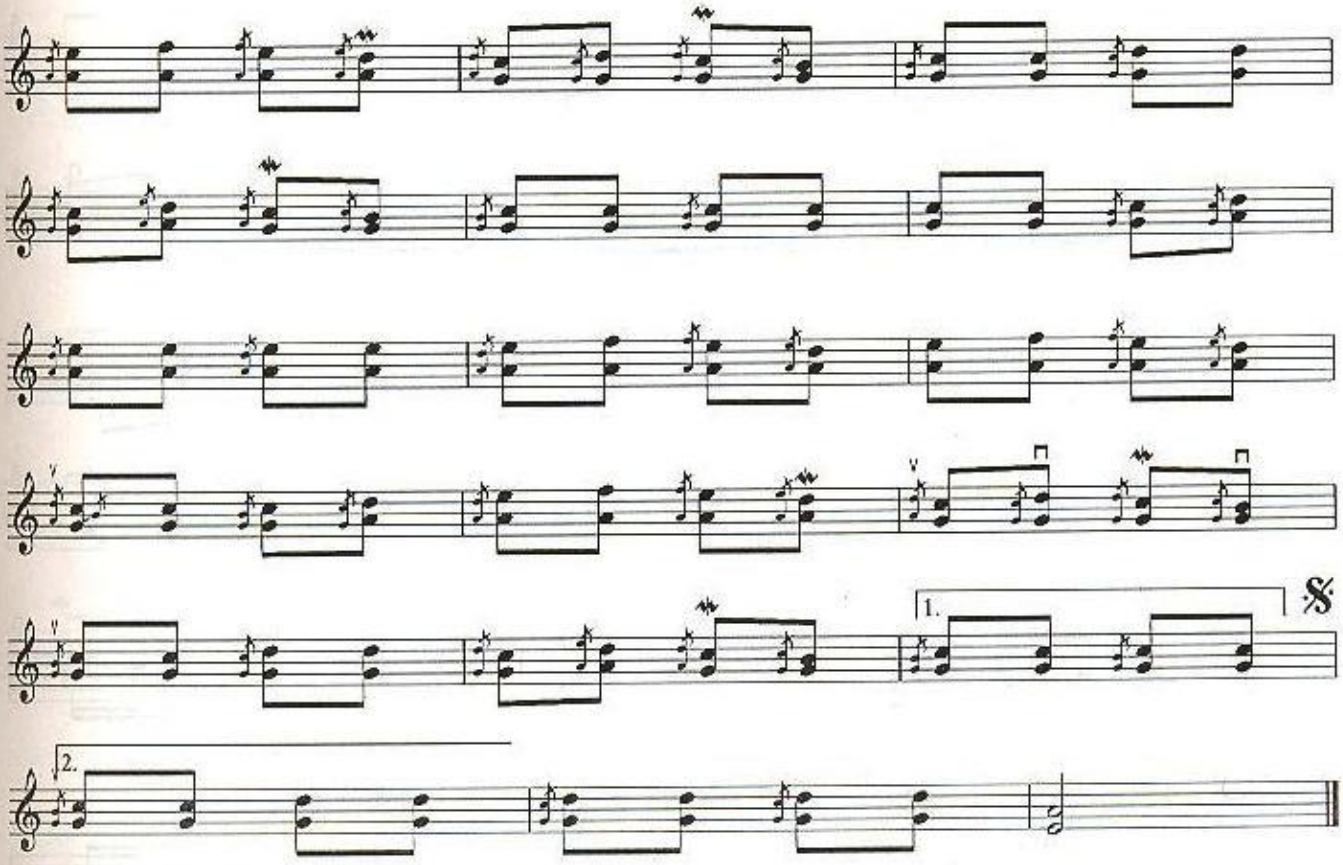

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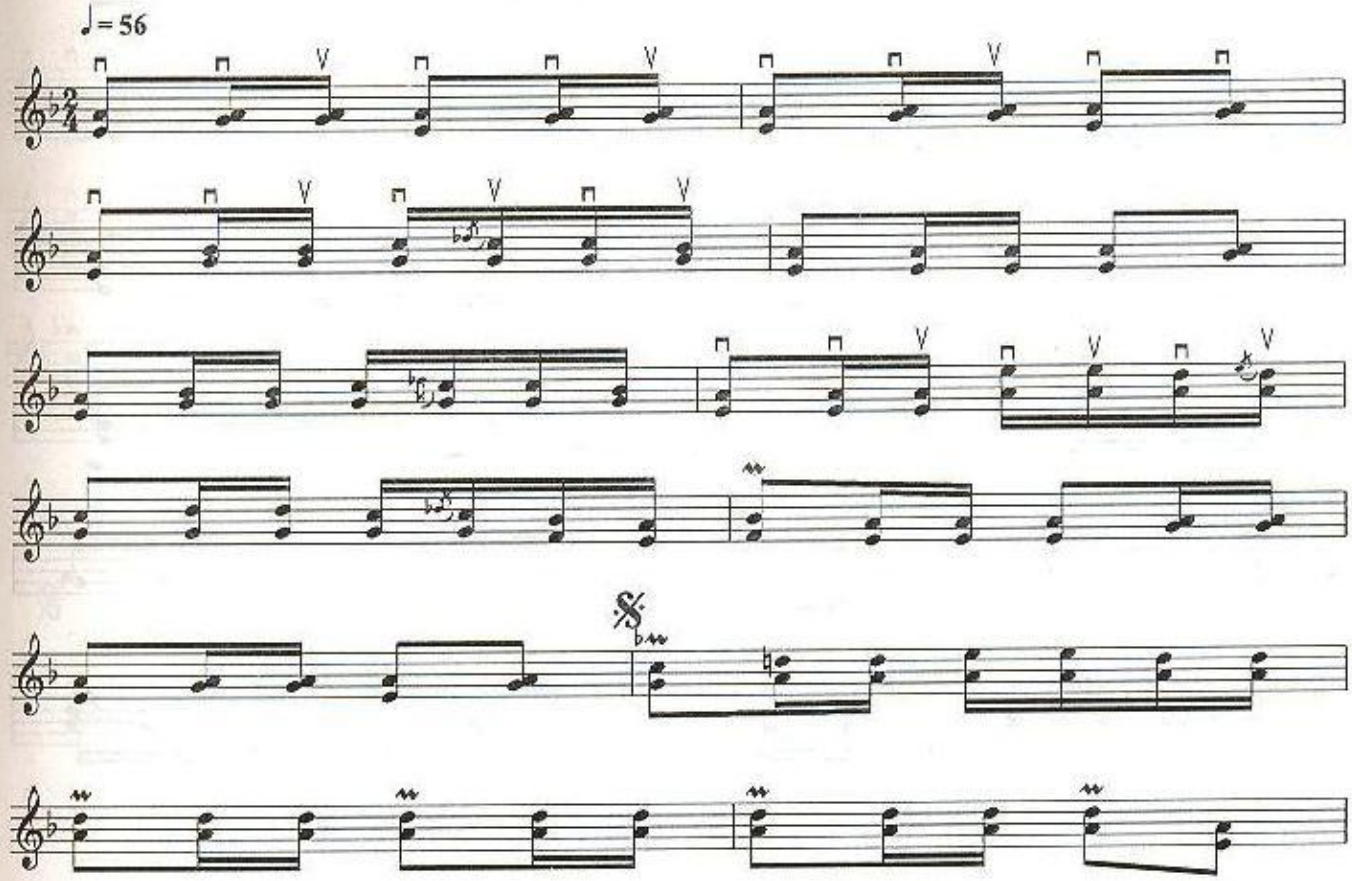

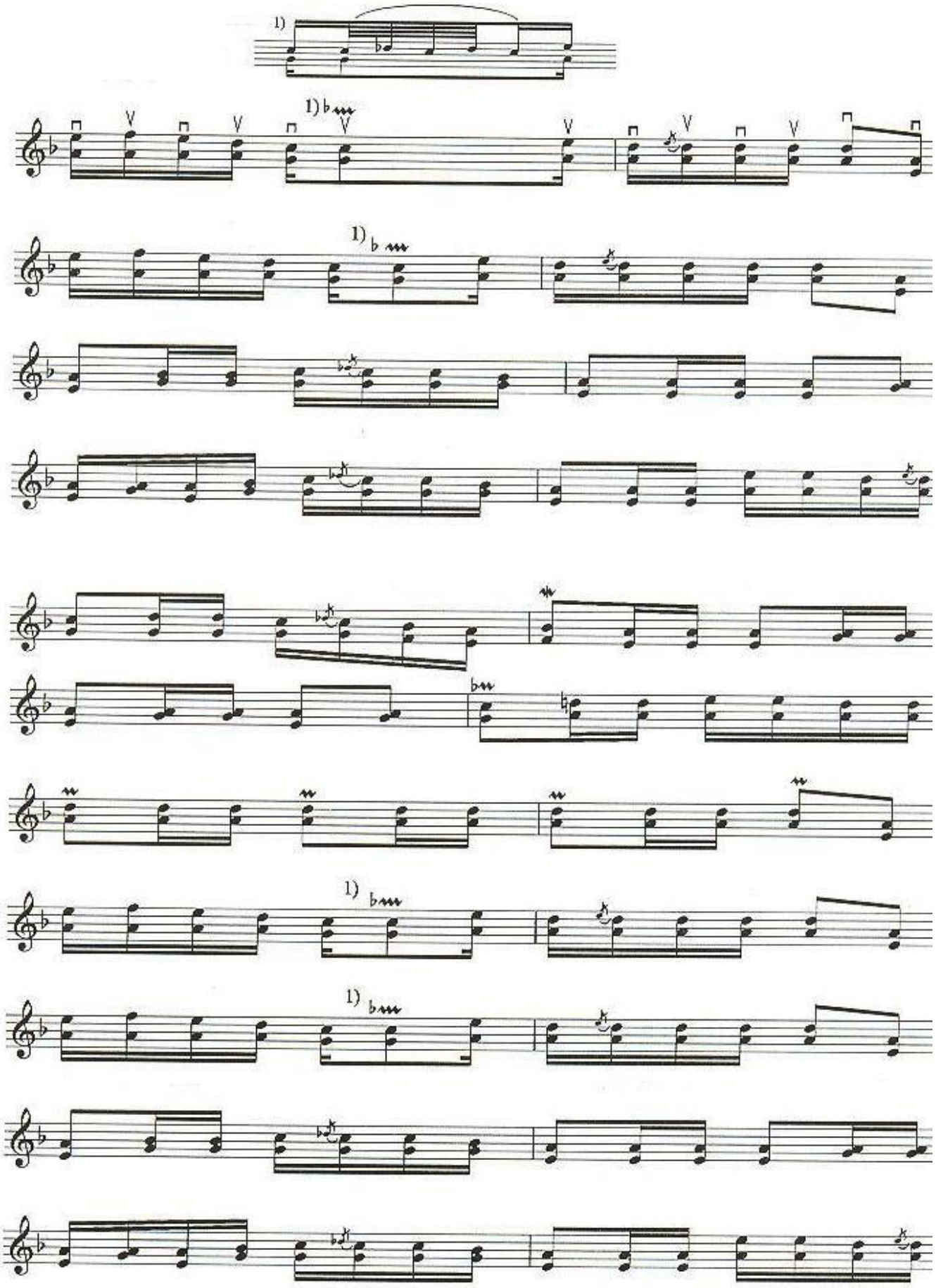
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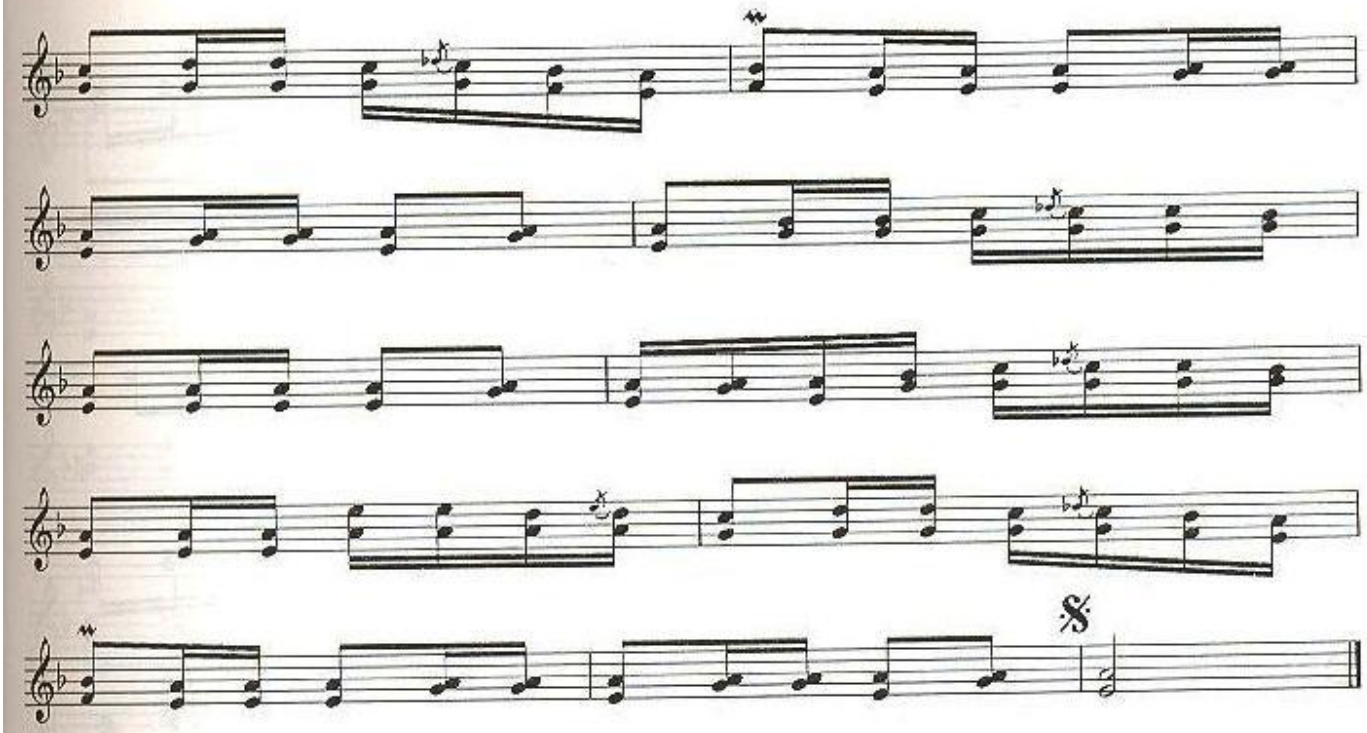

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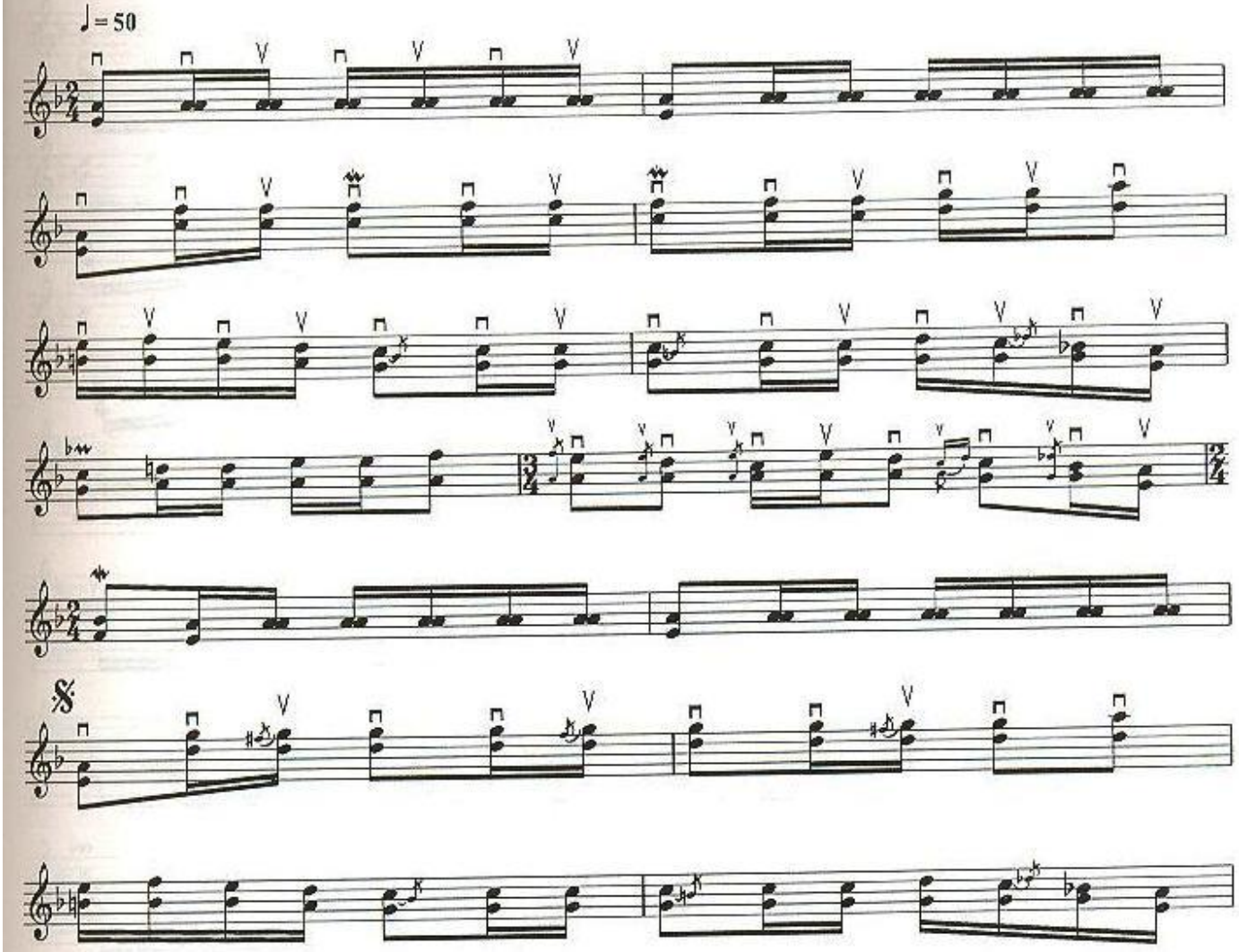

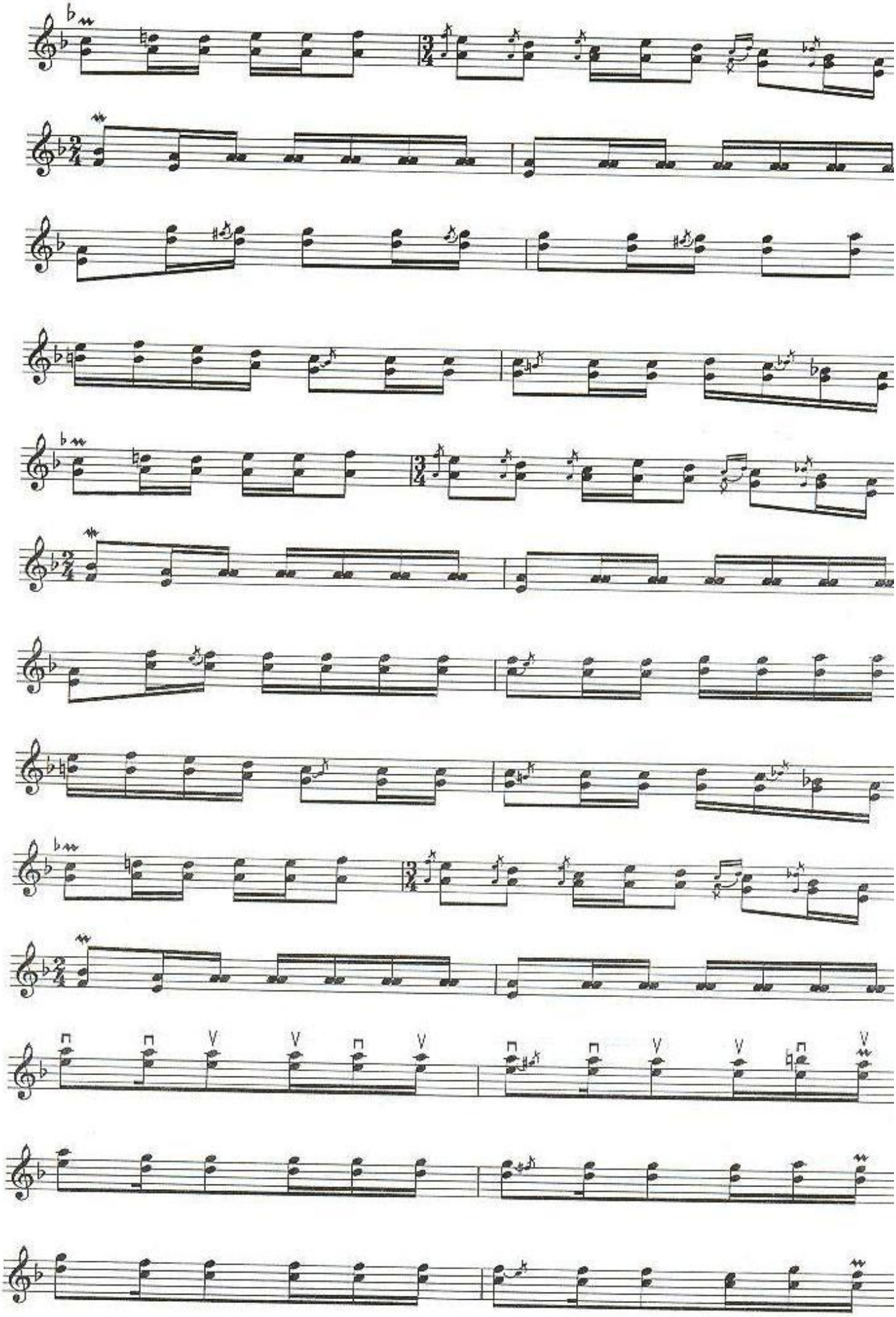

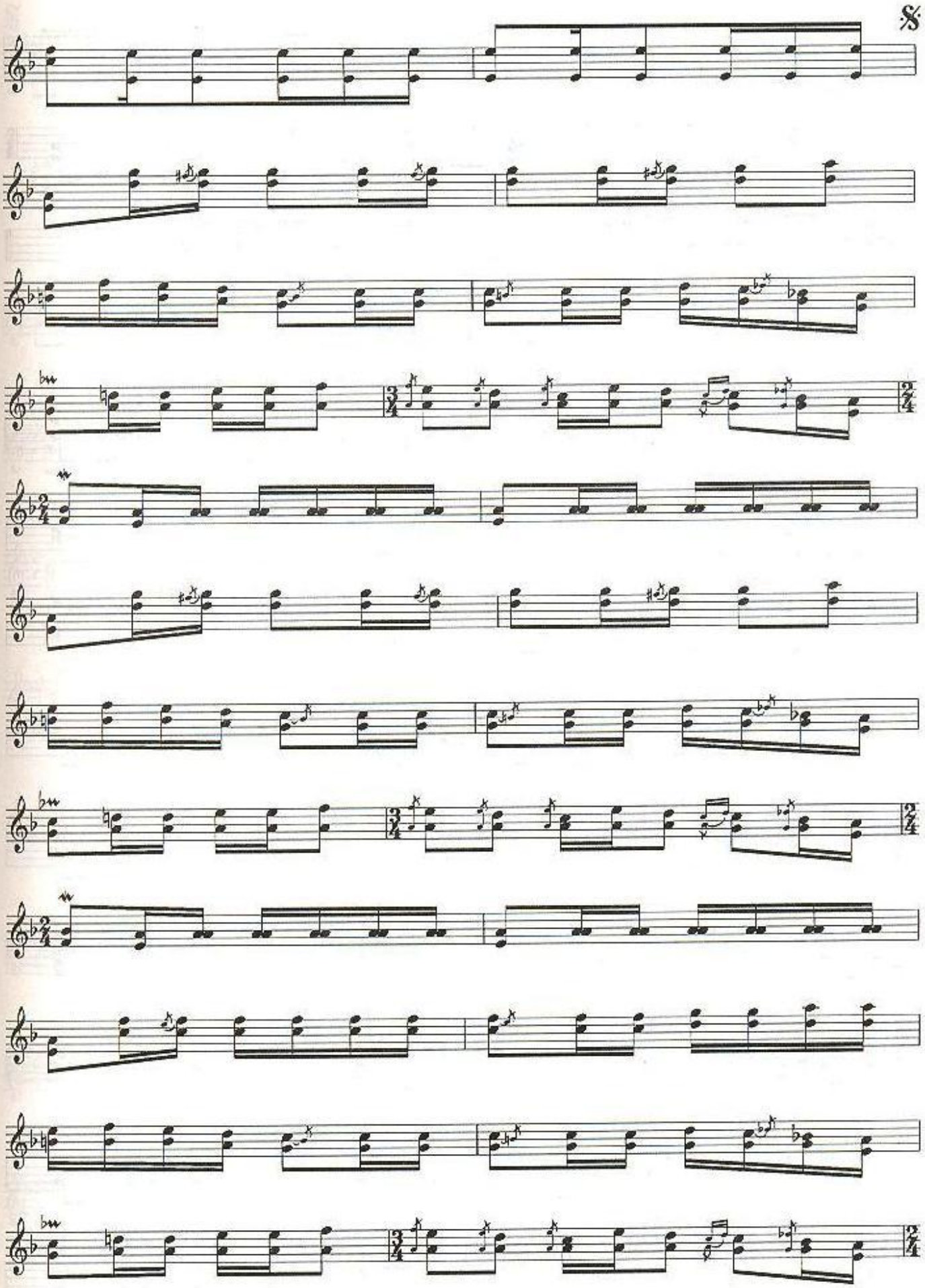

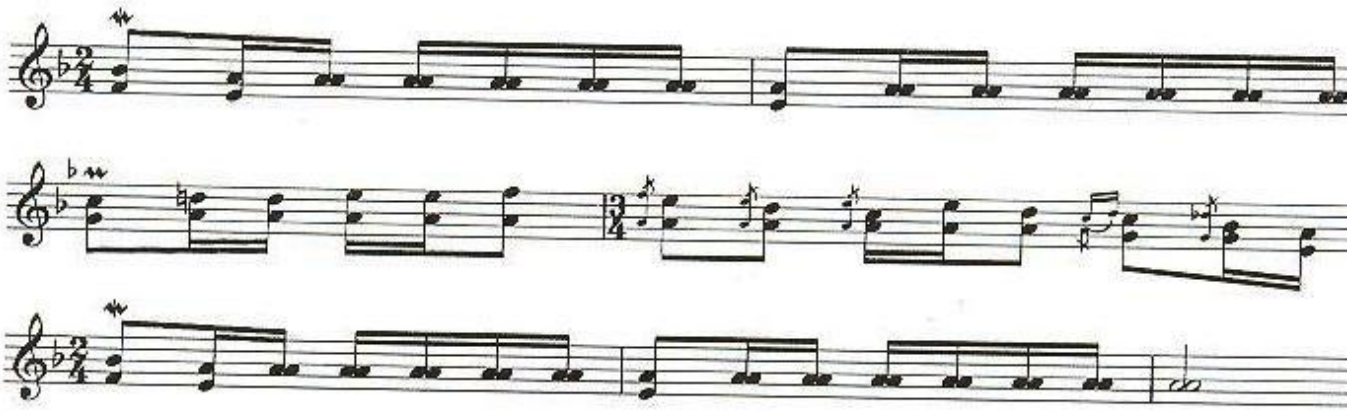

AQSU'N'GİL

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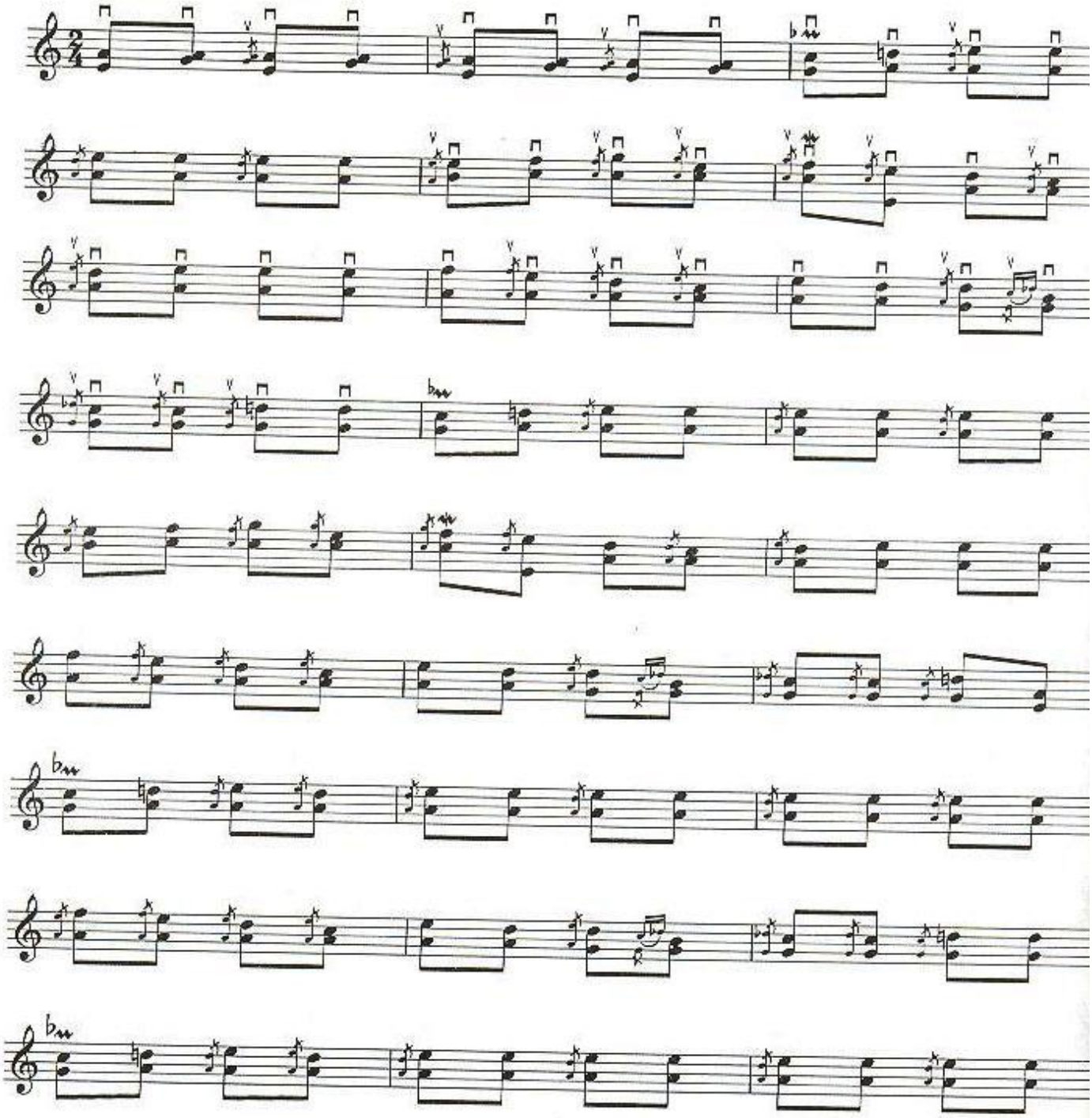

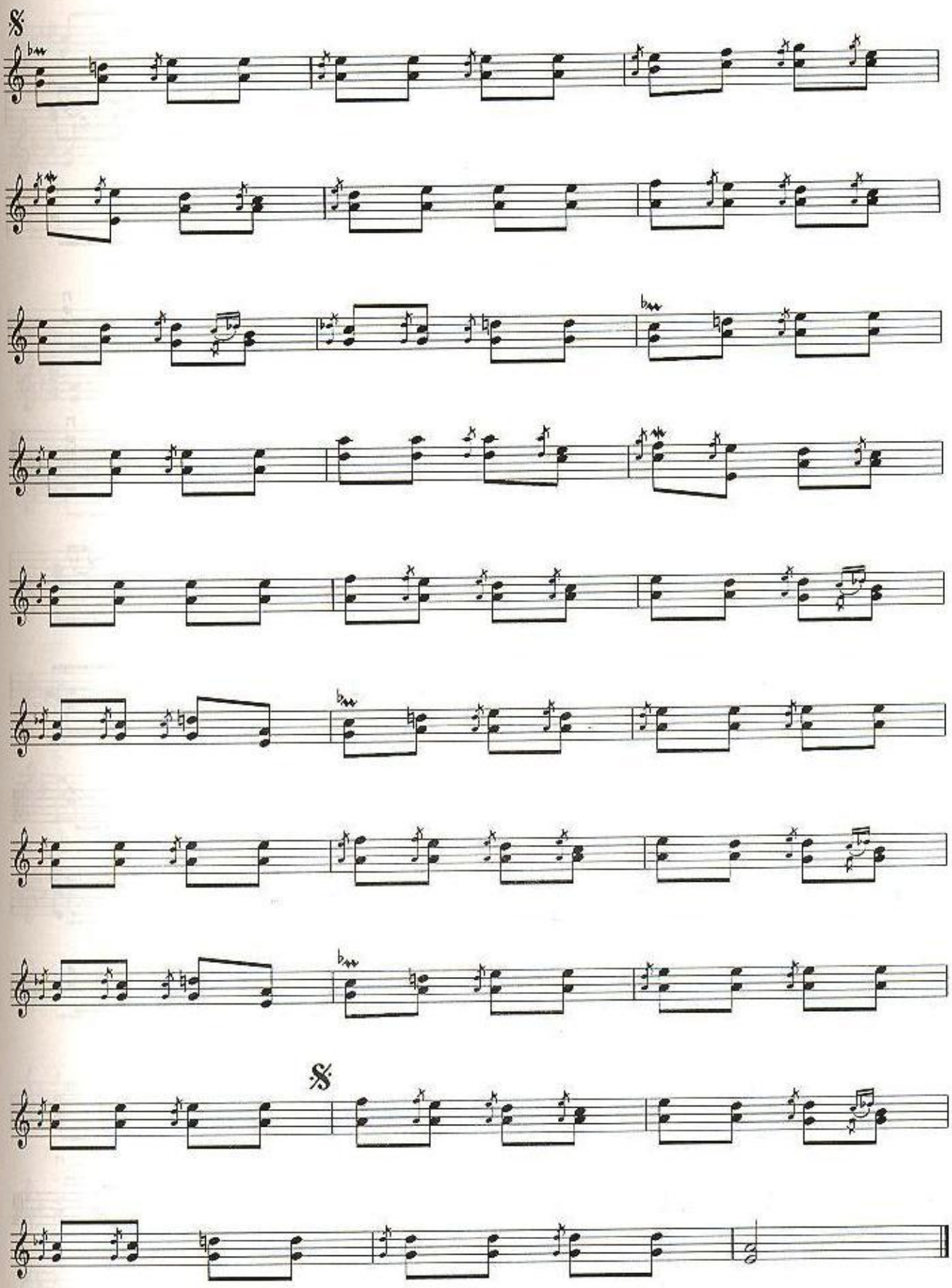

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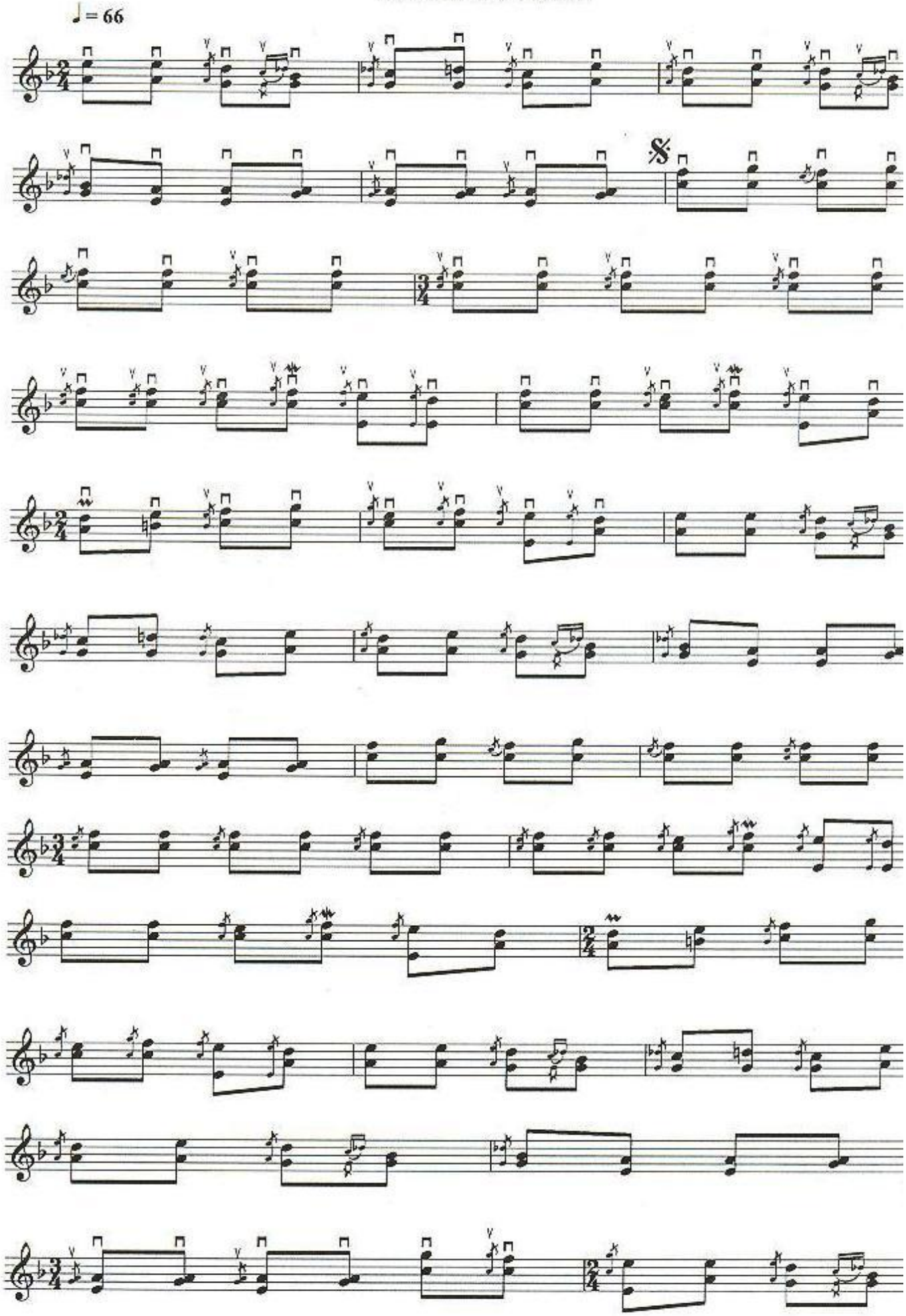

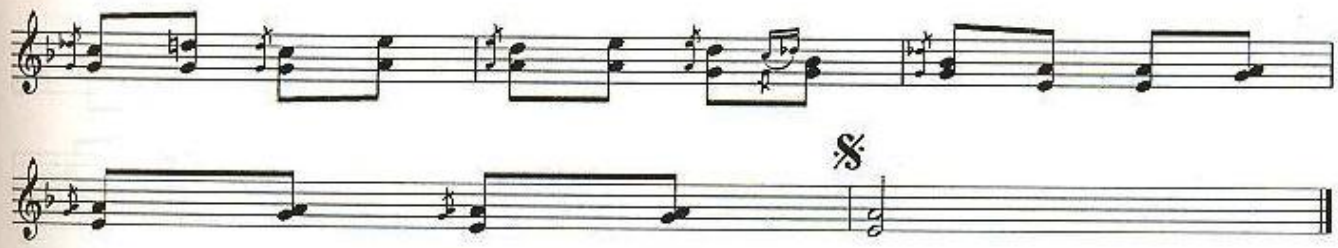

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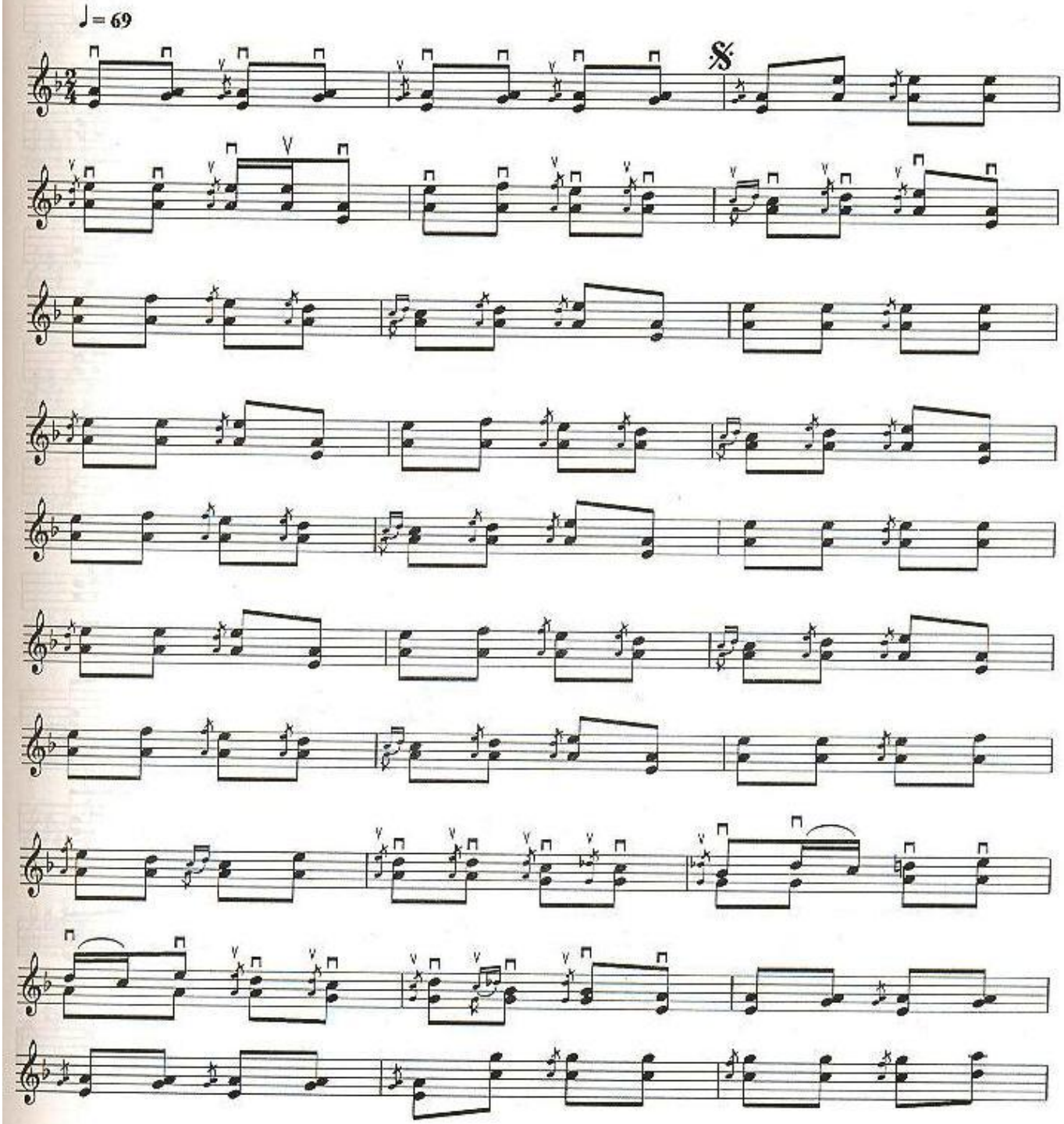

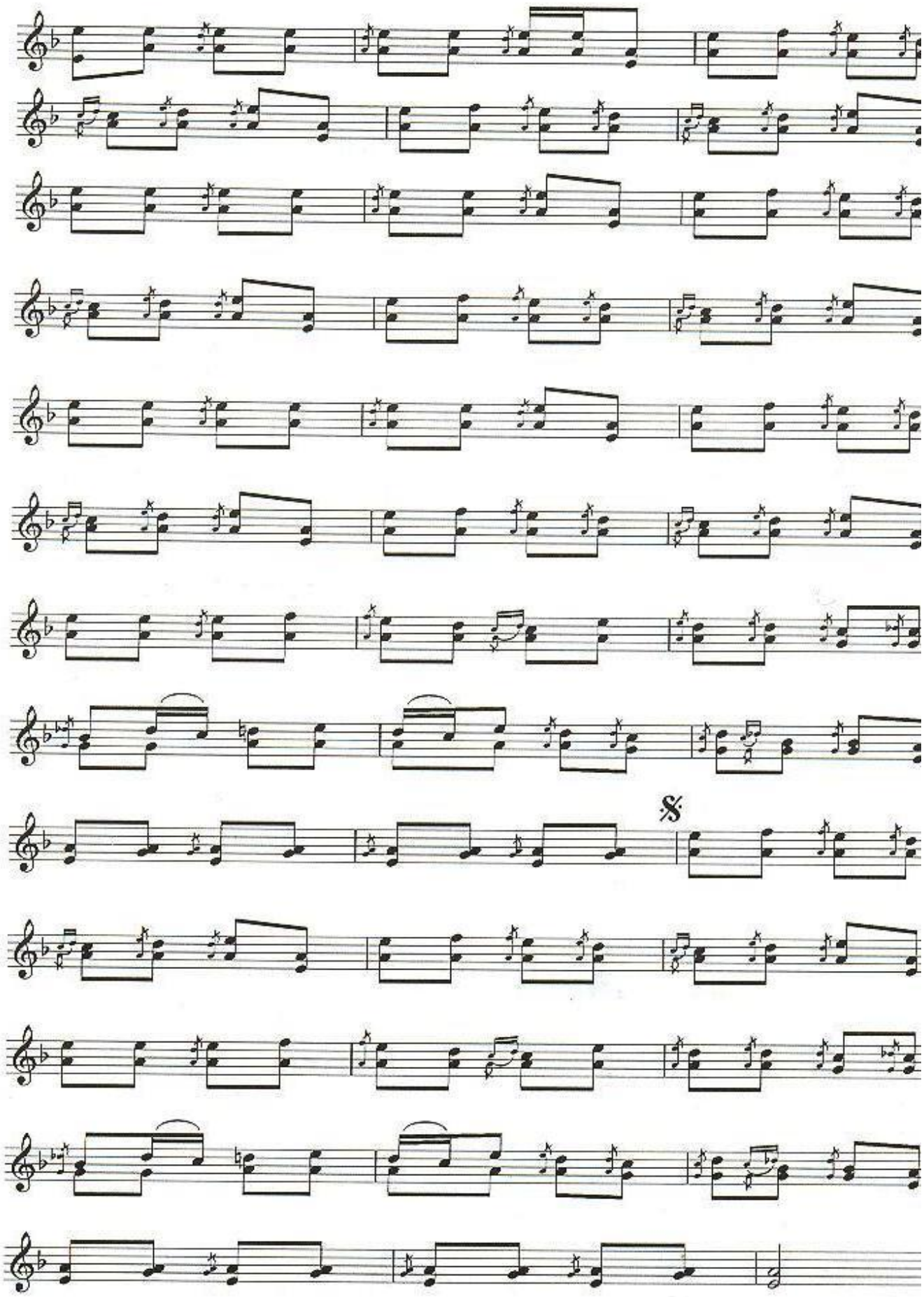

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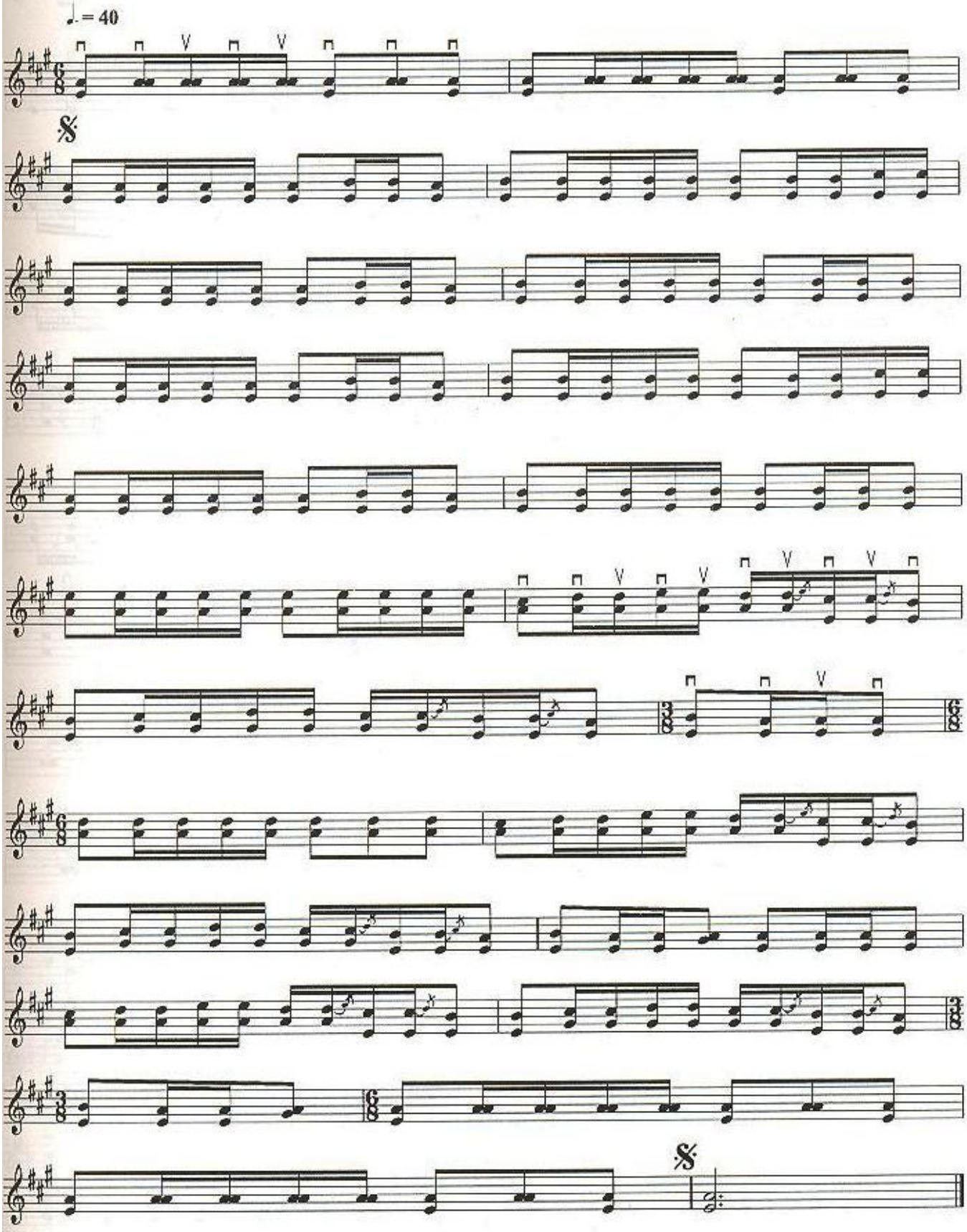

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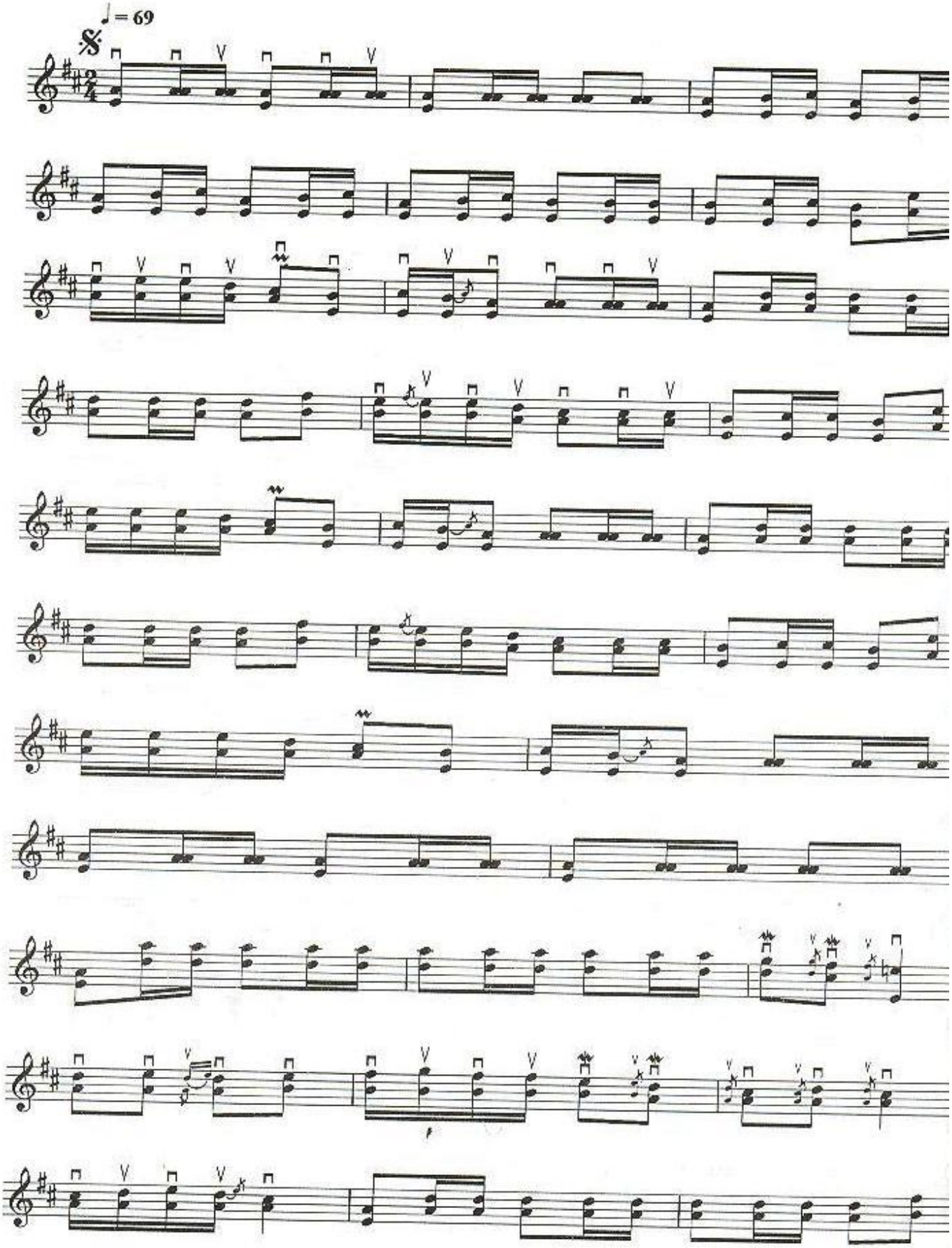

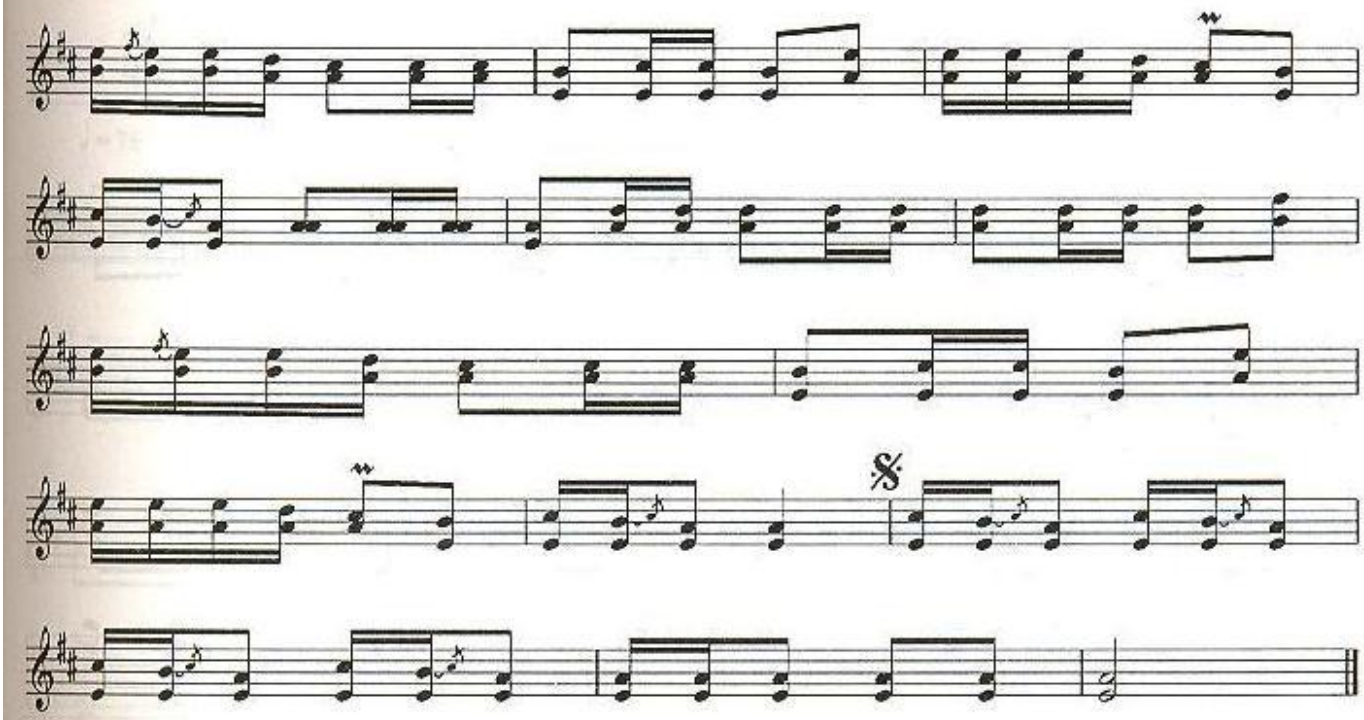

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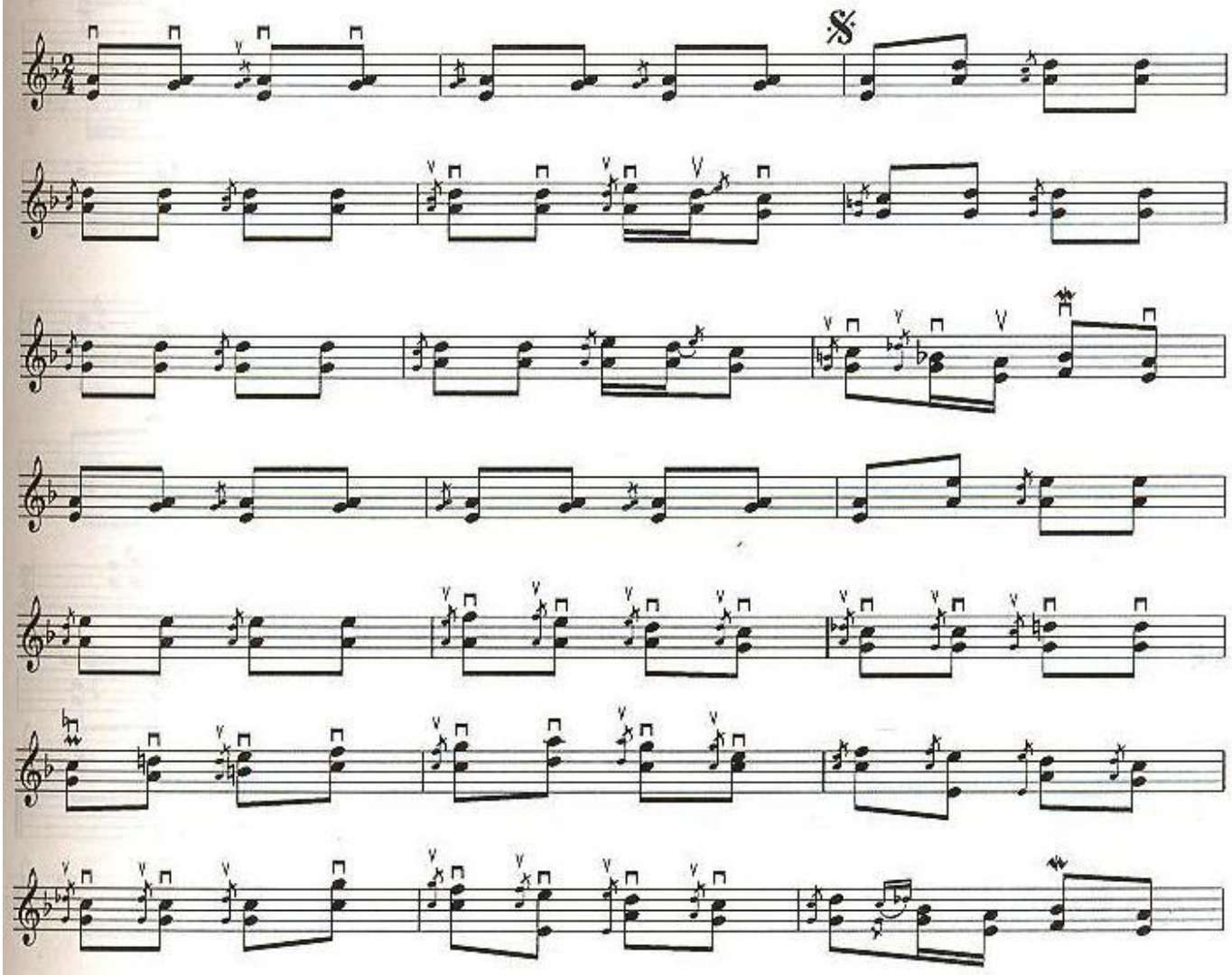

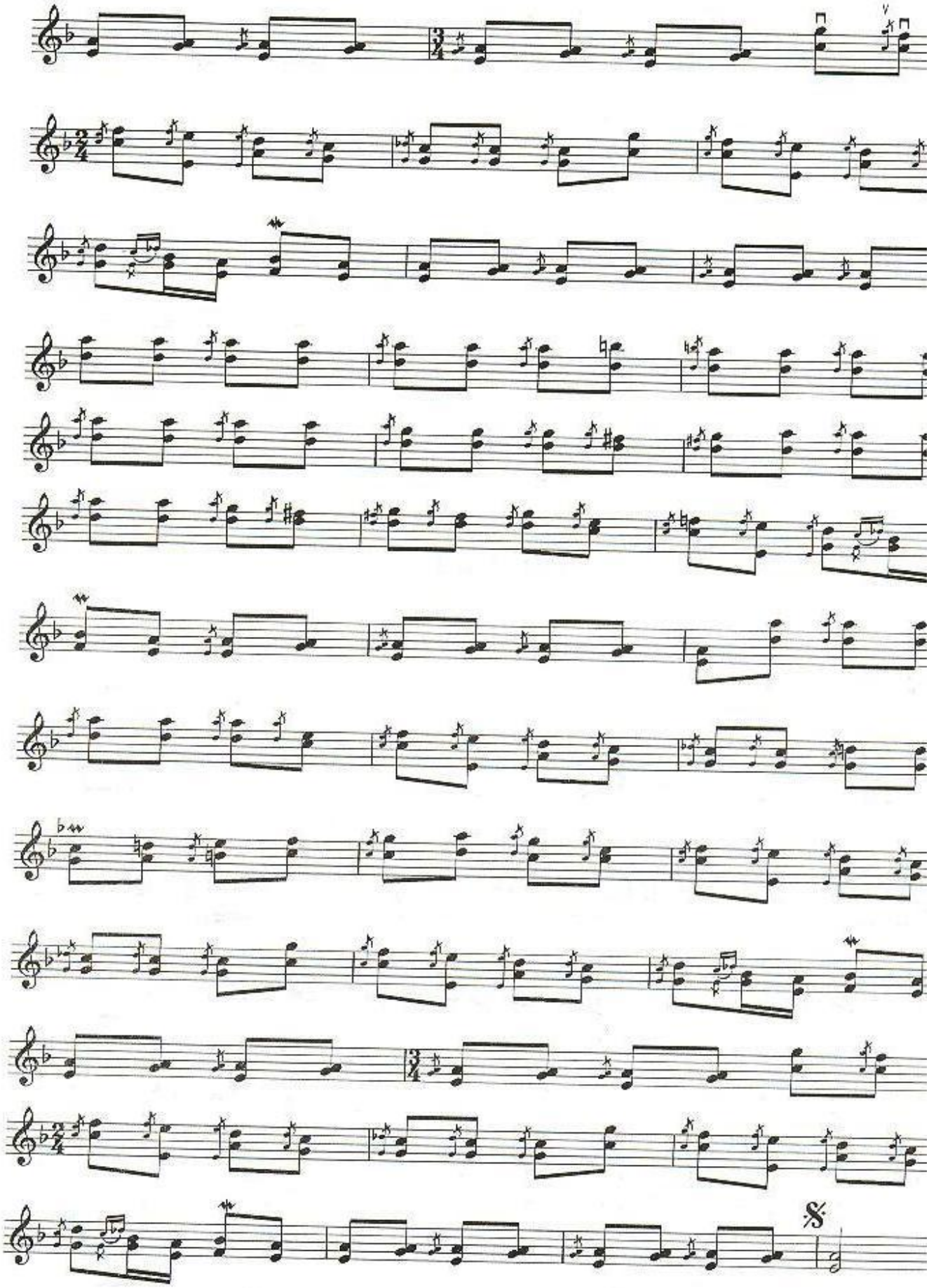

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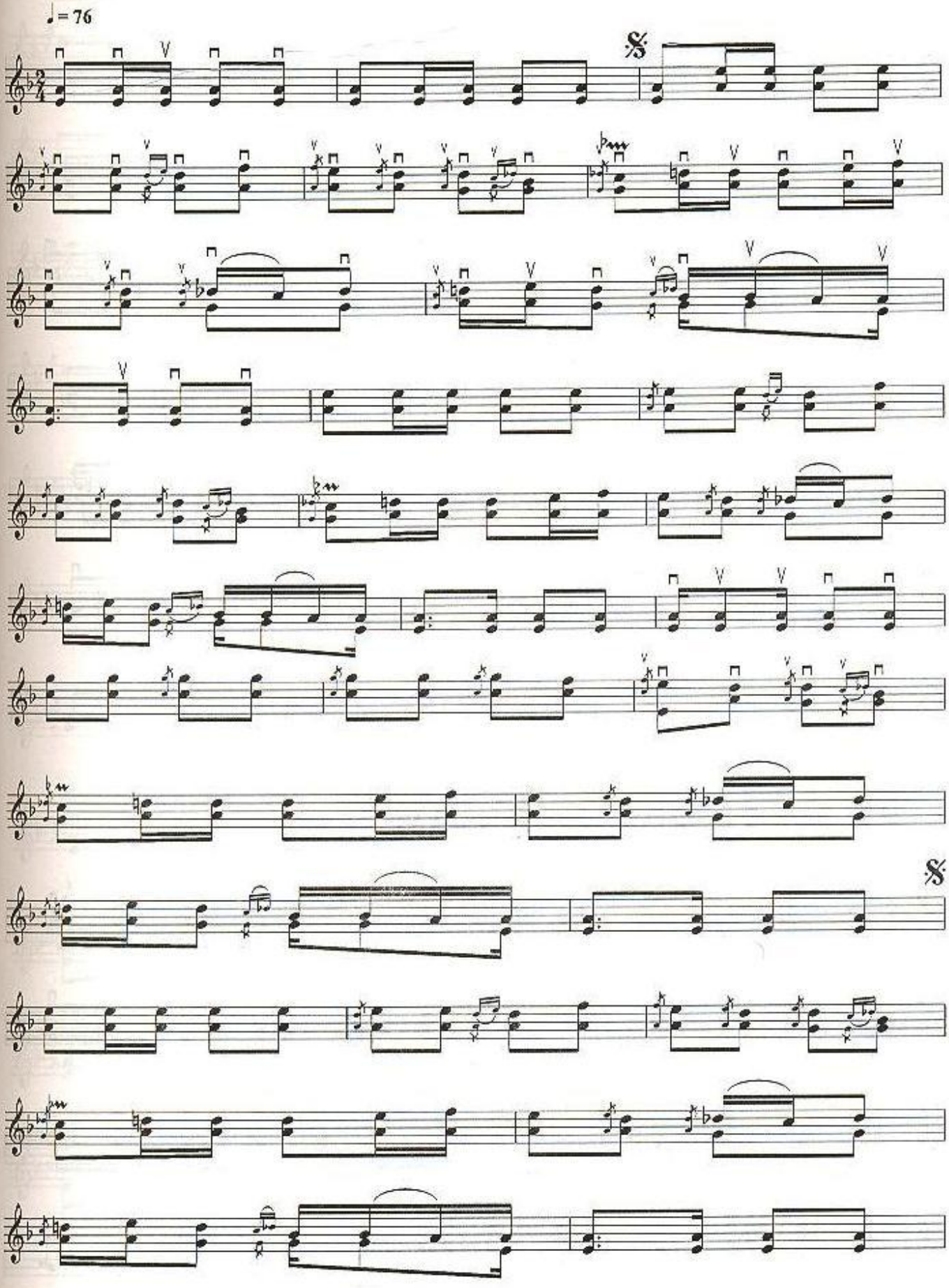

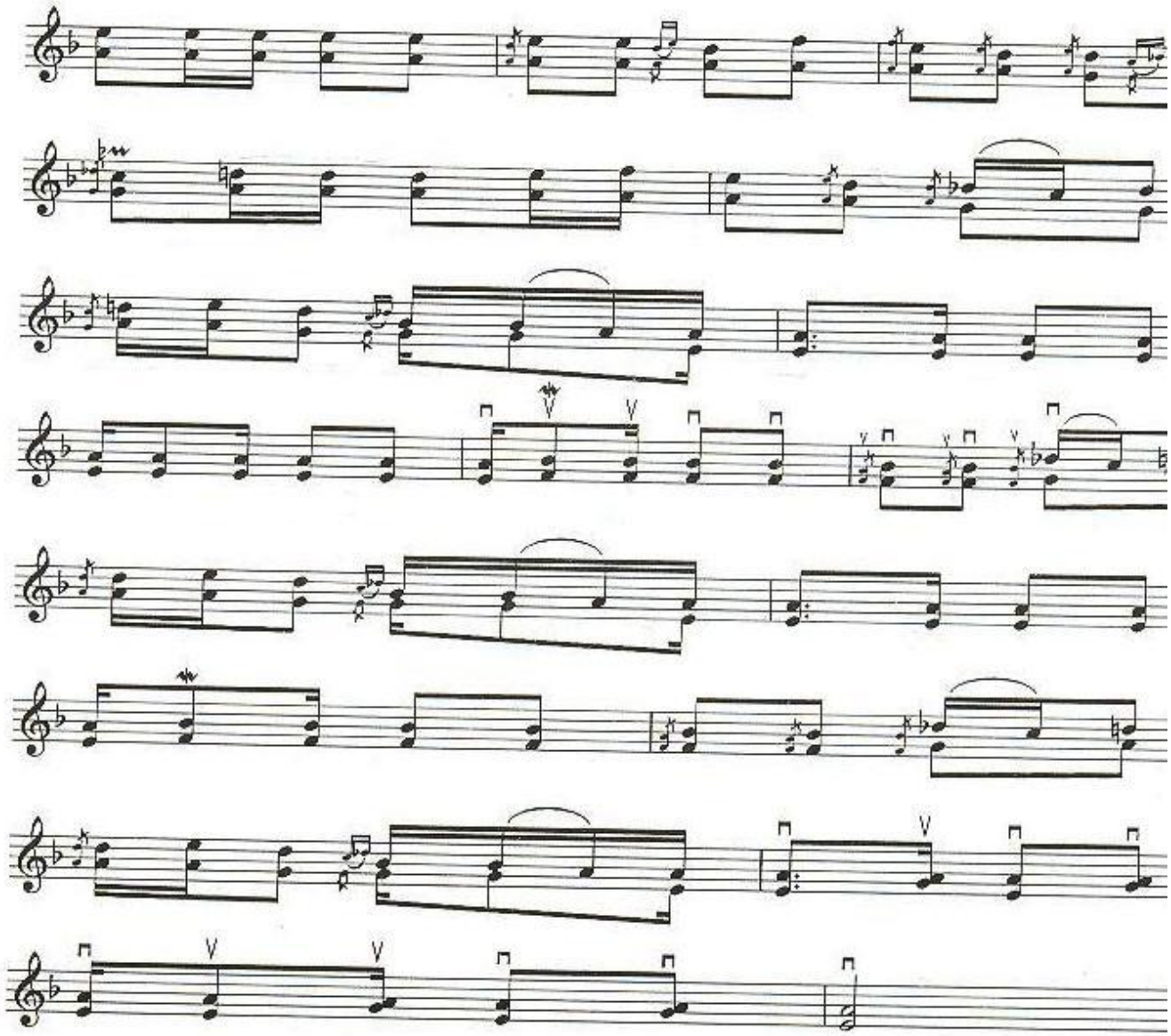

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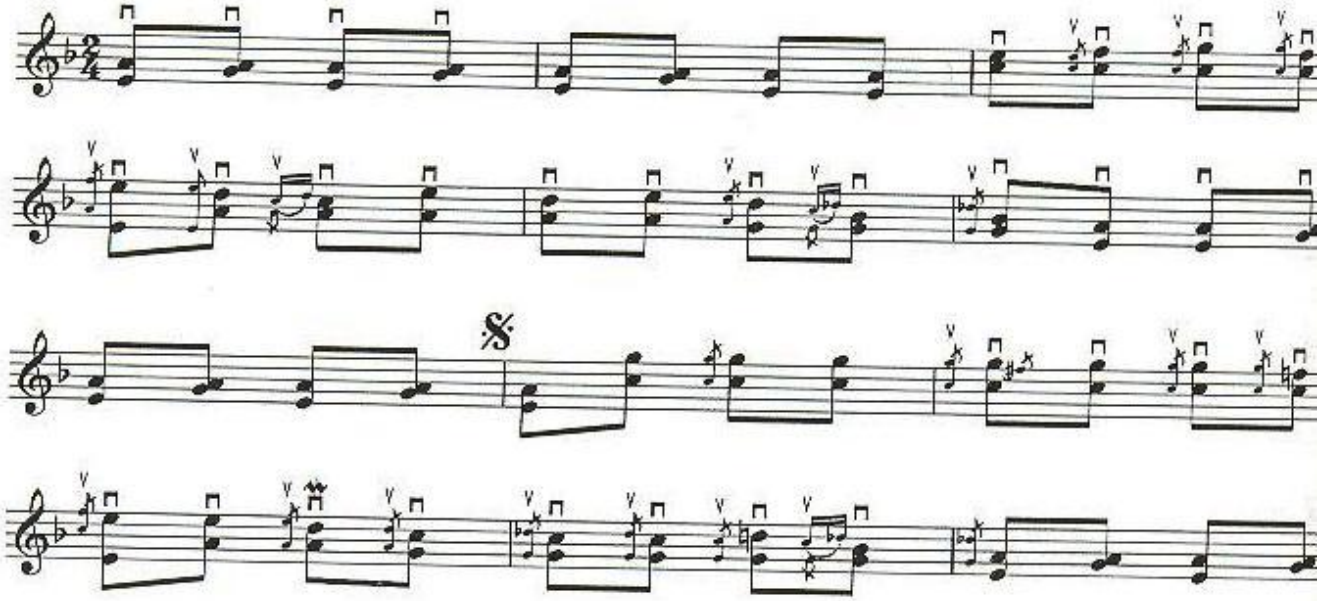

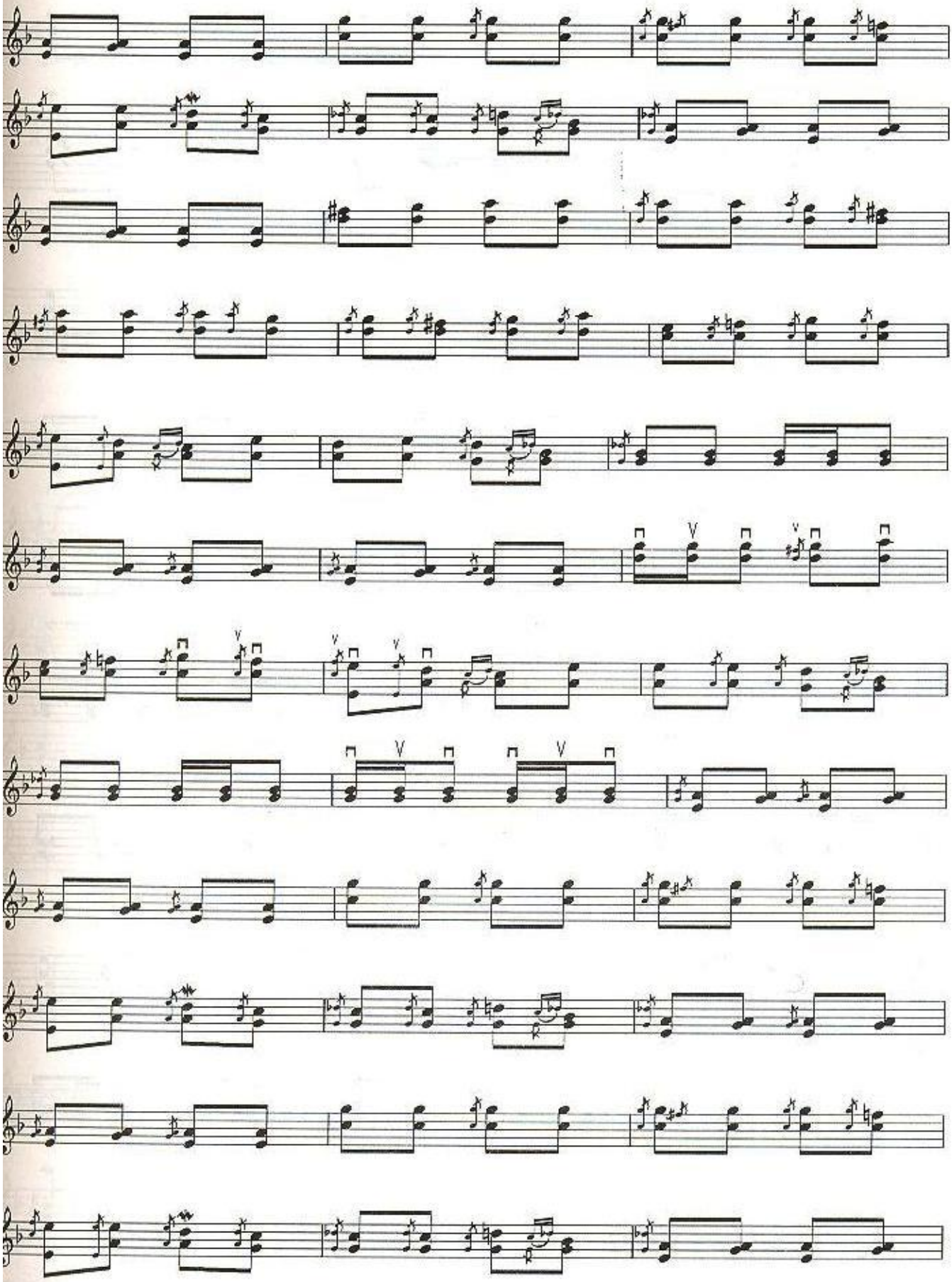

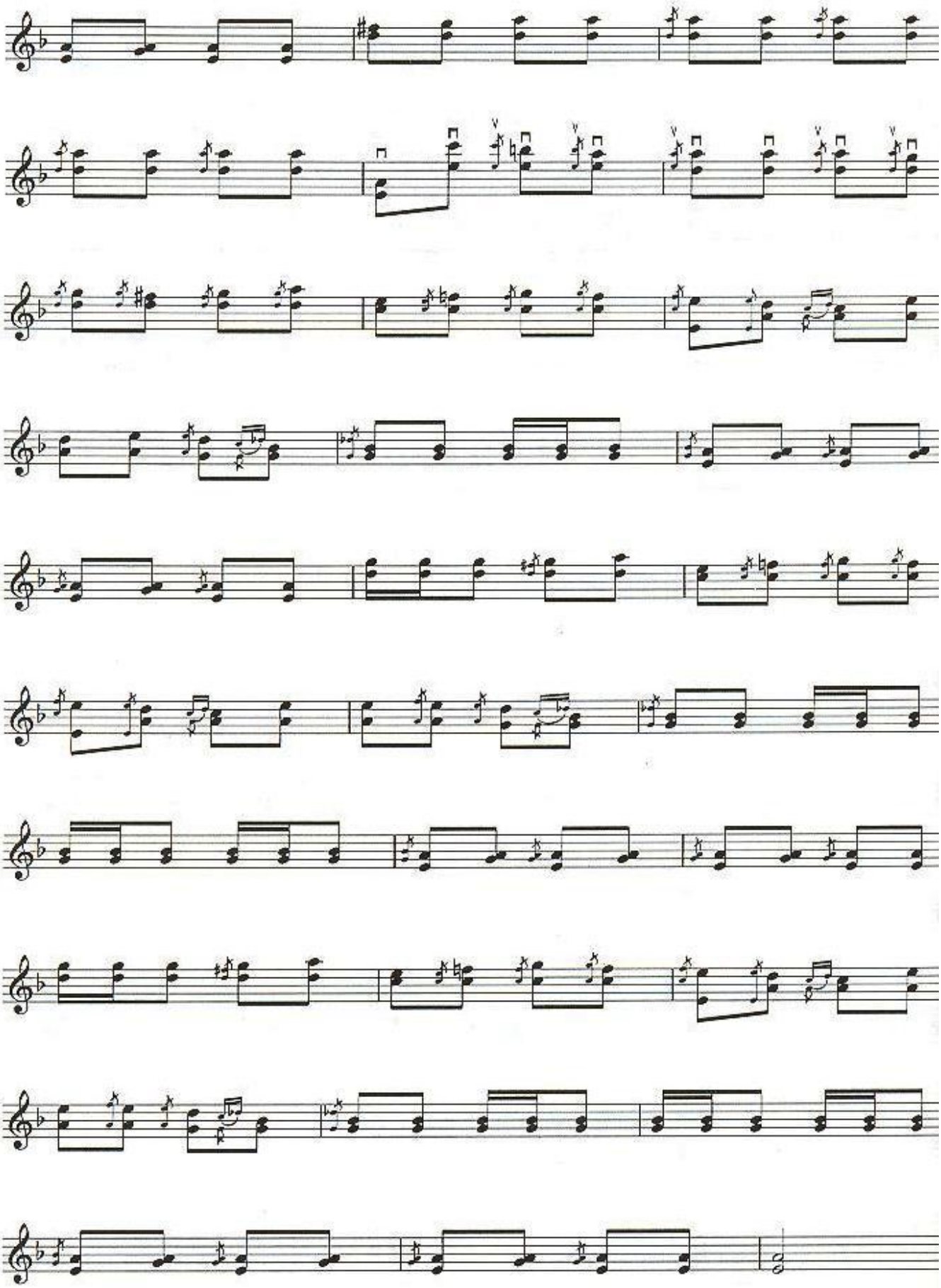

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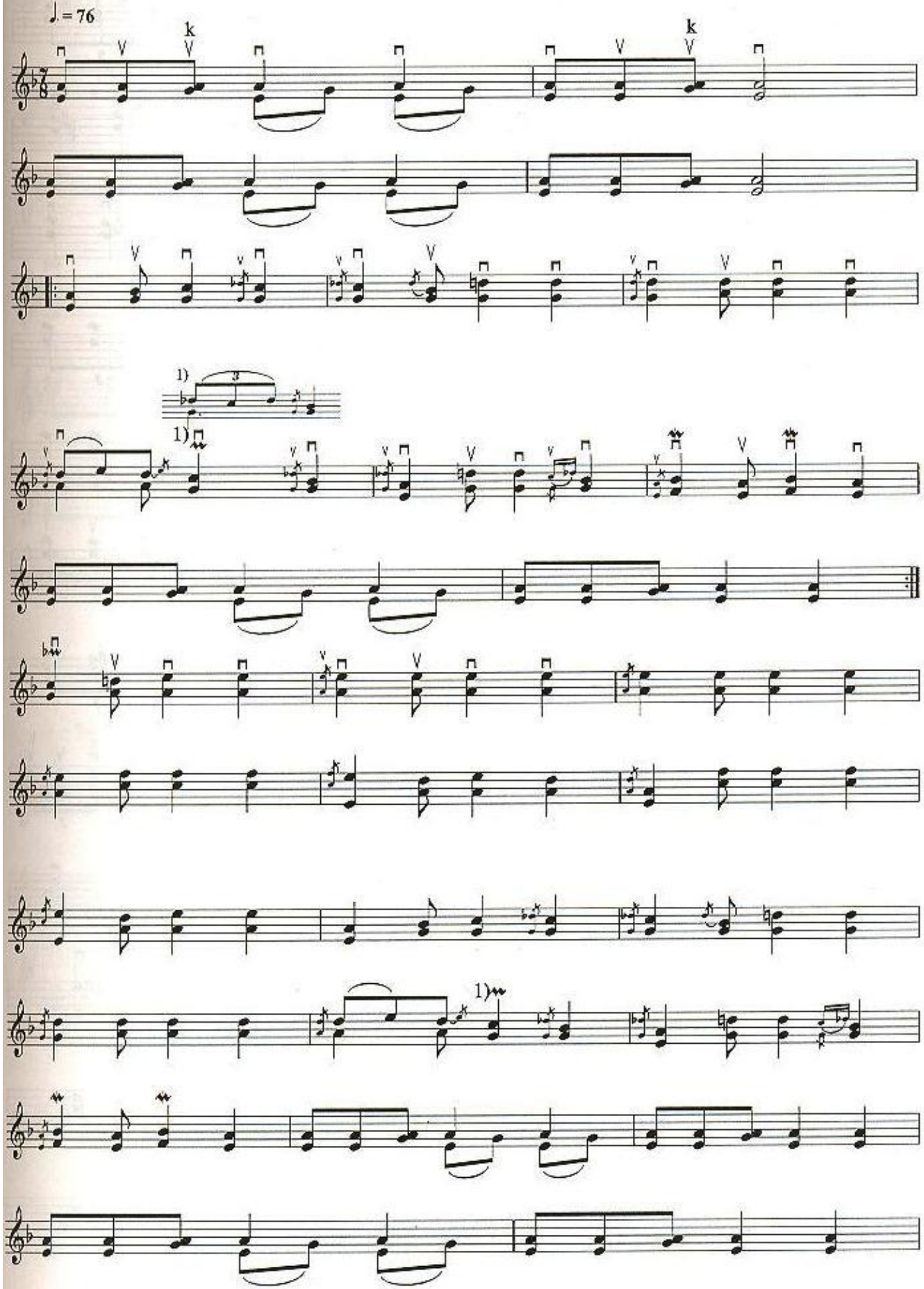

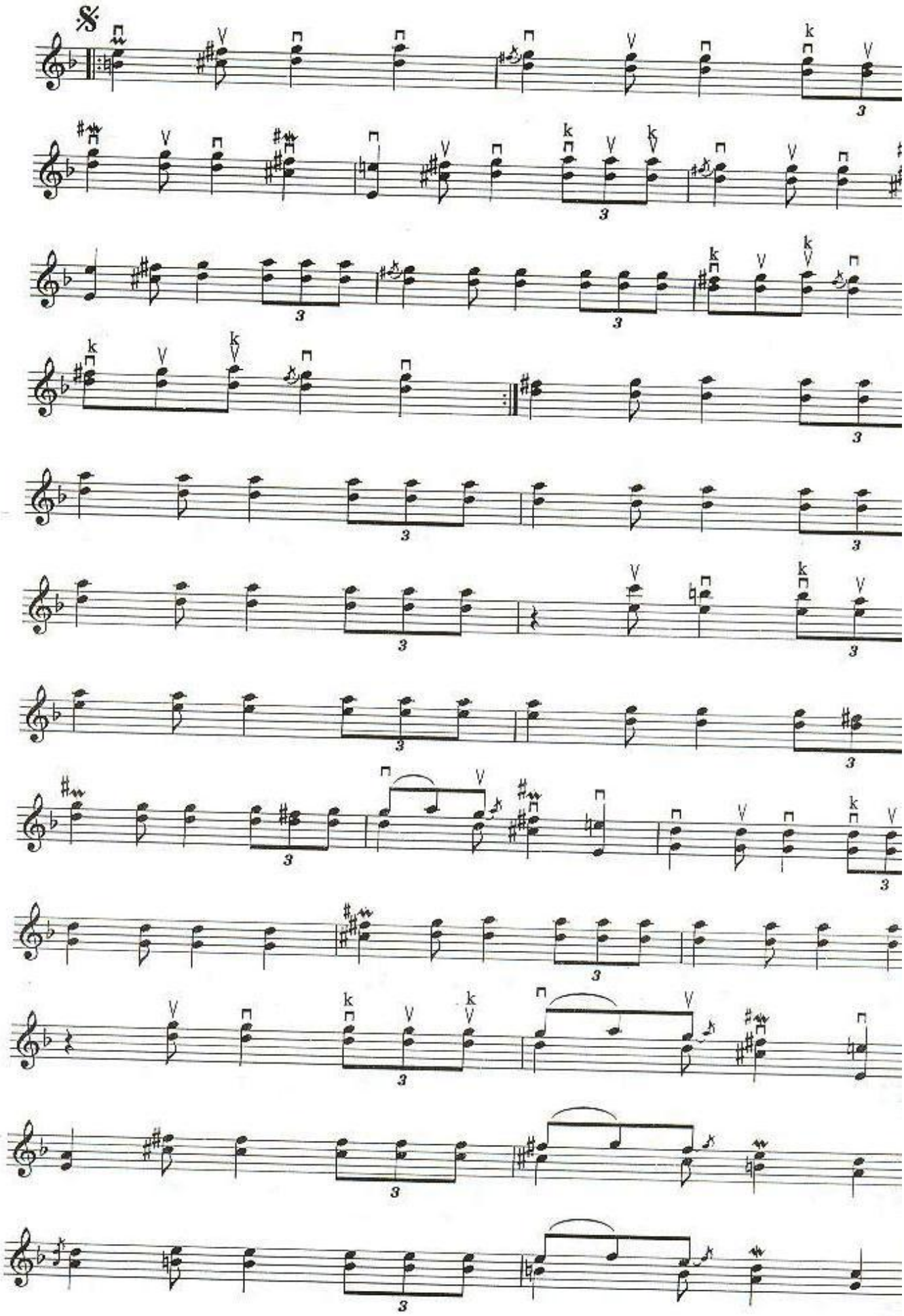

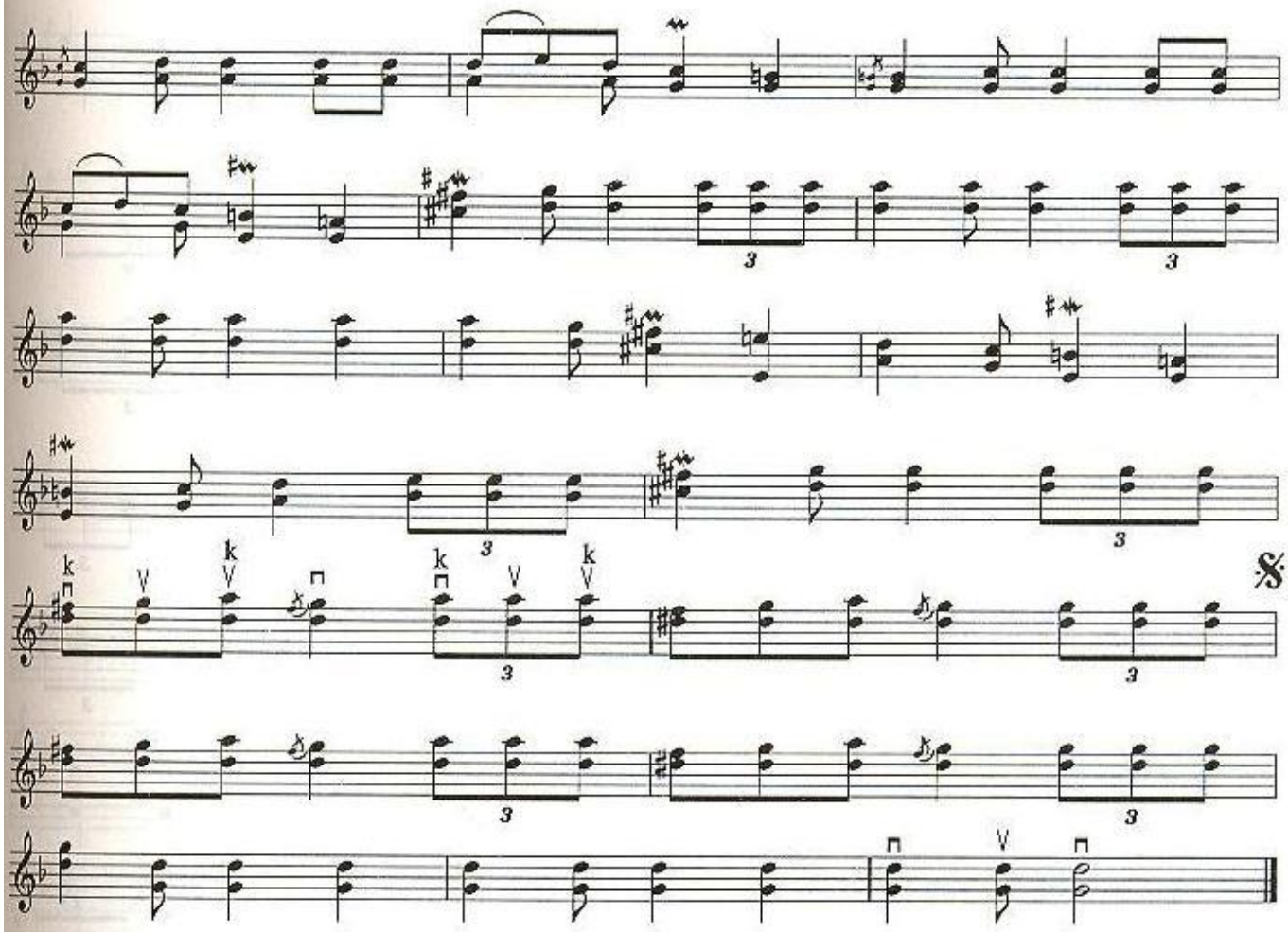

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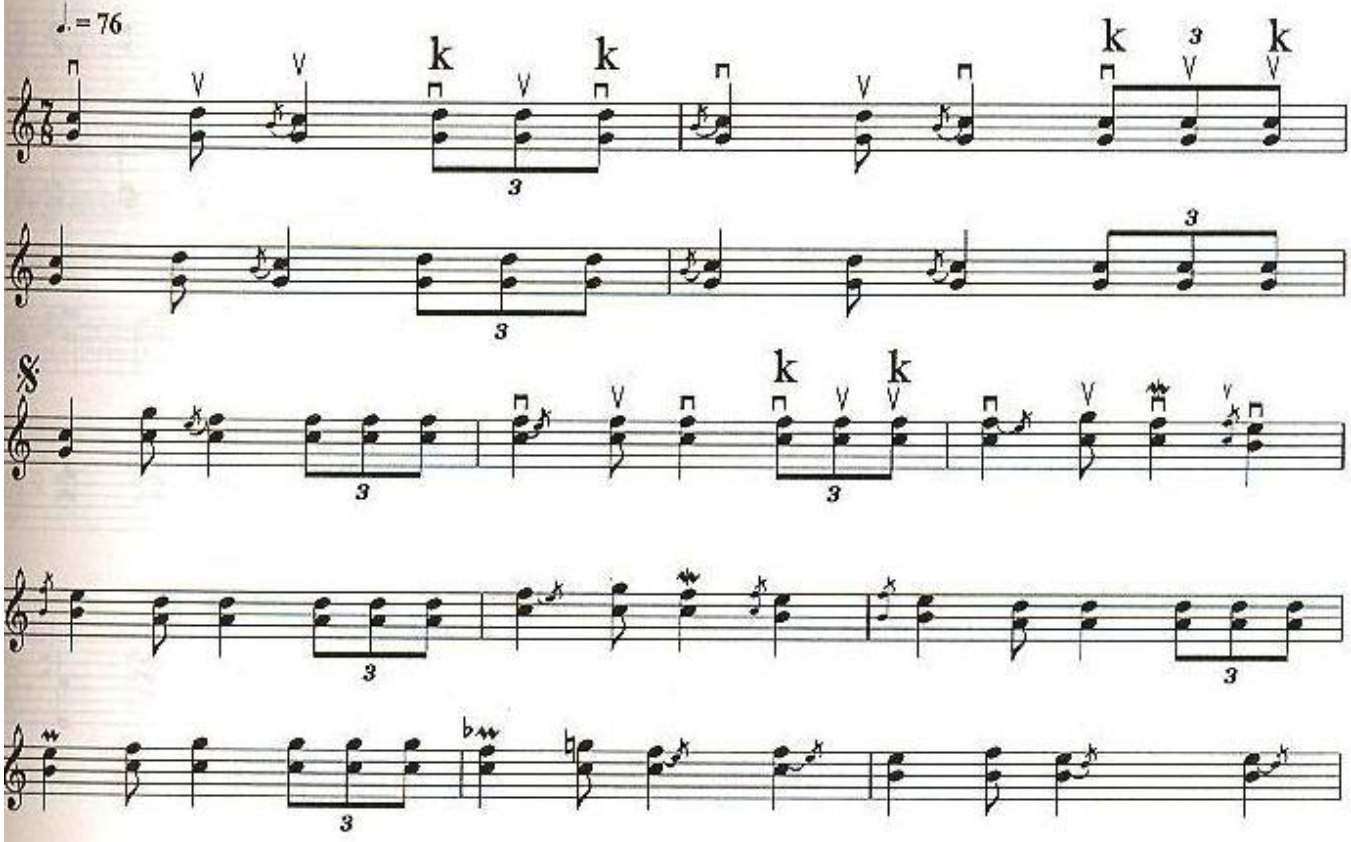

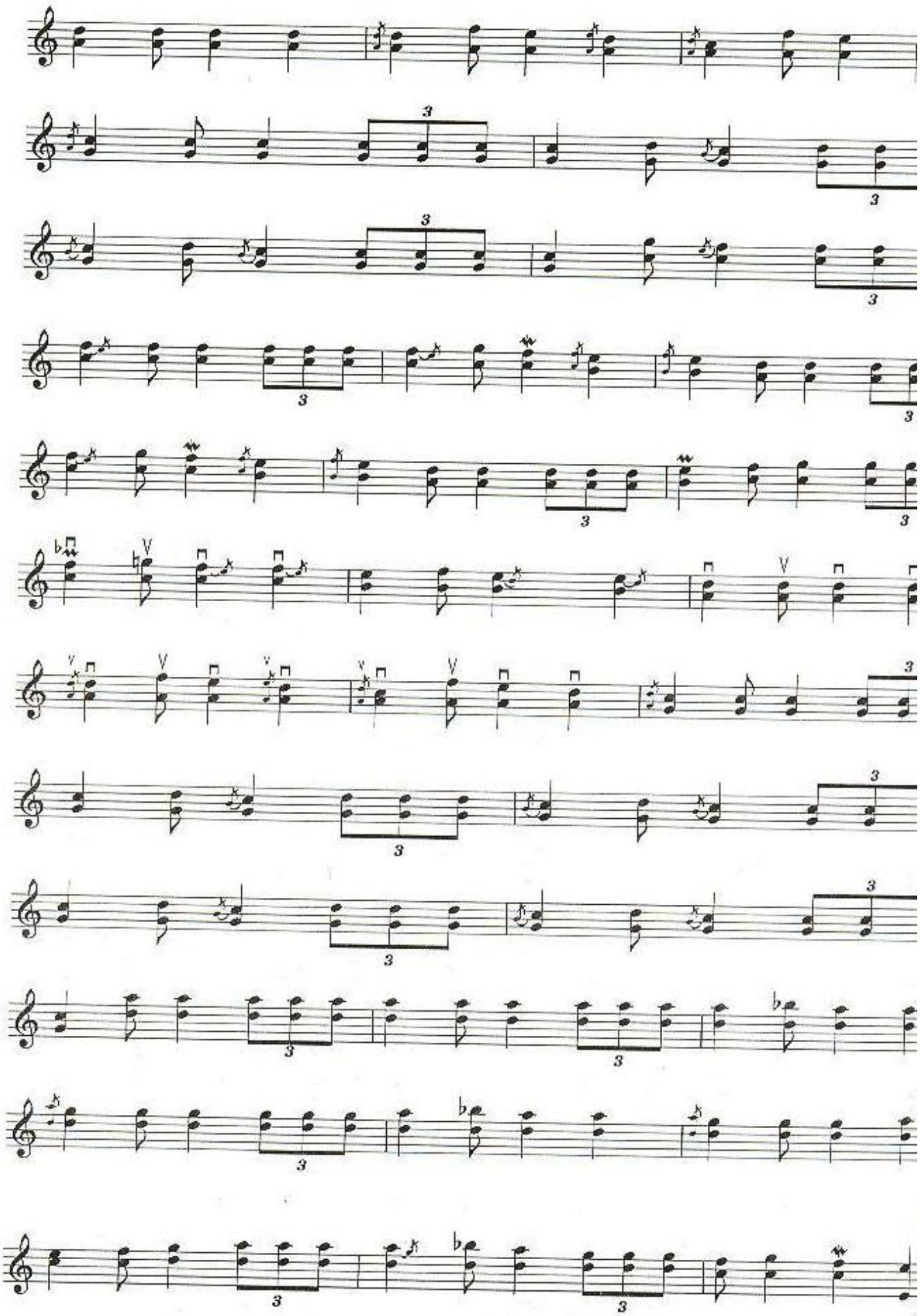

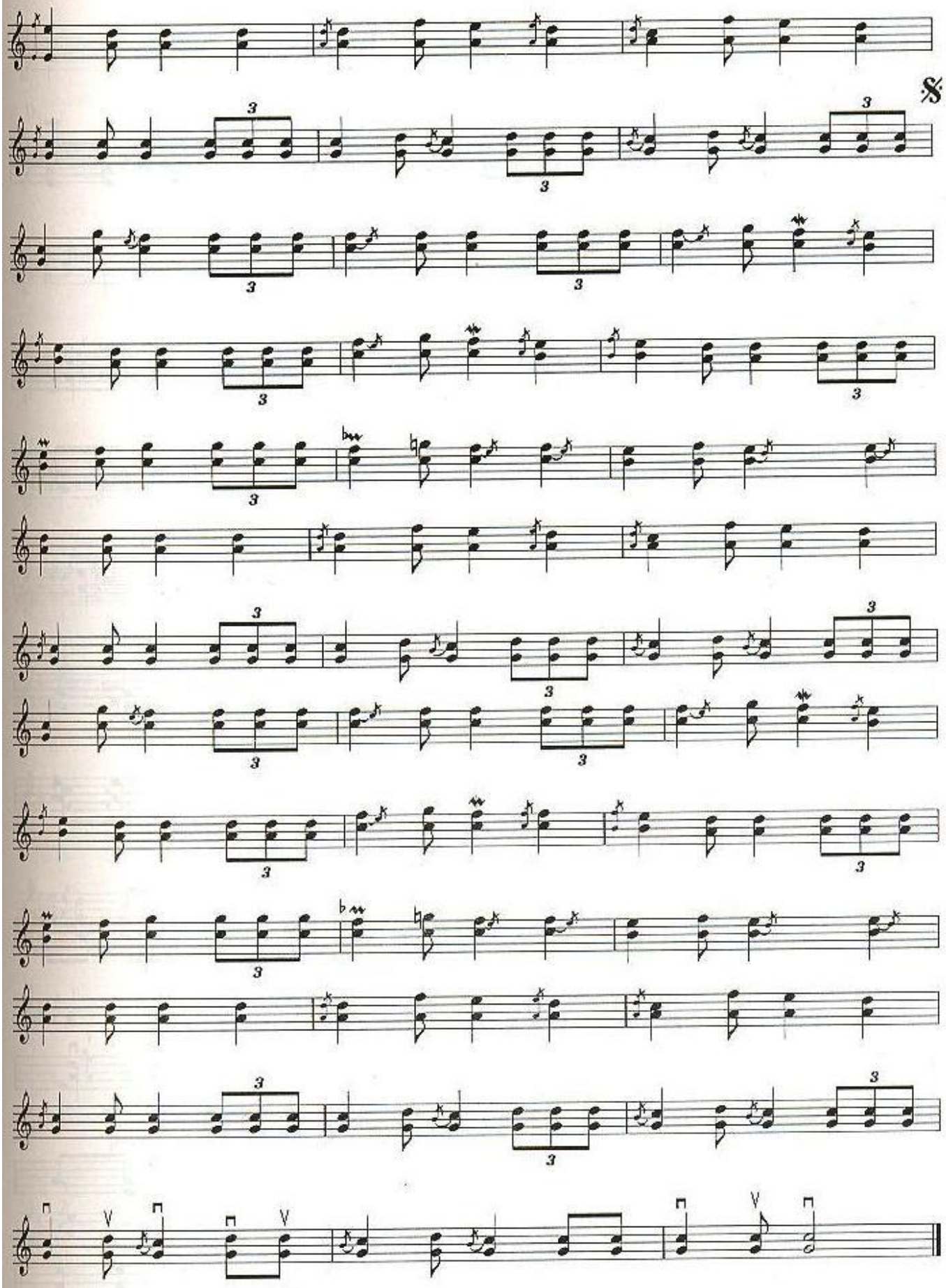

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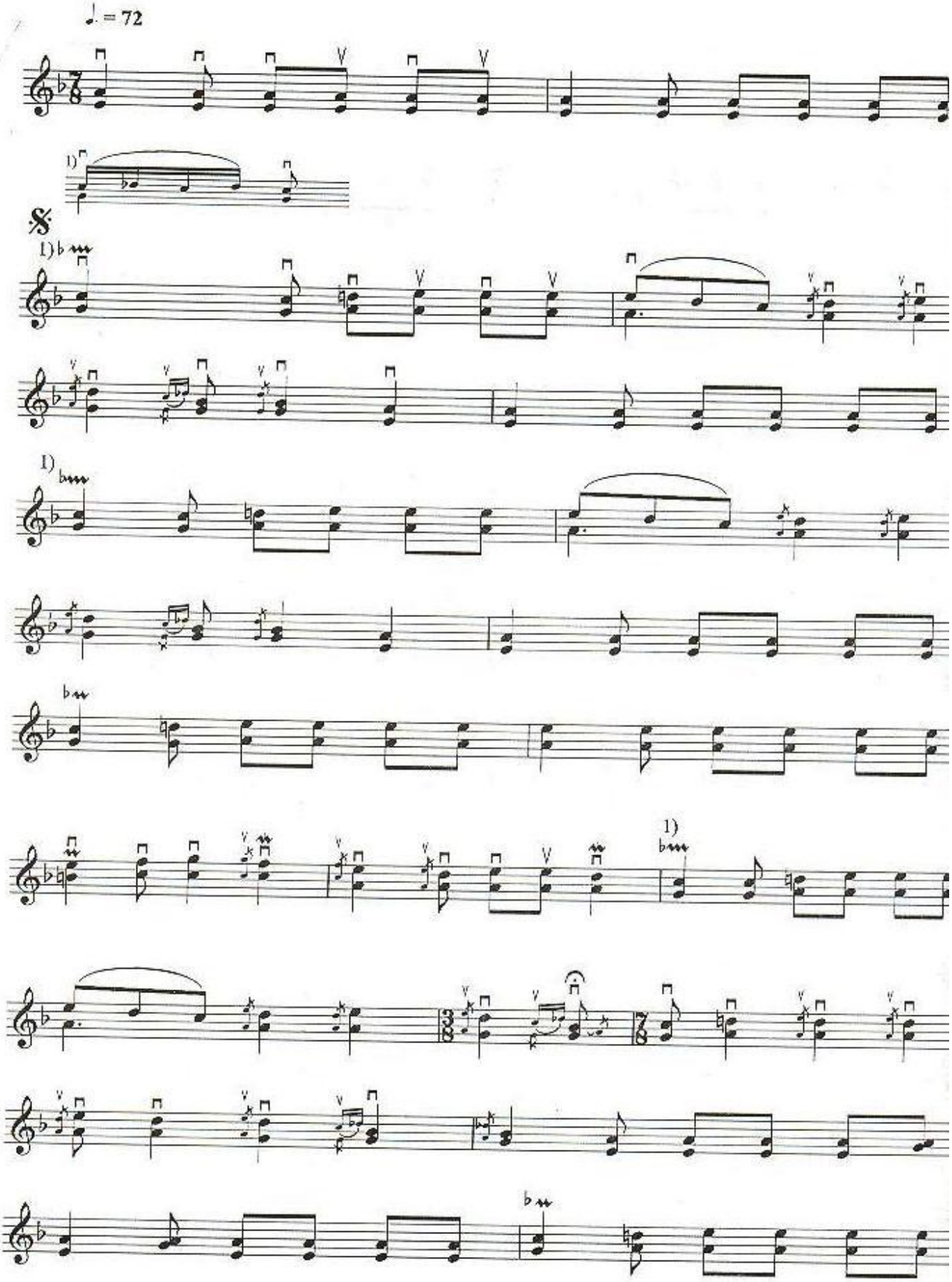

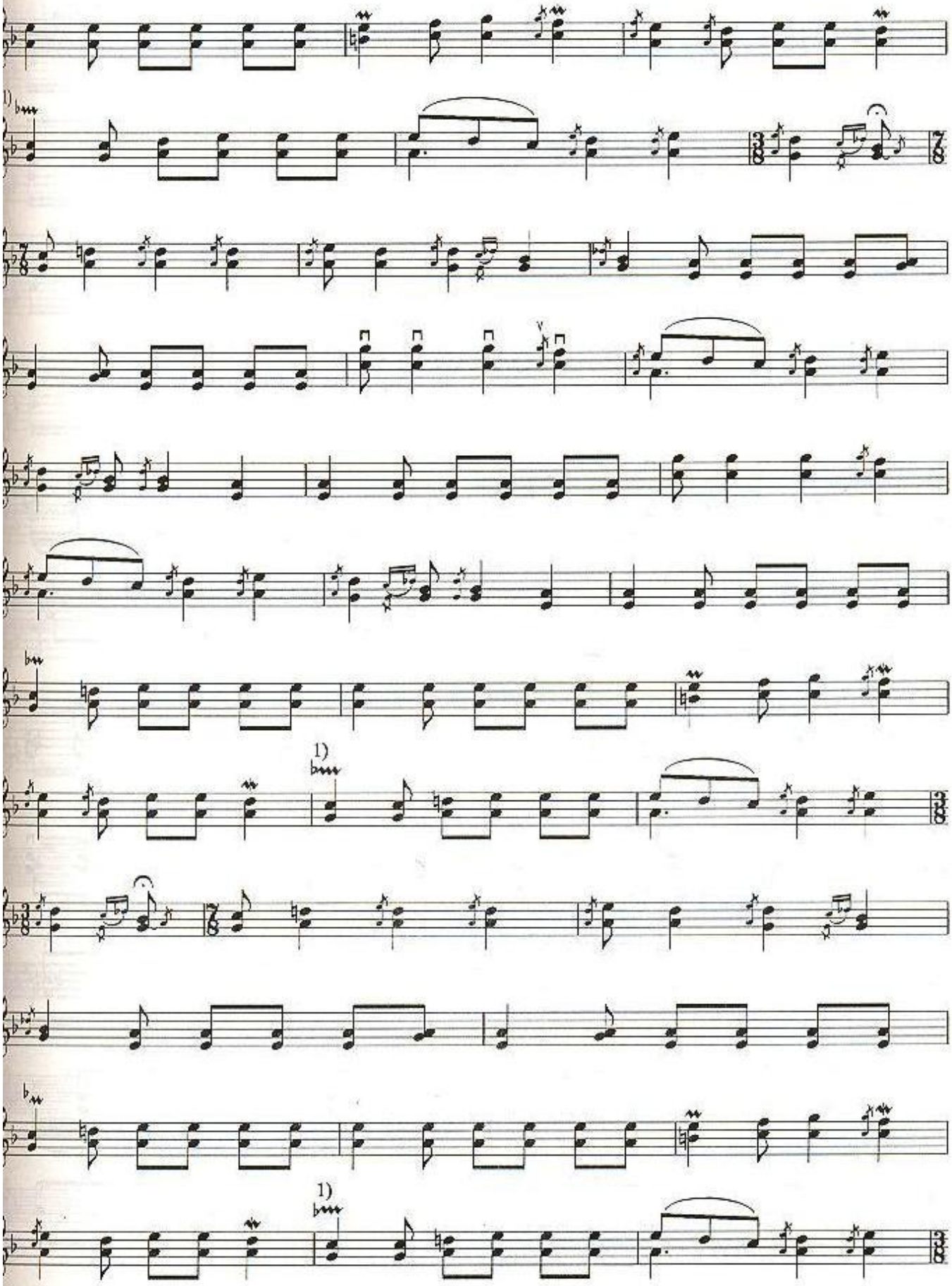
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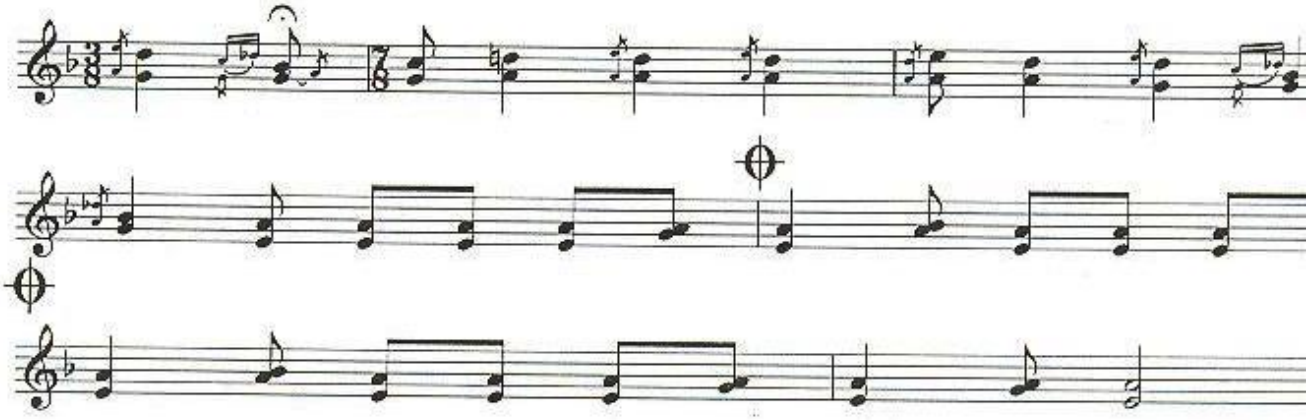

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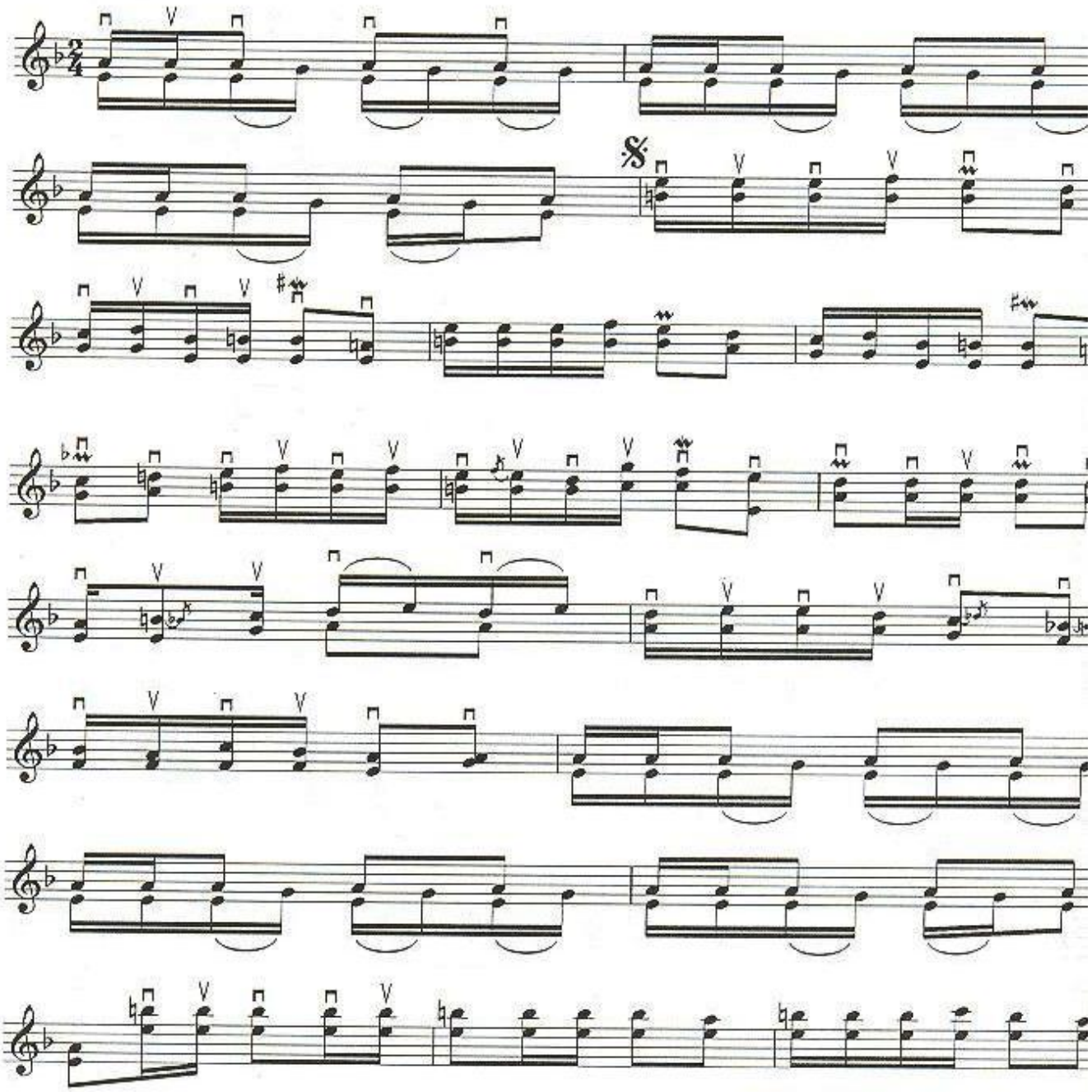

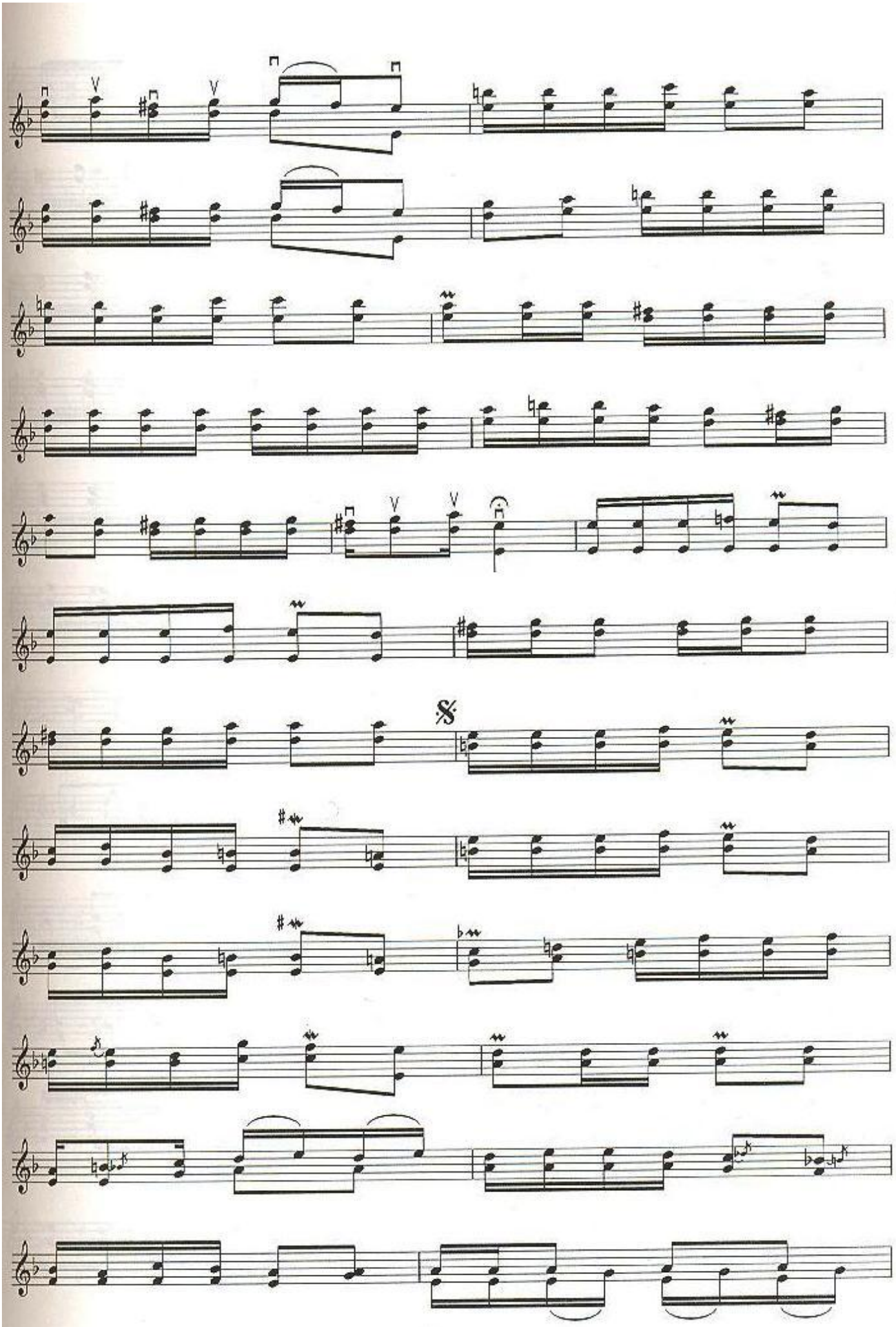

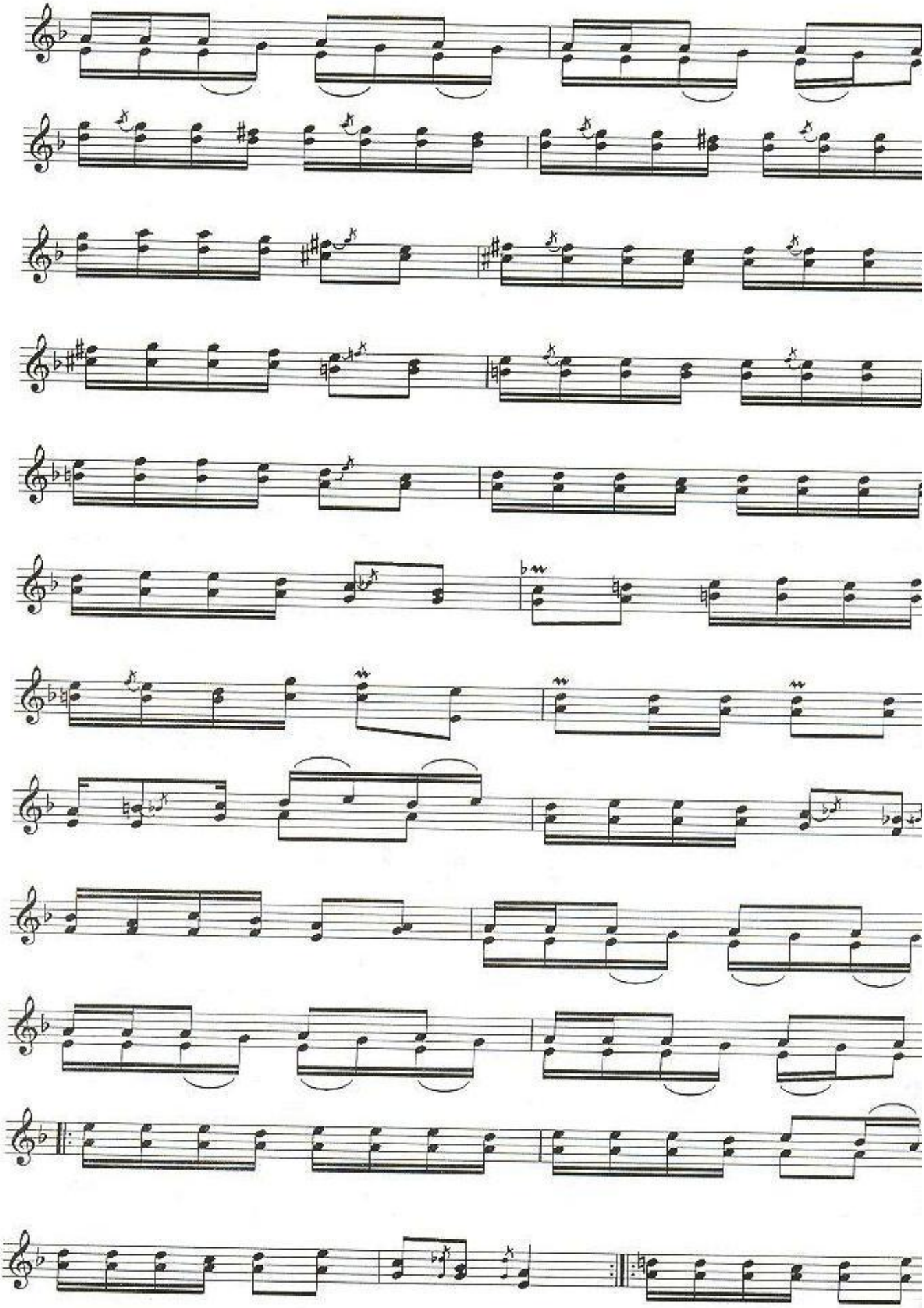

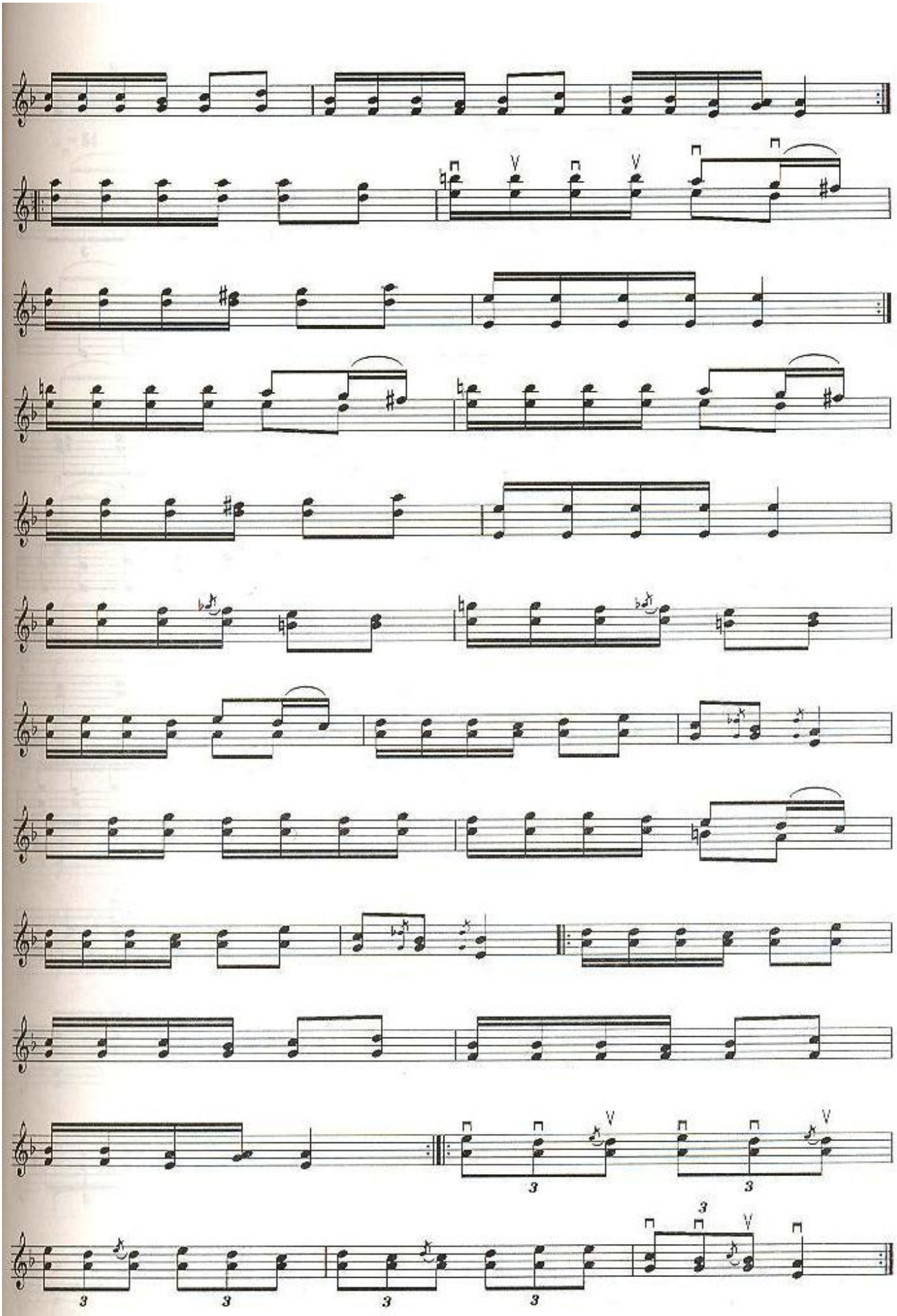

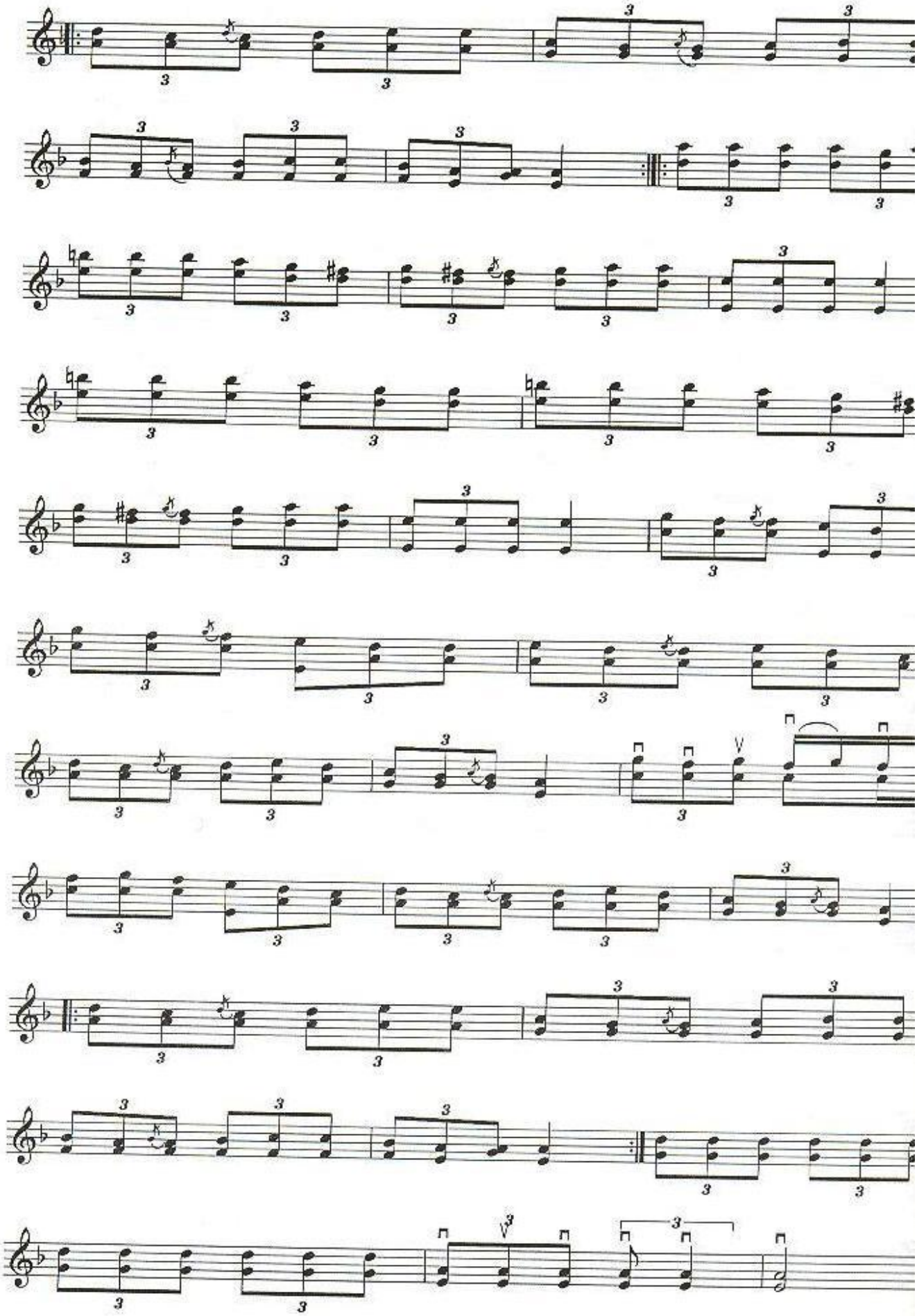

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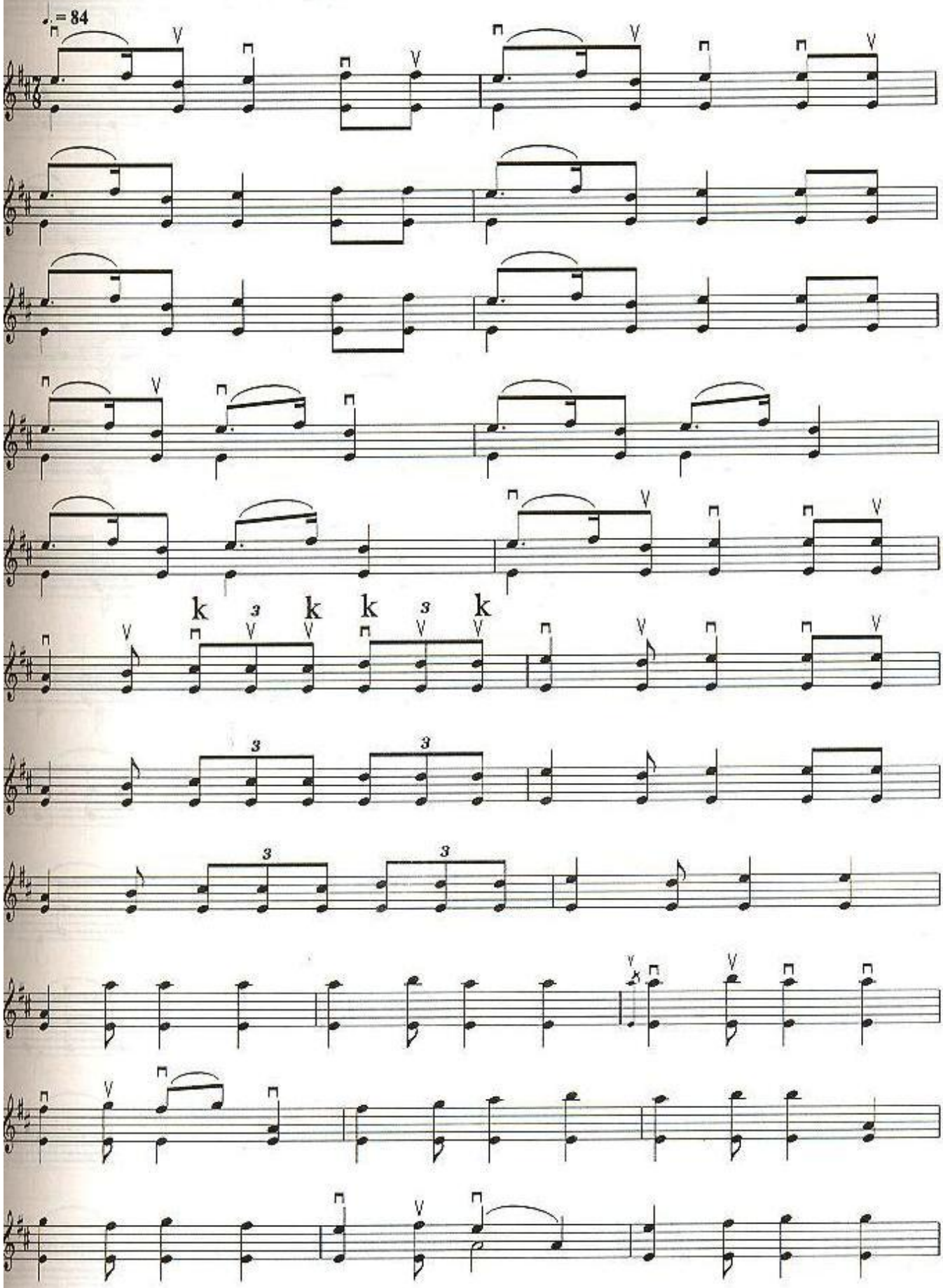

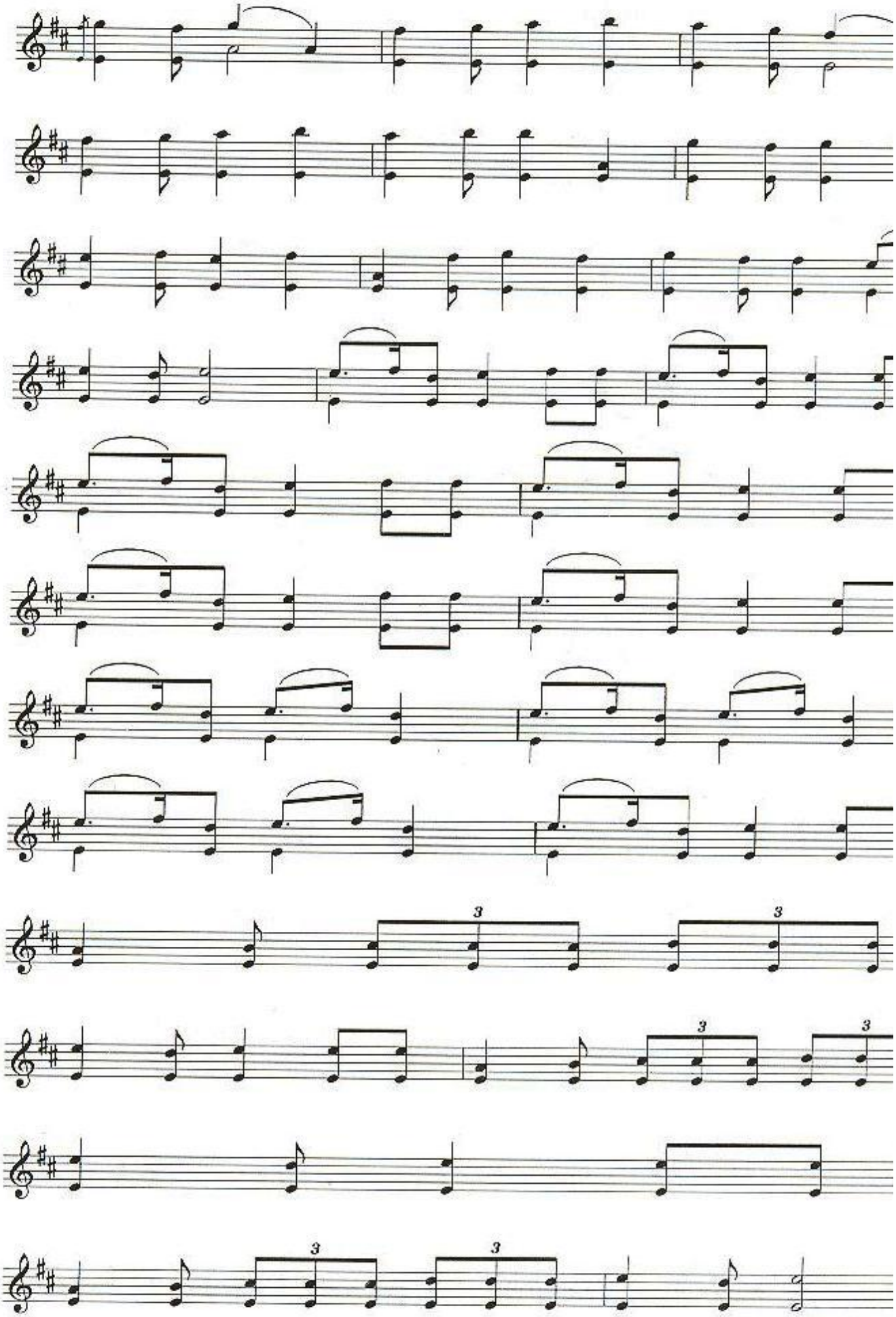

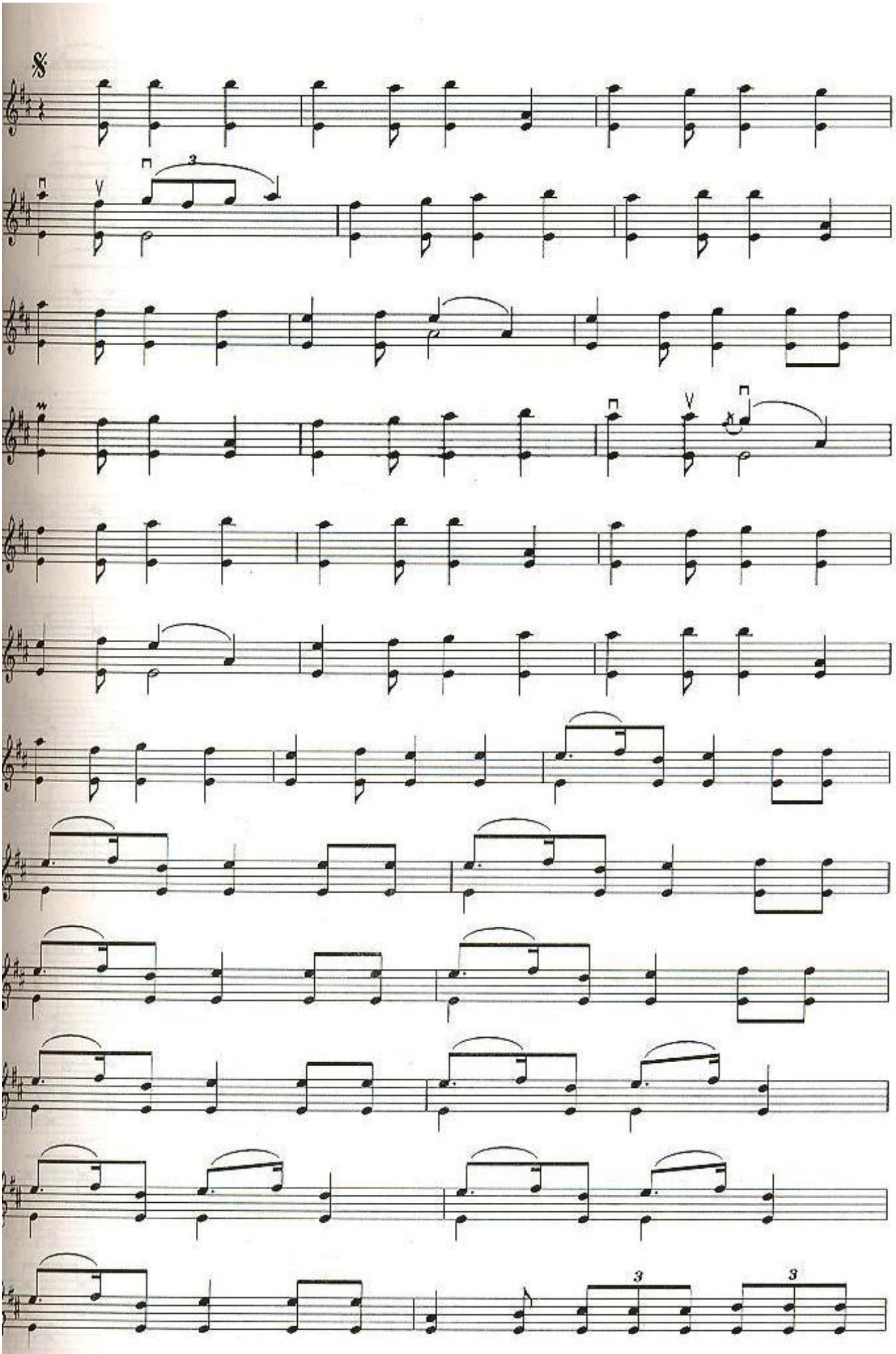

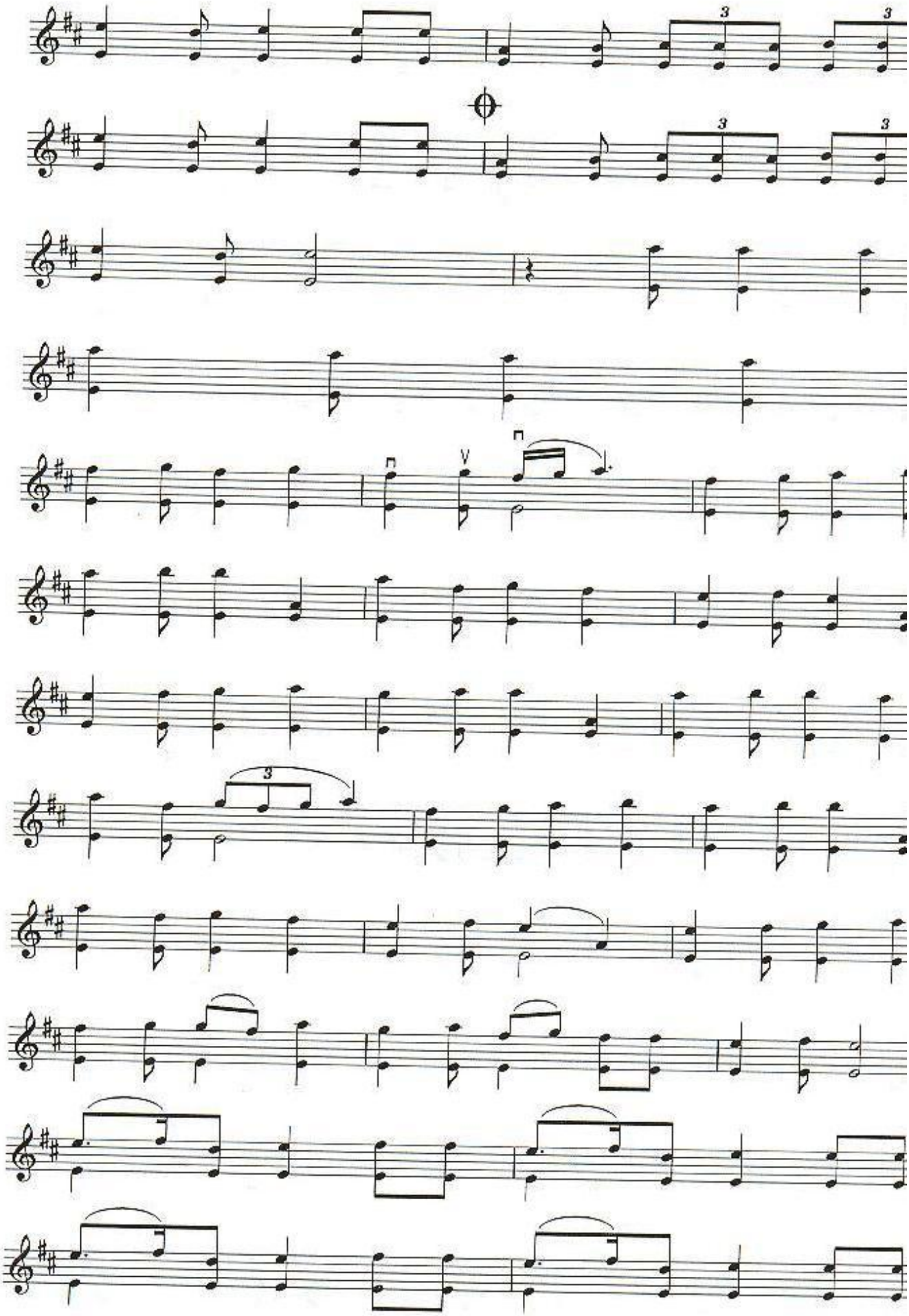

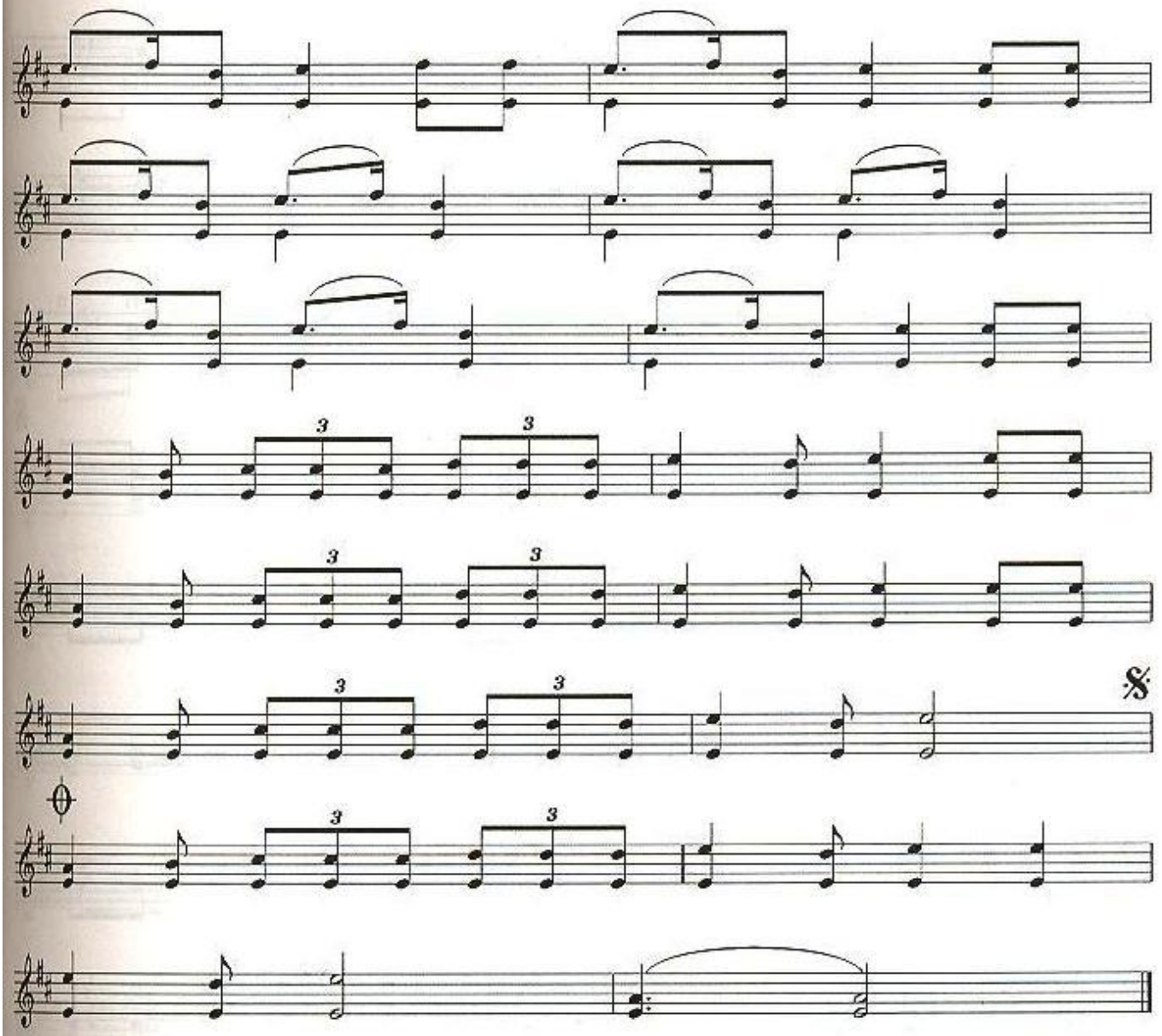

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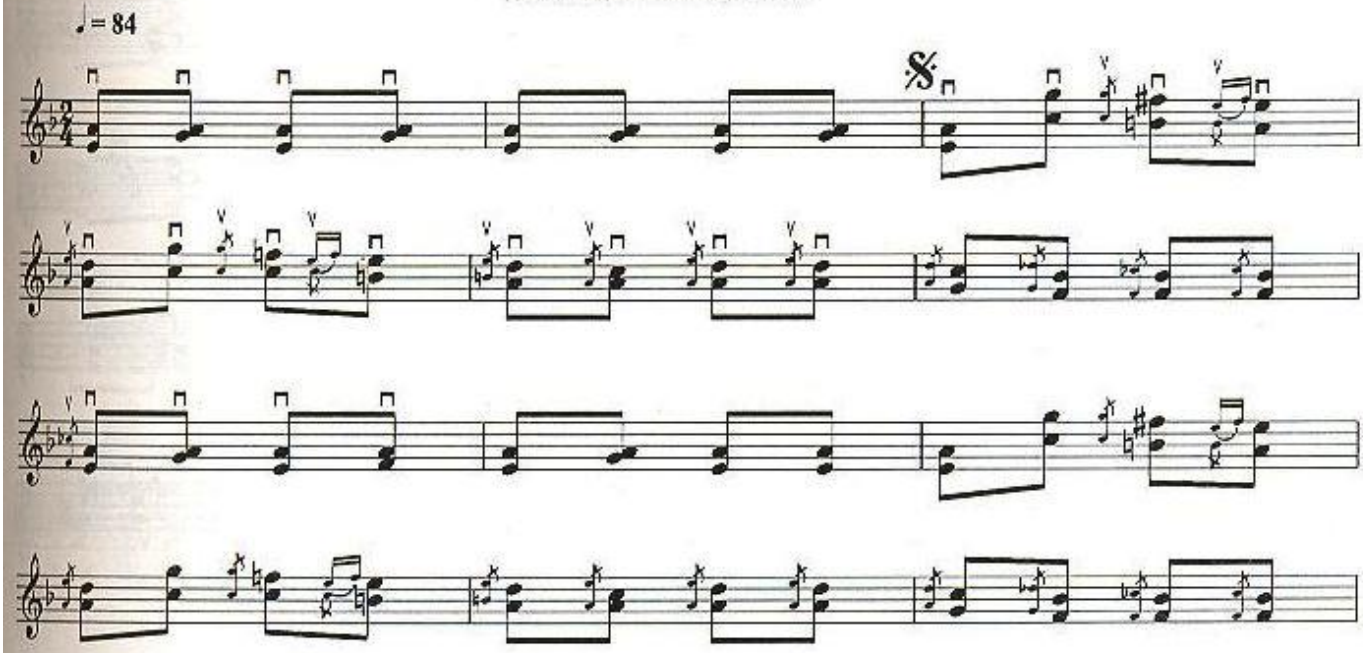

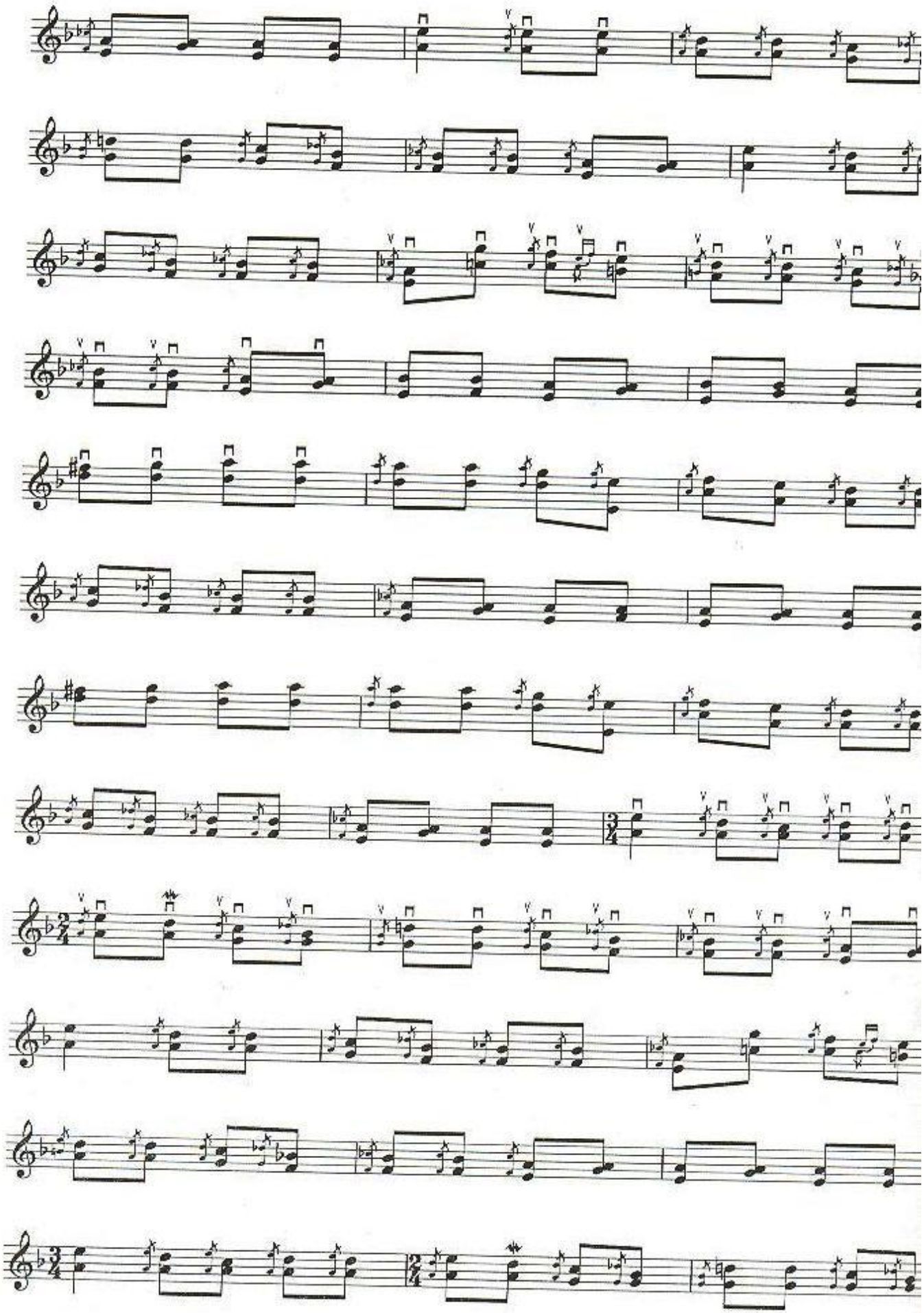

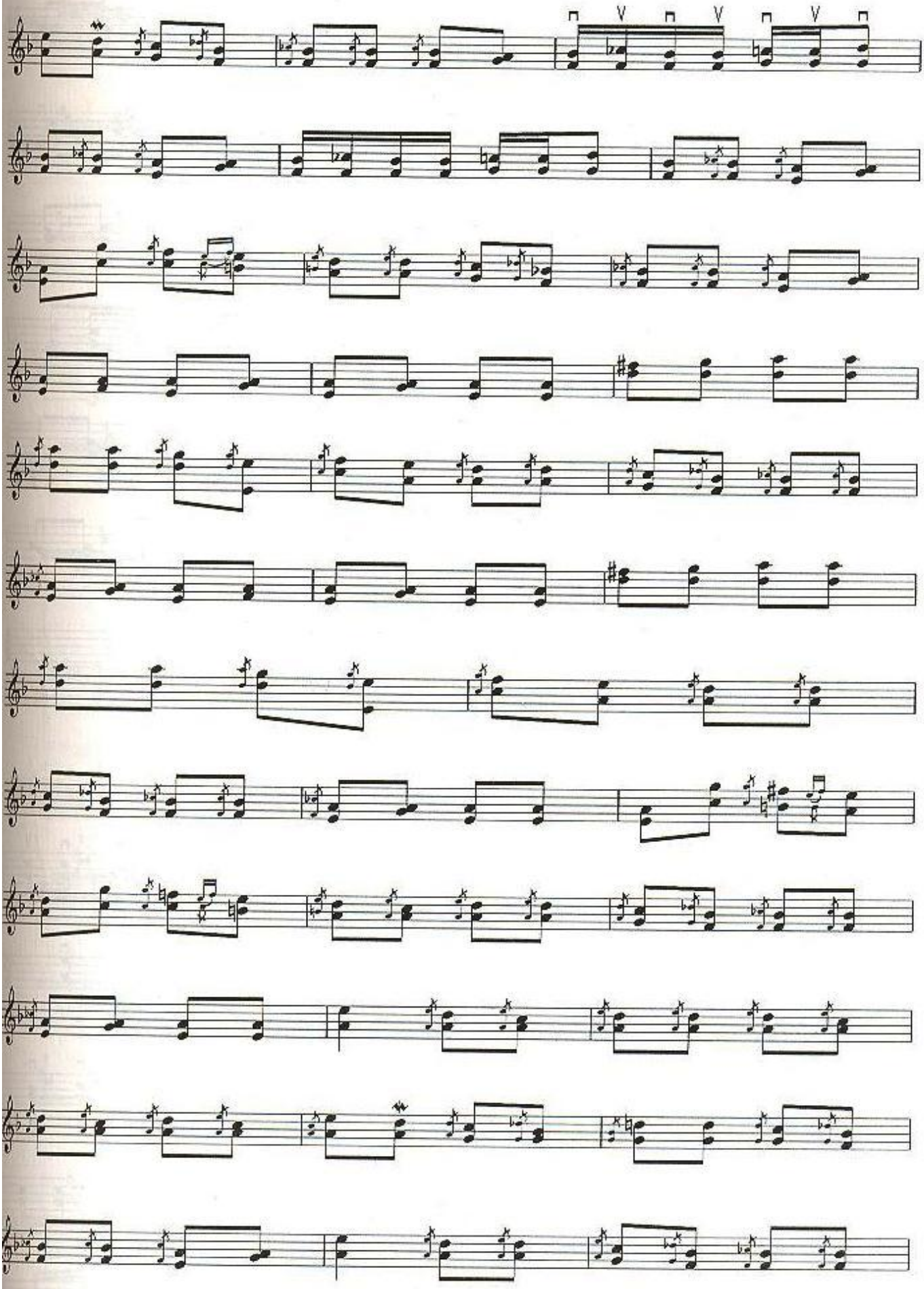

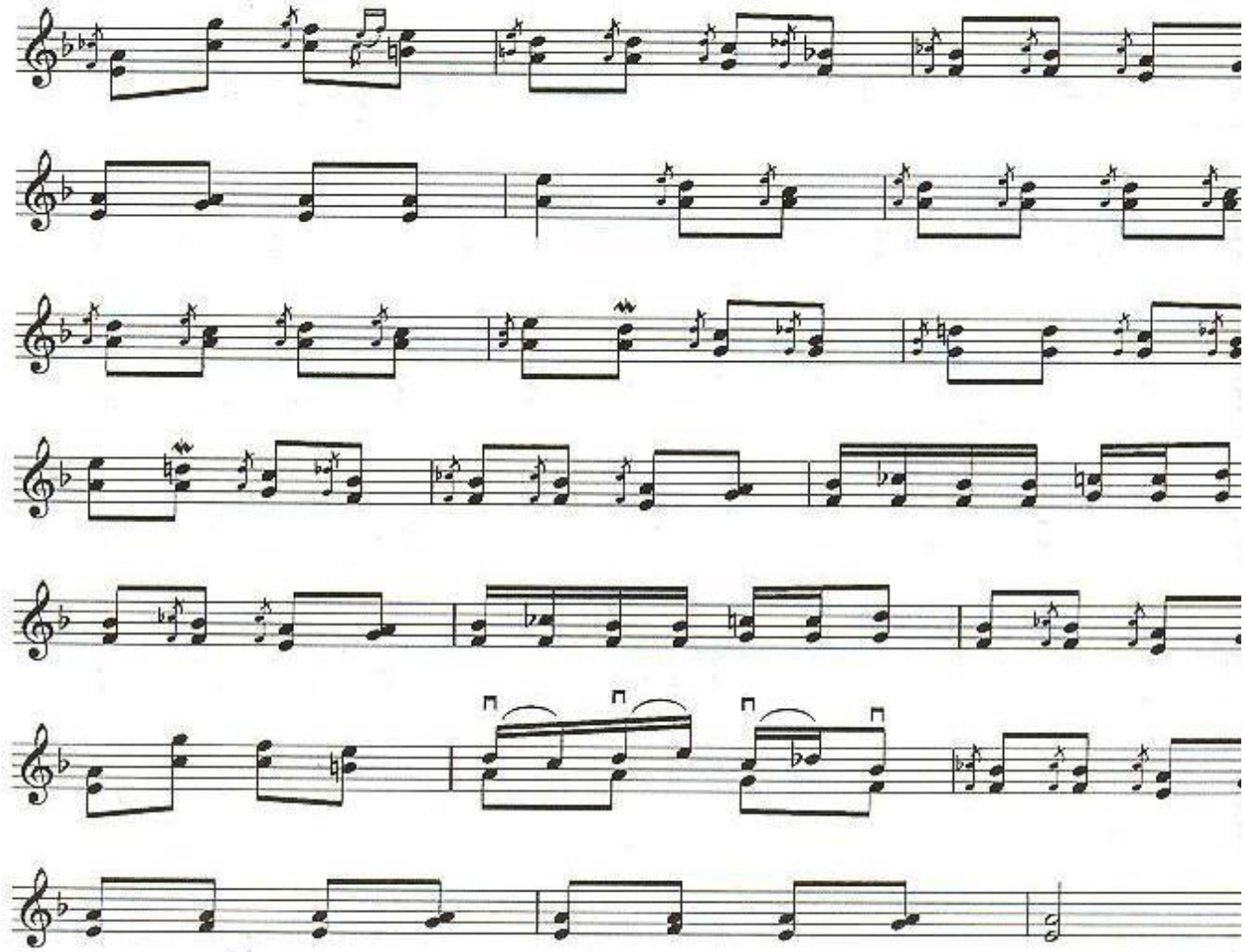

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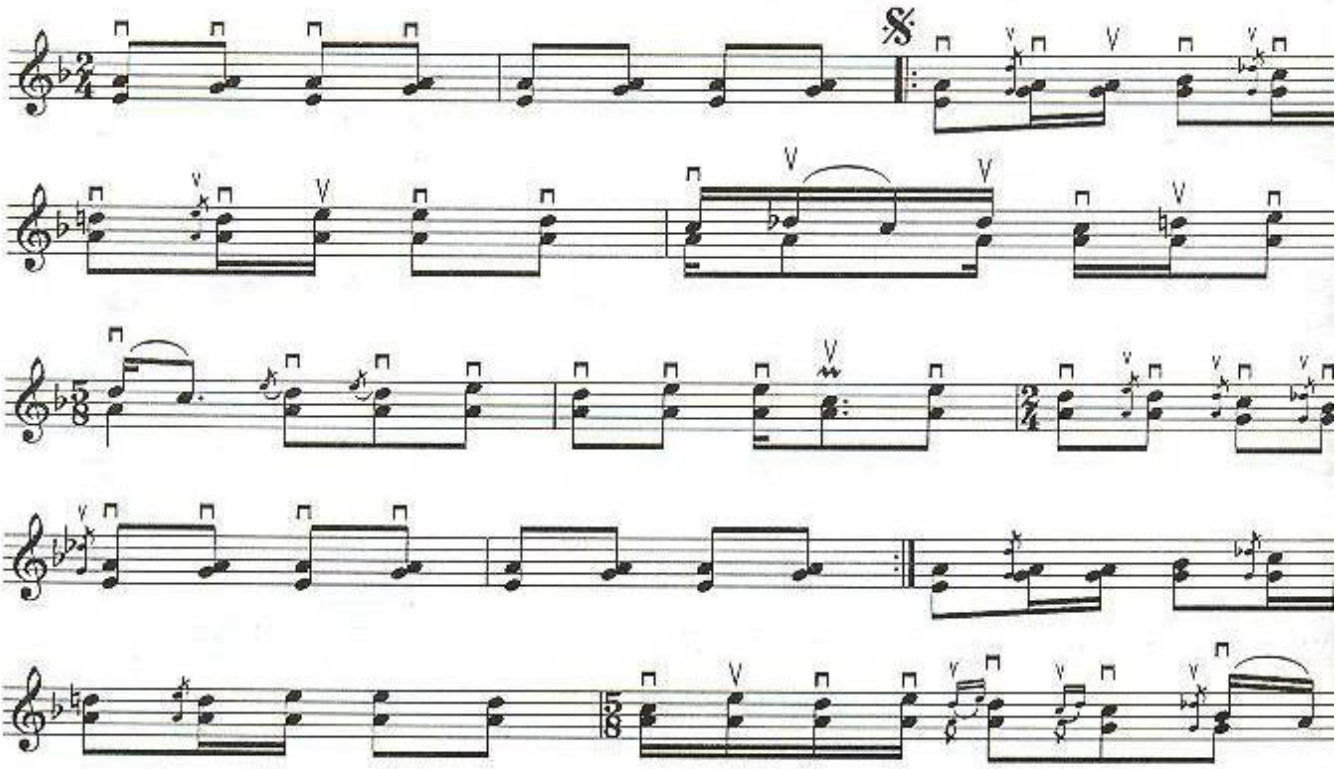

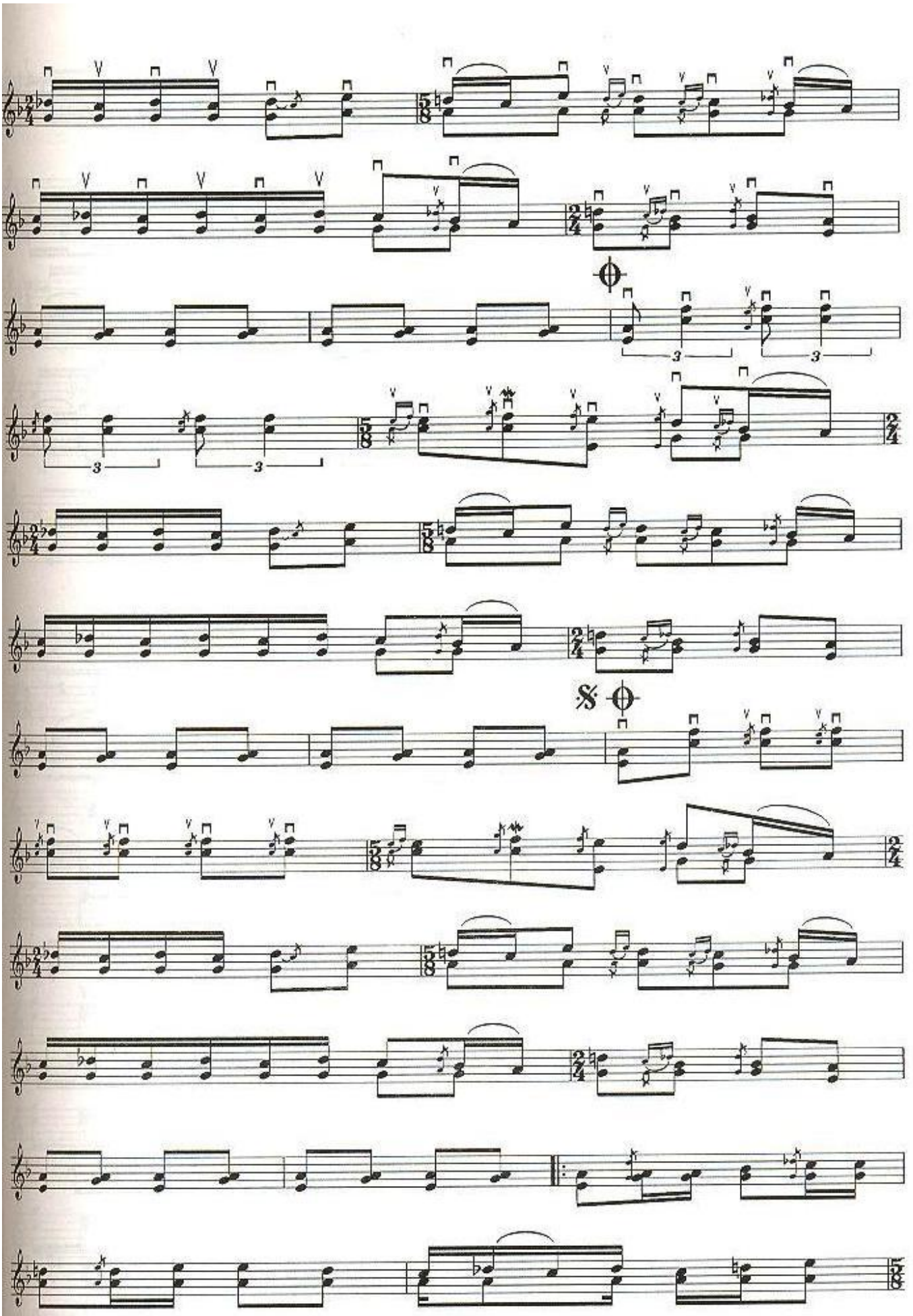

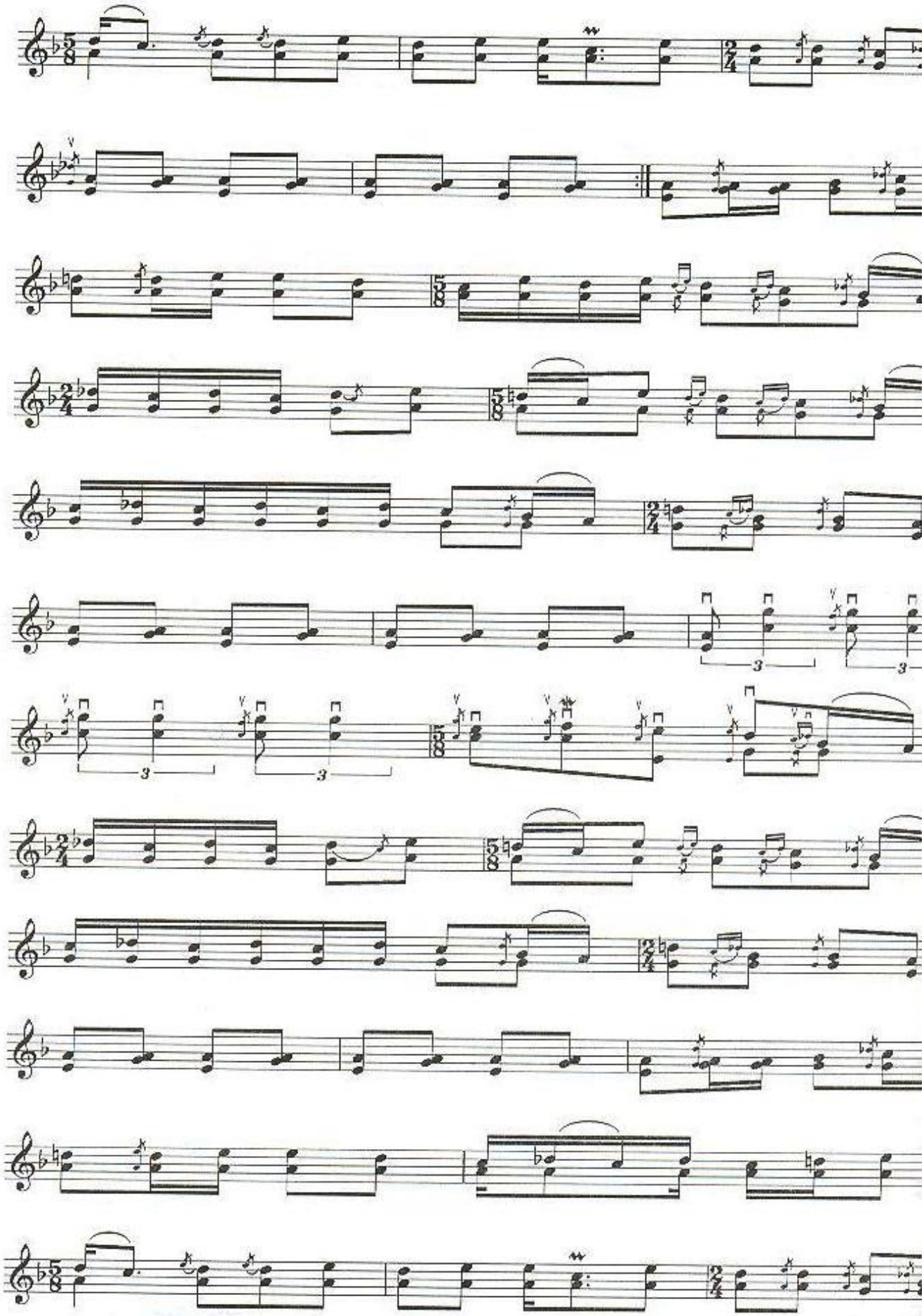

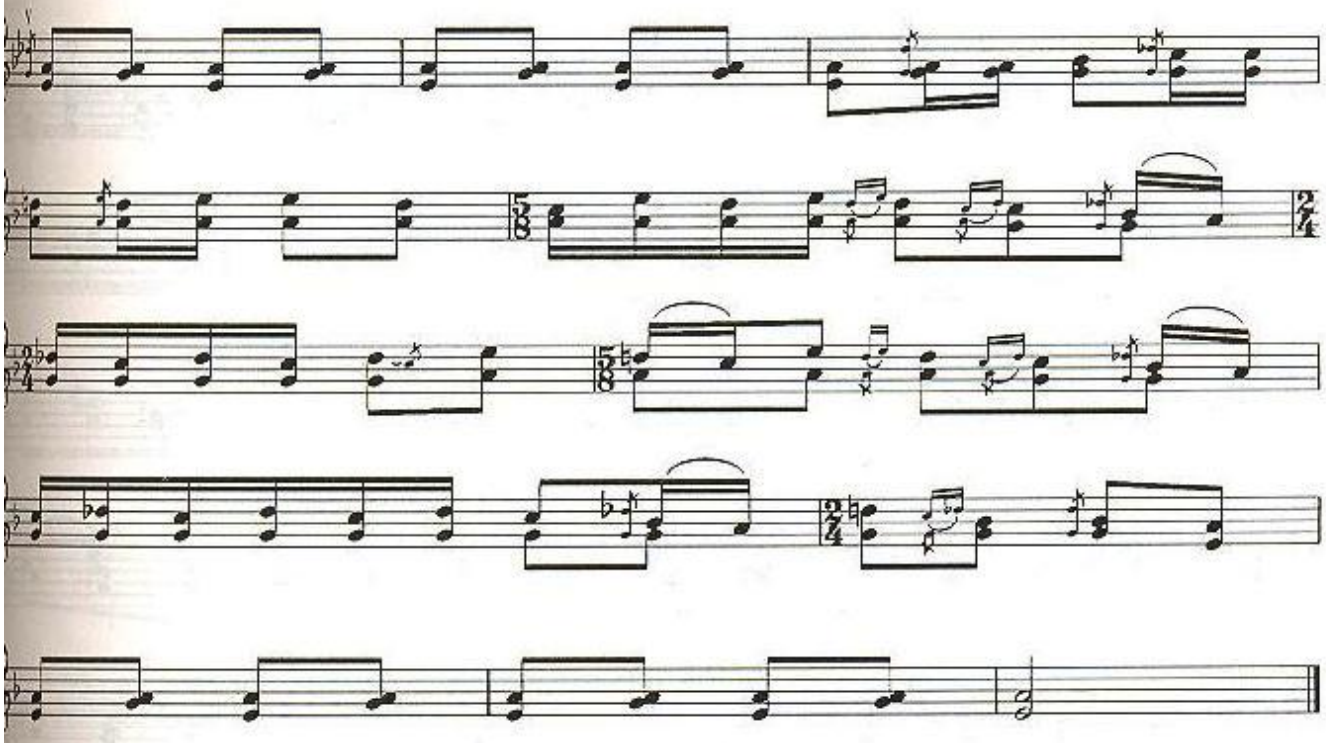

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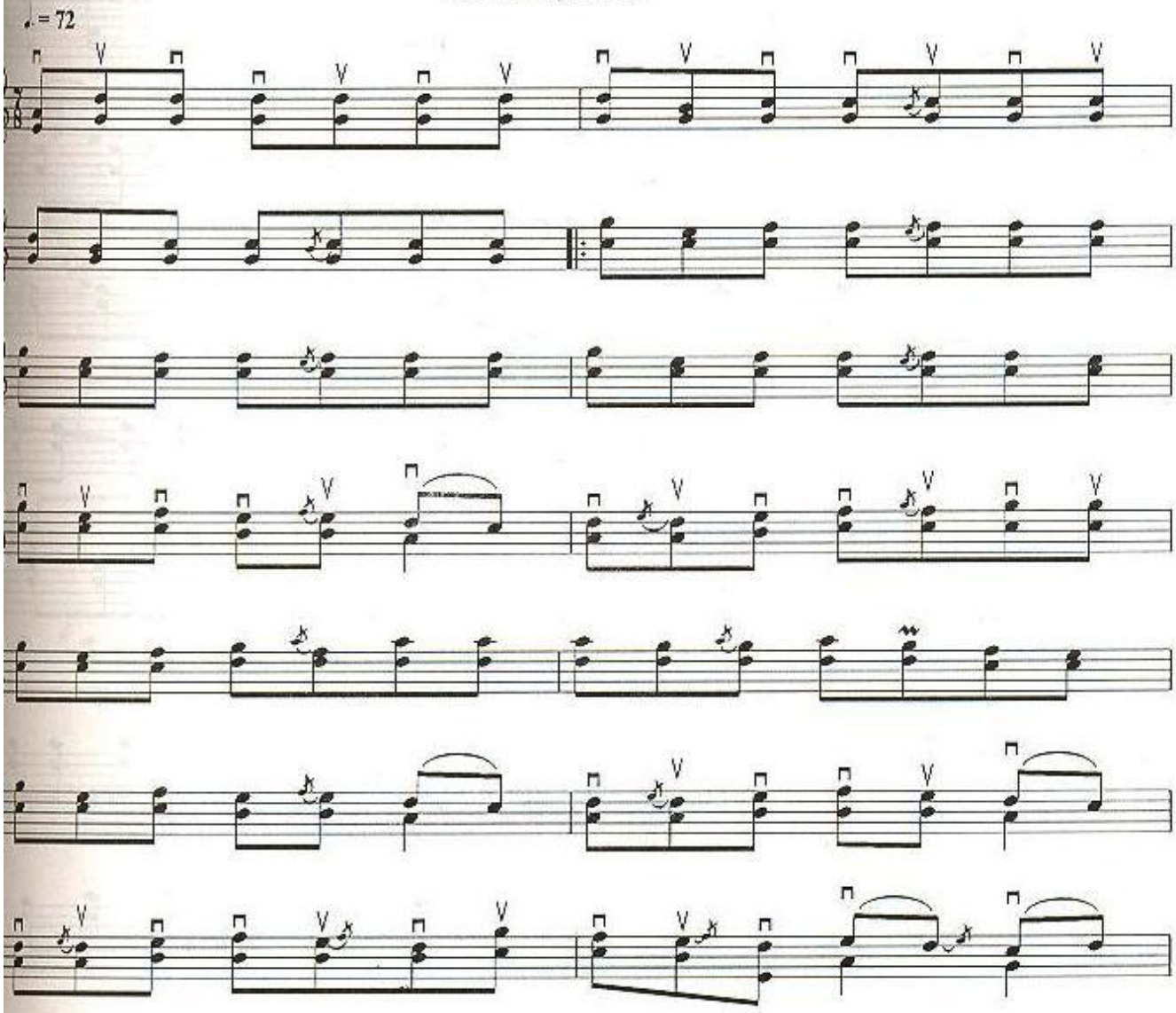

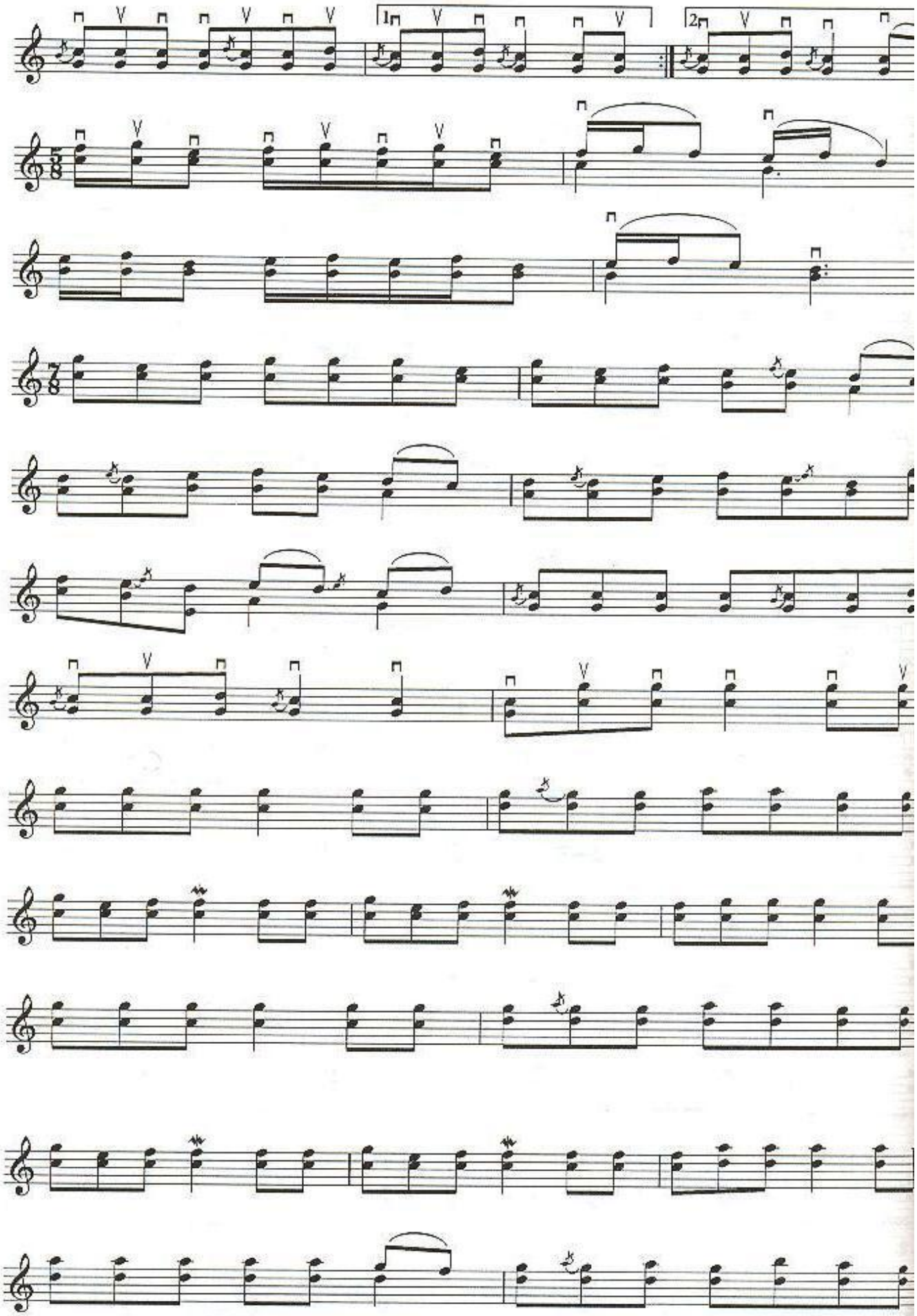
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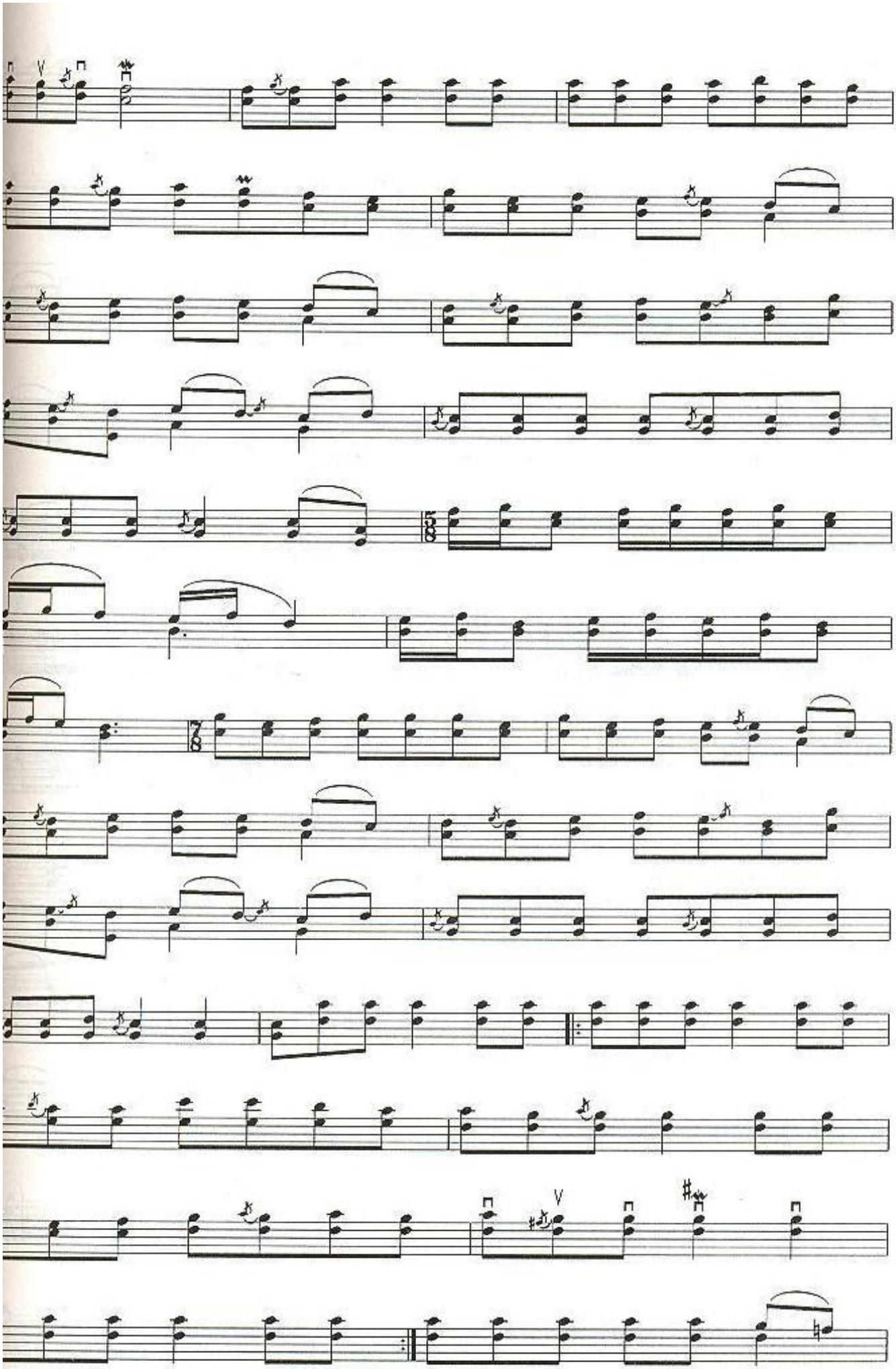

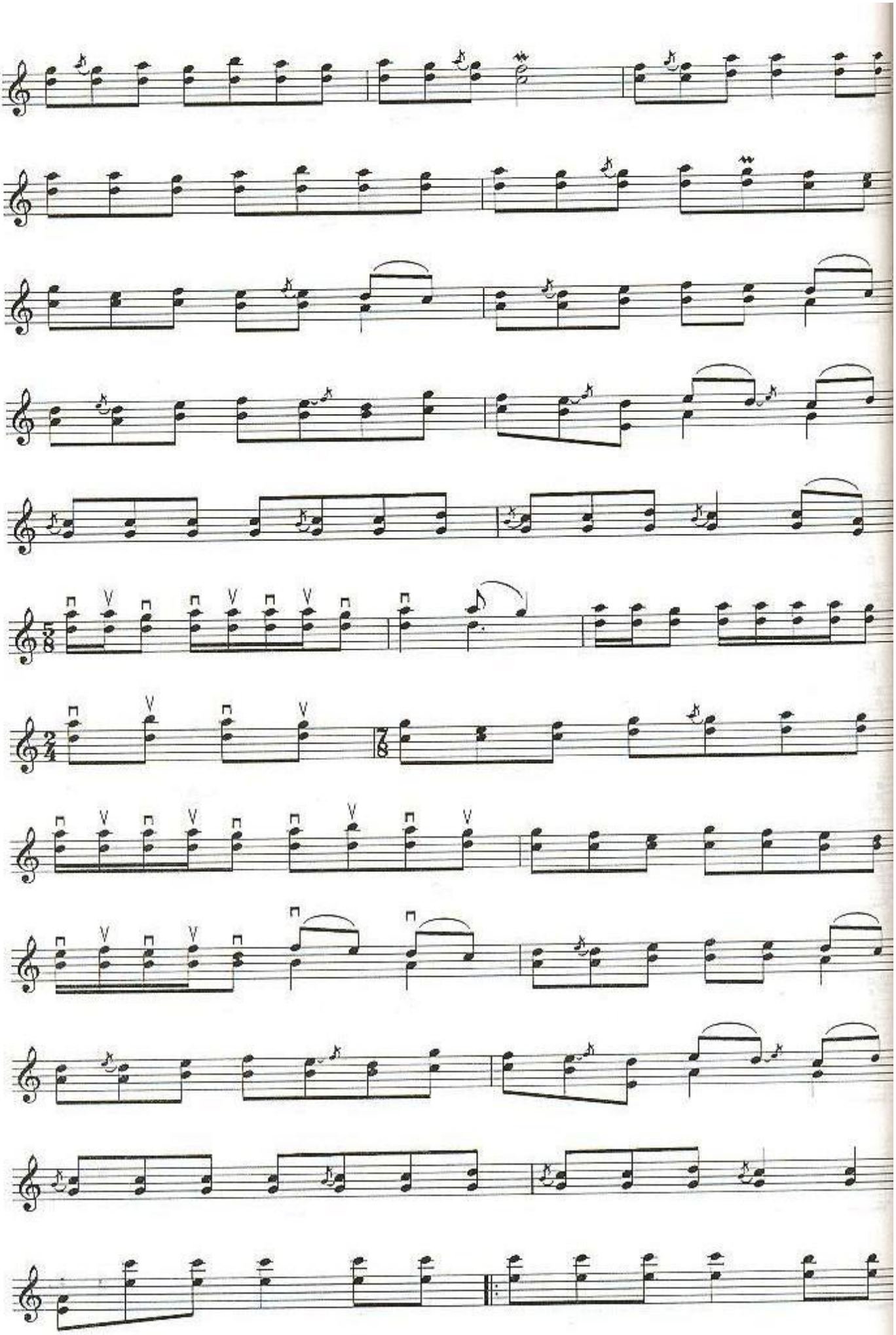

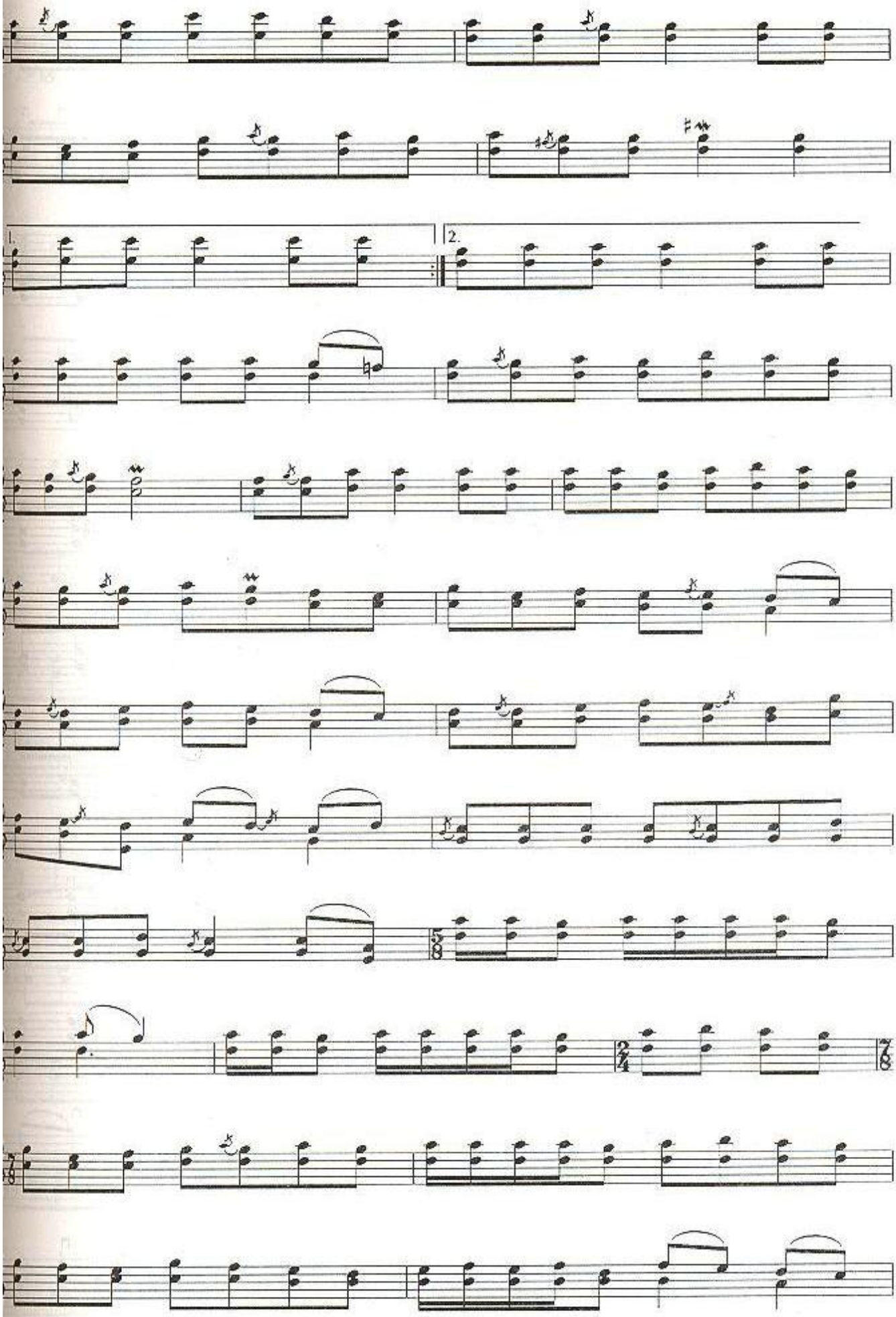
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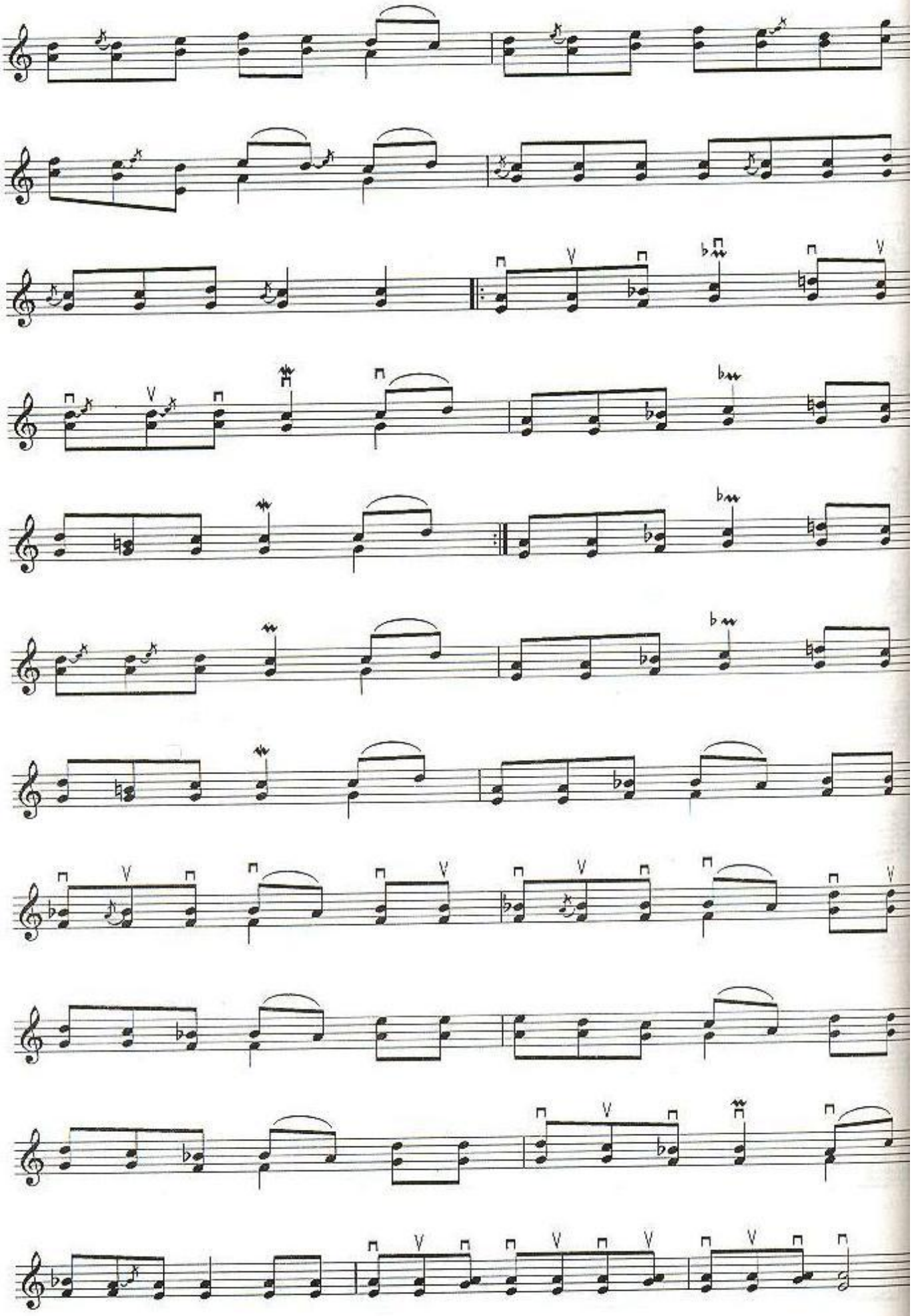

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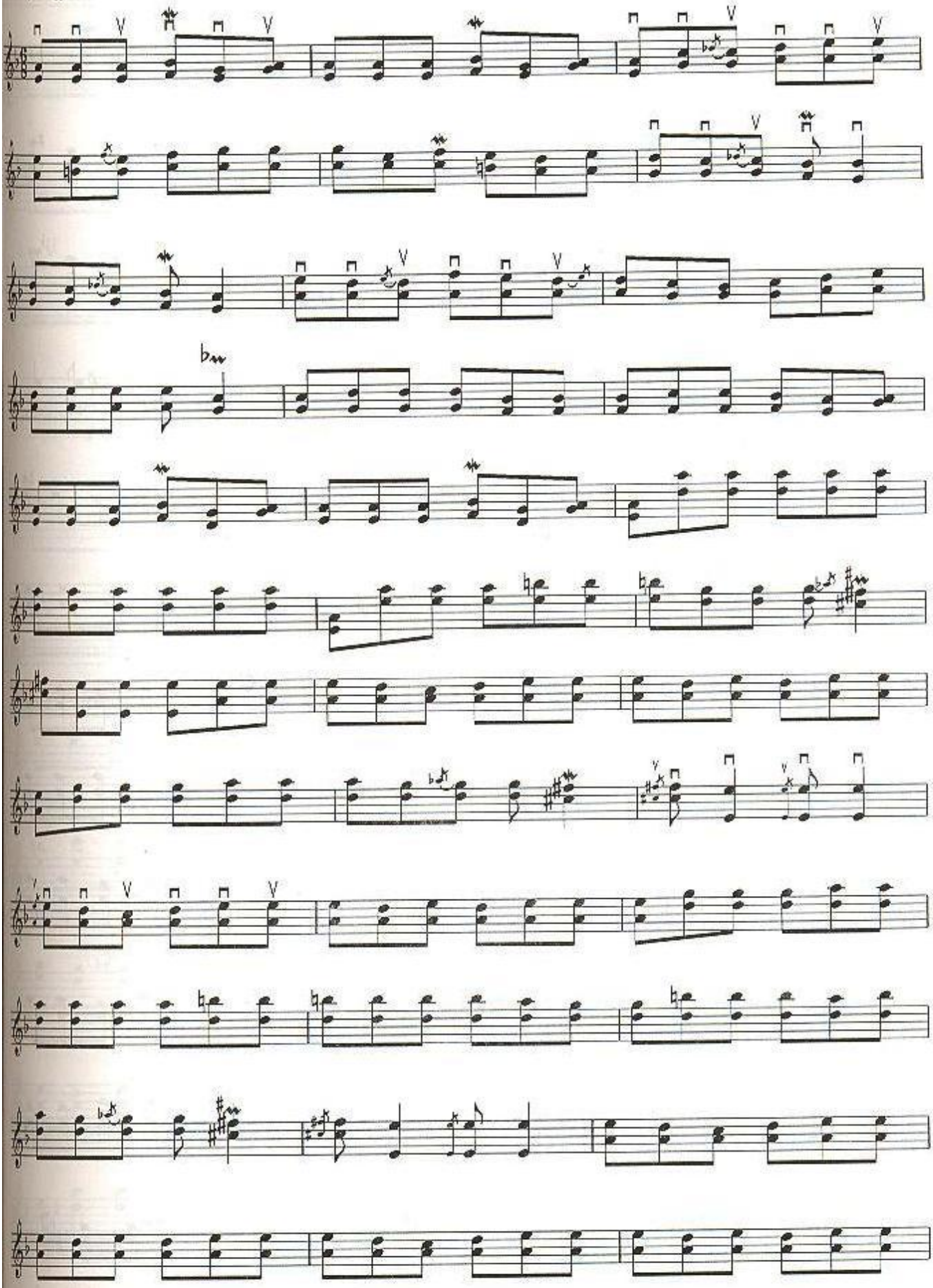

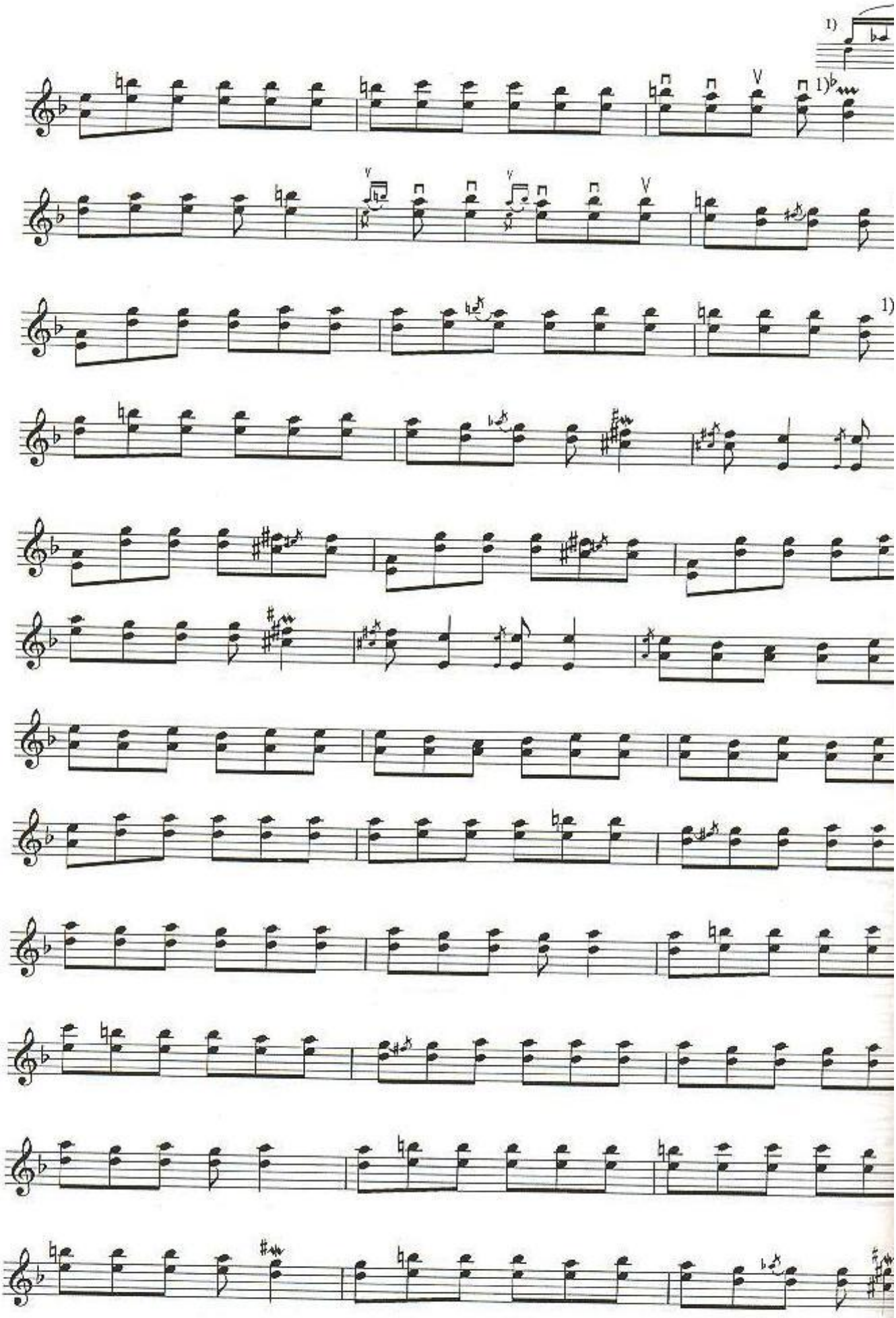
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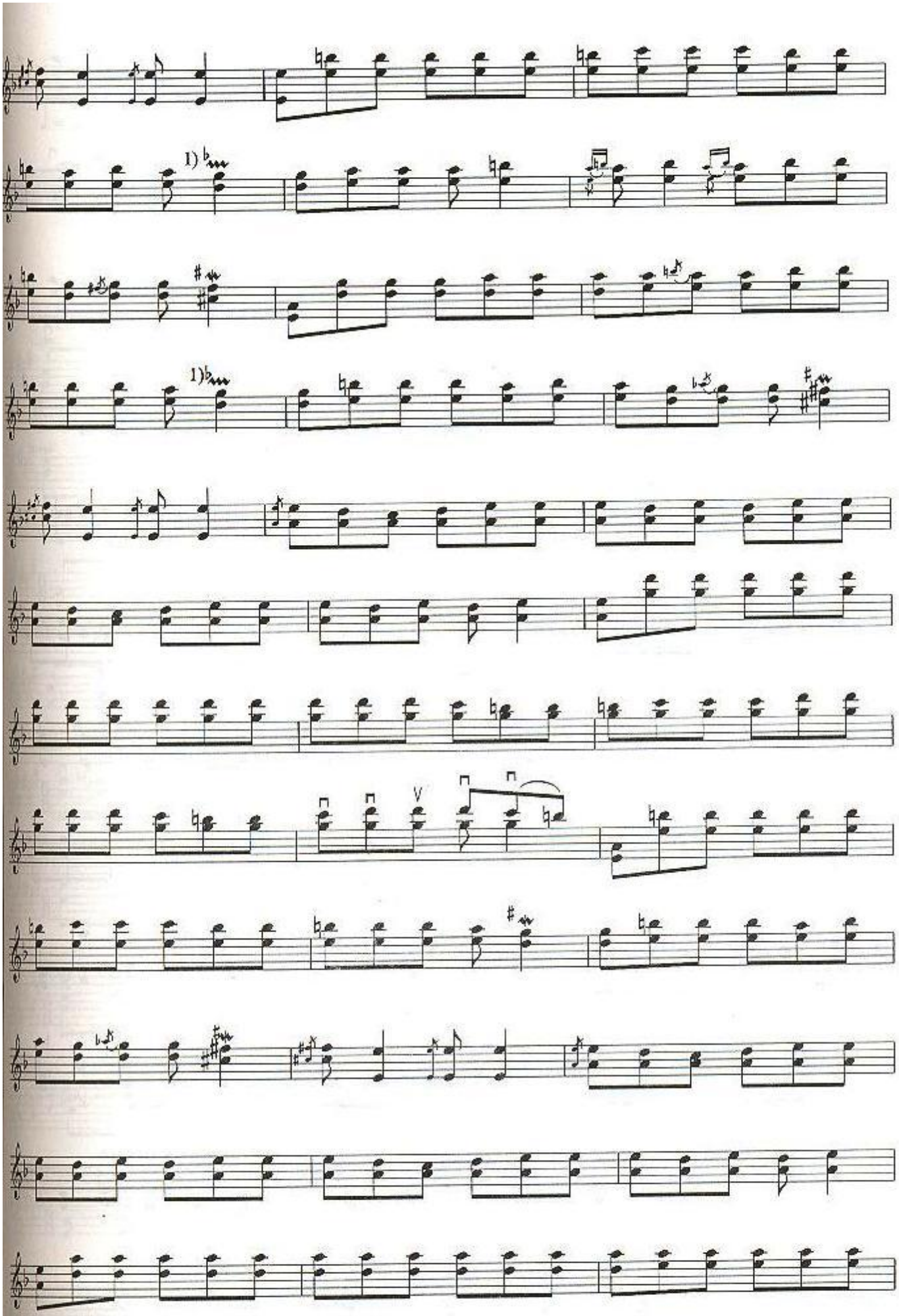
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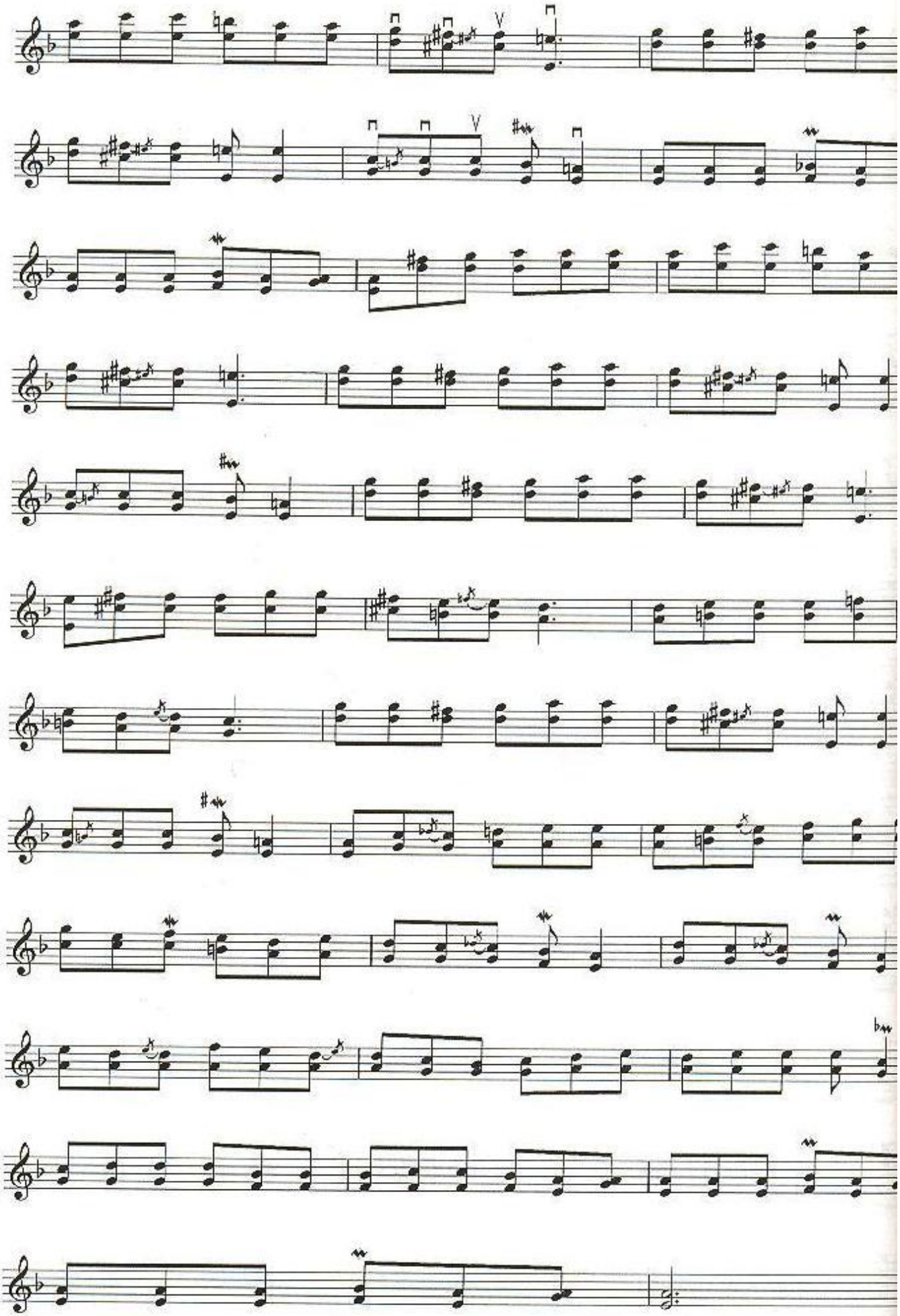

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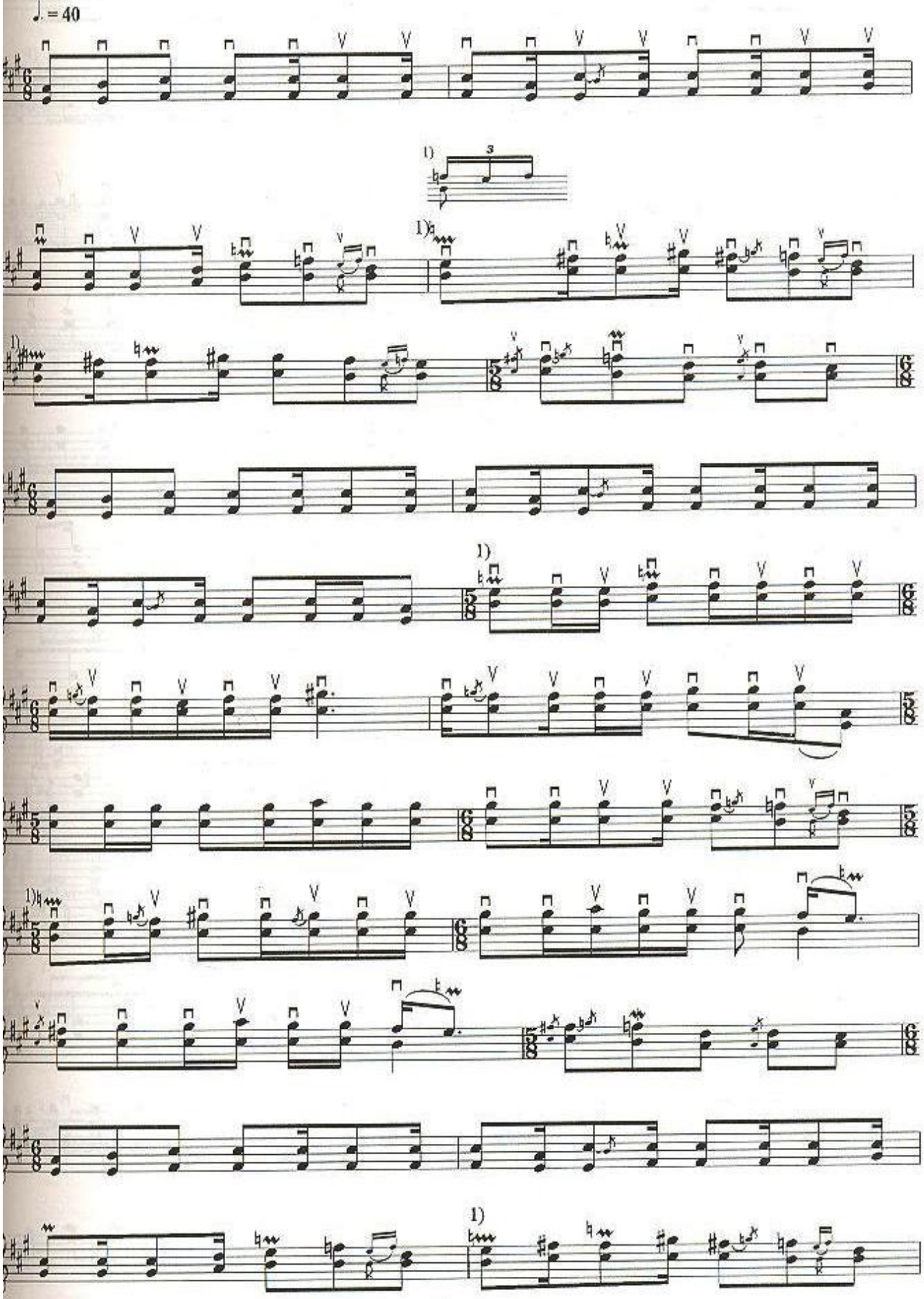

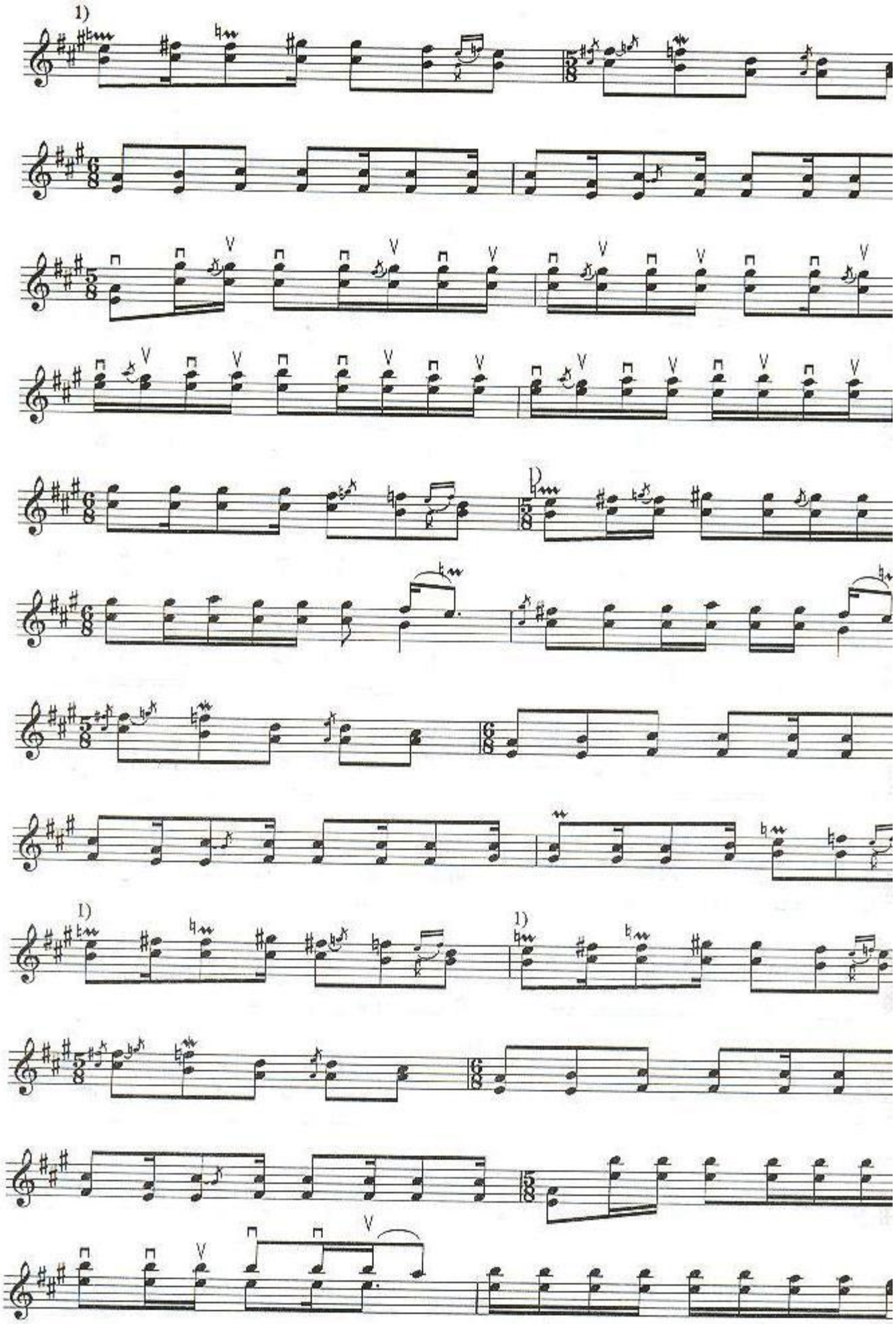
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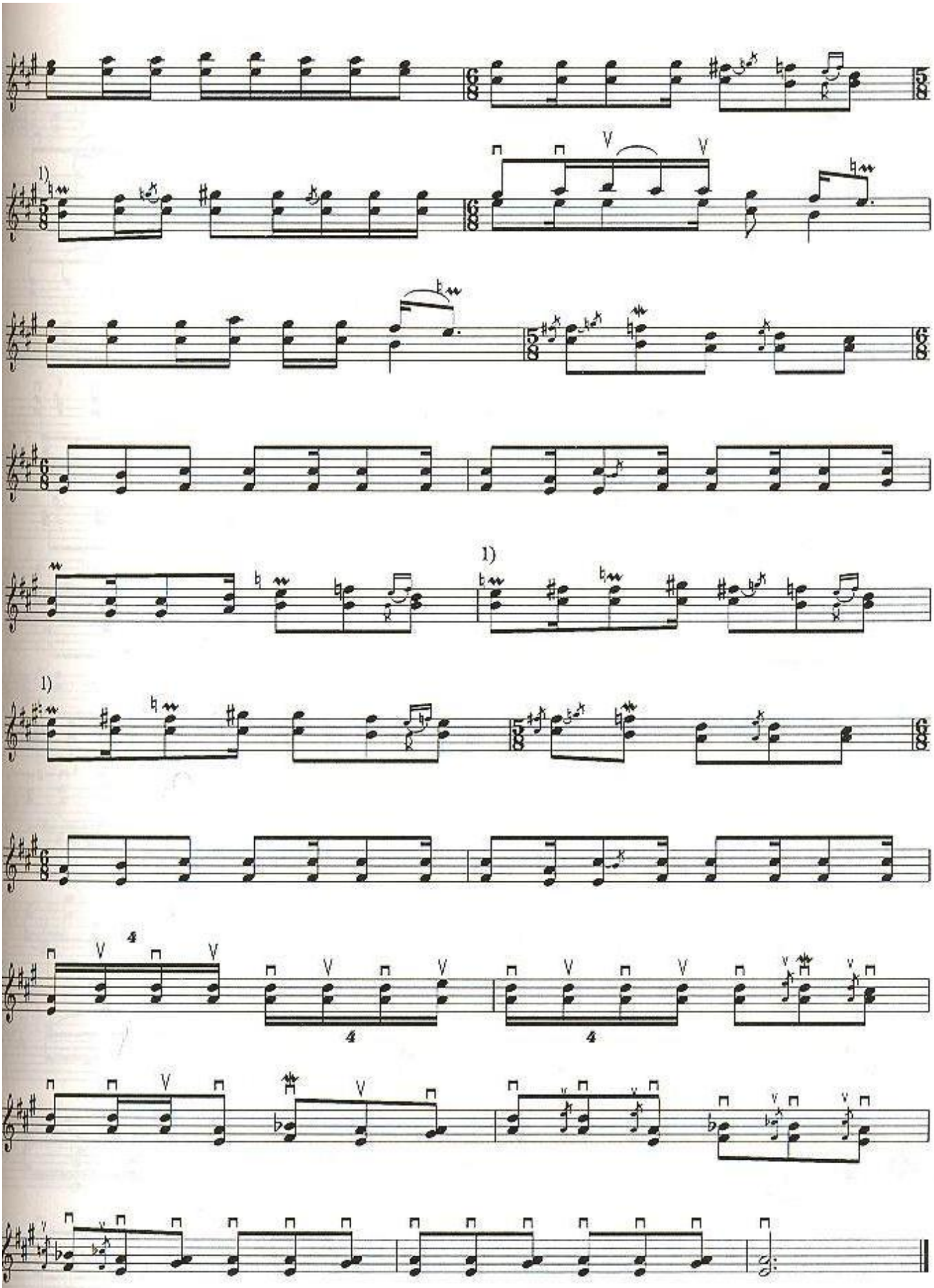
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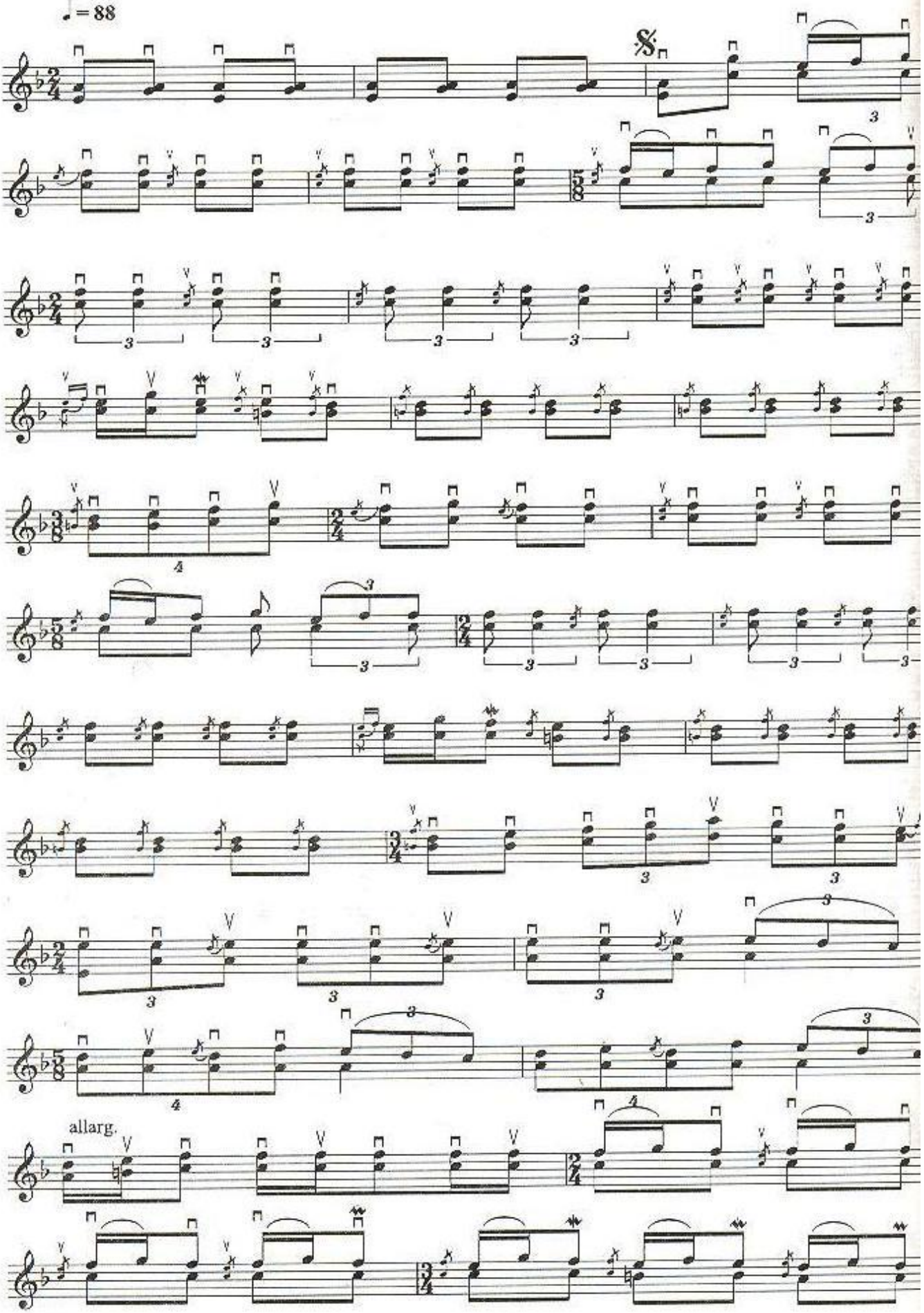

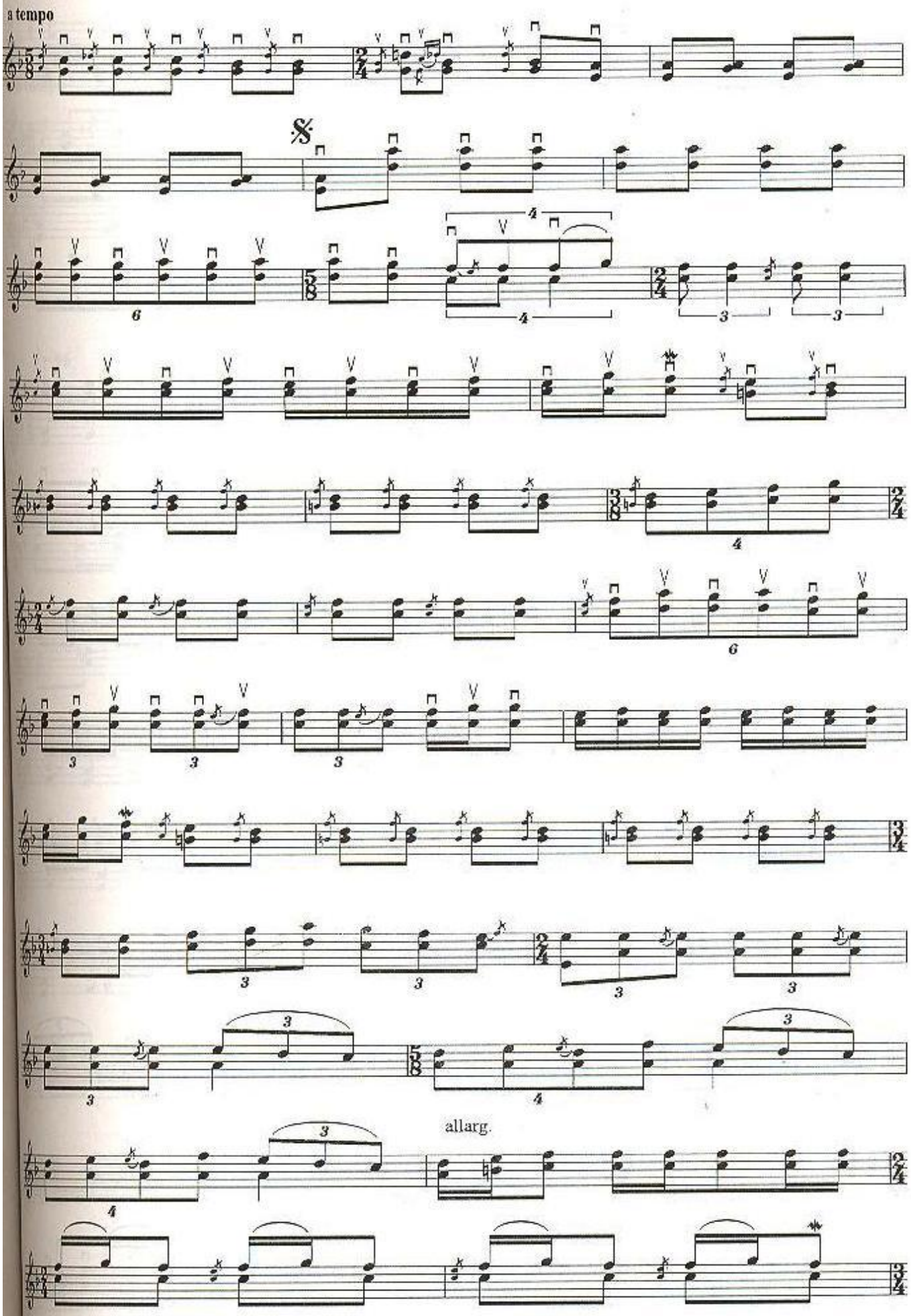
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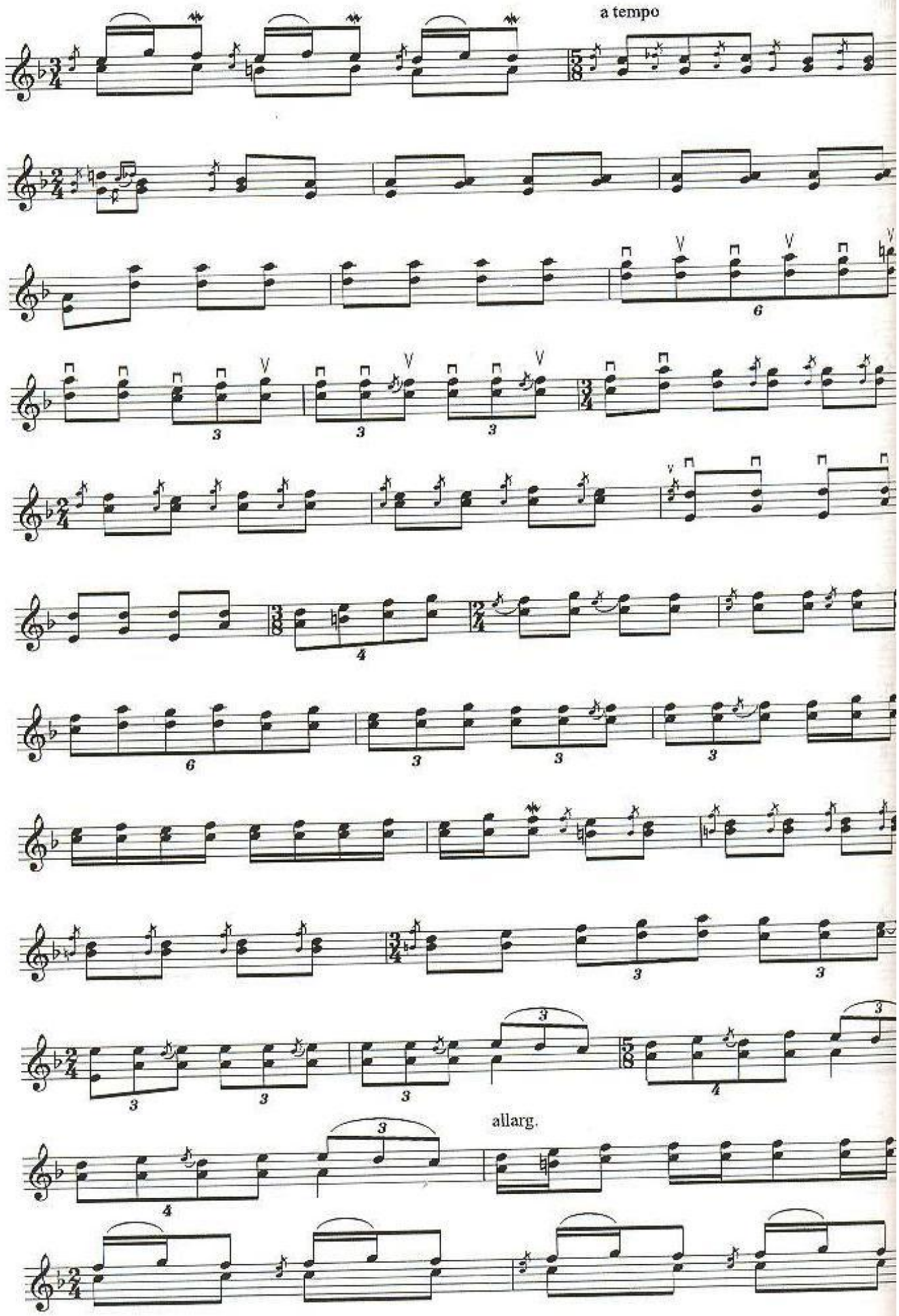
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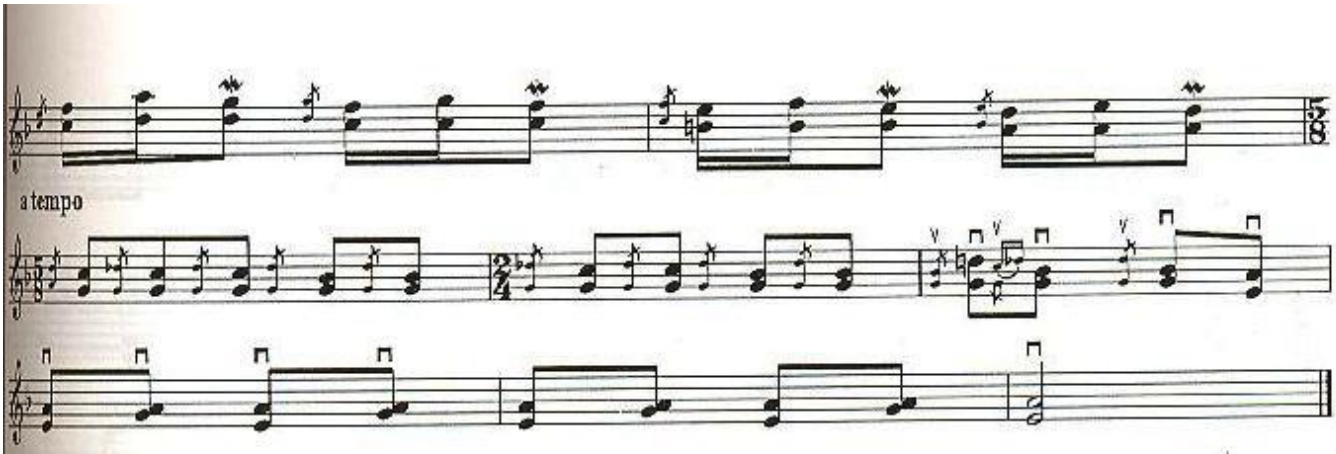

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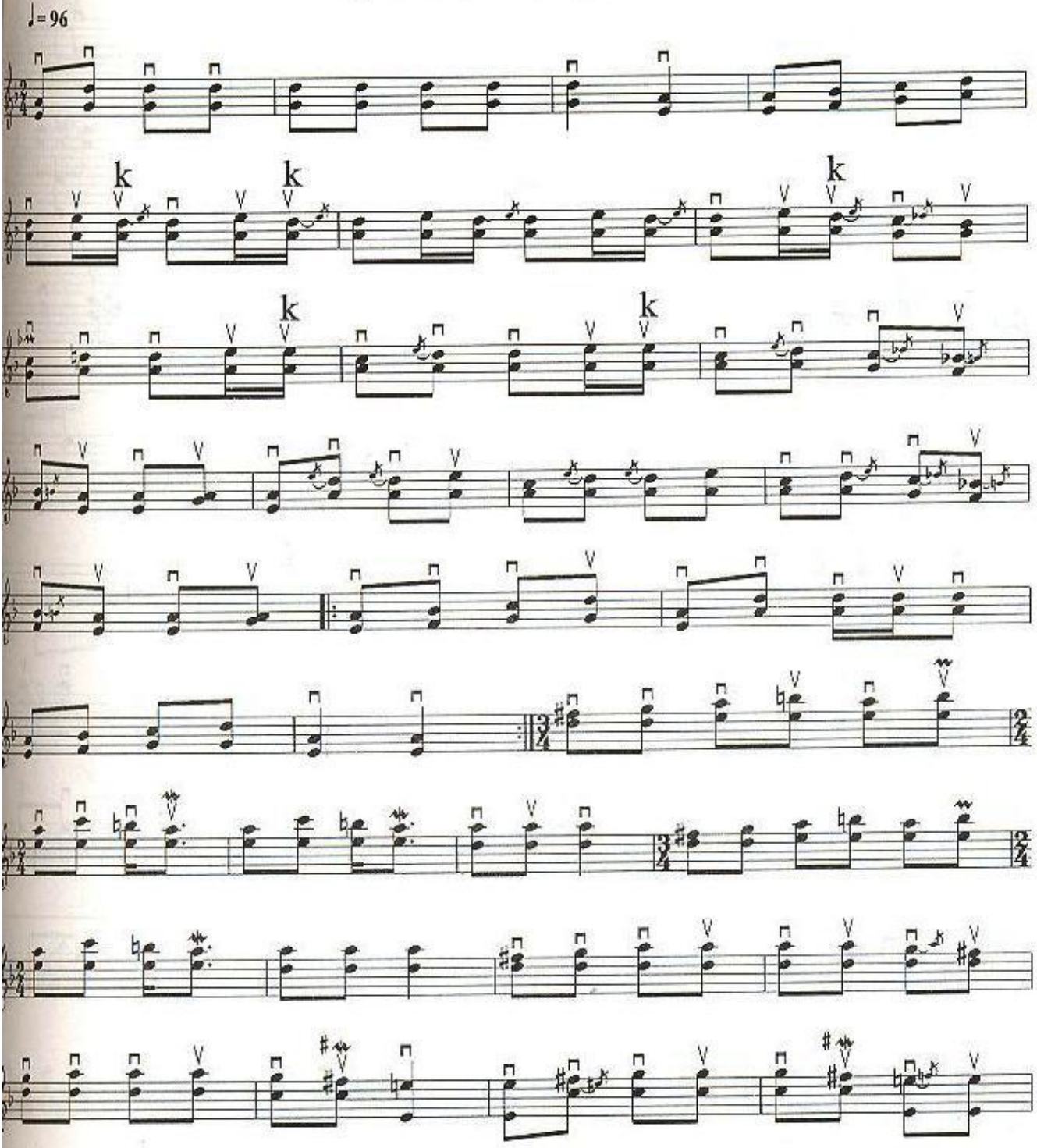

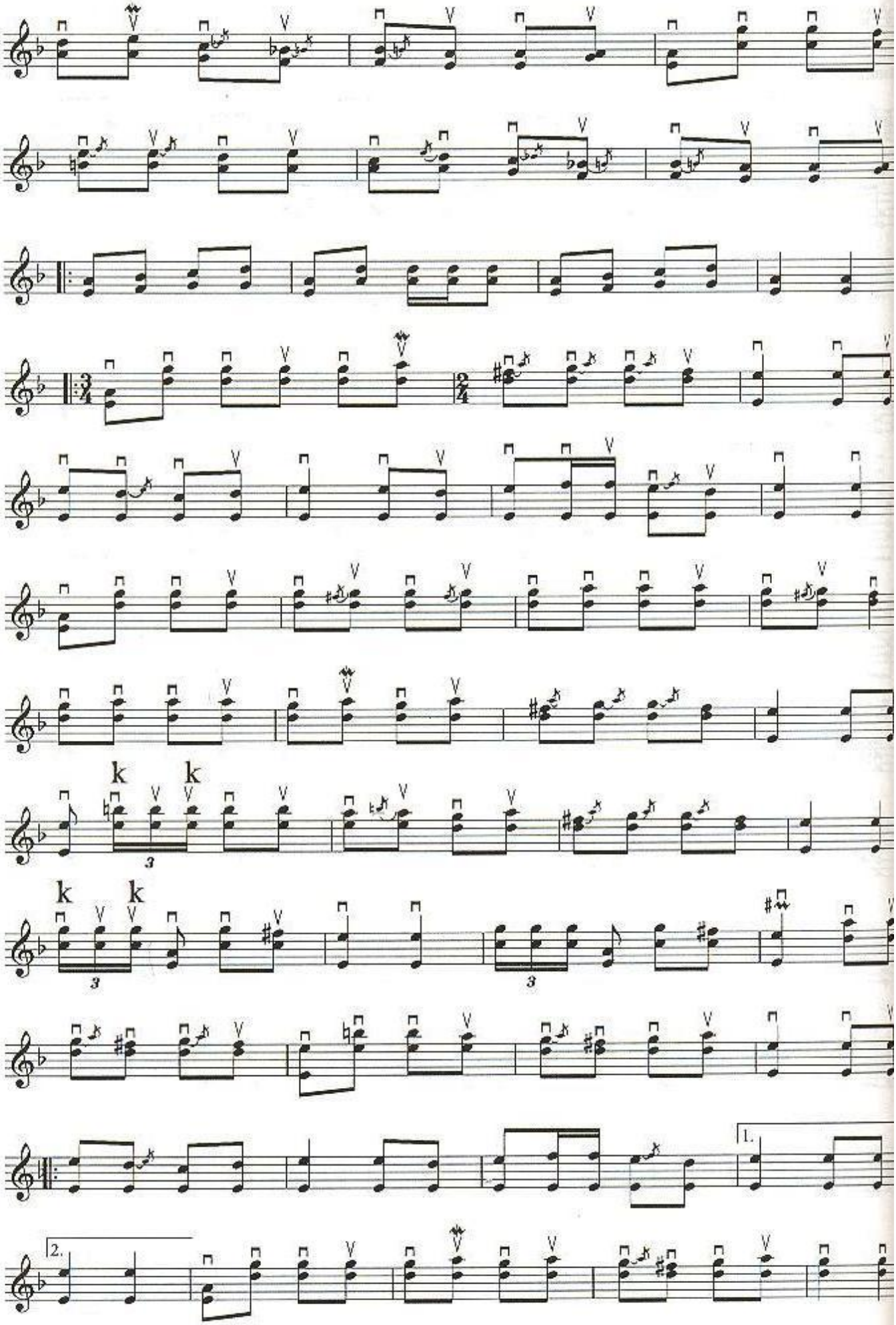
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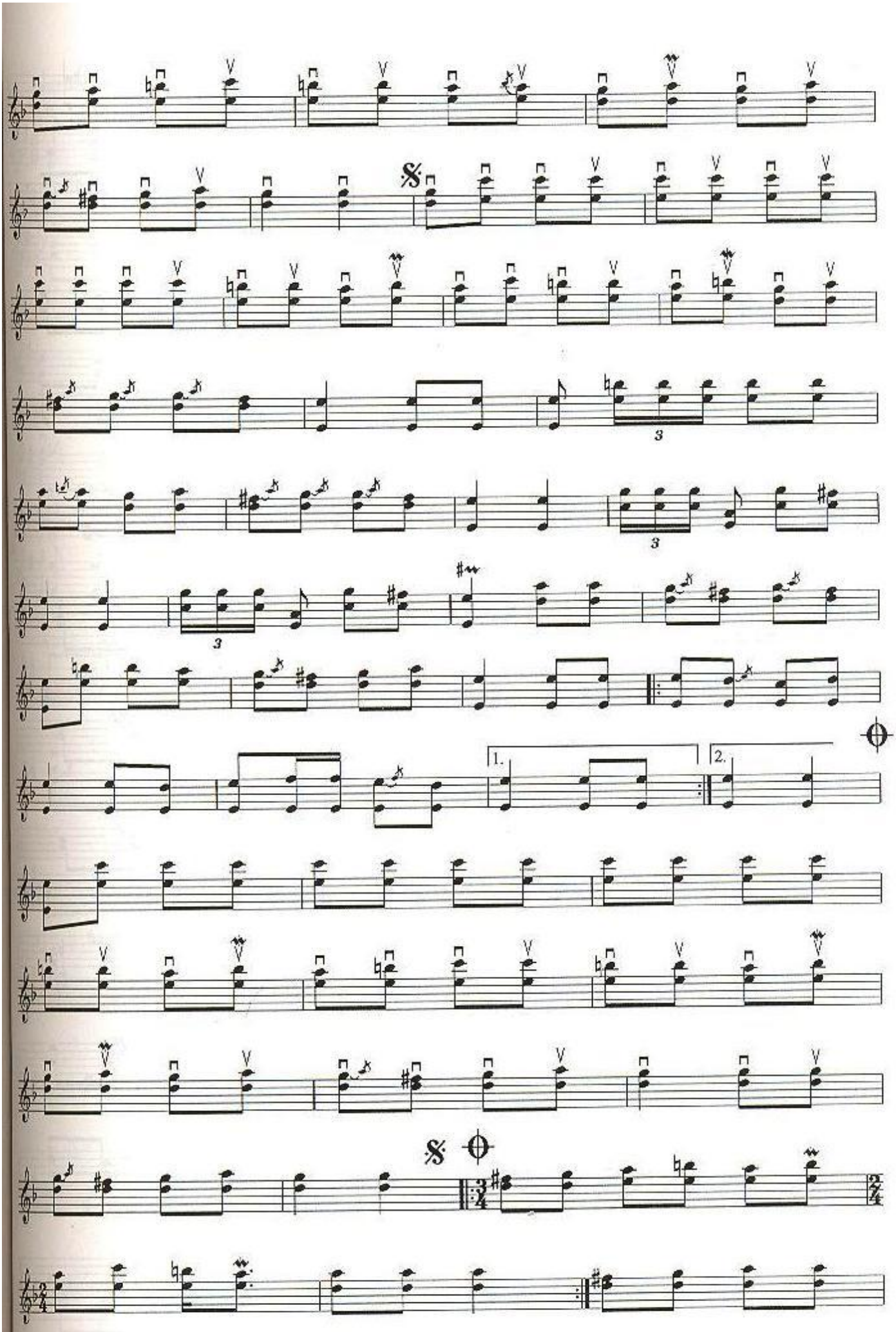
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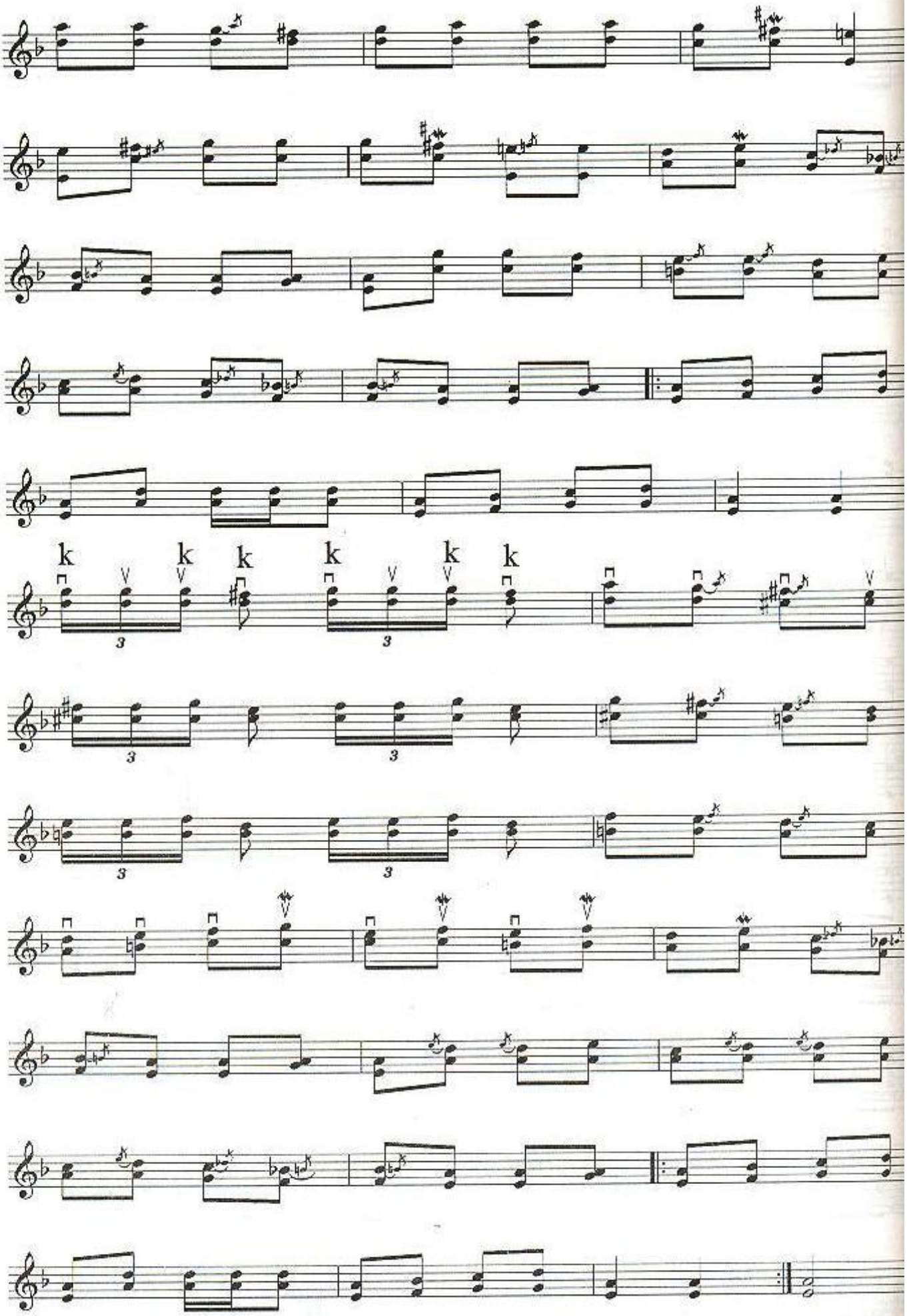
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A'ZİYZİM MUXALLESİ

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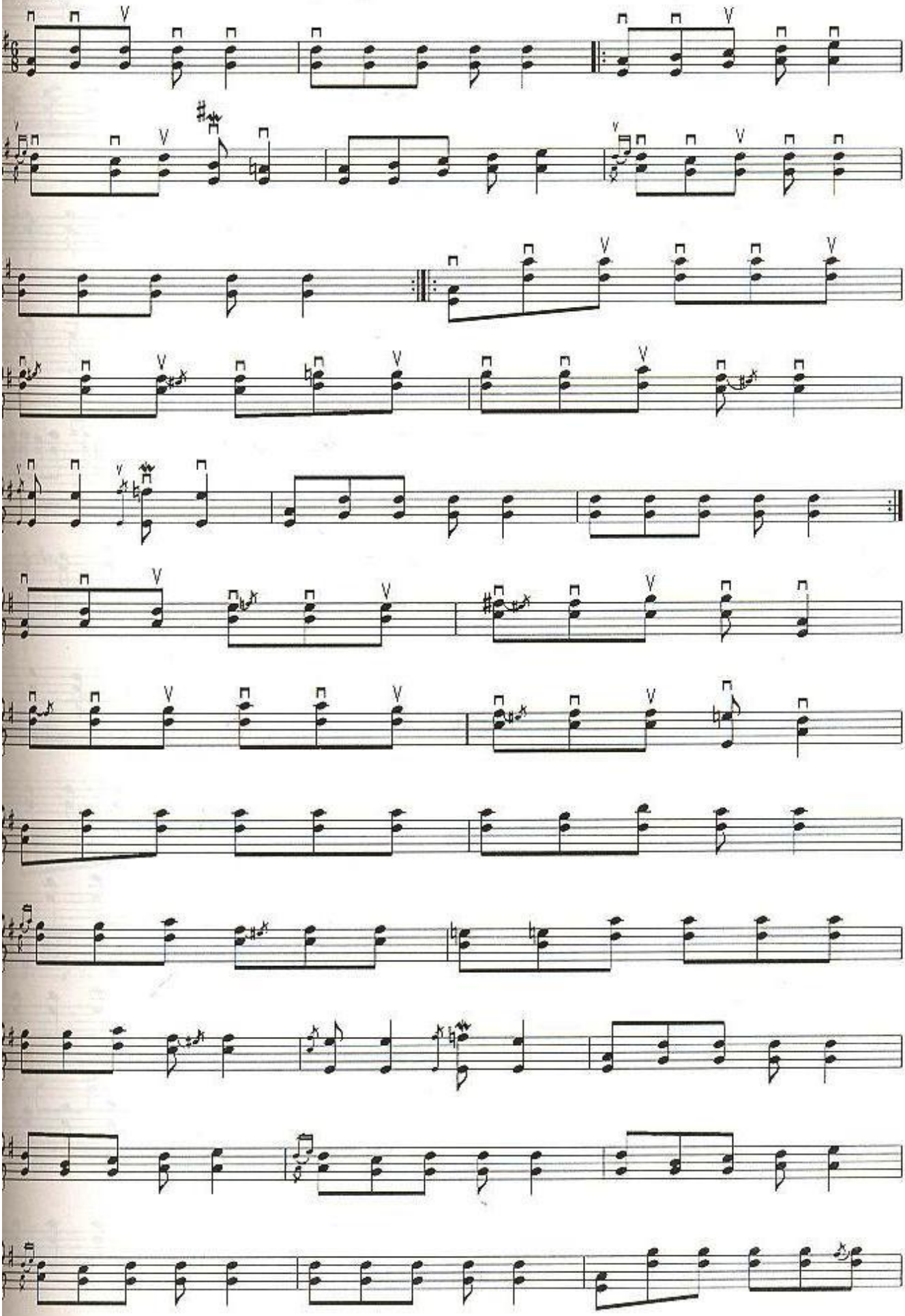

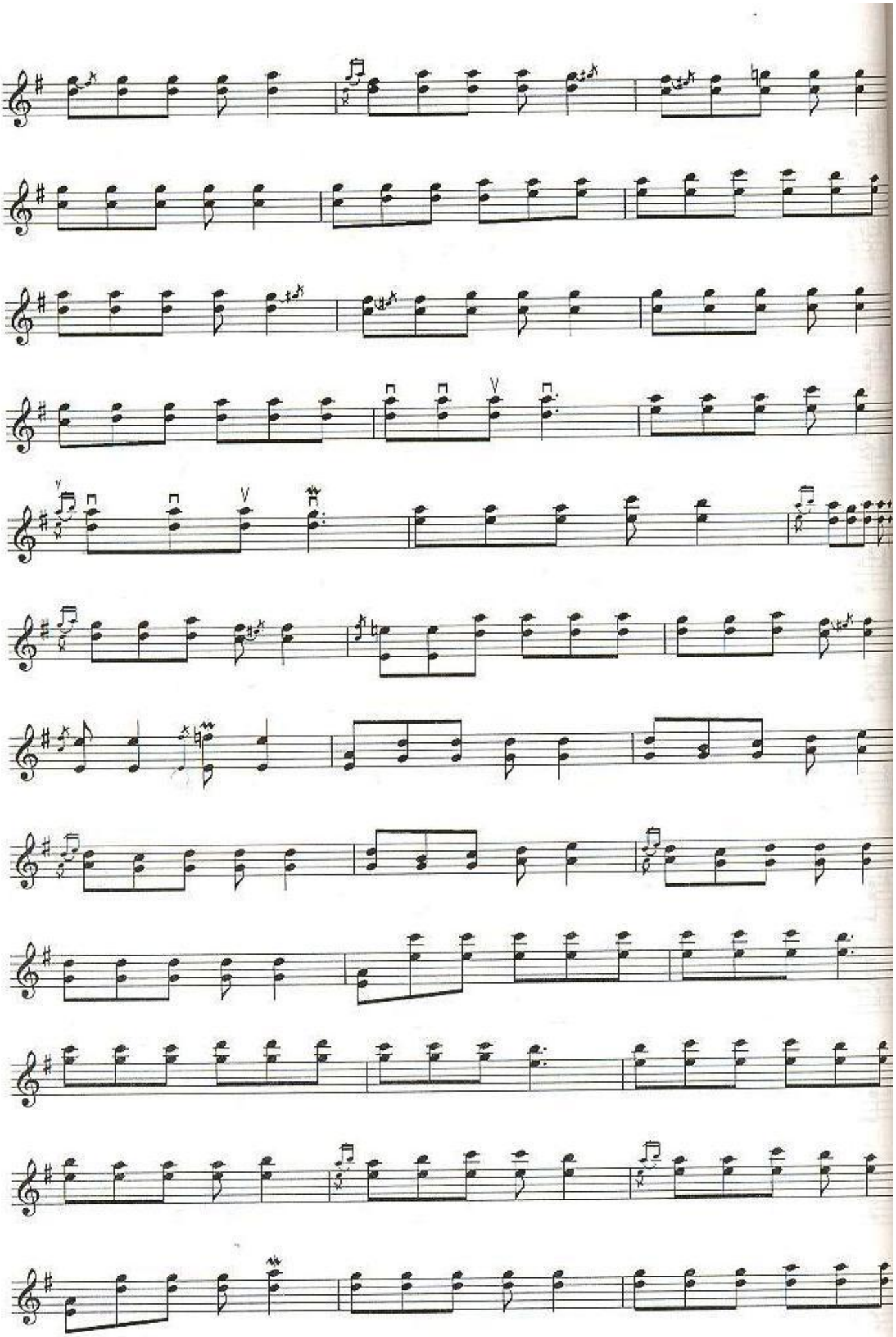

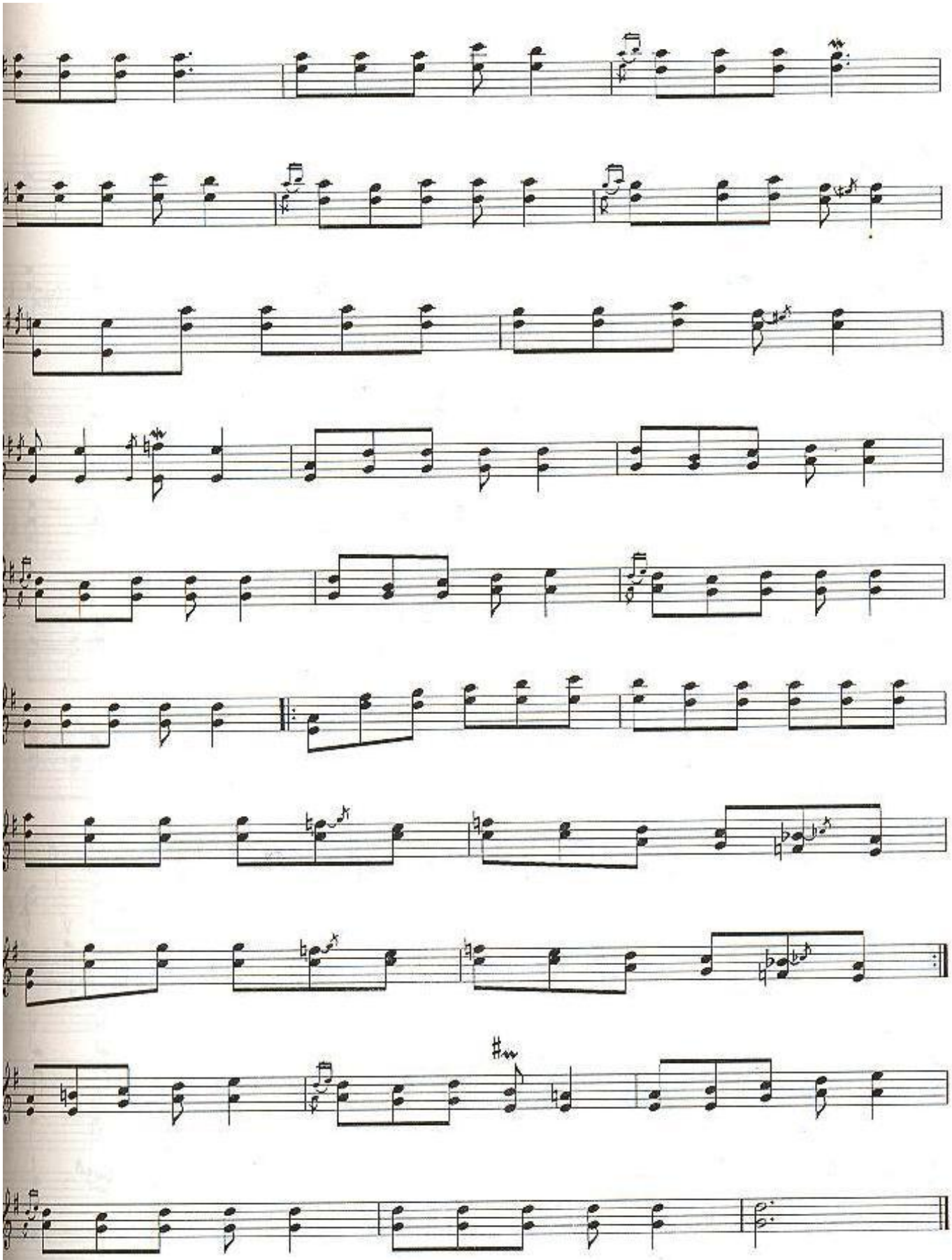

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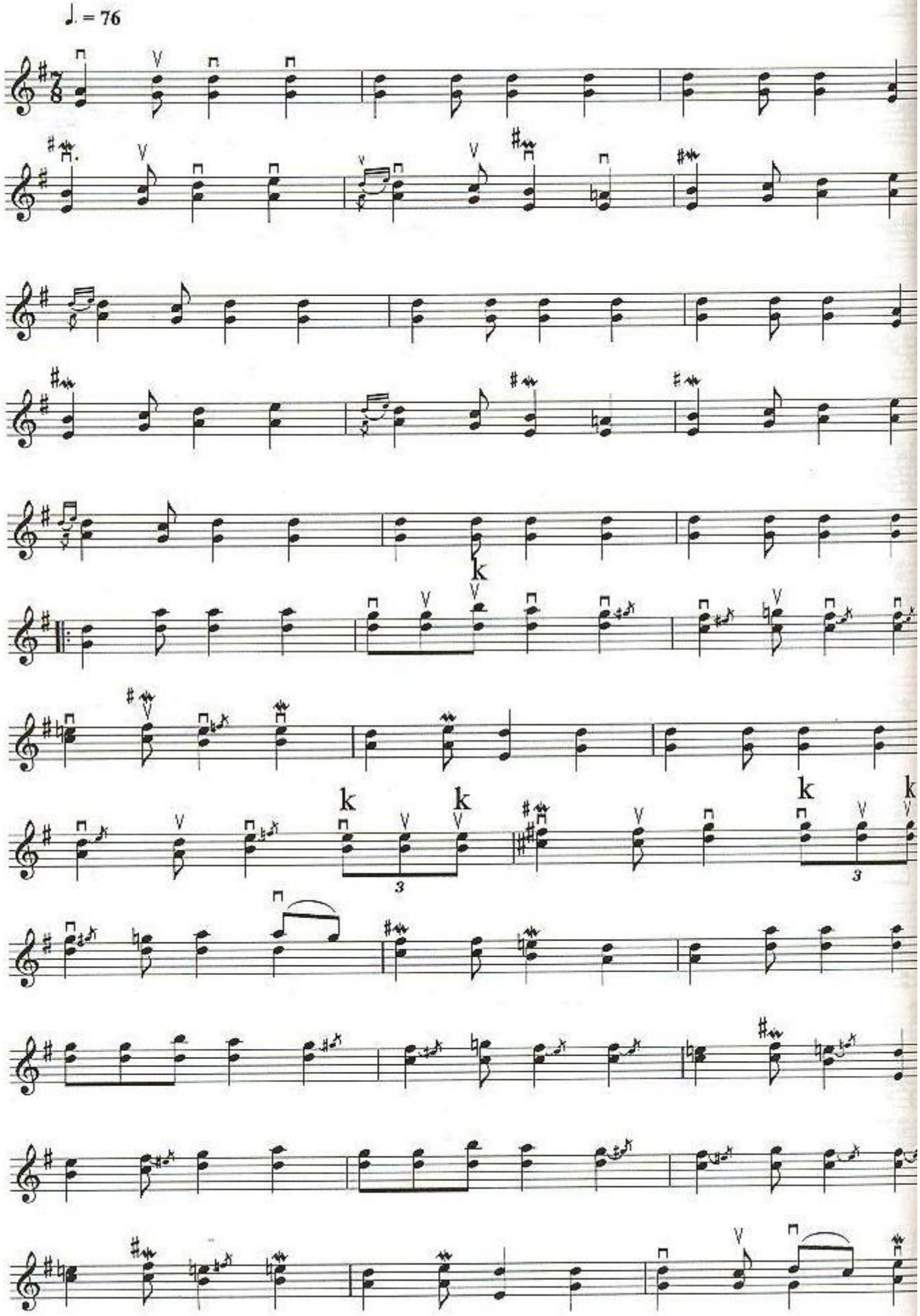

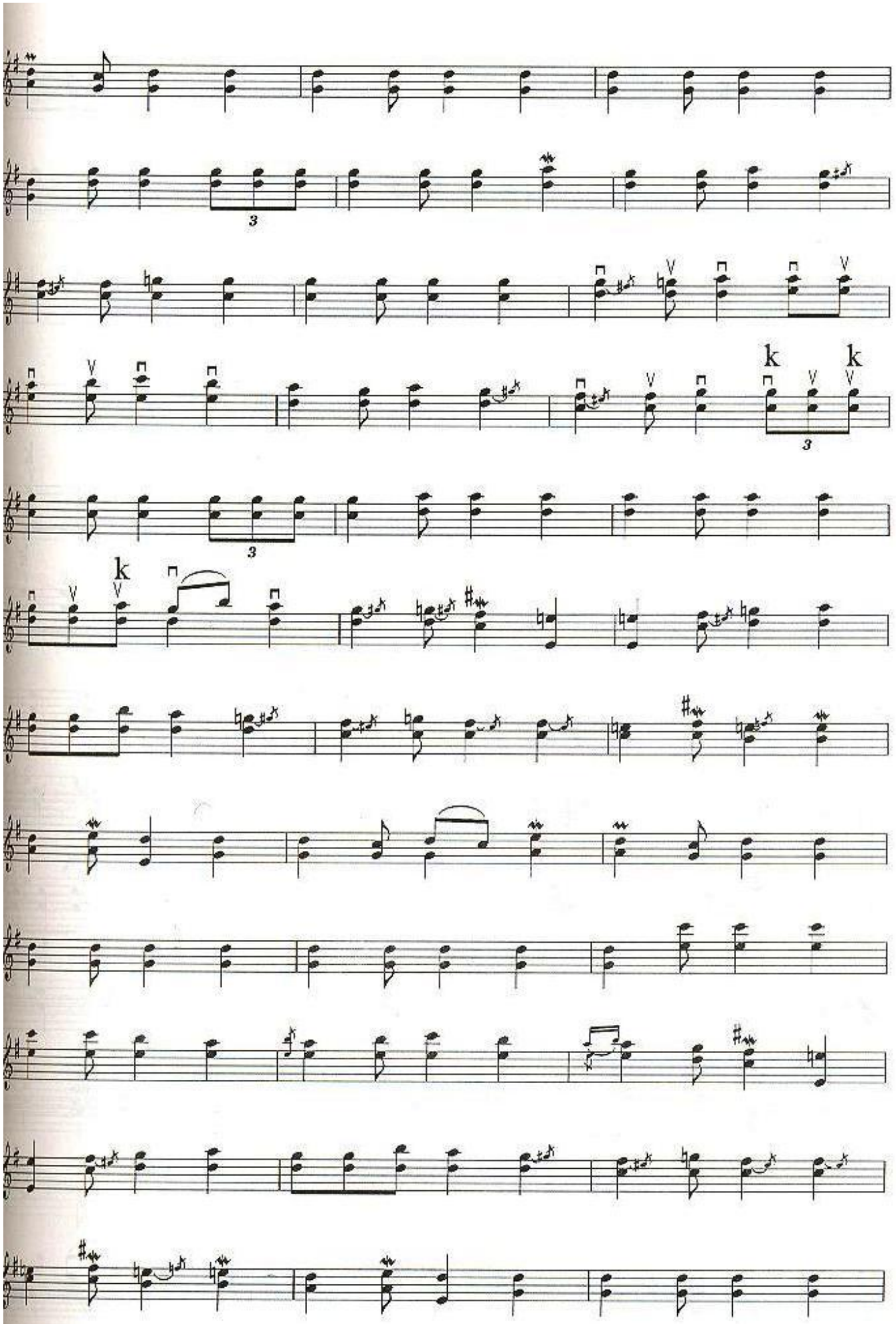
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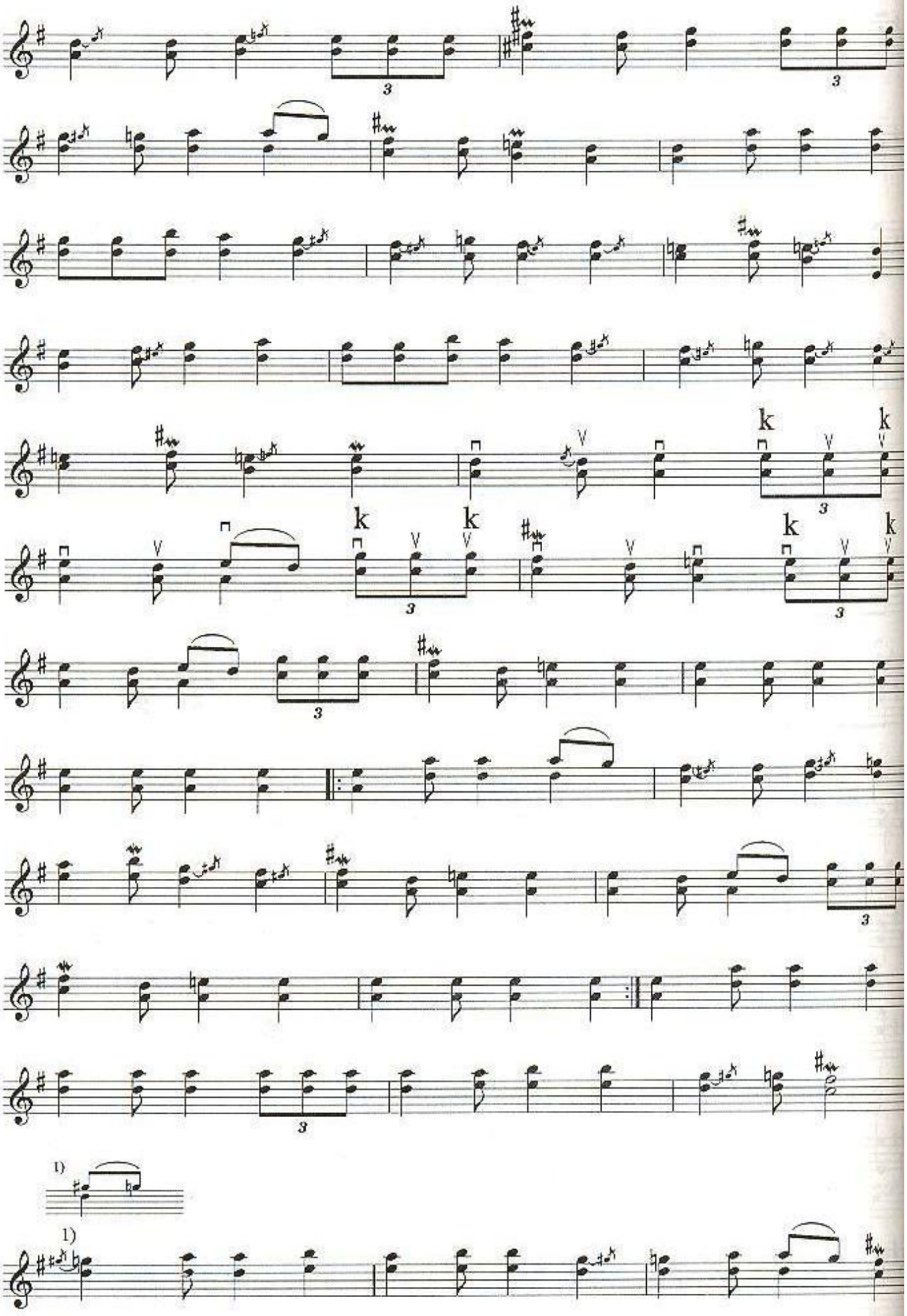
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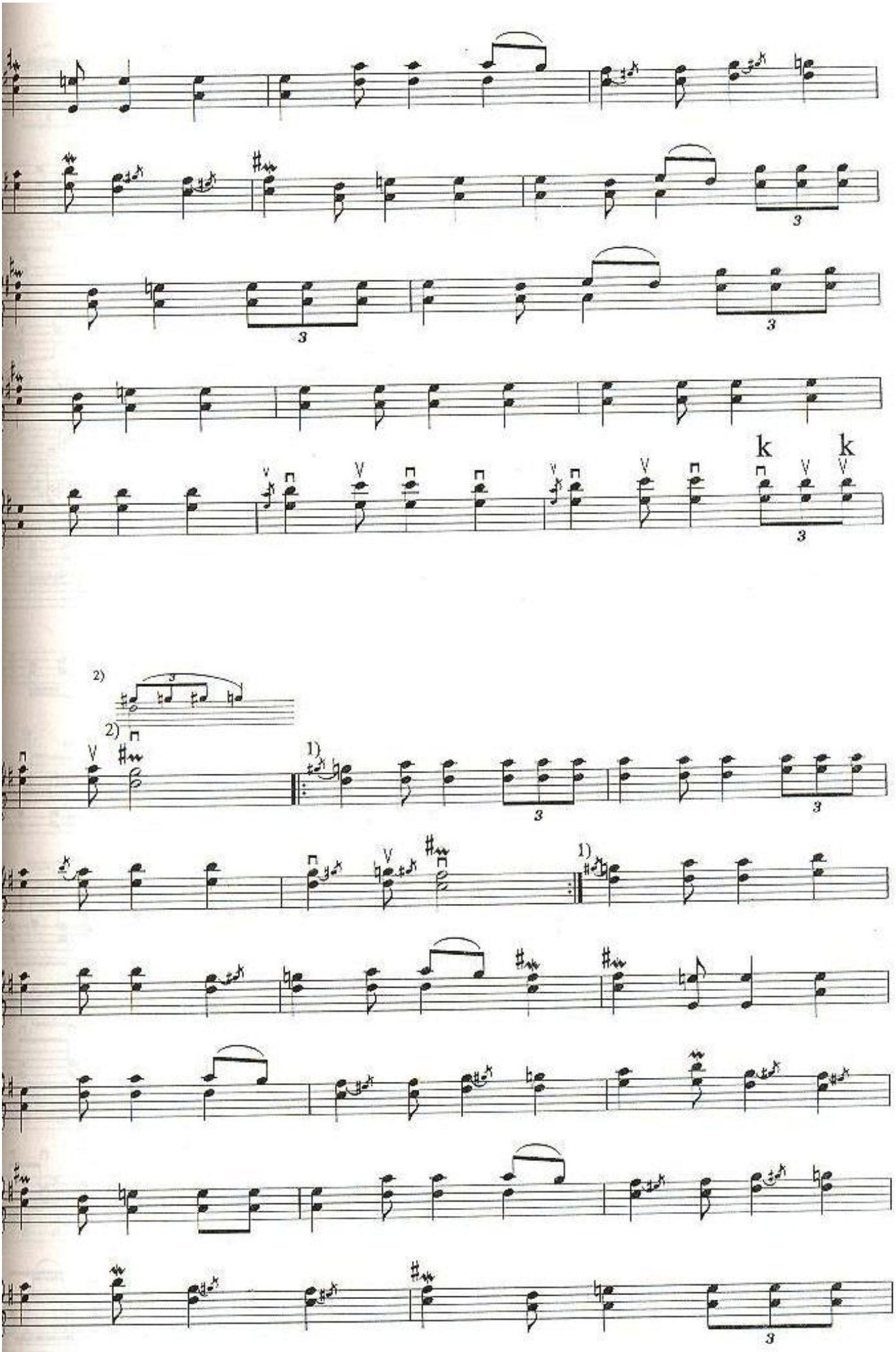
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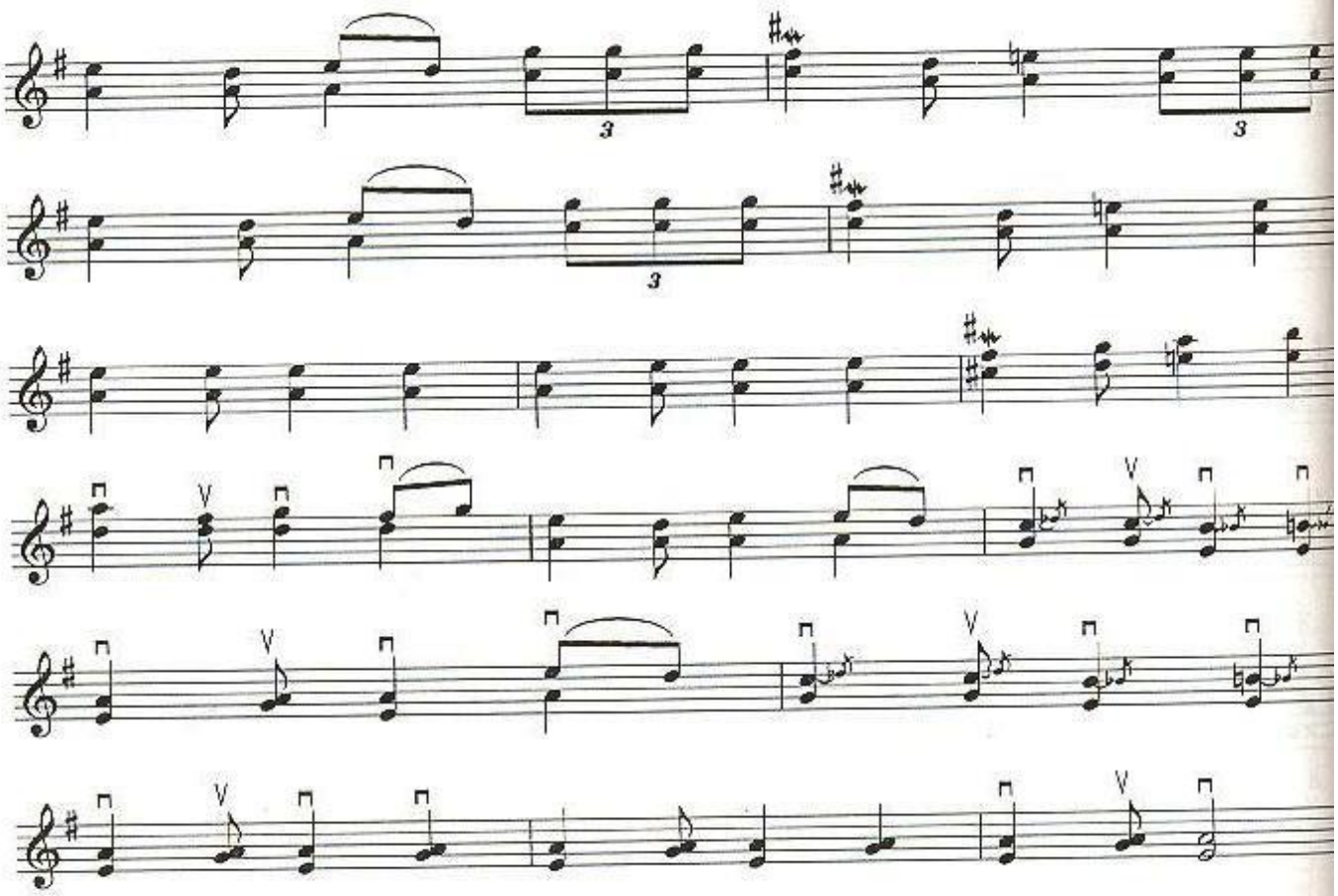

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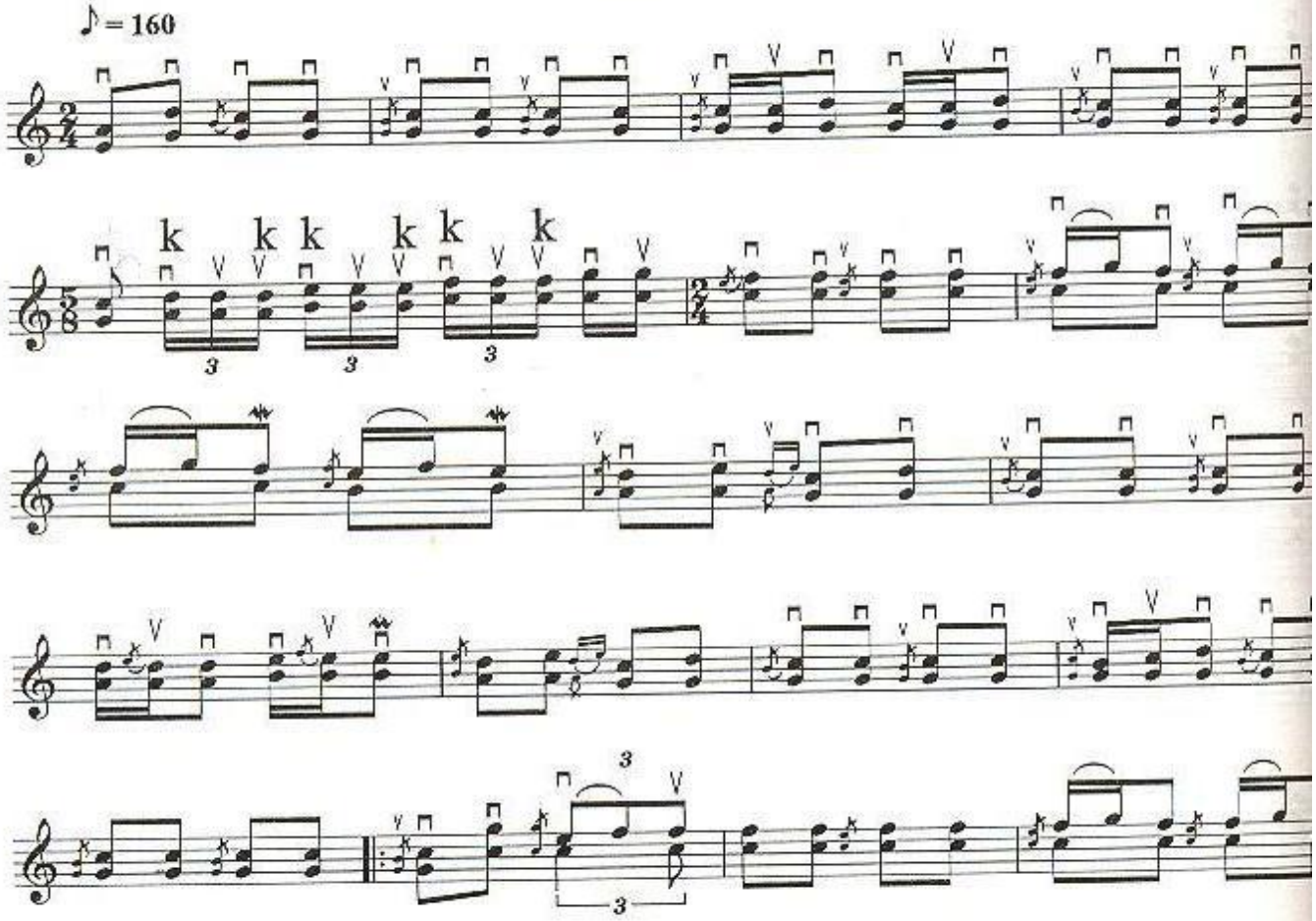

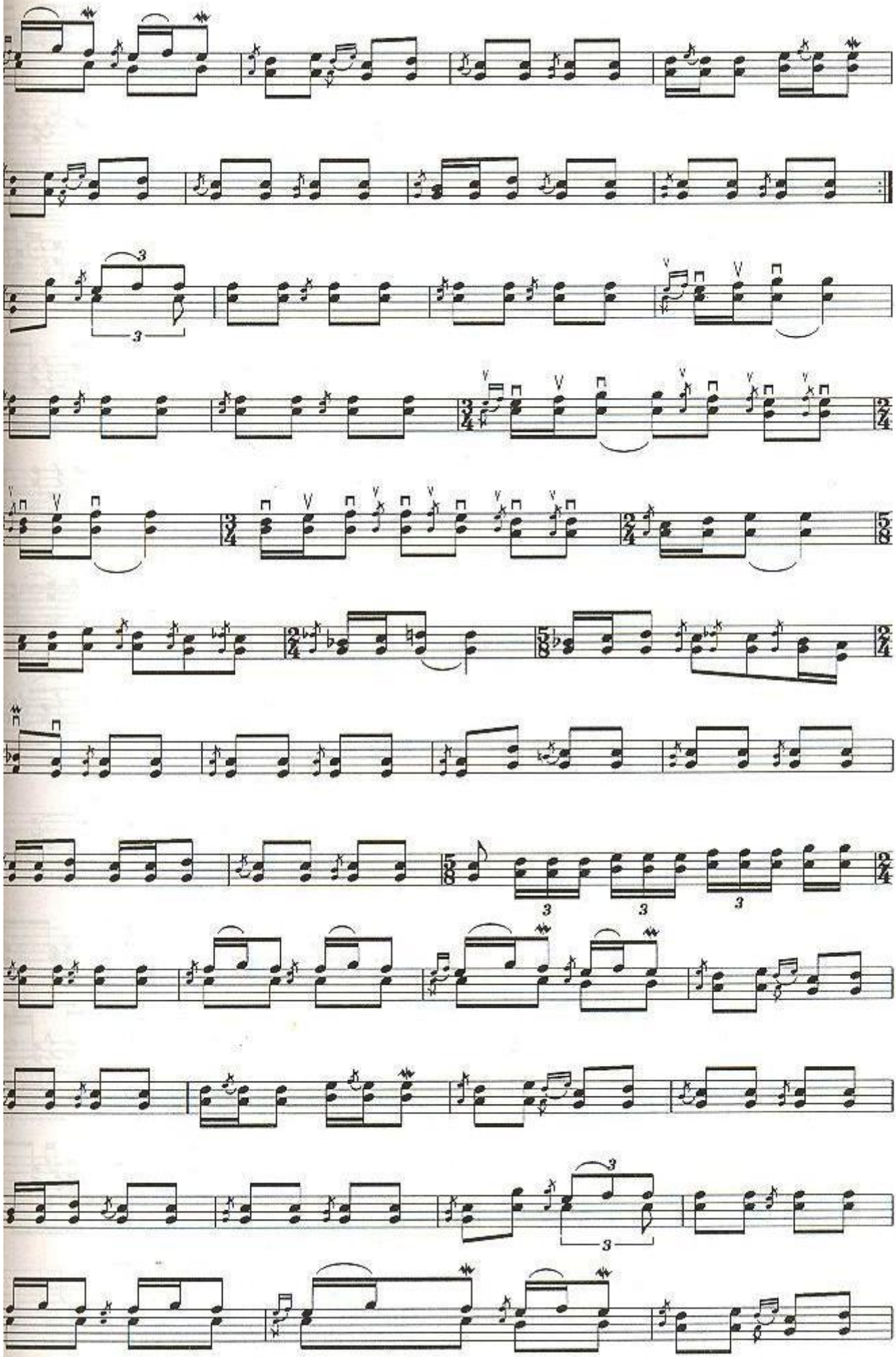

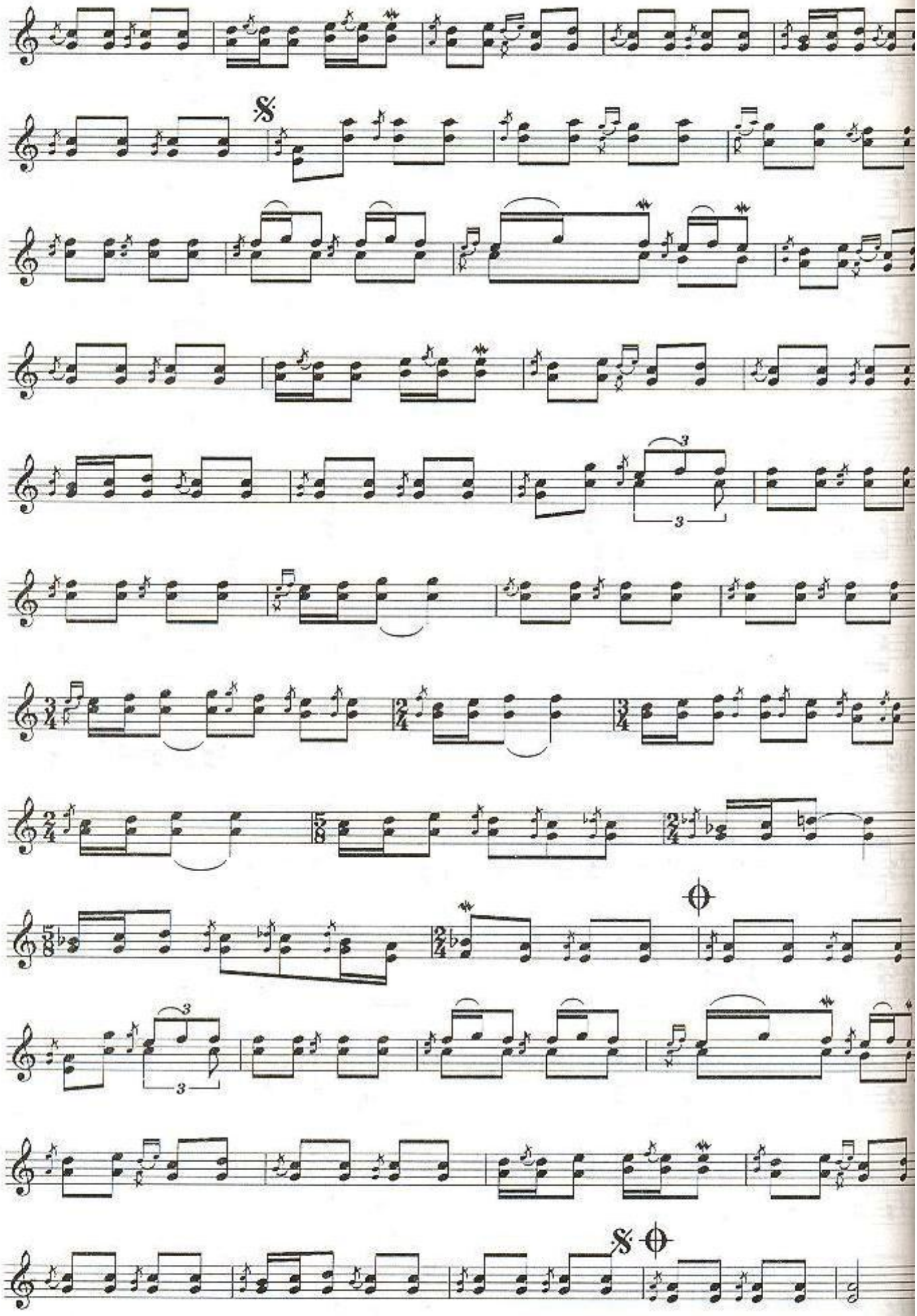

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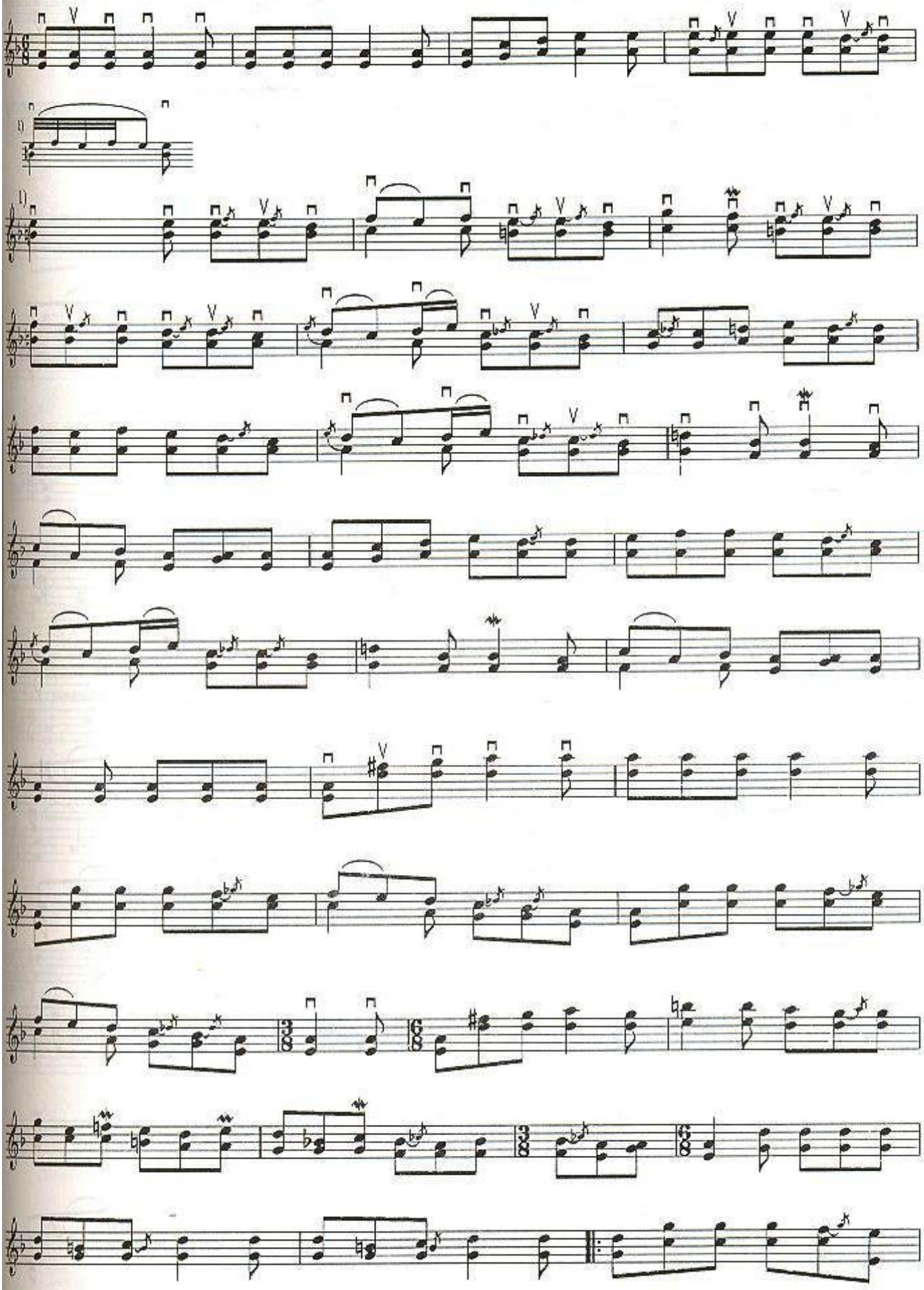

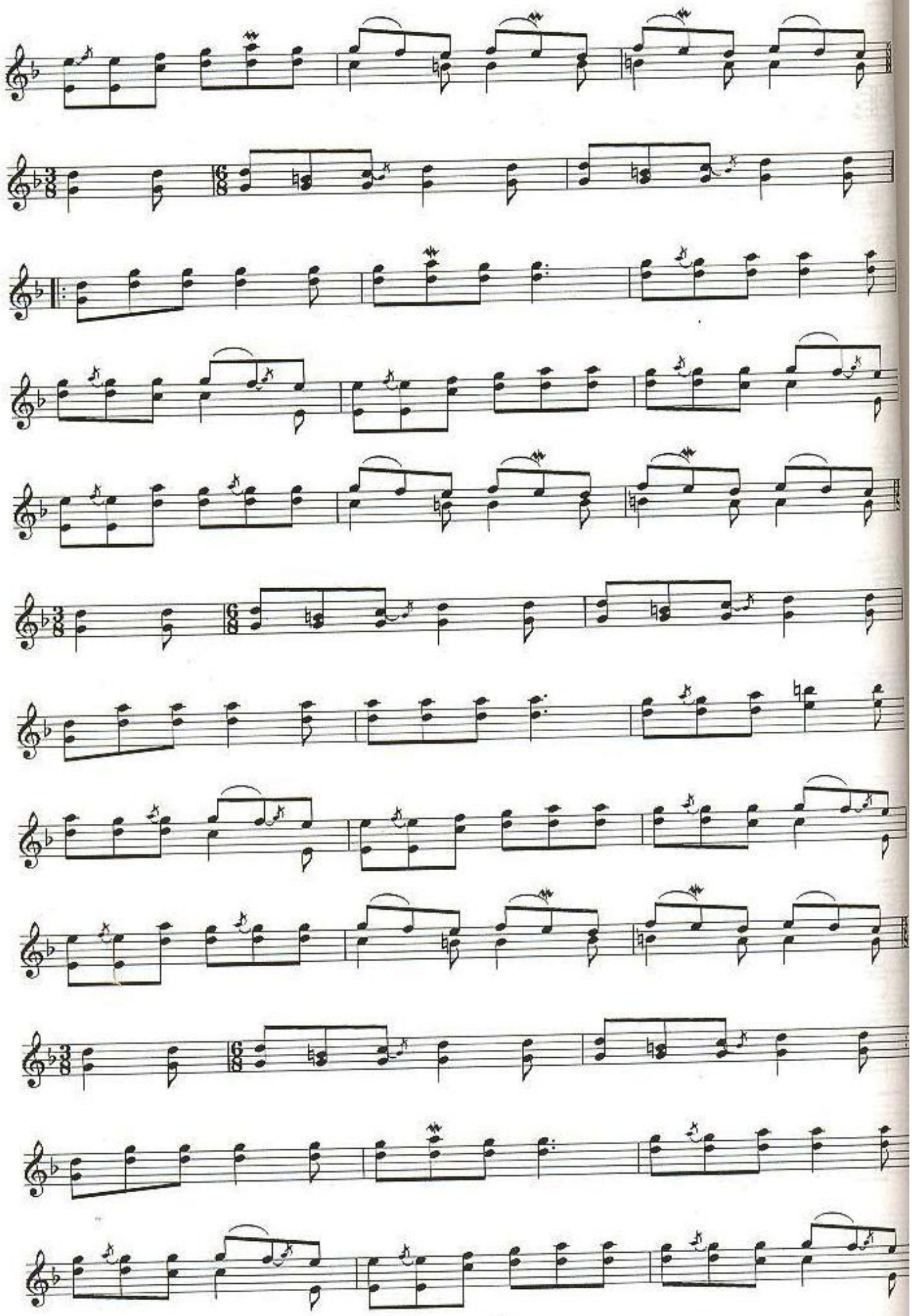

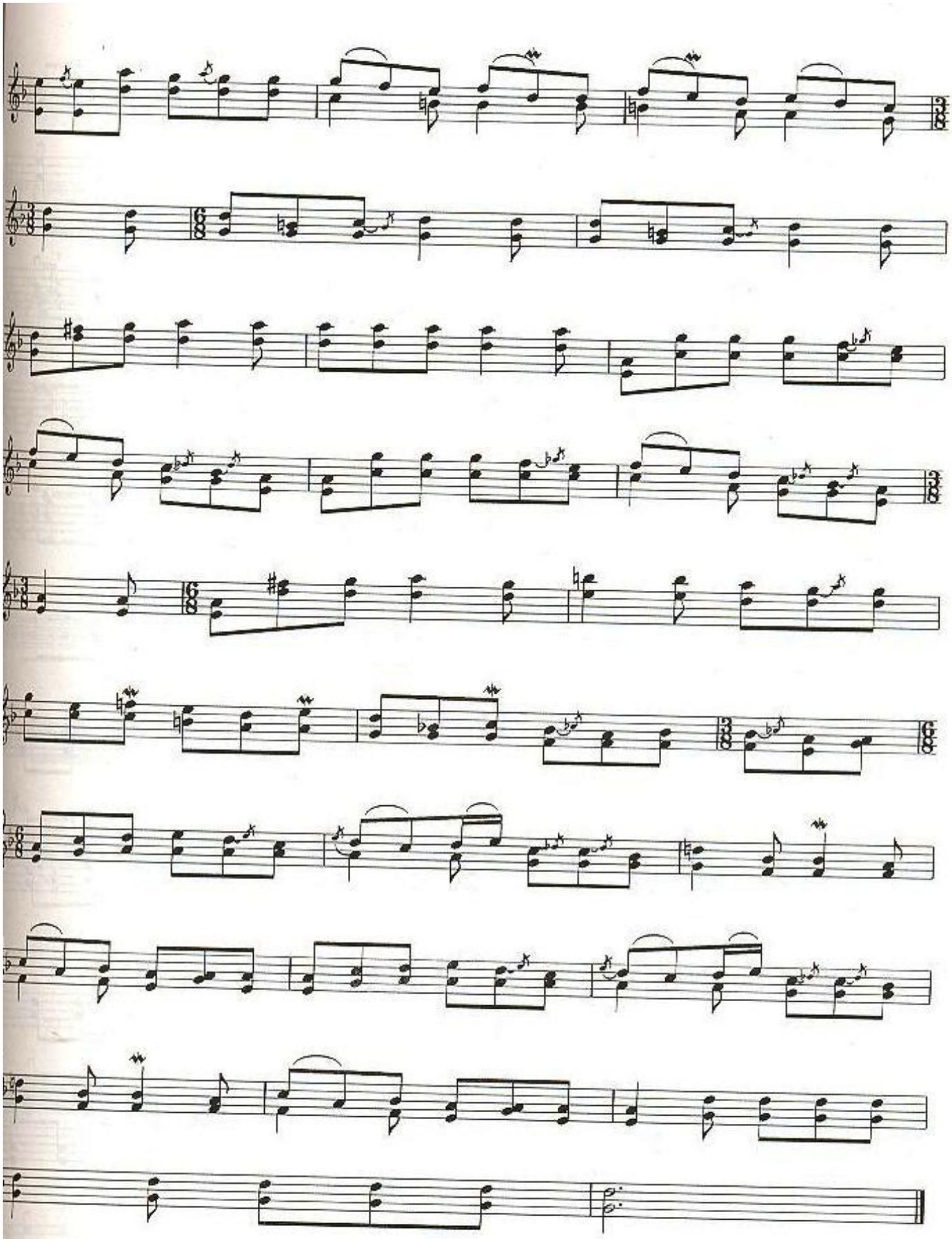

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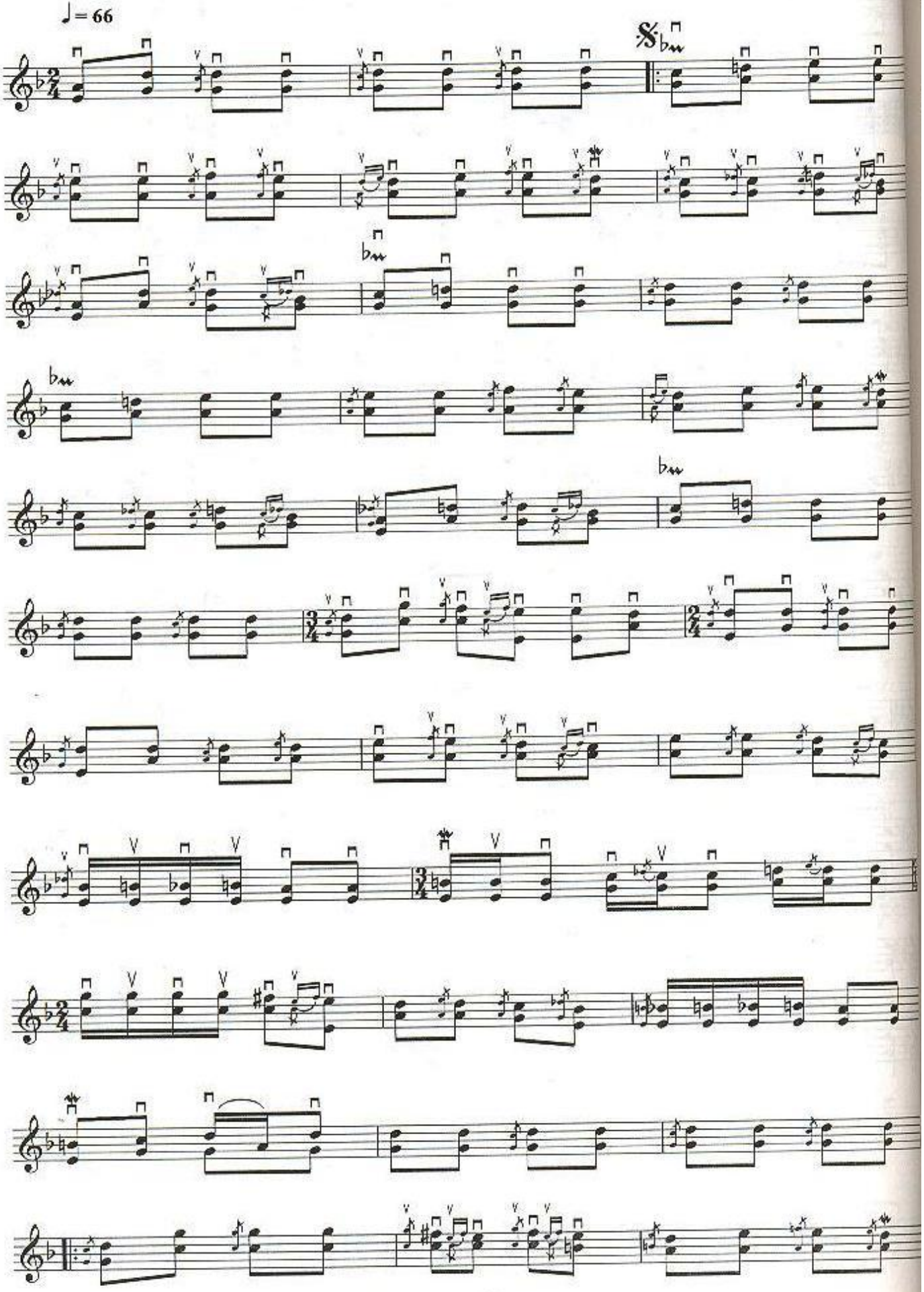

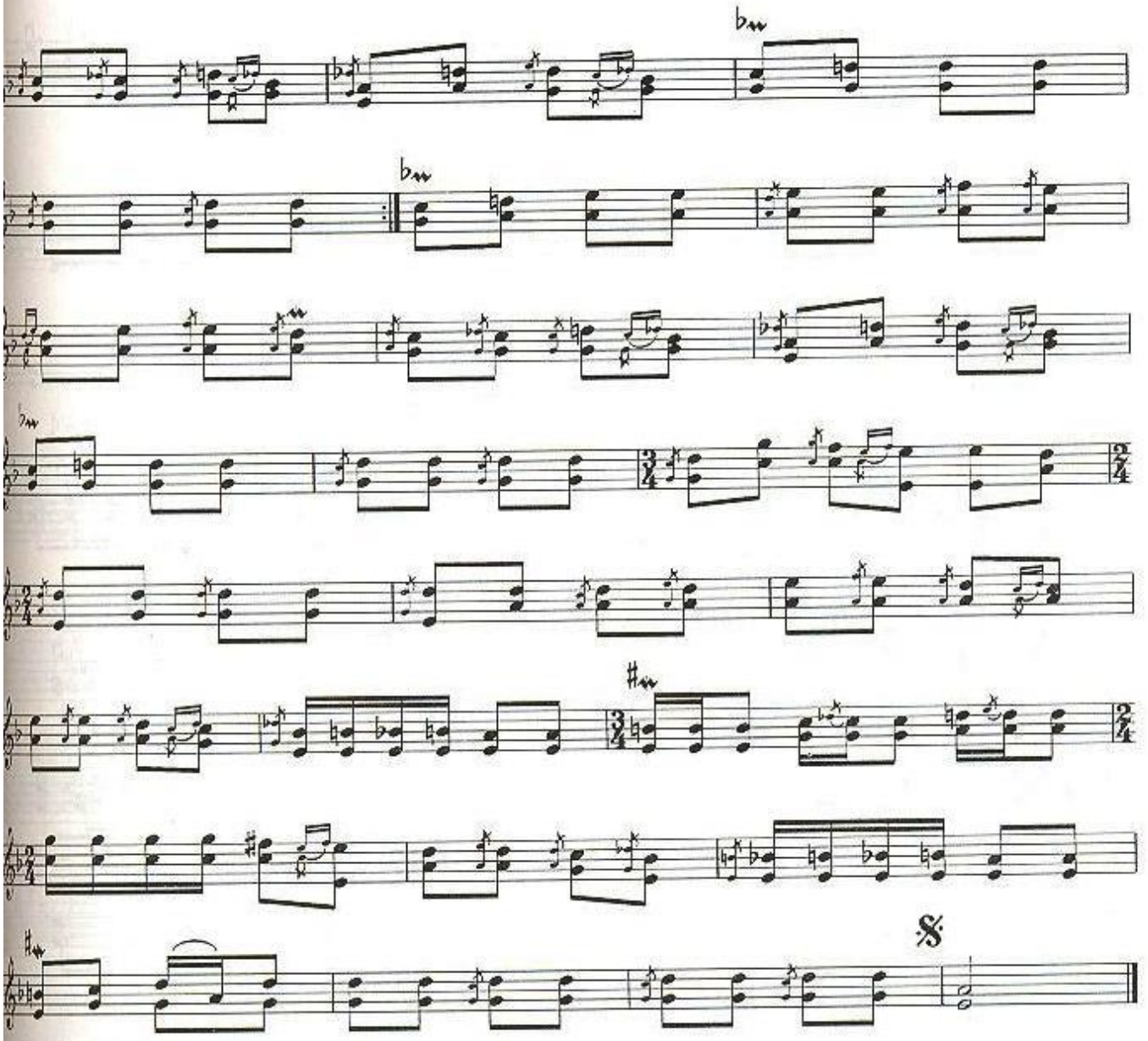

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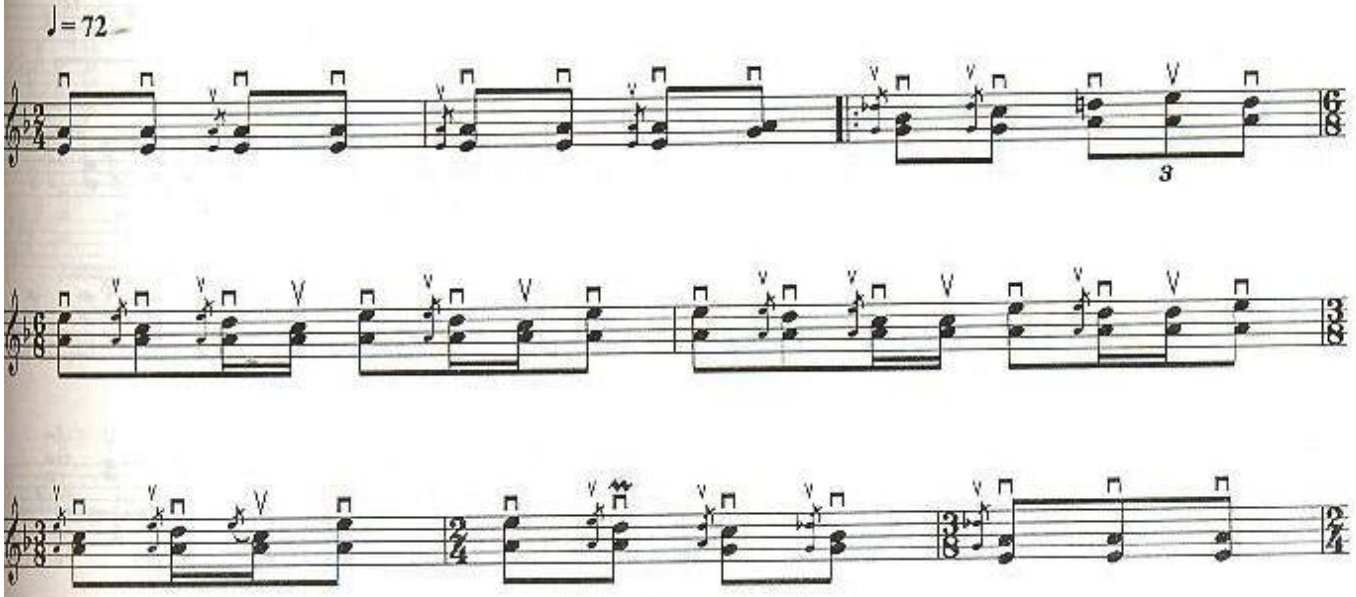

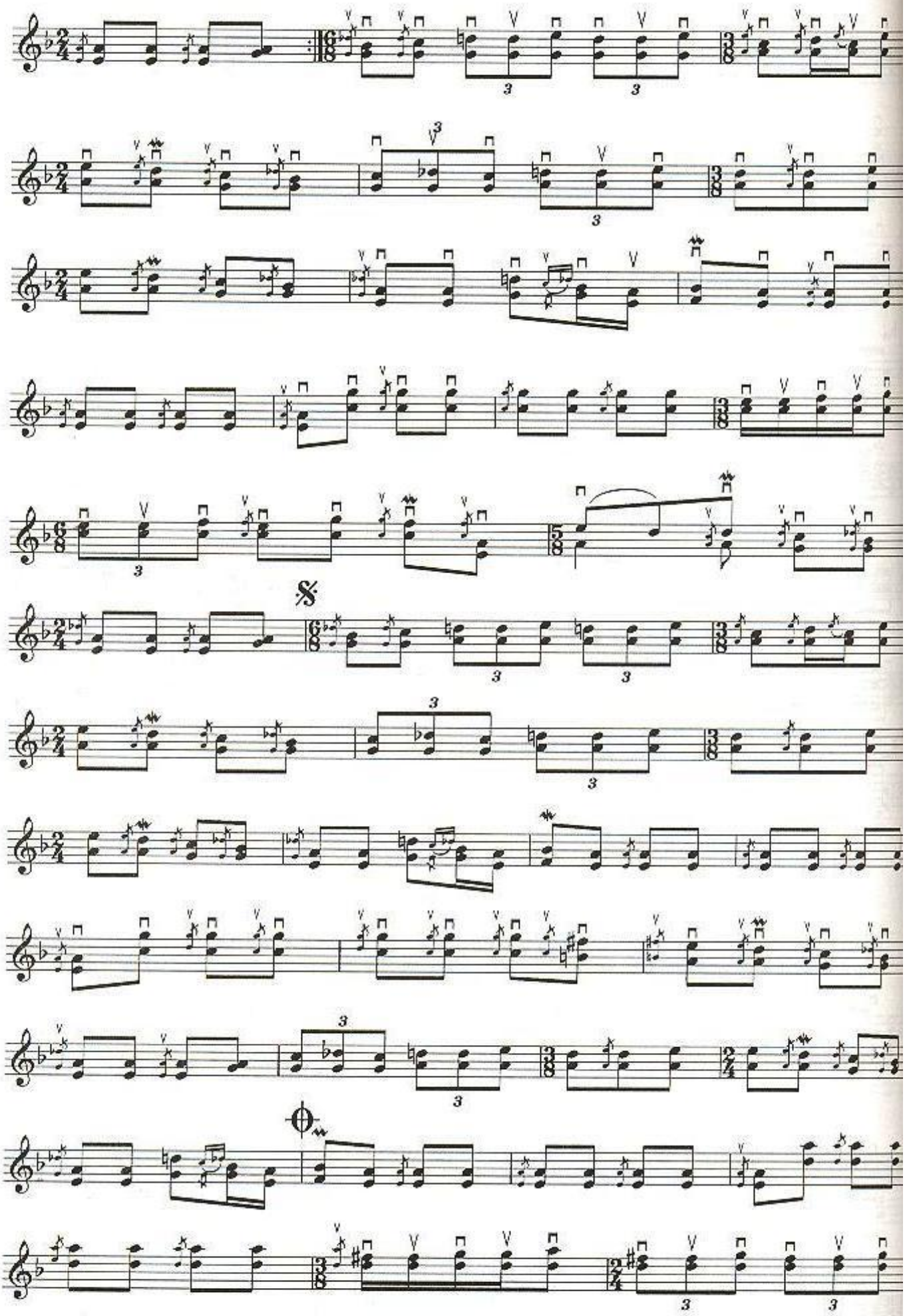

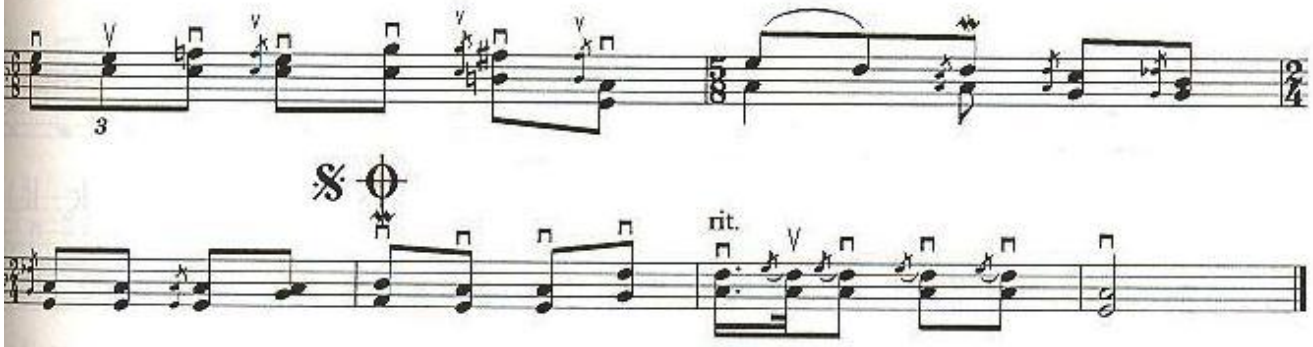

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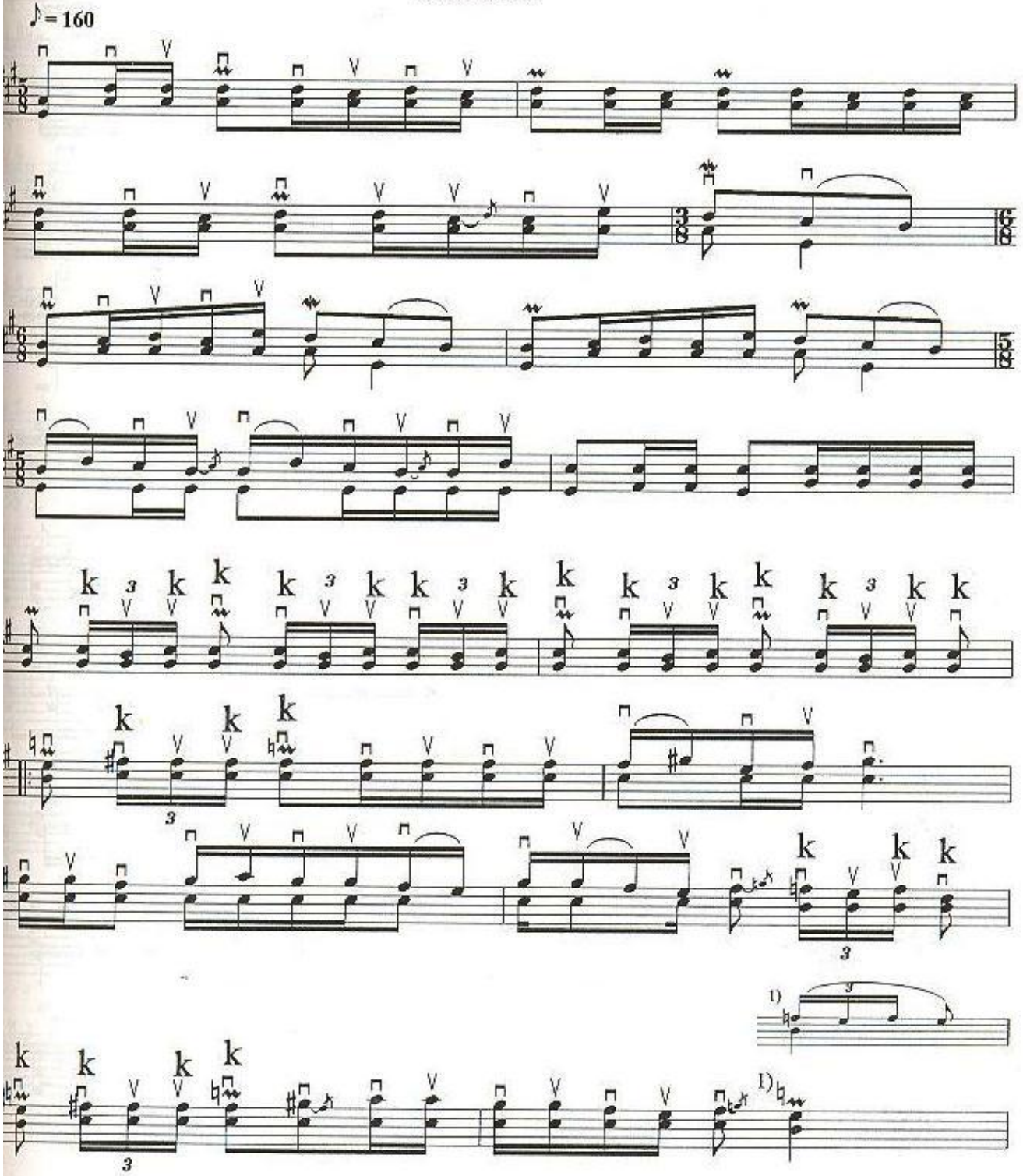

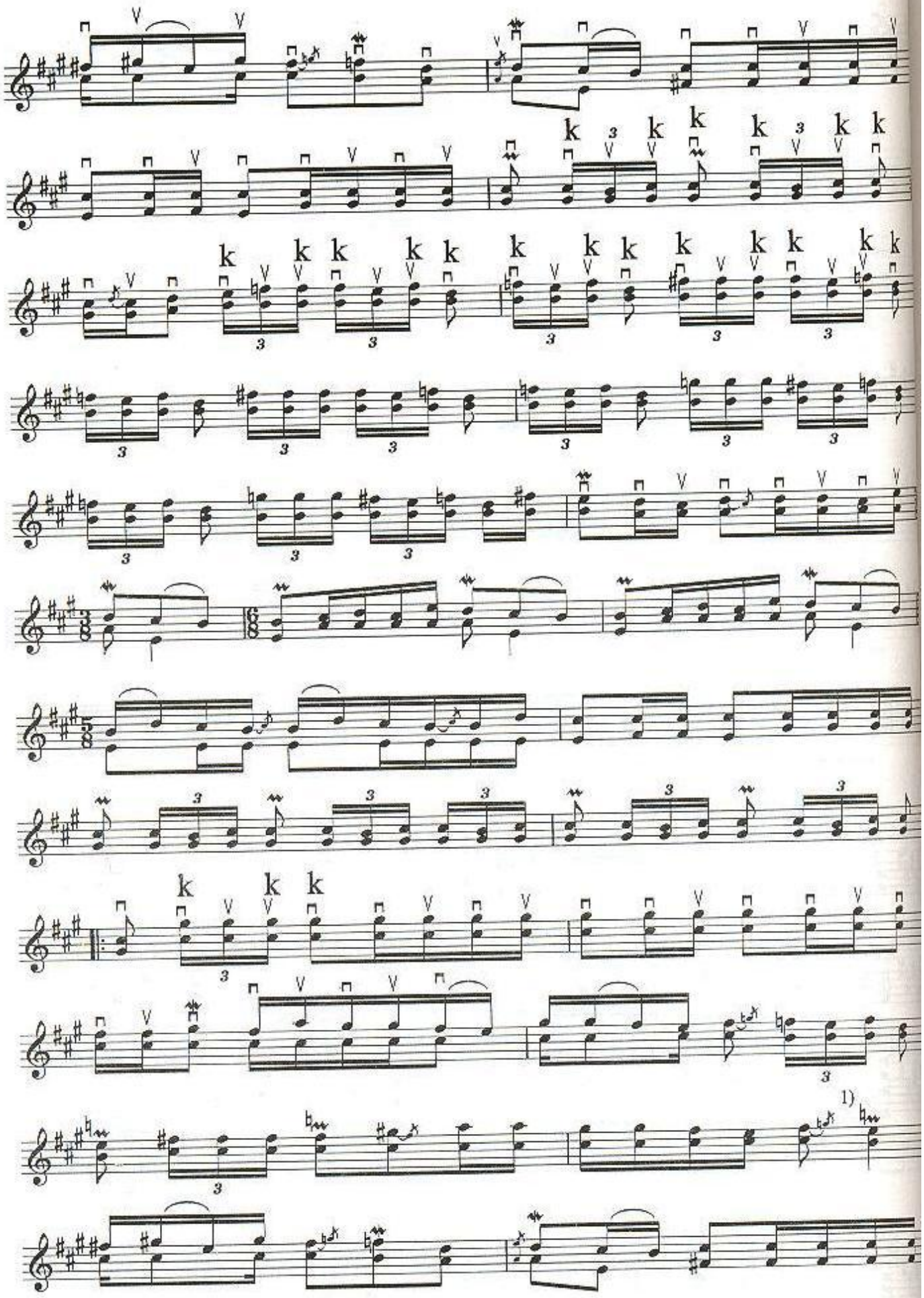
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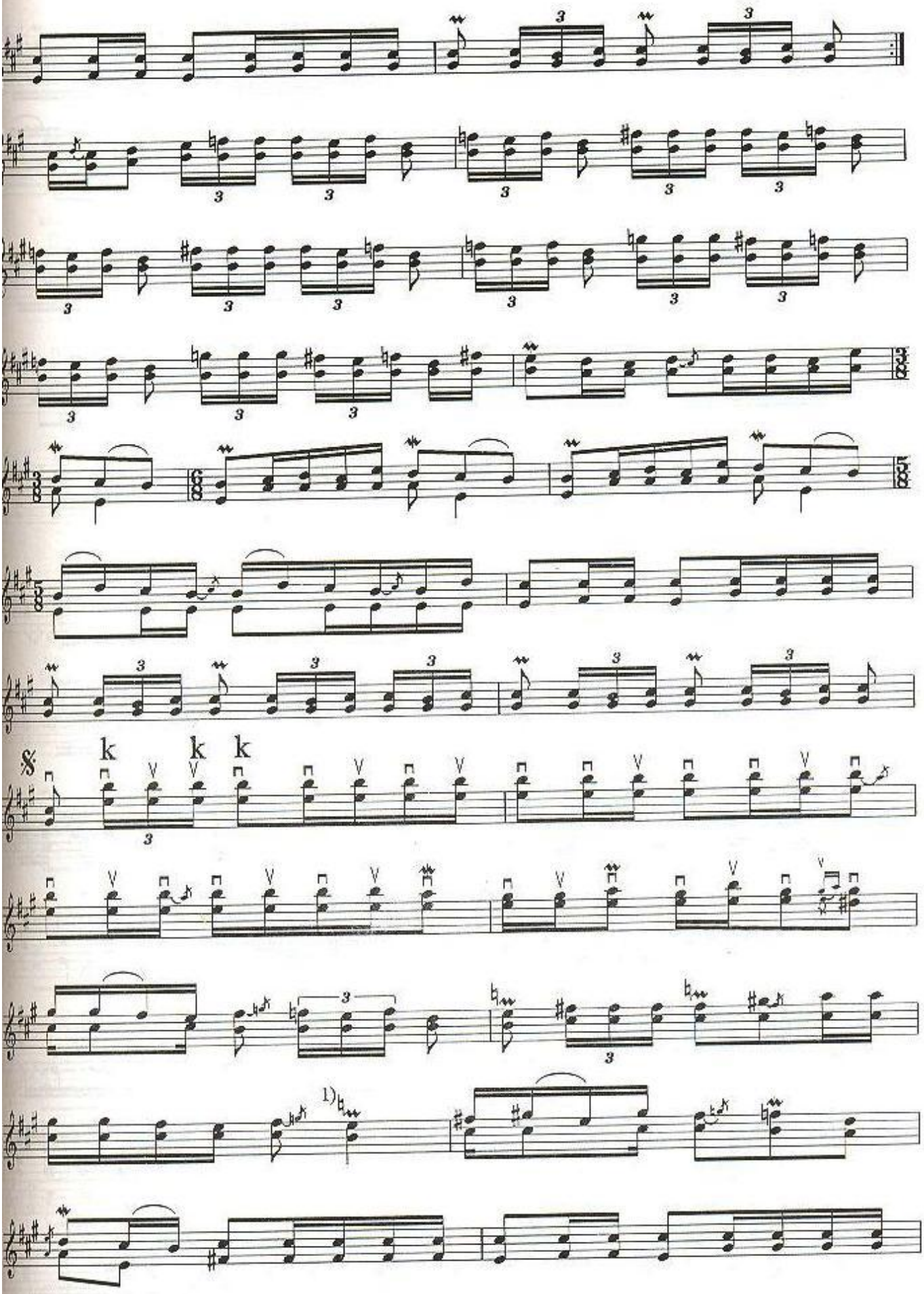
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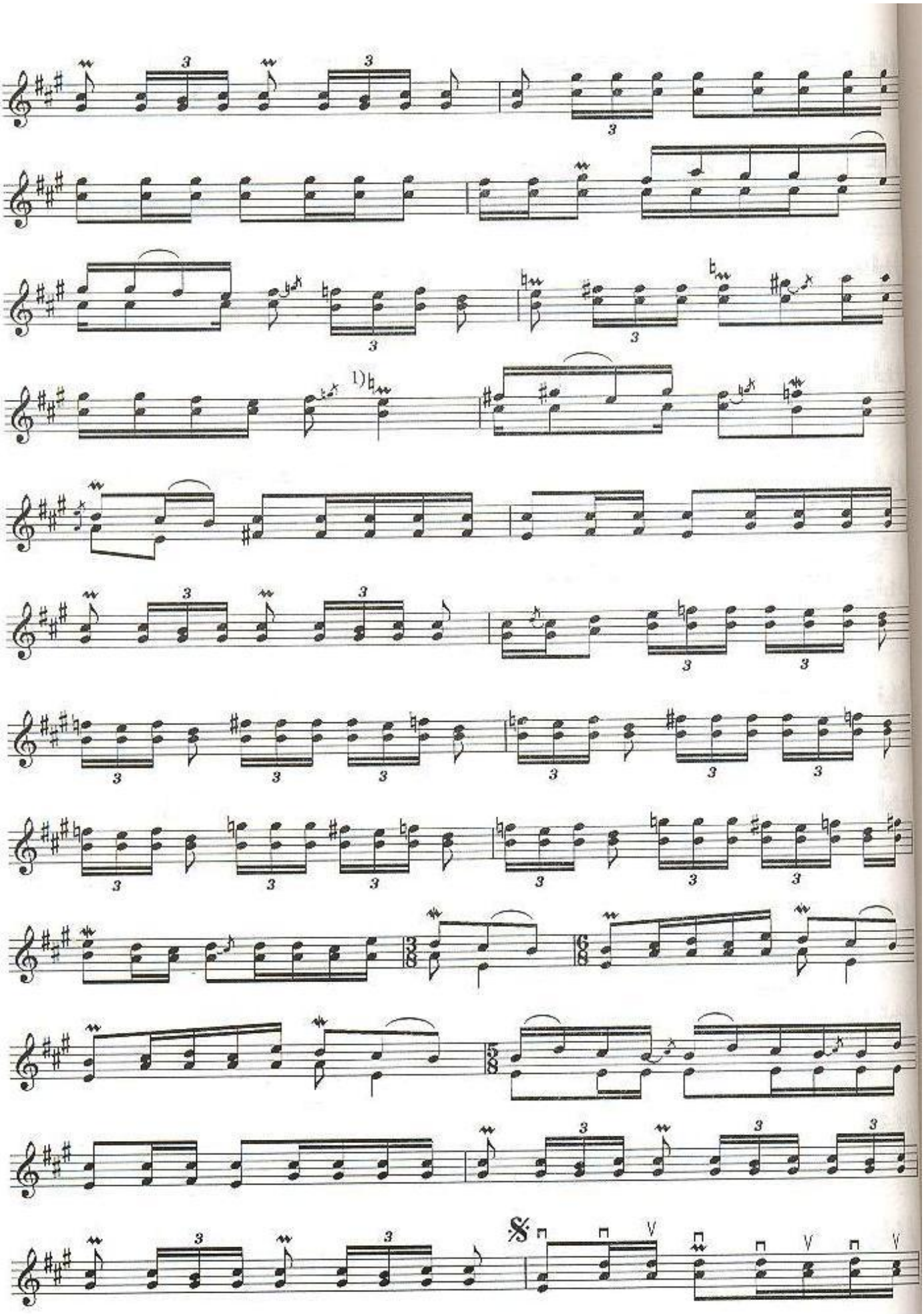
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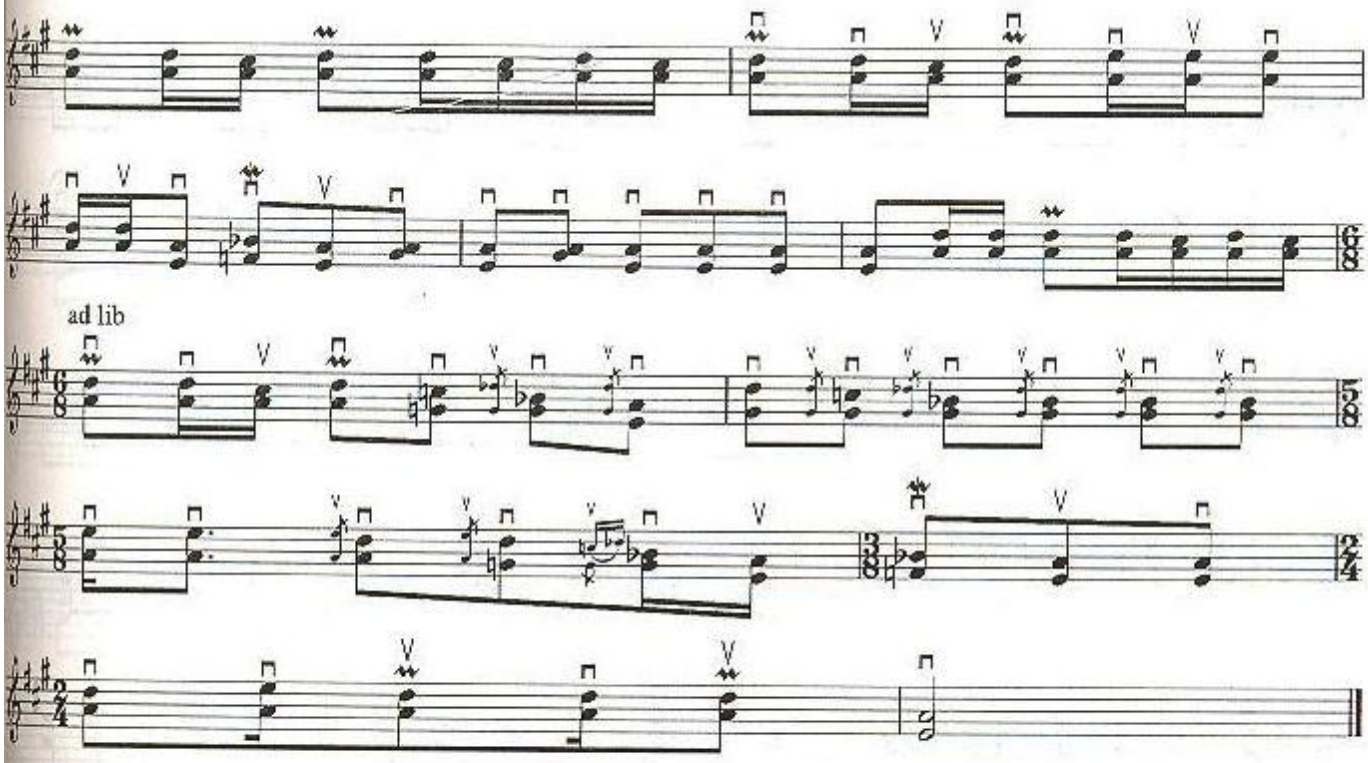

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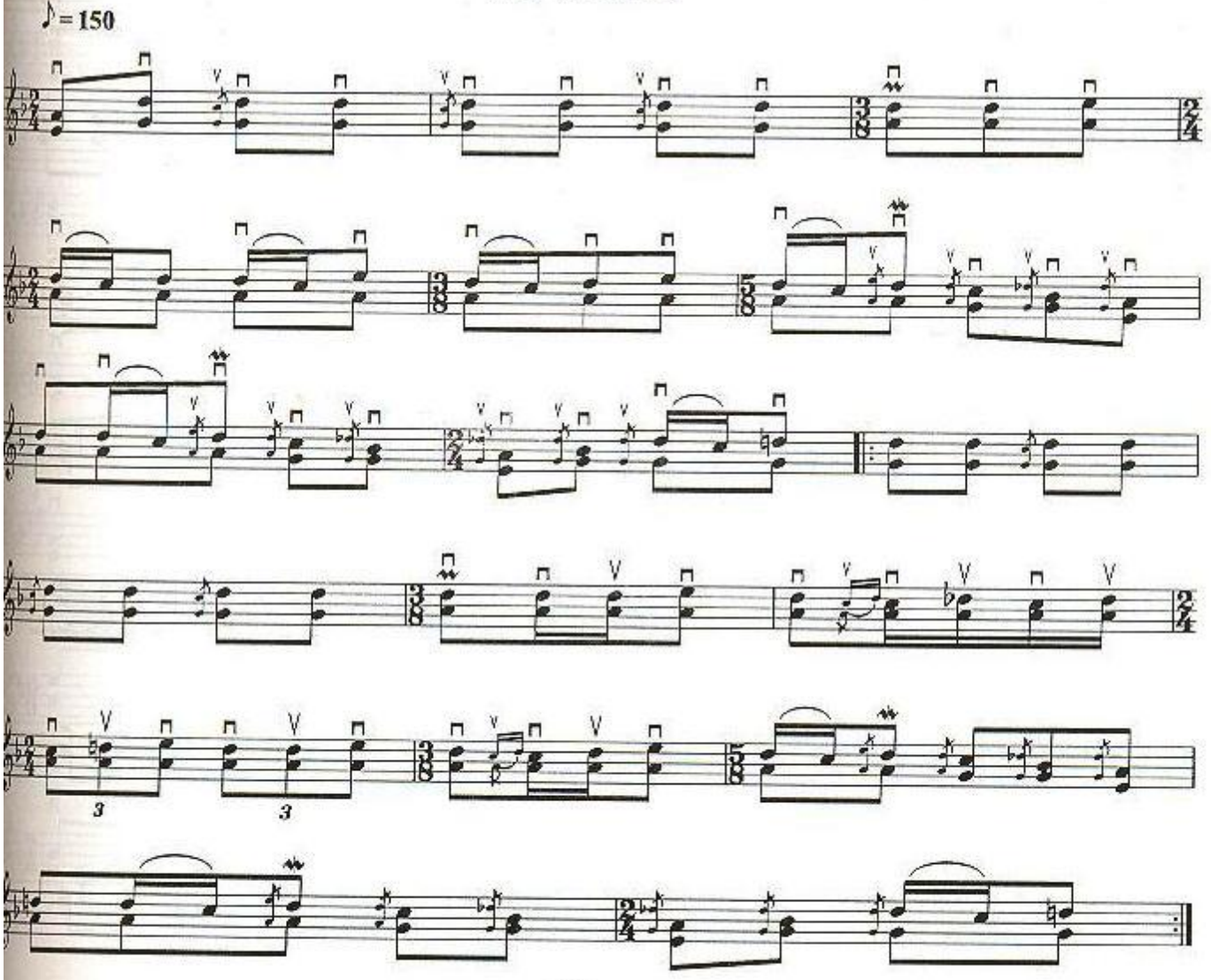

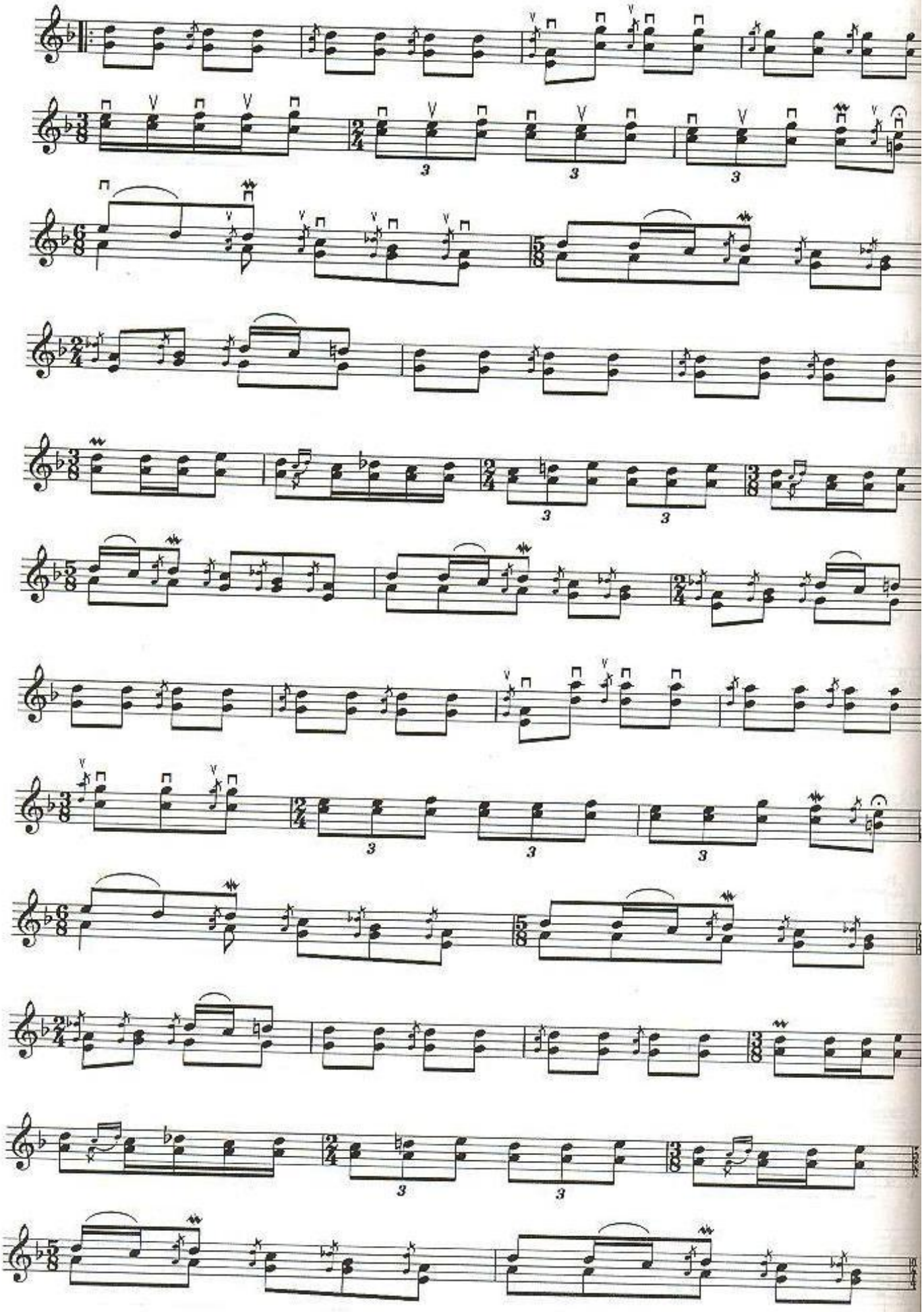

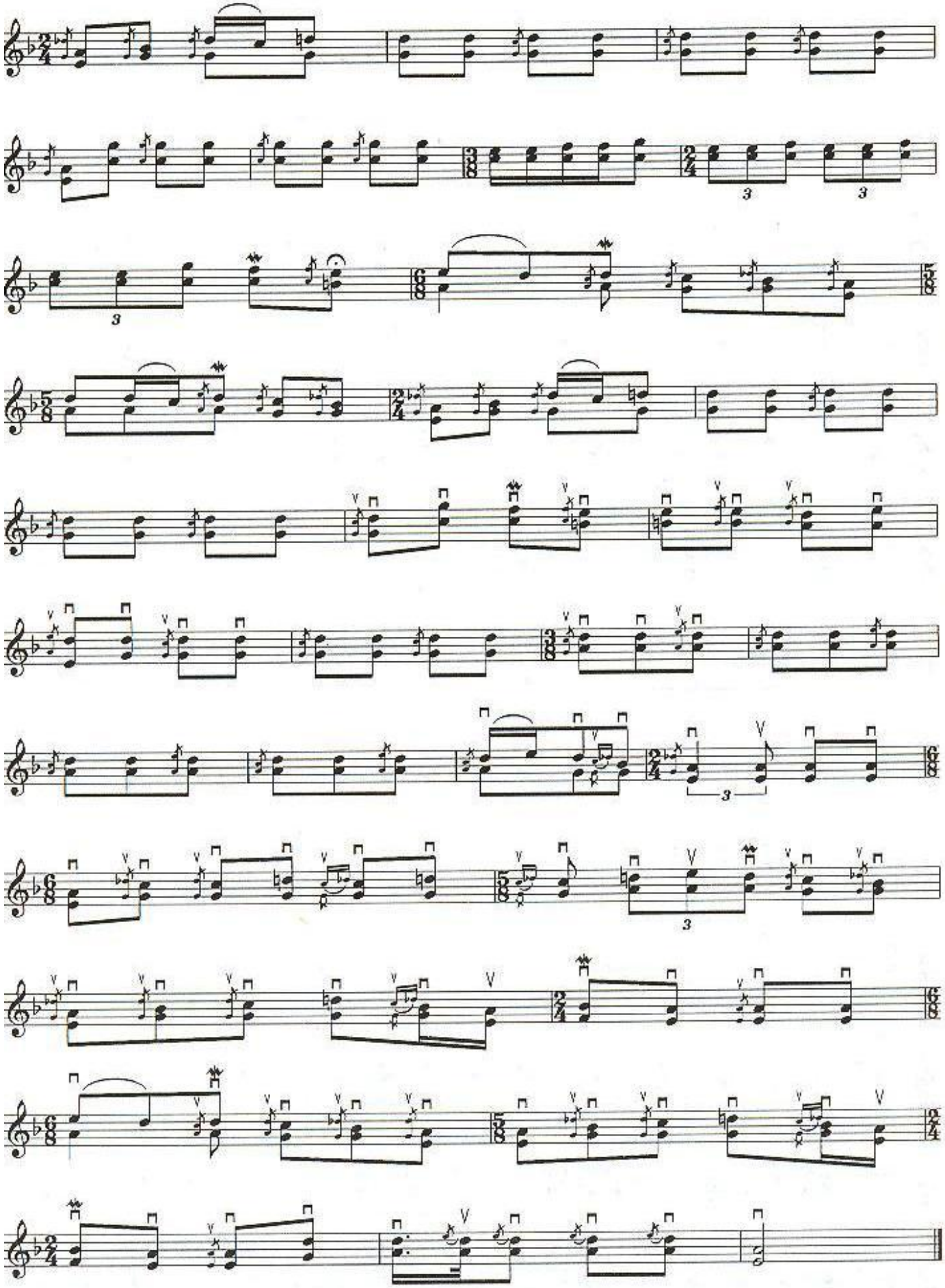

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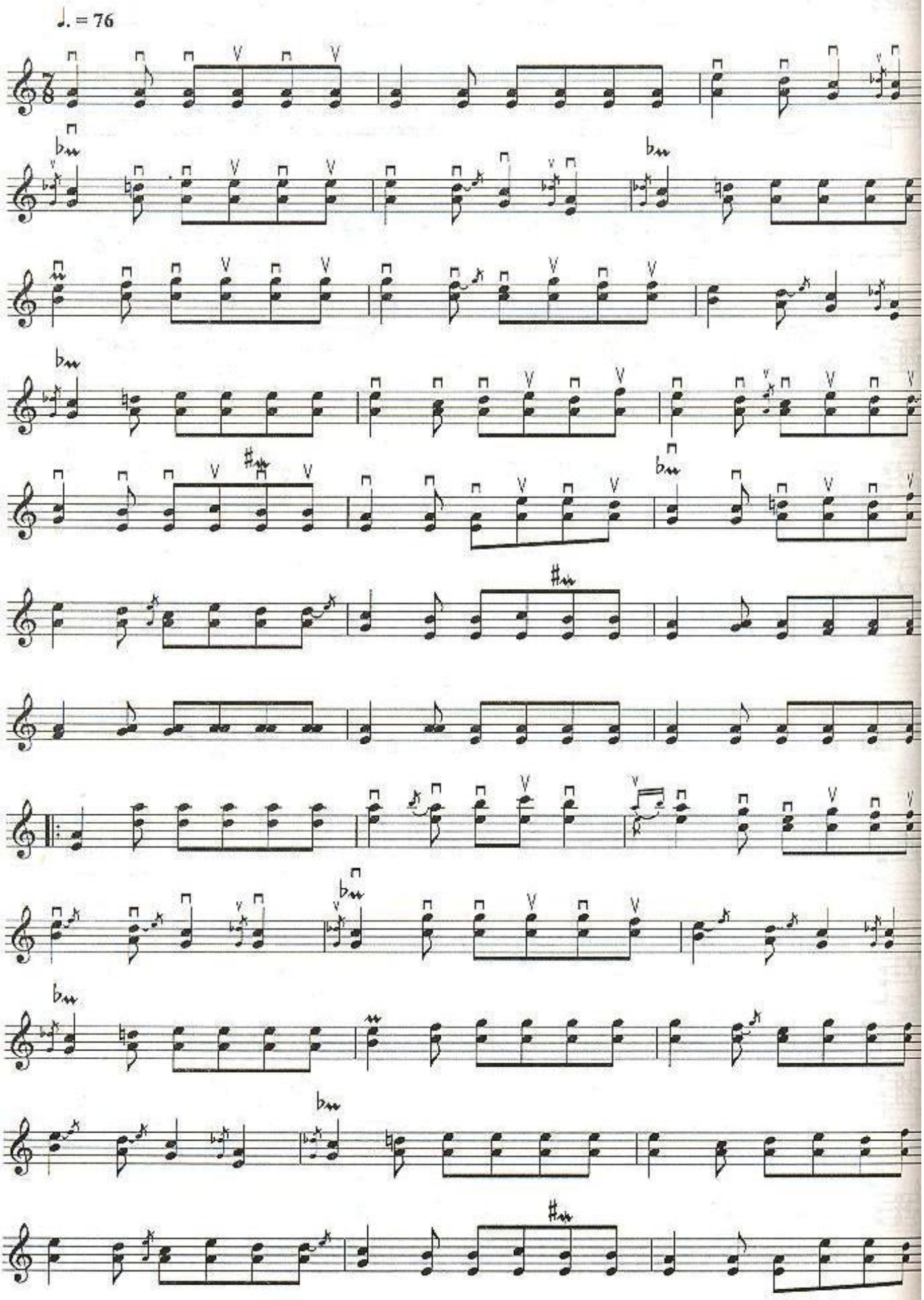

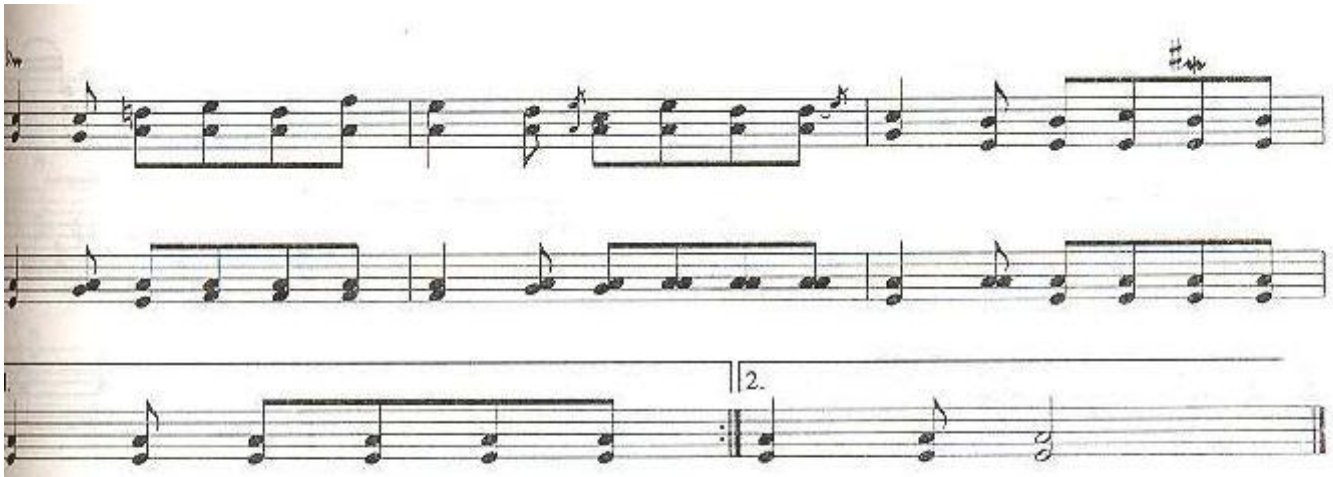

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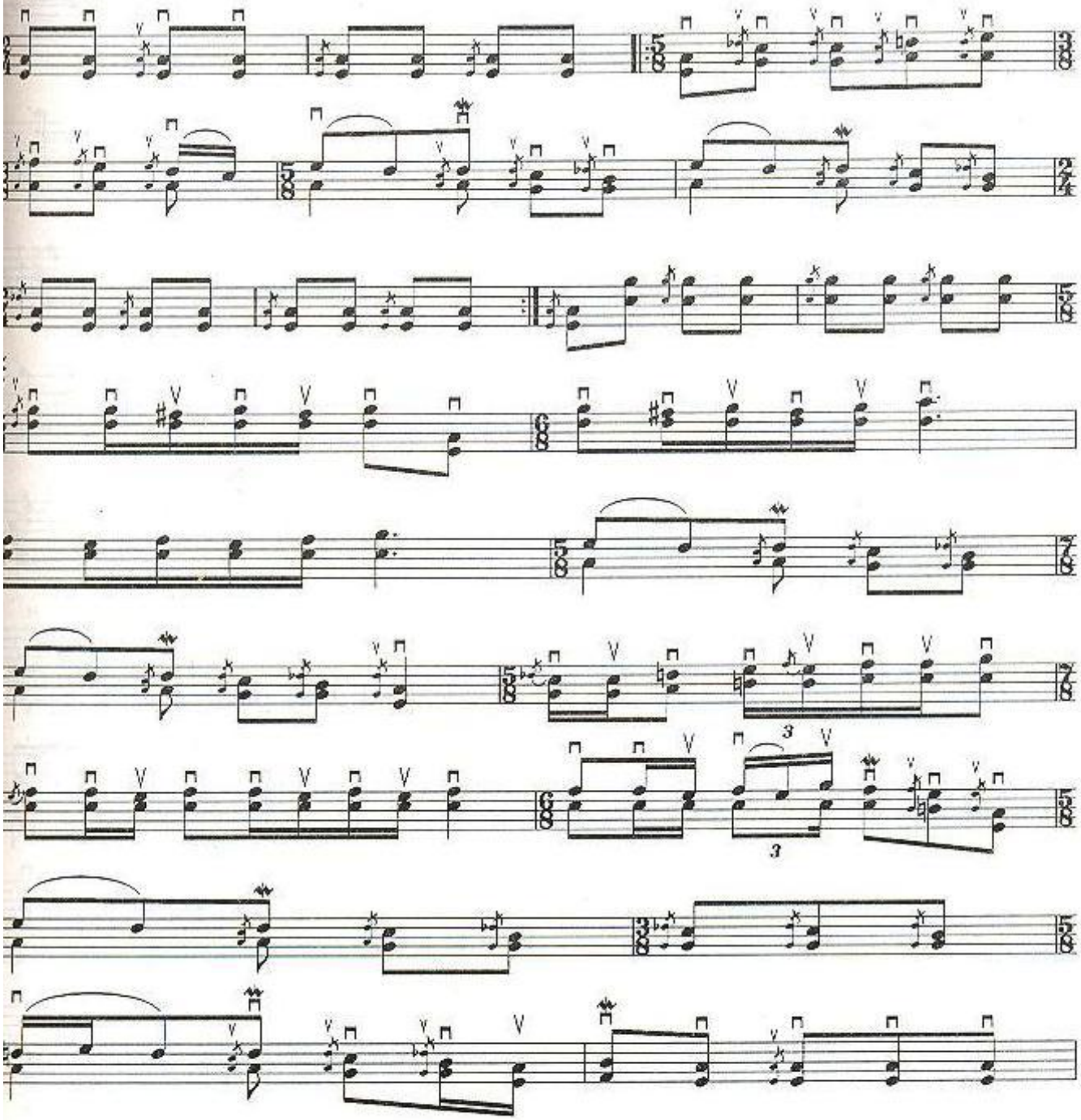

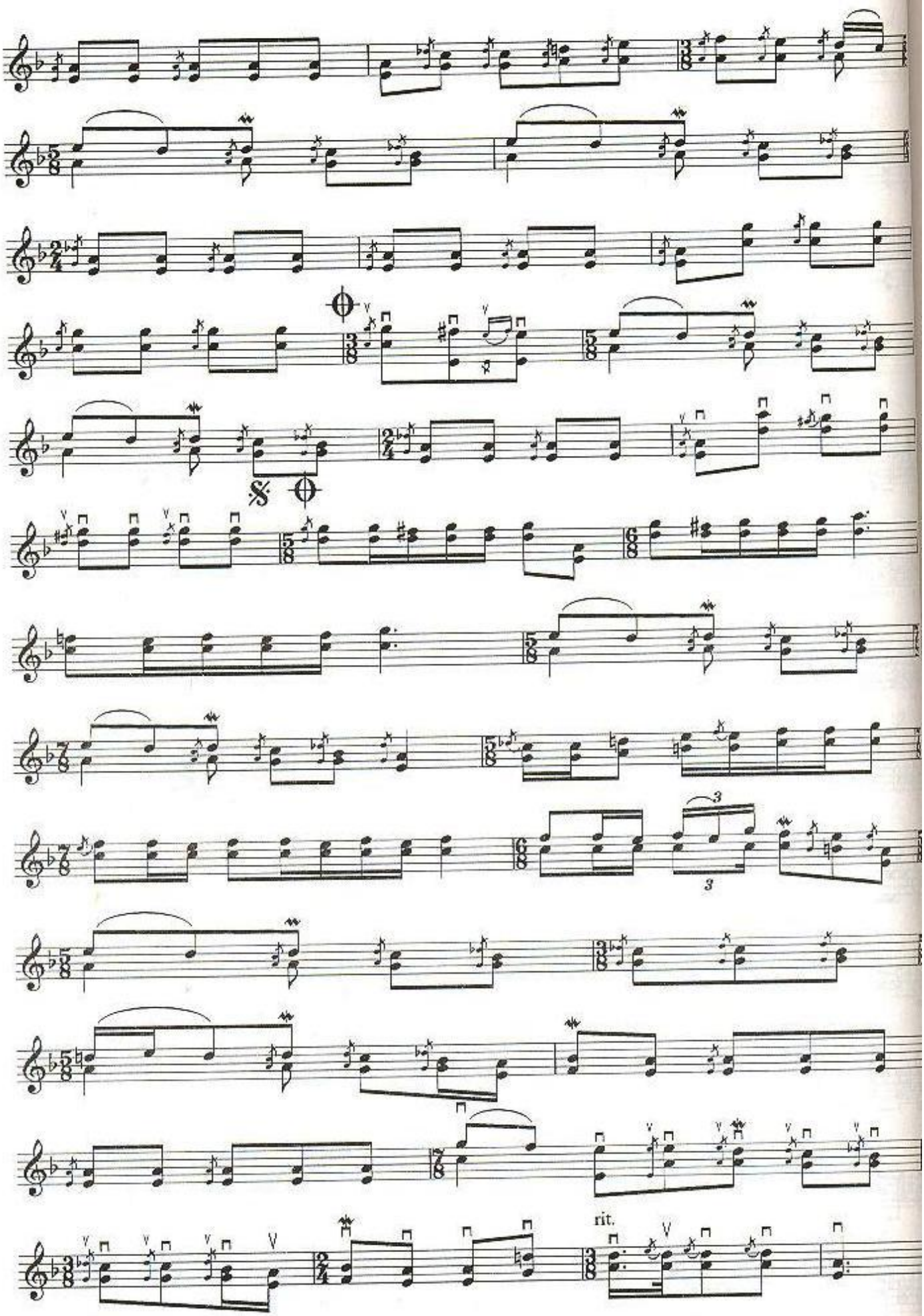
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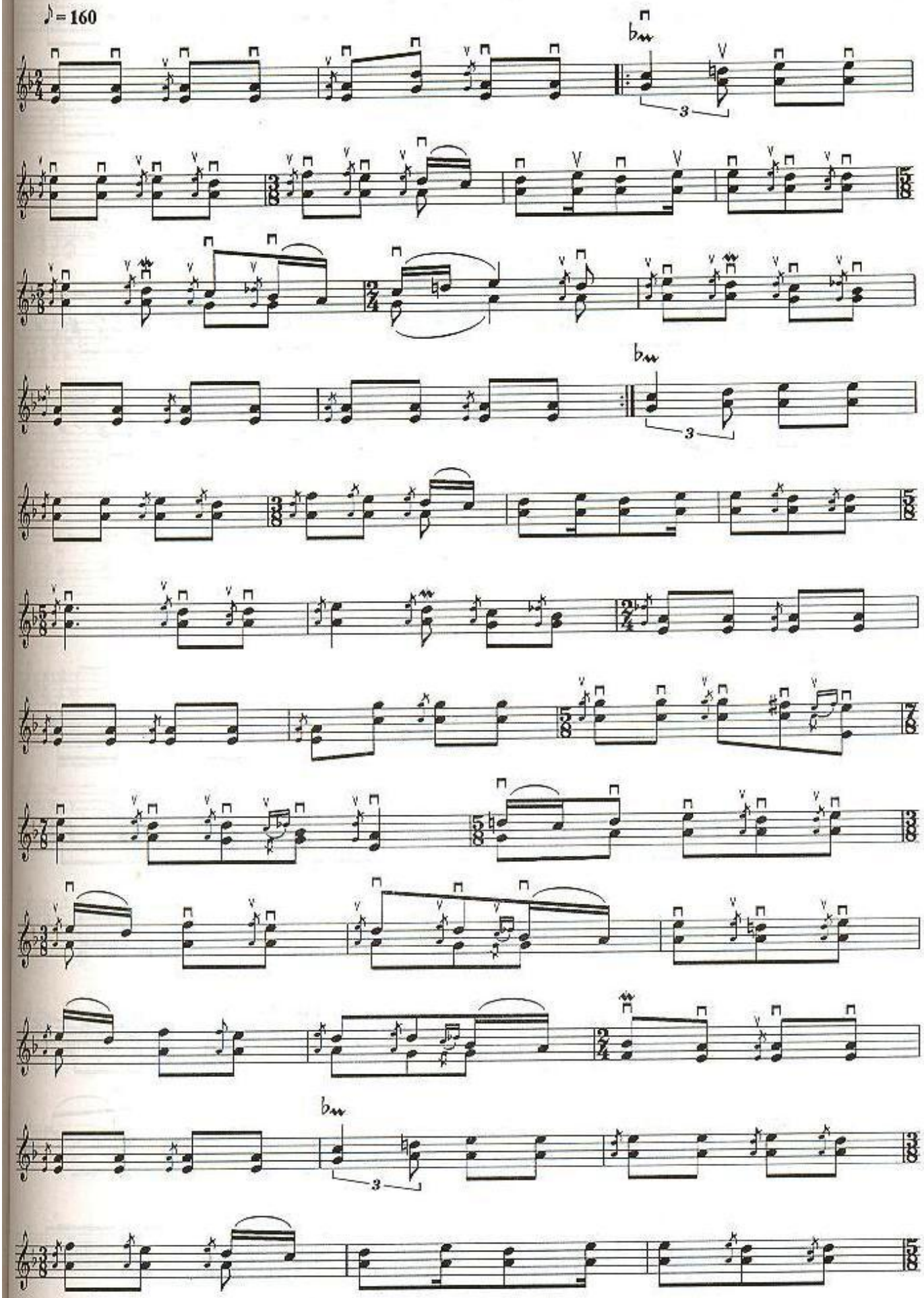

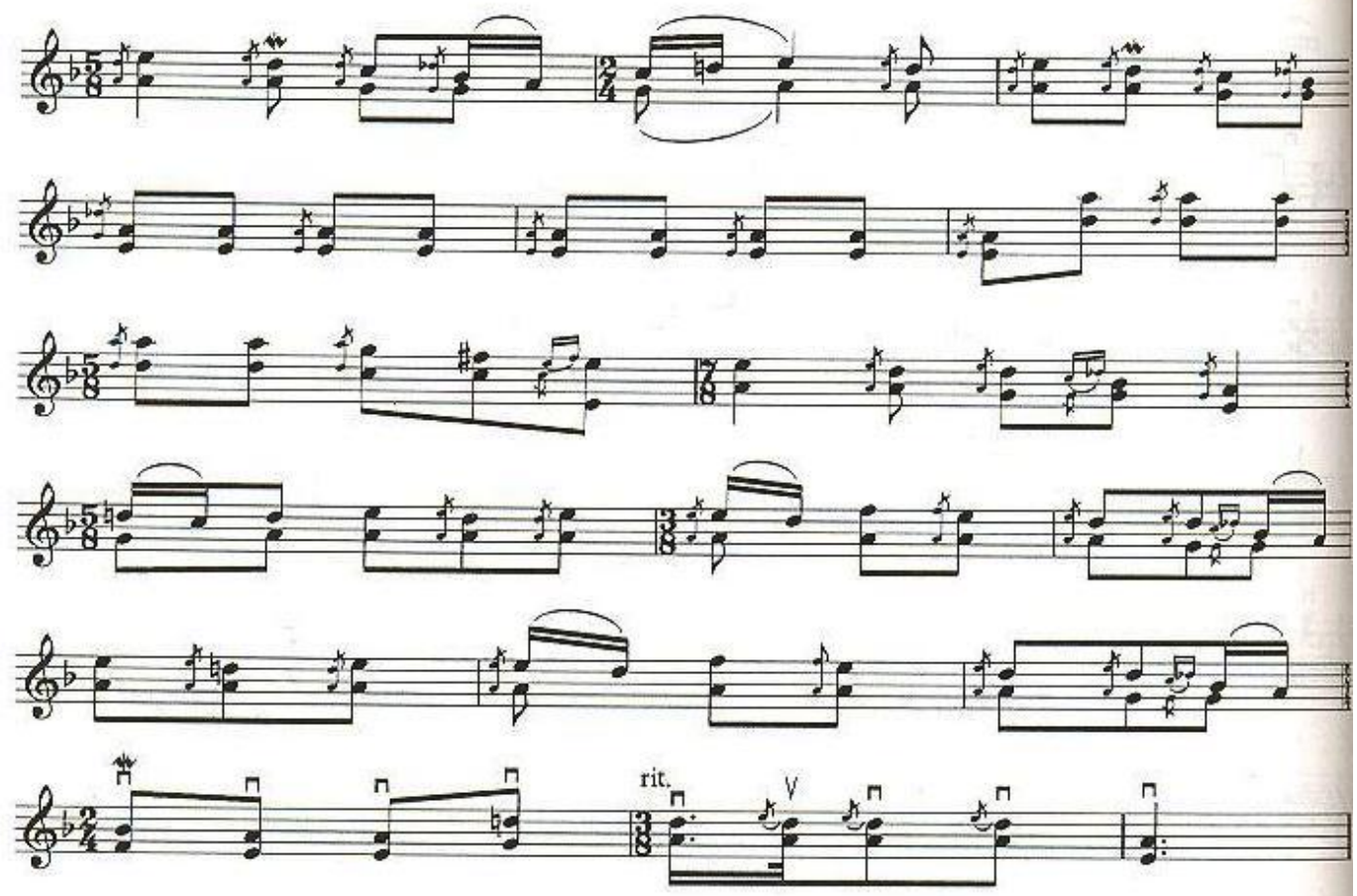

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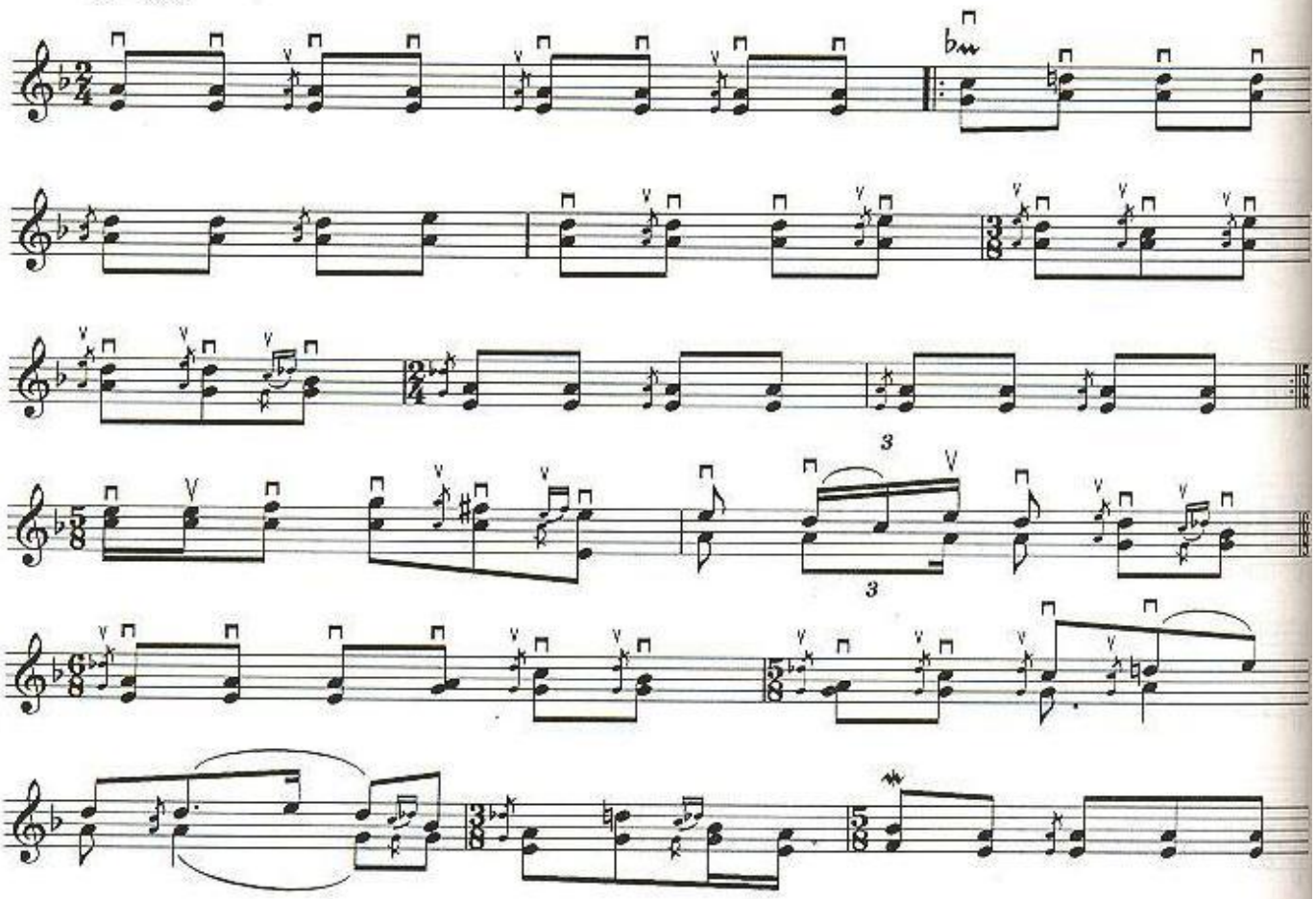

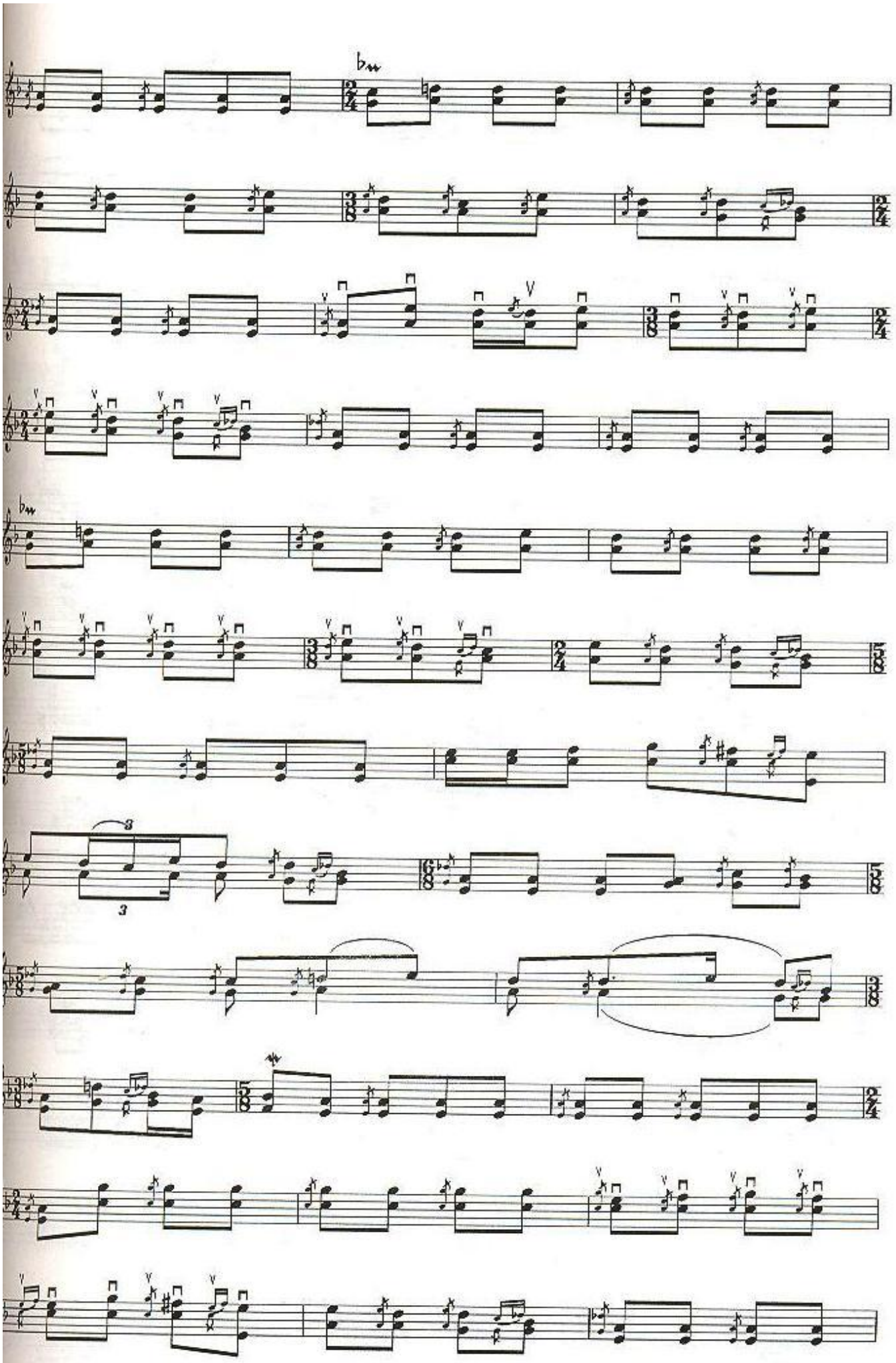

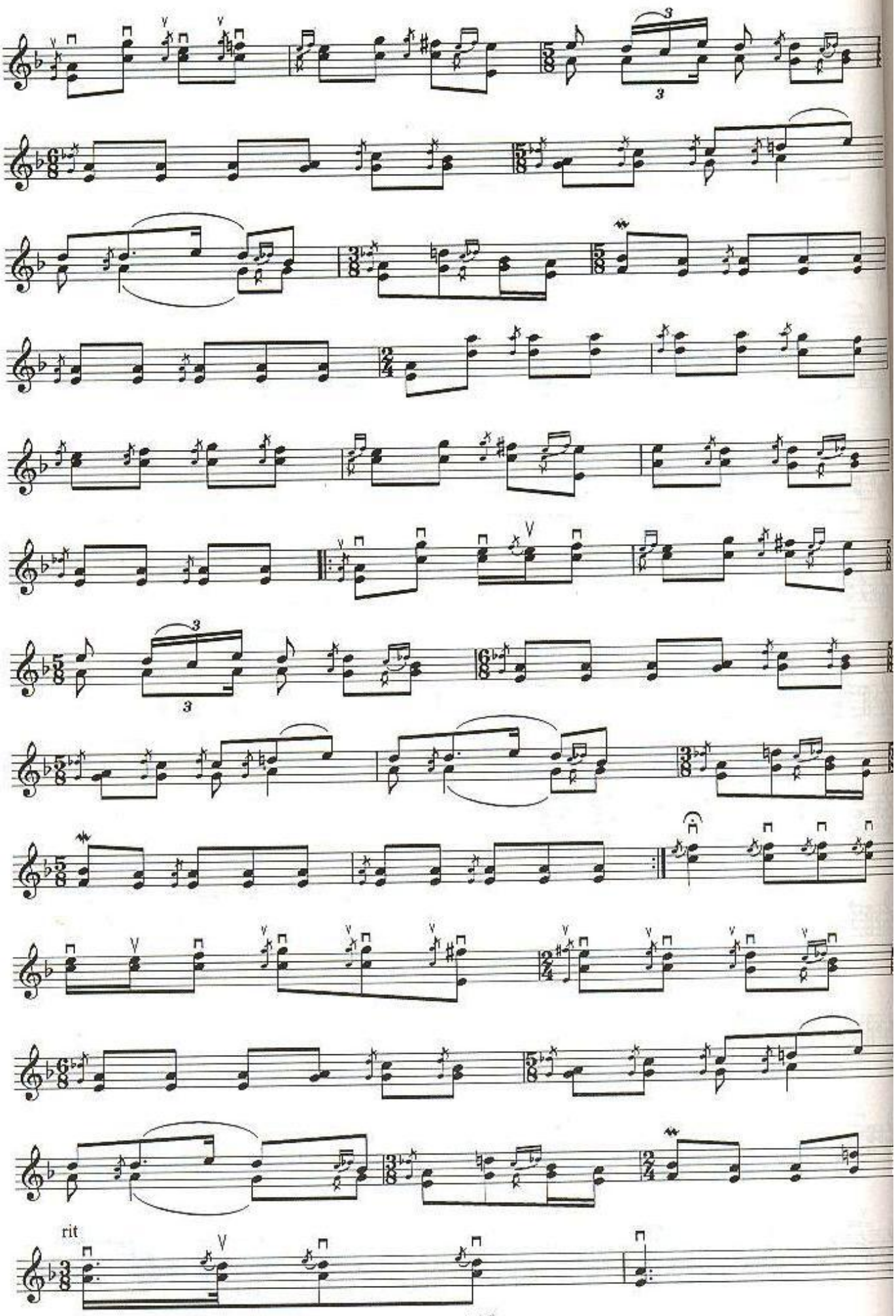
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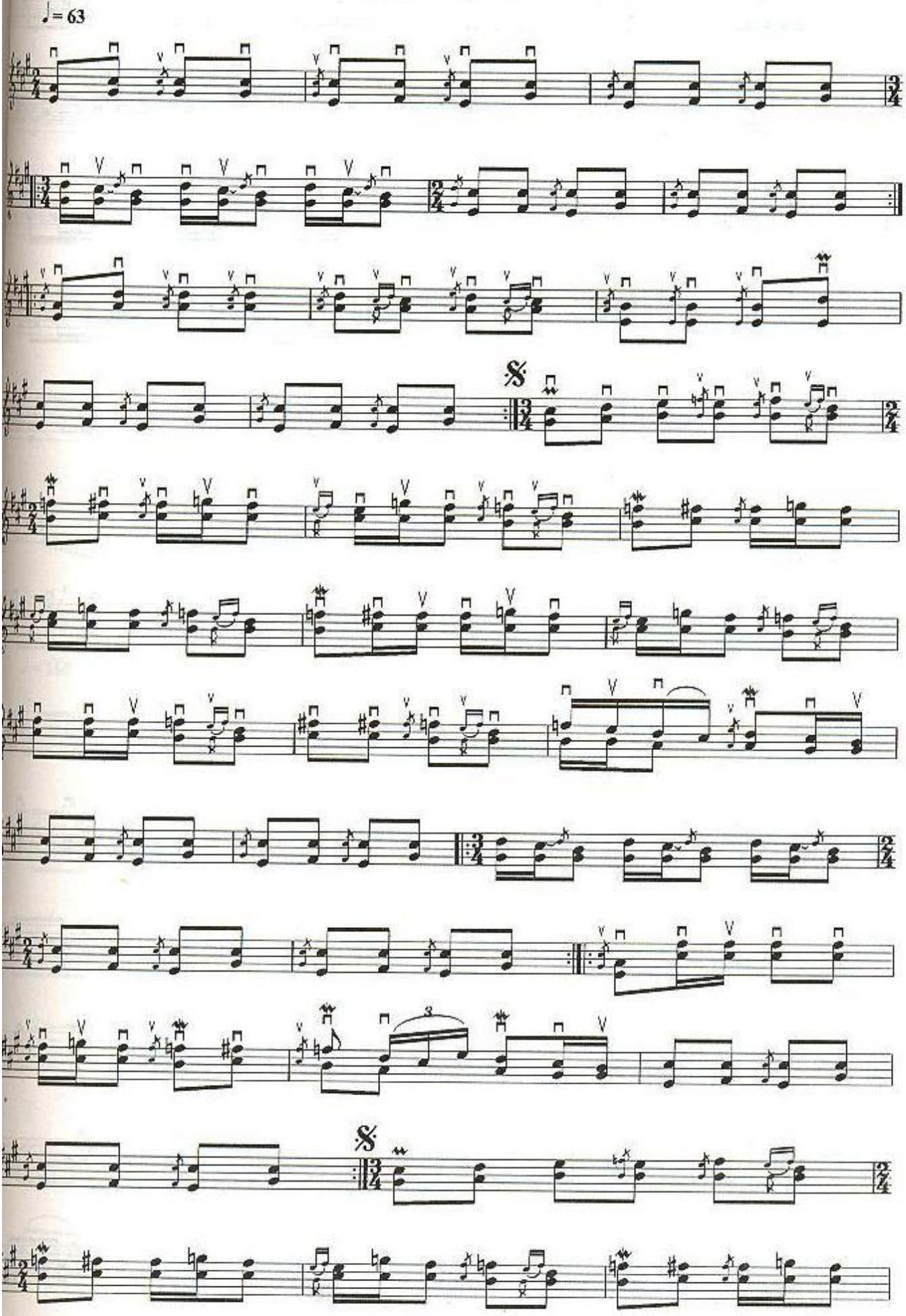

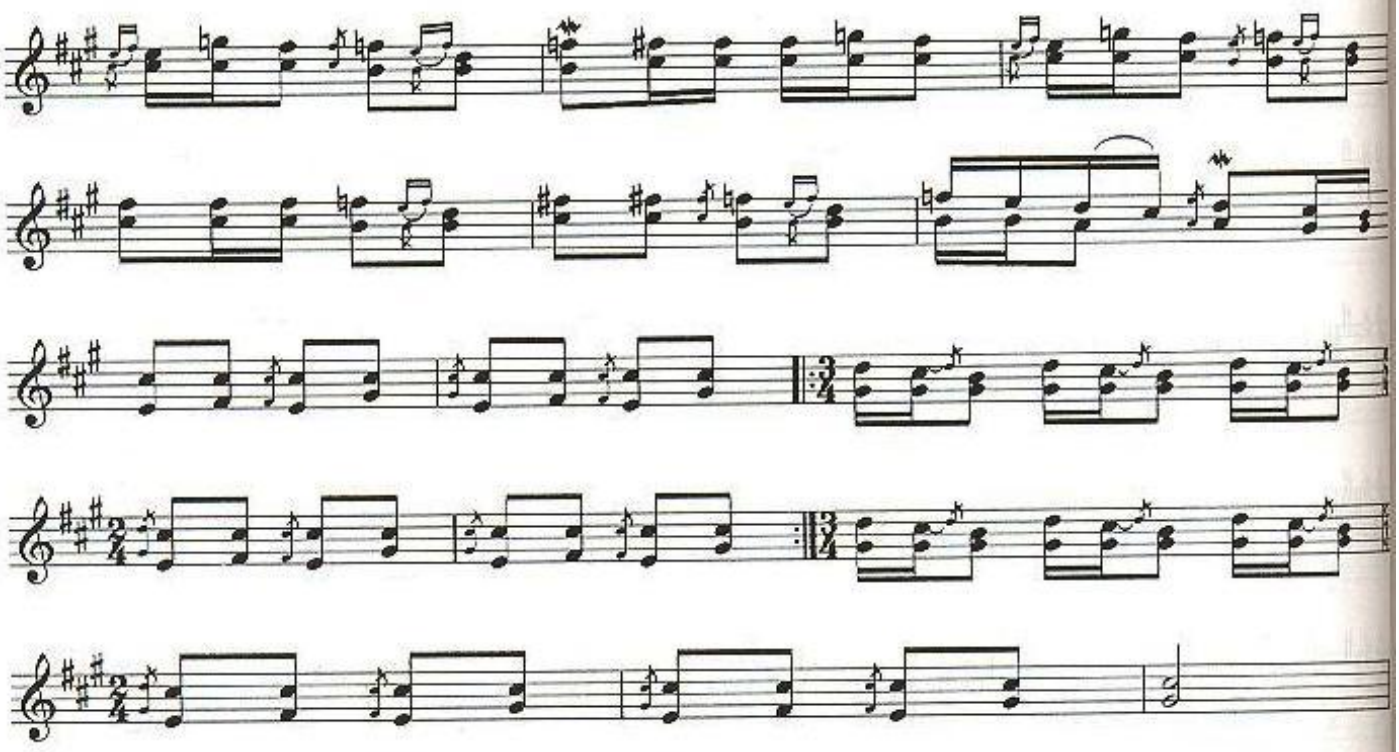

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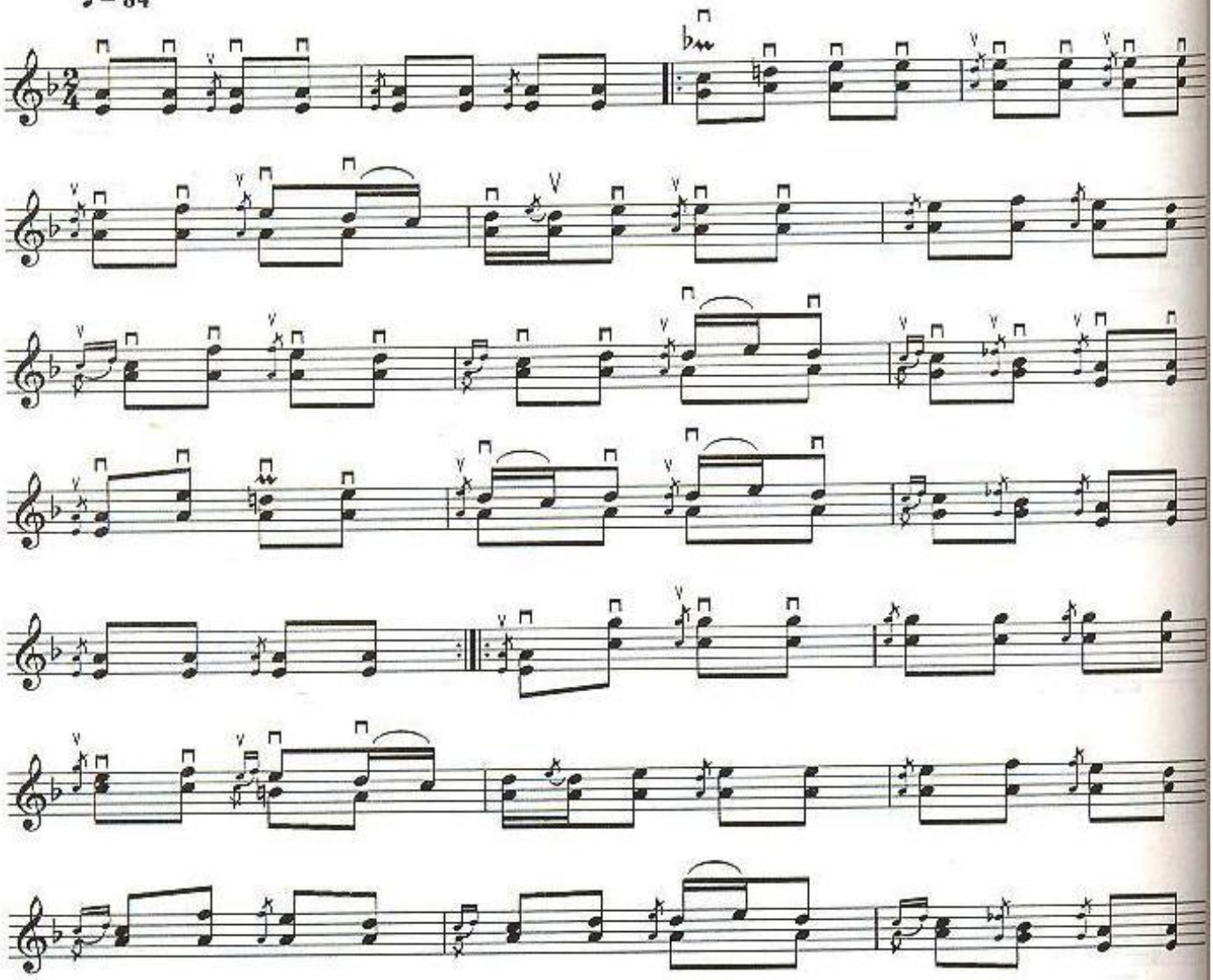

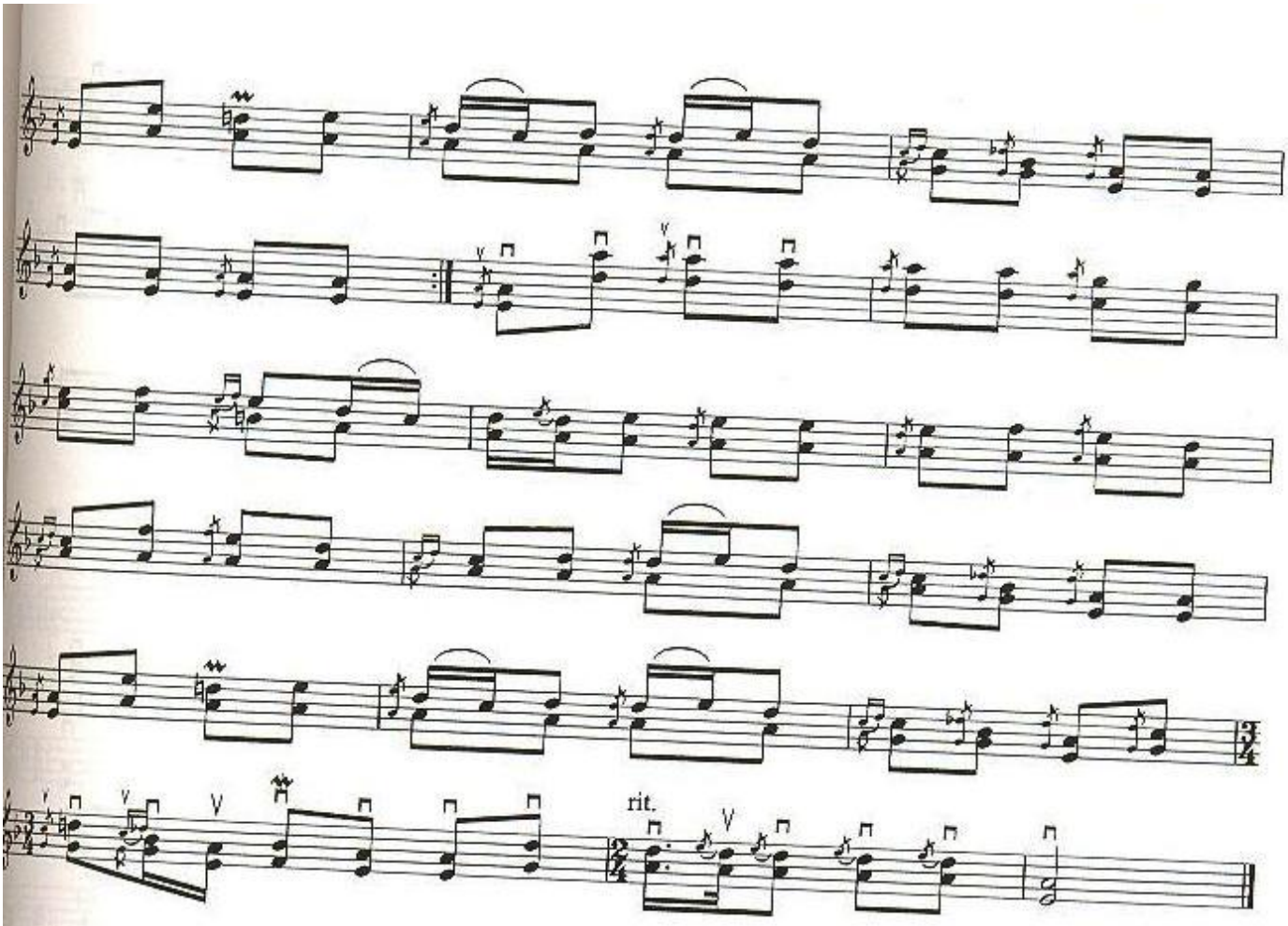

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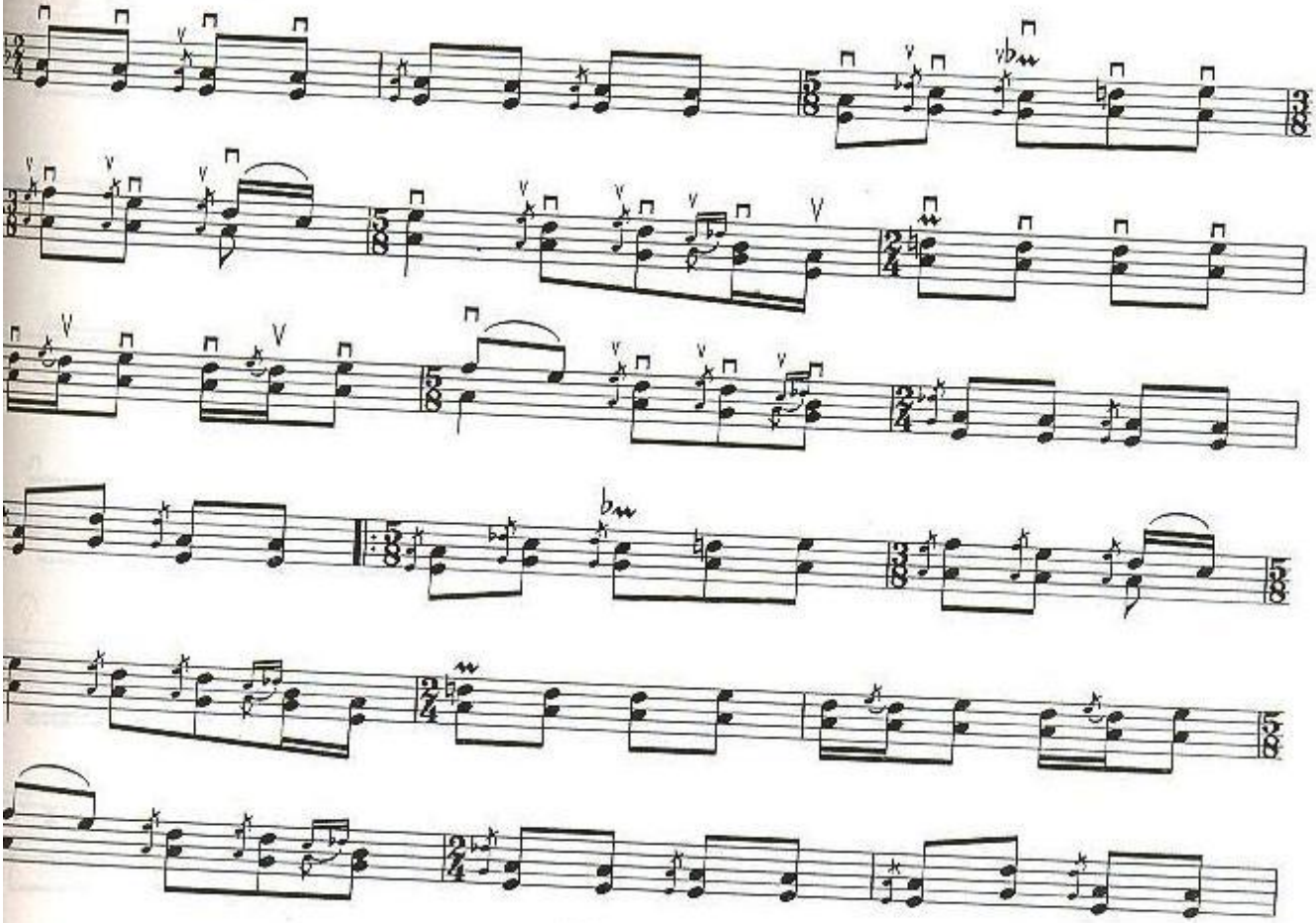

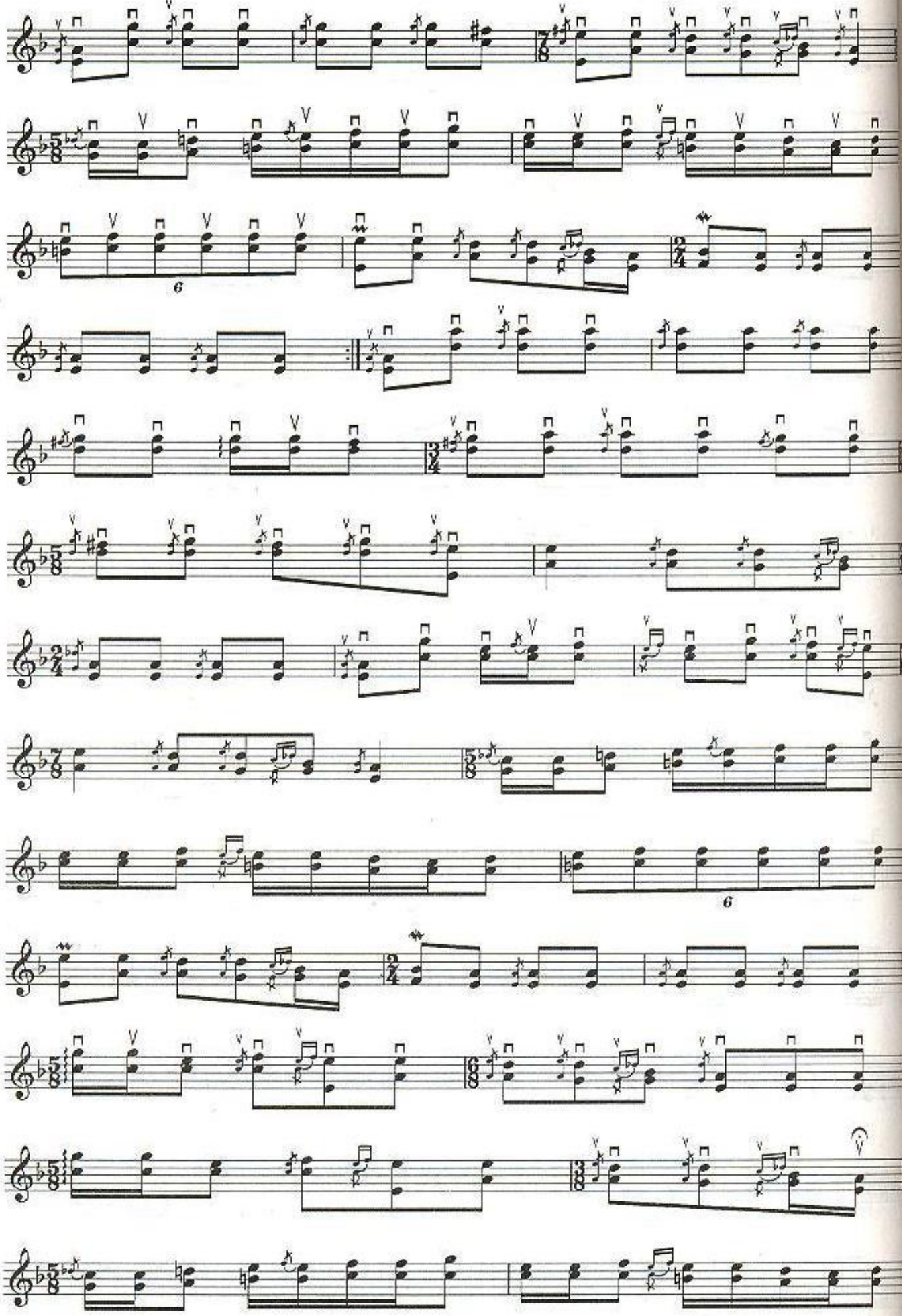

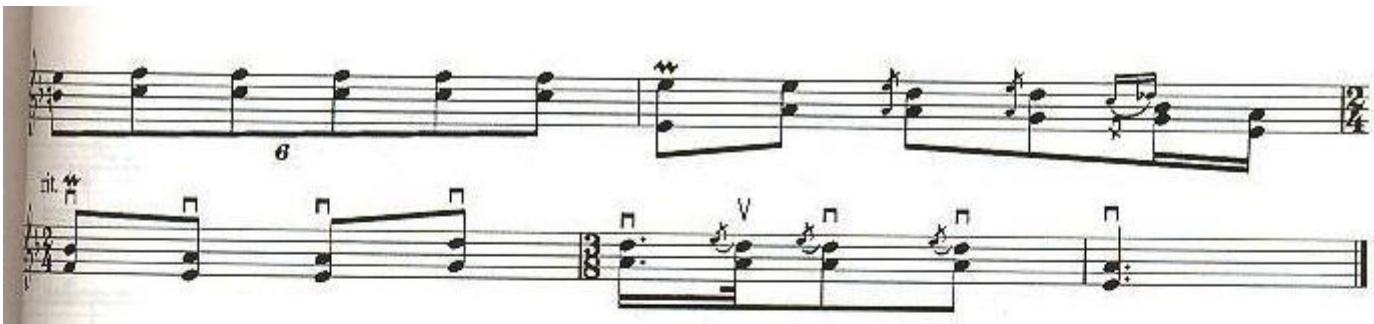

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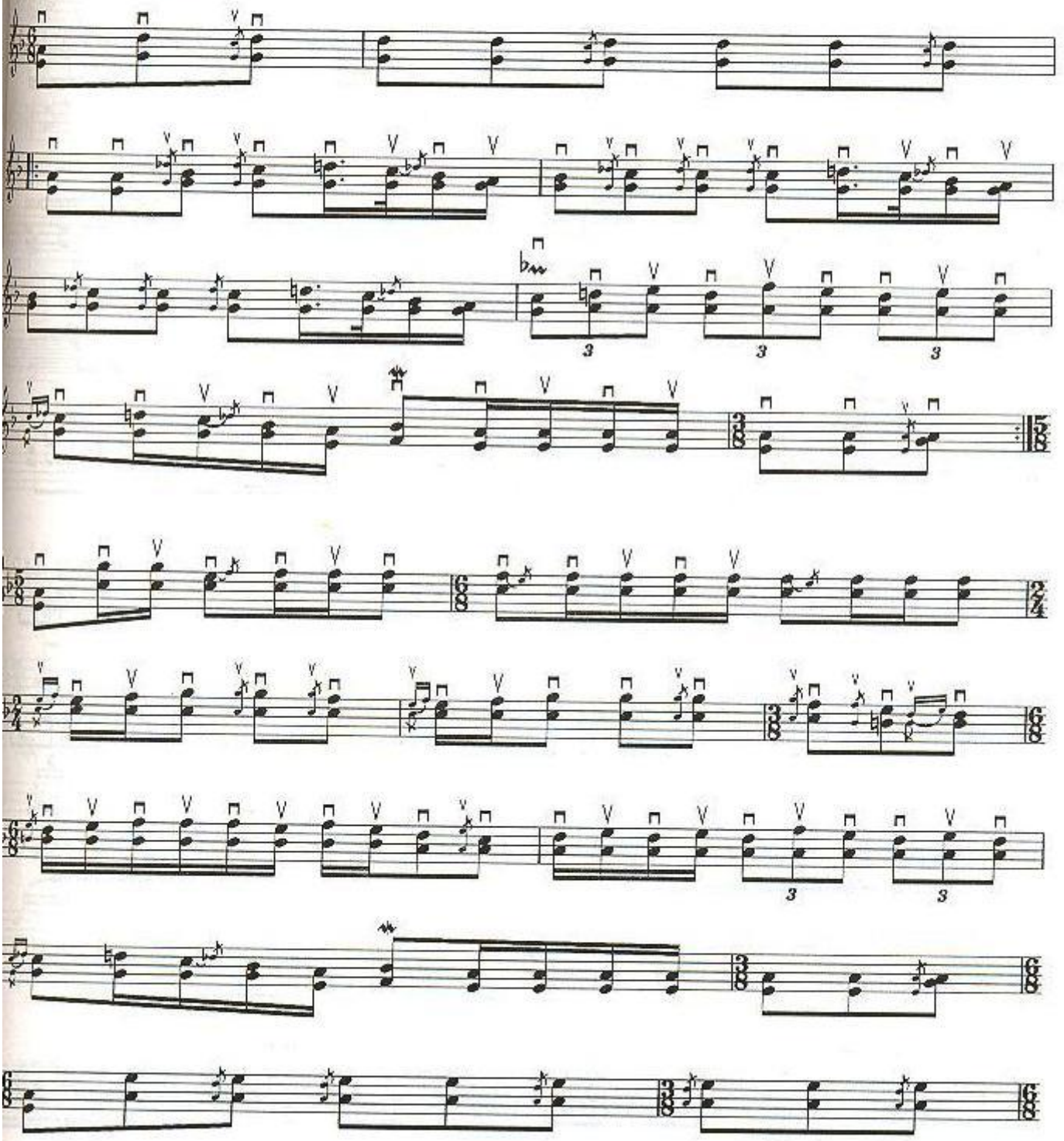

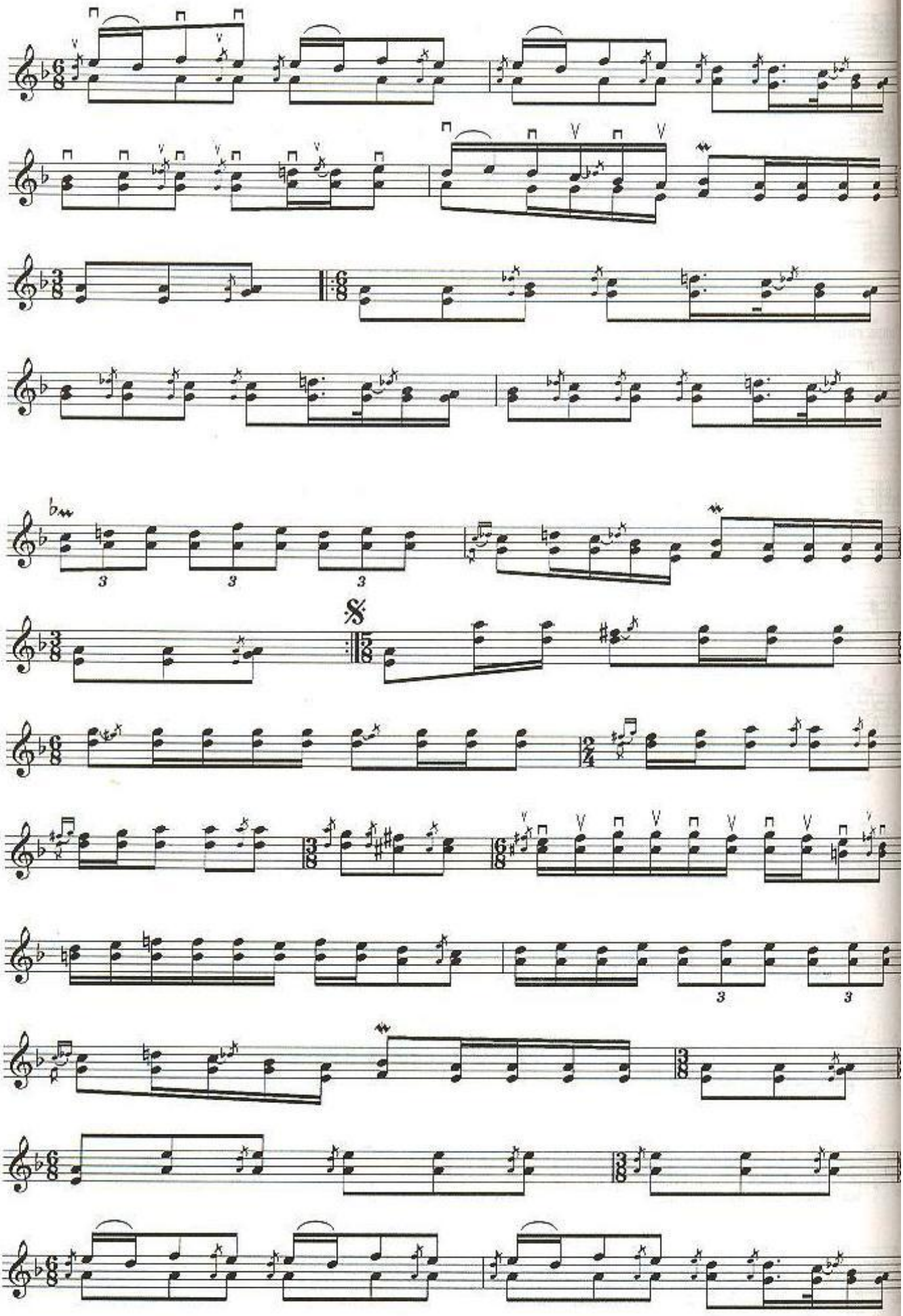

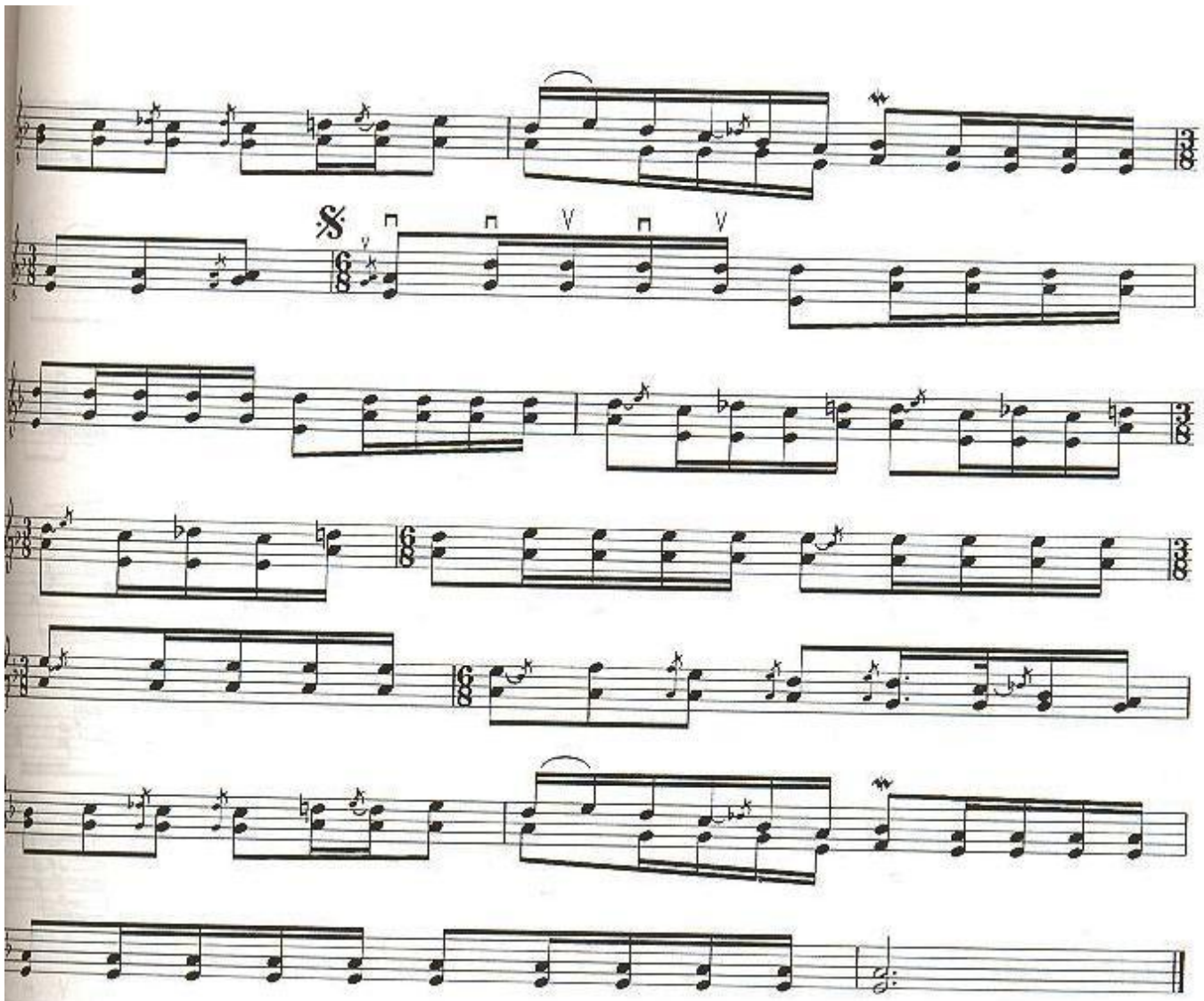

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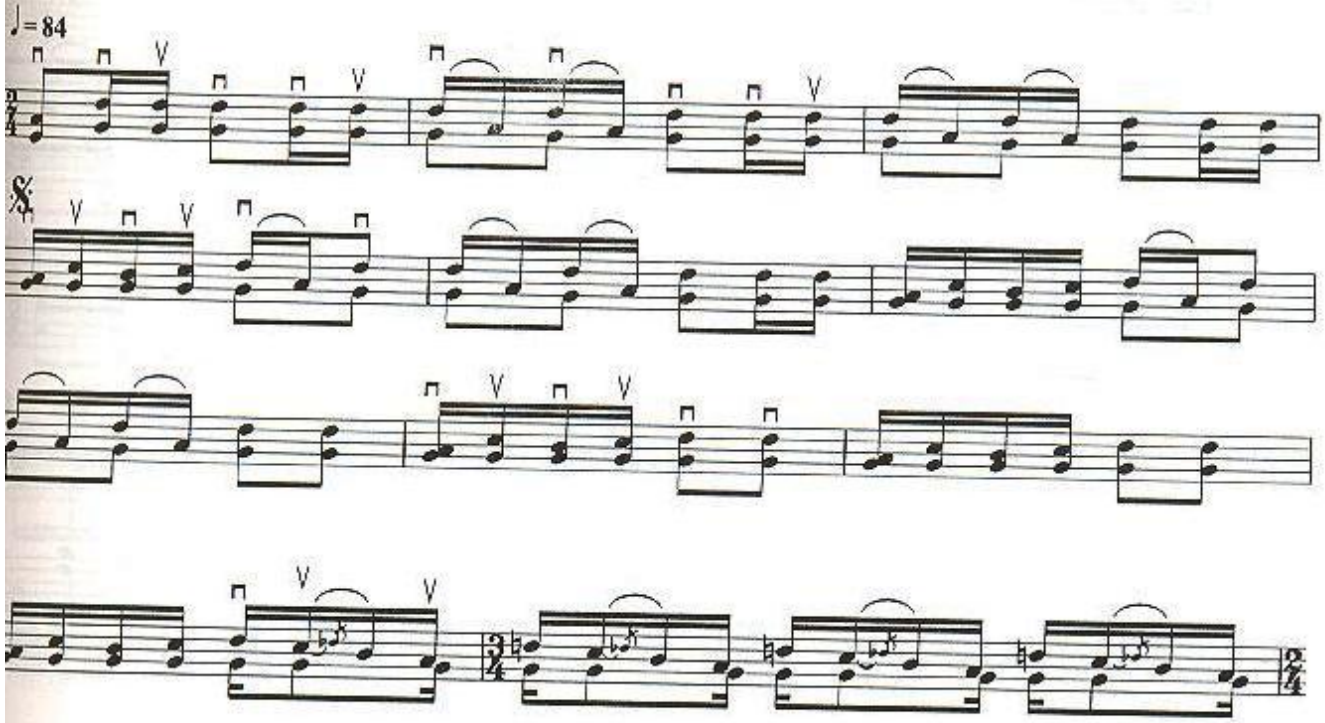

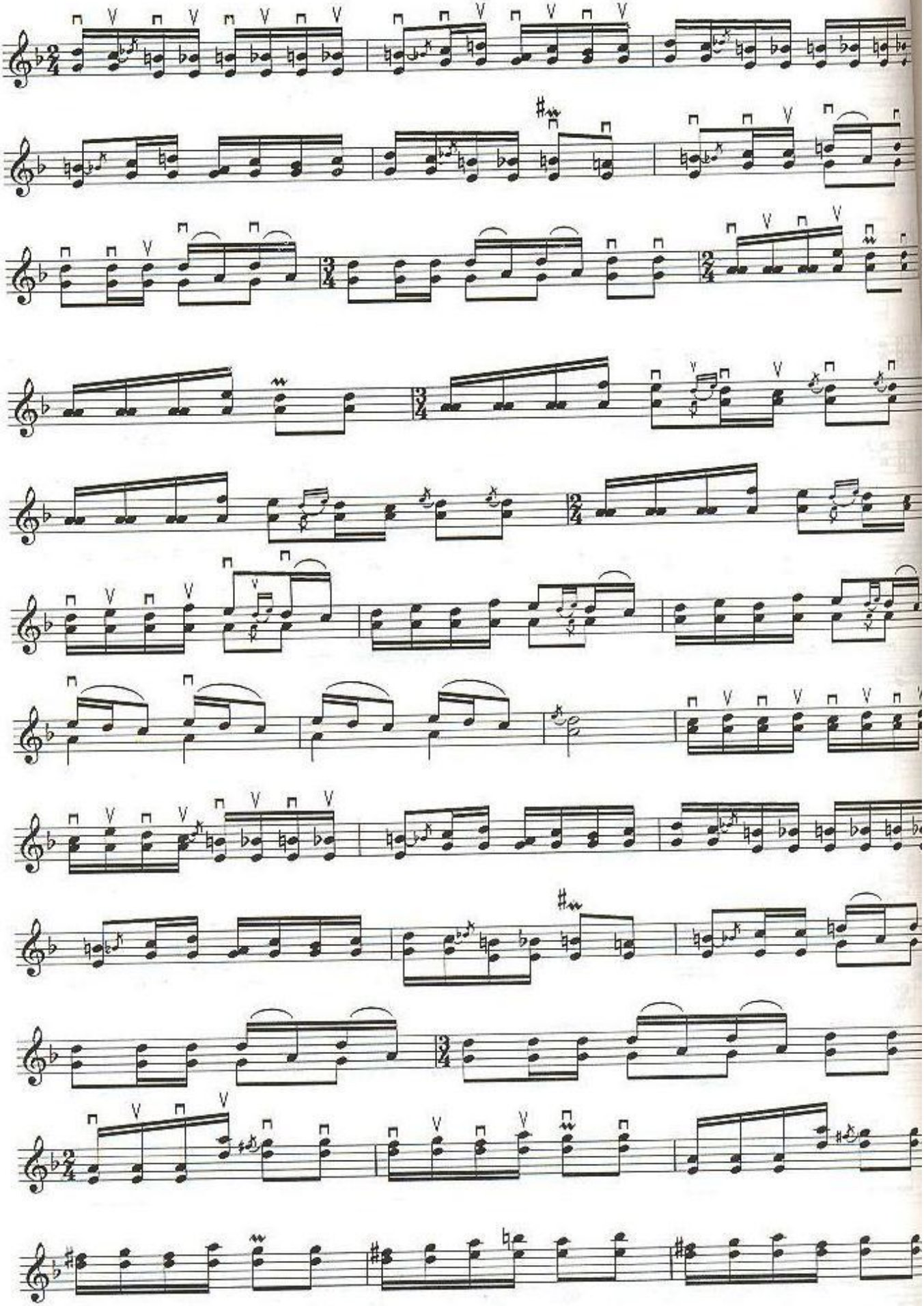

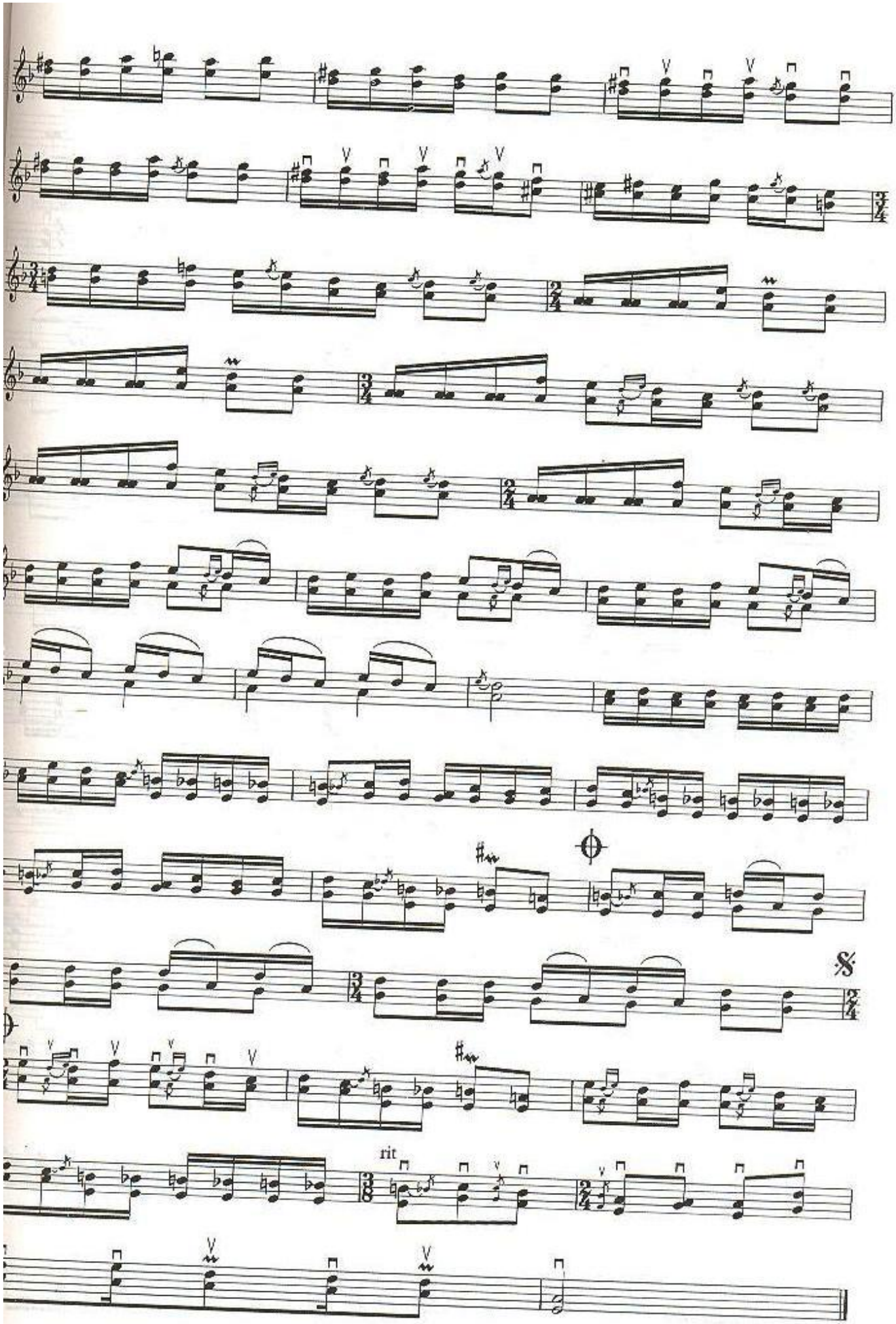
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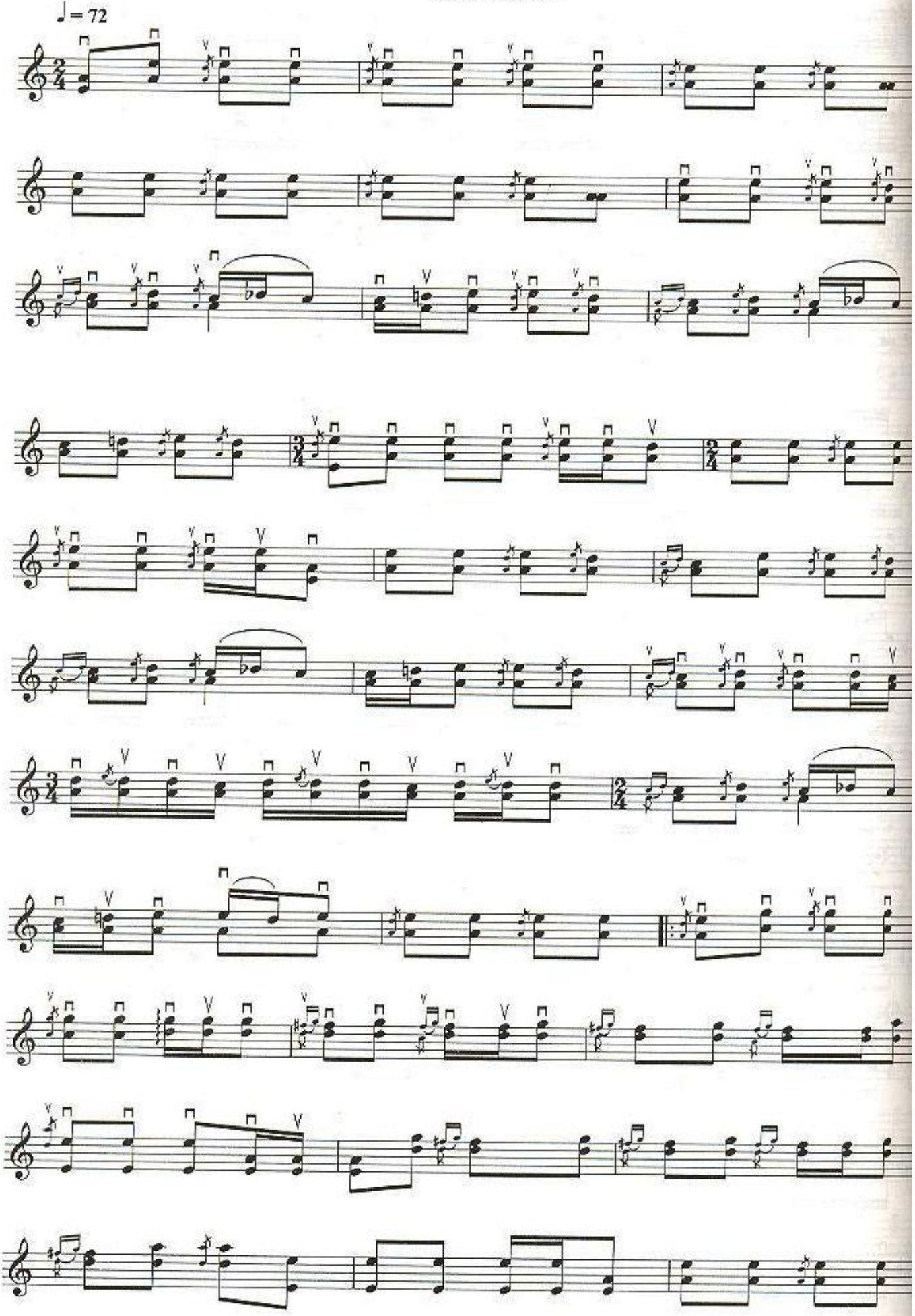

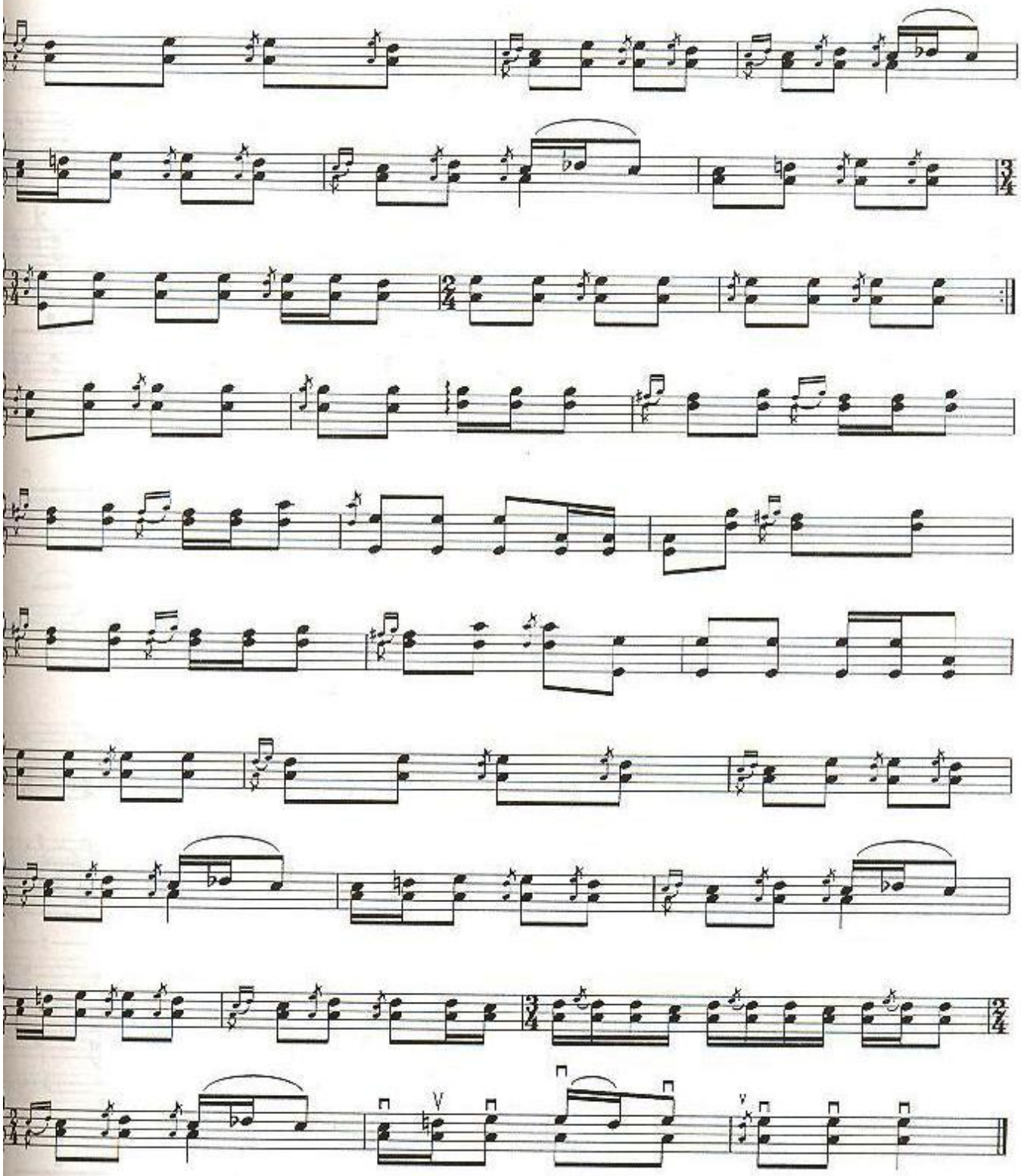

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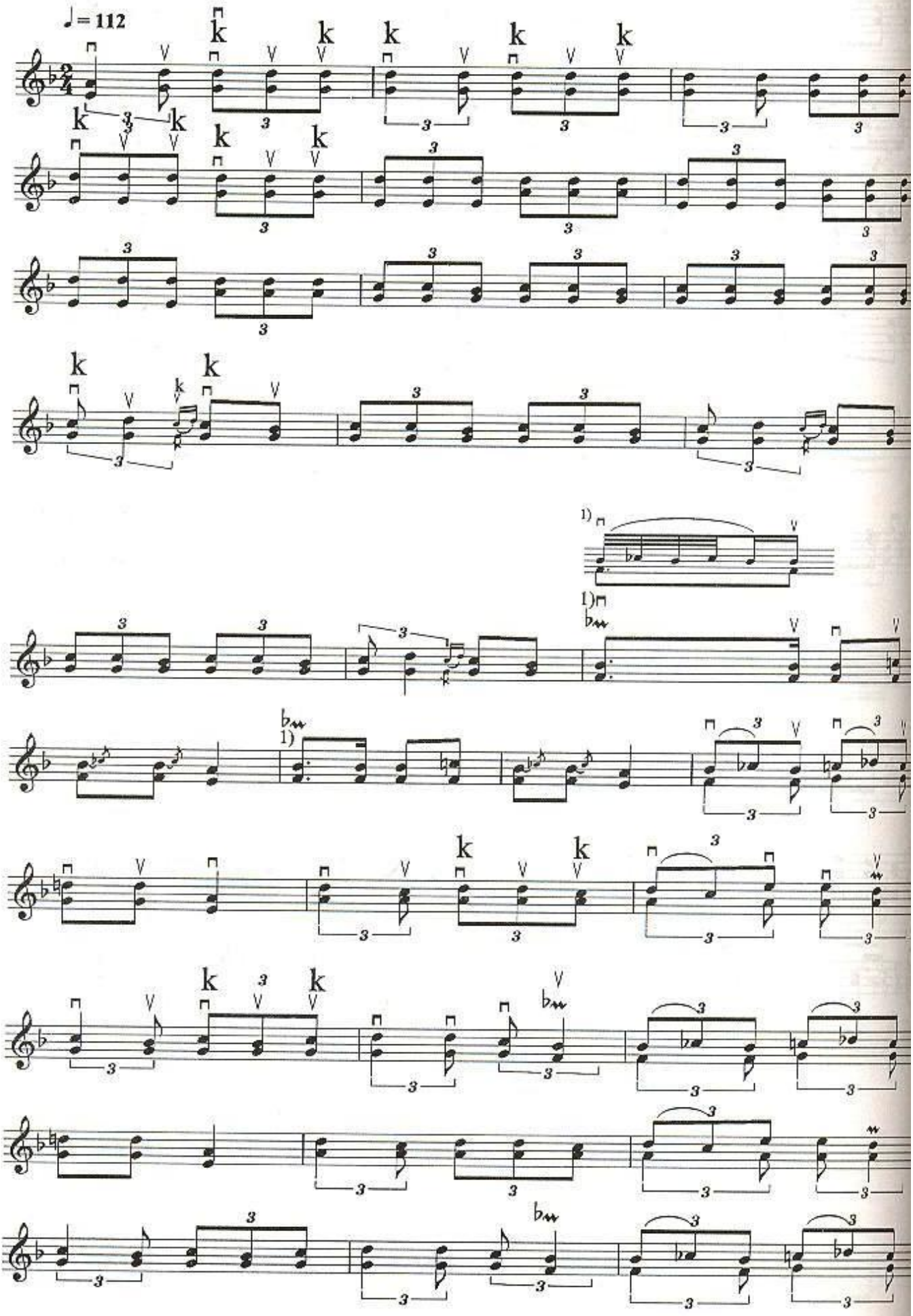

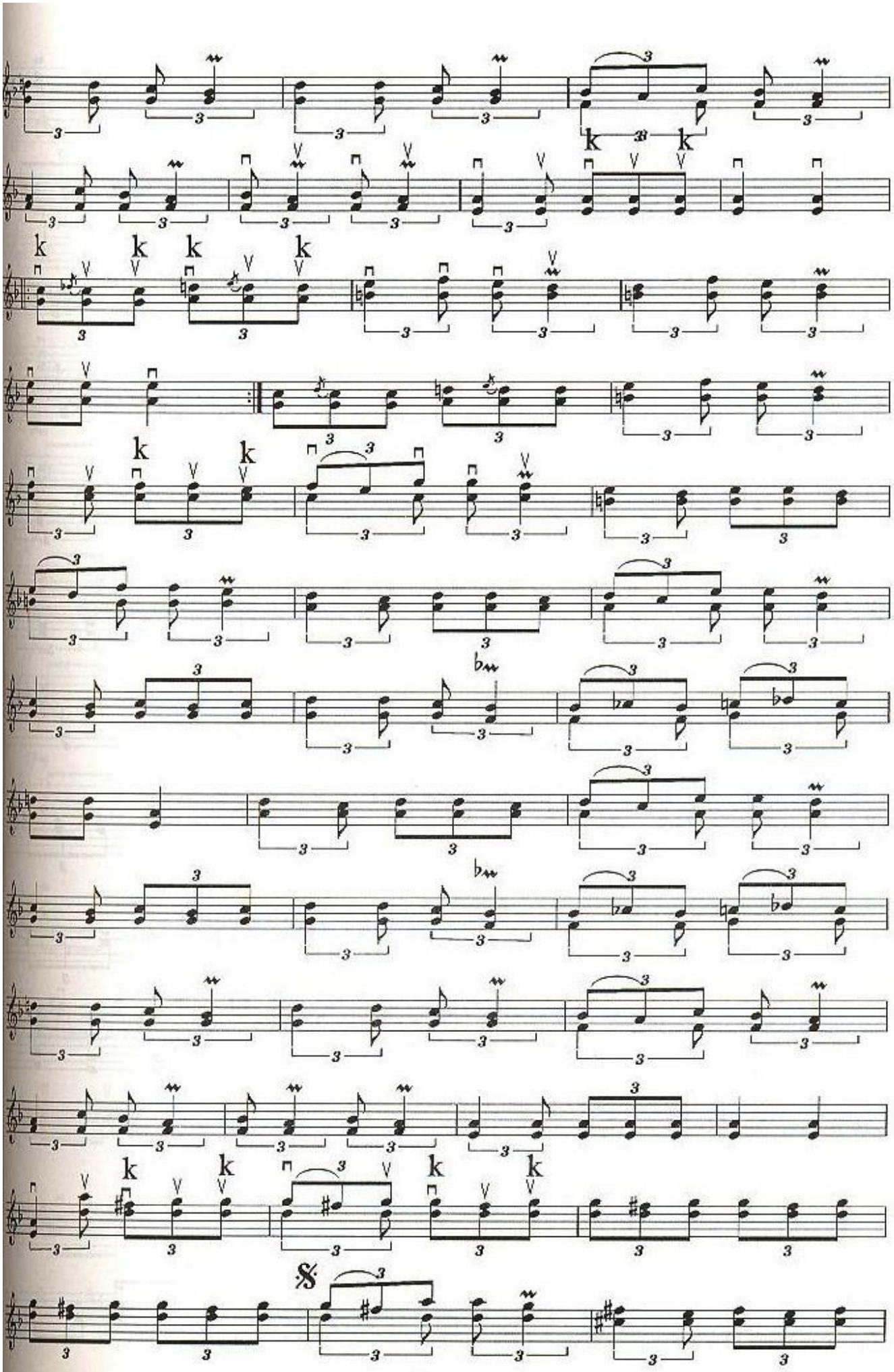
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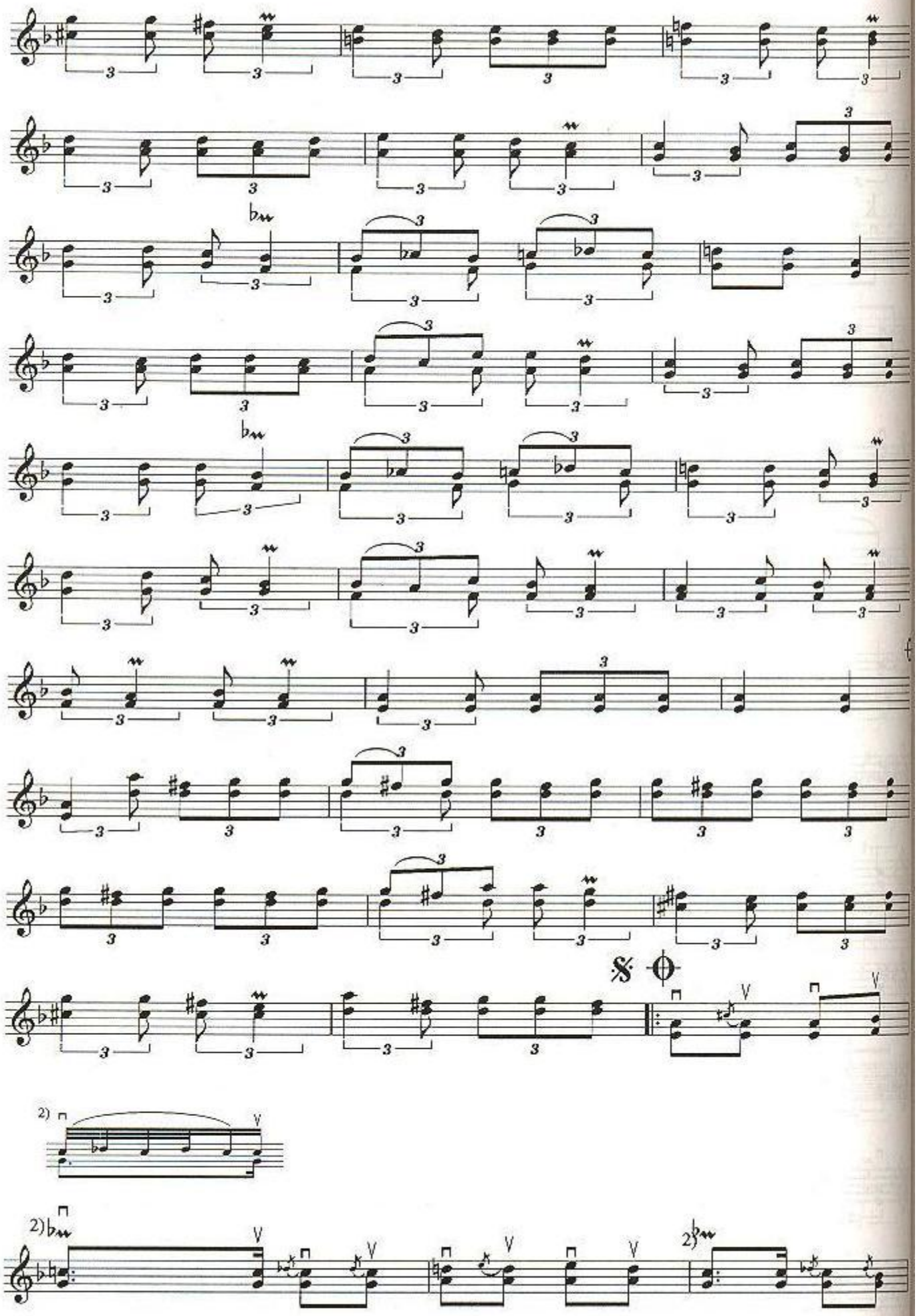
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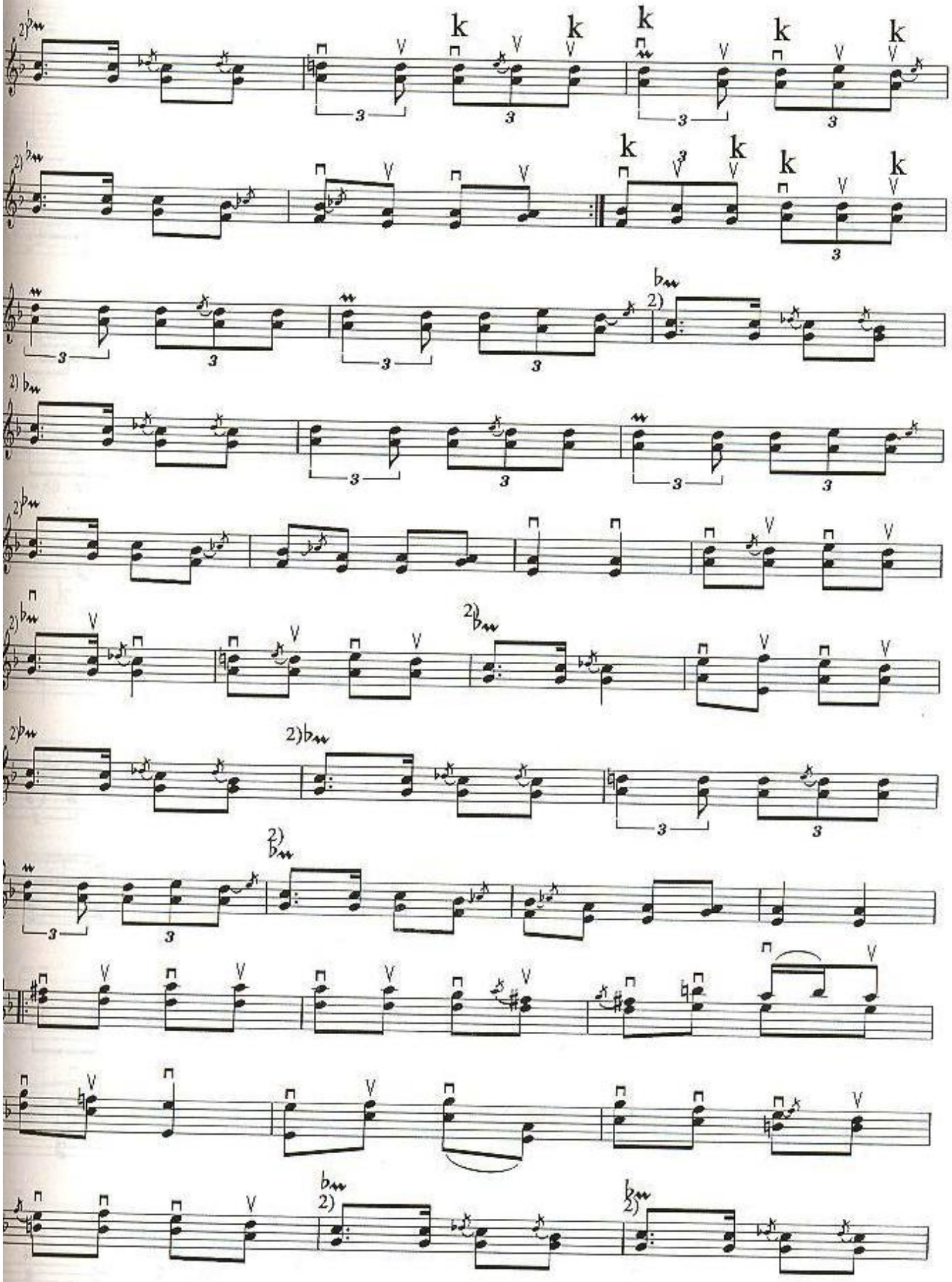

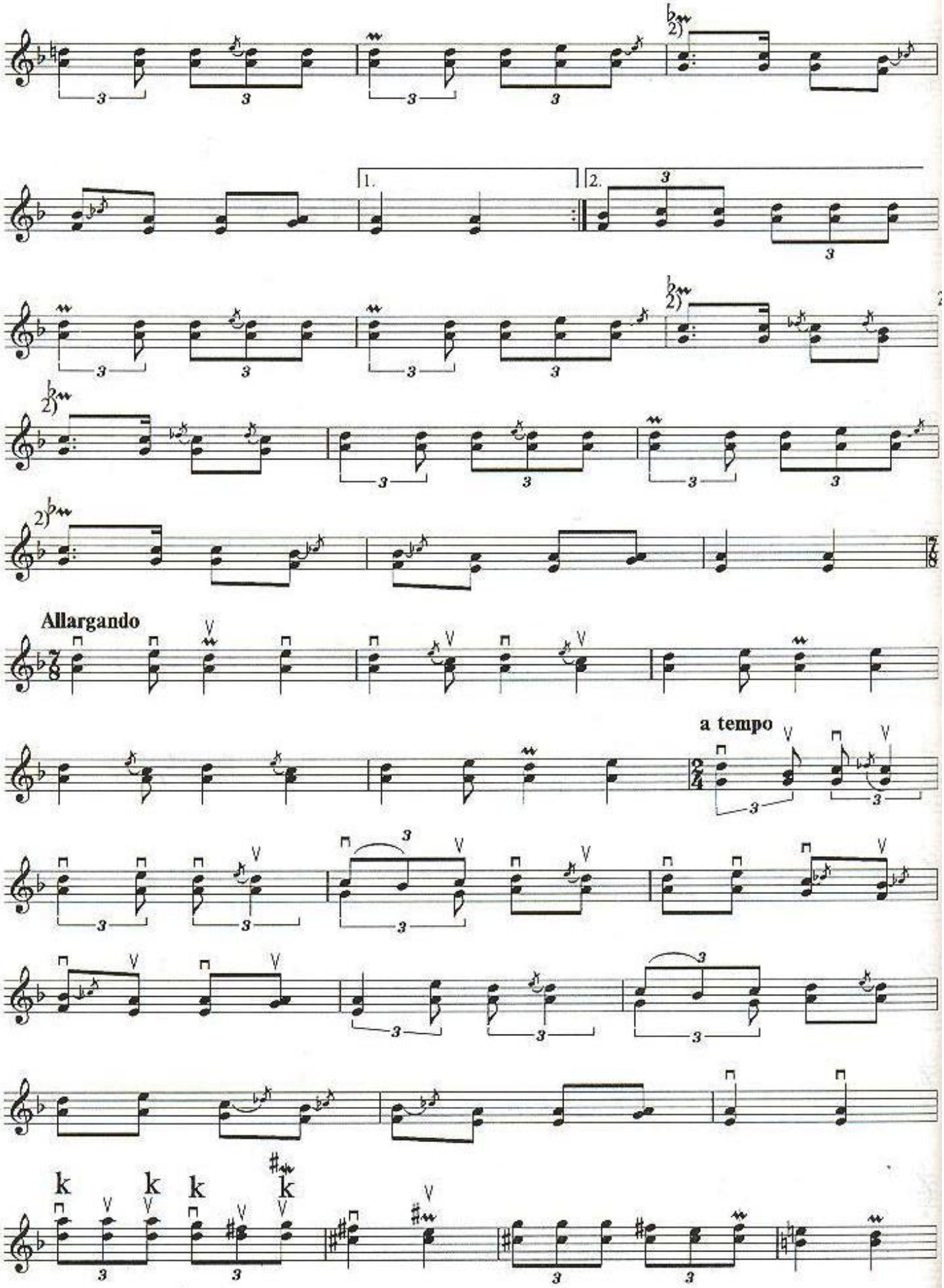
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Allargando
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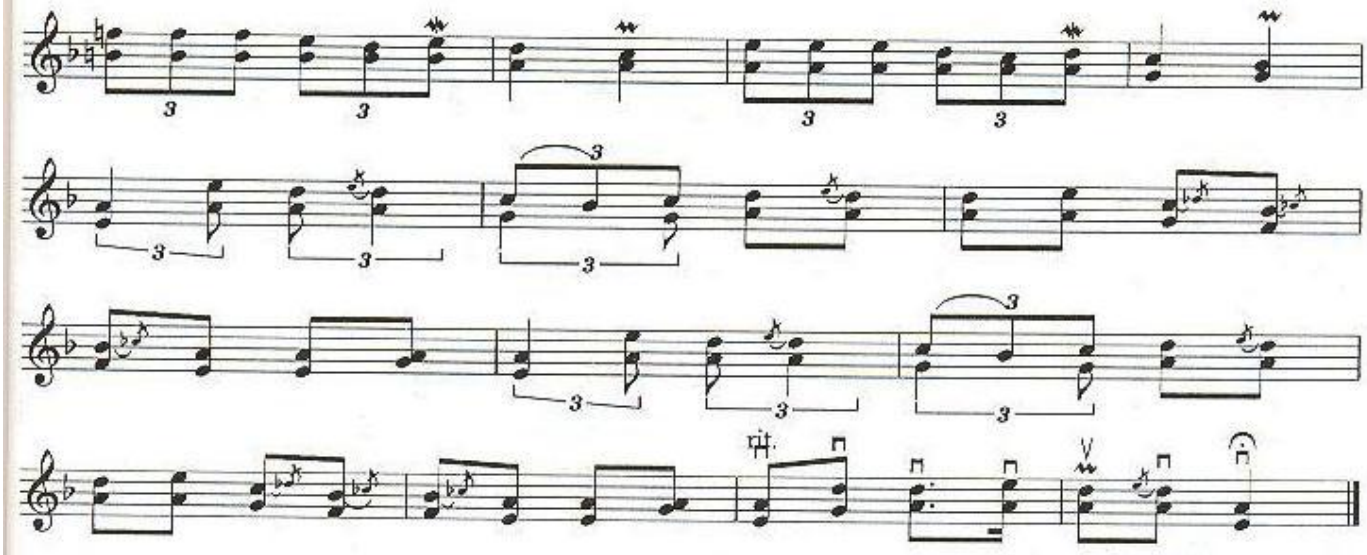

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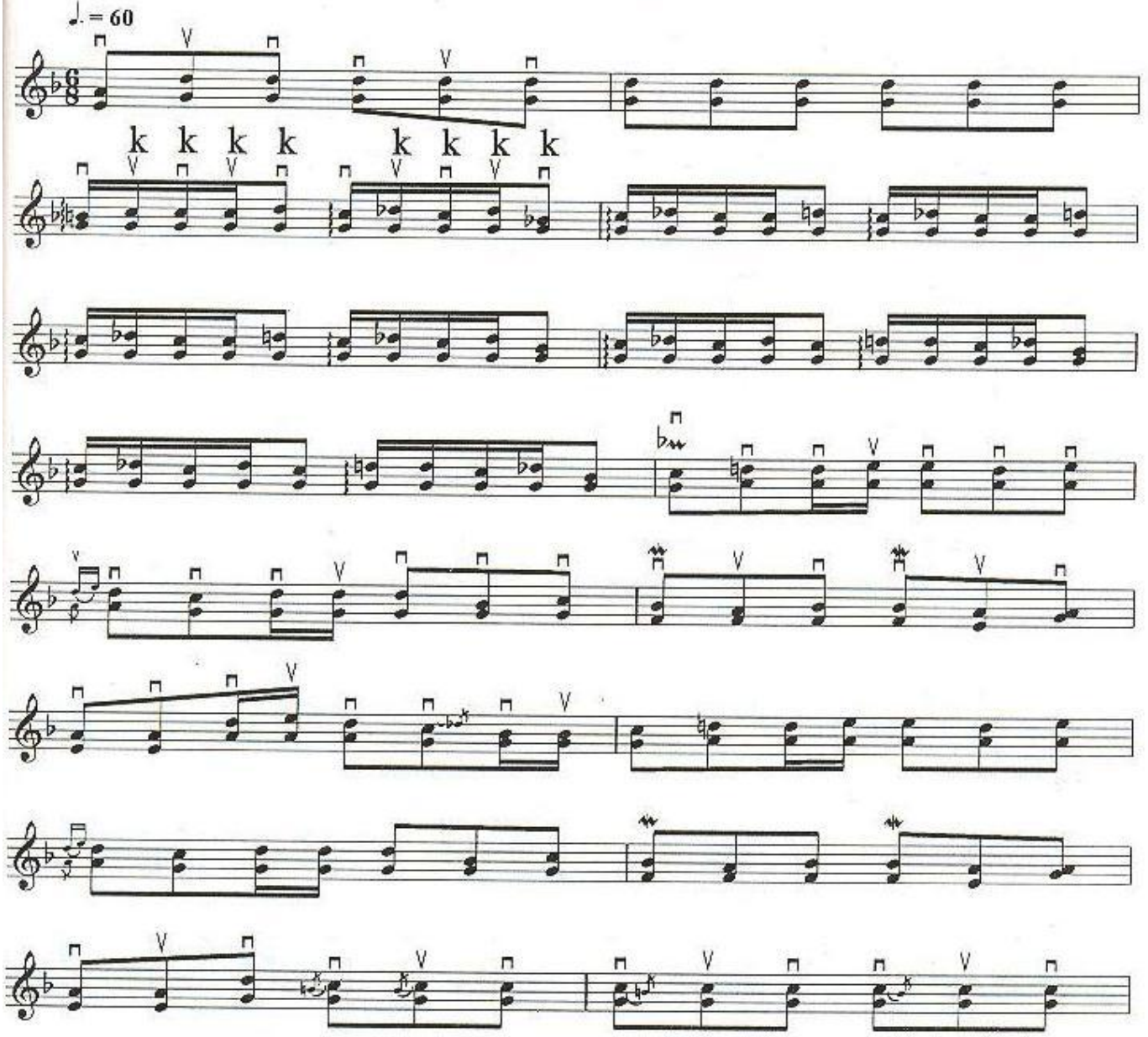

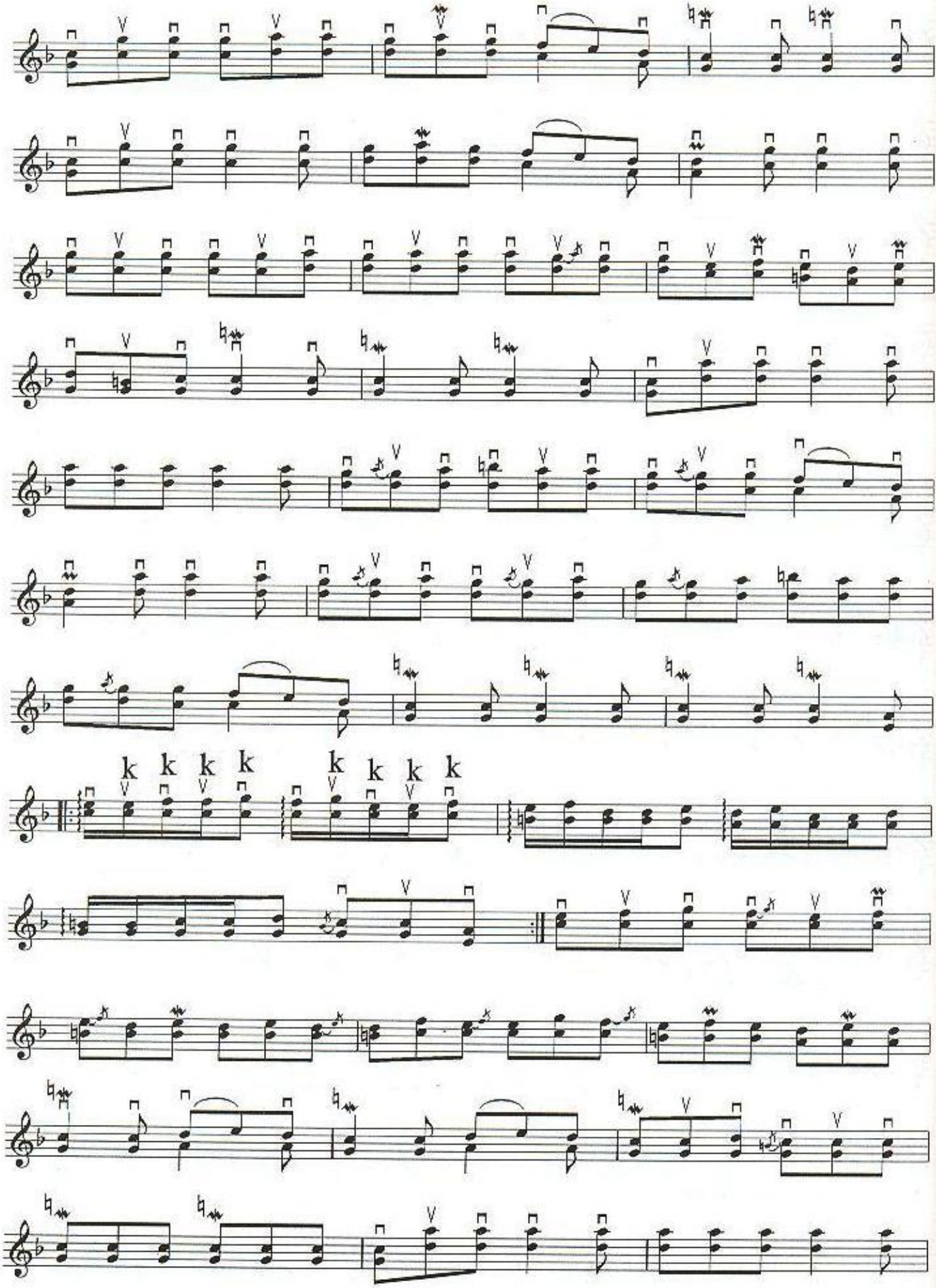
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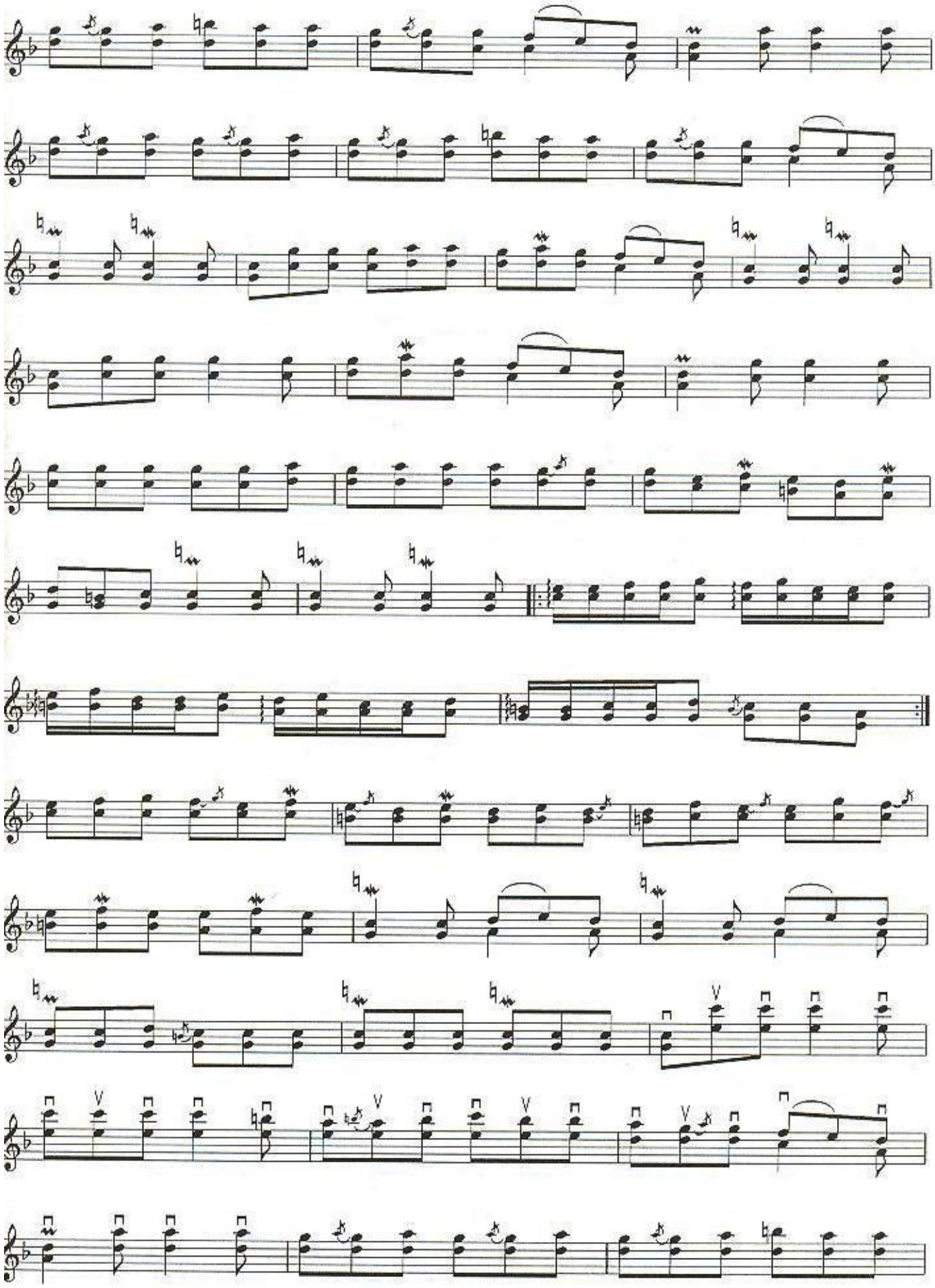

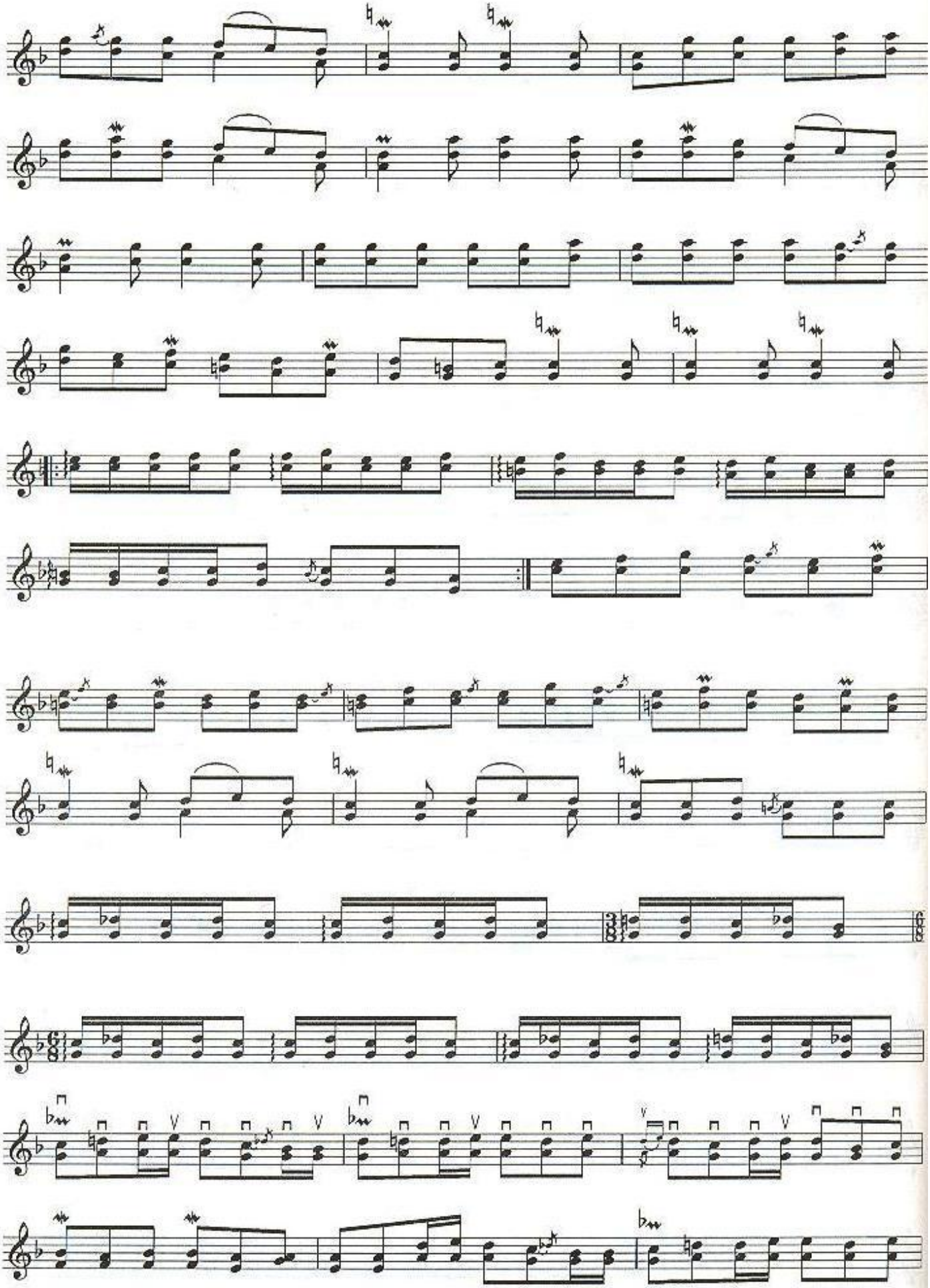

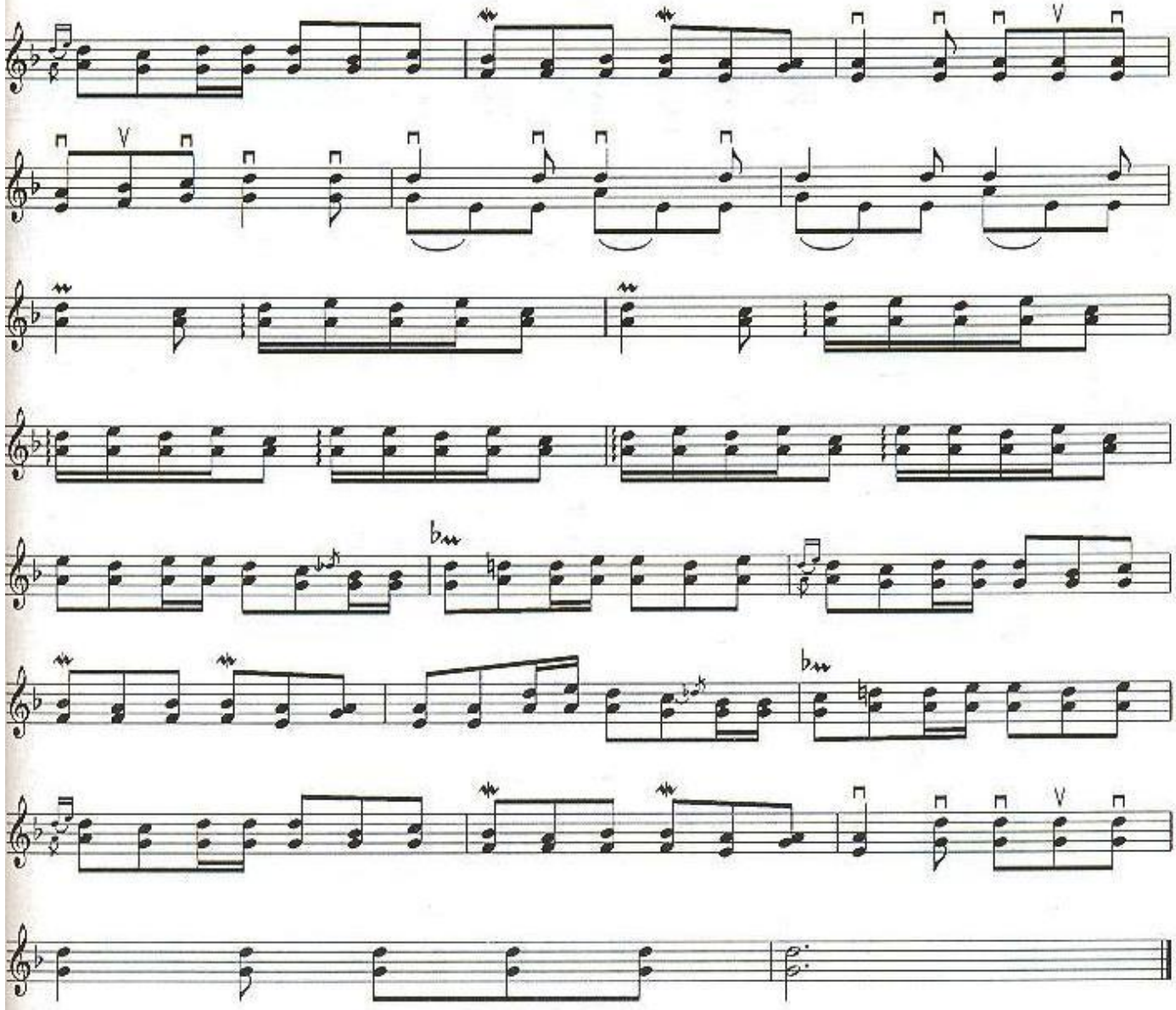

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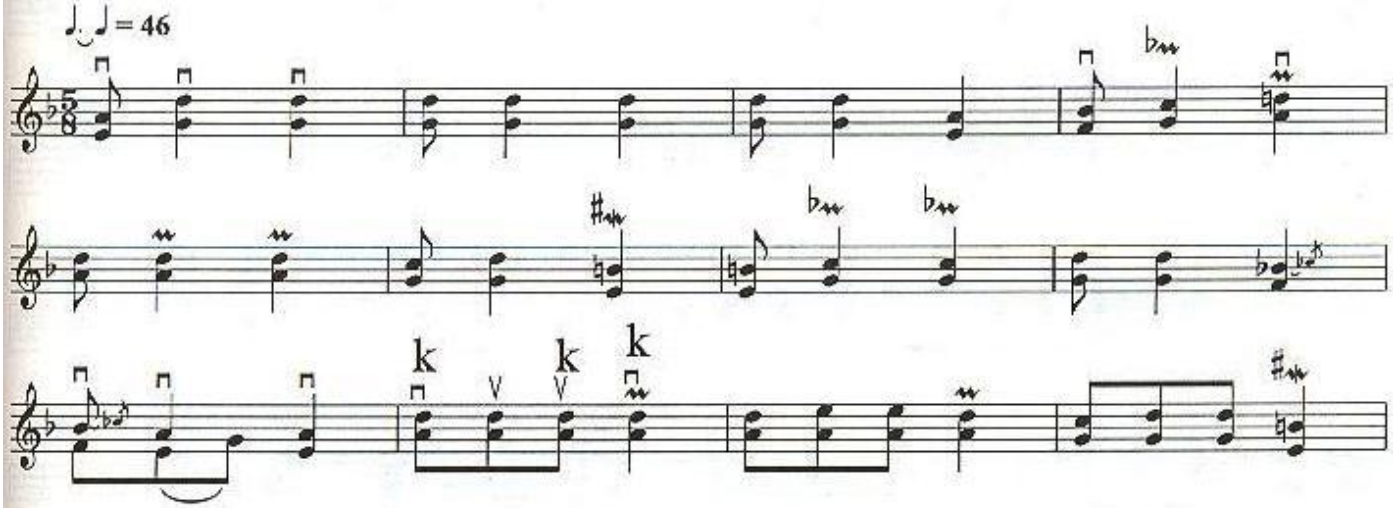

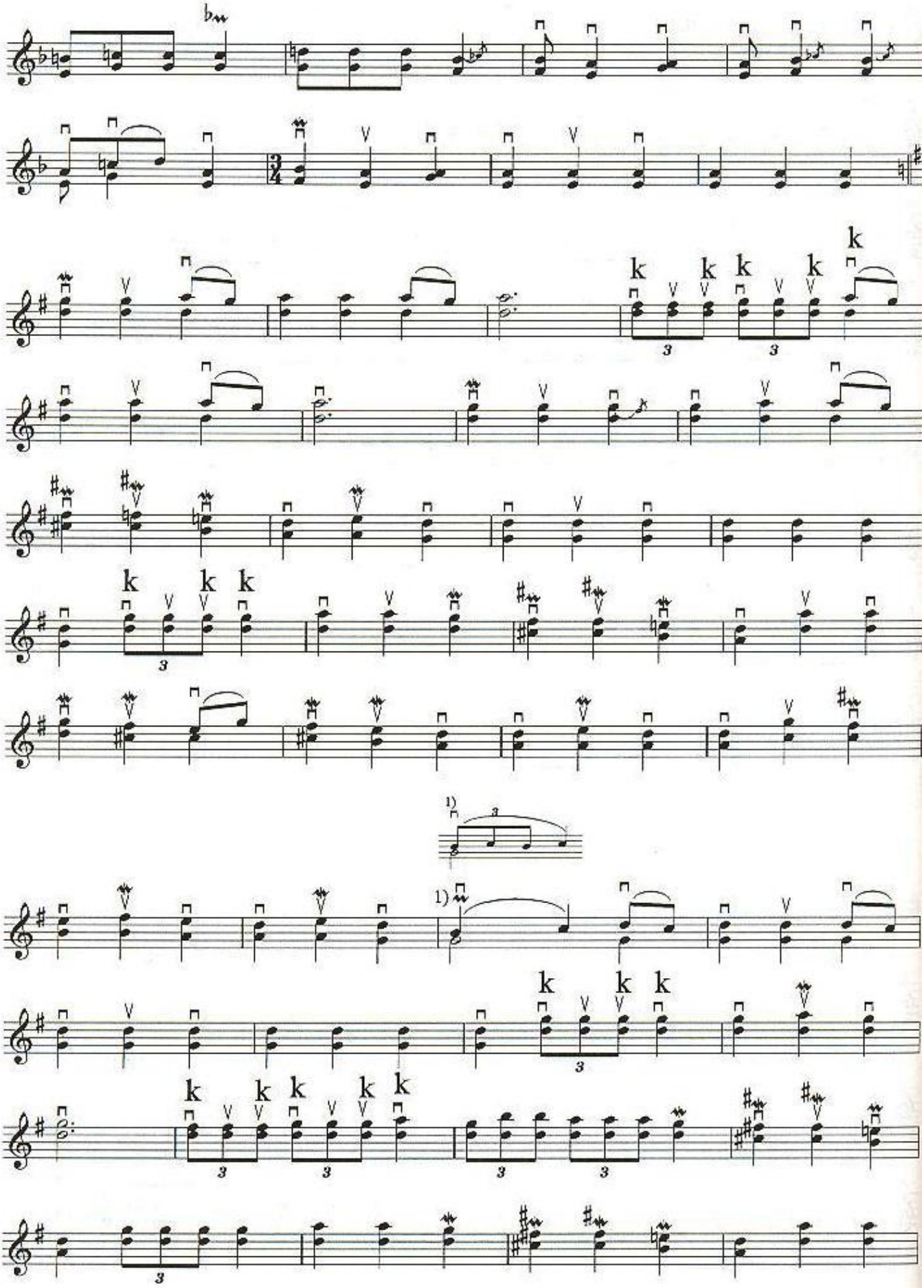
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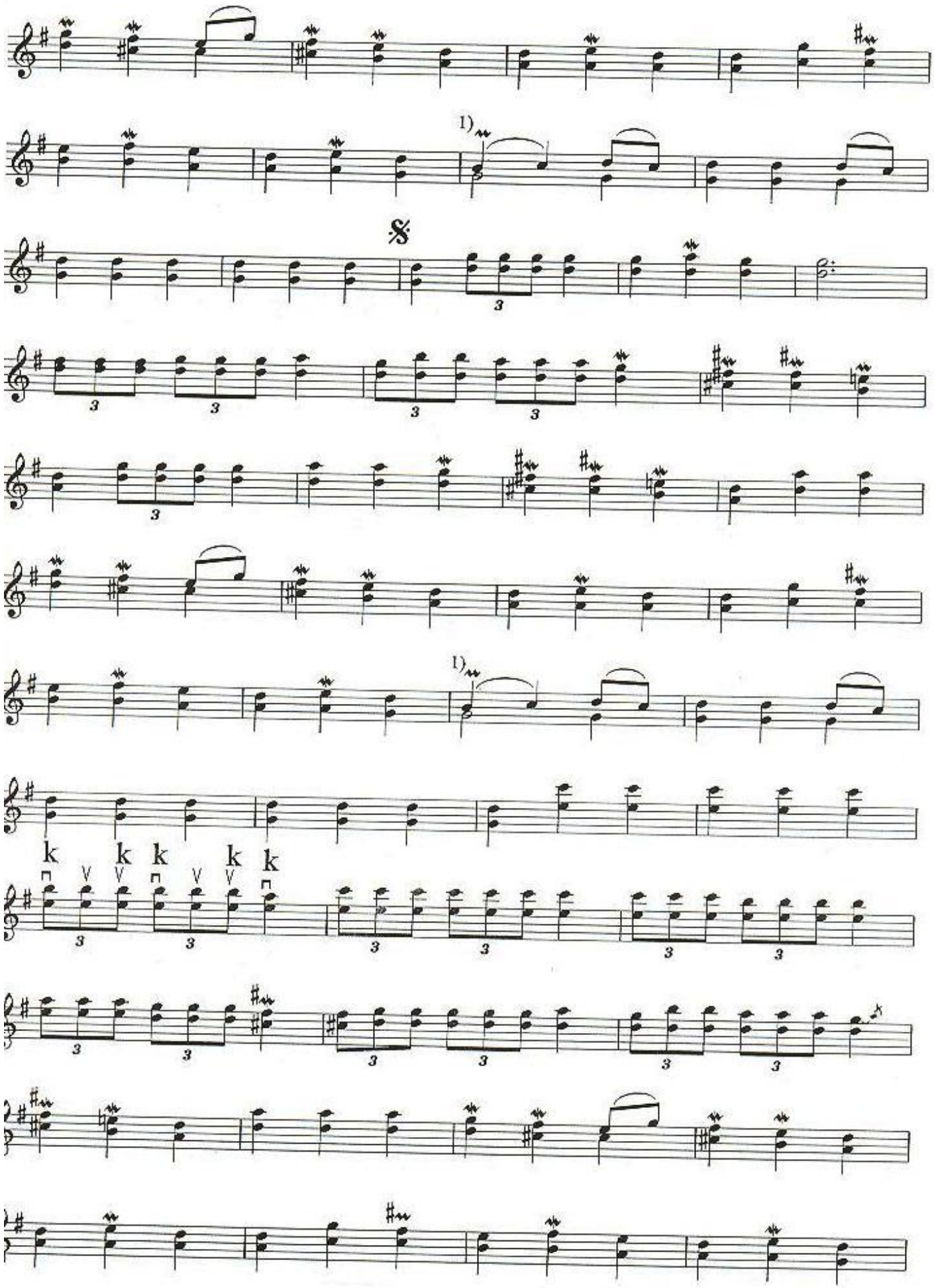
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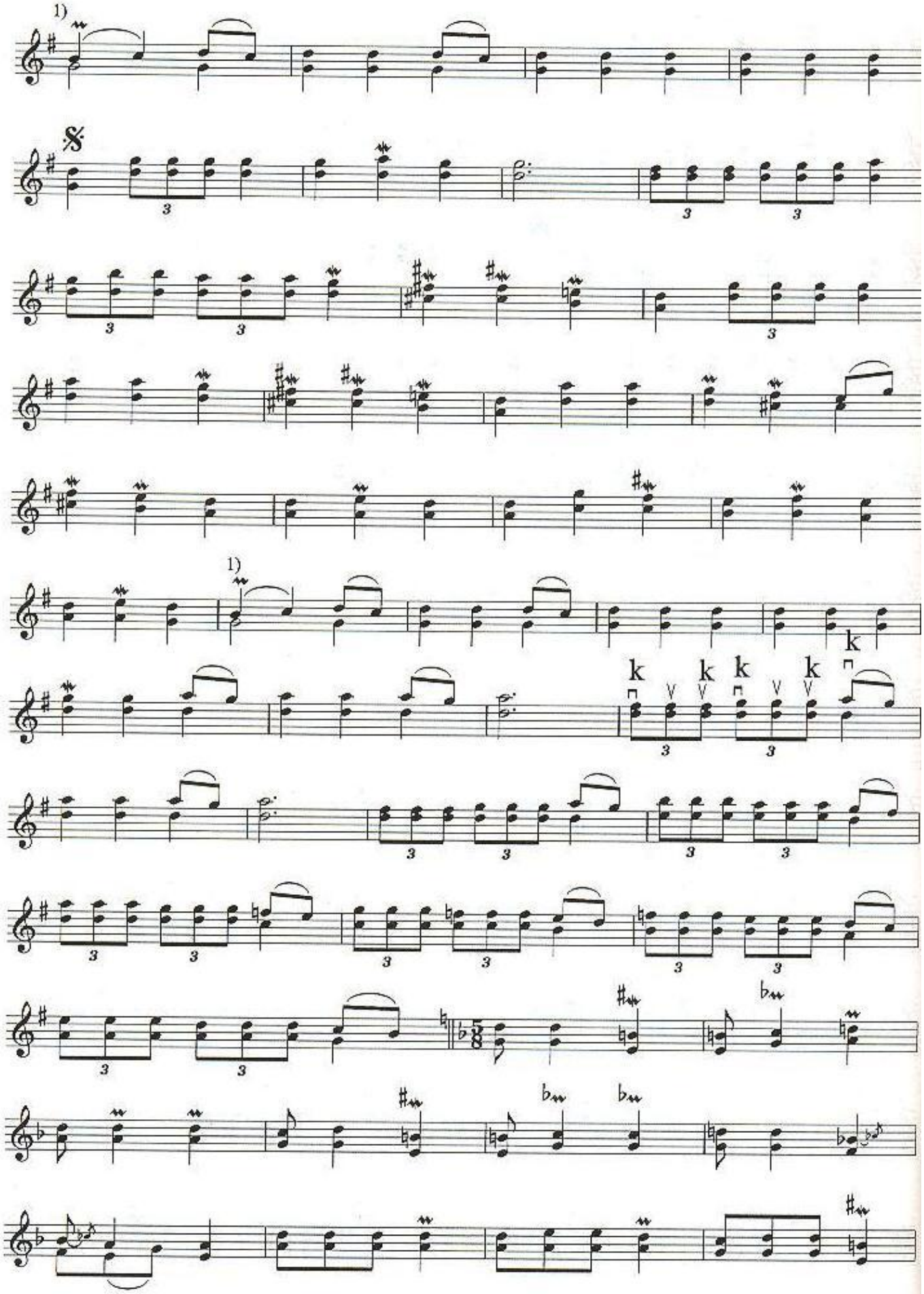
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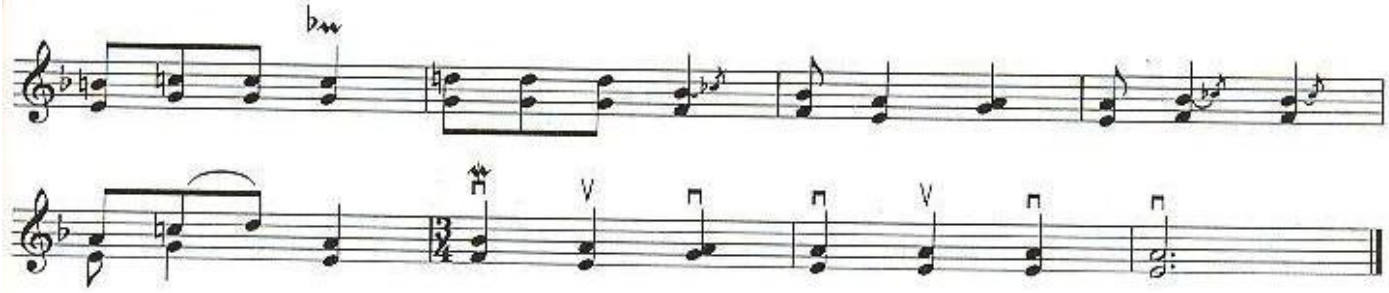

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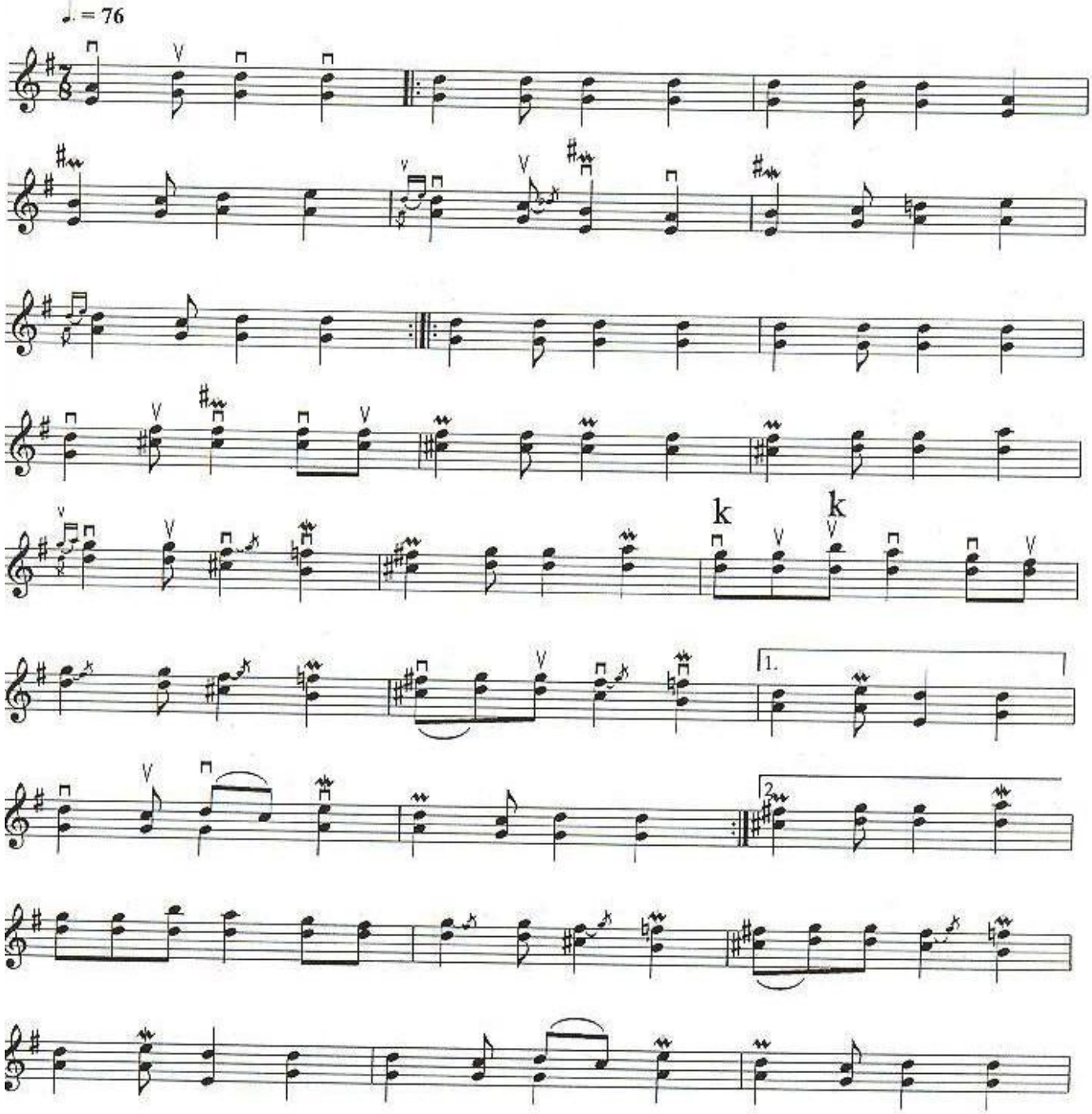

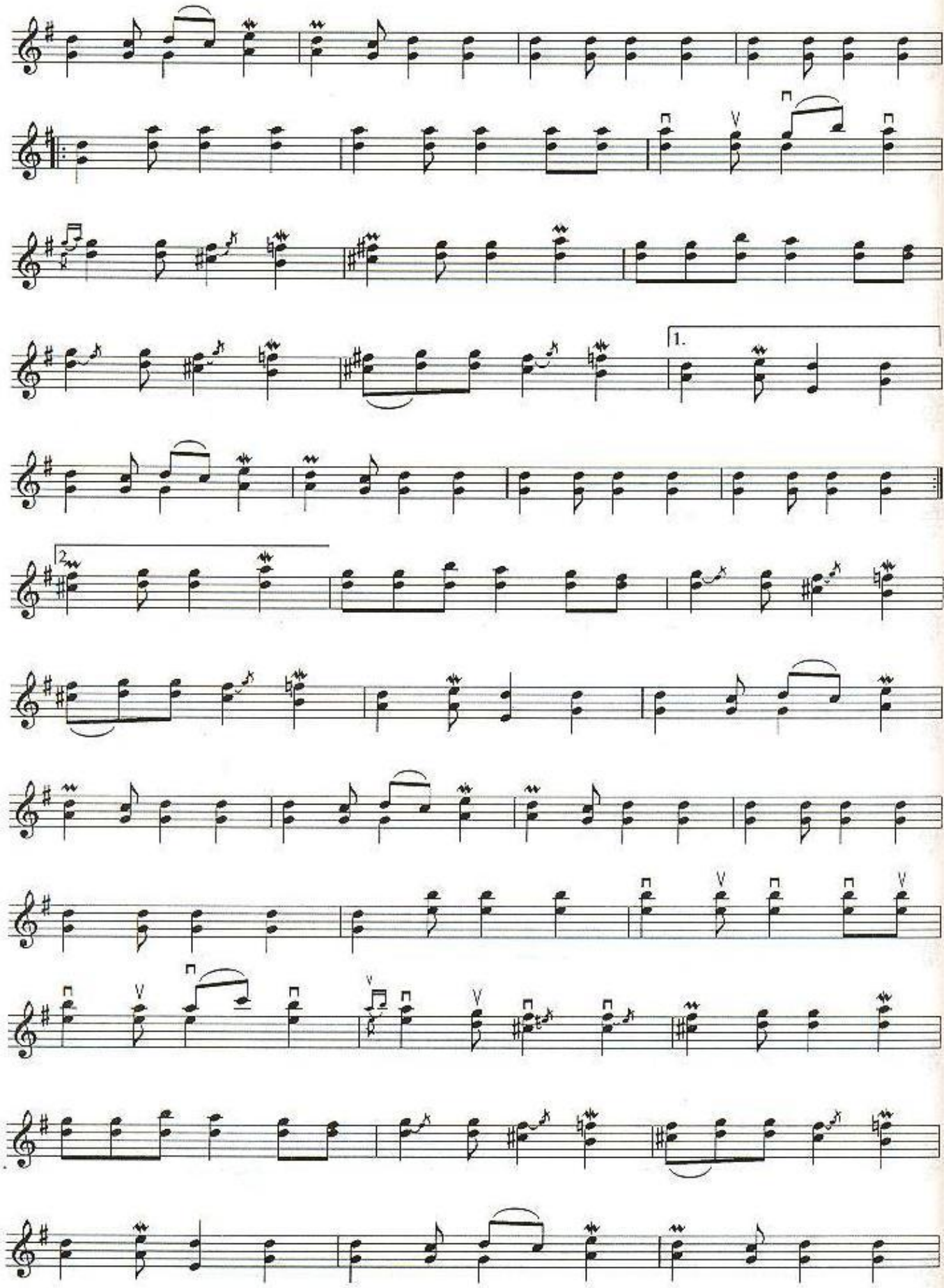
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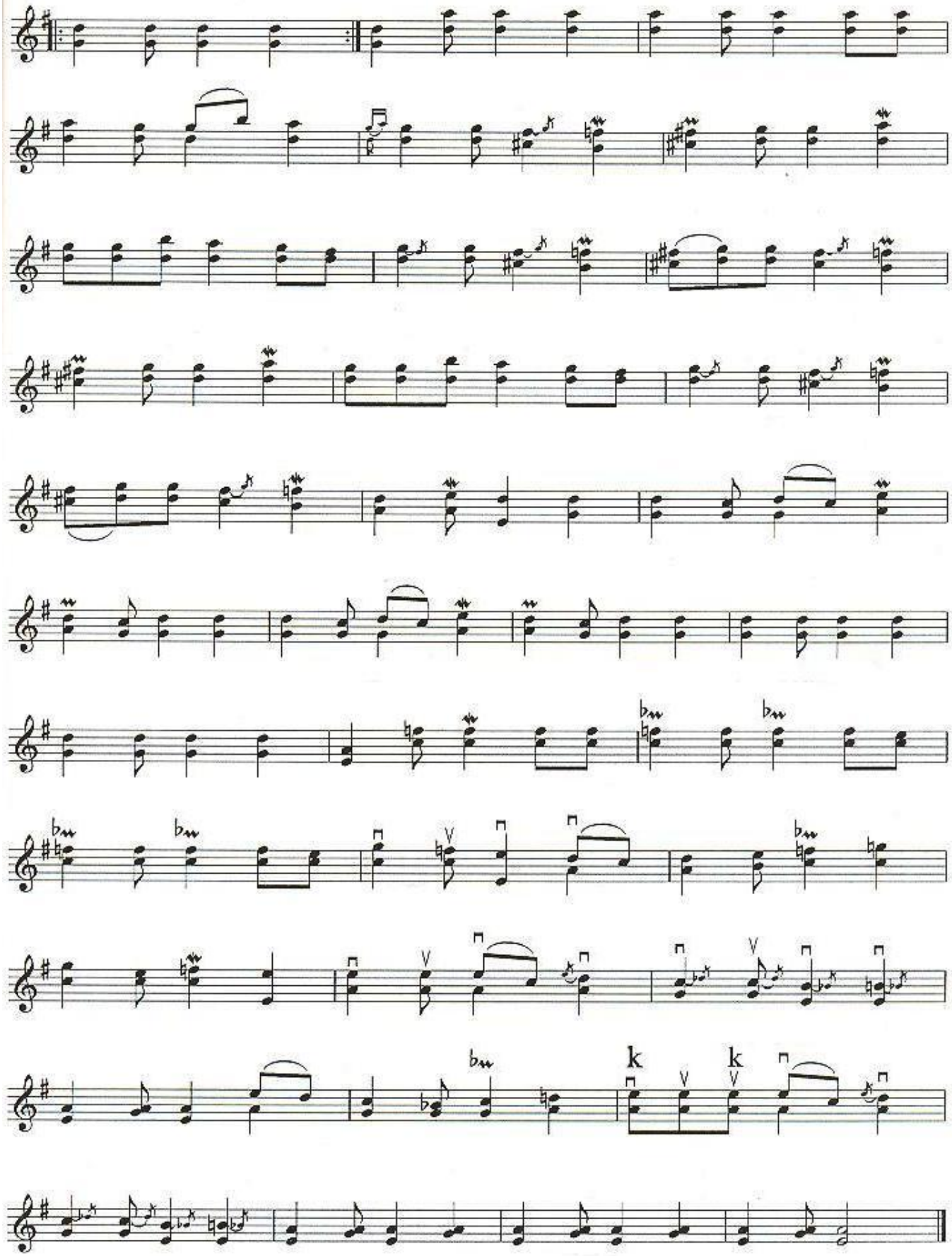
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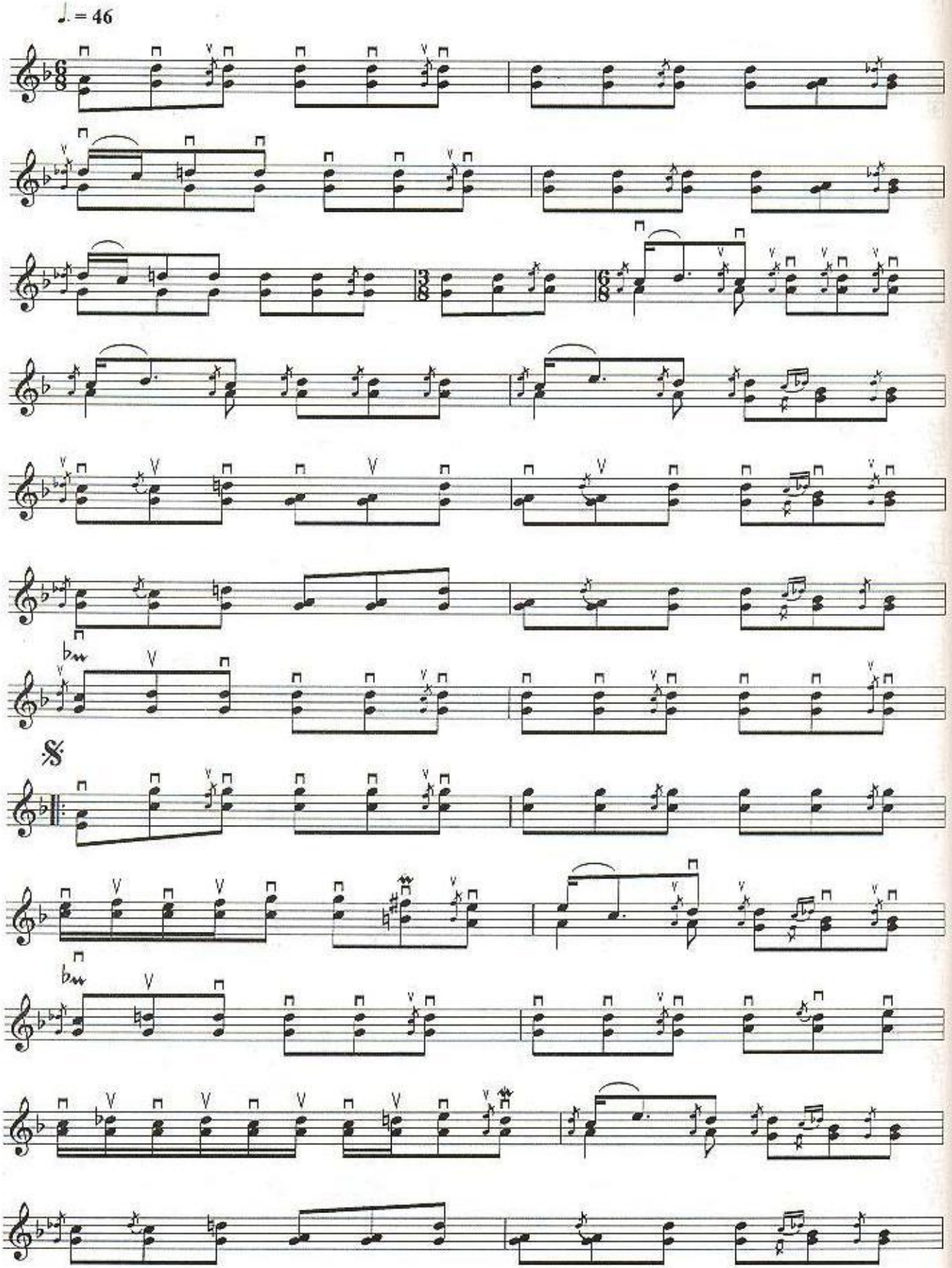

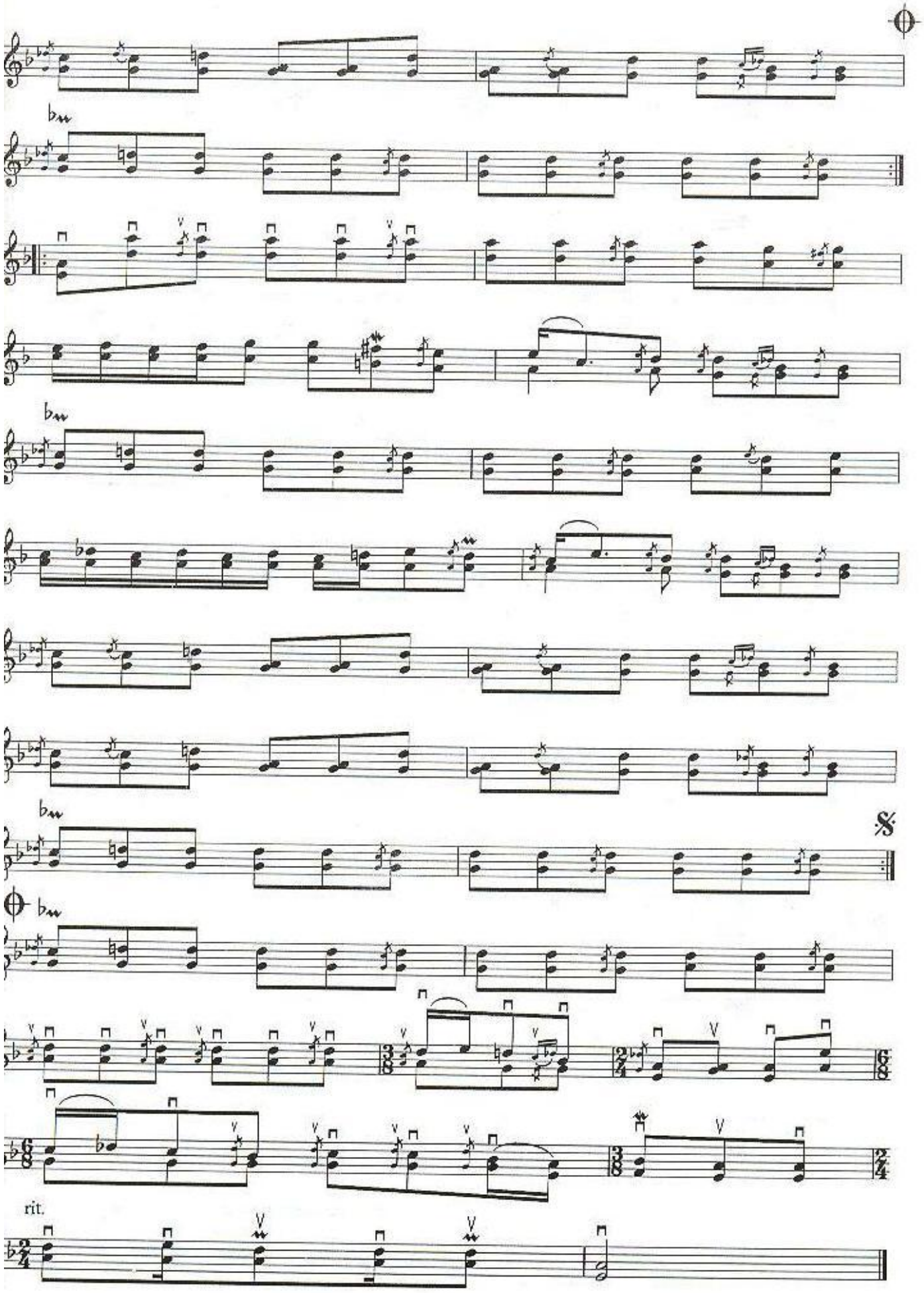
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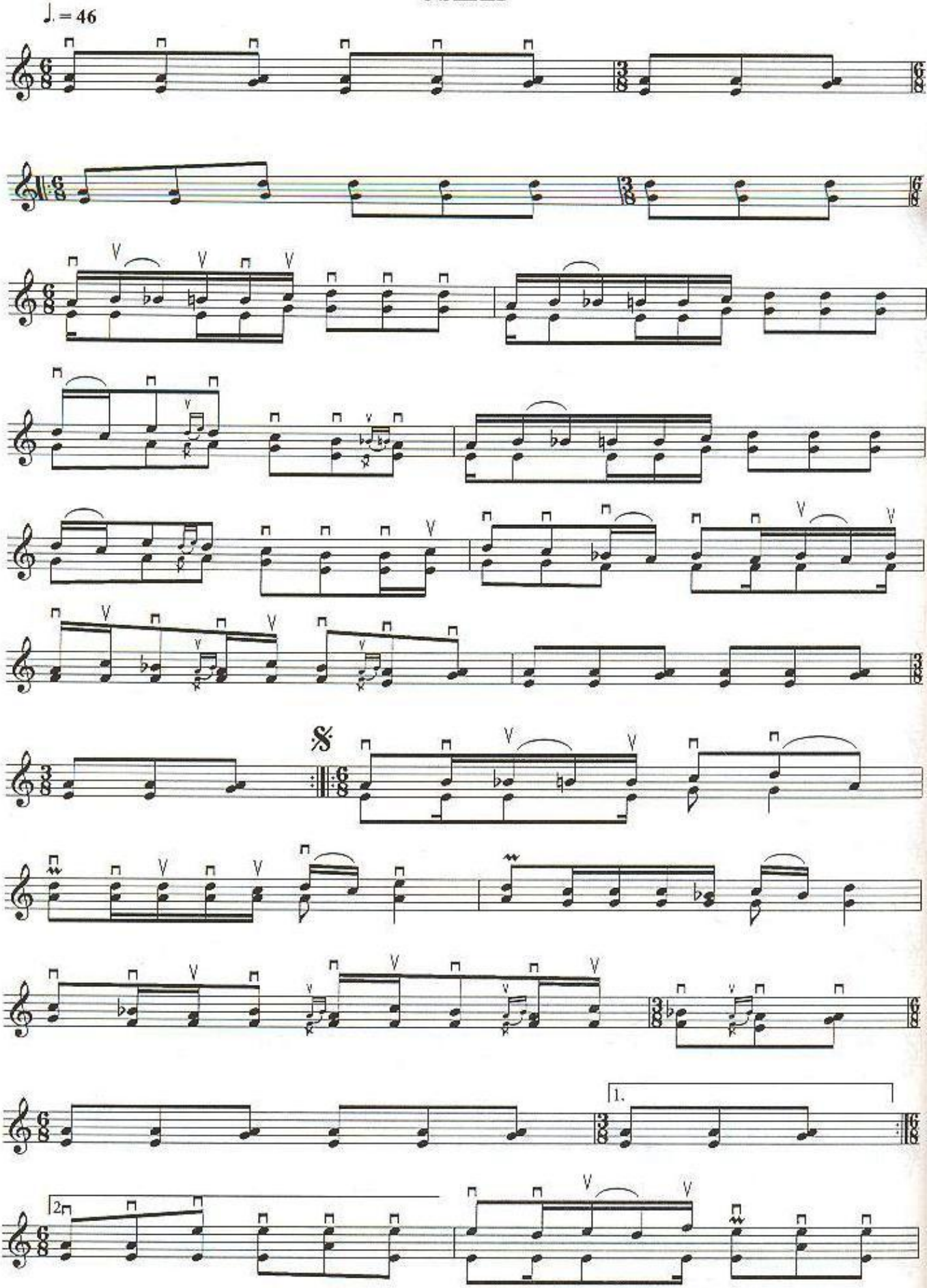

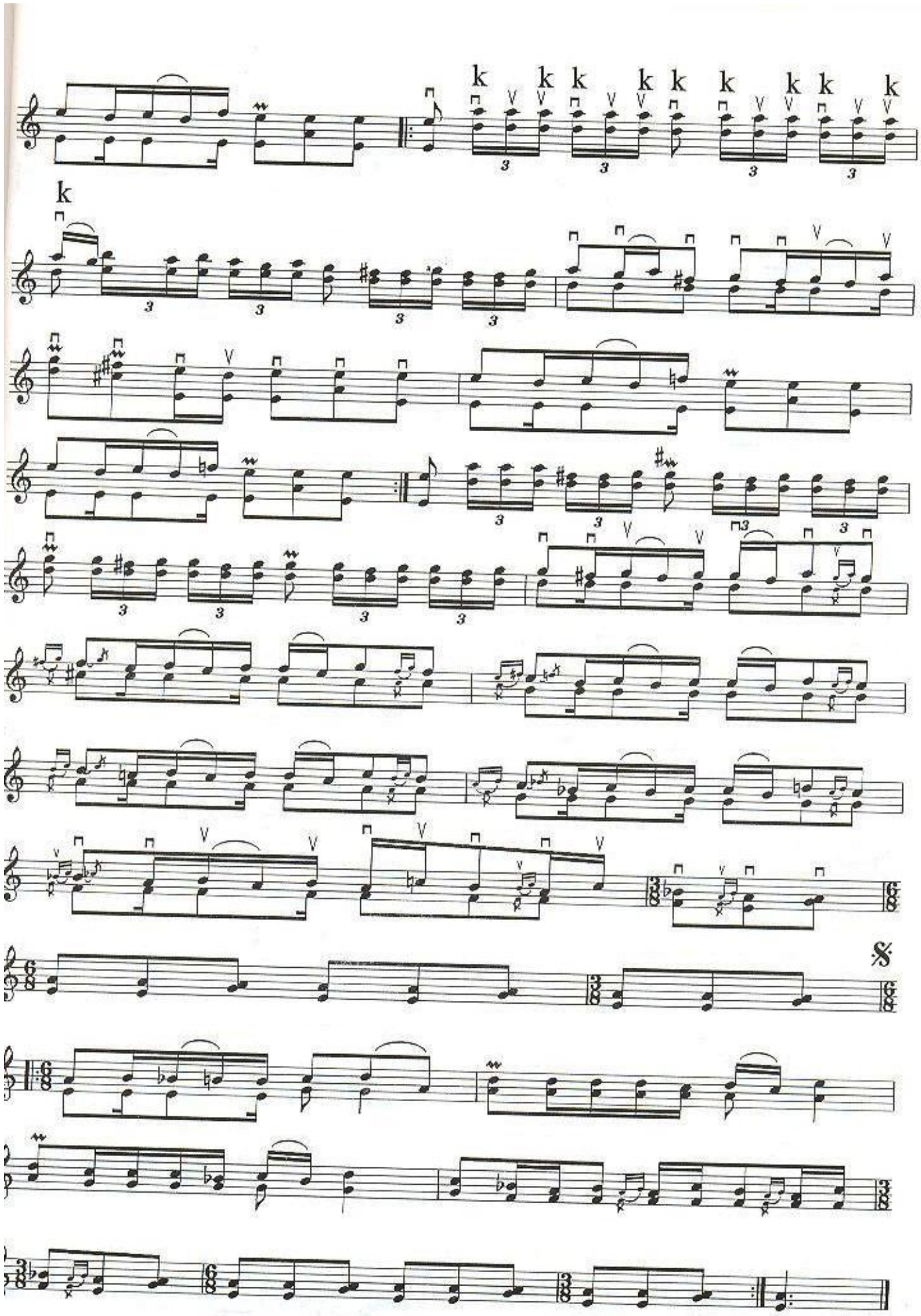
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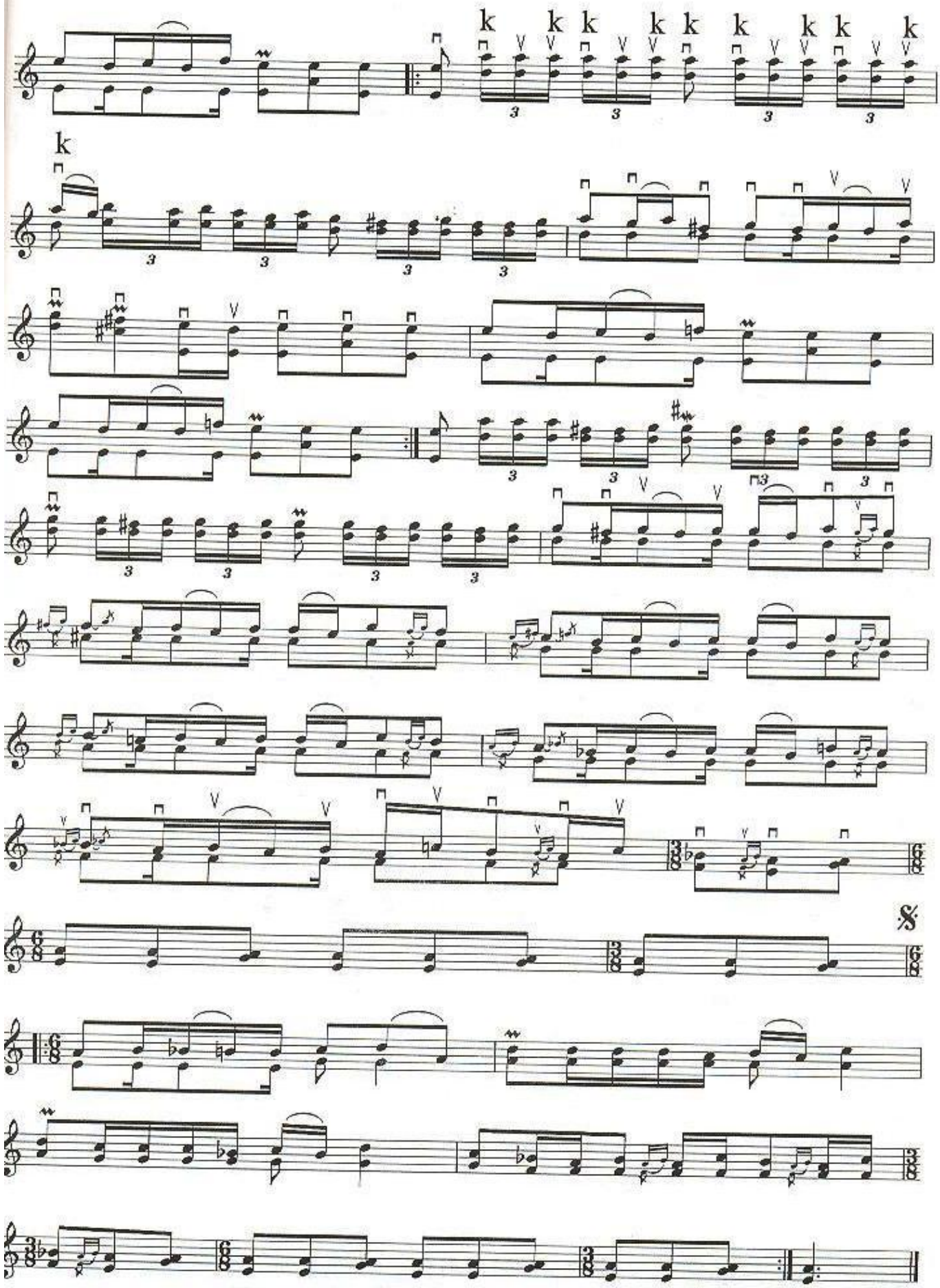
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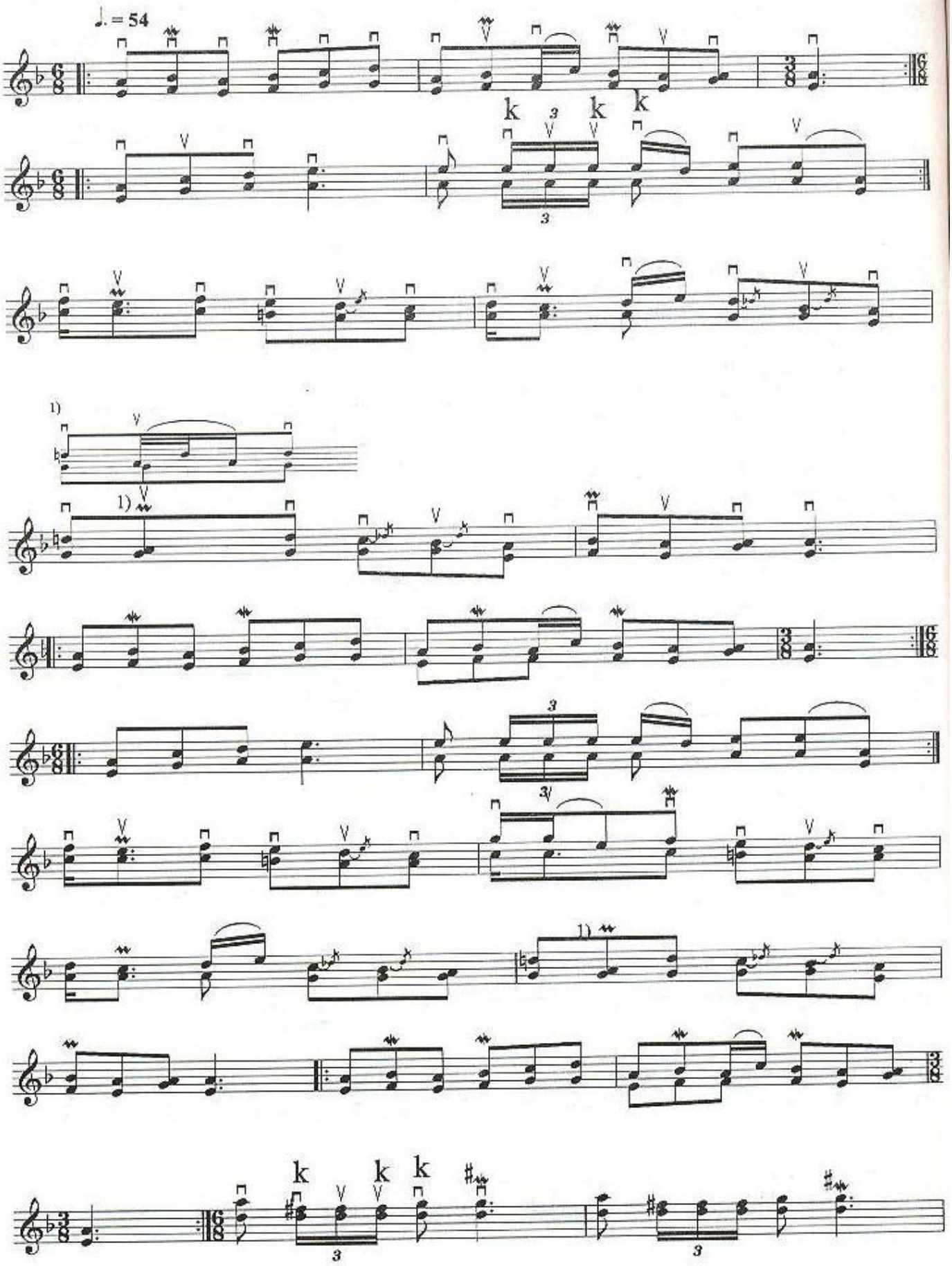

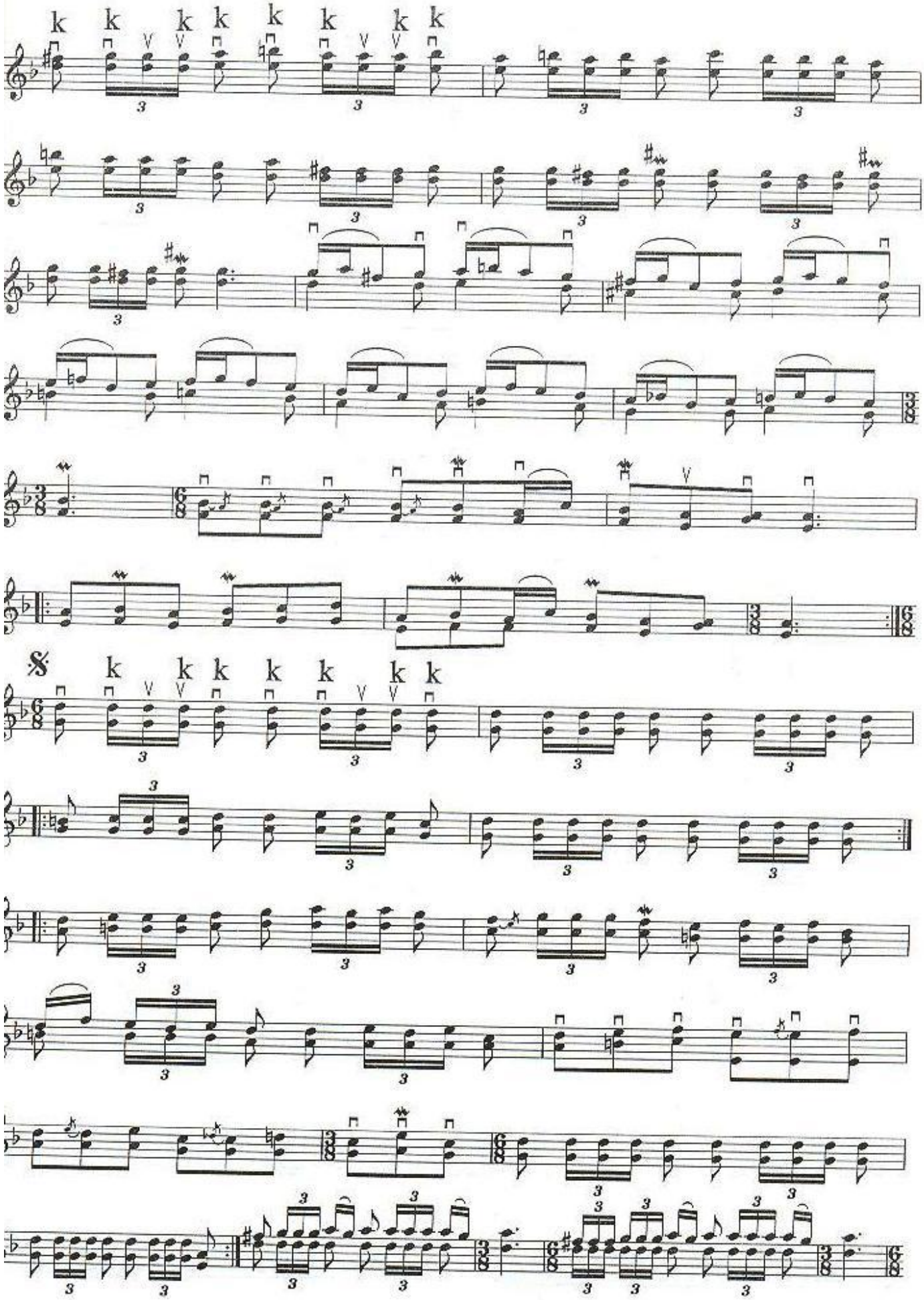
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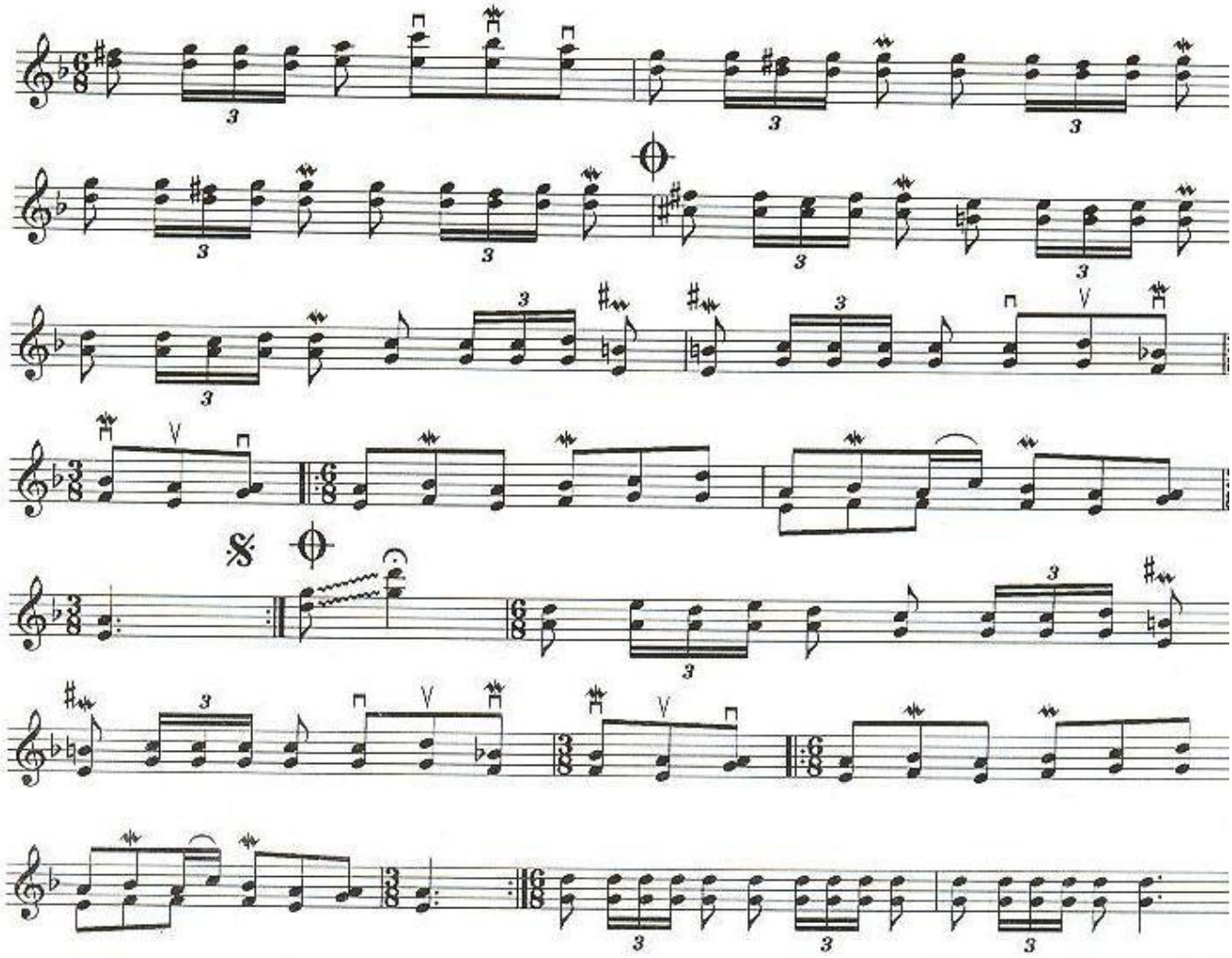

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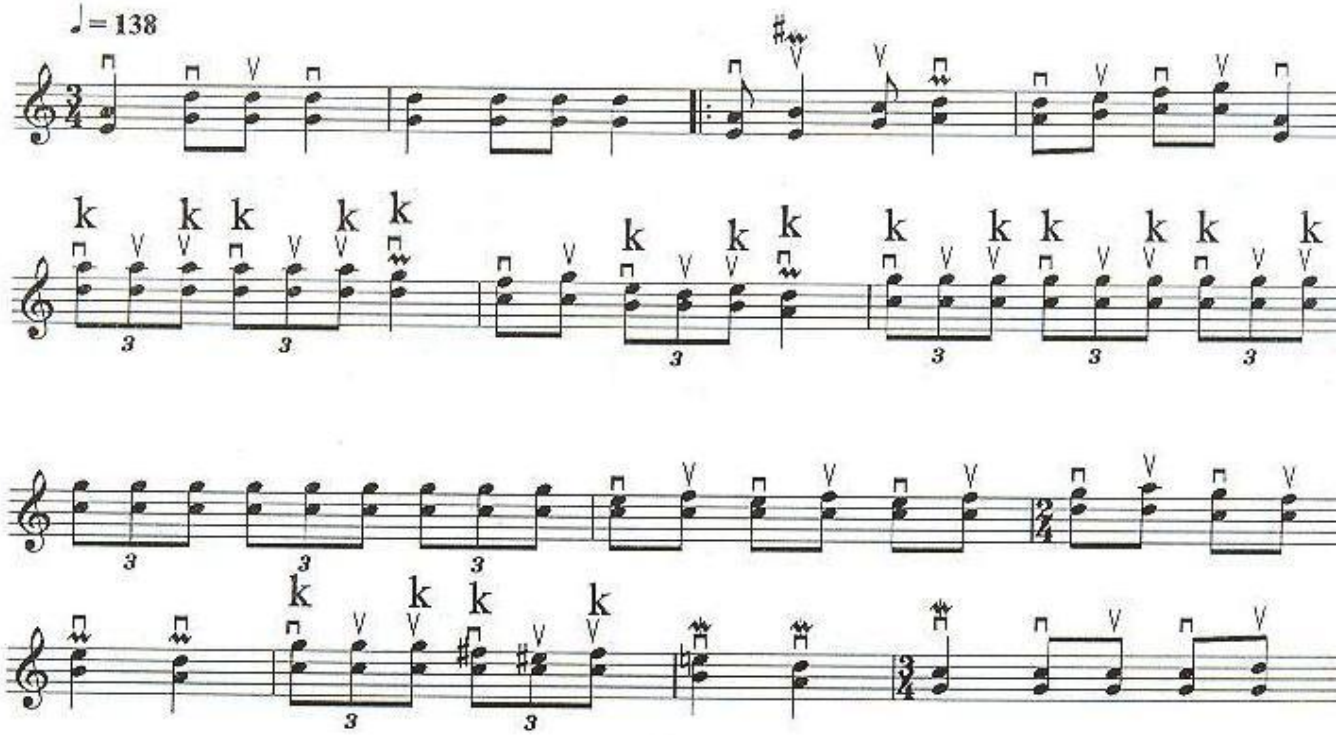

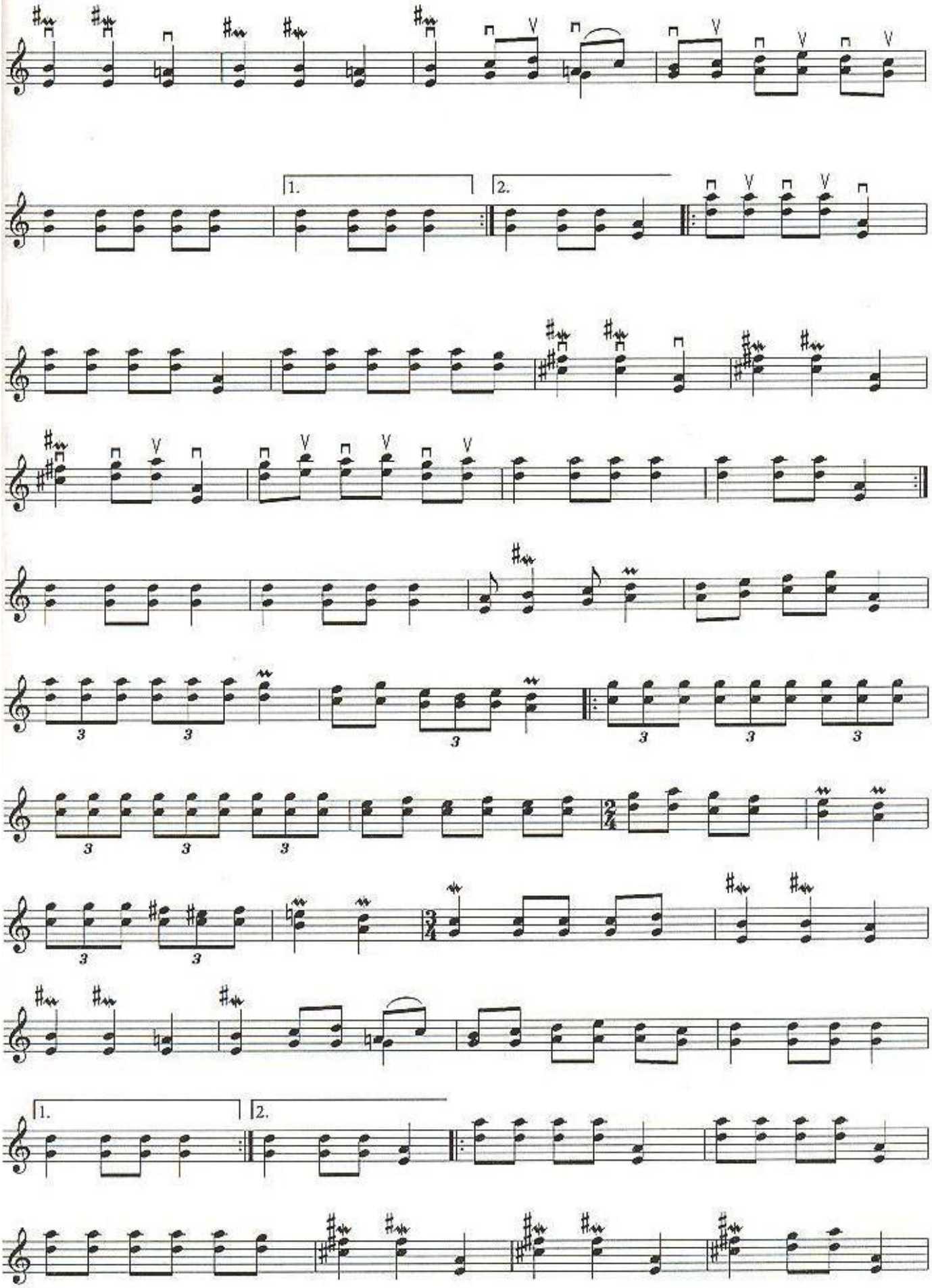
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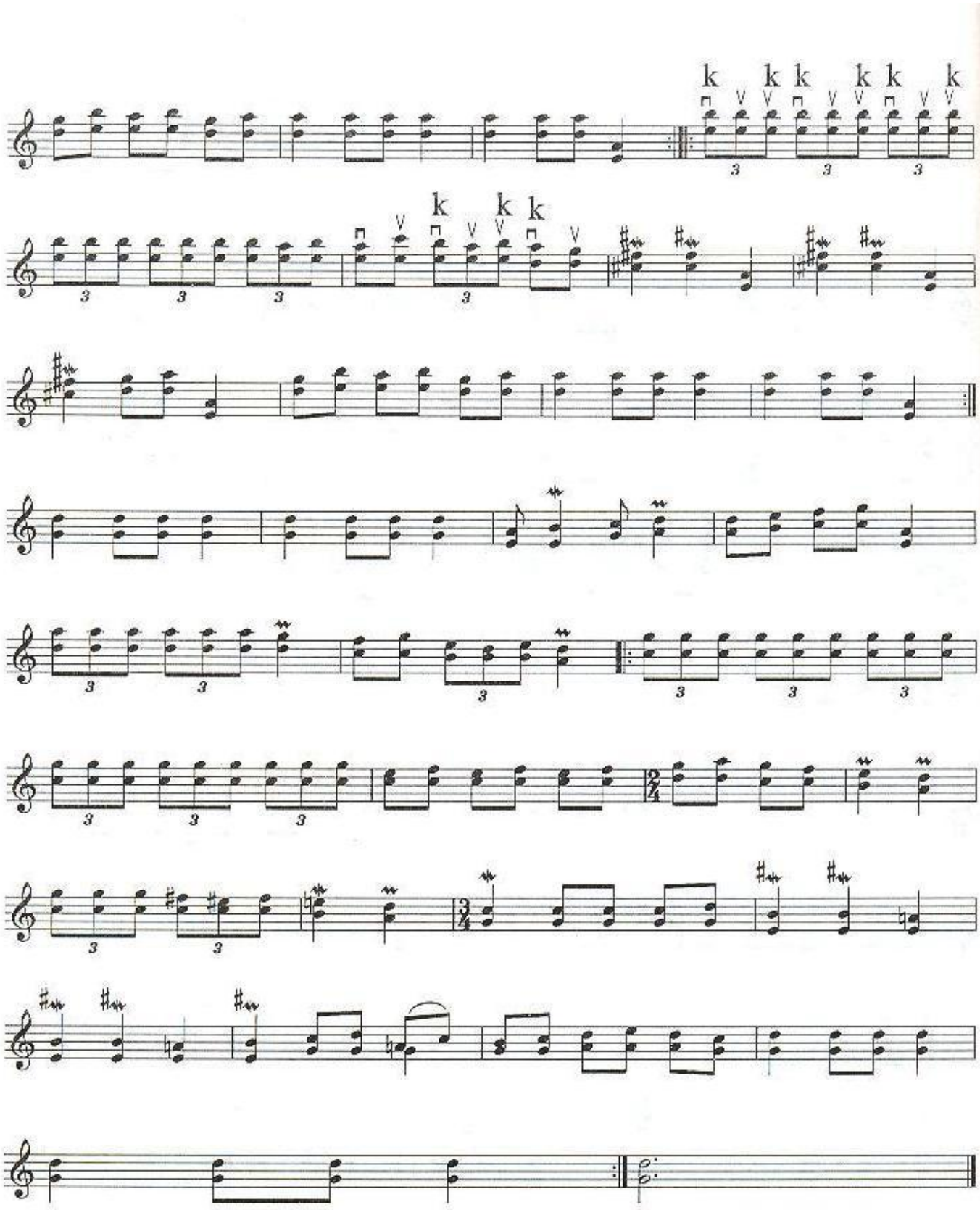
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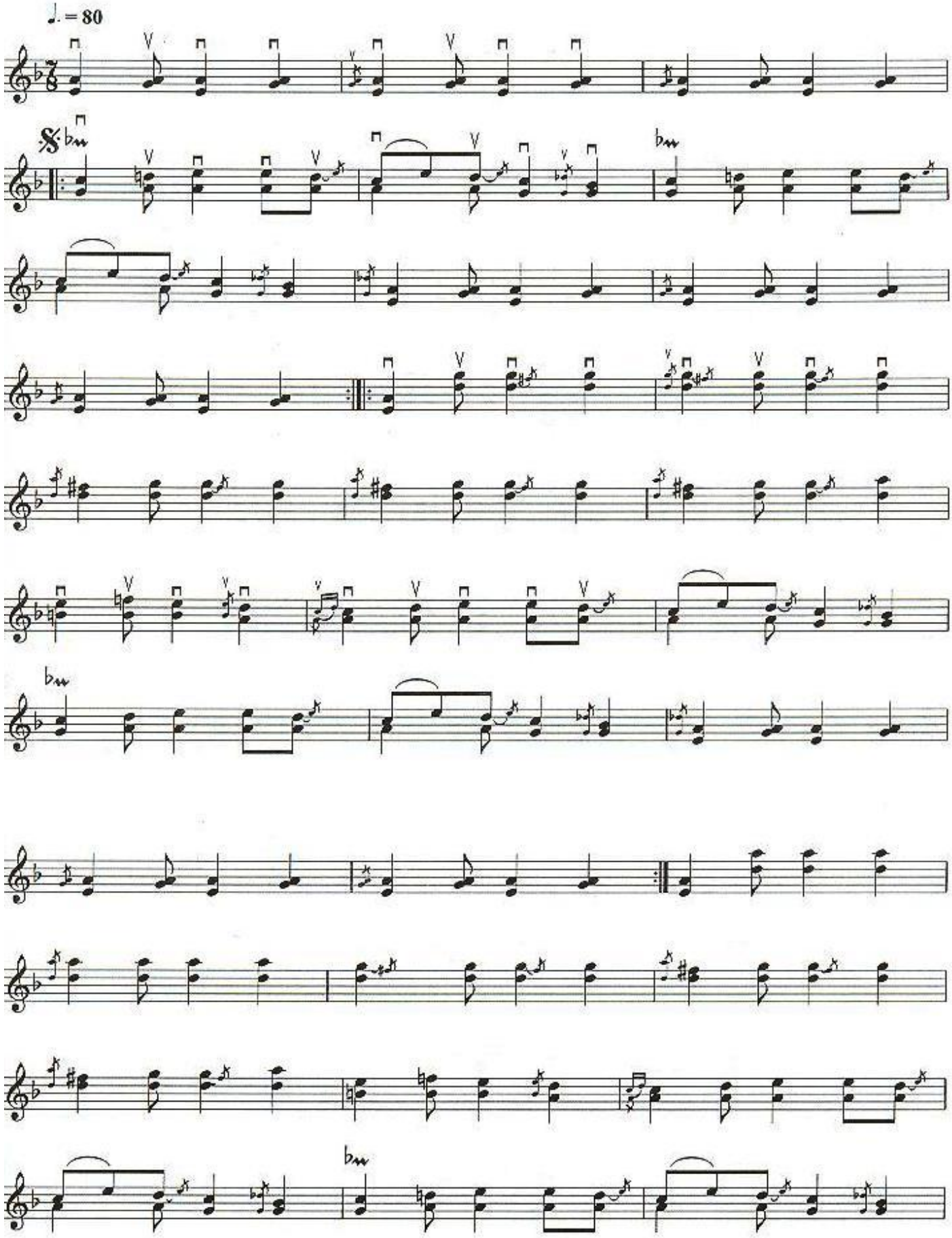

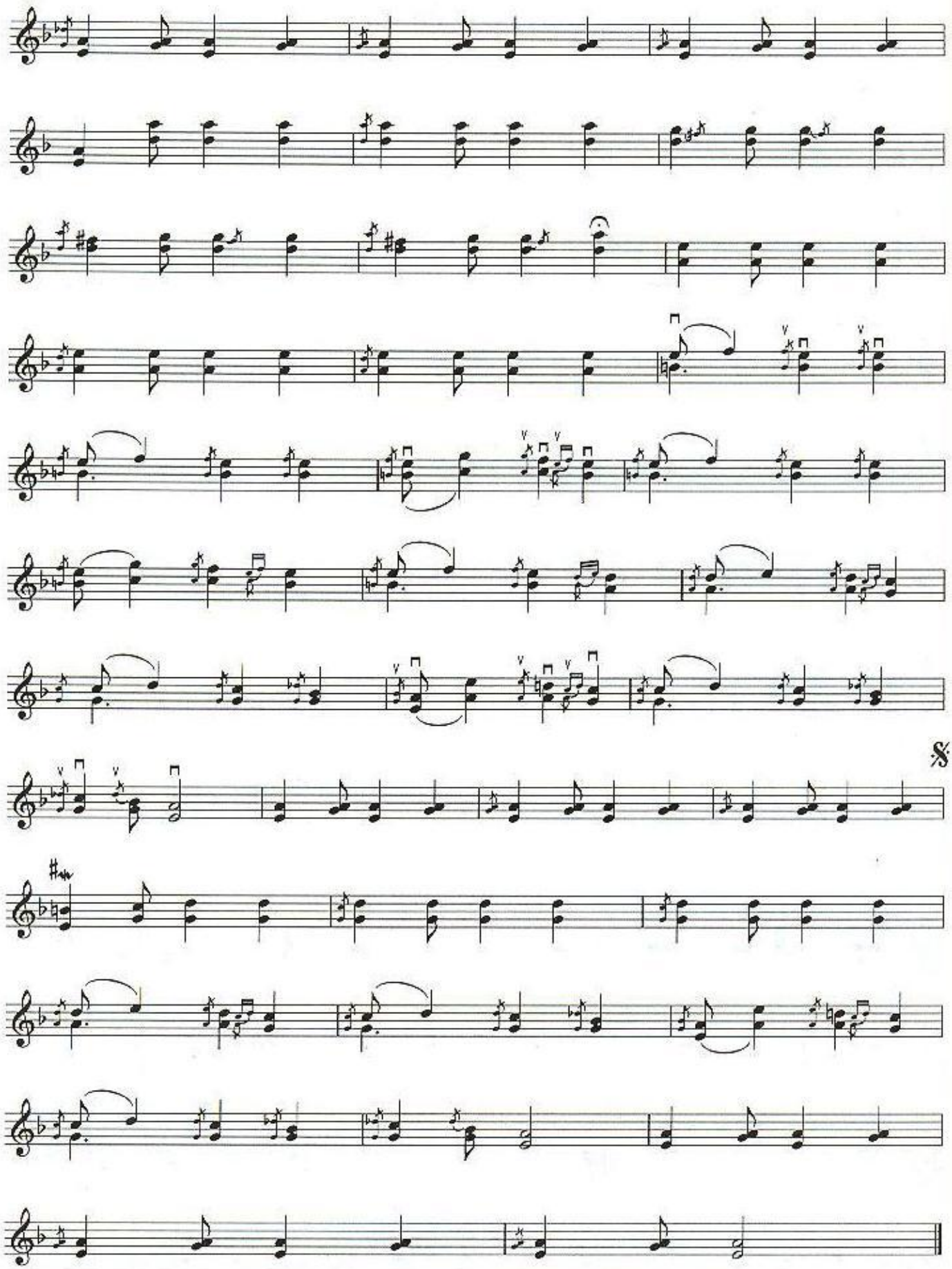

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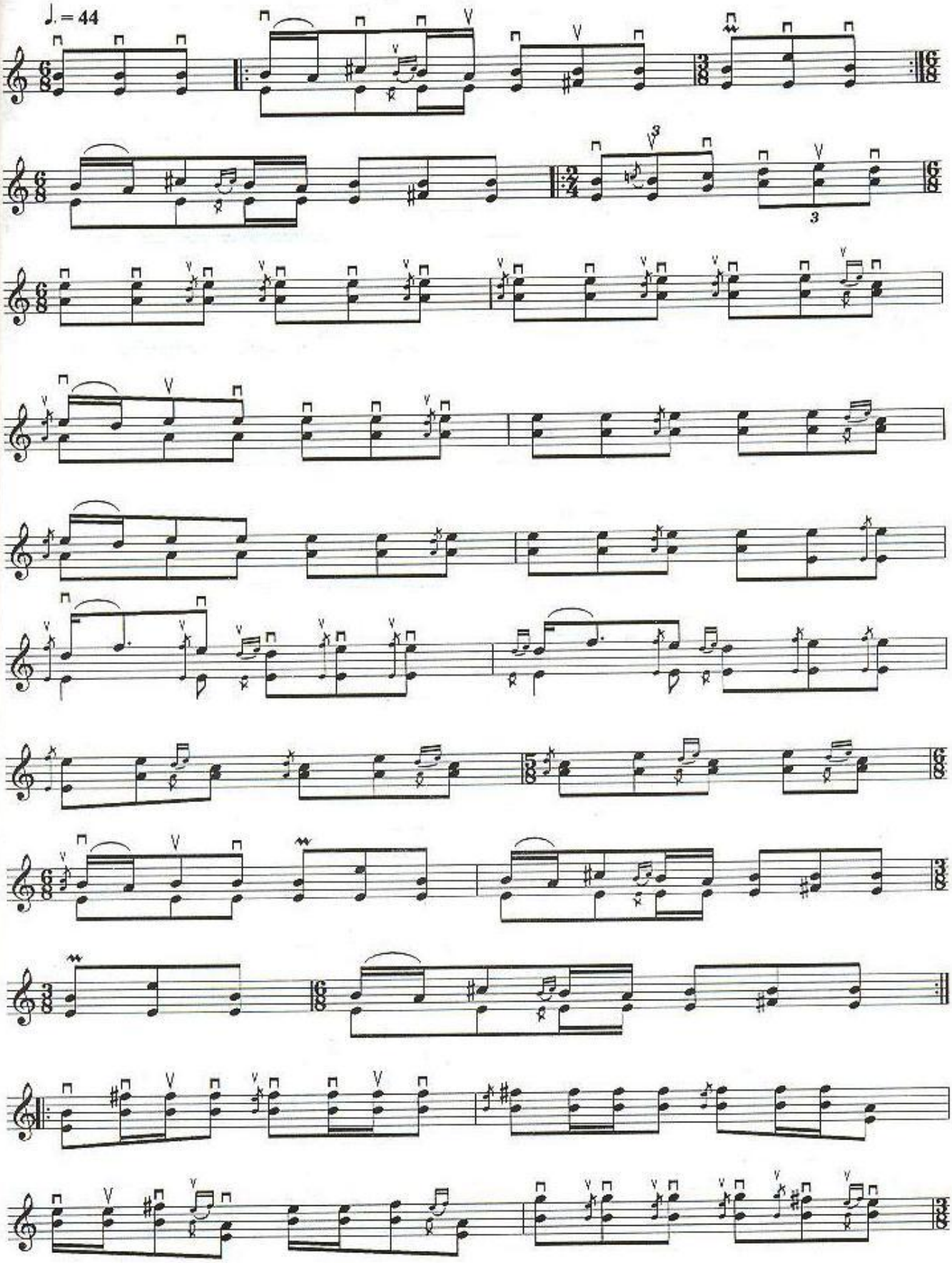

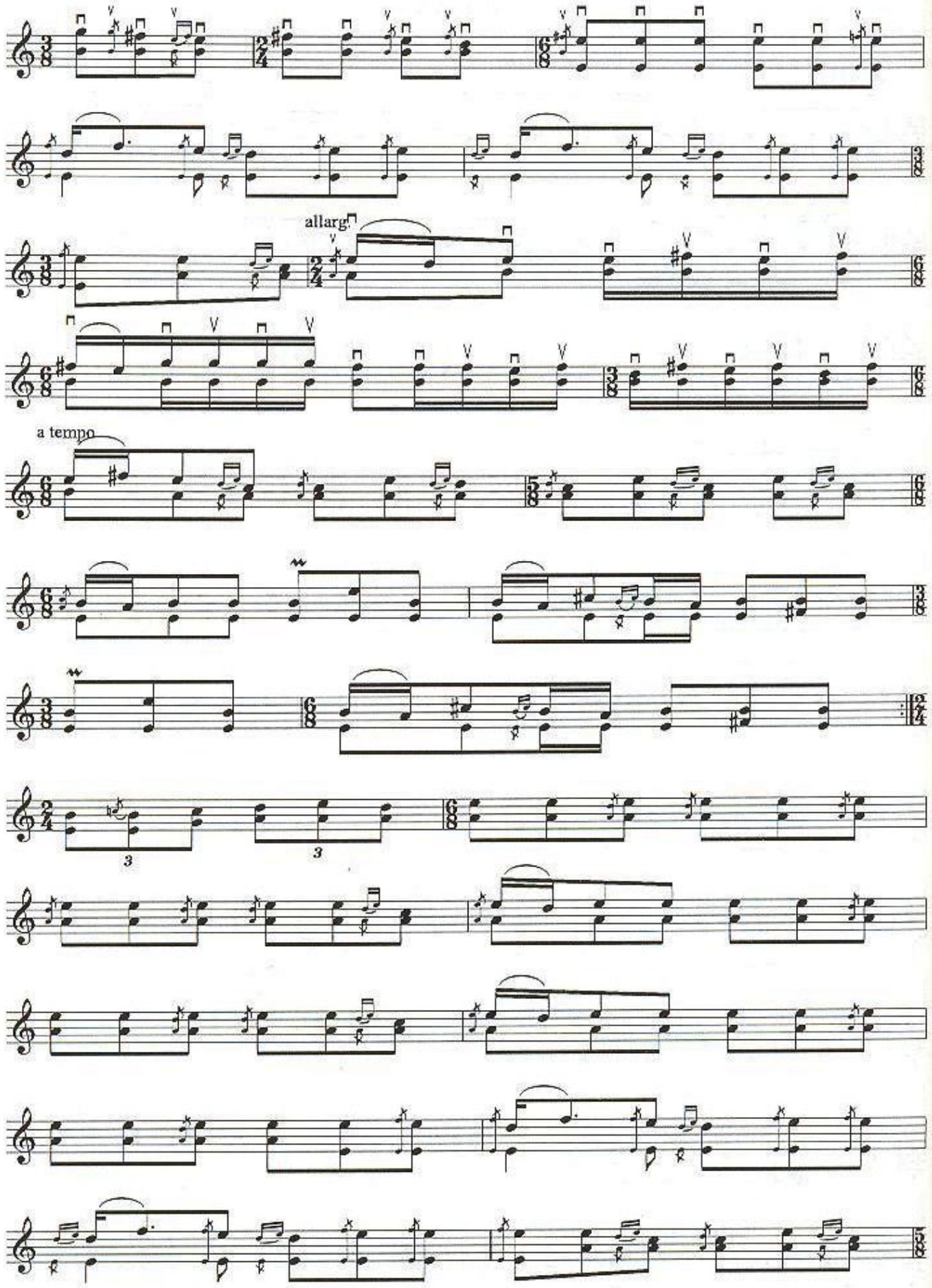
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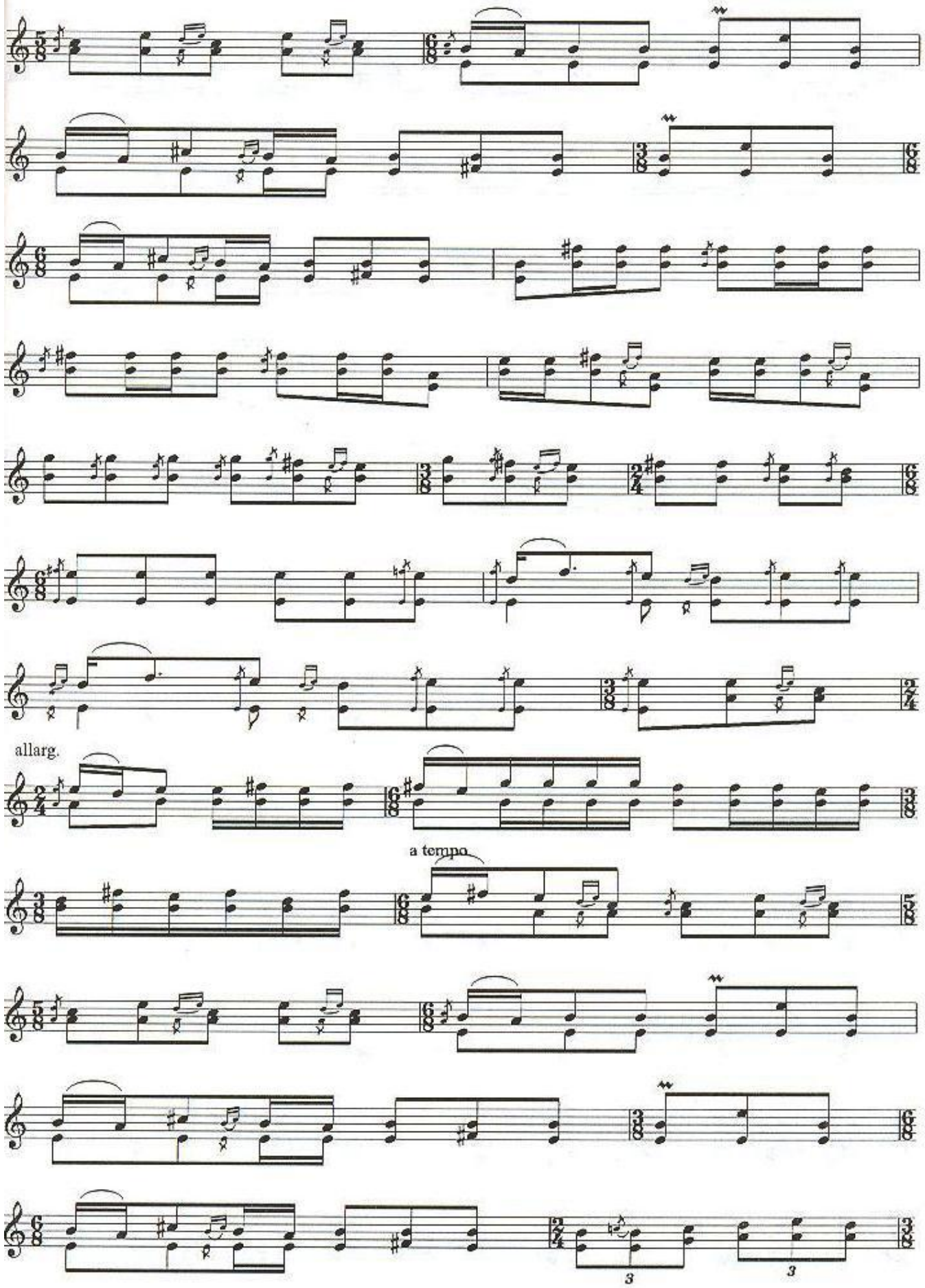
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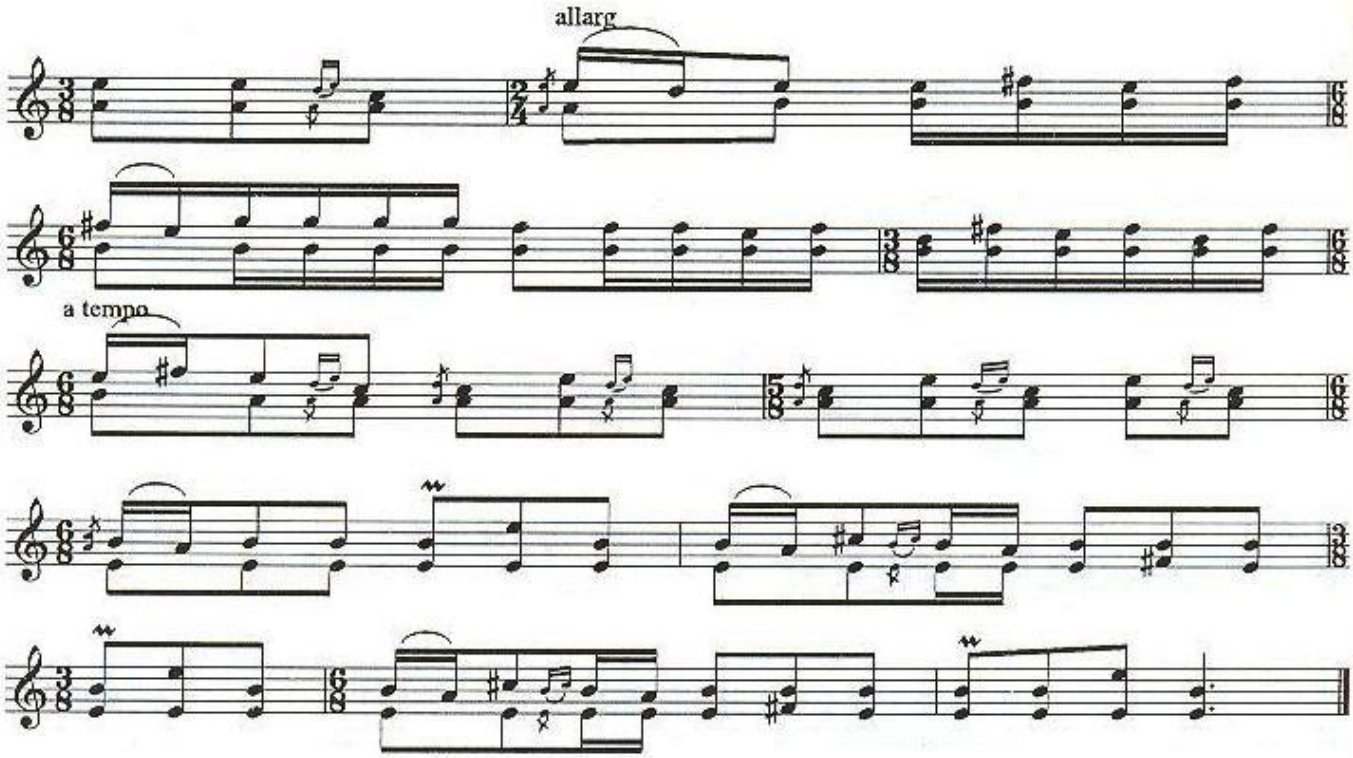

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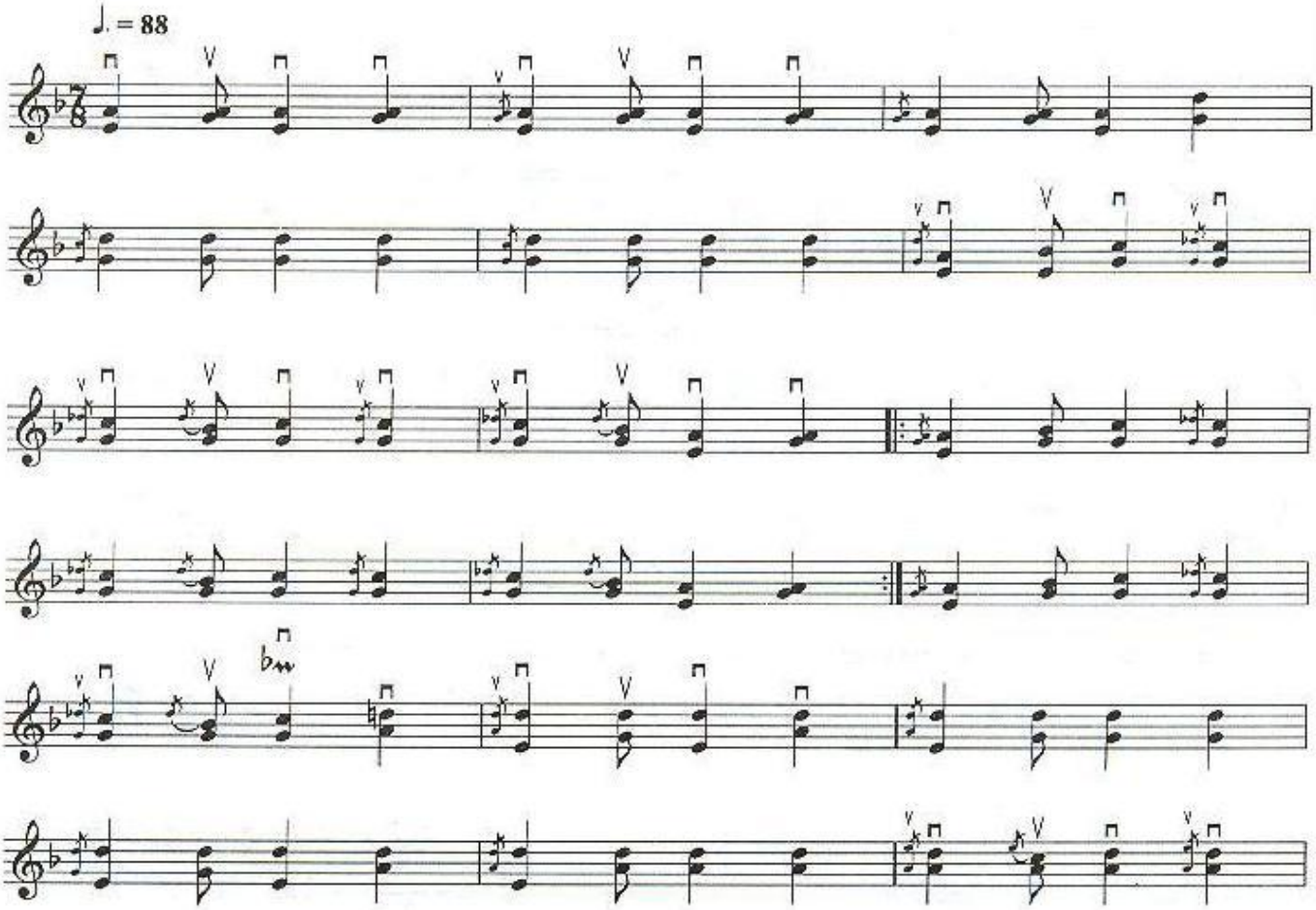

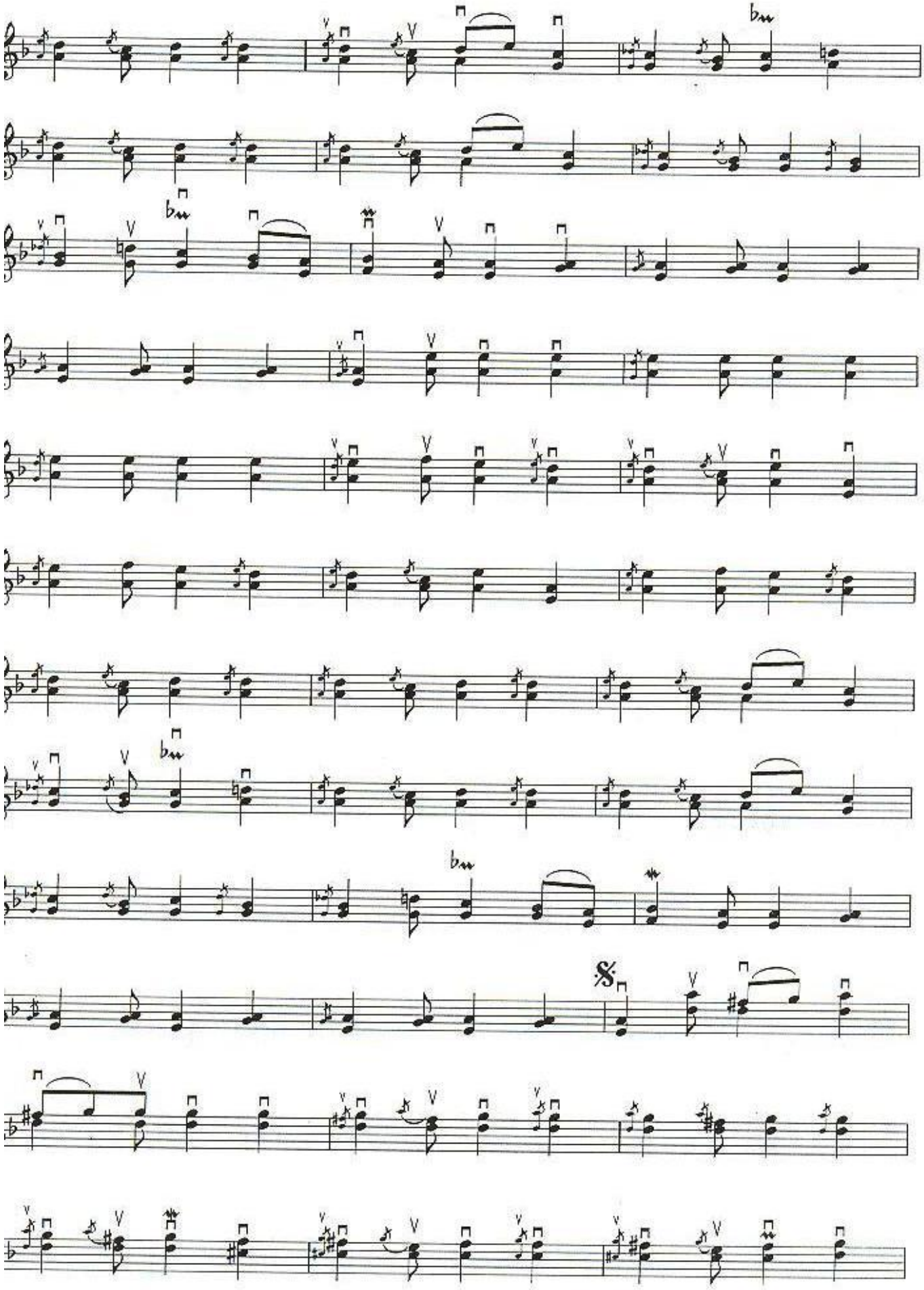

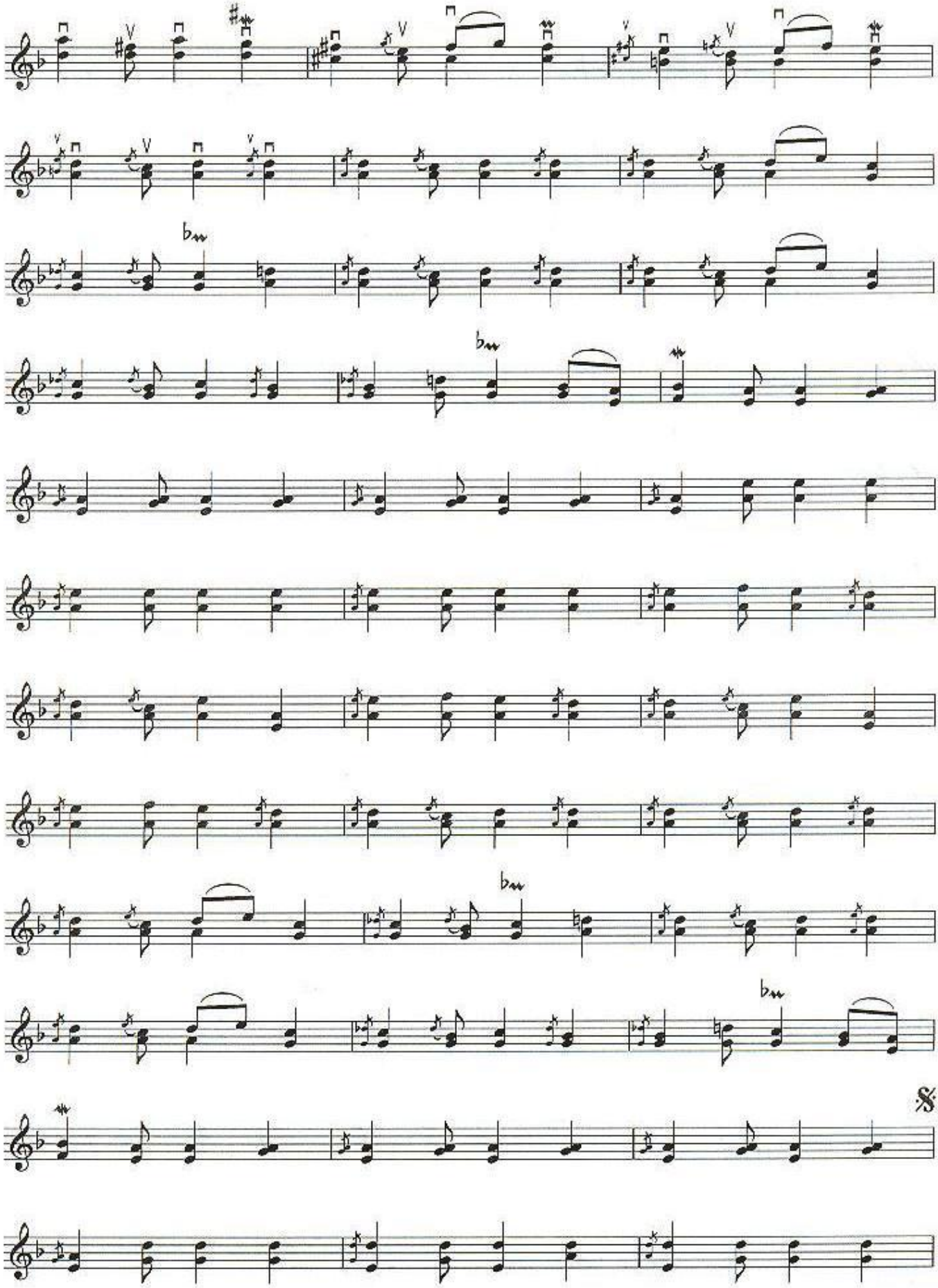

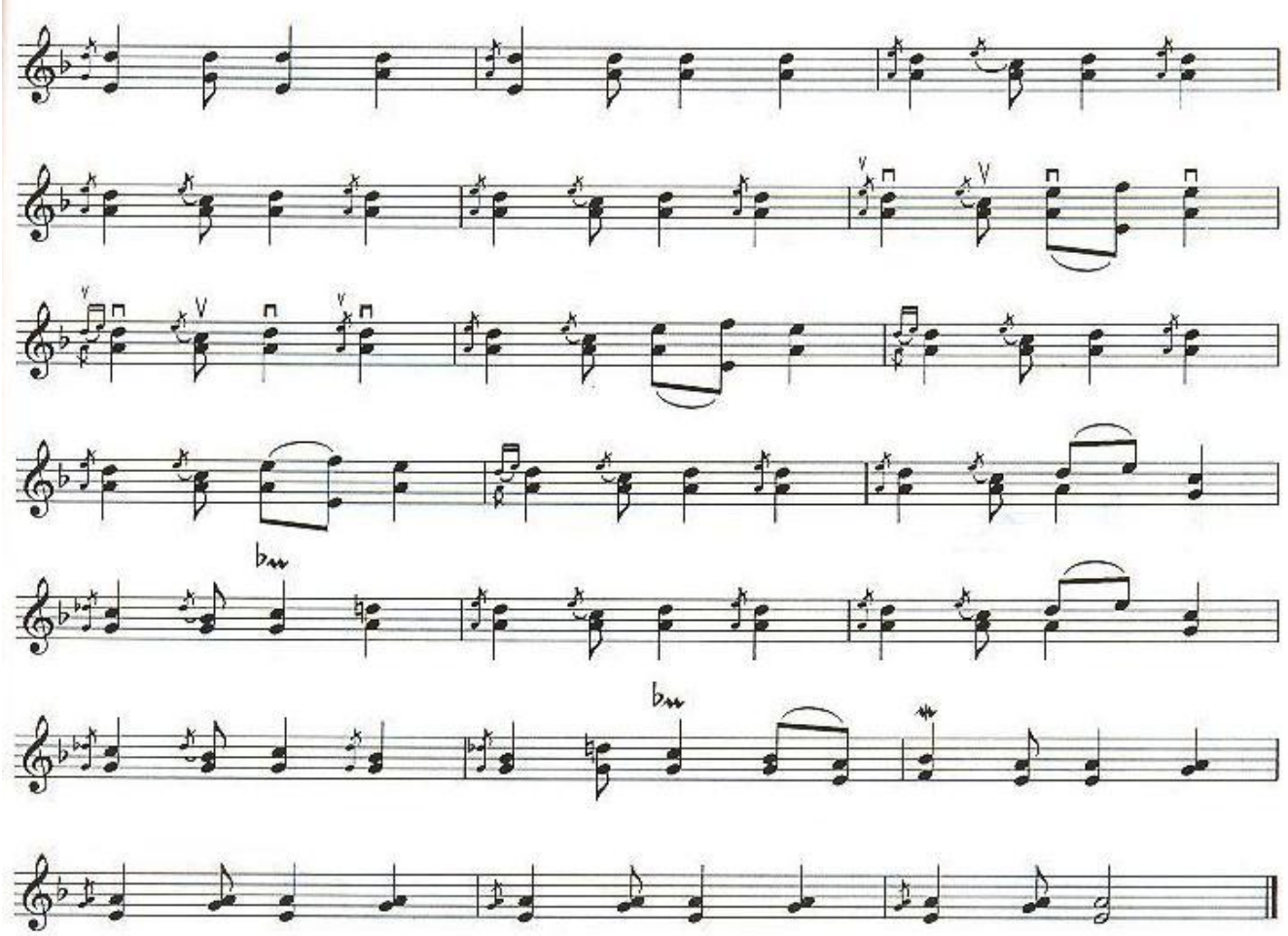

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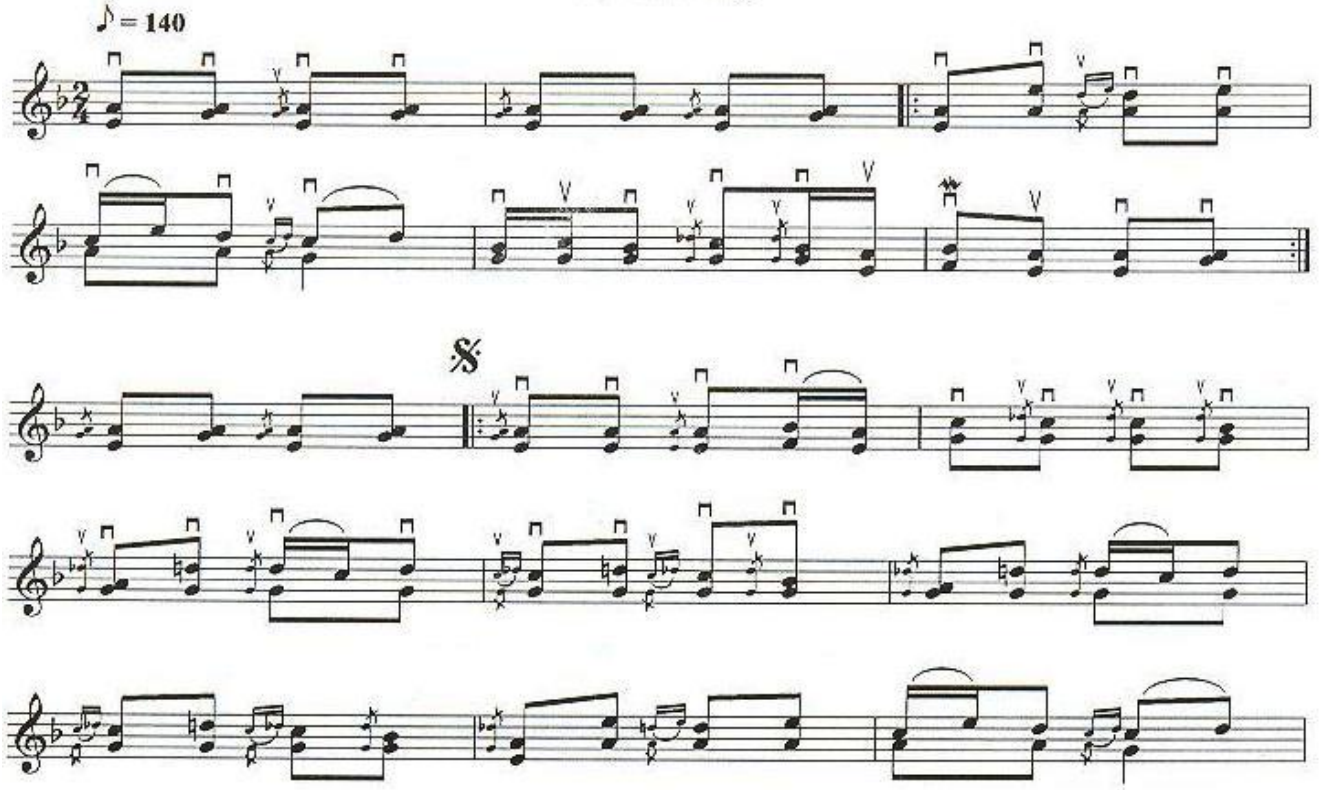

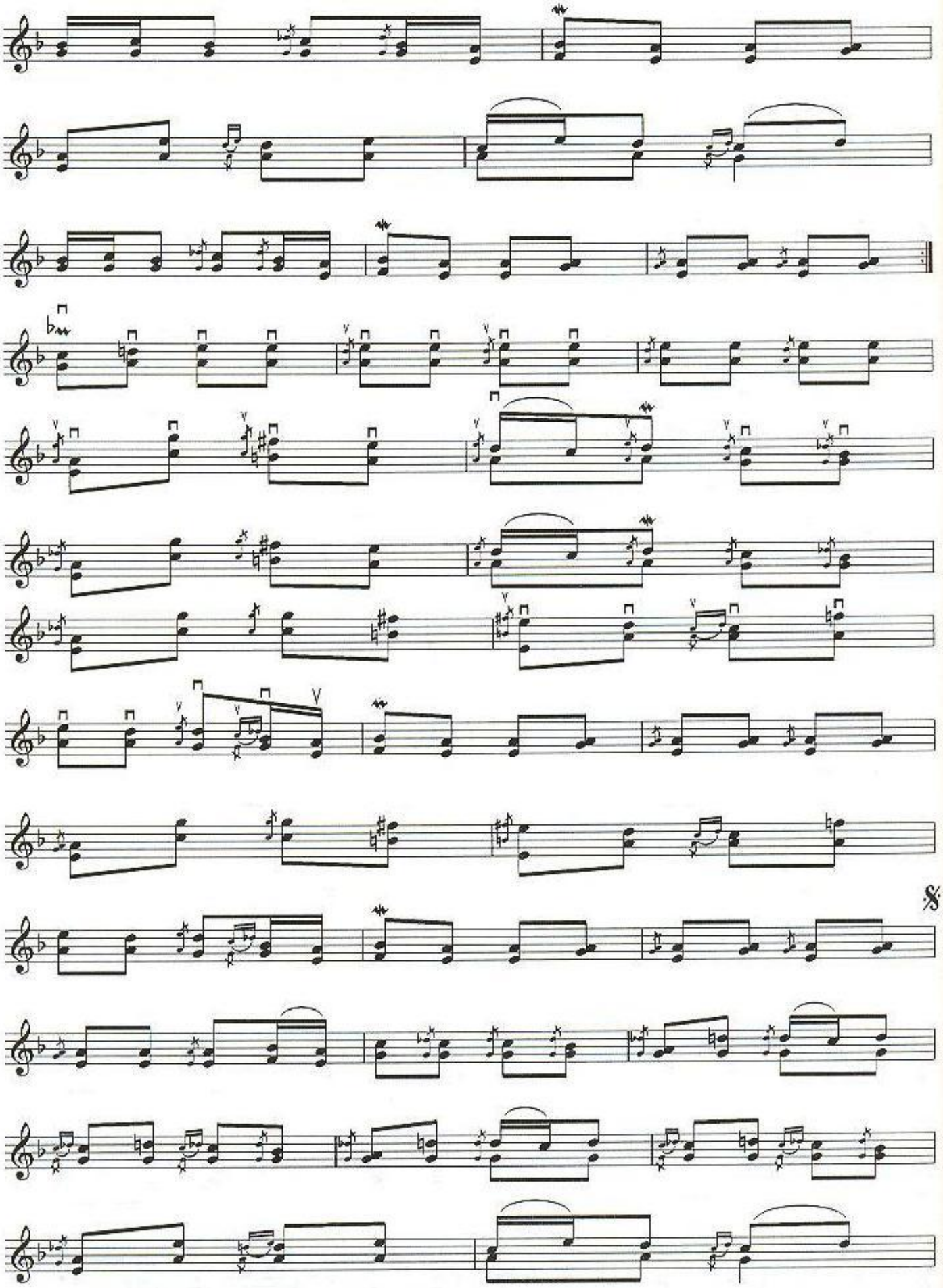

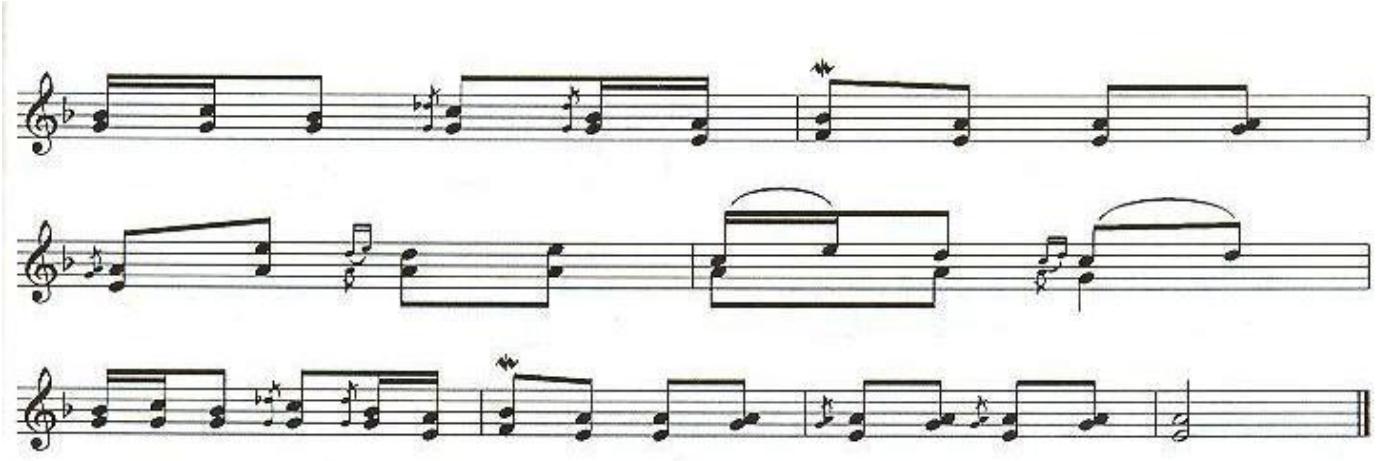

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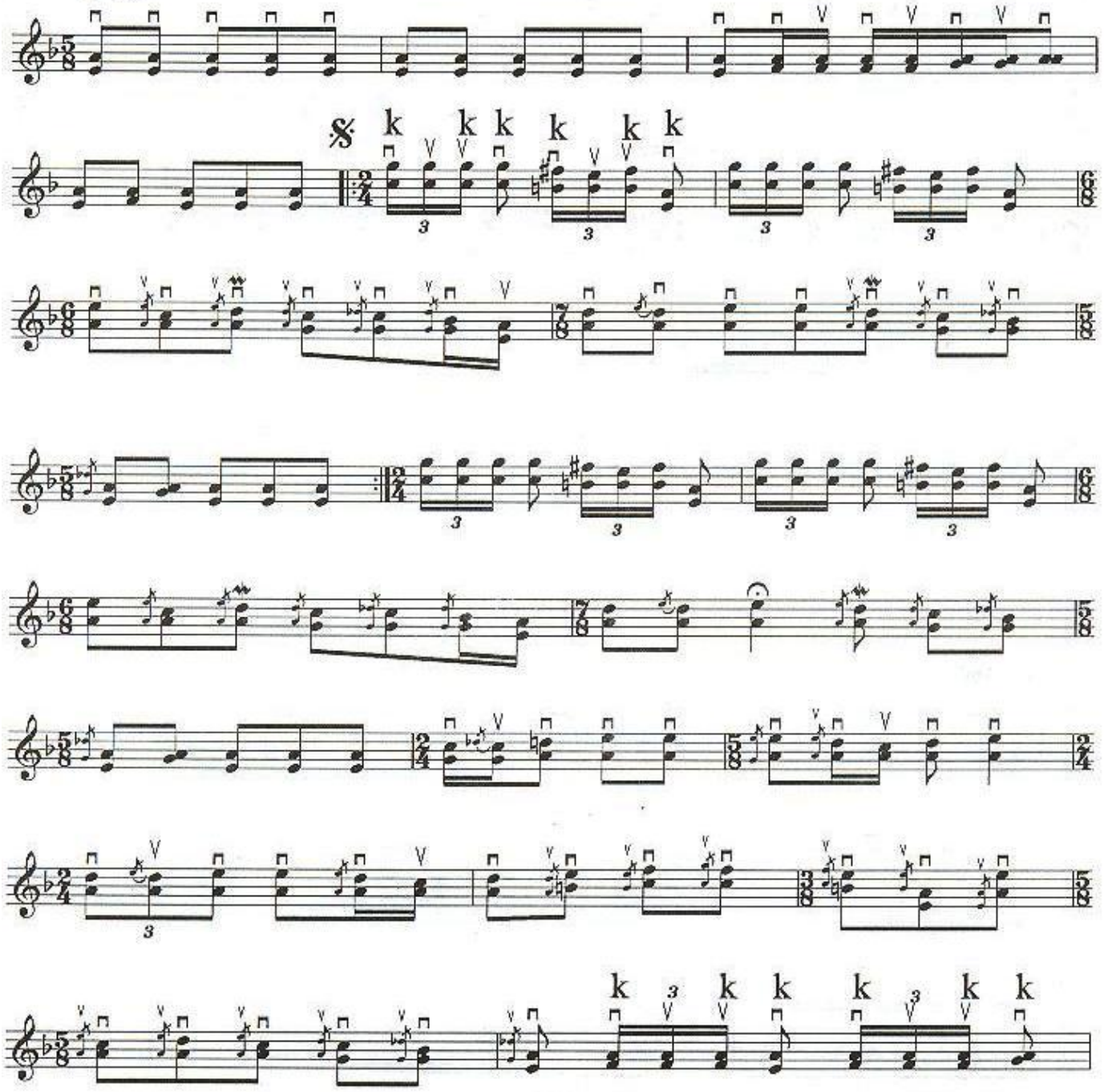

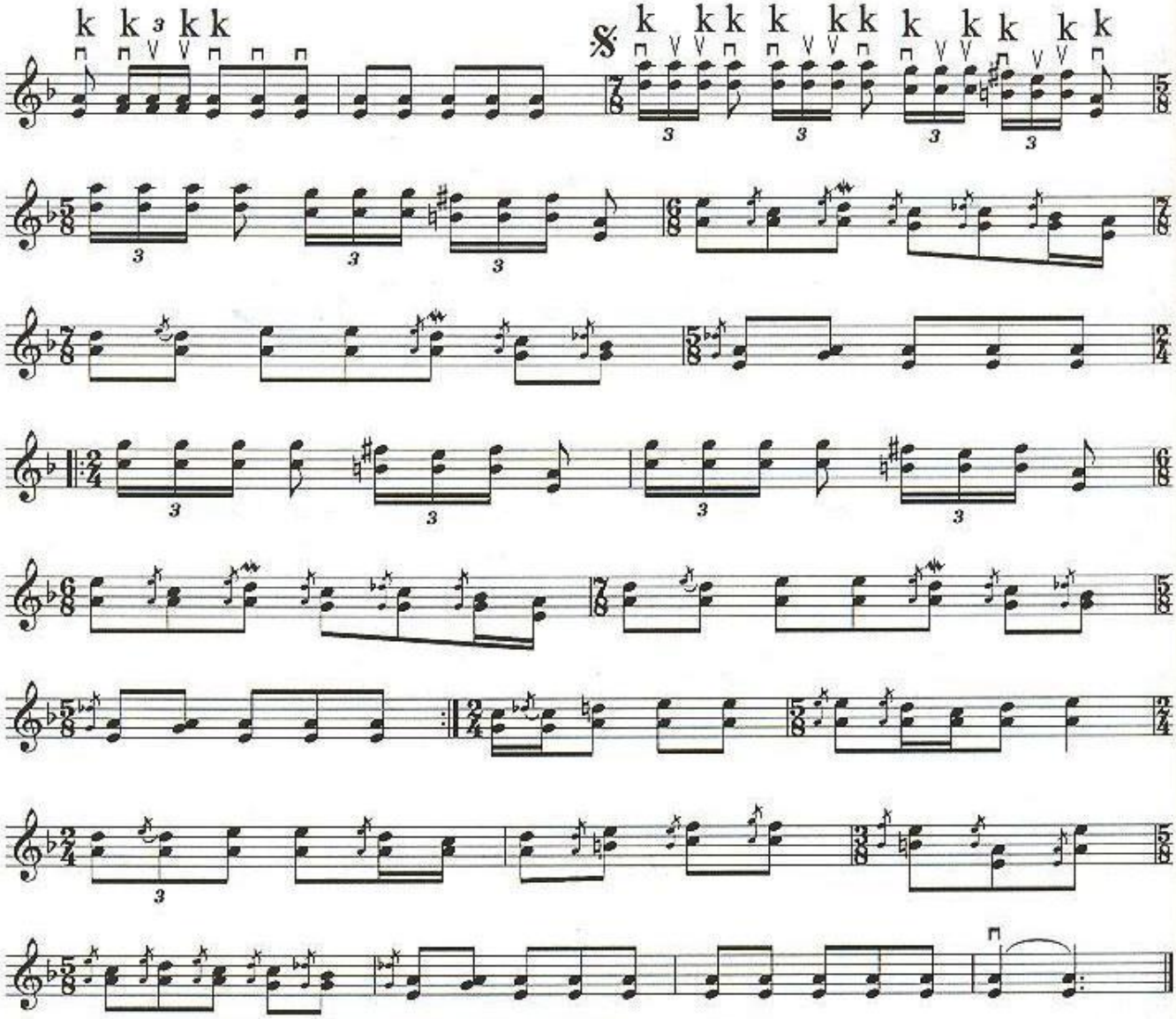

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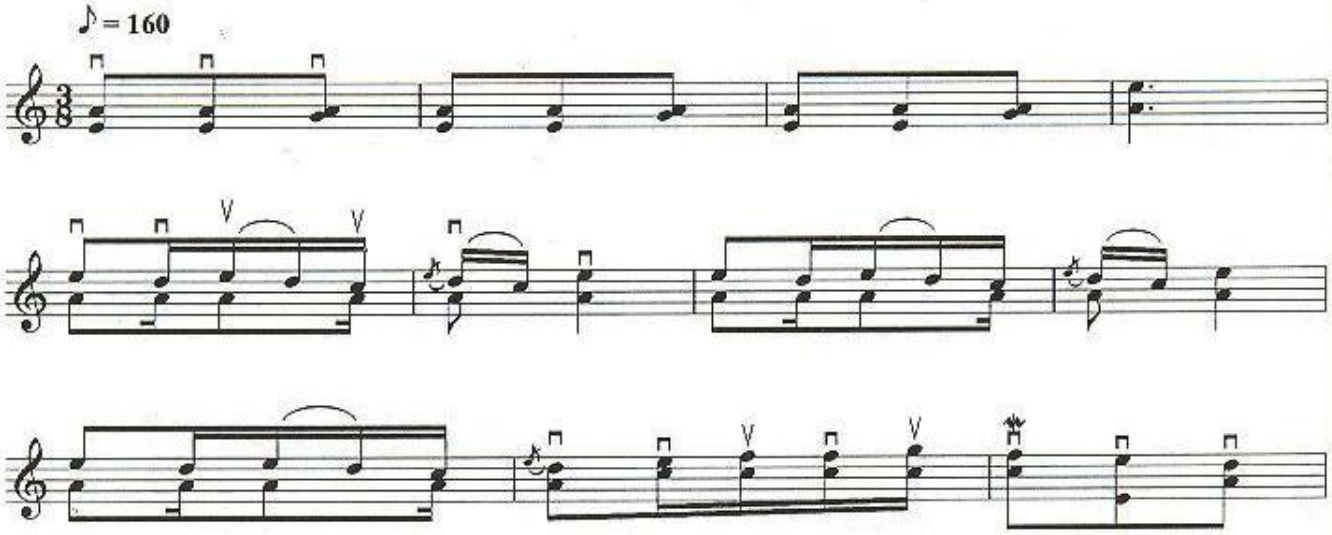

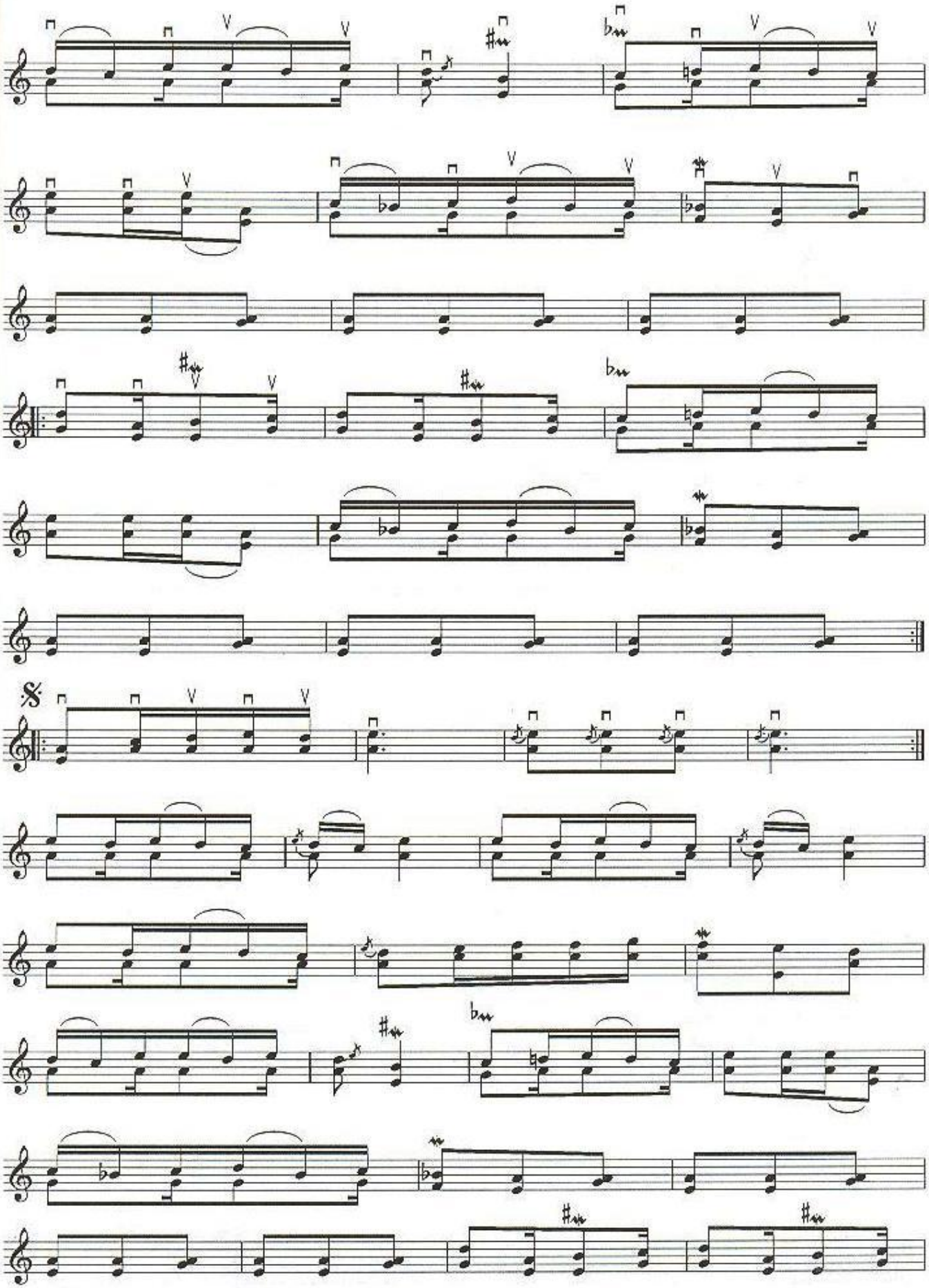

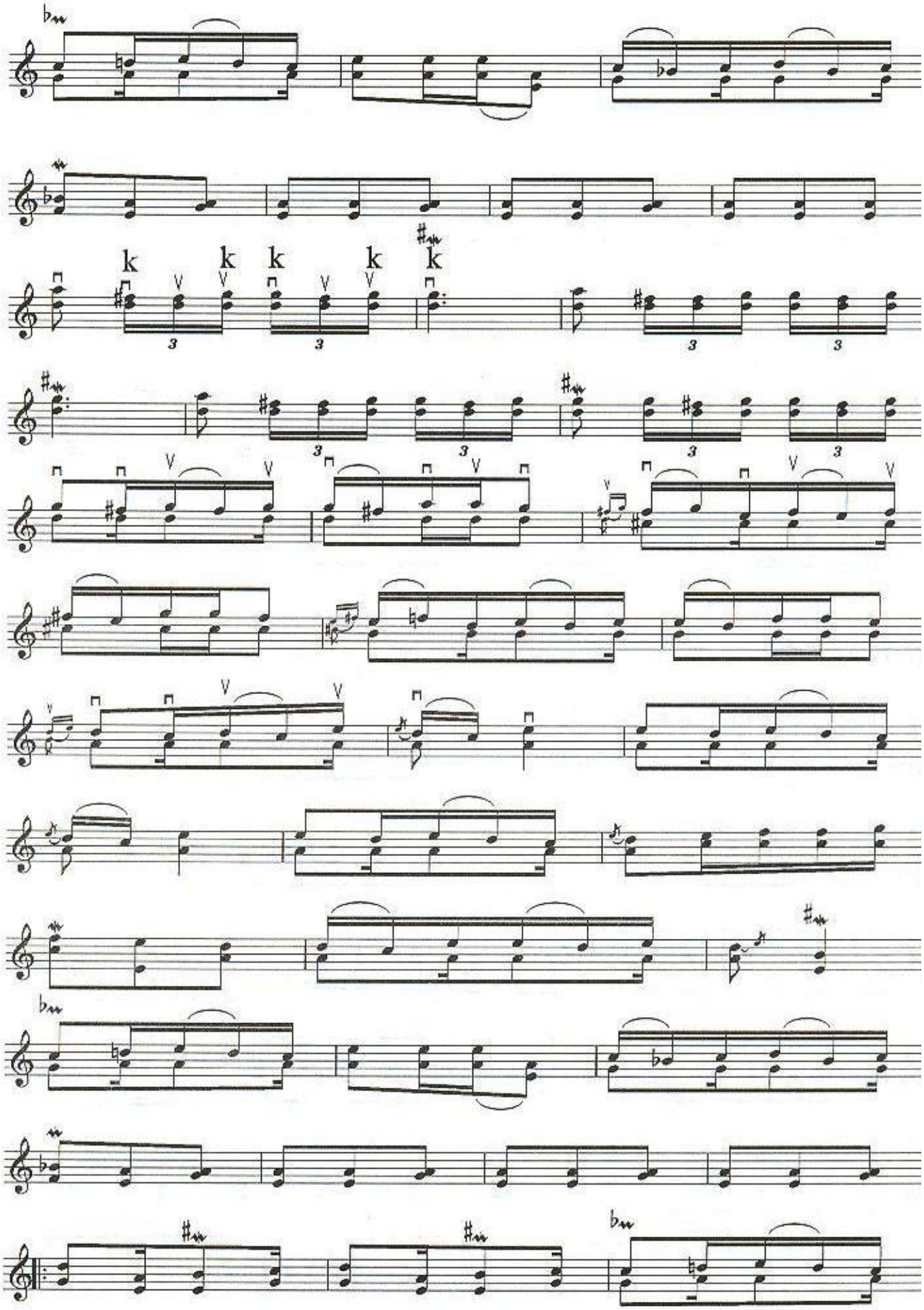
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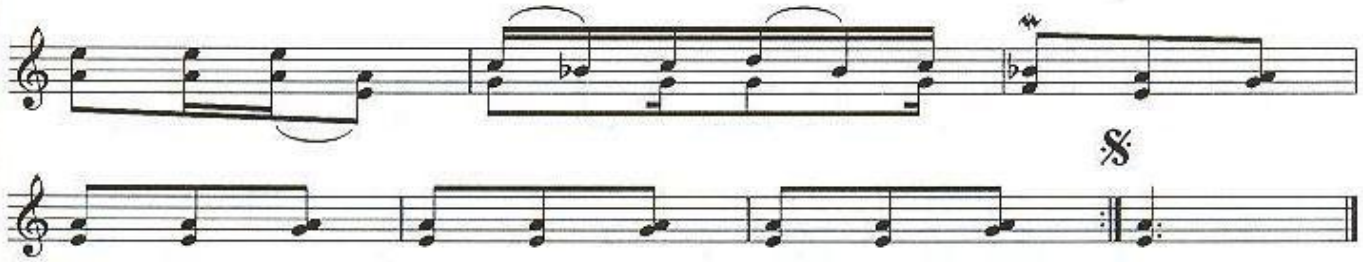

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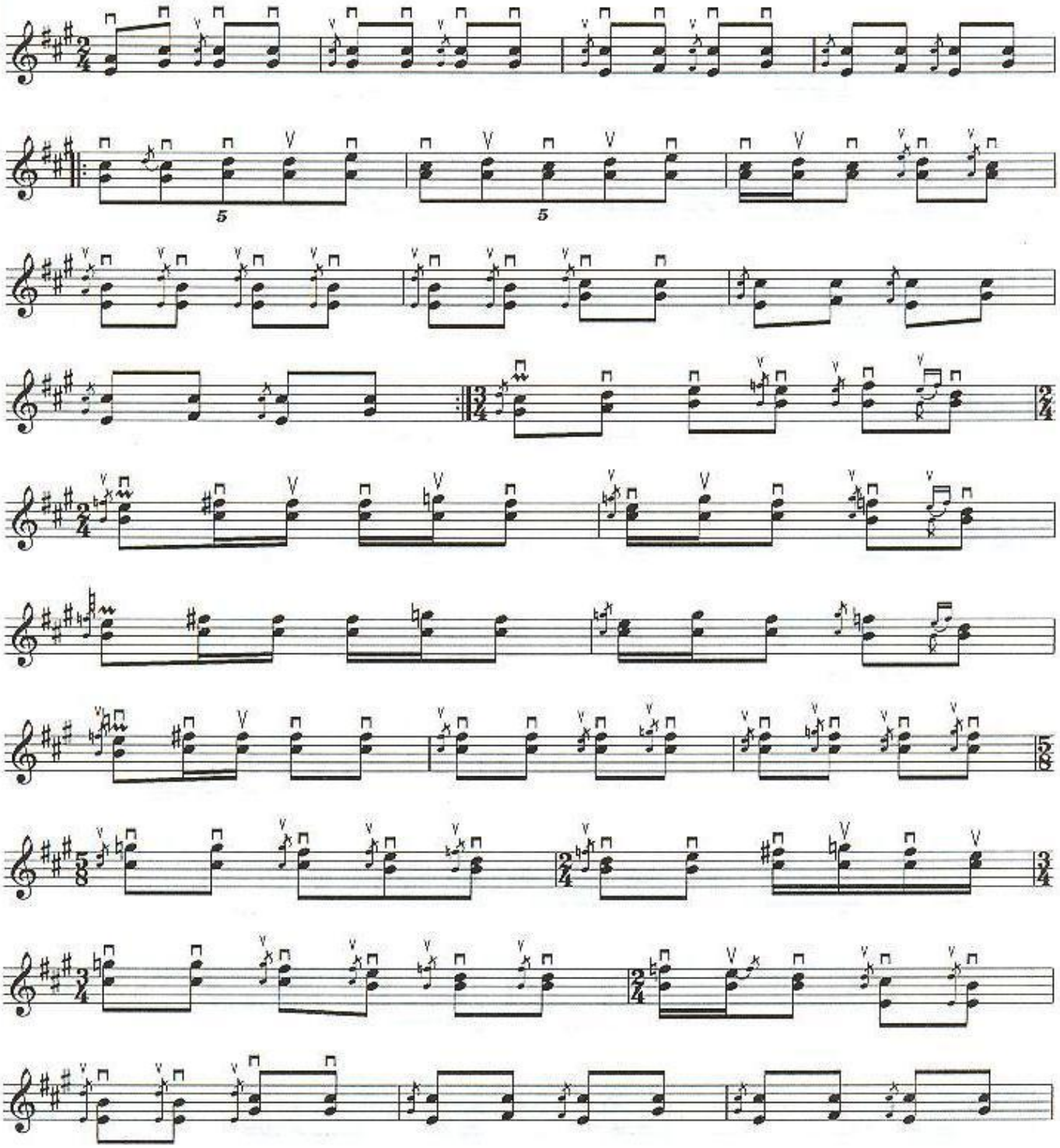

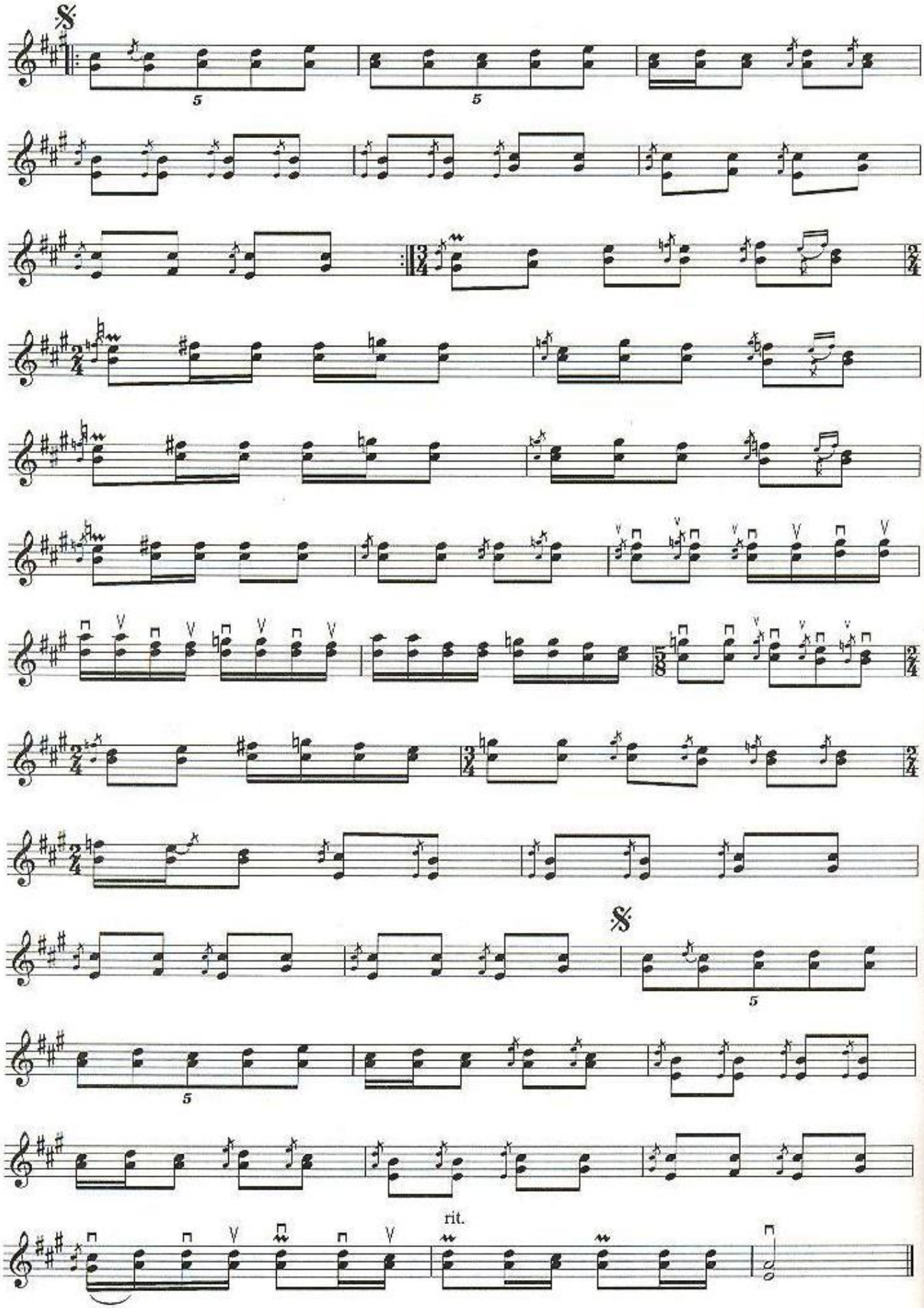
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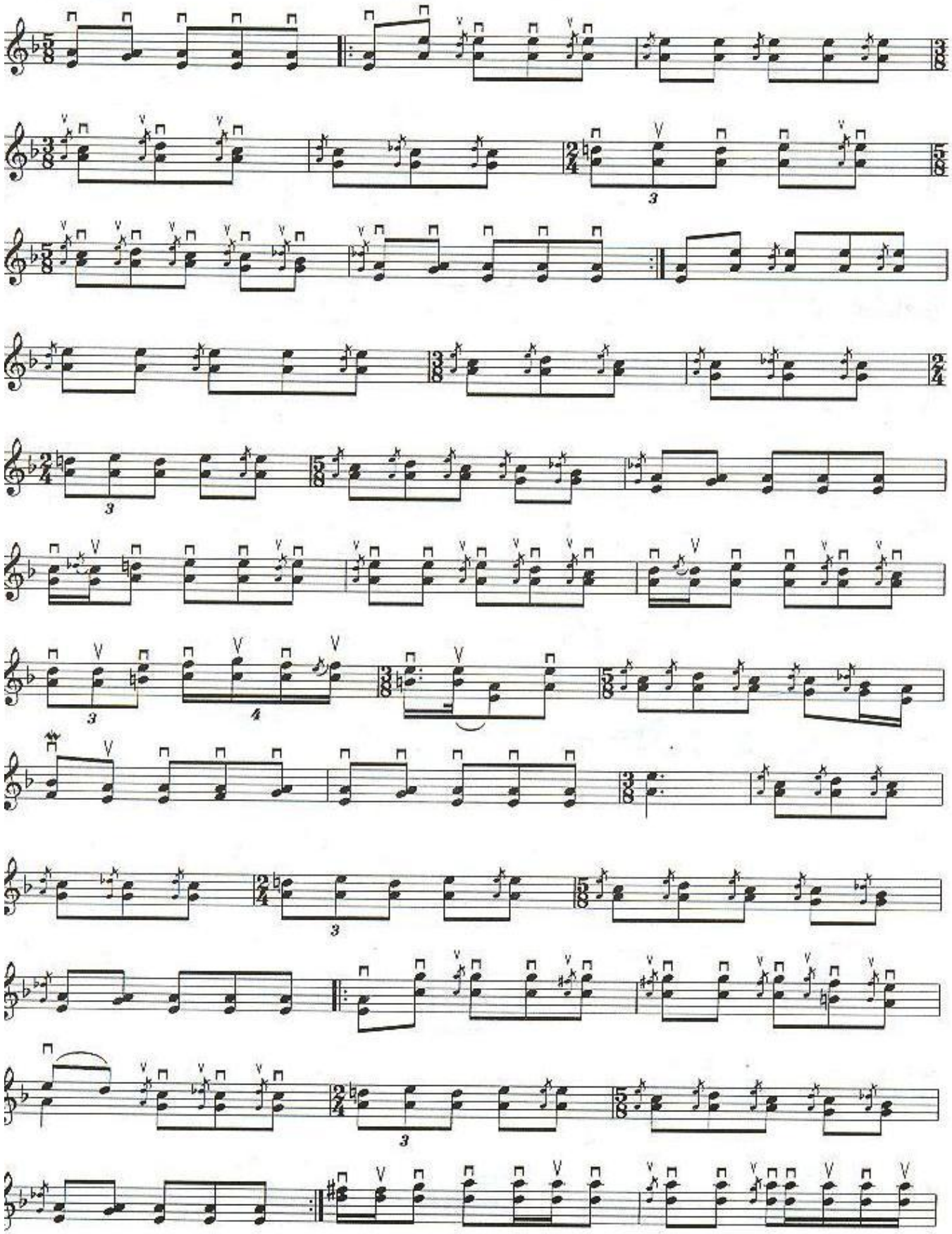

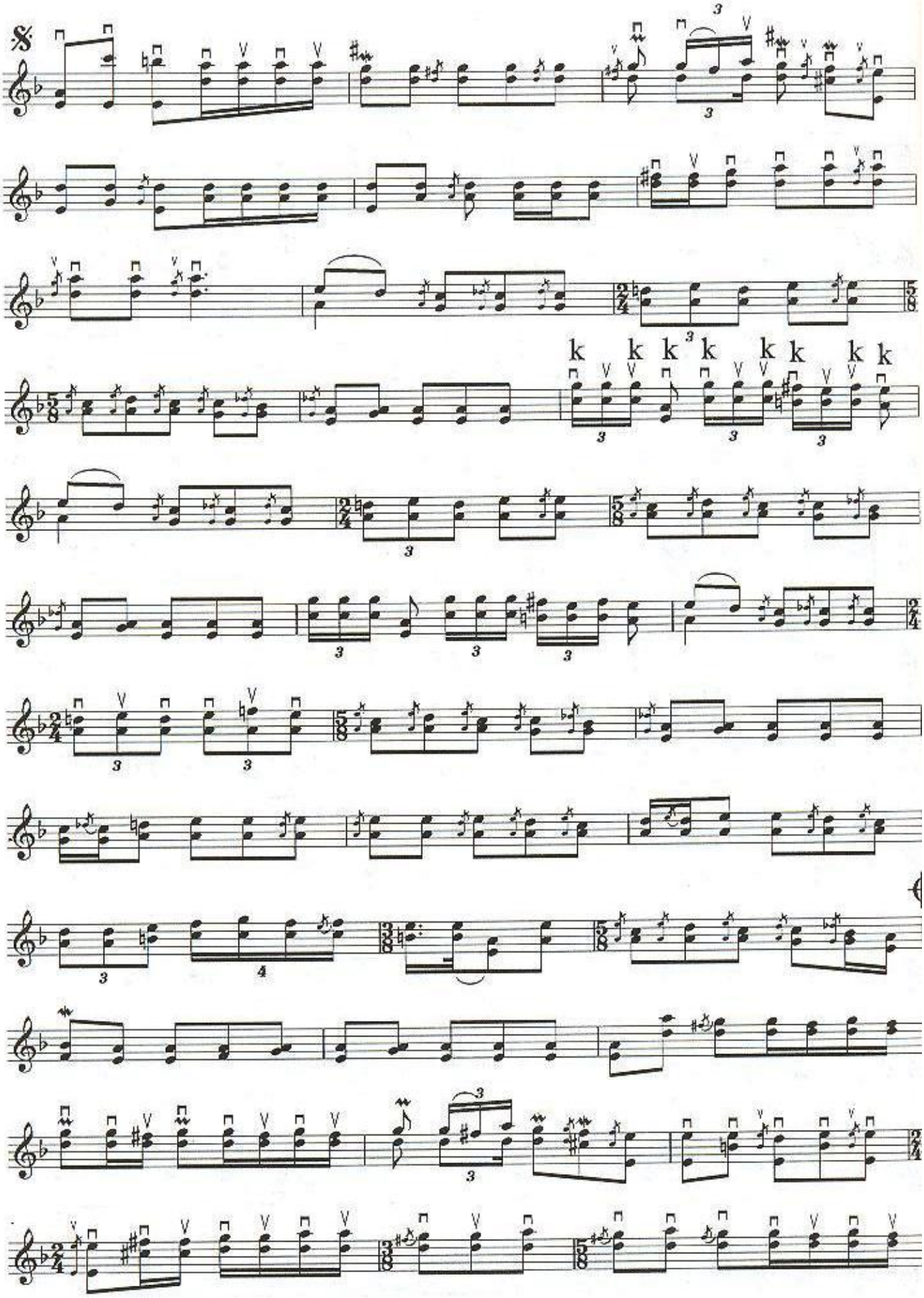
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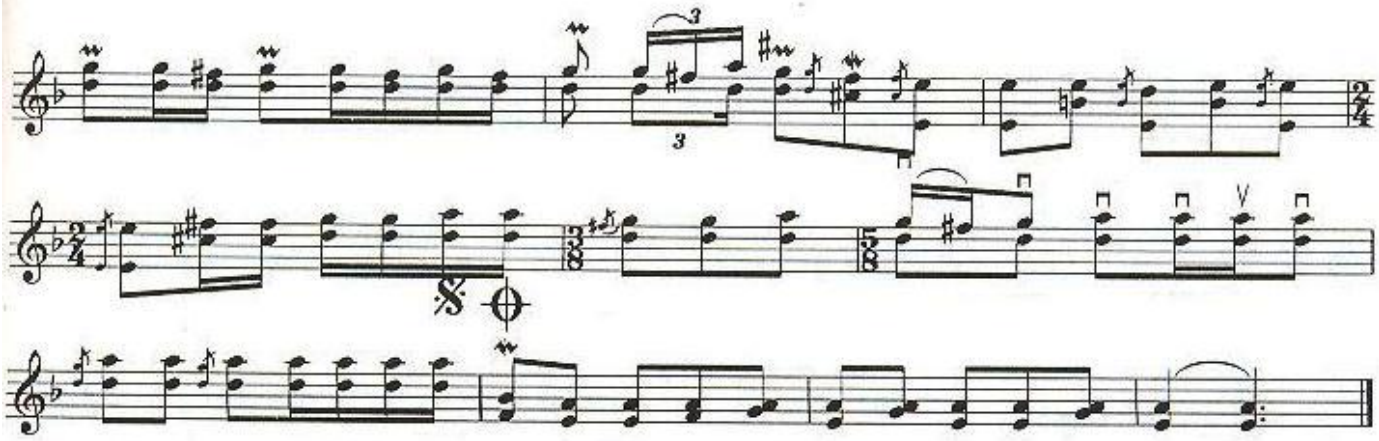

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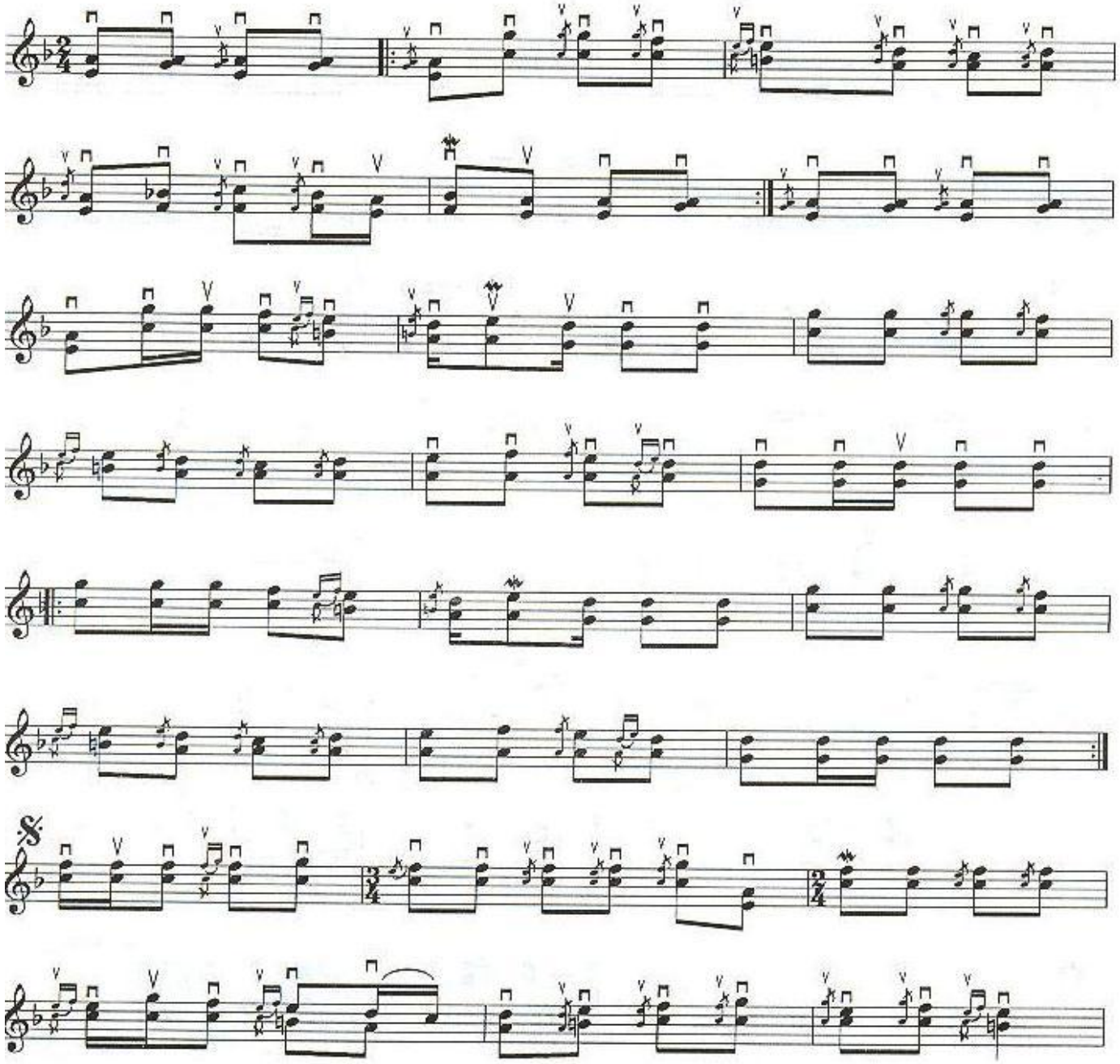

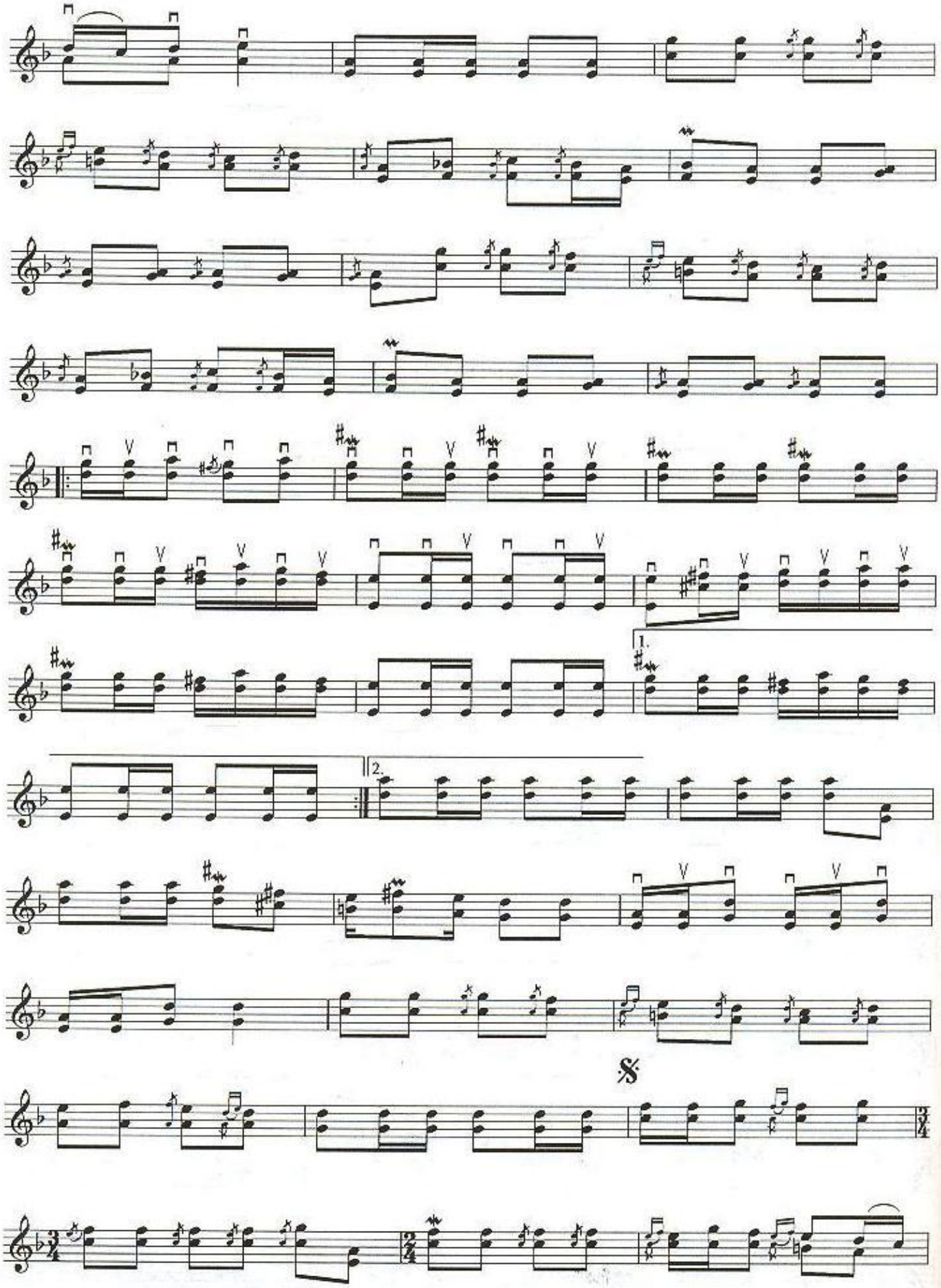
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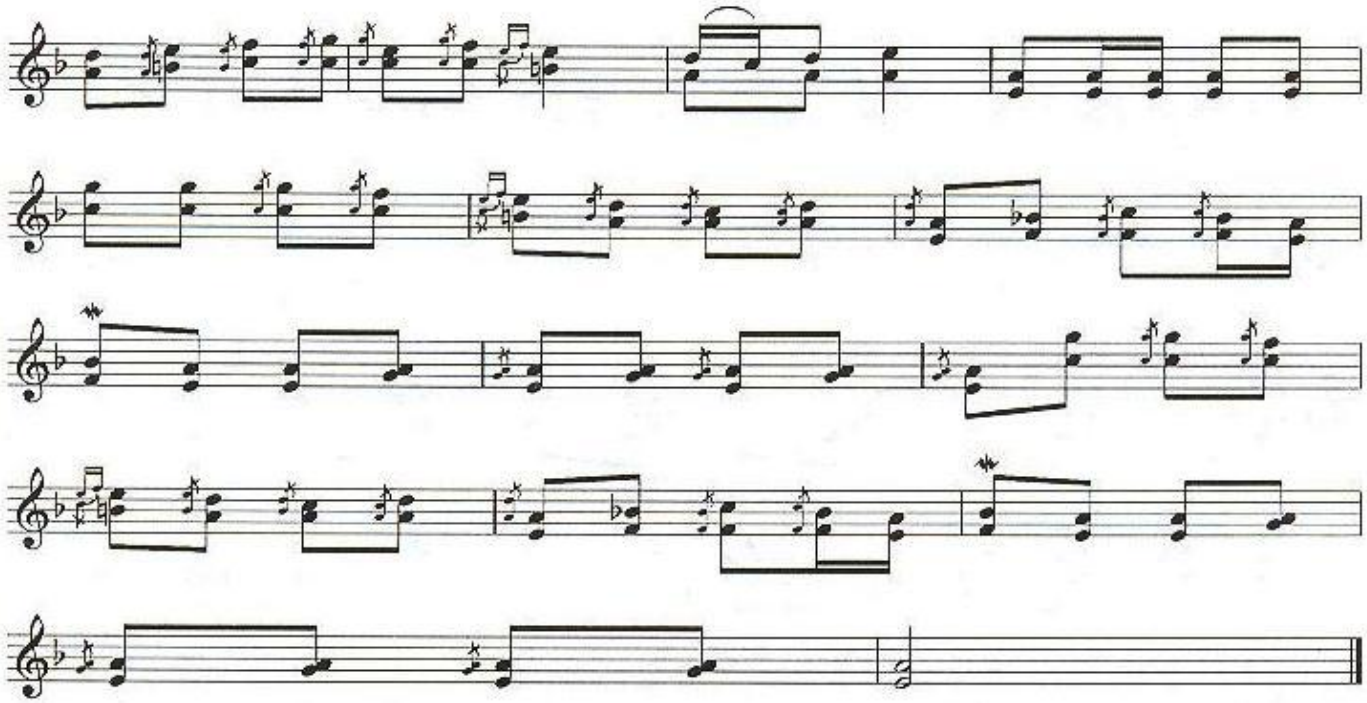

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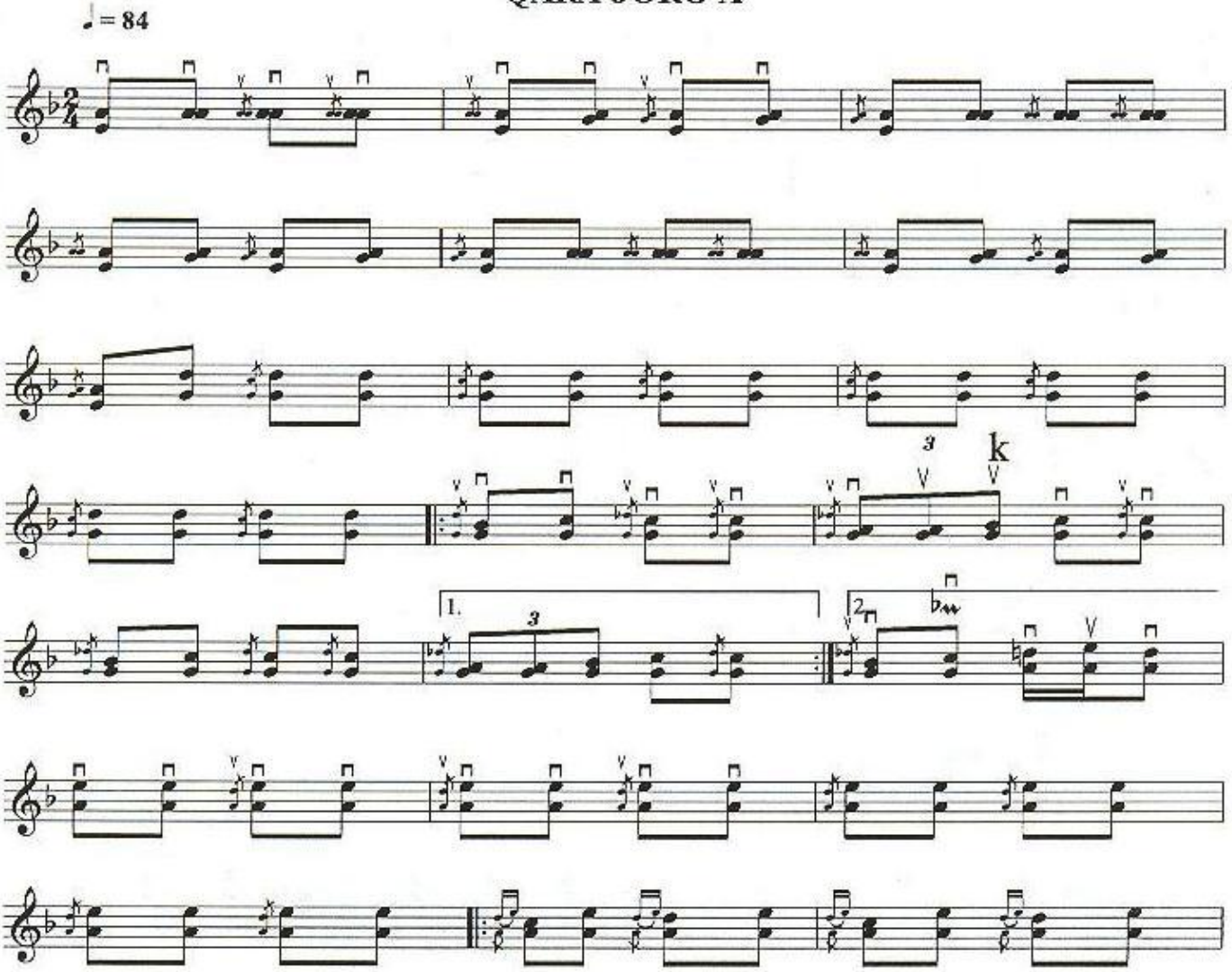

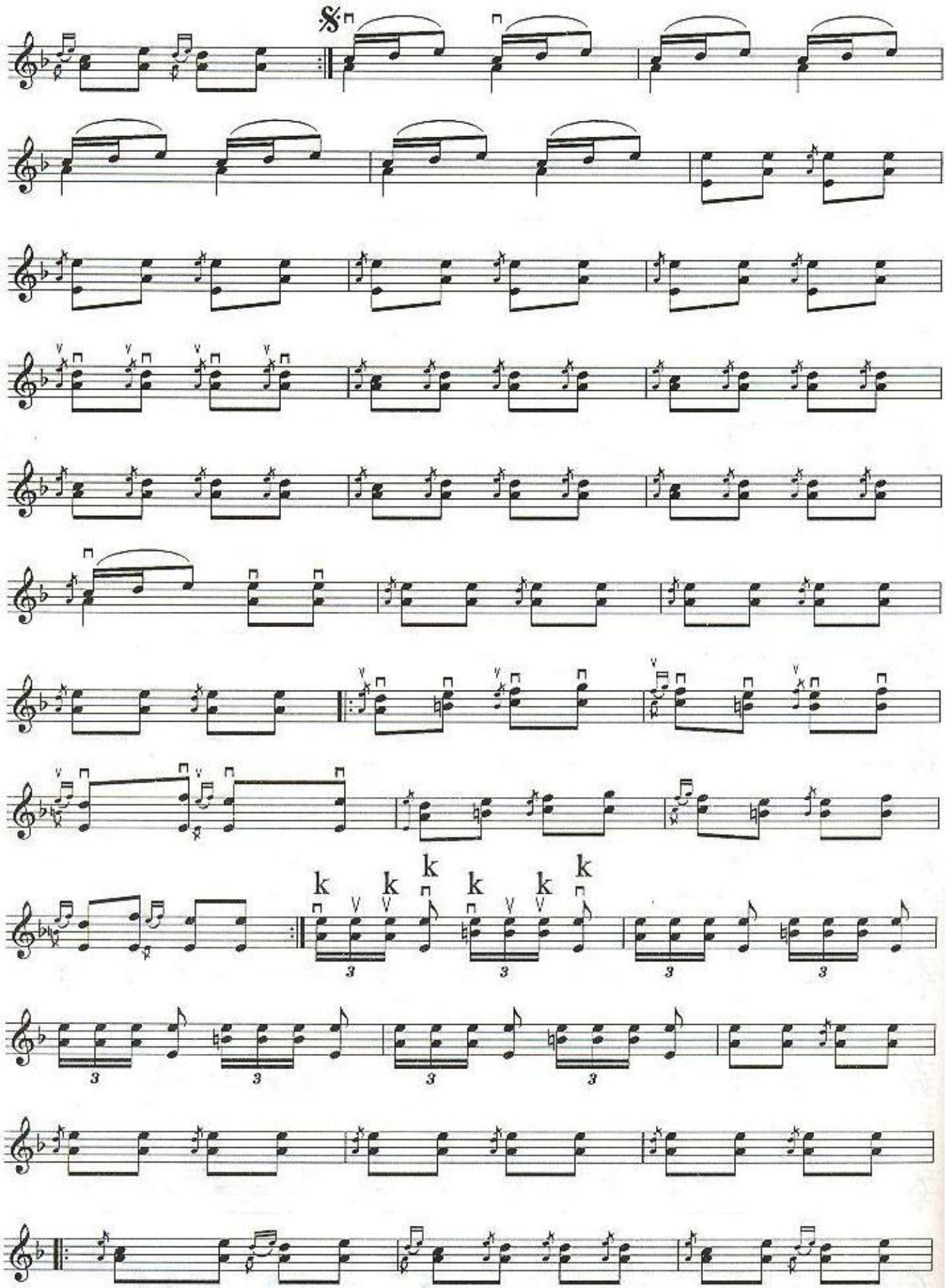
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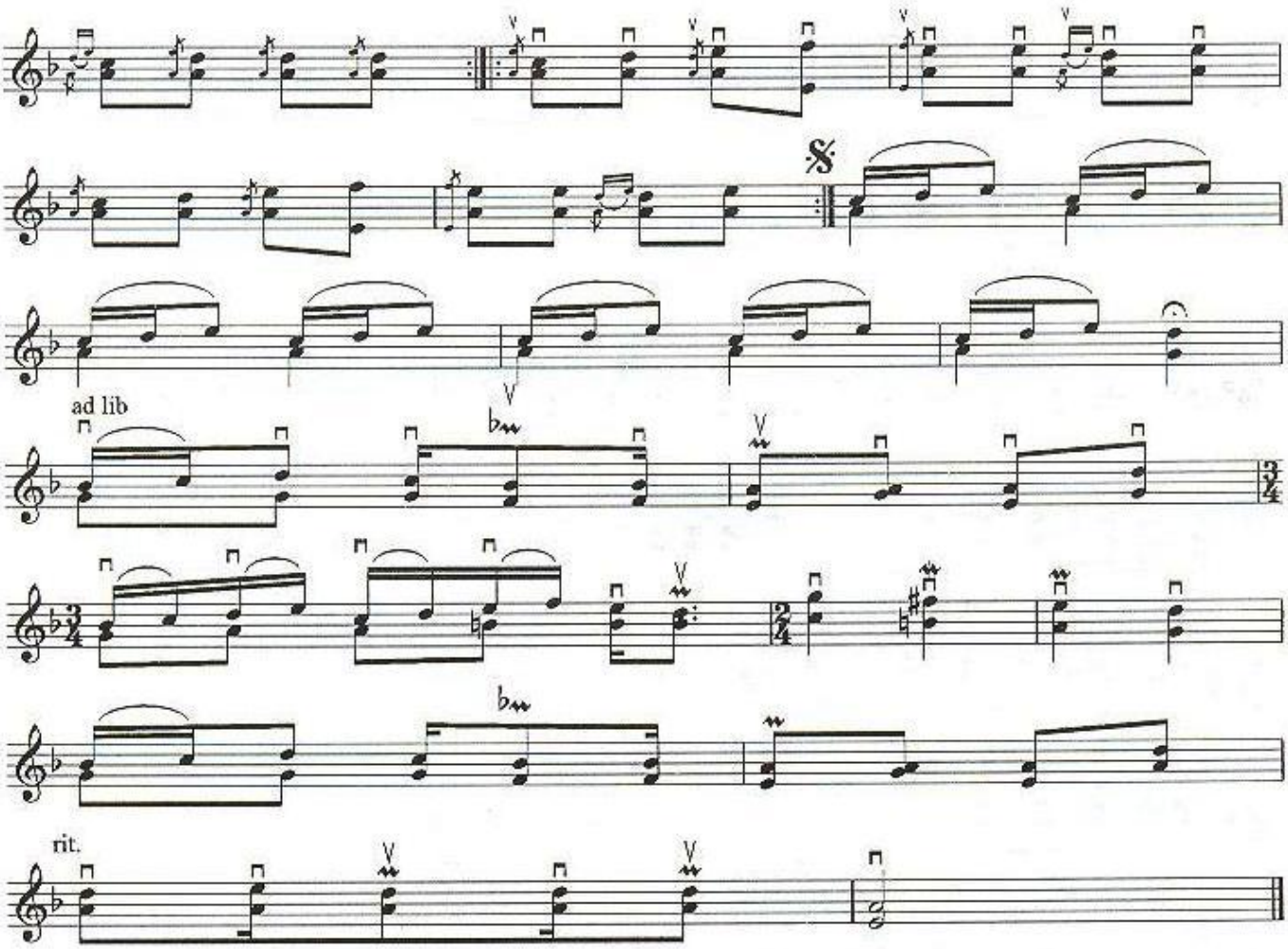

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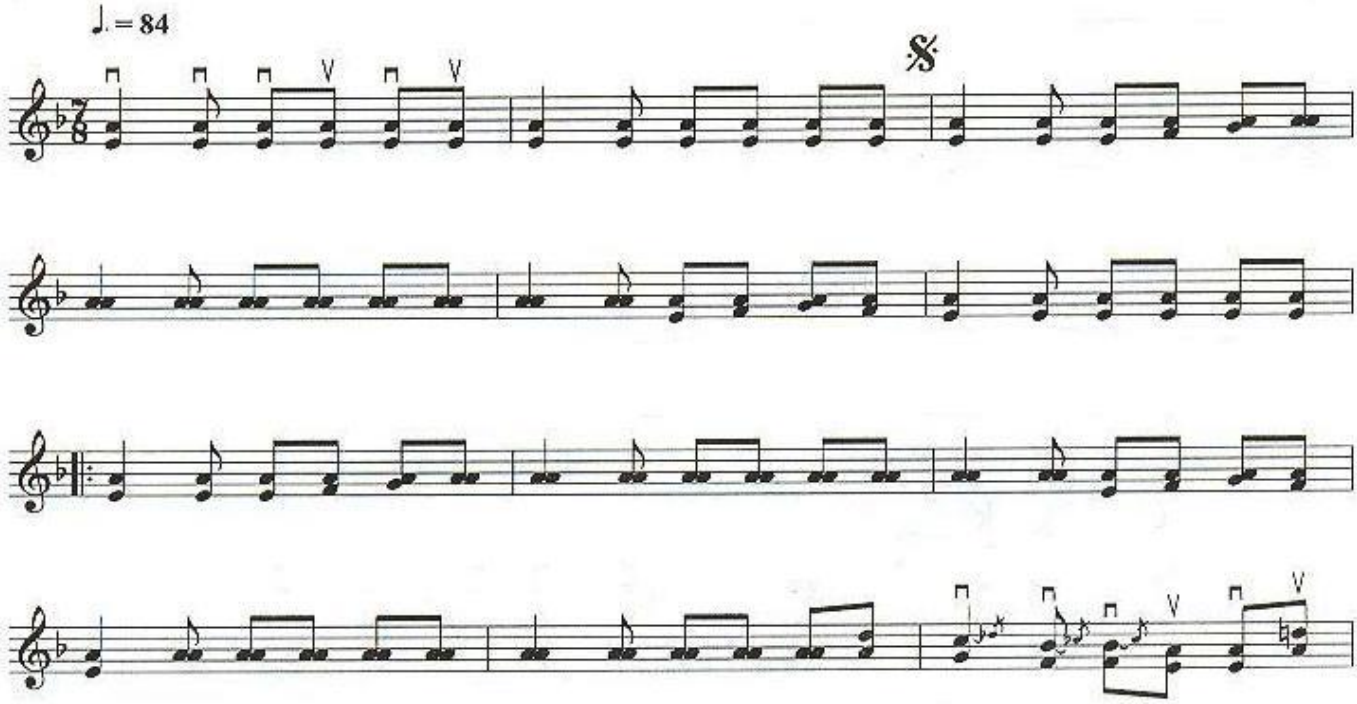

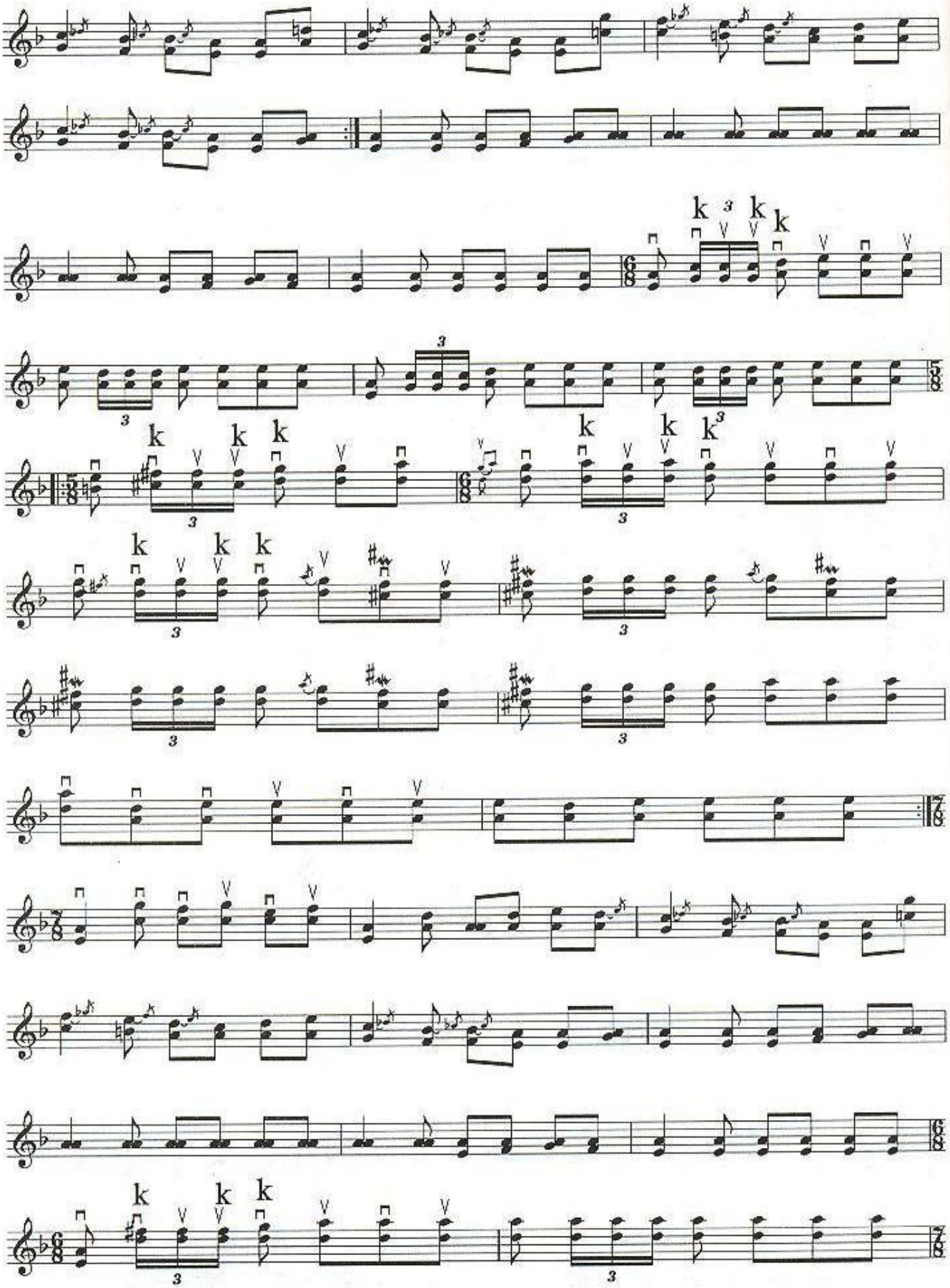

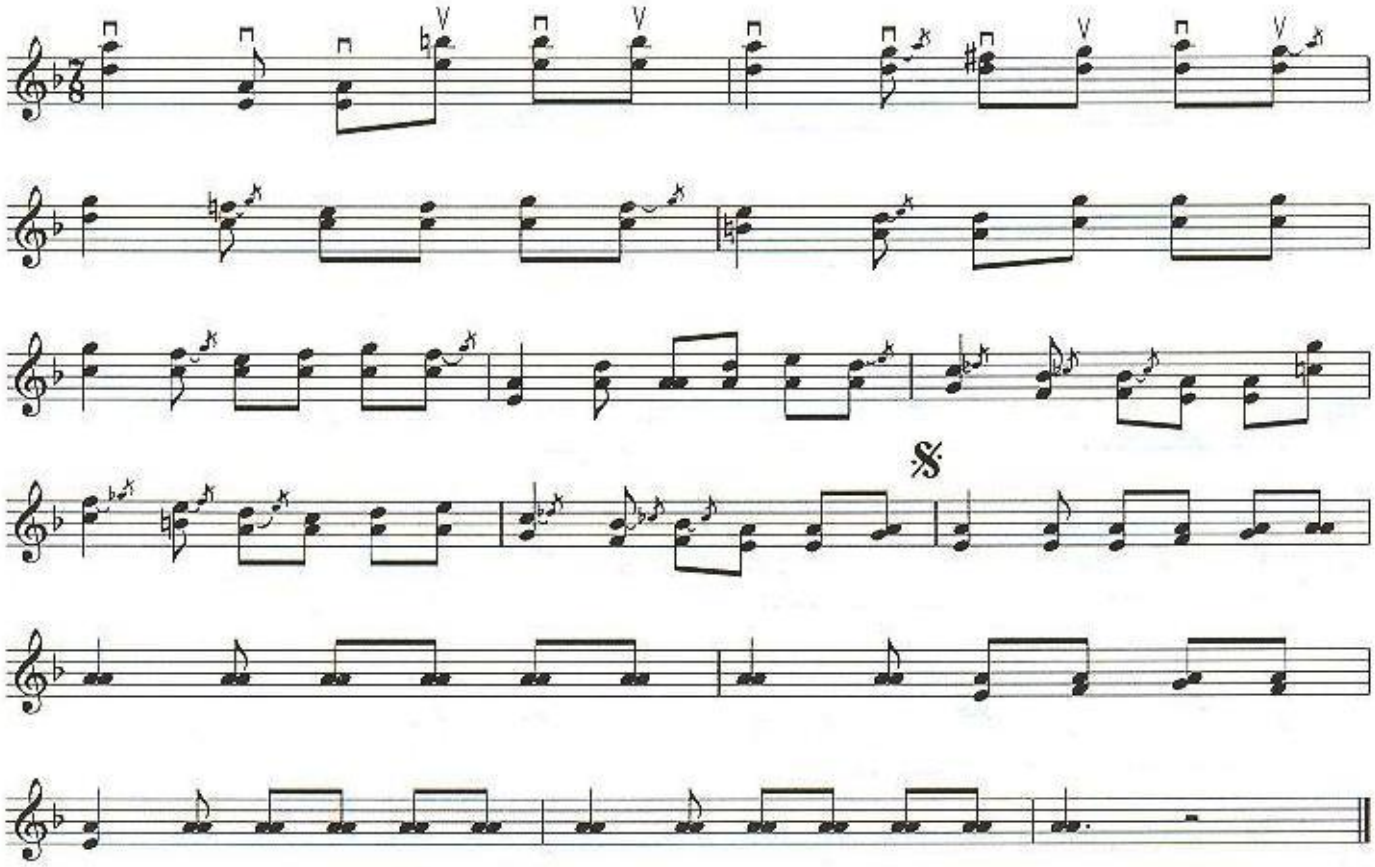

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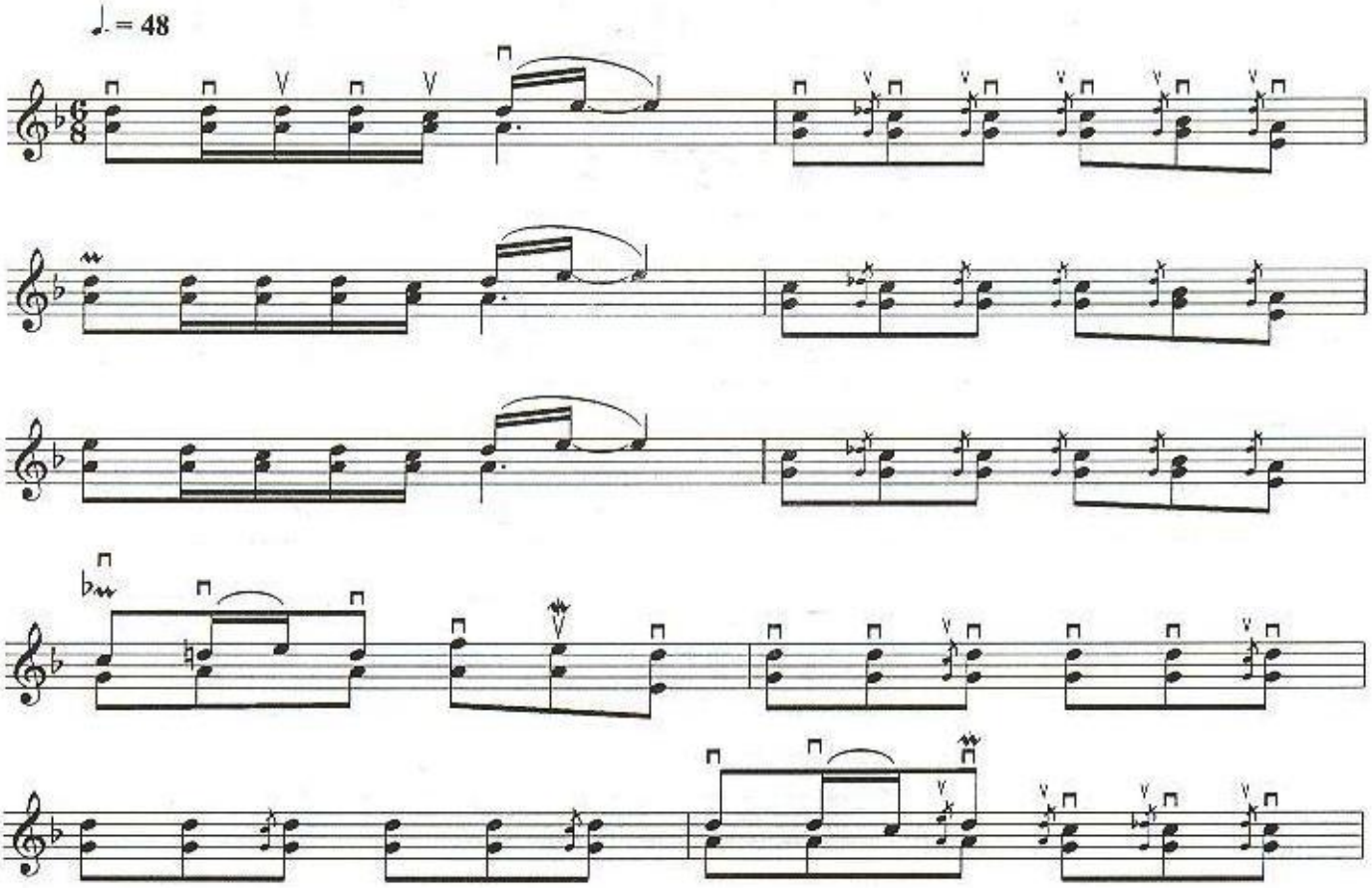

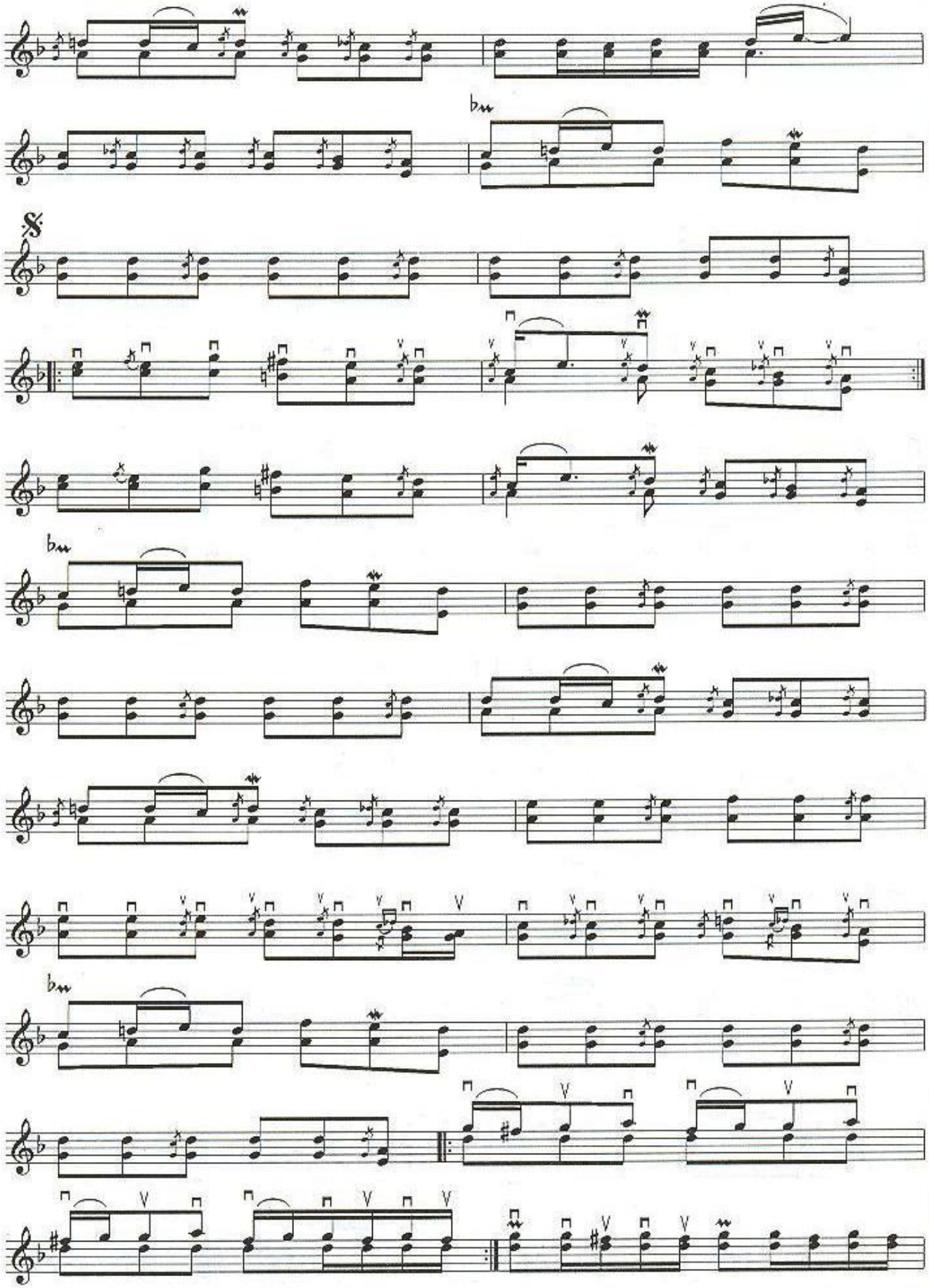

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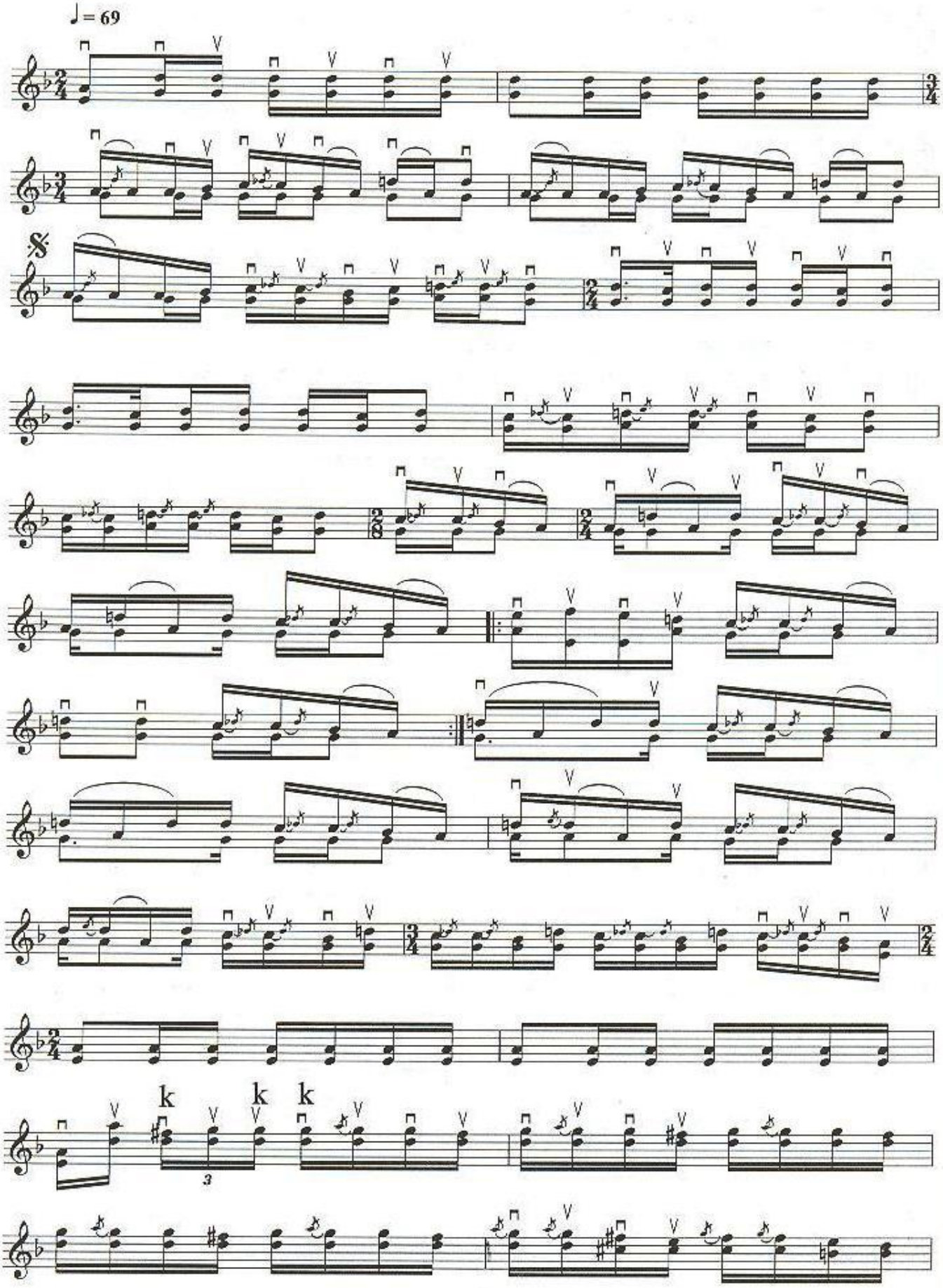

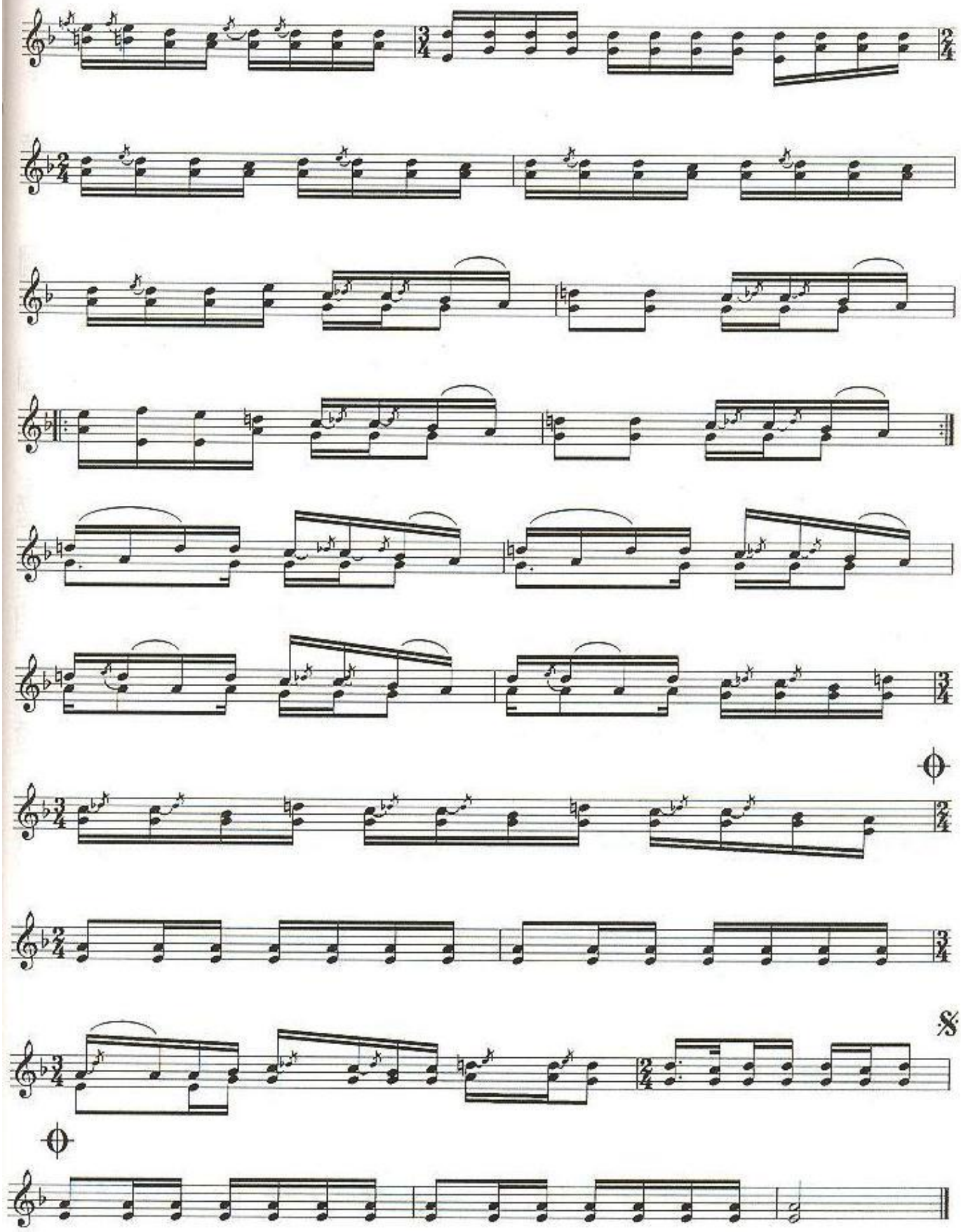

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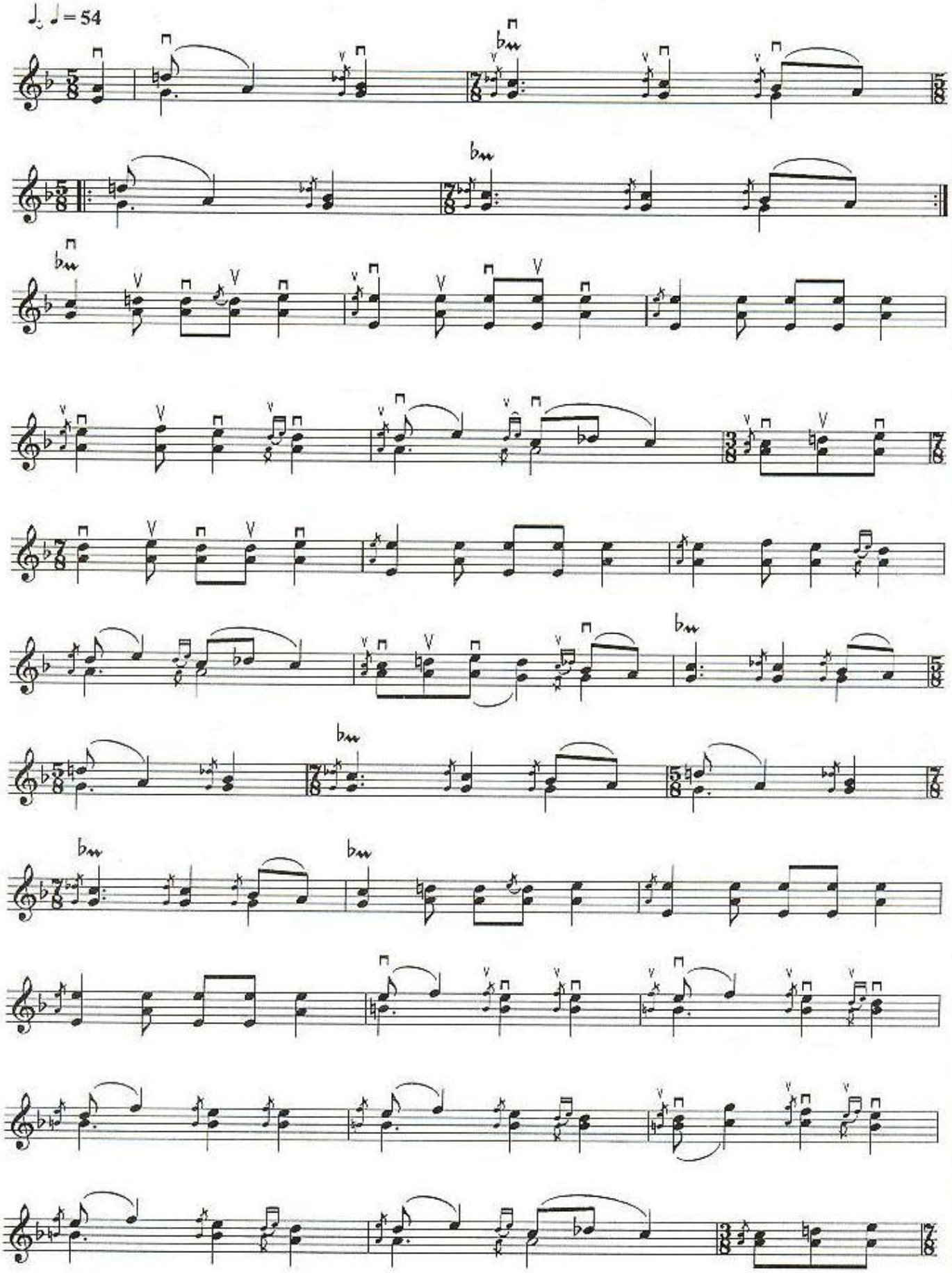

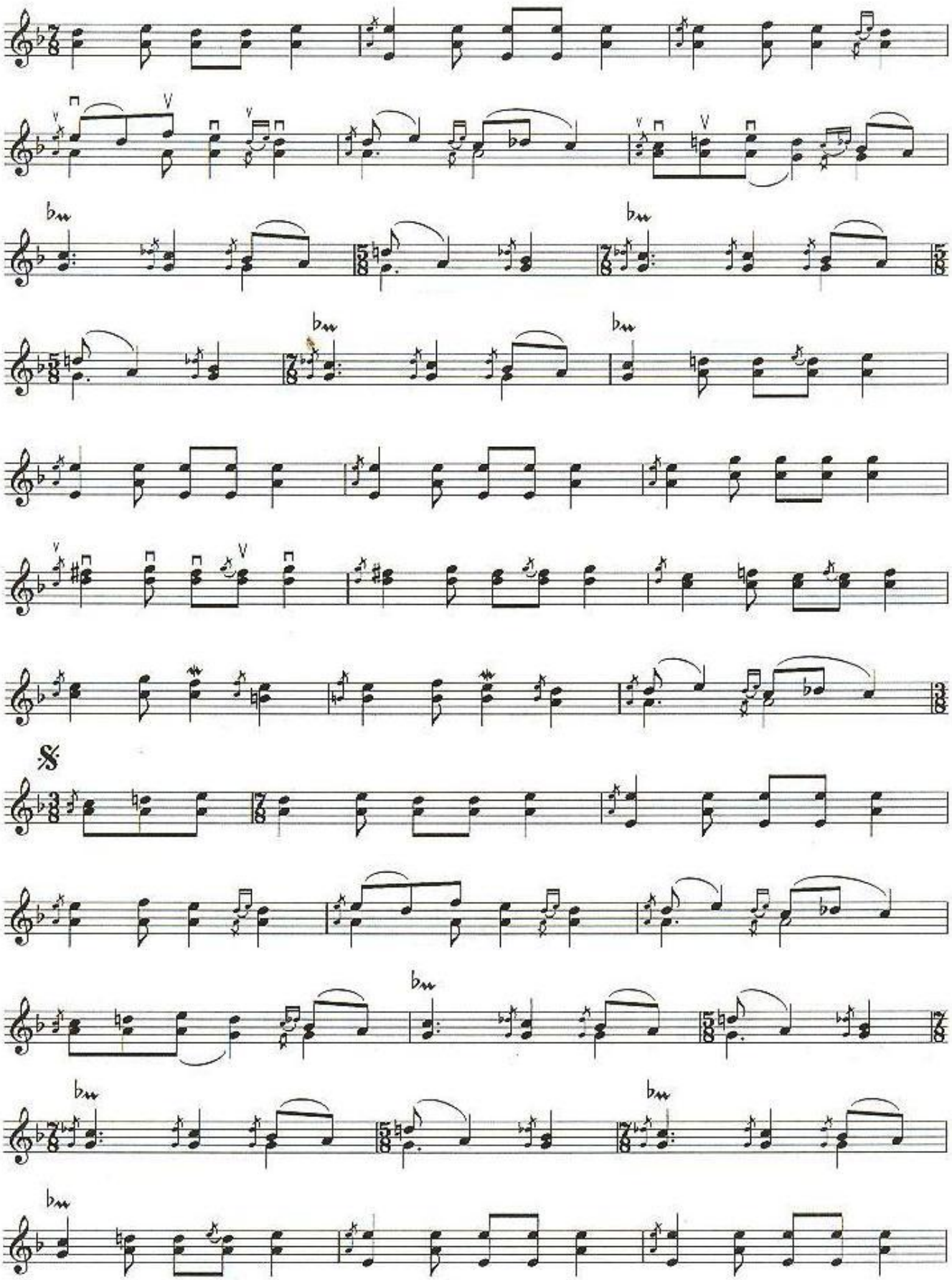

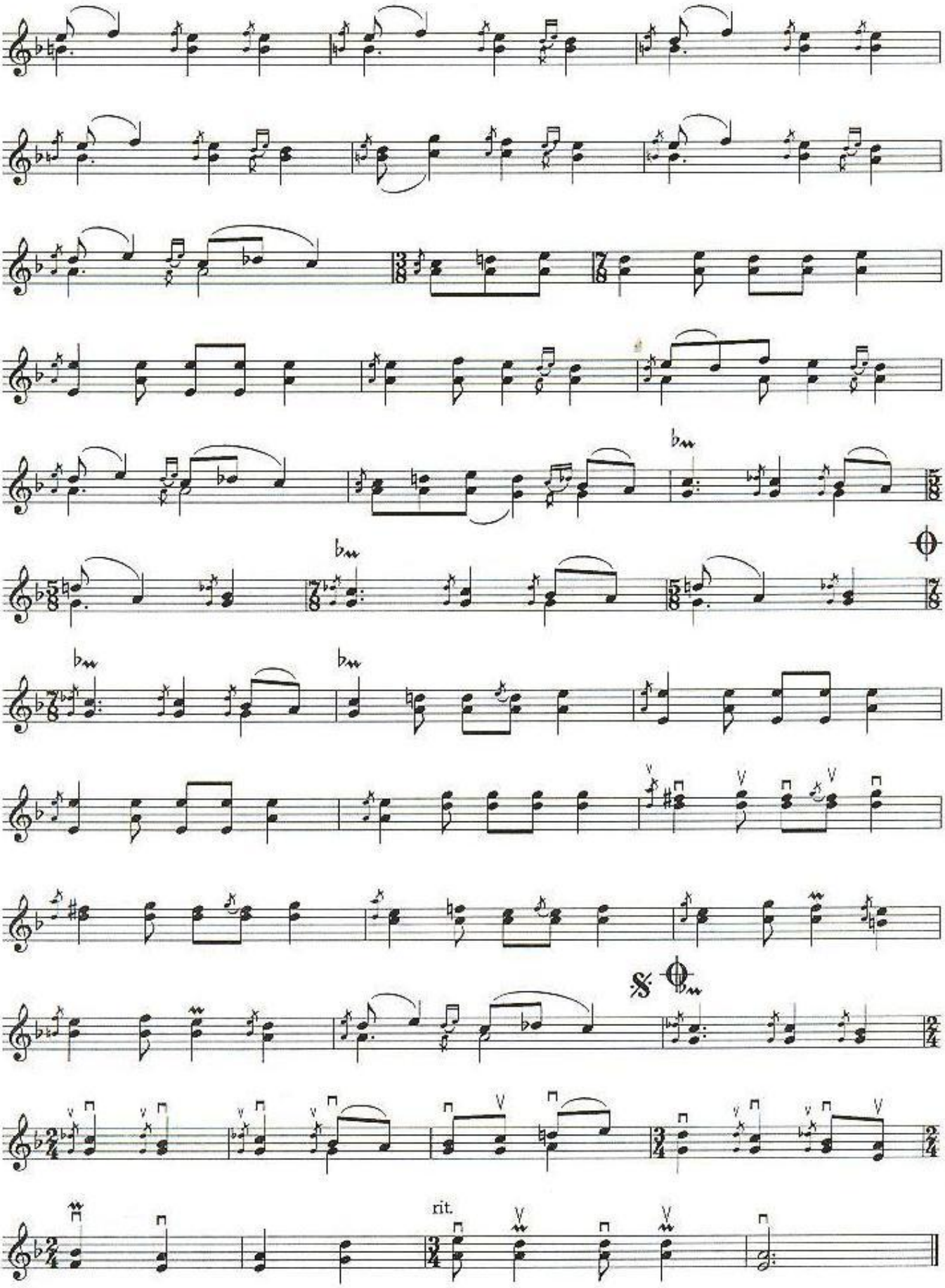
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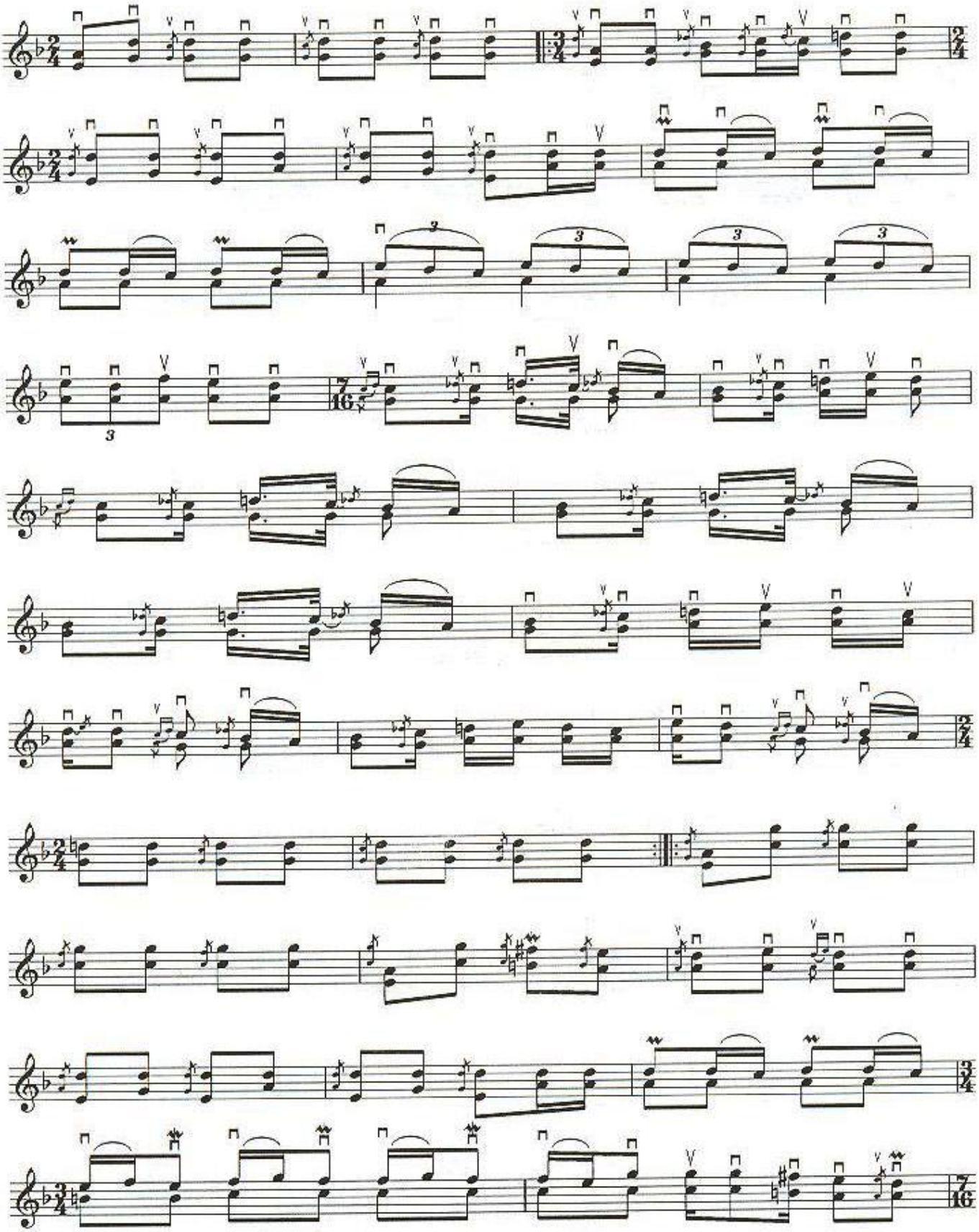

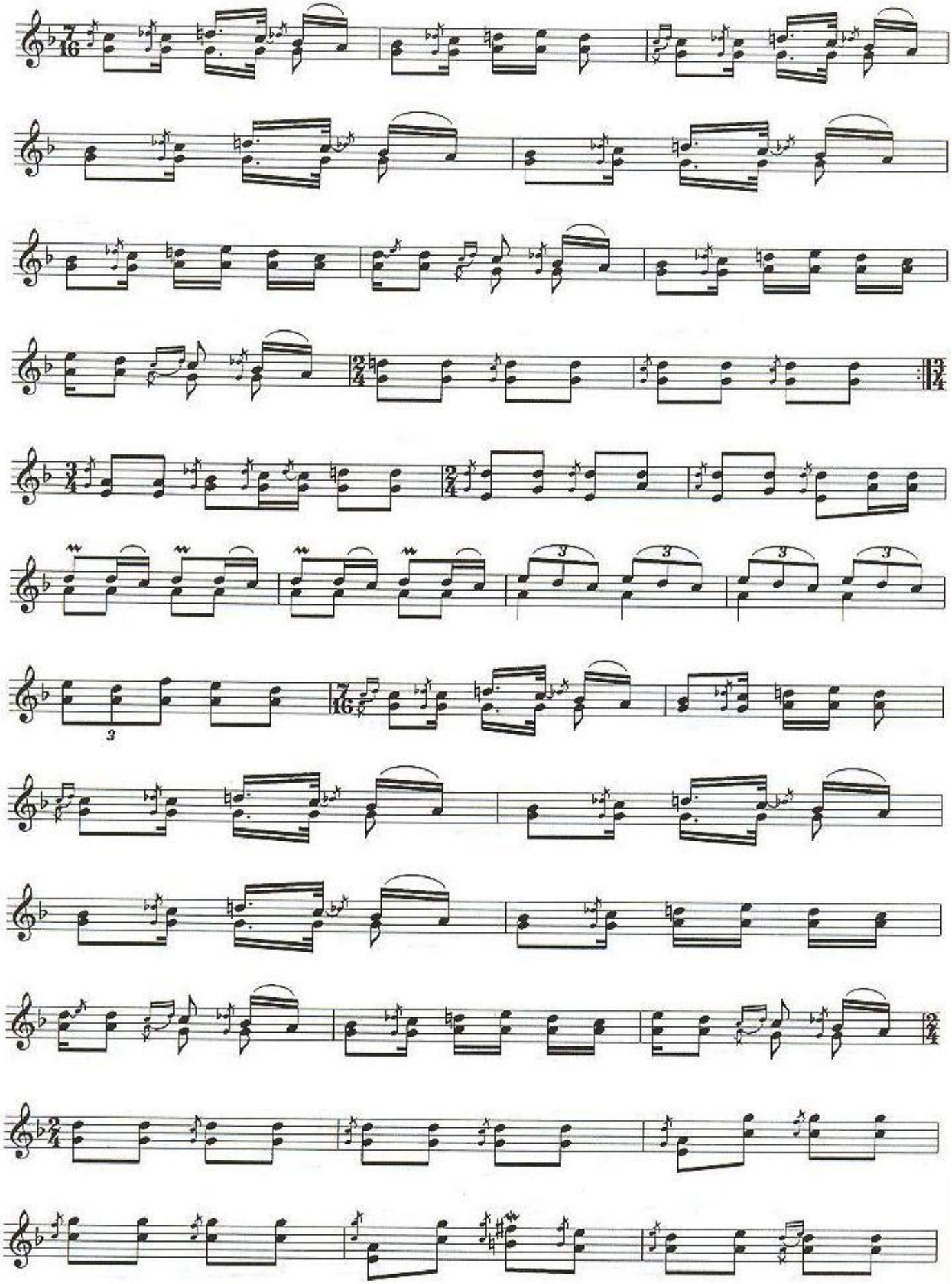

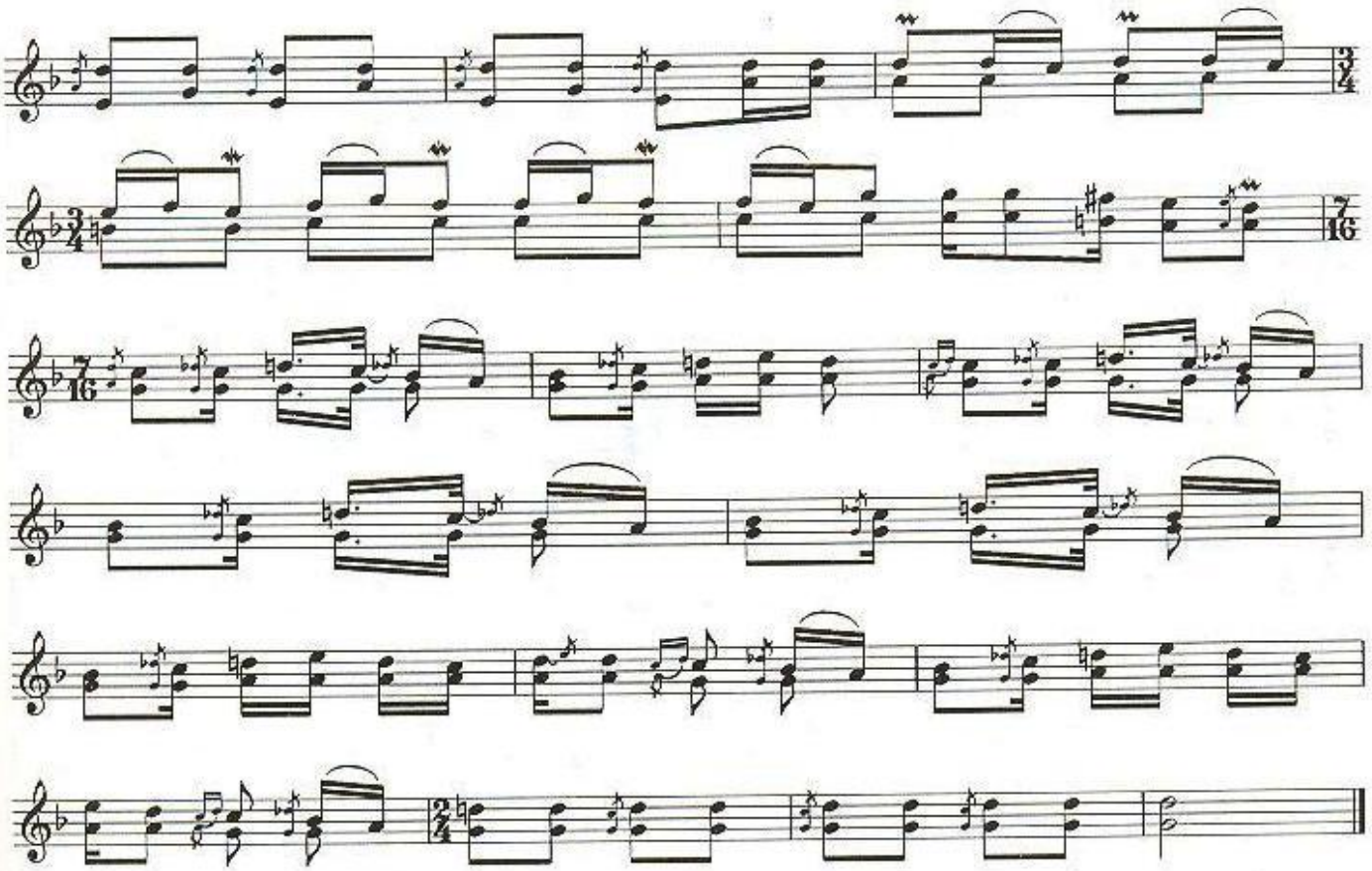

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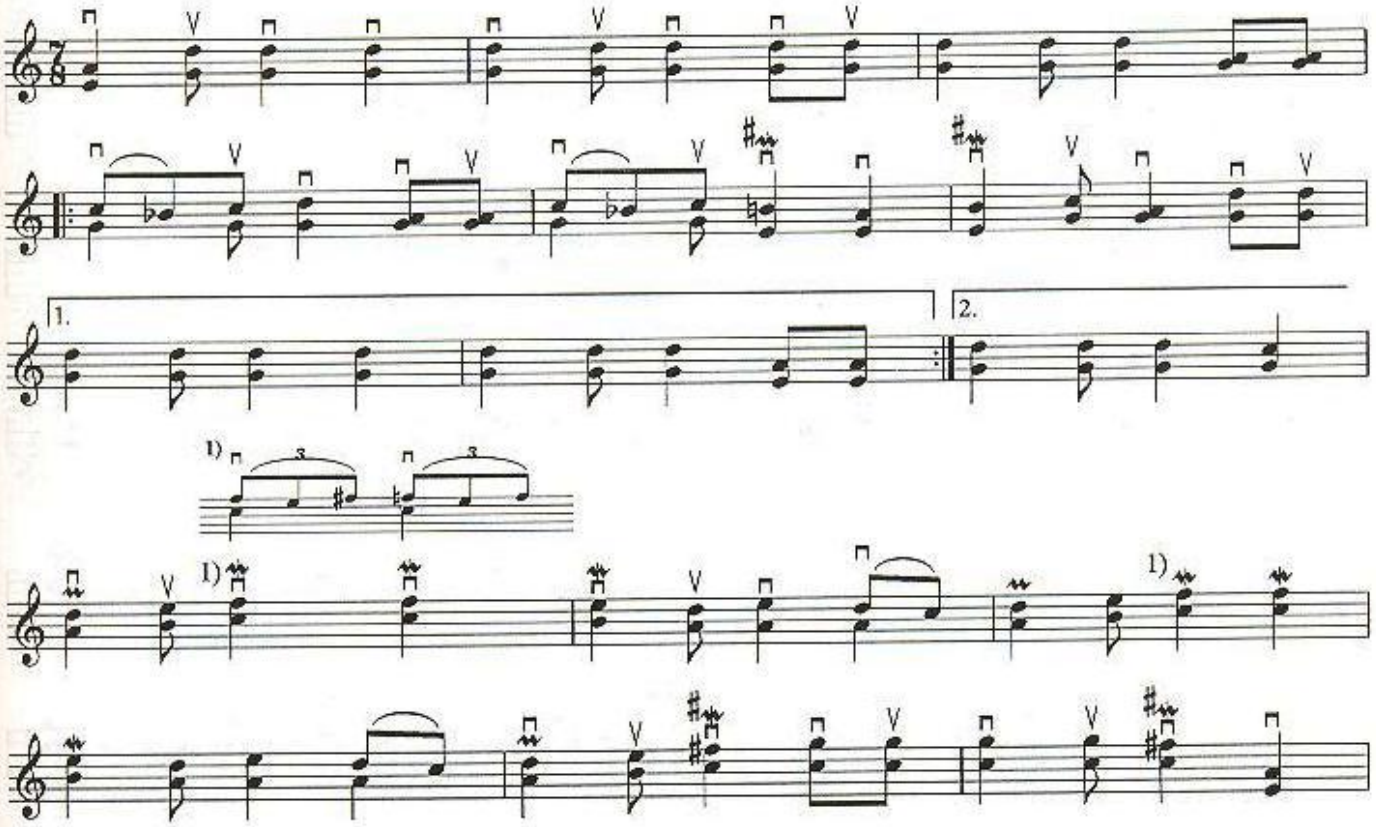

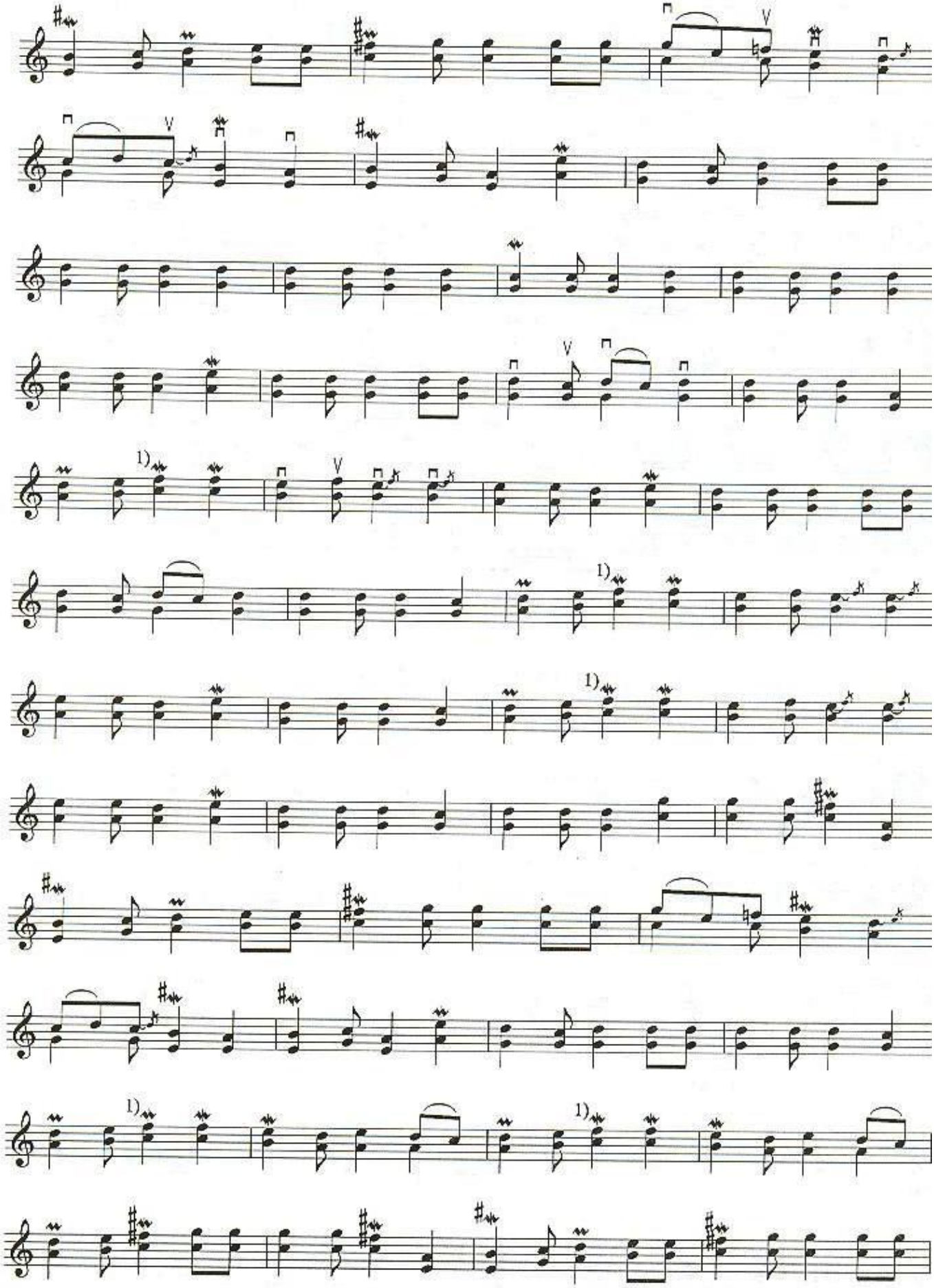
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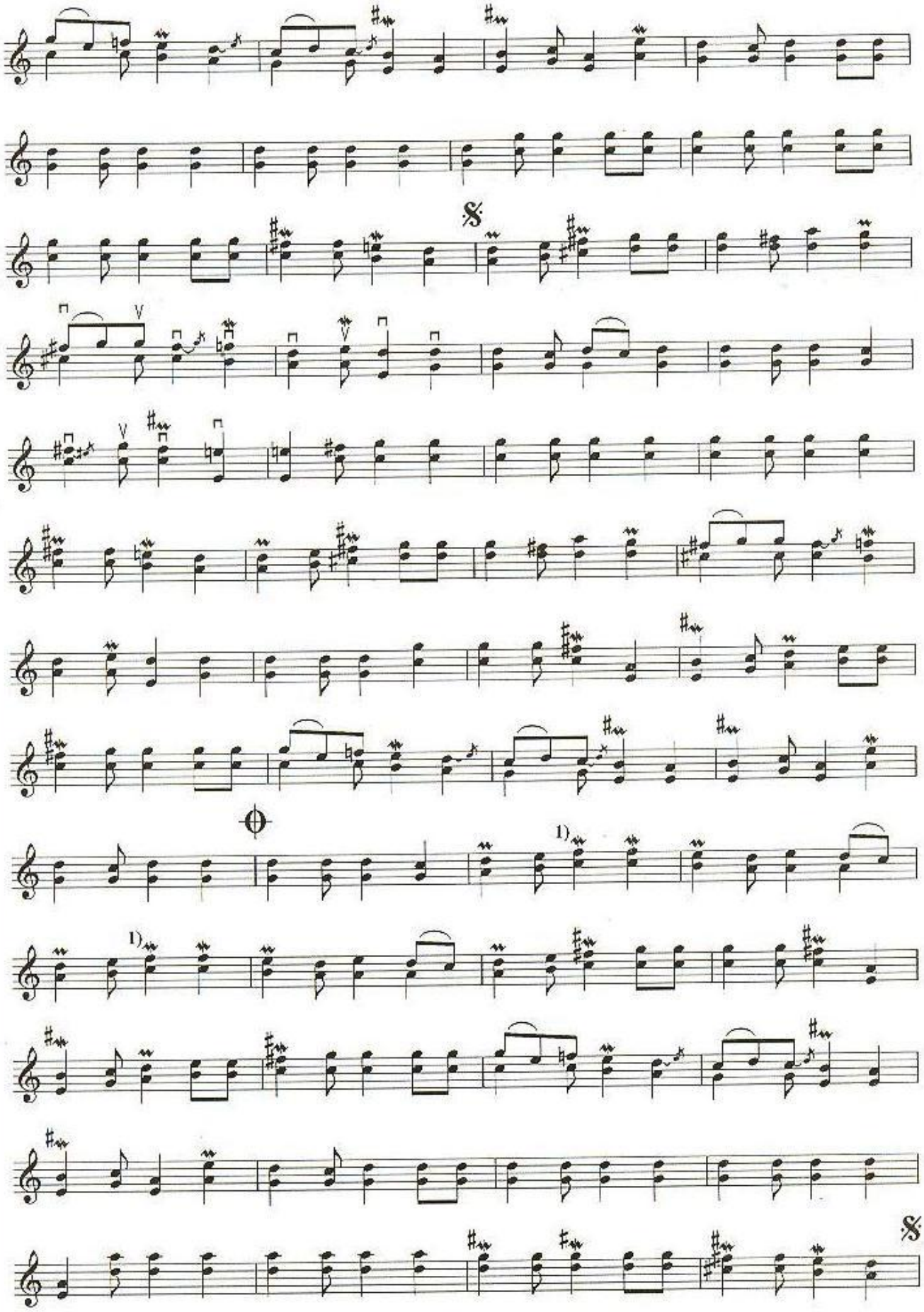
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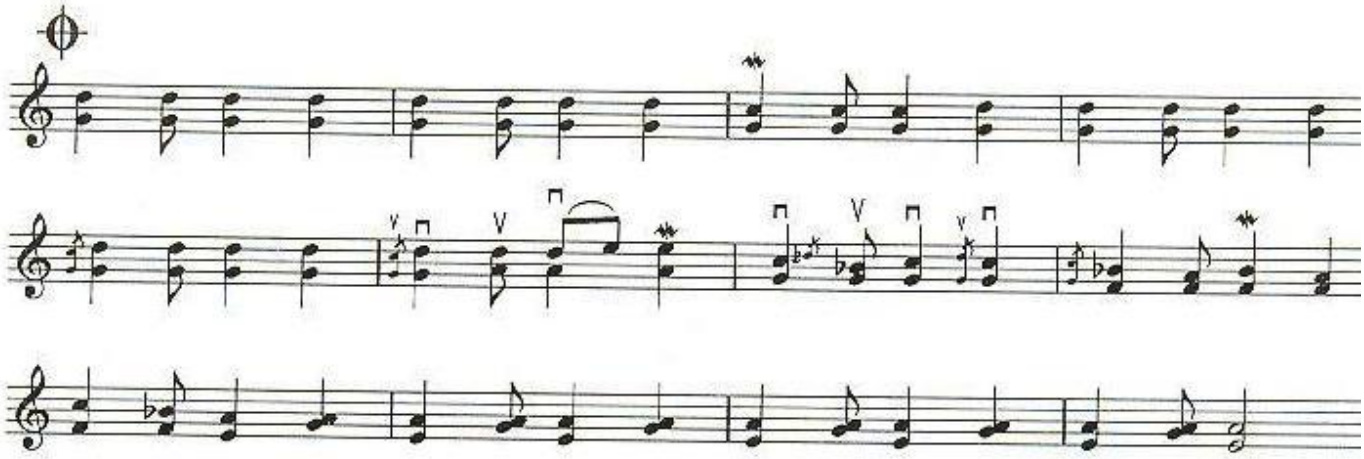

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