O'ZBEKISTON RESPUBLIKASI OLIY VA O'RTA

TA'LIM VAZIRLIGI

BUXORO MUHANDISLIK-TEXNOLOGIYA INSTITUTI

"RASM VA KOSTYUM GRAFIKASI"

Fanidan

REFERAT

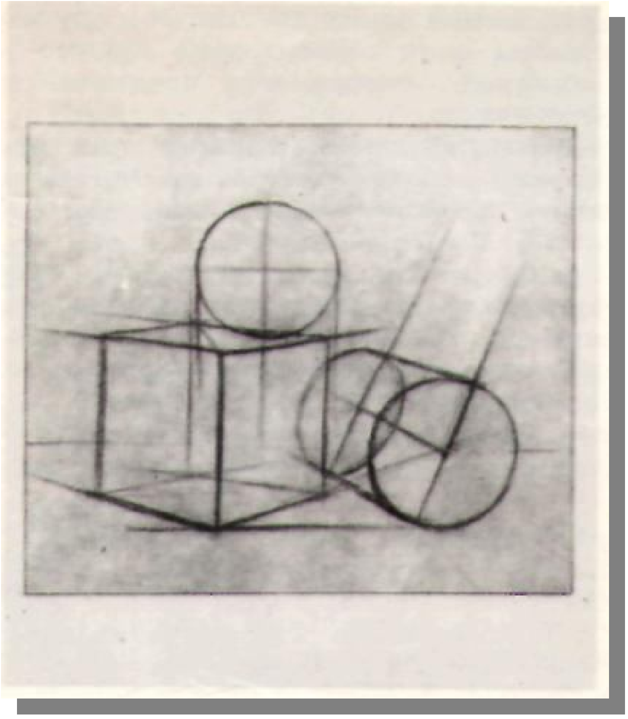
Hasanova Gulshan

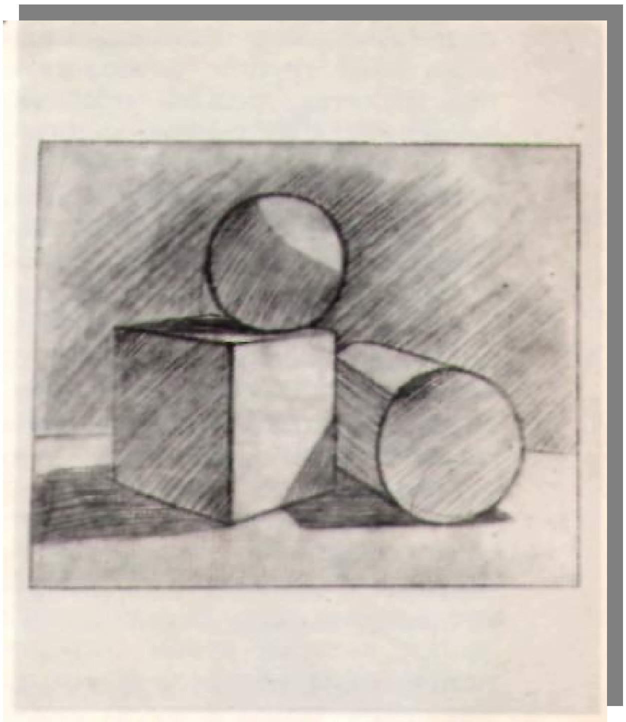
BUXORO – 2016

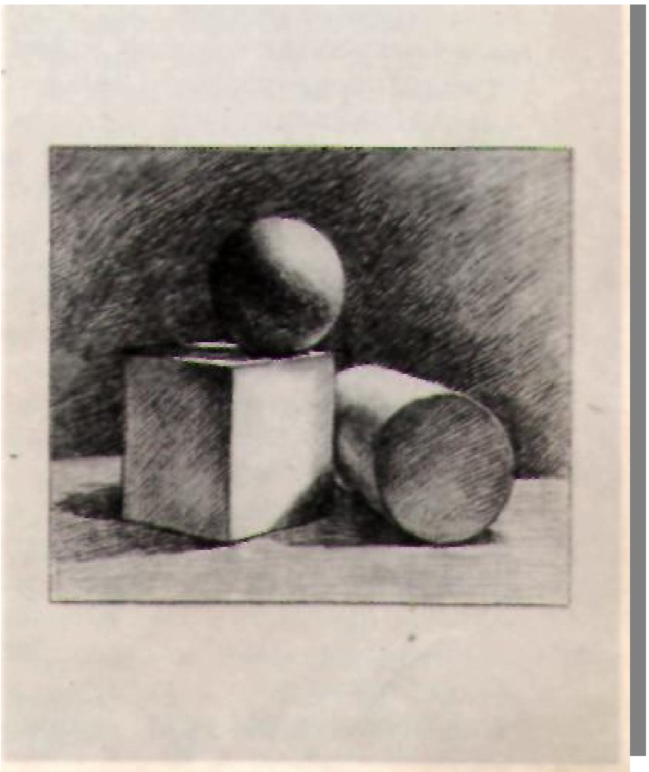
Kirish

Rang-tasvir — tasviriy san□at turi; biror qattiq yuzada rangli ashyolarda, Mas, bo□yoqlar yordamida yaratiladigan badiiy asar. R. voqelikni badiiy tasvirlash va talqin qilish; tomoshabin fikri va tuyg□ulariga ta□sir etishning muhim vositasi; muhim ijtimoiy mazmun va rang-barang g□oyaviy vazifalarga ega. R. asarining goyaviy mazmuni uning mavzu va syujetida mujassamlashadi, syujetni rassom R.ning ifoda vositalari (kompozitsiya, racm, rang , ritm va h.k.) orqali ro□yobga chiqaradi. P. acaplari asos (maxsus ishlov berilgan mato, yog□och, qog□oz, karton, shisha, metall va h.k.), rang qatlami (moybo□yoq, guash, tempera, akvarel, rangli shisha, rangli tosh va h.k.), ayrim hollarda uni saqlash uchun ustidan berilgan yupqa lok qatlamidan iborat bo□ladi. R.ning muhim tasviriy va ta□sir vositasi — rang (kolorit). Rang orqali rassom borliq yoki xayoliy dunyoni ko□rinarli shakllarda tasvirlaydi, makonning cheksizligini, undagi narsalarning rang-barangligini, moddiyligini hajm va fakturasini ko□rsatishi, harakat, inson ruhiyatidagi o□zgarishlar, murakkab hissiy kechinmalar, o□yxayollarni aks ettirishi mumkin. R.ning tasviriy ifoda vositasi va ishlash uslubi ishlatiladigan rang , qurollar xususiyati, rang eritgichlari, asosi (funt)ga bog□liq (Mas, yuzasi silliq yoki g□adirbudir berilishiga qarab asar ko□rinishi turlicha ta□sir ko□rsatishi mumkin). Asar dastlab ijodkor tasavvuri va ongida paydo bo□lgan g□oya qoralamasi tarzida kalam yoki ko□mirqalamda biror yuza (ko□pincha qog□oz va karton)da ishlab olinadi. So□ng shunga mos asos tanlanib, unga bajariladigan ishning mohiyatiga ko□ra ishlov beriladi. Shundan so□ng tasvir o□rni belgilab rasmi ishlanadi. Rang berishda esa asta suyultirilgan rang bilan boshlab ko□p qatlamli (lessirovka) yoki kerak rangni bir qo□yishda bir katlamli (alla prima) bajarish mumkin. R. asarlari ishlanishini shartli ikki — yassi va hajmli — fazoviy uslubga ajratish mumkin: birinchi uslubda tasvir nursoyasiz yaxlit yassi shakllarda ishlanadi, hajmlifazoviy usudda esa tasvir hajmli nursoya yordamida muhit bilan bog□liq hodda tasvirlanadi. Bunday asarlar rangga boy bo□lib, unda ranglarning barcha tuslanishlarini his etish, tushuvchi nurning qaytgan rangini ham, qaytgan nurlarning tuslanishi va boshqa ranglar bilan boyishi (refleks)ni ko□rish mumkin. R. asarlarida bu ikki uslub orasida qatiy chegara yo□q, biri ikkinchisini to□ddiradi. R. asarlari o□zining ishlanish o□rni, mazmuni, bajaradigan vazifasi, ishlanish uslubi va ko□rinishiga qarab monumental (monumental sanat, monumental rangtasvir), bezak (bezak san□ati, bezash san□ati), dastgoh san□ati, dekoratsiya (teatr va kino dekoratsiyasi), miniatyura va boshqalarga bo□linadi. Tasvir mavzui va mazmun yo□nalishiga qarab bir qator janrlarga ajraladi: animalistika, tarixiy janr, maishiy janr, batal□ janri, portret, manzara, natyurmort va boshqa

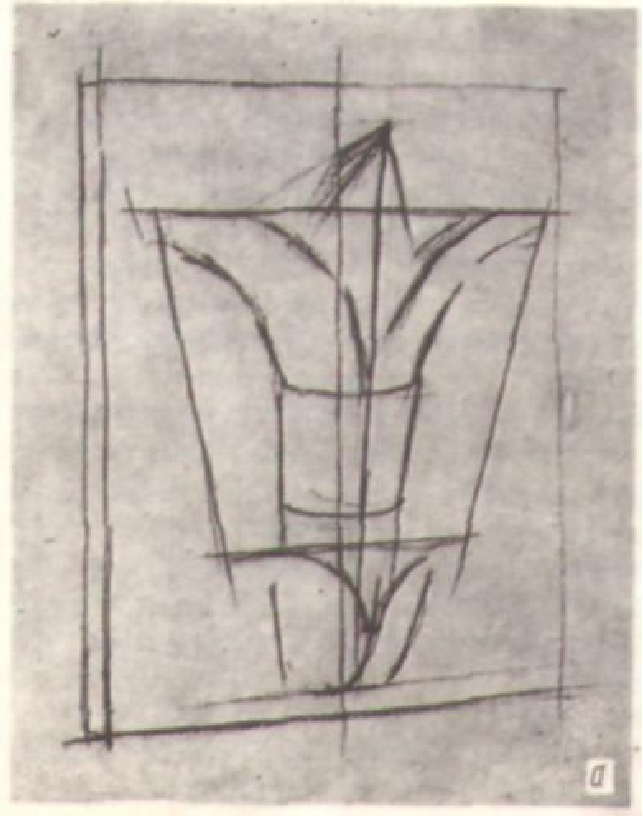
Natyurmortlar rasmi

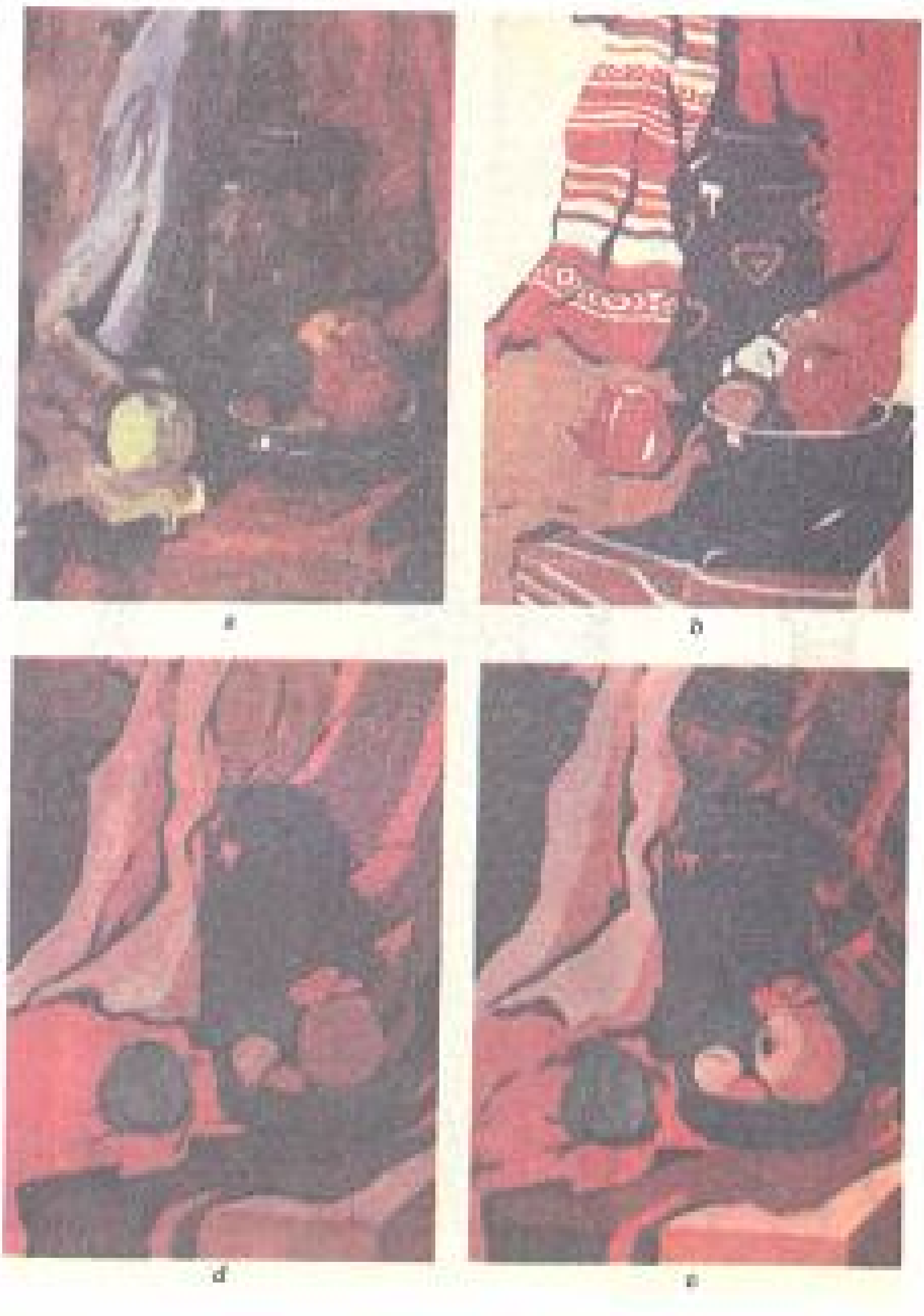




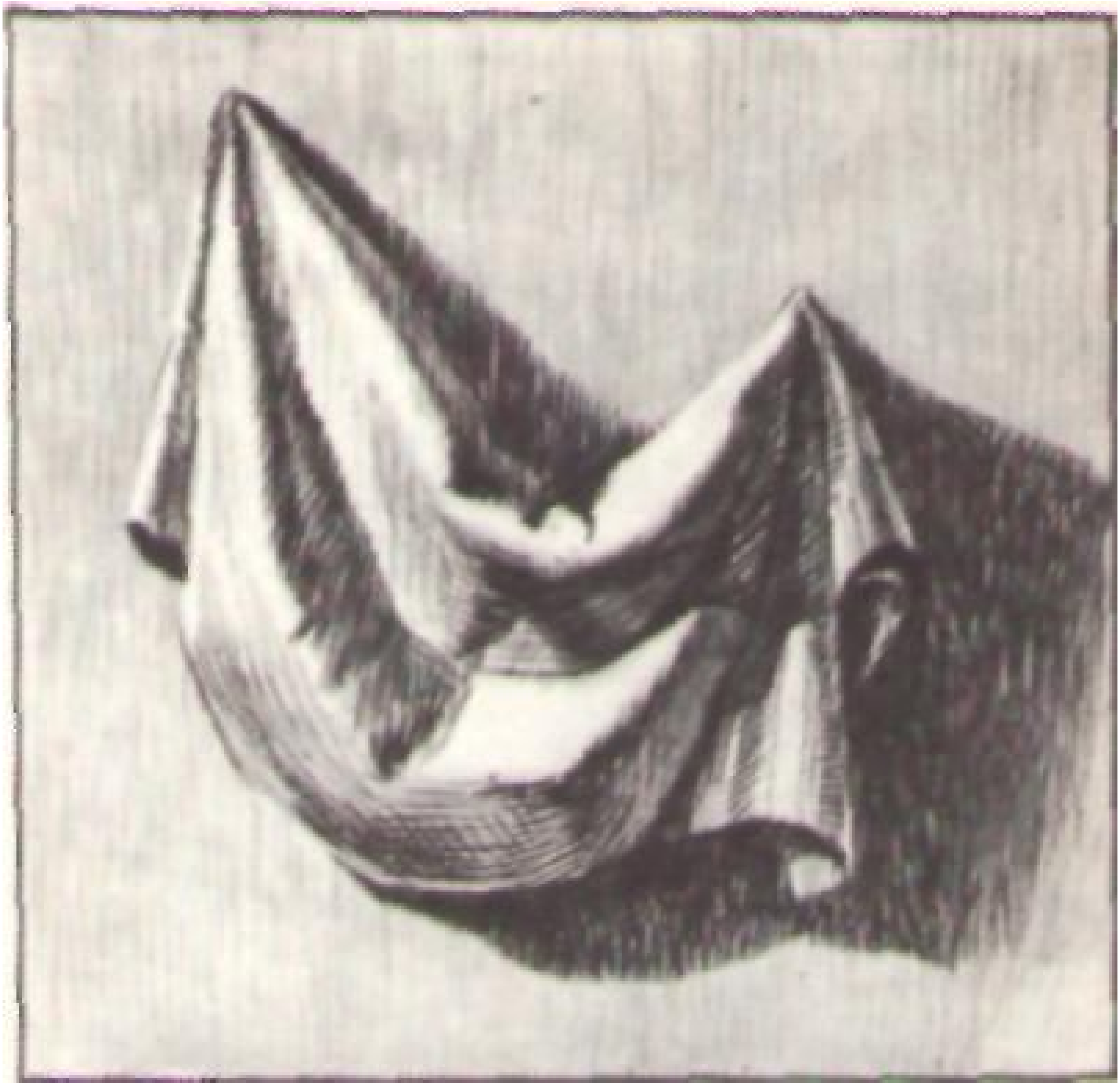


22.03.2010.
Aziza.



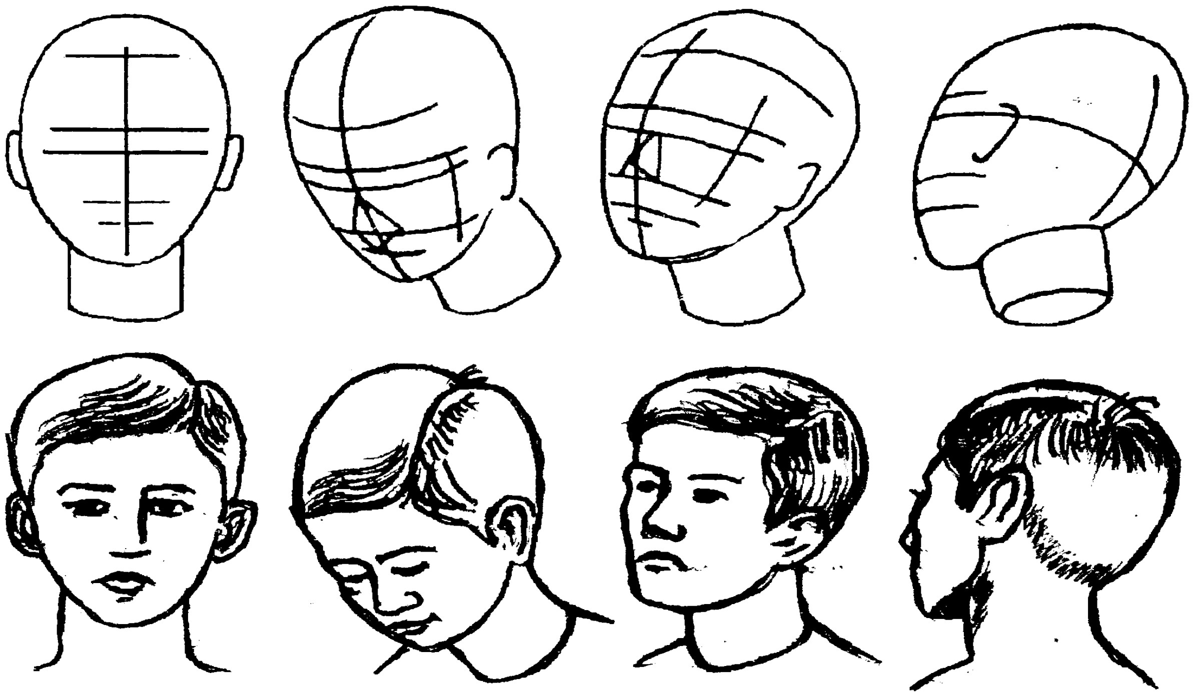


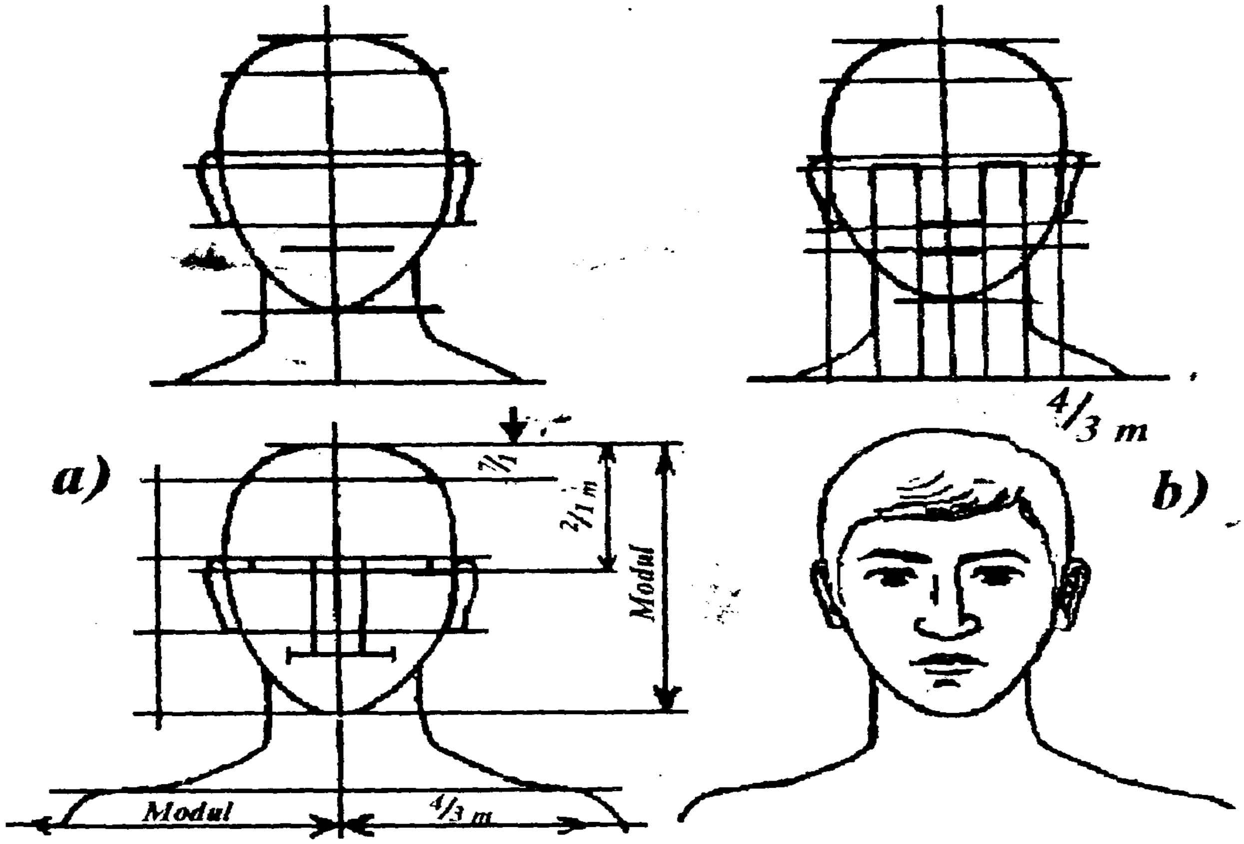
Dekorativ natyurmort

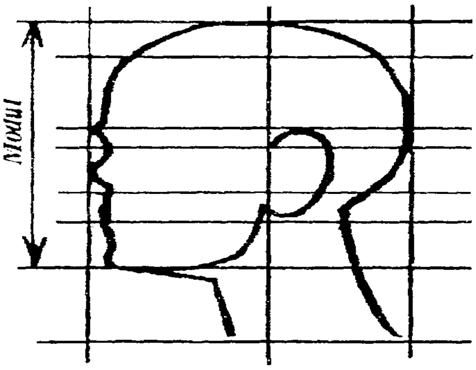


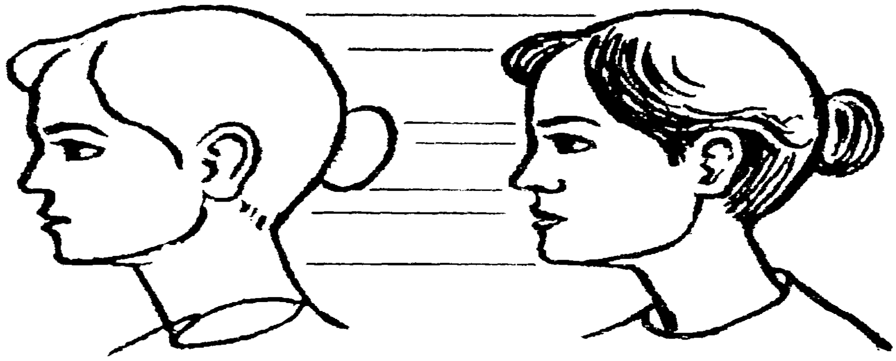
18-09 MDIZ
Zoxirova Aziza

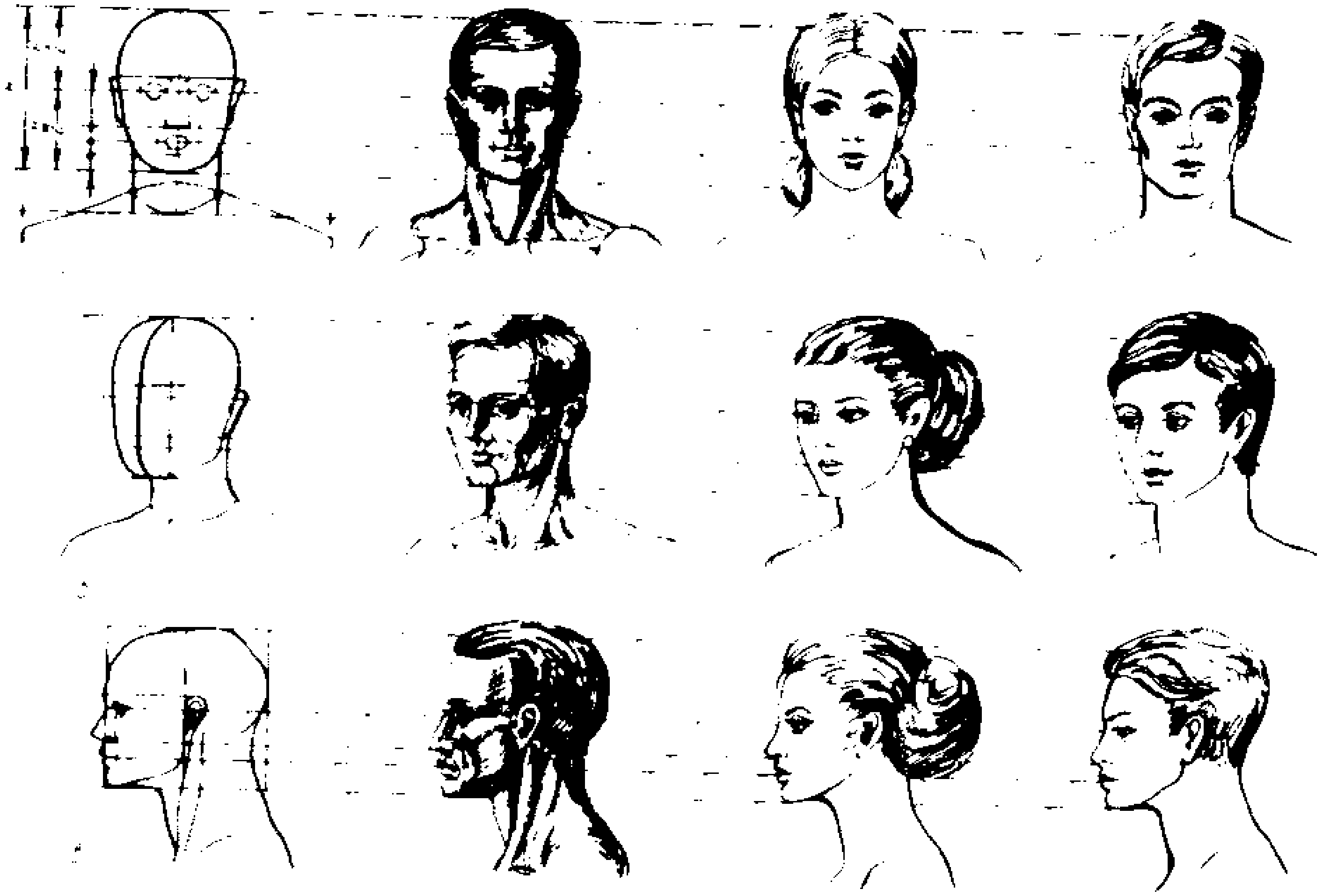
18-09 MDIZ
Zoxirova Aziza

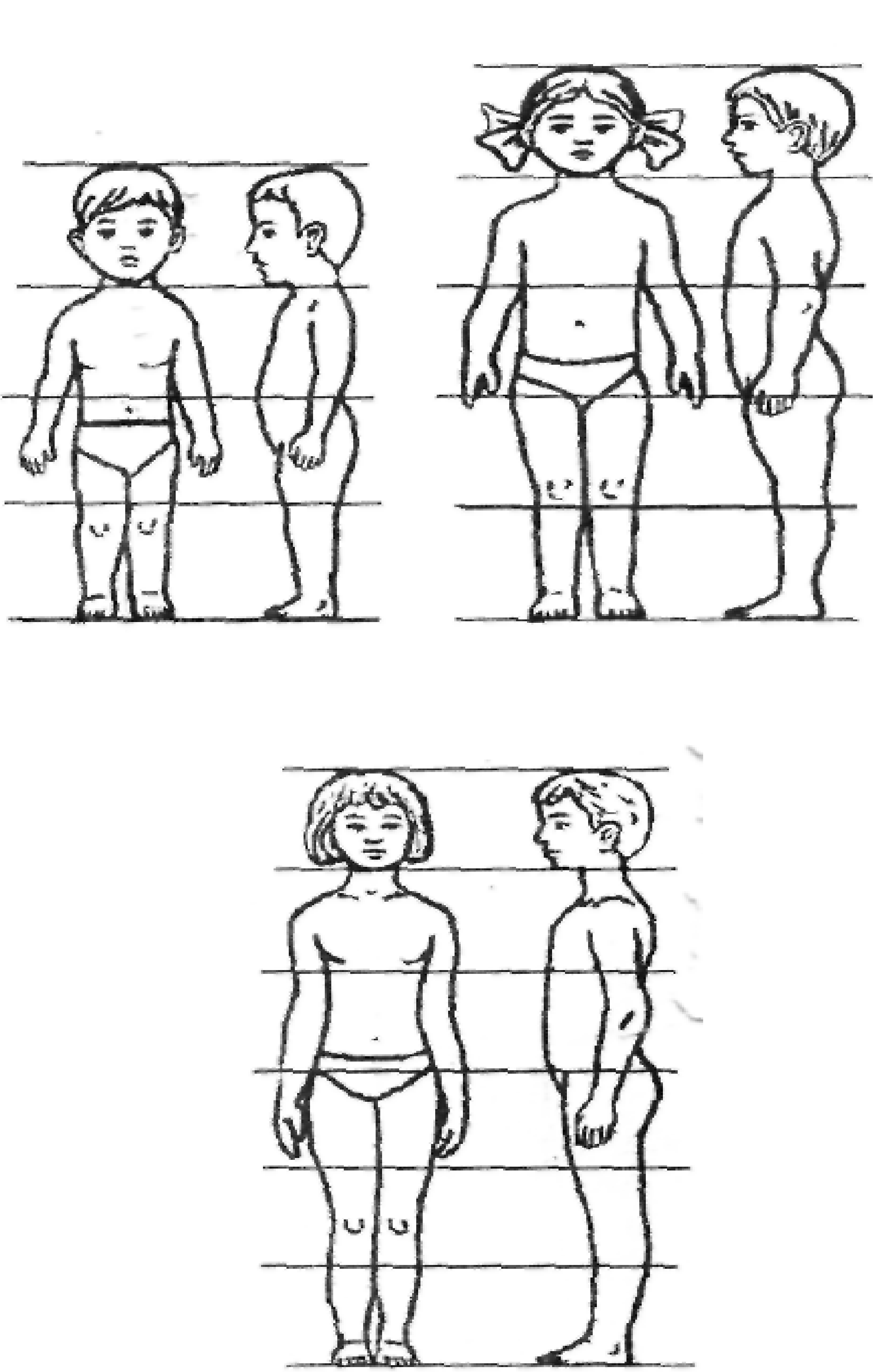



a)
b)
Modul
Modul
4/3 m
4/3 m

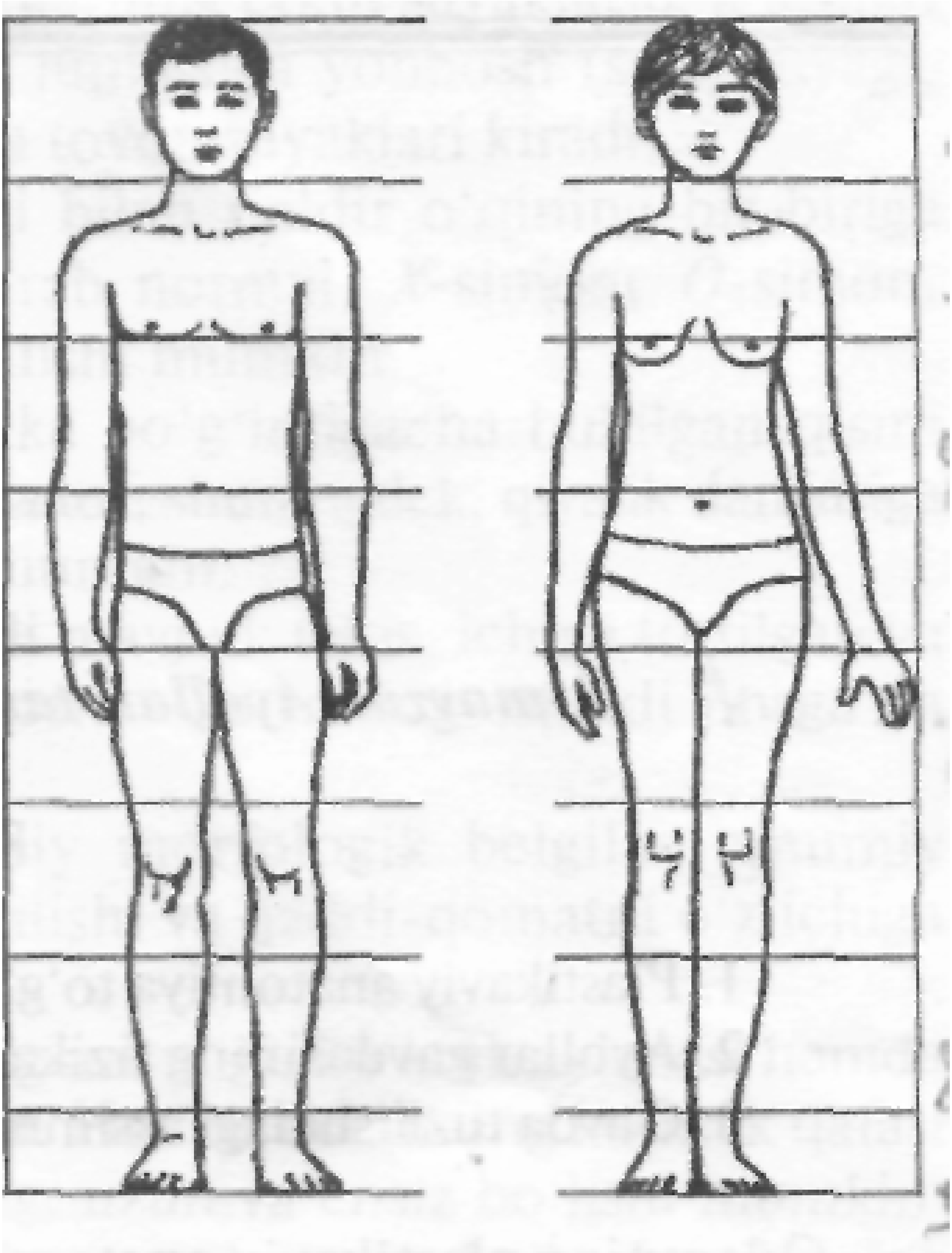

Modul

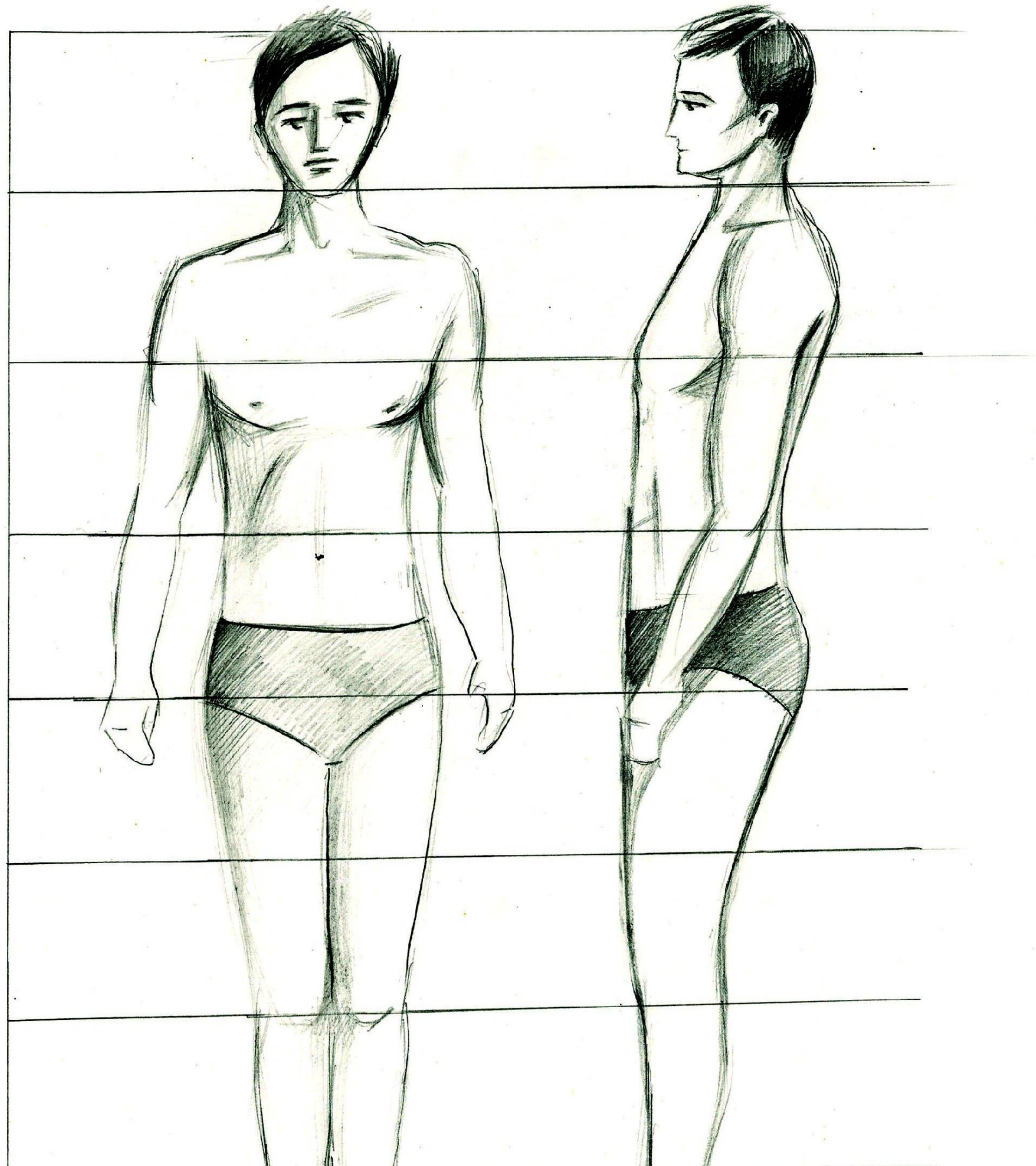


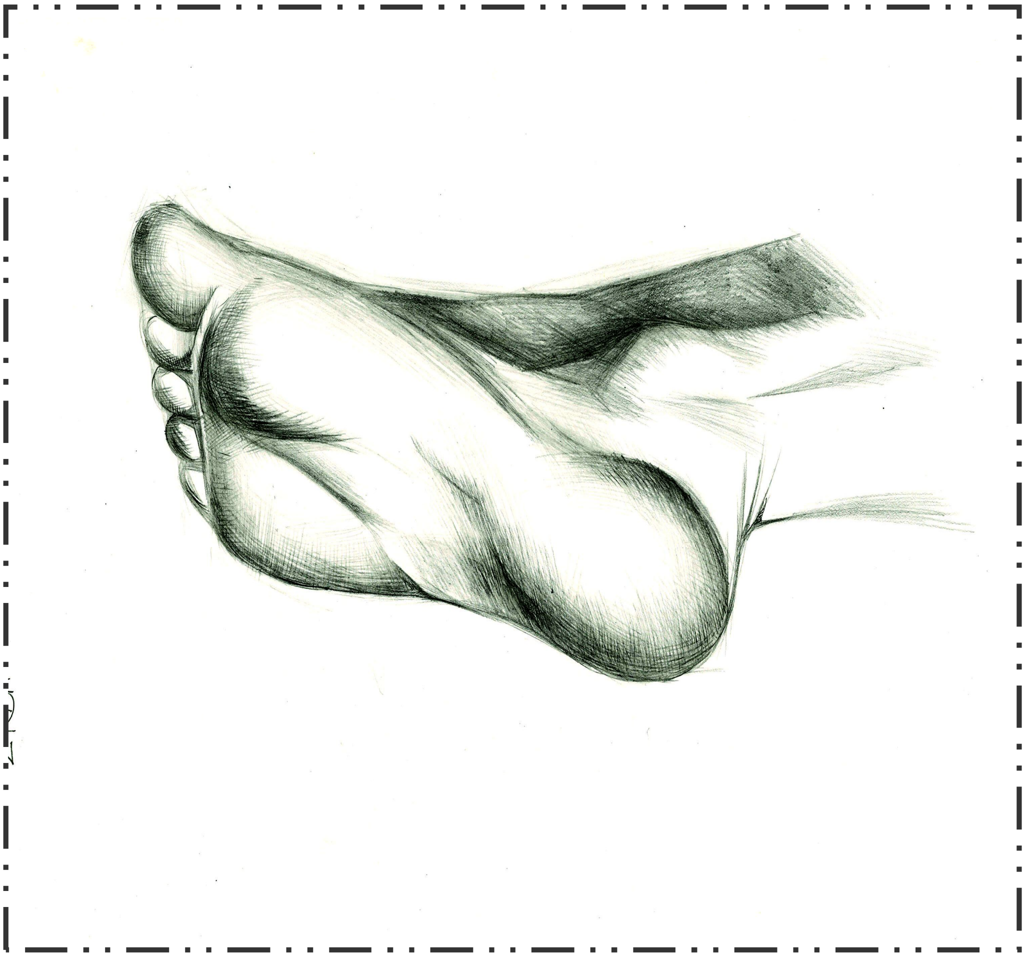


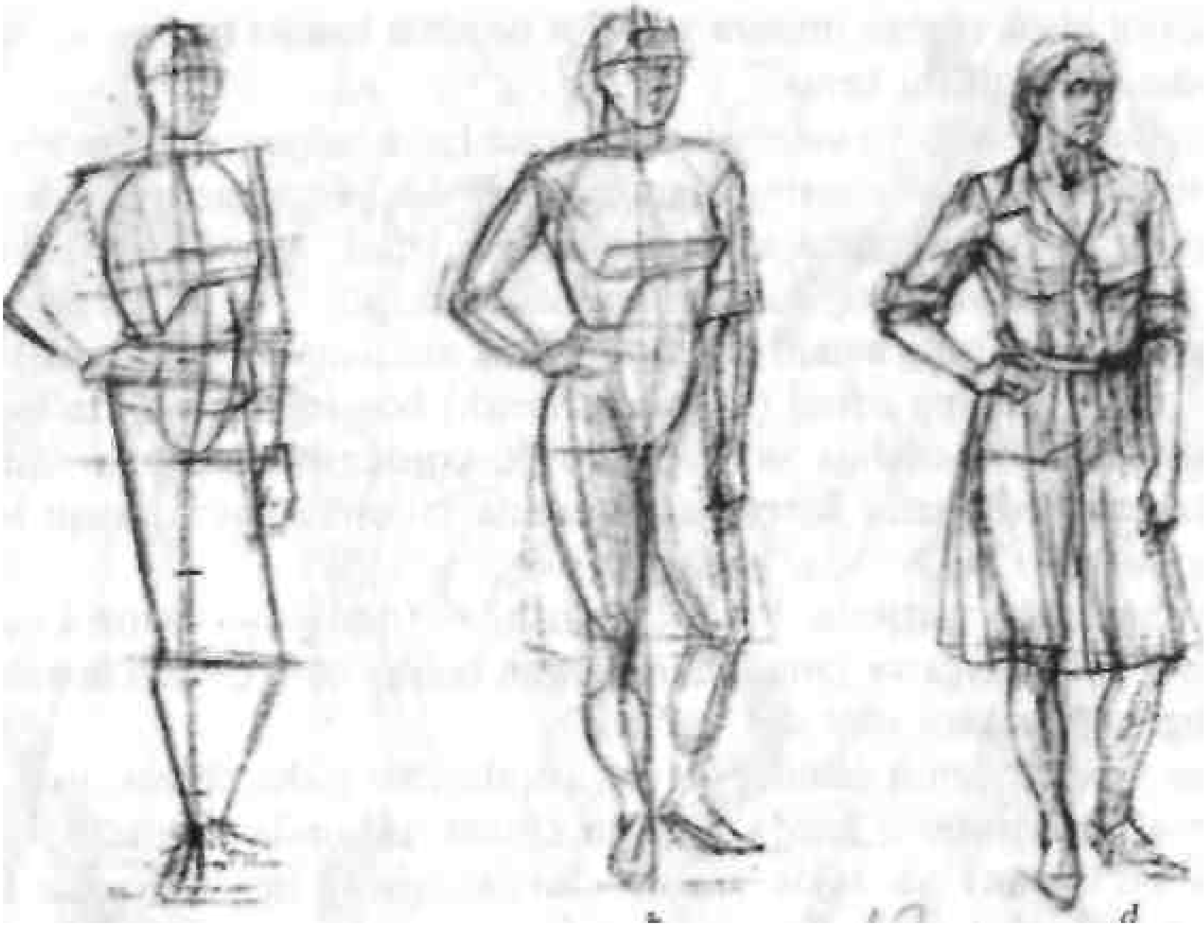


Bolalar gavdasining qiyofasi

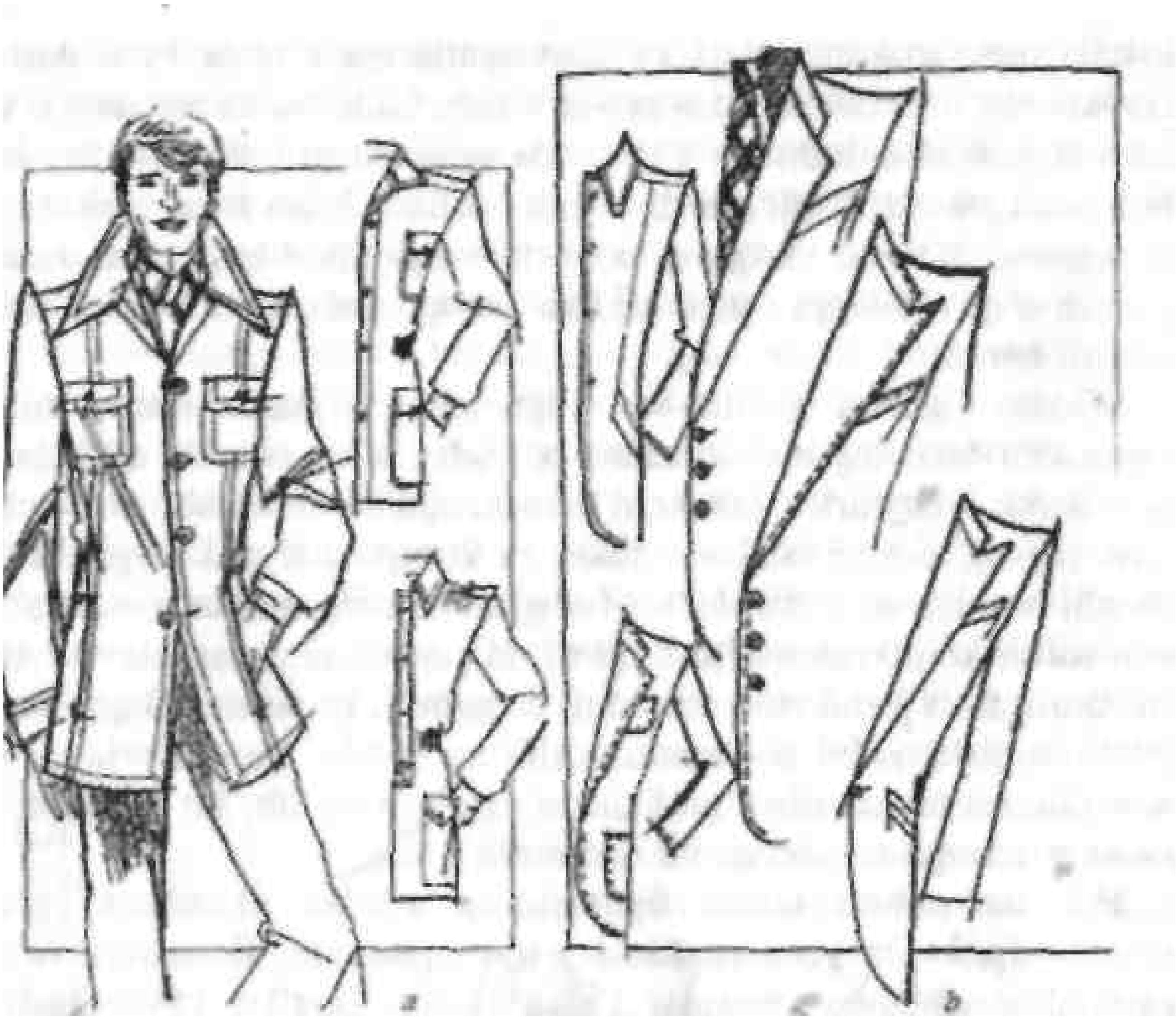




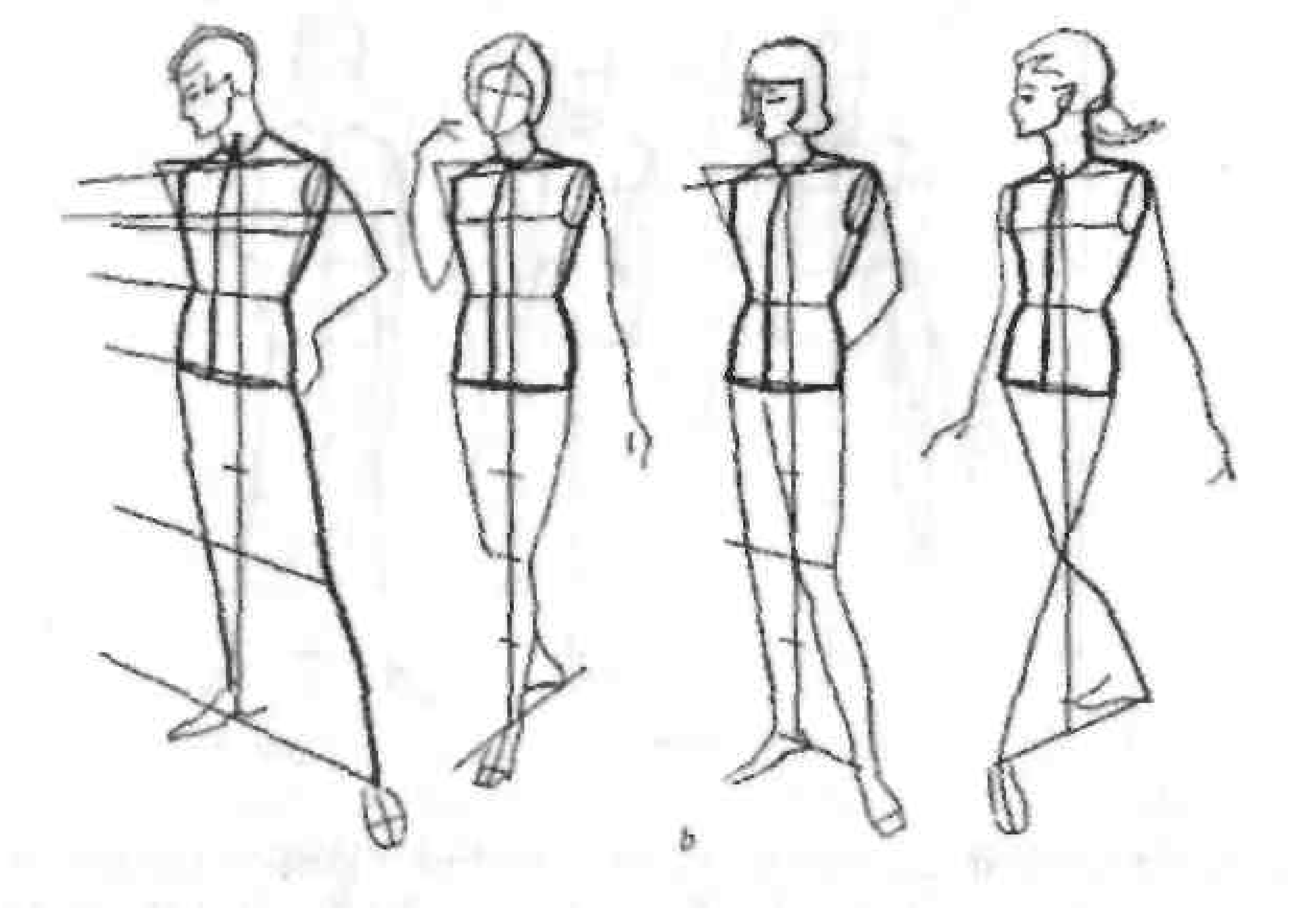




Odam tanasining asosiy hajmlarini sxematik tarzda tasvirlash



Kostyum grafikasi



“Sxemali” xomaki rasm

а
б

Ayollik latofati
Chiziqlar aniq belgilangan
Rasmga diqqat qiling

AERO
жакет/jacket 6159
юбка/skirt 7160
топ/top 1080
туфли/shoes S102 silk canna de f.
сумка/handbag L 2376 kenia
8

MIX
жакет/jacket 6161
юбка/skirt 7163
топ/top 1080
туфли/shoes J 501 carpetto verde
бижутерия/jewellery U 3007

SkyLake®