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**RELATION TO NATIONAL CULTURE IN THE CONDITION
SPIRITUAL RENEW OF SOCIETY IN THE REPUBLIC OF
UZBEKISTAN**

Annotation: In this article highlights religion to national culture in the condition spiritual revenue of society in the republic of Uzbekistan.

Key words: relation, national culture, society, spiritual renew, values, achievements, Uzbekistan.

The process of succession of cultural values is not merely the success of the development of national cultures, but also the generalization of achievements in the culture of other peoples. The culture of peoples living in the Central Asian region has developed in the ancient times, on the basis of close cultural ties with Eastern and Eastern countries. A broad spectrum of cultural cooperation is a key feature of the culture of unlimited ethnic and religious content. At the present time, the people of Uzbekistan focus on the development of national culture, contributing to the development of world culture, trying to capture the modern achievements of world civilization and civilization. Intensive workshops are being held in this area: international contests and festivals have been held, exhibitions of culture days and art works of foreign countries have been demonstrated, permanent cultural centers such as the Indian Cultural Center, French Culture House, and other cultural events of Uzbekistan. Theoretical justification of its features and its worthwhile evaluation of its place in the world culture are strong. Evidence for this is Mirzo Ulugbek and his contribution to world civilization (1994). "The Role and Place of Uzbekistan in

the World. Bukhara and World Culture "(1995)," Central Asian and World Civilization "(1998).

Thanks to its rich cultural traditions and active involvement in the processes of world culture, its makeup in its international arena is growing.

The development of science and technology from the mid-twentieth century has led to the formation of strong information. Mass media, cinemas, radio, television, and computer communications have begun to dominate the process of modern societime.

The truthful analysis of contemporary civilization also shows that the spiritual culture is gaining popularity. The culture of mass culture is as follows:

1. Has universal consumers who are not related to their nationality, age, place, social characteristics;

2. The process that created the samples in this culture has become a massive feature and expresses the special emphasis of the industry, where hundreds of thousands of people are busy with their "press liras", "great show performers", "cinema , TV, pop stars.

In his opinion, this tool has become a powerful force in the struggle for information in the field of information.

Using media and electronic communications, the media encourage people to perceive social events and cultural values at the same time. G.E. As noted by MacMoan, "a new world-wide electronic culture that is common and popular."

The truthful analysis of contemporary civilization also shows that the spiritual culture is gaining popularity. The culture of mass culture is as follows:

- 1.University, age, location, and mass social consumers are not related to social features;

2. The process of creating these samples in the culture is a massive feature of the industry, in which hundreds of thousands of people are busy, including "press lefthings", "great show", "cinema , TV, pop stars.

Popular culture is associated with the general necessity of consumption. There is a great need for this as a consumer demand. In the meanwhile, spiritual values in modern civilization become a means of fulfilling the needs of a narrow range. The deep meaning of culture, memory infinity is replaced by "typical", "generic" values, and the creation of realistic "existing works" based on existing examples (film, television, and literary works). The individual's creative abilities can not be separated from nationality and become a consumer of ready-made "cultural products". The president has repeatedly mentioned the dangerous consequences of the mass culture for young people.

Everyone should choose one of the two ways, either by choosing one or the consumer, or at least a pretentious one, with respect to his or her identity. Humanity is increasingly aware of the necessity of developing technology and social and ecological control of mass communication, and the burning of the spiritual genius of modern man. The Universal Decade for the Cultures, announced by the UN General Assembly in the 1990s, is an important milestone in highlighting the problem of this problem, defining its solutions. The main objective of the "decade" is to restore the significance of universal cultural values in the rapidly evolving economic and technogenic development in which the following tasks have been addressed: the recognition of the importance of advancement in the development of culture, material production identifying ways of involvement of artists, recognition of cultural identity and cultures, encouraging creative potential and initiative in individual and collective, developing international cultural cooperation and others. Thanks to independence, Uzbekistan has been actively and actively involved in several UN-led international programs, including the Universal Manuscripts of Heritage, and the Great Silk Road, aimed at further developing and promoting cultures. Nowadays there are monuments of Samarkand, Bukhara, Khiva and Shakhrisabz, which are of world significance in the republic, after which the following three have achieved the status since 1991. "The Great silk yuli" is not

only history but also today. In May 1993, the European Commission gathered representatives from Central Asian, Caucasian and European Union countries in Brussels. Teaching integration of the independent states of Central Asia and the Caucasus into the world economy through the restoration of ancient roads from the ancestors; At the meeting, a declaration on the establishment of the European-Caucasus-Asia transport corridor was signed.

One of the practical steps of UNESCO was the establishment of an International Central Asian Research Institute in the city of Samarkand on the basis of the Silk Road Communication Program. In 1997, thanks to the achievements of our independent state in restoring and developing national culture, He was a member of the UNESCO Executive Board, and President Islam Karimov was awarded the "Ibn Sina" Medal. Educating a physically and spiritually healthy generation in the country, improving the education system pays great attention to the development of historical consciousness and independent thinking in young people. The year 2000 was marked by the Year of Soglom Generation in Uzbekistan. The essence of this is that the essence of the ongoing reforms is focused on the human being and is being implemented for the person. Therefore, the healthy generation is the nation, the future of the country. It is no accident that the first order in our country is called "Soglom avlod uchun". This is a promising step in the future of the great future.

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