

**O'ZBEKISTON RESPUBLIKASI OLIY VA O'RTA MAXSUS TA'LIM VAZIRLIGI
ALISHER NAVOIY NOMIDAGI SAMARQAND DAVLAT UNIVERSITETI
«MUSIQA NAZARIYASI VA AN'ANAVIY IJROCHILIK» KAFEDRASI**

Javodbek Kozimov

«YAKKA VA KO'P OVOZLI QO'SHIQLAR»

O'QUV QO'LLANMASI

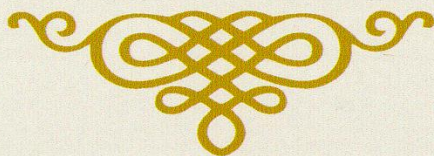


Samarqand - 2016



**O‘ZBEKISTON RESPUBLIKASI
OLIV VA O‘RTA MAXSUS
TA‘LIM VAZIRLIGI**

GUVOHNOMA



*Biz darslik yaratishga eng ilg'or va eng sharaflilarni
vazifa sifatida qarashimiz, yaxshi darslik yaratgan
odamlarni boshimizga ko'tarishimiz kerak. Darslikni
agar kerak bo'lsa katta tanlov asosida yaratish lozim.*

O'zbekiston Respublikasi Prezidenti I.A. Karimovning O'zbekiston Respublikasi Oliy Majlisi IX sessiyasidagi nutqidan.



O'QUV ADABIYOTINING NASHR RUXSATNOMASI

O'zbekiston Respublikasi Oliy va o'rta maxsus ta'lim vazirligining 2016 yil "22" yanvardagi "26"-sonli buyrug'iga asosan

J. Kozimov

(muallifning familiyasi, ismi-sharifi)

511100-Musiqiy ta'lim

(ta'lim yo'nalishi (mutaxassisligi))

ning

talabalari (o'quvchilari) uchun tavsiya etilgan

Y. Akha va ko'p ovozli qo'shiqlar nomli

(o'quv adabiyotining nomi va turi; darslik, o'quv qo'llanma)

o'quv qo'llanmasi

ga

O'zbekiston Respublikasi Vazirlar Mahkamasi tomonidan litsenziya berilgan nashriyotlarda nashr qilishga ruxsat beriladi.



Shaykhov A. Xurabov
(imzo)

Ro'yxatga olish raqami 26-153

ALISHER NAVOIY NOMIDAGI SAMARQAND DAVLAT UNIVERSITETI
«MUSIQA NAZARIYASI VA AN'ANAVIY IJROCHILIK» KAFEDRASI

TUZUVCHI:

Javodbek Kozimov

«Musiqqa nazariyasi va an'anaviy ijrochilik» kafedrası dotsenti

TAQRIZCHILAR:

Rustam Abdullayev

O'zbekiston bastakorlar Uyushmasi raisi

S.B.Saidiy

NavD.P.I. dotsent v/b,s.f.n.

Rahmonov O.R.

Samarqand san'at kolleji oiliy toifali o'qituvchisi,
O'zbekistonda xizmat ko'rsatgan madaniyat xodimi

Ushbu o'quv qo'llanma musiqqa san'atining yakka xonanda va xor yo'nalishlariga mo'ljallangan bo'lib, unda mahalliy- folklor janrlar ilk marotaba kasbiy tizimdan o'rin olishi va zamonaviy kompozitsiyalar tomonidan yaratilgan asarlar notalashtirilganligi, bir va ko'p ovozli qo'shiq turlariga katta ahamiyat berilgan.

Mazkur o'quv qo'llanma bolalar musiqqa va san'at maktablari hamda madaniyat va san'at kollejlari vokal, xor va estrada xonandalik yo'nalishlari o'quvchilari, Oliy ta'lim muassasalari musiqiy ta'lim yo'nalishi talabalari uchun mo'ljallangan. Shuningdek, undan bolalar musiqqa va san'at maktablarining estrada xonandalik yo'nalishi hamda o'rta maxsus ta'lim muassasalari musiqiy ta'lim yo'nalishi talabalari o'quvchilari ham foydalanishlari mumkin.

K I R I S H

*Musiqqa, - jahon ma'naviy siyosatining eng kuchli quroli,
u ollohning er yuziga yuborilgan mo'jizai olami, tilsiz va tengsizqudratidir !
Musiqqa insonni beshikdan-qabrgacha uzluksiz tarbiyalash,
Sevish yo nafratlanish, kechirish yo o'ldirishga qodir!!S.Saidiy.*

Mustaqil O'zbekistonimiz barcha sohalarda ulkan o'zgarishlarni boshidan kechirayotgan hozirgi davr pedagog-xodimlar oldiga o'quvchi-yoshlarni barkamol yetuk shaxs qilib tarbiyalashdek dolzarb vazifalarni qo'ymoqda. Ayniqsa, ularga milliy mafkura, milliy istiqloq g'oyasi, ma'naviyatni shakllantirish, madaniy meros va umuminsoniy qadriyatlarini tarkib toptirish zarurligi ta'kidlanmoqda.

«Ta'lim to'g'risida»gi Qonun va «Kadrlar tayyorlash milliy dasturi» talablari darajasida o'quvchi-yoshlarni tarbiyalashda milliy qadriyatlardan keng foydalanish, ma'naviy-ma'rifiy sohadagi ishlarni takomillashtirish, uzluksiz ta'lim muammolarini hal etish masalalariga alohida e'tibor berilmoqda.

Unda musiqqa ta'limining milliy va ilmiy asoslari, mazmuni, tuzilishi va tabaqalanishi, musiqqa o'qituvchilariga qo'yilgan zamonaviy talablar va o'tiladigan har bir musiqqa darsining uslubiy tomonlari bayon etilgan.

Ma'lumki, hozirgi vaqtda ta'lim-tarbiya sohasida islohatlar qizg'in olib borilmoqda. Ayniqsa, o'quvchi-yoshlarni ongiga milliy istiqloq g'oyasini singdirishda yangi pedagogik texnologiyalar asosida ta'lim prinsiplariga asoslangan interfaol usullardan keng foydalanish, ularda vatanparvarlik his-tuyg'ularini, ma'naviy-axloqiy sifatlarini shakllantirish kabi vazifalarga katta e'tibor berilmoqda.

Musiqiy ta'lim yuqorida ta'kidlab o'tilgan maqsad va vazifalarni amalga oshirishda eng muhim va samarali omillardan biri hisoblanadi. Musiqachi kasbi o'z yo'lida bir nechta yo'nalishlarga bo'linadi. Masalan, sozanda, xonanda, dirijor, bastakor va boshqalar. Shuni aytish lozimkim, dirijorlik kasbi musiqaga oid bo'lgan barcha yo'nalishlarni mujassamlashtirib o'z ichiga oladi. Boshqacha qilib aytadigan bo'lsak, dirijor ham xonandalik, ham sozandalik yo'nalishlarini mukammal bilishi zarur. Chetdan qaraganda dirijorlik kasbini oson deb o'ylaganlar kata xato qilishadi. Professional musiqachilar bu kasbni egallash uchun dirijorlik maktabini to'liq o'tash lozim deb uqtirishadi.

O'quv qo'llanmamizda Oliy o'quv yurtlari musiqiy ta'lim yo'nalishi va san'at kollejlari talabalariga dirijorlik fanini yana ham asosli va mukammal egallashlari uchun ko'maklashish, shu bilan birga talabalarga kelgusida o'zimizda an'anamizda keng qo'llangan va chet el (Sharq va Yevropa) bir ovozli bastakor va ko'p ovozli kompozitorlarining yirik asarlarini, katta sahna asarlarini dirijorlik qilishda, iqtidorli talabalarni ijodkorlikka qiziqishini ma'nan uyg'otishga asos bo'ladi deb umid qilamiz.

ASSALOM ISTIQLOL

H.G'ulom she'ri

J.Kozimov musiqasi

Tempo di marcia

lom, hur taq-dir is-tiq - lol Iq-bo - lim, sha-ra-fim o'z - li - gim. As - sa

lom, hur taq-dir is-tiq - lol Iq-bo - lim, sha-ra-fim o'z - li - gim. Tong bi

lan yang-ray-di mad-hi - yam Por-lay - di yuk-sak-da qu-yo - shim Yo'l ko'r

kam, el ko'r - kam, dil ko'r - kam Kar-vo - ning bosh-lay-ver yurt bo-shim. Kar-vo

2.

ning bosh-lay-ver yurt-bo - shim.

cantabile

8va

p

mf

p

mf

mp

Maestoso

Meh-nat-da chi-niq qan

f

p

el u-lug' U-lug' dir cha-ro- g'on is-tiq-lol Mard xal - qim erk sha-raf, erk qut

3

3

8vb

lug' Bax-ting - dir bu bay-ram is-tiq - lol. Mard xal - qim erk sha - raf, erk qut

lug' Bax-ting - dir bu bay-ram is-tiq - lol. Tong bi - lan yang-ray-di mad - hi-

yam Por-lay - di yuk-sak-da qu - yo-shim Yo'l ko'r - kam, el ko'r - kam, dil ko'r

kam Kar - vo - ning bosh-lay-ver yurt - bo - shim. Kar - vo -

2.

ning bosh-lay-ver yurt-bo-shim. As-sa-lom, u-lug'xalq o'z-be-gim Di-li

pok, qut-lug'xalq o'z-be-gim As-sa-lom, hur taq-dir is-tiq-lol Iq-bo-

(8)-----

lim, sha-ra-fim o'z-li-gim. As-sa-lom, hur taq-dir is-tiq-lol Iq-bo-

lim, sha-ra-fim o'z-li-gim. Iq-bo-lim, sha-ra-fim o'z-li-

Assalom ulug' xalq o'zbekim
 Dili pok qutlug' xalq o'zbekim
 Assalom hur taqdir istiqlol
 Iqbolim, sharafim o'zligim

Tong bilan yangraydi madhiyam
 Porlaydi yuksakda quyoshim
 Yo'l ko'rkam, el ko'rkam, dil ko'rkam
 Karvoning boshlayver yurtboshim

Mehnatda chiniqqan el ulug'
 Ulug'dir charog'on istiqbol
 Mard xalqim erk sharaf, erk qutlug'
 Baxtingdir bu bayram istiqlol

Tong bilan yangraydi madhiyam
 Porlaydi yuksakda quyoshim
 Yo'l ko'rkam, el ko'rkam, dil ko'rkam
 Karvoning boshlayver yurtboshim

Assalom ulug' xalq o'zbekim
 Dili pok qutlug' xalq o'zbekim
 Assalom hur taqdir istiqlol
 Iqbolim, sharafim o'zligim

VATAN ZIKRI

Jamol Sirojiddin she'ri

B.Sirojiddinov musiqasi

Moderato

J.Kozimov xor uchun moslashtirgan

Piano

The first system of piano accompaniment is in 3/4 time with a key signature of one sharp (F#). It begins with a forte (f) dynamic. The right hand features a melodic line with dotted rhythms and eighth-note patterns, while the left hand provides a steady accompaniment of chords and single notes.

The second system continues the piano accompaniment, maintaining the melodic and harmonic structure established in the first system.

The third system of piano accompaniment concludes with a final chord in the right hand and a sustained note in the left hand, marked with a forte (f) dynamic.

This system contains the vocal line and piano accompaniment for the lyrics: "Ba-dan Va-tan, qon Va-tan Su - vu". The vocal line is written in a soprano clef with lyrics underneath. The piano accompaniment continues with chords and single notes in both hands.

ha - vo, non Va - tan Ad - lu in - sof,

This system contains the first system of music. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "ha - vo, non Va - tan Ad - lu in - sof,". The music is in a key with one sharp (F#) and a common time signature. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

don Va - tan ly - mon va tan jon Va -

This system contains the second system of music. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "don Va - tan ly - mon va tan jon Va -". The music continues in the same key and time signature as the first system. The piano accompaniment remains consistent with the first system.

Solo To - g'u bi - yo - bon Va - tan

tan Va - tan

This system contains the third system of music. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Solo To - g'u bi - yo - bon Va - tan" and "tan Va - tan". The word "Solo" is written above the first measure of the vocal line. The music continues in the same key and time signature. The piano accompaniment includes a long note in the left hand at the end of the system.

Chó - lu xi - yo - bon Va - tan bag' - ri

Va - tan

The first system of the musical score consists of four staves. The top staff is a vocal line in G major, with lyrics: "Chó - lu xi - yo - bon Va - tan bag' - ri". The second staff is a vocal line with lyrics: "Va - tan". The third and fourth staves are piano accompaniment, with the right hand playing chords and the left hand playing a simple bass line.

keng um - mon Va - tan Hur O'z - bi - yo -

Va - tan

The second system of the musical score consists of four staves. The top staff is a vocal line in G major, with lyrics: "keng um - mon Va - tan Hur O'z - bi - yo -". The second staff is a vocal line with lyrics: "Va - tan". The third and fourth staves are piano accompaniment, with the right hand playing a rhythmic pattern and the left hand playing a simple bass line.

ton Va - tan Tosh-kent bosh kent Va - tan -

Va - tan o...

The first system of the musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains the lyrics: "ton Va - tan Tosh-kent bosh kent Va - tan -". The second staff is a vocal line in treble clef with the lyrics: "Va - tan o...". The third and fourth staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The piano part features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

-da Sir - dar - yo qon - dir tan - da

The second system of the musical score continues from the first. It consists of four staves. The top staff is a vocal line in treble clef with the lyrics: "-da Sir - dar - yo qon - dir tan - da". The second staff is a vocal line in treble clef with no lyrics. The third and fourth staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The piano part continues with the same rhythmic pattern as in the first system.

Jiz - zax qo'sh qo'l boq - qan - da Sa - mar -

This system contains five measures of music. The vocal line (top staff) has a melody with lyrics. The piano accompaniment (middle and bottom staves) features sustained chords in the upper register and a rhythmic pattern of eighth notes in the right hand, with a simple bass line in the left hand.

qand dil ba- dan - da

This system contains five measures of music. The vocal line (top staff) continues the melody with lyrics. The piano accompaniment (middle and bottom staves) continues the harmonic and rhythmic patterns from the first system, ending with a dynamic marking of *f* (forte) in the final measure.

Ba-dan Va-tan, qon Va-tan Su-vu

ha - vo, non Va - tan Ad - lu in - sof,

don Va-tan ly-mon va tan jon Va-tan

Na - vo iy - qash - qa dar - yo Sur - xan -

dar - yo Bu - xo - ro Qo - ra - qal - poq,

Xo - ra - zm O - bo - du hur, di - lo -

-ro Chor - va - dor deh - qon Va - tan

Qa' - ri qon - ga qon Va - tan Sad - hi

pax - ta don Va - tan Ko' - ki be - po -

yon Va - tan

Ba - dan Va - tan, qon Va - tan Su - vu

ha - vo, non Va - tan Ad - lu in - sof,

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, with lyrics: "ha - vo, non Va - tan Ad - lu in - sof,". The middle and bottom staves are piano accompaniment, featuring block chords and a simple bass line. A repeat sign is present at the end of the system.

don Va - tan ly - mon va tan jon Va - tan

The second system of the musical score continues the vocal line with lyrics: "don Va - tan ly - mon va tan jon Va - tan". The piano accompaniment remains consistent with the first system. A repeat sign is present at the end of the system.

Solo

So' lim - vo - diy nu raf - shon Far - g'o -

The third system is marked "Solo" and features a vocal line with lyrics: "So' lim - vo - diy nu raf - shon Far - g'o -". The piano accompaniment continues with block chords. A repeat sign is present at the end of the system.

na -yu — Na - man - gon Mar - ha - mat - li

An - - di - jon Bir - lik - da O'z -

be - kis - ton. Do'st - ga meh - ri - bon Va - tan

Yov - ga qah - ra - mon Va - tan Qu - cha -

-ver - gil shon Va-tan Hur O'z - be - kis -

ton Va-tan. Ba-dan Va-tan, qon Va-

tan Su-vu ha vo, non Va-tan Ad-lu in sof,

don Va - tan Iy - mon va tan jon Va - tan

This system contains the first six measures of the piece. The vocal line (top staff) has lyrics: "don Va - tan Iy - mon va tan jon Va - tan". The piano accompaniment (bottom two staves) features a steady bass line and chords in the right hand.

Ba - dan Va - tan, qon Va - tan Su - vu ha - vo,

This system contains the next six measures. The vocal line (top staff) has lyrics: "Ba - dan Va - tan, qon Va - tan Su - vu ha - vo,". The piano accompaniment (bottom two staves) continues with a consistent rhythmic pattern.

non Va - tan Ad - lu in - sof, don Va - tan Iy - mon

This system contains the final six measures. The vocal line (top staff) has lyrics: "non Va - tan Ad - lu in - sof, don Va - tan Iy - mon". The piano accompaniment (bottom two staves) concludes the piece with a final chord.

1. 2.

va tan jon Va - tan tan Ba-dan Va-tan,

qon Va - tan Su-vu ha vo, non Va - tan Ad-lu

1.

in- sof, doh Va - tan Iy-mon va tan jon Va - tan

2.

va tan jon Va - tan tan tan tan tan

2.

ff *sf*

Badan Vatan, qon Vatan
 Suvu havo, non Vatan
 Adlu insof, don Vatan
 Iymon Vatan, jon Vatan

So'lim vodiy nurafshon
 Farg'onayu Namangon
 Marhamatli Andijon
 Birlikda O'zbekiston.

Tog'u biyobon Vatan
 Cho'lu xiyobon Vatan
 Qadimiy Turon Vatan
 Hur O'zbekiston Vatan

Do'stga mehribon Vatan
 Yovga qahramon Vatan
 Quchayvergil shon Vatan
 Hur O'zbekiston Vatan.

Toshkent bosh kent Vatanda
 Sirdaryo qondir tanda
 Jizzax qo'sh qo'l boqqanda
 Samarqand dil badanda

Badan Vatan, qon Vatan
 Suvu havo, non Vatan
 Adlu insof, don Vatan
 Iymon Vatan, jon Vatan

Navoiy, Qashqadaryo
 Surxandaryo, Buxoro
 Qoraqalpoq, Xorazm
 Obodu hur, diloro

Chorvador dehqon Vatan
 Qa'ri qonga qon Vatan
 Sadhi paxta don Vatan
 Ko'ki bepoyon Vatan

OZOD VATAN

B. Ilhomov so'zi

J. Kozimov musiqasi

Maestoso

ff

3 3 3 3 3 3 3 3

The piano introduction consists of two systems of music. Each system has a treble and bass clef staff. The treble staff contains a melodic line with triplets of eighth notes, while the bass staff provides a rhythmic accompaniment of eighth notes. The tempo is marked 'Maestoso' and the dynamics are 'ff'.

3 3 3 3 3 3 3 3

This system continues the piano introduction with similar triplet patterns in both hands.

Yakkaxonlar **Tempo di marcia**

rit *mf* *mf*

3 3 3 3 3 3 3 3

O nayur - tim sa - xo - va-

The vocal line begins with a 'rit' (ritardando) and then continues with a 'Tempo di marcia'. The piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble. Dynamics range from 'mf' to 'rit'.

tin kə'zqi - lar ram - zi - miz Mad - hi - ya miz ta ran - num qılar er

The vocal line continues with the lyrics. The piano accompaniment remains consistent with the previous system.

kin bax-ti - miz, O - zod Res-pub-li kam ning har bir xo - na - do-

ni - ga Qu - yosh bo' - lib nur so - char is - tiq-

§

lol bay - ro-g'i - miz. Naqorat:
ff O-zod Va - tan, o - bod Va - tan, sen - ga fi

do bu jo - nu tan Ke-la - ja gi bu - yuk dav-

The first system of the musical score consists of three measures. It features a vocal line with lyrics and a piano accompaniment. The vocal line is written in a soprano clef, and the piano accompaniment is written in a grand staff (treble and bass clefs). The lyrics are: "do bu jo - nu tan Ke-la - ja gi bu - yuk dav-". The piano accompaniment includes chords and melodic lines in both hands.

lat O'z - be - kis - ton! O'z - be - kis - ton! O - zod Va-

The second system of the musical score consists of three measures. It features a vocal line with lyrics and a piano accompaniment. The vocal line is written in a soprano clef, and the piano accompaniment is written in a grand staff (treble and bass clefs). The lyrics are: "lat O'z - be - kis - ton! O'z - be - kis - ton! O - zod Va-". The piano accompaniment includes chords and melodic lines in both hands. A dynamic marking of 8^{va} is present at the end of the system.

tan, o - bod Va - tan, sen - ga fi do bu jo - nu

Yakkaxonlar

tan Ke-la - ja - gi bu - yuk dav lat O'z-be-kis-

Erk-se var o'z-be gim ning bu-gun

mf

ton!

Qiz-be kis-ton!

8^{va}

er - ki o' - zi - da Bir jon, birtan e-la- tim yurt-bo-

shi - miz yo' - li - da Por-loq er ta ton-gi - miz ja-hon-ga

yuz tu tar - kan De - mak, ke - la - ja - gi

miz yosh-la - ri - miz qo' - li - da. *mf* Ku - ra

Xor: vokaliz

i za-minuz - ra ko'h - na i - pak yo' lim bor O - g'ir yu kim tor-tuv

chi sog' lom qi - zu o'g' lim bor Ja hon say - yoh la - ri - ni rom ay - la

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single treble clef staff with a key signature of one flat (B-flat). The lyrics are: "chi sog' lom qi - zu o'g' lim bor Ja hon say - yoh la - ri - ni rom ay - la". The piano accompaniment is written in two staves (treble and bass clefs) and features a steady harmonic accompaniment with chords and moving lines.

gan — Tosh ken - tim, Qa dim Xi vam, Buxo -

Qa - dim Xi - vam

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are: "gan — Tosh ken - tim, Qa dim Xi vam, Buxo -". The piano accompaniment includes a triplet of eighth notes in the right hand, marked with a "3" above the notes, and a triplet of eighth notes in the left hand, also marked with a "3" below the notes. The lyrics "Qa - dim Xi - vam" are written below the piano part in the second measure of this system.

Naqorat

rom Sa mar qand say - qa lim bor.

Bu - xo - rom

ff O zod Va - tan, o bod Va

Naqorat:

This system contains the first two staves of a musical score. The top staff is a vocal line with lyrics: "rom Sa mar qand say - qa lim bor." The second staff is another vocal line with lyrics: "Bu - xo - rom" and "*ff* O zod Va - tan, o bod Va". Above the second staff, the word "Naqorat:" is written. The piano accompaniment is shown in the bottom two staves, with a 7-measure rest in the right hand at the beginning of the second measure.

tan, sen ga fi - do bu jo - nu tan Ke la - ja

This system contains the next two staves of the musical score. The top staff is a vocal line with lyrics: "tan, sen ga fi - do bu jo - nu tan Ke la - ja". The piano accompaniment continues in the bottom two staves.

gi bu yuk dav lat O'z be-kis-ton! O'z be-kis

8^{vb}

ton! O zod Va-tan, o bod Va-tan, sen ga fi do bu jo nu

(8)...

tan Ke la - ja gi bu yuk dav - lat O'z be kis

ton! O'z-be-kis-ton! O'z-be-kis-ton!

rit.

ff

rit.

8vb

Accelerando

O'z - be - kis

Accelerando

f

Ona yurtim saxovatin ko'z-ko'z qilar ramzimiz
Madhiyamiz tarannum qilar erkin baxtimiz
Ozod Respublikamizning har bir xonadoniga
Quyosh bo'lib nur sochar istiqlol bayrog'imiz

Ozod Vatan, obod Vatan senga fido bu jonu tan
Kelajagi buyuk davlat O'zbekiston, O'zbekiston

Erk sevar o'zbeginning bugun erki o'zida
Bir jon, bir tan elatim yurtboshimiz yo'lida
Porloq erta tongimiz jahonga yuz tutarkan
Demak kelajagimiz yoshlarimiz qo'lida

Ozod Vatan, obod Vatan senga fido bu jonu tan
Kelajagi buyuk davlat O'zbekiston, O'zbekiston

Kurrayi zamin uzra ko'hna ipak yo'lim bor
Og'ir yukim tortuvchi sog'lom qizu-o'g'lim bor
Jahon sayyohlarini rom aylagan Toshkentim
Qadim Xivam, Buxorom, Samarqand sayqalim bor

Ozod Vatan, obod Vatan senga fido bu jonu tan
Kelajagi buyuk davlat O'zbekiston, O'zbekiston

SEN MENING VATANIM

X.Davron she'ri

Vals sur'atida

J.Kozimov musiqasi

The musical score is written for piano in 6/8 time, featuring a key signature of two flats (B-flat and E-flat). It consists of four systems of music, each with a treble and bass staff. The first system begins with a forte (*f*) dynamic. The second system includes a trill (*trw*) and a mezzo-piano (*mp*) dynamic. The third system returns to a forte (*f*) dynamic. The fourth system concludes with a mezzo-forte (*mf*) dynamic. The score is characterized by lush chordal textures in the bass and melodic lines in the treble.

Yakkaxon

mp Qa - dim mo - ziy_ be - shi - gi, a - ba - di - yat e - shi - gi,

mp

This system contains the first four measures of the piece. The vocal line is in a soprano clef with a key signature of two flats and a 7/8 time signature. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. The lyrics are: "Qa - dim mo - ziy_ be - shi - gi, a - ba - di - yat e - shi - gi,".

Man - gu yosh cha - ma - nim - san, sen me ning Va - ta - nim - san.

This system contains the next four measures. The vocal line continues with the lyrics: "Man - gu yosh cha - ma - nim - san, sen me ning Va - ta - nim - san." The piano accompaniment remains consistent with the first system.

Qa - dim - san tog' - lar ka - bi, yash - nay - san bog' - lar ka - bi,

mp

This system contains the next four measures. The vocal line continues with the lyrics: "Qa - dim - san tog' - lar ka - bi, yash - nay - san bog' - lar ka - bi,". The piano accompaniment continues with the same pattern.

Ko'z o - chib ko'r - ga - nim - san, sen me ning Va - ta - nim - san.

This system contains the final four measures of the piece. The vocal line concludes with the lyrics: "Ko'z o - chib ko'r - ga - nim - san, sen me ning Va - ta - nim - san." The piano accompaniment concludes with a final chord in the right hand and a descending line in the left hand.

f Go'-zal O'z-be - kis - ton - san, ta - rix uz-ra su - ron - san

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a forte (*f*) dynamic. The lyrics are "Go'-zal O'z-be - kis - ton - san, ta - rix uz-ra su - ron - san". The middle staff is the piano accompaniment, and the bottom staff is the bass line. The music is in a minor key and 4/4 time.

p Ham jo -nim, ham ta - nim - san, *f* sen me ning Va - ta - nim - san.

The second system of the musical score consists of three staves. The top staff is the vocal line, starting with a piano (*p*) dynamic for "Ham jo -nim, ham ta - nim - san," and then a forte (*f*) dynamic for "sen me ning Va - ta - nim - san." The middle staff is the piano accompaniment, and the bottom staff is the bass line. The music is in a minor key and 4/4 time.

ff Go'-zal O'z-be - kis - ton - san, ta - rix uz-ra su ron - san

The third system of the musical score consists of three staves. The top staff is the vocal line, starting with a fortissimo (*ff*) dynamic. The lyrics are "Go'-zal O'z-be - kis - ton - san, ta - rix uz-ra su ron - san". The middle staff is the piano accompaniment, and the bottom staff is the bass line. The music is in a minor key and 4/4 time.

p

Ham jo -nim, ham ta -nim - san, sen me ning Va ta -nim - san

Yakkaxon

mf Al-po-mi -shu Go'r-o'g' - li, ja-so - rat - ning er o'g' - li

Gi-rot -dek sa - ma -nim - san, sen me ning Va ta -nim - san.

f Na-vo - iy - ning so' - zi - san, U - lug' - bek ning ko' zi - san

Yas-sa - viy, Na - qsh band - san sen me - ning Va - ta - nim - san.

f Go' zal O'z be - kis - ton - san, ta - rix uz - ra su - ron - san

Ham jo -nim, ham ta -nim -san, sen me ning Va ta -nim -san.

p *mf*

This system contains the first two lines of the musical score. The vocal line (top staff) begins with a piano (*p*) dynamic and transitions to mezzo-forte (*mf*) for the second line. The piano accompaniment (bottom two staves) features a steady eighth-note bass line and chords in the right hand.

ff Go'zal O'z-be - kis - ton - san, ta - rix uz - ra su ron - san

ff

This system contains the second two lines of the musical score. The vocal line (top staff) begins with a fortissimo (*ff*) dynamic. The piano accompaniment (bottom two staves) continues with the same rhythmic pattern as the first system.

p Ham jo -nim, ham ta -nim -san, *mf* sen me -ning Va ta -nim san

p

This system contains the third two lines of the musical score. The vocal line (top staff) begins with a piano (*p*) dynamic and transitions to mezzo-forte (*mf*) for the second line. The piano accompaniment (bottom two staves) concludes the piece with a final chord in the right hand.

f Te - mur bo - bom suy - gan - yurt, Bo - bur di - li kuy - gan yurt

Qu - von - chu a la - mim san, sen me - ning Va - ta - nim - san.

mf Man-gu-dir is - tiq - lo - ling, por-loq-dir is - tiq - bo - ling

mp O.....

O.....

f *p*

Detailed description: This system contains the first four measures of a musical piece. The vocal line is in a soprano register, starting with a mezzo-forte (*mf*) dynamic. The piano accompaniment consists of a right-hand part with eighth-note patterns and a left-hand part with a steady bass line. Dynamics include mezzo-piano (*mp*), forte (*f*), and piano (*p*).

Ya-shil barg su - ma - nim - san, sen me ning Va - ta - nim - san.

p O.....

p. *mf*

Detailed description: This system contains the next four measures. The vocal line continues with a piano (*p*) dynamic. The piano accompaniment features a right-hand part with chords and moving lines, and a left-hand part with a consistent bass line. Dynamics include piano (*p*) and mezzo-forte (*mf*).

Go' -zal O'z-be - kis - ton -san, ta - rix uz -ra su - ron -san

f

Ham jo -nim, ham ta -nim -san, sen me ning Va - ta - nim -san.

p *mf*

Go' -zal O'z-be - kis - ton -san, ta - rix uz -ra su ron -san

ff

p

Ham jo nim, ham ta-nim-san, sen me ning Va-tā-nim san sen me ning

p

sen me ning

Va-ta nim- - - - san.

san.

ff

ff

*Qadim moziy beshigi,
Abadiyat eshigi,
Mangu yosh chamanimsan
Sen mening vatanimsan*

*Qadimsan tog'lar kabi
Yashnaysan bog'lar kabi
Ko'z ochib ko'rganimsan
Sen mening vatanimsan*

Naqorat

*Go'zal O'zbekistonsan
Tarix uzra so'ronsan
Ham jonim, ham tanimsan
Sen mening vatanimsan.*

*Alpomishu Go'r o'g'li
Jasoratning er o'g'li
Girotdak samanimsan
Sen mening vatanimsan*

*Navoiyning so'zisan
Ulug'bekning ko'zisan
Yassaviy - Naqshbandsan
Sen mening vatanimsan*

Naqorat

*Temur bobom suygan yurt
Bobur dili kuygan yurt
Quvonchu alamimsan
Sen mening vatanimsan*

*Mangudir istiqloling
Porloqdis istiqboling
Yashil barg sumanimsan
Sen mening vatanimsan.*

OH BARA CHASHMI MAN

Buxoro mavrigilaridan,
J.Kozimov xor uchun moslashtirgan

Rubato

Chash- mi - man chash - mi - man

o... o... o...

chash - mi - man chash - mi - man

o...

Allegro

f(p) Oh ba - ra chash - mi man Bo - do - mi du mag' - zi - man.

Oh ba - ra chash - mi man Bo - do - mi du mag' - zi - man.

O-mad o-ma-dat gar-dam Qa-di qo-ma-dat

o... oh ba-ra chash - mi man
chash - mi - man

o oh ba-ra chash - mi - man

gar - dam O-mad o-ma-dat gar - dam.

Voy, dod ba-ra chash - mi man
Voy chash - mi - man

Voy, dod ba-ra chash - mi - man o

Qa-di qo-ma- dat_ gar-dam

oh ba-ra chash - mi man o oh ba-ra chash
chash - mi - man o... chash -

oh ba-ra chash - mi - man o oh ba-ra chash

Tu jo-no-ni-man bo - shi

mi man o oh ba-ra chash - mi man
mi - man o... chash - mi - man

mi - man o oh ba-ra chash - mi - man

La - bi da - ho - nad gar - dam

Voy, dod ba - ra chash - mi man

Voy, dod ba - ra chash - mi - man

Oh bara chashmi man
Bodomi du mag‘ziman.

Omad omadat gardam
Qadi qomatat gardam
Tu jononi man boshi
Labi dahonad gardam.

Mirzo gule be bokash
Tu anguru man tokash
Az baroyi yak angur
Tu gashti ba har shoxash.

O'KTAM DIYORIM

Z.Obidov she'ri

J.Kozimov musiqasi

Allegro moderato

The first system of the musical score consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a piano dynamic marking (*ans.*) and features a melodic line with trills (*tr*) and triplet markings (*3*). The middle staff is in treble clef and contains a piano accompaniment with a forte dynamic marking (*sf*), primarily using chords and eighth-note patterns. The bottom staff is in bass clef and provides a rhythmic foundation with eighth-note patterns.

The second system continues the musical score with three staves. The top staff maintains the melodic line with trills and triplet markings. The middle staff continues the piano accompaniment with chords and eighth-note patterns. The bottom staff continues the rhythmic foundation with eighth-note patterns.

The third system concludes the musical score with three staves. The top staff features a melodic line with triplet markings. The middle staff continues the piano accompaniment with chords and eighth-note patterns. The bottom staff continues the rhythmic foundation with eighth-note patterns. The system ends with a double bar line.

solo

O-na yur-tim sen-ga dil dan meh-ru va-fo - lar Qu-cho-g'ing-da

jon yay-ra-tar ye-ru sa mo - lar, O' zing bi-lan shavq-li sho mu

bo-di sa bo - lar, Sen bor-san-ki dil-da fax-ru zav-qu sa mo -

T
B

lar. O'z-be-kis - ton O'z - be - kis - ton dov - ruq sol -

- sin az - ming avj - la-ri

O - na yur - tim, o - na yur tim sen - ga jo'sh - qin yu rak

musical score for the first system, featuring a vocal line and piano accompaniment. The key signature is two sharps (F# and C#). The vocal line begins with the lyrics "mavj la-ri" and includes a trill. The piano accompaniment consists of two staves (treble and bass clef) with various rhythmic patterns and trills.

musical score for the second system, primarily piano accompaniment. The key signature remains two sharps. The system features a trill in the upper voice and several triplet markings (indicated by the number '3') in the upper voice. The piano accompaniment continues with rhythmic patterns in both staves.

musical score for the third system, primarily piano accompaniment. The key signature remains two sharps. The system features a trill in the upper voice and several triplet markings (indicated by the number '3') in the upper voice. The piano accompaniment continues with rhythmic patterns in both staves.

solo

Tup-ro g'i zar, e-li zar gar_ sen o'k tam di-yor,

The first system of the musical score consists of four measures. The vocal line (top staff) begins with a whole rest, followed by a melodic phrase. The piano accompaniment (middle and bottom staves) features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. The lyrics are: "Tup-ro g'i zar, e-li zar gar_ sen o'k tam di-yor,"

Shon-shav-kat-li _ yurt lar a-ro sa-lo - ba ting_ bor.

The second system of the musical score consists of four measures. The vocal line continues the melody from the first system. The piano accompaniment maintains the same rhythmic pattern. The lyrics are: "Shon-shav-kat-li _ yurt lar a-ro sa-lo - ba ting_ bor."

Bo's-ton-la ring _ at-las kiy gan dil bar - dek dil - dor

The third system of the musical score consists of four measures. The vocal line continues the melody. The piano accompaniment remains consistent. The lyrics are: "Bo's-ton-la ring _ at-las kiy gan dil bar - dek dil - dor"

Pax-ta zo ring be-qa sam dek yo'l yo'l jil va kor.

T
B
O'z-be-kis-ton_ dov-ruq sol - sin az- ming

avj - la-ri O- na yur - tim, o- na yur tim sen - ga jo'sh

qin yu rak mavj la ri.

trill

3 3 3

3 3 3

solo

Hech tu -gan- mas boy-lik ka kon

3

qa dim yer la - ring Jon ro ha - ti tog' dan es - gan sa rin yel la -

ring, Si no, Bo bur, Na vo - iy ga av lod el la - ring,

Shon ya rat mish meh nat se var tan ti sher la - ring.

T
B

O'z-be kis ton - dov - ruq sol - sin az - ming

avj - la - ri O - na yur - tim, o - na yur - tim sen - ga jo' sh

qin yu rak_ mavj - la - ri.

yu - rak mavj - la-ri

solo jo - nim

rit.

T1
T2
B

O'zbe kis - ton!

ff *sf*

Ona yurtim senga dildan mehru vafolar
Quchog'ingda jon yayratar yeru samolar
O'zing bilan shavqli shomu bodi sabolar
Sen borsanki dilda faxru zavqu safolar

O'zbekiston dovrug' solsin azming avjlari
Ona yurtim senga jo'shqin yurak mavjlari

Tuprog'i zar, eli zargar sen o'ktam diyor
Shon shavkatli yurtlar aro salobating bor
Bo'stonlaring atlas kiygan dilbardek dildor
Paxtazoring beqasamdek yo'l-yo'l jilvakor

O'zbekiston dovrug' solsin azming avjlari
Ona yurtim senga jo'shqin yurak mavjlari

Hyech tuganmas boylikka kon qadim yerlaring
Jon rohati tog'dan esgan sarin yellaring
Sino, Bobur, Navoiyga avlod ellaring
Shon yaratmish mehnatsevar tanti sherlaring

O'zbekiston dovrug' solsin azming avjlari
Ona yurtim senga jo'shqin yurak mavjlari

SAMARQANDIM

F.Aliqulova she'ri

J.Kozimov musiqasi

Moderato

Musical score for the first system, featuring two vocal parts (T1, T2) and two bass parts (B1, B2). The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'Moderato'. The lyrics are: Sa-mar-qand, ja-mo-ling-ga dil pay-vand. O-na yur-tim Sa-mar-qand ja-mol pay-vand.

Musical score for the second system. The lyrics are: Kun-dan kun-ga chi-roy och qa-dim shah rim Ma-ro-qa-dim Ma-ro-

Musical score for the third system. The lyrics are: qand qa-dim shah-rim Ma-ro-qand. qand. qa-dim Ma-ro-qand.

Noming ulug' sarbaland
Madhing qalblarga dilband
Gulla yashnagin yurtim
Men senga sodiq farzand.

ELIM ENDI YAYRASIN

Abdul Vali Samimiy she'ri

J.Kozimov musiqasi

Piano introduction in 6/8 time, key of D major. The music is marked *f* (forte). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

Yakkaxon

Vocal and piano accompaniment for the first line of lyrics. The vocal line is marked *mf* (mezzo-forte). The piano accompaniment is also marked *mf*. The lyrics are: "Qir g'in - ba-rot u-rush - lar o't-".

Vocal and piano accompaniment for the second line of lyrics. The vocal line is marked *mf*. The piano accompaniment is also marked *mf*. The lyrics are: "di Be-kor-ga qon to' kish-lar o't - di".

Qir-g'in-ba - rot u - rush-lar o't - di Be - kor - ga qon

to' kish-lar o't - di A-lah-si- rash va tush lar o't-

di E-lim en - di yay-ra- sin, kul - sin

Yurt os - mo - ni kul - gu - ga to'l - sin.

Xor

f(p) E-lim en-di yay-ra sin, kul - sin Yurt os-mo ni

kul - gu-ga to'1 - sin Sha - hid ket - di qan cha bo - tir -

(8)lar U - lar en - di man-gu yo - tur - lar

Yakkaxon

Qol - di biz - ga fa - qat xo - tir - lar

E-lim en - di yay-ra- sin, kul - sin Yurt os - mo - ni

kul-gu-ga to'l- sin. E-lim en-di yay-ra sin, kul

Xor

sin Yurt os-mo-ni kul-gu-ga to'l- sin.

Yakkaxon

A - do - lat - ga ko'z tut - dik, chin -

Xor

o...

The first system of the musical score for 'Yakkaxon' consists of four staves. The top staff is the vocal line, starting with a whole rest followed by a melodic phrase. The second staff is a vocal line with a whole note chord and a fermata. The piano accompaniment is on the bottom two staves, featuring a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

dan is - tiq - lol - ga yuz tut - gan_ kun -

The second system continues the musical score. The vocal line has a whole note chord with a fermata. The piano accompaniment continues with the same rhythmic pattern, featuring a descending eighth-note line in the right hand.

dan_ Tinch o - su - da_ jo - ni - miz shun -

The third system concludes the musical score. The vocal line has a whole note chord with a fermata. The piano accompaniment continues with the same rhythmic pattern, featuring a descending eighth-note line in the right hand.

dan Tinch o - su - da jon - lar bor bo'l -

This system contains the first three measures of the musical score. The vocal line (top staff) has lyrics: "dan Tinch o - su - da jon - lar bor bo'l -". The piano accompaniment (middle and bottom staves) features a descending melodic line in the right hand and a steady bass line in the left hand.

sin Yurt os-mo-ni kul-gu-ga to'l - sin.

This system contains the next four measures. The vocal line (top staff) has lyrics: "sin Yurt os-mo-ni kul-gu-ga to'l - sin.". The piano accompaniment (middle and bottom staves) continues with a descending melodic line in the right hand and a steady bass line in the left hand.

E-lim en - di yay - ra - sin, kul - sin

This system contains the final two measures of the musical score. The vocal line (top staff) has lyrics: "E-lim en - di yay - ra - sin, kul - sin". The piano accompaniment (middle and bottom staves) concludes with a descending melodic line in the right hand and a steady bass line in the left hand.

Yurt os - mo - ni kul - gu - ga to' l - sin.

Meh-nat qil- sak das-tur-xon to' l - sin Ha-yot ko'r-kam

fa - ro von bo' l - sin I - mon - li dil cha - ro - g' on bo' l

Yakkaxon

sin E - lim en - di yay - ra - sin, kul - sin

Yurt os-mo-ni kul-gu-ga to'l-sin.

E-lim en-di yay-ra-sin, kul-sin

Yurtos-mo ni kul-gu-ga to'l-sin. *f* Yurt os-mo ni

kul-gu-ga *gva*-to'l-sin. *gva*-to'l-sin. *sf*

Qirg'in barot urushlar o'tdi
Bekorga qon to'kishlar o'tdi
Alaxsirash va tushlar o'tdi
Elim endi yayrasin, kulsin
Yurt osmoni kulguga to'lsin

Elim endi yayrasin, kulsin
Yurt osmoni kulguga to'lsin

Shahid ketdi qancha botirlar
Ular endi mangu yoturlar
Qoldi bizga faqat xotirlar
Elim endi yayrasin, kulsin
Yurt osmoni kulguga to'lsin

Elim endi yayrasin, kulsin
Yurt osmoni kulguga to'lsin

Adolatga ko'z tutdik chindan
Istiqlolga yuz tutgan kundan
Tinch osuda jonimiz shundan
Tinch osuda jonlar bor bo'lsin
Yurt osmoni kulguga to'lsin

Elim endi yayrasin, kulsin
Yurt osmoni kulguga to'lsin

Mehnat qilsak dasturxon to'lgay
Hayot ko'rkam faravon bo'lgay
Imonli dil charog'on bo'lgay
Elim endi yayrasin, kulsin
Yurt osmoni kulguga to'lsin

ISHIM BORDIR O'SHAL OHUDA

H.Olimjon she'ri

R.Hamroqulov musiqasi
J.Kozimov xor uchun moslashtirgan

Rubato Solo

Ho *mp* o - hu Ho o - hu o - hu -

Ho o - hu Ho o - hu o - hu -

Ho *mp* o - hu Ho ho o - hu o - hu -

Moderato

da I - shim bor - dir o' - shal o - hu - da

da O - - hu - - da

da O - - hu - - da

U men - ga ter - mu - lar nar za - mon

Har za - mon

Har za - mon

Fik - rim - ni cho'l - g'ay - di be - o - mon

f

Fik - rim - ni cho'l - g'ay - di be - o - mon

Fik - rim - ni cho'l - g'ay - di be - o - mon

O't - lar - ga tash - lay - di xo'b yo - mon.

1.

Ho'b yo yo - mon

Ho'b yo yo - mon

2.

mon.

mp U ko' - ri - nar soy - da - gi suv -

mon U suv - -

mon U suv - -

da Bir pa - ri - dir to - za, o - su -
 da o - - - su -
 da o - - - - su -

da Qo - ya - lar - dan u - char be - ma -
f
 da Qo - ya - lar - dan u - char be - ma -
 da Qo - ya - lar - dan u - char be - ma -

lol Qush-lar ko'r - sa tit - rab qo - lar
 lol Qo - - - - lar
 lol Qo - - - - lar

1. 2. *rit.*

lol. lol. lol. lol. tit-rab qo-lar lol.
mf tit-rab qo-lar lol.
 lol lol lol. lol. tit-rab qo-lar lol.
 lol lol lol. lol. tit-rab qo-lar lol.

Ishim bordir o'shal ohuda
 U menga termular har zamon
 Fikrimni cho'lg'aydi beomon
 O'tlarga tashlaydi xo'b yomon.

U ko'rinar soydagi suvda
 Bir paridir toza, osuda
 Qoyalardan uchar bermalol
 Qushlar ko'rsa titrab qolar lol.

OH MAZA DORAD LABI YOR

Buxoro mavrigilaridan
J.Kozimov xor uchun moslashtirgan

Rubato

p *mp*

O... Yo - ram bar har du o - la - me Yol - g'iz sa - ni

O...

se - var - ma - ne

Yol - g'iz sa - ni se - var - ma - no

se - var - ma - ne

Doyra **Allegro**

f(p)

Oh ma - za do - rad la - bi yor

Do - - - rad

Du xan - da do - rad la - bi yor Ma - za - ma - za do - rad la - bi yor

do - - - rad la - bi yor Oh do - rad la - bi yor

Yo-ram bar har du o - la - me

Du xan - da do - rad la - bi yor.

do - - rad la - bi yor

Yol-g'iz sa - ni se - var - ma ne

Oh ma - za do - rad la - bi yor Du xan - da do -

do - - rad la - bi yor Oh do -

Gar tu ba - man na - o - yi - e

rad la - bi yor Oh ma - za do - rad la - bi yor

rad la - bi yor do - - rad la - bi yor

Man az g'a - mat o' - lar - ma - ne Hey!

Du xan - da do - rad la - bi yor Hey!

Oh do - - rad la - bi yor

Oh maza dorad labi yor
Du xanda dorad labi yor
Mazamaza dorad labi yor
Du xanda dorad labi yor.

Yoram bar har du olame
Yolg'iz sani sevarmano
Gar tu baman naoyie
Man az g'amat o'larmane.

Ham tu ravam ba peshade
Hech kim mani ko'rmasine
Yor az labi dahonate
Astagina o'parmane.

H.Olimjon she'ri

O'RIK GULLAGANDA

M.Liviyev musiqasi

J.Kozimov xor uchun moslashtirgan

Moderato

mp

7

13 *mf*

S
A

Nov - da - lar - ni be - zab g'un - cha lar tong - da
Va - shab - bo - da qur - g'ur tong - sa - har o - lib

mp

18

ayt - di ha - yot o - ti - ni yor yor
ket - di gul - ning to - ti - ni

23

yor yo - ring - ma - ne

27

Har ba - hor - da shu bo' lar tak ror Har ba-

This system contains measures 27 through 31. It features a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by the lyrics "Har ba - hor - da shu bo' lar tak ror Har ba-". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

32

hor ham shun day u - ta di Qan-cha ti - rish

This system contains measures 32 through 36. The vocal line continues with "hor ham shun day u - ta di" and then a new phrase "Qan-cha ti - rish" starting in measure 35. A piano dynamic marking (*p*) is placed above the vocal line for the second phrase. The piano accompaniment continues with chords and a bass line.

37

sam ham u be orn yel-lar me-ni al- dab

This system contains measures 37 through 41. The vocal line includes the lyrics "sam ham u be orn yel-lar me-ni al- dab". The word "orn" is marked with an *al.* (allegretto) marking and is circled. The piano accompaniment features a more active bass line with eighth notes in measures 37-40, and chords in the right hand.

42

ke ta di-yo yor yor yo ring ma ne

This system contains measures 42 through 46. The vocal line continues with "ke ta di-yo yor yor yo ring ma ne". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The system ends with a double bar line and repeat dots.

48

Musical score for measures 48-52. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest in measure 48, followed by a melodic phrase starting in measure 49. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

53

Musical score for measures 53-57. The vocal line includes the lyrics: "Ma-na sen - ga o - lam o - lam gul gul e - ta - ging - ga". The piano accompaniment continues with the same rhythmic pattern as the previous system.

58

Musical score for measures 58-62. The vocal line includes the lyrics: "siq - qa - ni - cha ol - ol bun - da to - le har nar - sa - dan". The piano accompaniment remains consistent with the previous systems.

63

Musical score for measures 63-67. The vocal line includes the lyrics: "mo'l jon to - o'l - gun - cha shu o'l - ka - da qol". The piano accompaniment concludes with a final chord in measure 67.

68

Jon to - o'l-gun-cha shu o'l - ka-da qol

73

Har ba-

78

hor - da shu bo' - lar tak ror Har ba-

82

hor ham shun day_ u - ta di Qan-cha ti rish -

87

sam ham u be_ orn yel-lar me ni_ al- dab_

92

ke - ta_ di - yo yor_ yor_

96

yo_ ring ma ne ne

1. rit.

2. rit. p

1. Navdalarni bezab g'unchalar
 Tongda aytdi hayot otini (yor,yor,yor,yoringmane)
 Va shabboda qurg'ur ilk sahar
 Olib ketdi guning totini (yor,yor,yor,yoringmane)

2. Har bahorda shu bo'lar takror
 Har bahor ham shunday o'tadi
 Qancha tirishsam ham u beor
 Yellar meni aldab ketadi (yor,yor,yor,yoringmane)

3. Mana senga olam-olam gul (gul)
 Etagingga siqqanicha ol (ol)
 Bunda tole har narsadan mo'l (jon)
 To o'lguncha shu o'lkada qol (jon) 2 marta

4. Har bahorda shu bo'lar takror
 Har bahor ham shunday o'tadi
 Qancha tirishsam ham u beor
 Yellar meni aldab ketadi (yor,yor,yor,yoringmane)

Bayau Tereng she'ri

NEGE JANIM

O. Aspanov musiqasi

J.Kozimov xor uchun moslashtirgan



Moderate

Musical score for measures 1-5. The piece is in 6/8 time with a key signature of one sharp (F#). The first system starts with a forte (*f*) dynamic. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Musical score for measures 6-10. The piano accompaniment continues with the same rhythmic pattern as the first system.

Musical score for measures 11-16. The piano accompaniment continues with the same rhythmic pattern as the first system.

Musical score for measures 17-21. This system includes a vocal line starting at measure 17, marked *solo* and *mf*. The piano accompaniment is marked *mp*. The lyrics are: Ne-ge o-sin - da kez - des-tim sa - g'an ja- nim ————— Ne-ge an-g'ar - dim

Musical score for measures 22-26. This system includes a vocal line starting at measure 22. The lyrics are: qa - ra ko'z qa - dal - g'a nim ————— Ke-ter jer - de a - mal ne sir

27

o - zing de Kop dos - tim - ning i - shinde ta - bal ma - dim.

This system contains five measures of music. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The lyrics are: "o - zing de Kop dos - tim - ning i - shinde ta - bal ma - dim." The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

32

T1
T2
B
Ta bal - ma - dim ar - ti - ma a - lang - da dim Ne ge ja - nim

f
mf

This system contains six measures of music. It includes three vocal parts: T1 (Tenor 1), T2 (Tenor 2), and B (Bass). The piano accompaniment is in the lower two staves. The lyrics are: "Ta bal - ma - dim ar - ti - ma a - lang - da dim Ne ge ja - nim". Dynamic markings *f* and *mf* are present. A double bar line is placed at the beginning of the second measure.

38

shi - g'a rip sa - lal - ma ding Ta - bal - ma - dim ar - ti - ma a -

This system contains five measures of music. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The lyrics are: "shi - g'a rip sa - lal - ma ding Ta - bal - ma - dim ar - ti - ma a -". The piano accompaniment continues with a consistent rhythmic pattern.

43

lang - da - dim

Ne - ge seu - lem shi - g'a rip sa -

1. lal - ma ding

2. ma - ding

pp

*Nege osinda kezdestim sag'an janim
Nege ang'ardim qara koz qadalg'anin
Keter jerde amal nesir ozingdi
Kop dostimning ishinde tabalmaidim*

*Tabalmaidim artima alangdadim
Nege janim shig'arib salalmading
Tabalmaidim artima alangdadim
Nege seulem shig'arib salalmading*

*Keteb baram jaudirap janarda mung
Terezeden kozimdi alalmaidim
Qalay mangu qalmaidim asi arada
kolenkok bub nelekdin jaralmaidim*

*Tabalmaidim artima alangdadim
Nege janim shig'arib salalmading
Tabalmaidim artima alangdadim
Nege seulem shig'arib salalmading*

SANAME

1

Tojik xalq qoʻshigʻi,
J.Kozimov xor uchun moslashtirgan

Rubato

S
A
T
B

Sa - na - me, sa - na - me, sa - na - me

Allegro moderato

S
B

Sa - na - me, sa - na - me Da - ra - bik - sho ma - na - me

S
B

To bo - kay push - ti da - rad Xal - qa dar - bar za - na - me

solo

S
B

Har ku - jo e bi - ra - vam Roʻ - yi oʻ - dar - na - za - ram

Saname, saname dara bikusho maname
Tobakay pushti darat halqa bar dar zaname

Har kujoye biravam
Ro'yi o' dar nazaram
Gar ravam az dari o'
Dar jahon dar ba daram

Saname, saname dara bikusho maname
Tobakay pushti darat halqa bar dar zaname

Har chi kore bikunam
Peshi ro'yat xijilam
Husni o' soddayi man
Oshiqi sodda dilam

Saname, saname dara bikusho maname
Tobakay pushti darat halqa bar dar zaname

Nomi o' nomayi baxt
Nomi o' nomayi ishq
Ey xusho dar diliman
Sho'ri hangomayi ishq

SO'LIM BAHOR

P.Mo'min she'ri

F.Sodiqov musiqasi
J.Kozimov xor uchun moslashtirgan

Rubato

Solo

mp So' lim ba - hor

Piano

mf *mp*

5

f So' lim ba hor rit. So' lim ba - hor

10

mf Nur - ga to'l - gan yo' lim ba hor

15

Shul ba-hor - ga gul ba-hor - ga

mf

19

f ya - ra - shig' - lik di - yo - rim

23

bor rit. di - yo - rim *mp*

27 **Moderato**

mf bor - - - - -

This system contains measures 27 through 30. The vocal line features a long, sustained note on the word 'bor' with a fermata. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

31 *f(p)* So' lim ba - hor So' - lim ba - hor nur - ga to'l -

This system contains measures 31 through 35. It begins with a double bar line and a repeat sign. The vocal line has lyrics: 'So' lim ba - hor', 'So' - lim ba - hor', and 'nur - ga to'l -'. The piano accompaniment continues with chords and a bass line.

36 gan yo' lim ba - hor nur - ga to'l -

This system contains measures 36 through 39. The vocal line has lyrics: 'gan', 'yo' lim ba - hor', and 'nur - ga to'l -'. The piano accompaniment continues with chords and a bass line.

40

1. 2.

gan yo' lim ba - hor

45

mf Gul bog' lar da_ yor vi - so - li yor vi - so -

51

- li Gul bog' lar da_ yor vi - so - li

yor vi so - li

57

yor vi-so - li yor *ff*

62

vi-so - li gul mi-so - li cha-man - lar - da *mf*

67

ko'rk o-sha-di bog' - lar - ga yor ya-ra sha - di

72

o - - - - - bog' - lar - ga
o - - - - - o -

78

yor ya - ra - sha - di
- - - - -

81

tamomlash uchun

o
mp

85

Musical score for measures 85-88. The score consists of four staves: vocal line, piano accompaniment (right hand), and piano accompaniment (left hand). The vocal line has lyrics: "Nur - ga to'l - gan yo' lim - ba - bor". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

89

Musical score for measures 89-92. The score consists of four staves: vocal line, piano accompaniment (right hand), and piano accompaniment (left hand). The vocal line has lyrics: "0 - - - - Nur ga to'l -". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

gan yo' lim ba-hor

gan yo' lim ba-hor

p

p

*So'lim bahor, so'lim bahor,
Nurga to'lgan yo'lim bahor.
Shul bahorga, gul bahorga
Yarashig'lik diyorum bor.*

*Gul bog'larda yor visoli,
Yor visoli - gul misoli.
Chamanlarda ko'rk oshadi,
Bog'larga yor yarashadi.*

*So'lim bahor, so'lim bahor,
Nurga to'lgan yo'lim bahor.*

*Yel parvona gul qoshida,
Yel kuyida sho'x nashida.
Go'zallik bor, nafislik bor,
Gullarning ol qarashida.*

*So'lim bahor, so'lim bahor,
Nurga to'lgan yo'lim bahor.*

JON SAMARQANDIM

Orifjon Ikromov she'ri

1
J. Kozimov musiqasi

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a dynamic marking of *gliss.* and a fermata over the first measure. The lower staff is in bass clef with the same key signature and time signature. It starts with a dynamic marking of *f* and features a melodic line with eighth notes and chords.

The second system continues the piano accompaniment. The upper staff features chords and rests, while the lower staff continues the melodic line with eighth notes and chords. The key signature remains one sharp and the time signature 6/8.

The third system includes a vocal line in the upper staff and piano accompaniment in the lower staff. The system is marked with a *Solo* instruction. The vocal line begins with a dynamic marking of *mf* and the lyrics "Gul - la-gan - va - tan - da". The piano accompaniment starts with a dynamic marking of *sf* and then *mp*. The key signature is one sharp and the time signature is 6/8.

The fourth system continues the vocal line and piano accompaniment. The vocal line has a dynamic marking of *mf* and the lyrics "biz bax - ti - yor - miz. Ton - gi nu raf -". The piano accompaniment continues with eighth notes and chords. The key signature is one sharp and the time signature is 6/8.

14

shon o'z er - ki ga yor miz

This system contains measures 14, 15, and 16. The vocal line starts with a half note 'shon', followed by a quarter note 'o'z', a dotted quarter note 'er -', an eighth note 'ki', a quarter note 'ga', an eighth note 'yor', and a dotted quarter note 'miz'. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple quarter-note bass line in the left hand.

17

Do'st-lar qa-to ri - da biz - lar ham bor

This system contains measures 17, 18, and 19. The vocal line begins with a quarter rest, followed by quarter notes 'Do'st-lar', 'qa-to', a dotted quarter note 'ri -', a quarter note 'da', a quarter note 'biz -', a quarter note 'lar', a quarter note 'ham', and a quarter note 'bor'. The piano accompaniment continues with the same eighth-note pattern in the right hand and quarter-note bass line in the left hand.

20

miz Do'st-lar qa-to ri-da

This system contains measures 20, 21, and 22. The vocal line starts with a dotted quarter note 'miz', followed by a quarter rest, a quarter note 'Do'st-lar', a quarter note 'qa-to', a quarter note 'ri-', and a quarter note 'da'. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple quarter-note bass line in the left hand.

23

Musical score for measures 23-25. The system includes a vocal line and a piano accompaniment. The vocal line starts with the lyrics "biz - lar ham bor miz" and then "Gul - lay - ver". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A dynamic marking of *f* is present. The word "Xor" is written above the vocal line in the third measure.

26

Musical score for measures 26-28. The system includes a vocal line and a piano accompaniment. The vocal line has the lyrics "do - i - mo do - ril o - mo - nim". The piano accompaniment continues with a similar rhythmic pattern. A dynamic marking of *f* is present.

29

Musical score for measures 29-31. The system includes a vocal line and a piano accompaniment. The vocal line has the lyrics "Mux - ta - sham di - yo - rim jon Sa - mar - qan -". The piano accompaniment continues with a similar rhythmic pattern. A dynamic marking of *f* is present.

32

dim *ff* Yash-nay-ver ta-bar ruk

35

zi-yo - rat go - him nav - qi- ron

38

di-yo - rim jon Sa - mar - qan dim. gliss.

41

ff

45

49 *Solo*

mf Yam - ya shil pax ta - zor mi - so - li den

52

giz ho - sil - ning che - ki yo'q

55

xir - mon - lar teng siz. Qan - day ham biz

58

baxt - li - - bo' - lar - dik sen siz

61

Qan-day ham biz baxt li bo' lar - dik sen

64

siz *Xor* *f* Gul - lay - ver do - i - mo

67

sen nav - ba-ho - rim Mu' - ta - bar

70 *ff*

di - yo - rim jon Sa - mar - qan - dim Yash-nay-ver

74

tābar ruk zi yo - rat go - him nav-qi ron

78

di yo - rim jon Sa - mar - qan dim.

81 *ff*

ff

85

89

f Il-mu fan nu ri-la ha-yot_ fa-ro von

93

is-toq-lol ko'r sat-gan yo'-li miz ra-von

97

shun-dan lab-lar uz-ra gul o-char xan-don

101

shun-dan-cheh-ra lar da ta-bas sum har on

8va

105

Xor
f Gul-lay-ver do - i - mo ma' - ri - fat-go

108

him qa - di - miy di-yo - rim

111

jon Sa - mar - qan - dim *ff* Yash-nay-ver

114

ta-bar ruk zi-yo - rat go - him

117

nav - qi ron di-yo - rim jon Sa-mar - qan

120 *ff*

dim.

gliss. *f*

δ^{bb}

ans

6

12

16

Mex-mon bo'l-lib qal-bin ga bir yo'l

22 *ans*

song um - r bod qol-sin mu-xab - ba - t

27

Mex-mon bo' lib qal bin-ga bir yo' - l song um - r bod

32 *ans*

qol sin mu xab - ba - t Ix-ti-yo-rim ol ga - ning ka-bi

37

Ix-ti - yo - ring ol-sin mu-xab - ba - t

42

Ix - ti - yo - rim ol ga - ning ka-bi

47

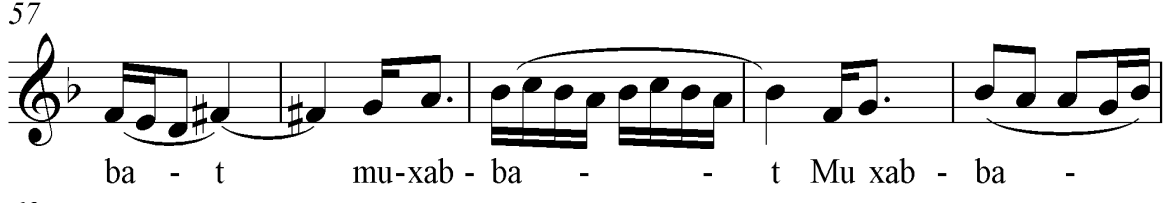
Ix-ti-yo - ring ol-sin mu-xab - ba - t Mu-xab - ba -

52

- mu-xab - bat

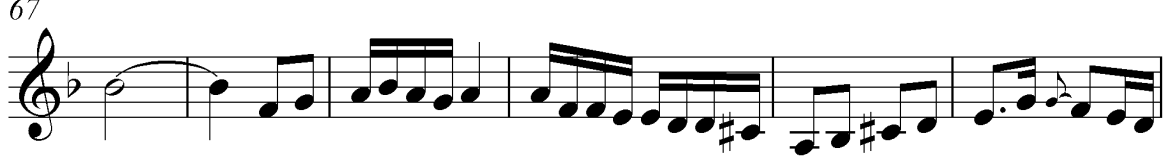
55

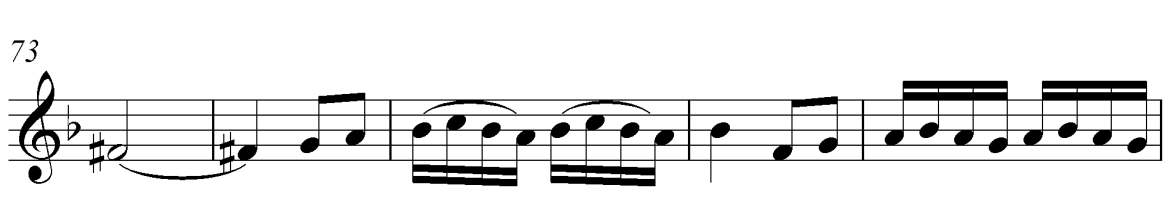
Ix - ti - yo - ring ol - sin mu - xab -

57

ba - t mu-xab - ba - - t Mu xab - ba -

62
ans

Ix-ti-yo - ring ol-sin mu xab - ba - t mu

67


73


78

Har si - tam-ki

84

men-ga qi-lib san mu - xab-bat-dan qayt-sin ja-vo -

89

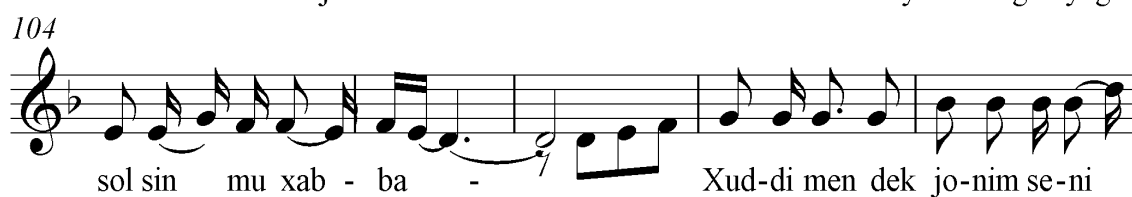
bi Har si - tam - ki men - ga qi - lib - san

94

mu - xab - bat - dan qayt - sin ja - vo - bi

99

Xud - di men dek jo - nim se - ni ha - m yuz ming kuy ga

104

sol sin mu xab - ba - Xud - di men dek jo - nim se - ni

109

ha - m yuz ming kuy ga sol - sin mu xab - ba - Mu xab

115

ba - mu - xab - bat *ans* yuz ming kuy ga

120

sol - sin mu - xab - ba - t mu - xab - ba - t Mu - xab

125

ba - *ans* yuz ming kuy ga sol - sin mu xab - ba - t

130

ans

136

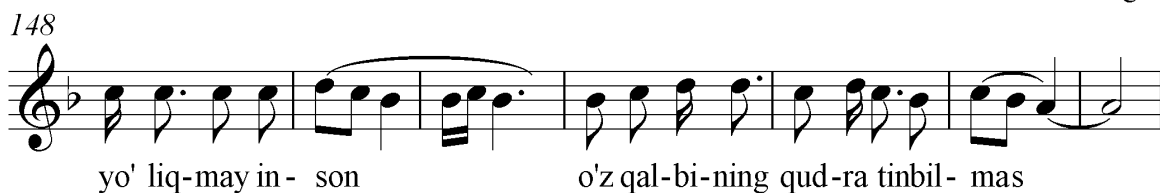


142



Mu-xab-bat-ga

148



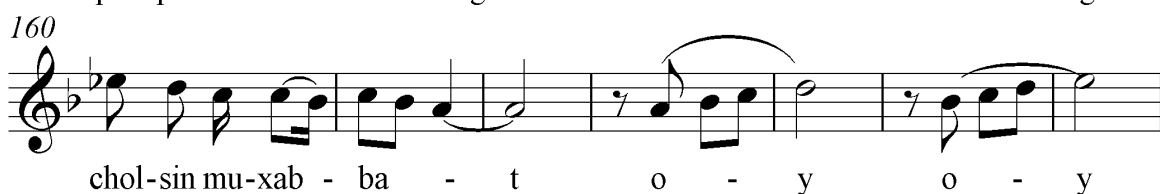
yo' liq-may in- son o'z qal-bi-ning qud-ra tinbil- mas

155



qalb qud-ra-tin bil - mo-g'i u- chun u - ni tog'dek

160



chol-sin mu-xab - ba - t o - y o - y

167



o - y Yo'q bu-ni-yat

173



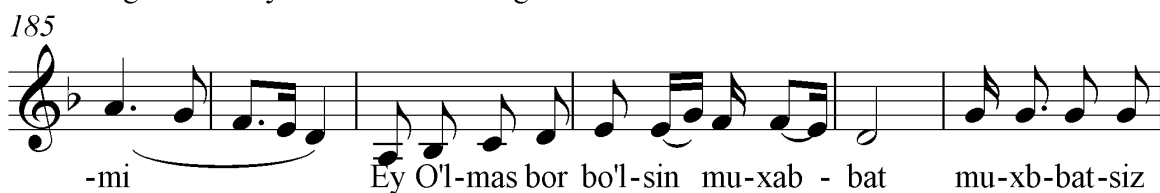
qar-g'i - shim e-mas Eng sa-mi-miy or-zu-ti - la - gim

179



eng sa-mi-miy or-zu ti-la - gim mu-xb-bat-siz o-dam o dam

185



-mi Ey O'l-mas bor bo'l-sin mu-xab - bat mu-xb-bat-siz

191

o-dam o dam - mi Ey O'l-mas bor bo'l-sin mu-xab - bat

197

Mu-xab - ba - mu-xab - bat Ey-O'l-mas bor

203

bo'l-sin mu-xab - ba - t mu-xab - bat mu-xab

208

ba - Ey-O'l - masbor bo'l-sin mu-xab -

212

bat Ey - O'l - mas bor

215

bo'l-sin mu - xab - bat

Mehmon bo'lib qalbingga bir yo'l
So'ng umrbod qolsin muhabbat
Ixtiyorim olganing kabi
Ixtiyoring olsin muhabbat

Har sitamka menga qilibsan
Muhabbatdan qaytsin javobi
Xuddi mendek jonim seni ham
Yuz ming ko'yga solsin muhabbat

Muhabbatga yo'liqmay inson
O'z qalbining qudratin bilmas
Qalb qudratin bilmog'i uchun
Uni tordek chalsin muhabbat

Yo'q bu niyat qarg'ishim emas
Eng samimiy orzu tilagim
Muhabbatsiz odam odami
Ey O'lmas bor bo'lsin muhabbat

Yor o'n sakkiz yoshingda

Olim Qo'chqorbekov so'zi

J.Kozimov musiqasi

Doira

ans

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 12/8. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a time signature of 12/8. The music is marked with a forte 'f' dynamic. The lyrics are written below the notes, starting from the 11th measure. The lyrics are: 'lar a-tir-ga to'l-di hid-an-qi-gan so-ching dan qal-bim be-zov-ta bo'l-di o'q-lan-gan yoy qo-shing-dan Bil-mam or-zu ha-yo-ling'. The score includes various musical notations such as eighth notes, quarter notes, and rests.

3

5

7

9

11

14

16

18

Bog'-

lar a-tir-ga to'l-di hid-an-qi-gan so-ching

dan qal-bim be-zov-ta

bo'l-di o'q-lan-gan yoy qo-shing-

dan Bil-mam or-zu ha-yo-ling

21

qan-day o'y — bor bo-shig - da

23

Yor o'n - sak - kiz yo-shing - da

ans

25

yo - o'n-sak-kiz — yo-shing - da Bil-mam or-zu ha

28

yo - ling Qan-day o'y bor bo-shig -

30

da Yor o'n - sak - kiz yo-shing -

32

da yo - o'n-sak-kiz — yo-shing - da

ans

35

ans

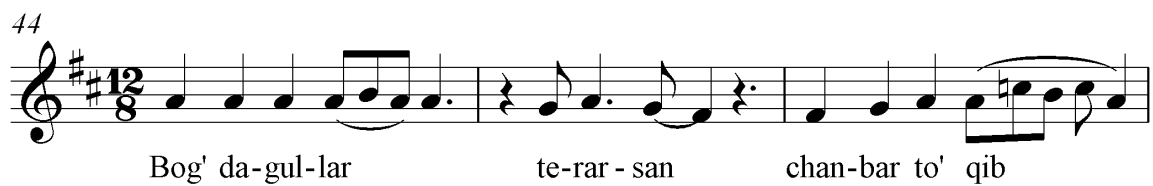
38

40

42



44



Bog' da-gul-lar te-rar - san chan-bar to' qib

47



quv-nar-san Yo' ak-sing-ni ko' rib sen

50



suv-da yu- zing— yu-var- san Hech ten - gi yo'q

53



go' zal- san ilk bor kim-ni se-var san

56



Yor o'n-sak- kiz— yo-shing da

59



yor o'n sak-kiz yo-shing da Hech ten - gi yo'q

62



go' zal- sa - n ilk bor kim-ni se-var -

65



sa - n yor o'n sak- kiz— yo-shing da *ans*

68 *ans*

yor - o'n-sak - kiz yo-shing - da

71

73

75

77

79

Ne-ki ish-vang bir - lan kuy-di rib ho - ni - mo-ning

82 *ans*


ni

85

88

Ko'z-ko'z qi lib_ ja mo - ling ro - m et-ding bu_ O-lim-

91



ni ke rak bo'l-sa ol dey - man me ning

94




tan- dan_ jo-nim - ni ke rak_ bo'l-sa ol dey-

97



man me ning tan dan jo-nim - ni

100




Yor o'n - sak - kiz yo-shing - da *ans*

102



yo - o'n-sak-kiz_ yo-shing - da Bog'- lar a-tir - ga

105



to'l - di hid - an - qi - gan so-ching -

107




dan qal - bim be-zov - ta

109



bo'l - di o'q - lan - gan yoy qo-shing -

111



dan Bil-mam or-zu ha - yo ling

114

qan-day o'y bor bo-shig - da

116

Yor o'n - sak - kiz yo-shing - da

118

yo - o'n - sak - kiz yo-shing - da

120

yor o'n sak- kiz yo-shing - da

Bog'lar atirga to'ldi hid anqigan sochingdan
 Qalbim bezovta bo'ldi o'qlangan yoy qoshingdan
 Bilmam orzu xayoling qanday o'y bor boshingda
 Yor o'n sakkiz yoshingda yor o'n sakkiz yoshingda

Tongda gullar terarsan chambar to'qib quvnarsan
 Yo aksingni ko'rib sen suvda yuzing yuvarsan
 Hyech tengi yo'q go'zalsan ilk bor kimni sevarsan
 Yor o'n sakkiz yoshingda yor o'n sakkiz yoshingda

Ming qasd ishvang birlan kuydirib xonu-monimni
 Ko'z-ko'z qilib jamoling rom etding bu Olimni
 Kerak bo'lsa ol deyman sevib tandan jonimni
 Yor o'n sakkiz yoshingda yor o'n sakkiz yoshingda

Davo qilmading

Zohidjon Obidov so'zi

J.Kozimov musiqasi

ans

6

12

18

25

32

38

45

51

57

Ishq-dar-di- ga

tash lab da- vo qil-ma- ding

Bag'-ring-tosh - mu_ shav- qa - t ra vo_ qil-ma- ding

Ishq dar-di- ga tash- la b da vo_

qil-ma ding Bag'-ring-tosh - mu_ shav qat

ra vo_ qil-ma ding Vas ling - ni deb

ko'n gil Qu-shi af- to - da

Vas-ling - ni deb_ ko'n - gil qu-shi

7

67 af - to - da Bag'-rim yo- qib 9

73 bir-bor par-vo qil ma-ding

78 bag'-rim yo- qib bir- bor par-vo

84 qil - ma - ding *ans*

90 Naz- mim - da

96 sen_ o- lam - da eng ya- go - na

102 Ha- yo ling - da_ o'z - ga

107 ha-yol be- go - na o'n-gim- da ham

113 tu-shum - da se-ni o'y- lay - man

118

Yo'l-poy-lay - man to-pib ming- xil

124

ba- ho - na O'n-gim- da ham tu-shim-

130

da se-ni o'y - lay - man

135

Yo'l poy-lay man to-pib ming xil

140

ba- ho - na

146

152

Tan ho_ o-tay

158

yor vi so - ling u-yi dan *ans*

164

Tash na-o't gan ka-bi_ dar-yo bo' yi

170 *ans* 15
da O'r-ta-sang ham sa-lo -

176
mat bo'l ja-hon - da

181
Yon-sa yon - sin zo hid-jon ishq ku - yi-da

187
O'r - ta-sang ham sa-lo -

192
mat bo'l ja-hon - da

197
Yon-sa yon - sin zo- hid - jo n ishq

202
ku - yi - da ishq

206
ku - yi - da

Ishq dardiga tashlab davo qilmading
Bag'ring toshmu shavqat ravo qilmading
Vaslingni deb ko'ngil qushi aftoda
Bag'rim yoqib bir bor parvo qilmading

Nazdimda sen olamda eng yagona
Xayolingdan o'zga xayol begona
O'ngimda ham tushimda seni o'ylayman
Yo'l poylayman topib ming xil bahona

Tanho o'tay yor visoling uyidan
Tashna o'tgan kabi daryo bo'yidan
O'rtasang ham salomat bo'l jahonda
Yonsa yonsin Zohidjon ishq kuyida

So'rmagil

Doira usuli *ans*

6

11

17

23

29

35

40

45

51

ans

So'r-ma-gil ho-lim-ni ay-tay

Ishq-o'ti - din po-ra-ul Ne-ke-char

bil-mam bu ko'n-gil qil-ma-sa gar-cho-ra-ul

Ne-qi-lay bo'l-dim a-si-ri sar-vi-noz

- ning yo'q i-lo - - j Zar-ra shav-qat

mul-ki-din et-gay-mu - eh-son zo-ra ul

57



63



Tun - la - ri

69



be - dor - li - gim - ni sez - ma - gay - mo - yo se - zar

75



Im - ti - xon et - gay - mi - kin yo ay - la bo - n

81



- ov - vo - ra - ul Men - u - ning ish - qi bi - lan

87



maj - nun - si - fat ayb - ay - la - mang Yoq - di - yu

93



bag' rim - ni - et - di Ko'z - yo - shim fav - vo - ra ul

99



ans

105



111



Ko'r - ma - sam

117



yo'q- dir_ qa - ro-rim tush-sa-ko'z lol-dir ti - lim

123



tush-sa-ko'z lol- dir_ ti-lim Rah-mi kel - gay -

129



- mu_ de gay- man_ kuy-di-rar to - bo - ra - ul

135



kuy-di-rar to - bo - ra - ul Qis-ma-ting

141




shul- dir - G'a- zam-far ay - la-to - qat qil u-mid

146




Bir - ku - ni mo-il bo' lib tash -lar na-zar

152



bir - bo - ra ul tash -lar na-zar

157



bir- bo - ra ul *ans*

So'rmagil holimni aytay, ishq o'tidin pora ul
Ne kechar bilmam bu ko'ngil qilmasa gar chora ul
Ne qilay bo'ldim asiri sarvinozning yo'q iloj
Zarra shavqat mulkidin etgaymu ehson zora ul

Tunlari be'dorligimni sezmagaymu yo sezar
Imtihon etgaymikin aylabon ovvora ul
Men uning ishq bilan majnunsifat ayb aylamang
Yoqdiyu bag'rimni etdi ko'z yoshim favvora ul

Ko'rmasam yo'qdir qarorim tushsa ko'z loldir tilim
Rahmi kelgaymu degayman kuydirar tobora ul
Qismating shuldir G'azamfar ayla toqat qil umid
Bir kuni moil bo'lib tashlar nazar bir bora ul

7

13

20

27

34

40

47

54

Fa-sil - lar-ning

ke- lin - chak no-zik m- do si - kel - di. O-lam-

ga zeb ber- guv chi go' zal tan- ho - si kel - di.

che-rin - di iz - g'i - rin lar ba- land qor- li

to'g' - lar - ga lab-och - di bog' - da g'un- cha ba hor.

ha vo si kel - di. Ba- hor ha- vo - si kel - di

ba- hor ha- vo - si kel - di lab och - di bog'

60

da g'un - cha ba - hor ha - vo - si kel - di

66 *ans*

73

79

Dil-lar qu-von - chi yang

86

lig' tosh-moq - da so - yu dar - yo So-gin-

92

tir - gan qu - yosh - ning To' kin zi - yo - si kel

98

- di Bosh-lan - di qay - ta gul - ning Bul-bul - ga ish -

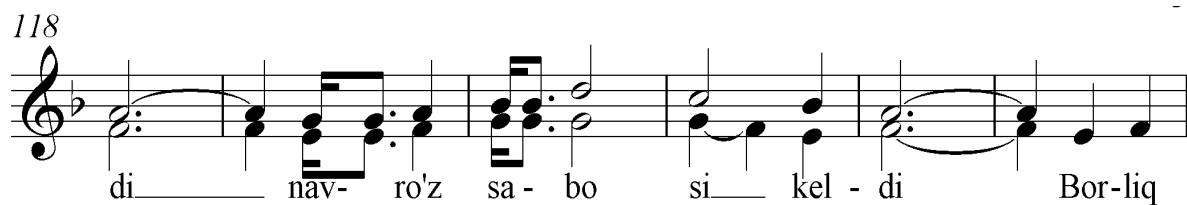
105

va no - zi Bor-liq mu-at - tar bo'l di Nav-ro'z

112

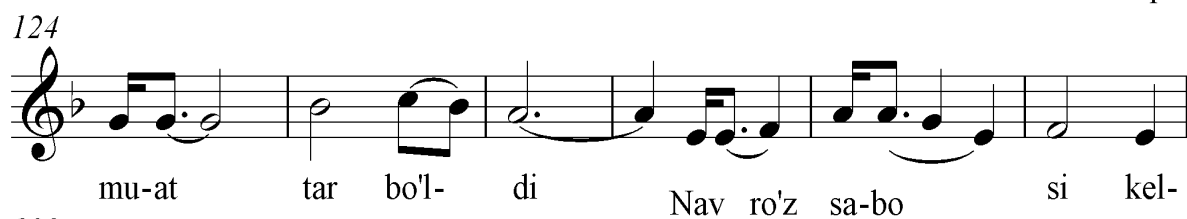
sa-bo si kel - di Nav- ro'z sa-bo si kel-

118



di nav-ro'z sa-bo si kel-di Bor-liq

124



mu-at tar bo'l-di Nav ro'z sa-bo si kel-

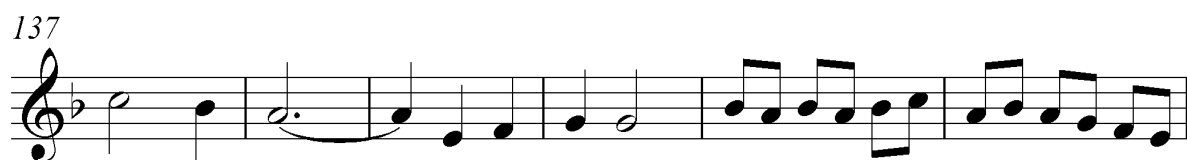
130

ans



di

137

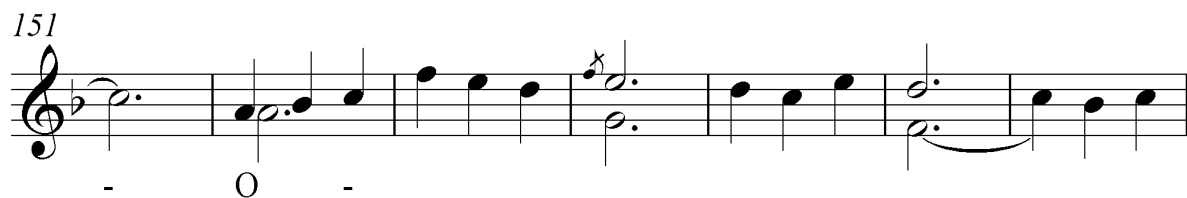


143



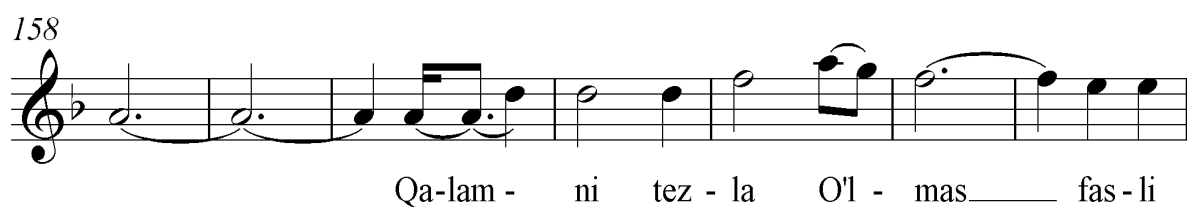
O - -

151



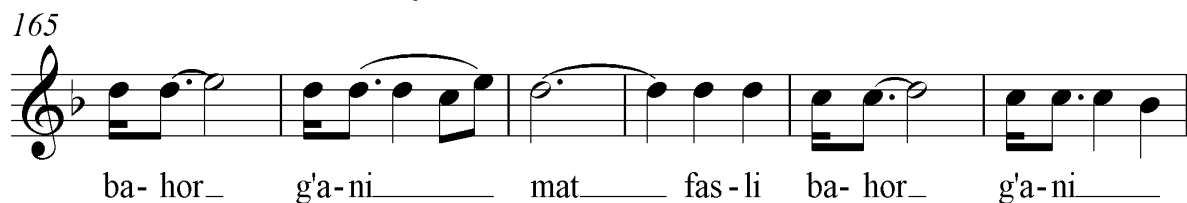
- O -

158



Qa-lam - ni tez - la O'l - mas fas-li

165



ba-hor g'a-ni mat fas-li ba-hor g'a-ni

171



mat tosh-di bu-loq - day il - hom Qalb-ning

177




na-vo__ si kel - di__ Qa- lam - ni tez - la__ o'l - mas__

184



__ fas - li ba hor__ g'a-ni__ mat__ tosh-di bu- loq__

190




day il__ hom__ Qalb- ning na-vo__ si kel - di__

196



__ Nav- ro'z__ sa- bo__ si kel - di__ Nav- ro'z__ sa- bo -

202



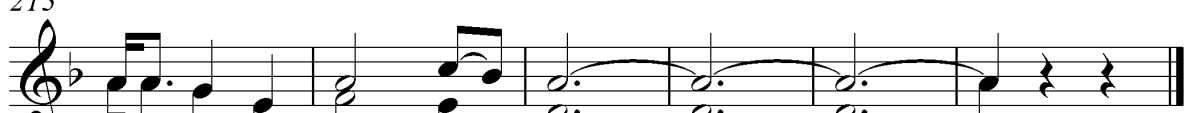
- si kel - di__ Tosh-di bu- loq - day il- hom__

208



__ Qalb- ning na-vo__ si kel - di__ Nav-roz

213



sa bo si kel - di

Fasllarning kelinchak nozik adosi keldi
Olamga zeb berguvchi go'zal tanhosi keldi

Chekindi izg'irinlar baland qorli tog'larga
Lab ochdi bog'da g'uncha bahor havosi keldi

Dillar quvonchi yanglig' toshmoqda soyu daryo
Sog'intirgan quyoshning to'kin ziyosi keldi

Boshlandi qayta gulning bulbulga ishva nozi
Borliq muattar bo'ldi navro'z sabosi keldi

Qalamni tezla O'lmas fasli bahor g'animat
Toshdi buloqday ilhom qalbning navosi keldi

Bo'layin

8

16

Jo-nim jo-nim yo' ling - da

23

sa-mar bo' la - yin senyul-duz-mi

28

os- mon bo'l meh-var bo' la-

33

yin Tun ke-cha lar bo-shing-da qa-mar

39

bo' la - yin Rux-sa ting ber bo'y- ning da

45

Tu-mor bo;-la yin

51

rux-sa- ting ber bo'y-ning - da Tu mo -

56

- r bo' la - yin

62

- r bo' la - yin

70

xu mor xu - mor

77

— bo - qi - shing - ga xu - mor bo' la - yin

83

ans 11

baxt bo' la - yin sen u - chun ba ho_

89

r bo' la - yin yo mon ko'z - dan ya shi - rib

95

ans *ans*

be - mor bo' la - yin yol - g'iz se - ning

101

ish qing - da be - mor bo' la - yin

107

yol - g'iz se - ning ish - qing - da be - mor

113

bo'-la - yin be - mor

117

ans rit.

bo'-la - yin

Jonim jono yo'lingda
Samar bo'layin
Sen yulduzli osmon bo'l
Mehvar bo'layin

Tun kechalar boshingda
Qamar bo'layin
Ruxsating ber bo'yningda
Tumor bo'layin

Xumor-xumor boqishingga
Xumor bo'layin
Baxt bo'layin sen uchun
Bahor bo'layin

Yomon ko'zdan yashirib
Devor bo'layin
Yolg'iz sening ishqingda
Bemor bo'layin

Onajonlar intizor

ans

6

13 *rit. - vals tempida*

19

O-lam - da-gi

25 *ans*

bar-cha yo'l-lar bo-shi-da

31

O-na - jon-lar o'l-ti - ri-sha - r in - ti - zor

37 *ans*

O-lam - da-gi bar-cha yo'l-lar

43

bo-shi - da da O-na - jon-lar o'l-ti -

50

ri sha - r in - ti - zor Tog' lar

56
 yu-ki bor u - lar bar - do - shi - da

62
 O - na - jon-lar in - ti zor kim_ ha-yot

68
ans
 bor Tog' lar yu-ki

73
 bor u- lar bar - do - shi - da

79
 O - na-jon - lar in - ti- zor - kim_ ha-yot

84
 bor O-na - jon - lar in ti zor *ans*

90
 o-na - jon-lar biz-ga-zor yo'l-lar - ga to'rt

96
rit.. *a tempo*
 ko'z la-ri Kel-dim de-gan so'z - ga zor

101
ans

107



114 *rit.* *vals tempida*



120 3



0 - na - jon-lar be- dor- dir kim

126 *ans*



tun - yo rug' 0 - na - jon-lar

132 *ans*



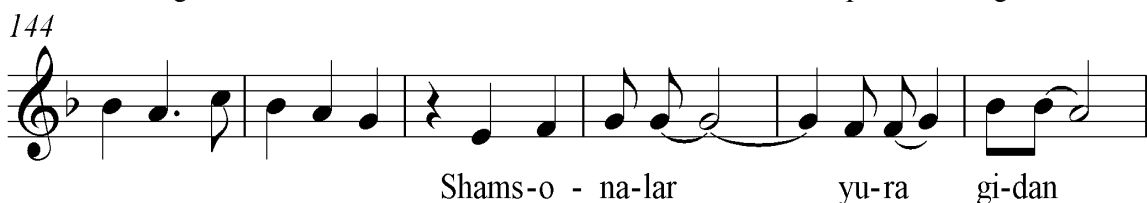
meh-ri bor-kim a-la - m yo'q

138



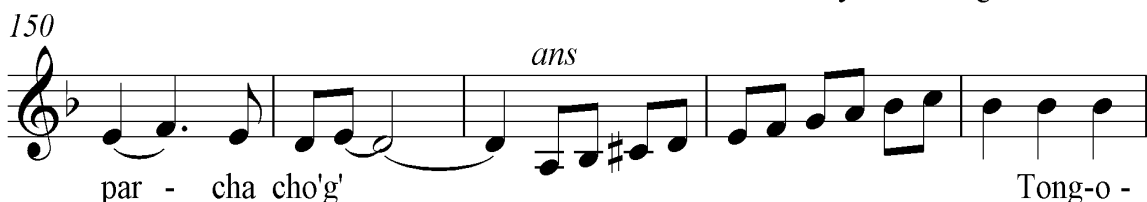
Tong o - na-lar soch la - ri-dek o-qar - gan

144



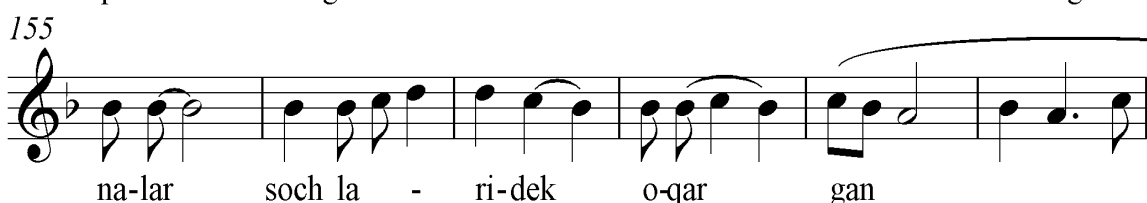
Shams-o - na-lar yu-ra gi-dan

150 *ans*



par - cha cho'g' Tong-o -

155



na-lar soch la - ri-dek o-qar gan

161

Shams-o - na-lar yu-ra_ gi-dan par cha

Detailed description: A single musical staff in 2/4 time, starting with a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes with some rests.

167 *ans*

cho'g' O-na - jon - lar in ti zor

Detailed description: A musical staff in 2/4 time. It features a treble clef and a key signature of one flat. The melody is marked with 'ans' and includes sixteenth-note runs and eighth-note patterns.

173

o-na - jon-lar biz-ga-zor yo'l-lar - ga to'rt

Detailed description: A musical staff in 2/4 time with a treble clef and one flat key signature. The melody is composed of quarter and eighth notes.

179

ko'z la-ri Kel-dim de-gan so'z-ga zor

rit. *a tempo* *ans*

Detailed description: A musical staff in 2/4 time. It includes tempo markings: 'rit.' (ritardando), 'a tempo', and 'ans' (allegretto). The melody features quarter and eighth notes.

185

Detailed description: A musical staff in 2/4 time with a treble clef and one flat key signature. The melody consists of quarter and eighth notes.

191

rit.

Detailed description: A musical staff in 2/4 time with a treble clef and one flat key signature. The melody is marked with 'rit.' (ritardando) and consists of quarter and eighth notes.

198 *vals tempida*

Detailed description: A musical staff in 3/4 time with a treble clef and one flat key signature. The melody is marked 'vals tempida' and consists of quarter and eighth notes.

204

Yi-roq - lar-da ar mon_ u-lug' ko'z-da nam

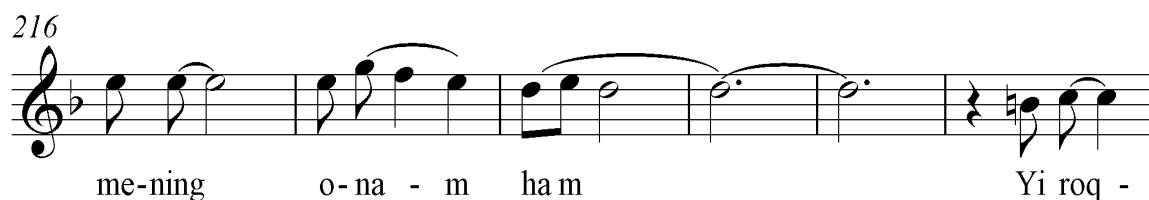
Detailed description: A musical staff in 2/4 time with a treble clef and one flat key signature. The melody consists of quarter and eighth notes.

210 *ans*

Yi roq_ lar - da ya shar

Detailed description: A musical staff in 2/4 time with a treble clef and one flat key signature. The melody is marked 'ans' and consists of quarter and eighth notes.

216



me-ning o-na - m ha m

222



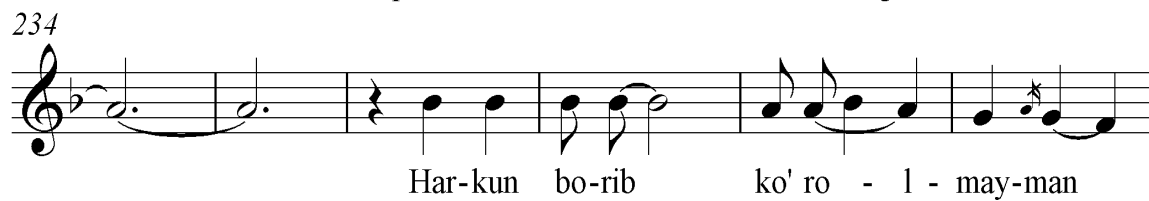
-lar-da ar mon u - lug' ko'z-da nam

228



Yi roq - lar-da Ya shar me ning o nam ha

234



Har-kun bo-rib ko' ro - l - may-man

240



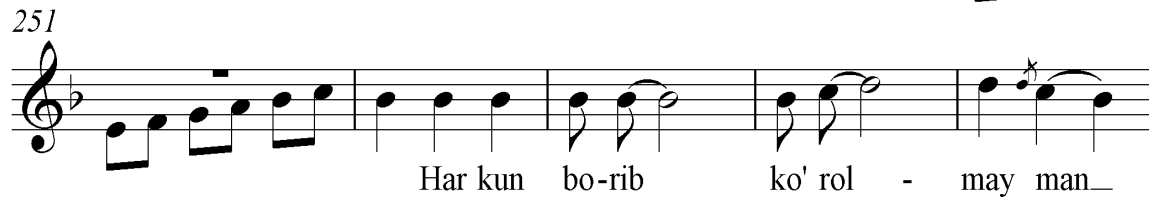
yo na - r jon Har-kun me - ni

246



o'r-tar so - g'inch Qiy-nar g'am

251



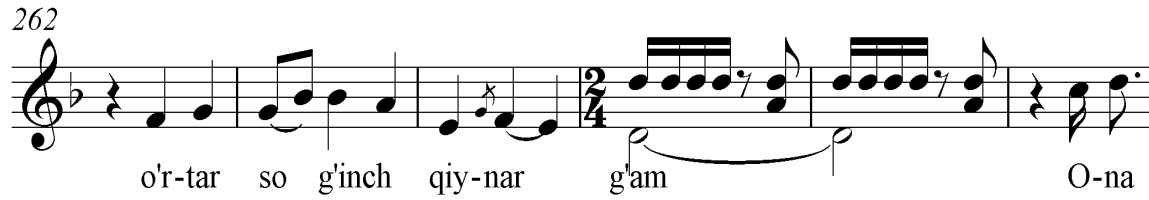
Har kun bo-rib ko' rol - may man

256



yo na - r jon Har kun me-ni

262



o'r-tar so g'inch qiy-nar g'am O-na

268 *ans*
 jon - lar in ti zor o - na - jon - lar biz - ga - zor

274 *rit.*
 yo'l - lar - ga to'rt ko'z la - ri Kel - dim

280
 de - gan so'z - ga _zor Kel - dim

284
 de - gan so'z ga _zor

Olamdagi barcha yo'llar boshida
 Onajonlar ultirishar intizor
 Tog'lar yuki bor ular bardoshida
 Onajonlar intizorkim hayot bor

Onajonlar intizor, onjonlar bizga zor
 Yo'llarga to'rt ko'zlari, keldim degan so'zga zor

Onajonlar bedordirkim tun yorug'
 Onajonlar mehri borkim alam yo'q
 Tong onalar sochlaridek oqargan
 Shams onalar yuragidan parcha cho'g'

Onajonlar intizor, onjonlar bizga zor
 Yo'llarga to'rt ko'zlari, keldim degan so'zga zor

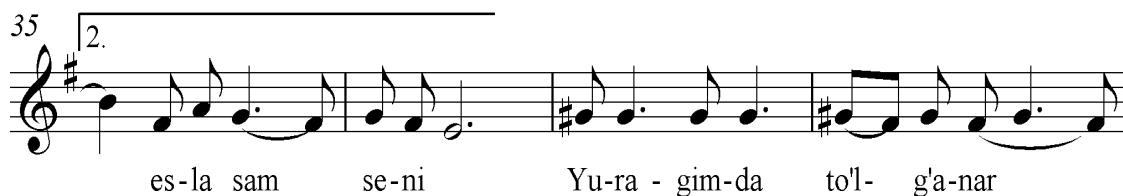
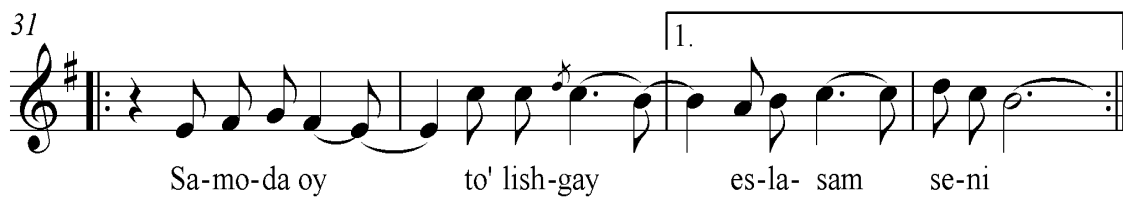
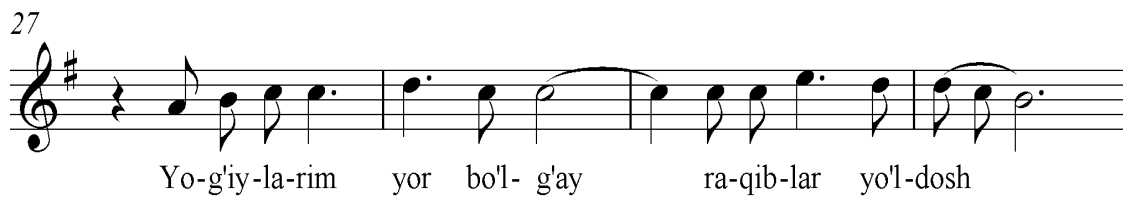
Yiroqlarda armon ulug' ko'zda nam
 Yiroqlarda yashar mening onam ham
 Har kun borib ko'rolmayman yonar jon
 Har kun meni o'rtar sog'inch qiynar g'am

Onajonlar intizor, onjonlar bizga zor
 Yo'llarga to'rt ko'zlari, keldim degan so'zga zor

Eslasam seni

O'tkir Nurillayev she'ri

J.Kozimov musiqasi



39

dil-kash na-vo - lar G'a-rib ko'ng lim — tit-ra-gay

43

es - la - sam se - ni Yu ra - gim - da

46

to'l - g'a-nar dil-kash na-vo - lar

49

G'a-rib ko'ng lim tit - ra - gay es - la - sam

52

se ni Qay-lar-da- san_ u-mi - dim um rim_ qu-von - chi

57

Hij-ron-lar yuz ko' rish-gay es-la sam se-ni

61

es-la - sam se-ni Es-la sam se - ni Es la sam se

66

ni Hij-ron-lar yuz ko' rish-gay es-la-sam se-

70 *ans*
ni

75

80

85
Oy -

91
oy - Bu dun-yo-dan O't-kir-ni

96
da-rak-lab o't - gil biz-ga vi-sol ya-rash-gay

100
es-la-sam se - ni biz-ga vi-sol ya-rash-gay

104
es-la-sam se ni Yo g'iy la rim yor bo'lg'ay ra-qib lar yo'l -

109

dosh Sa mo da oy to'lish gay es-la sam

113

se-ni es-la-sam se-ni Es-la-sam se - ni

118

es-la sam se - ni Sa-mo-da oy to' lish-gay

122

es-la sam se-ni es-la-sam se-ni

126

Zi-mis-ton lar yo-rish gay es-la - sam se-ni

131

Ha-yol-ga nur qo-rish gay es-la sam

135

se-ni es-la sam se-ni

Zimistonlar yorishgay eslasam seni
Xayolga nur qorishgay eslasam seni

Yog'iylarim yor bo'lg'ay raqiblar yo'ldosh
Samrda oy to'lishgay eslasam seni

Yuragimda to'lg'anar dilcash navolar
Orzularim kulishgay eslasam seni

Qaylardasan umidim umrim quvonchi
Hijronlar yuz ko'rishgay eslasam seni

Bu dunyodan O'tkimi daraklab o'tgil
Bizga visol yarashgay eslasam seni

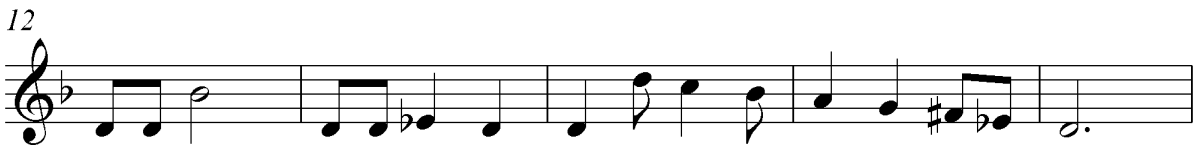
Yog'iylarim yor bo'lg'ay raqiblar yo'ldosh
Samrda oy to'lishgay eslasam seni

Zimistonlar yorishgay eslasam seni
Xayolga nur qorishgay eslasam seni

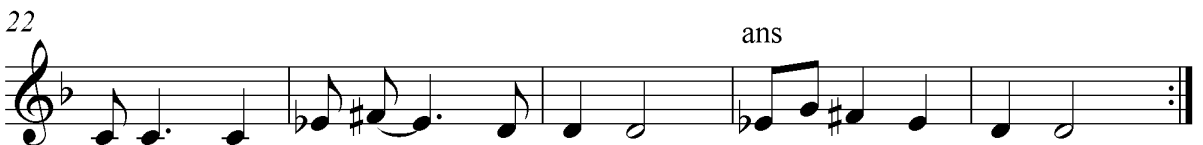
Vatan yagonasan

Vals sur'atida

ans



Bo-bo - lar ka-lo - mi ti-lim- da do - im sen-u - chun



yu-ra - gim qo'- lim - da do - im



So-g'i - na-man yur-gan yo'- lim - da do-im Va-tan - ya go - na-san



di - lim - da do-im

So-g'i - na-man yur-gan



yo'- lim - da do-im Va-tan - ya go - na-san di - lim - da do-im



Va-tan ya - go - na-san Va-tan ya - go - na-san Va-tan ya-



go - na-san_ di - lim - da - do - im

di - lim - da - do - im

55



61



66



71



Ba-hor - lar o' ta-di___ yoz-lar o' - ta-di___ Os-mon - ni to'l - di-rib

77



g'oz - lar o' - ta - di Ba hor - lar o' - ta - di yoz - lar o' -

82



ta - di___ Os-mon ni to'l - di- rib g'oz - lar o' - ta - di

87



O'-zing- dan o'z - ga so'z soz - lar o' - ta - di

91



Va - tan - ya - go - na-san di - lim - da do - im

95



Va-tan ya - go-na-san Va-tan ya - go-na-san Va-tan ya - go - na san

101



di lim - da - do - im di lim - da - do - im *ans*

107



113



119



Bu yo - rug' o - lam-ning jan - nat - la-ri bor

125



Va - tan - dinn bo' la-gin min nat-la-ri bor Jo-ning-ga jo - nim- ning

131



pay-vand-la-ri bor Va-tan - ya-go - na-san di - lim - da

136



do-im Va-tan ya - go-na-san Va-tan ya - go-na-san Va-tan ya

142



go - na san_ di lim - da - do-im di lim - da - do-im

148



155



161



Dun-yo-lar i-chin-da o' zing bir dun-yo Qo'y-ning da

168 *ans*

yur-sam-ham go - ho sir dun-yo O-nam dey-mi

174

se-ni sing-lim-dey - mi-yo Va tan_ ya- go - na- san_ di- lim_ da

180 *ans*

do-im To- ja- hon_ bor - e-kan ha mi - sha

186 *ans*

bor-bo'l Te-mur-ning yur - ti-san do im toj

192

dor bo'l Po ying-ga bax-shi-da jo - nim-ga yor-bo'l Va-tan - ya go-

198

- na-san di - lim - da do-im Va-tan ya - go-na-san Va-tan ya-

204

go - na-san Va-tan ya - go - na san_ di- lim - da - do - im

209

di lim - da - do-im di lim - da - do-im

Bobolar kalomi tilimda doim
Sen uchun yuragim qo'limda doim
Sog'inaman yurgan yo'limda doim
Vatan yagonasan dilimda doim

Bahorlar o'tadi yozlar o'tadi
Osmonni to'ldirib g'ozlar o'tadi
O'zingdan o'zga so'z-sozlar o'tadi
Vatan yagonasan dilimda doim

Bu yorug' olamning jannatlari bor
Vatandan bo'lagin minnatlari bor
Joningga jonimning payvandlari bor
Vatan yagonasan dilimda doim

Dunyolar ichinda o'zing bir dunyo
Qo'yingda yursam ham goho sir-dunyo
Onam deymi seni, singlim deymi yo,
Vatan yagonasan dilimda doim

To jahon bor ekan, hamisha bor bo'l
Temurning yurtisan, doim tojdor bo'l
Poyingga baxshida jonimga yor bo'l
Vatan yagonasan dilimda doim

MUNDARIJA

Kirish.....	3
-------------	---

ASOSIY QISM

Assalom Istiqlol.....	4-9
Oh bara chashmi man.....	10-12
Oh maza dorad labi yor.....	13-15
Sen mening Vatanim.....	16-21
Vatan zikri.....	22-28
Ishim bordir o'shal ohuda.....	29-32
Neche janim shig'arib salalmadim.....	33-34
Ozod Vatan.....	35-45
Samarqandim.....	46
Saname.....	47
O'ktam diyorim.....	48-57
Yelim yendi Yayrasin.....	58-66
O'rik Gullaganda.....	67-71
So'lim Bahor.....	72-79
Jon Samarqandim.....	80-90
Bahor havosi keldi.....	91-94
Bo'layin.....	95-97
Bor bo'lsin mugabbat.....	98-102
Davo qilmading.....	103-106
Onajonlar intizor.....	107-112
Yor o'n sakkiz yoshingda.....	113-118
MUNDARIJA.....	119