

H.NURMATOV, N.NORXO‘JAYEV

MUSIQA

1-SINF UCHUN DARSLIK

Qayta ishlangan 12-nashri

O‘zbekiston Respublikasi Xalq ta’limi vazirligi
nashrga tavsiya etgan

G‘afur G‘ulom nomidagi nashriyot-matbaa ijodiy uyi
Toshkent – 2013

UO'K 78 (075)
KBK 85.31ya71
H 87

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Davlat budjet mablag'lari hisobidan chop etildi. Bepul.

Nurmatov H., Norxo'jayev N.

Musiqqa: 1-sinf uchun darslik. Qayta ishlangan 12-nashri. – T.: G'afur G'ulom nomidagi nashriyot-matbaa ijodiy uyi, 2013. – 64 b.

I. Muallifdosh.

UO'K 78 (075)
KBK 85.31ya71

ISBN 978–9943–03–007–7

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QO'SHIQ AYTISH QOIDALARI

Qo'shiqni to'g'ri ijro etish uchun uni avvalo diqqat bilan tinglab olish lozim.

Qo'shiqni qomatni rostlagan holda tik turib yoki o'tirib aytish kerak.

Qo'shiq aytishdan oldin shoshilmasdan nafas olish va yelkalarni ko'tarmaslik kerak.

So'z o'rtasida nafas olmang.

Qo'shiqda so'zlar aniq eshitalishi uchun unli va undosh tovushlarni to'g'ri talaffuz etish kerak.

Qo'shiq aytganda tovushingiz yengil va chiroyli eshitilsin. Tovushlarni cho'zib ayting.

Qo'shiqni ifodali, tinglovchilarga yoqimli qilib aytish kerak.

Qo'shiqni o'qituvchining qo'l harakatlari qarang aytishga o'rganing.

**Ota-onangiz, aka-opalaringiz
yordamida yodlang**

AZIZ BO‘STON – O‘ZBEKISTON

M.Mirzo she'ri **D.Omonullayeva** musiqasi

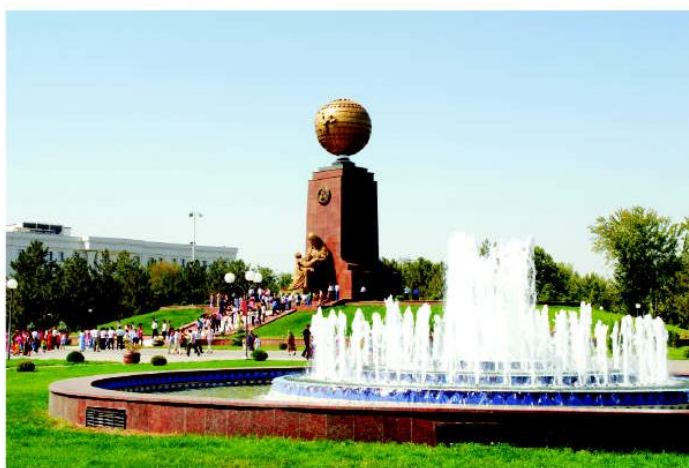
Bu dunyoda chamanlar ko‘p,
Bu dunyoda vatanlar ko‘p.
Barchasida yashnar gullar,
Barchasida yayrar dillar.

N a q a r o t :

Mening uchun aziz bo‘ston –
O‘zbekiston, O‘zbekiston.

Chorlar ezgu yo‘llar meni,
Ajdodlarim qo‘llar meni.
Bu Vatanda to‘kmasman yosh,
Bu Vatanda egmasman bosh.

N a q a r o t



**AU DEGANDA TOVUSH
PASTDAN YUQORIGA CHIQADI.**

**TOVUSHLARNI TO‘G‘RI TALAFFUZ
QILISHNI O‘RGANAMIZ**



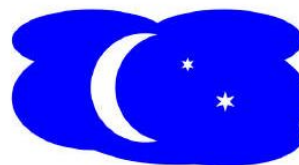
A



U



O



I



Ye



**HAR BIR QO'SHIQNI OVOZDA
KUYLASH VA TURLI CHOLG'ULARDA
CHALISH MUMKIN.**

DO'LONCHA

Xalq kuyi

O'ynoqi



MUSIQANING ASOSI KUYDIR.

«Raq» kuyini tinglang.



RUBOB

**Ota-onangiz, aka-opalaringiz
yordamida yodlang**

OLMA

P.Mo‘min she‘ri **D.Omonullayeva** musiqasi

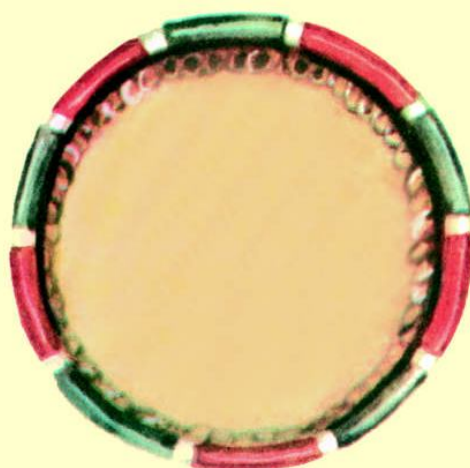
Olmani qarang,
Olmani qarang,
Yuzlari tarang.
Shoxda qaltirar,
Shoxda qaltirar,
Rangi yaltirar.

Ketmas uzilib,
Ketmas uzilib,
Turar tizilib.
Kim olma yesa,
Kim olma yesa,
Mazza-yu mazza!



MILLIY CHOLG'ULAR BILAN TANISHING

DOIRA



NOG'ORA



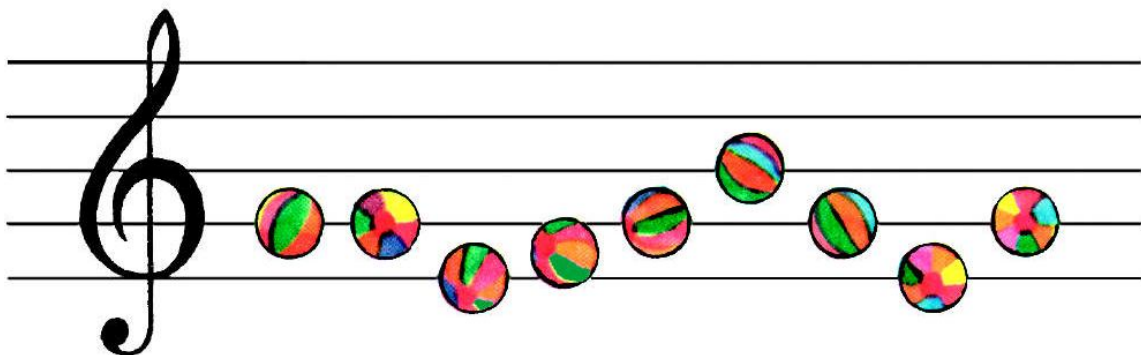
**Tinglaymiz, musiqaga mos qadam
tashlab yurishni o'rganamiz.**

YURISH MARSHI

F.Nazarov musiqasi



Ayting-chi, koptokchalar qaysi chiziq-
larga joylashgan?



**Ota-onangiz, aka-opalaringiz
yordamida yodlang**

O‘QISHNI BILIB OLSANG

M.Yusupov she’ri **M.Dadaboyev** musiqasi

O‘qishni bilib olsang
Juda yaxshi o‘zingga.
Bolday shira kiradi
Har bir aytgan so‘zingga.

Kitoblar kulib boqar
Sho‘x, o‘ynoqi ko‘zingga.
Gullar poyandoz bo‘lar
Bosgan har bir izingga.

O‘qimishli kishilar
Aqllidir, donodir.
O‘qib bilimli bo‘lsang,
Barcha ishing a‘lodir.

QANDAY TOVUSHLARNI BILASIZ?

Shovqinli tovushlar



Musiqiy tovushlar



Atrofimizda tovushlar juda ko‘p. Tabiatdagi barcha tovushlar shovqinli tovushlarga kiradi.

Qo‘shiq kuylashda va cholg‘u sozlarini chalishda yangraydigan tovushlar musiqiy tovushlar deyiladi.



ANDIJON POLKASI

Xalq kuyi

Sho'x



O'rganamiz, kuylaymiz
SALOM BERGAN BOLALAR

P.Mo'min she'ri **N.Norxo'jayev** musiqasi

Salom bergan bolaning
O'zi odobli,
Kulib turgan yuzlari
Go'yo oftobli.

Naqarot:

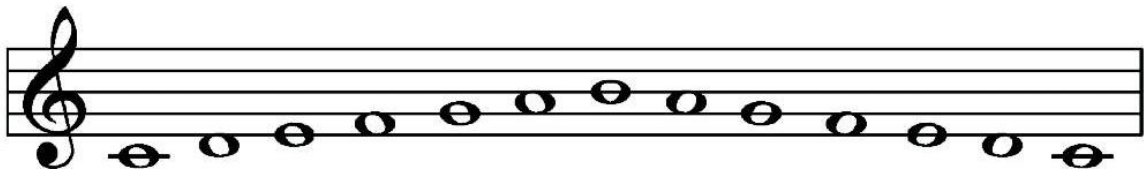
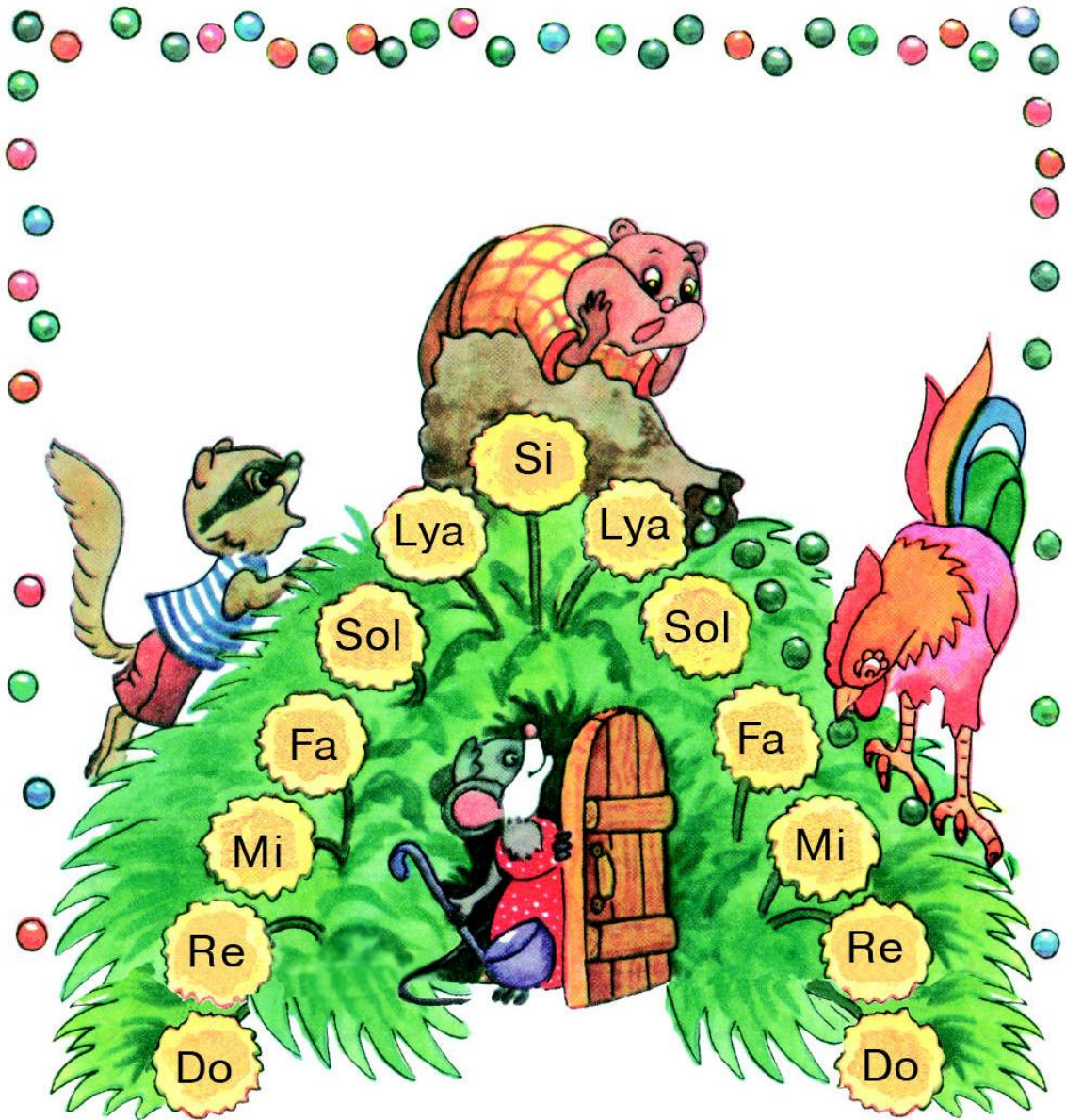
Salom berish, bu –
A'lo alomat,
Salom berganlar,
Bo'ling salomat.

Salom bergan bolaning
Darsi doim «besh»,
Maktab, uyda, ko'chada
Yaxshilarga esh.

Naqarot



**TOVUSHLAR YUQORI, PAST VA
BIR TEKIS BALANDLIKDA BO‘LADI.**



Tinglaymiz

OQ TERAQMI, KO'K TERAQ?

X.Qayumov she'ri **A.Mansurov** musiqasi

Allegretto



Oq te-rak-mi, ko'k te-rak, biz-dan sizga kim ke-rak?



O'-qi-shi, i- shi a'- lo, G'ay-rat-li, chaq-qon, do-no.



Kat-ta-lar-ning dast-yo-ri, Ki-chik-lar-ning sar-do-ri,



O-dob, ax-loq-da o'r-nak, quv-noq bo-la-lar ke-rak.



Oq te-rak-mi, ko'k te-rak, biz-dan sizga kim ke-rak?



Oq te-rak-mi, ko'k te-rak, biz-dan sizga kim ke-rak?



Quv-noq bo- la- lar ke- rak,



i-noq bo- la- lar ke- rak.

**QO'SHIQ AYTGANDA SO'ZLARNING
ANIQ VA TUSHUNARLI BO'LISHIGA
E'TIBOR QILING.**

ASAL QIZMAN

I.Jiyanov she'ri **X.Hasanova** musiqasi

Oyijonim doimo meni,
Shirin qizalog'im, deya erkalar.
Quvonchga to'ldirib qalbimni,
Menga dadajonim sovg'a keltirar.

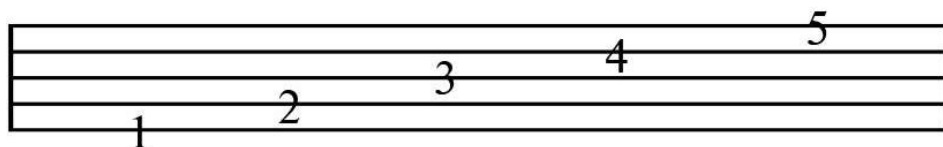
N a q a r o t :

Chunki o'zim asal qizman,
Go'yo osmondagi bir yulduzman.
Hamma meni yaxshi ko'rar,
Men doimo quvnoq, shirinso'zman.

Yayrab-yashnab do'stlarim bilan
Yangi qo'shiqlarni kuylagim kelar.
Baxtga to'lib hamma bayramda
Yana raqsga tushib o'ynagim kelar.

N a q a r o t

Musiqa tovushlari nota bilan yoziladi.
Notalar yoziladigan beshta chiziqqa
NOTA YO‘LI deyiladi.



Ayting-chi, o‘quvchilar qanday
cholg‘ularda chalishmoqda?



**MUSIQANI TINGLAB, UNGA
CHAPAK BILAN JO'R BO'LAMIZ.**

QARI NAVO

Sho'x

O'zbek xalq kuyi



Ota-onangiz, aka-opalaringiz yordamida yodlang

ALIFBO BAYRAMI

P.Mo'min she'ri **D.Omonullayeva** musiqasi

Alifbodan	Har bir harf
Harflarni	Daftarlarda
Biz o'rgandik	Gijinglaydi
oz-ozdan.	toy bo'lib.
Minnatdormiz	Yozganimiz
O'rgatuvchi	Ko'rinadi
Muallimdan –	Yulduz bo'lib,
ustozdan.	oy bo'lib.

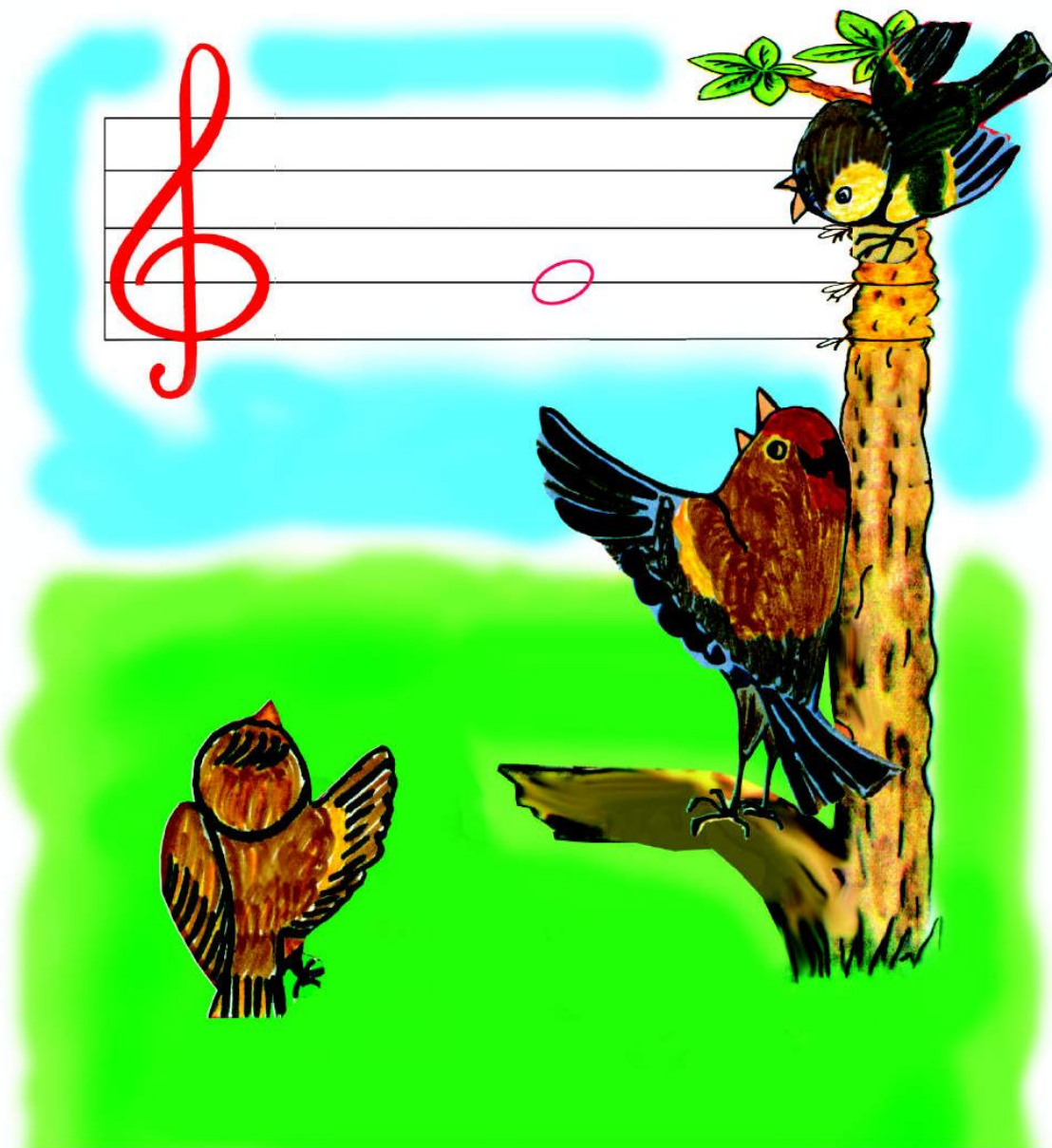
Naqarot:

Naqarot

Tilimizni	Oldimizga
Sayratadi	Saf tortishdi
Alifbomiz bayrami.	Askarlarday harflar.
Dilimizni	Barchasiga
Yayratadi	Qo'shiqlarda
Bayramlarning	Berib o'tdik ta'riflar.
xurrami.	

Naqarot





SKRIPKA KALITI

Skripka kalitining aylanma qismi nota yo'lining ikkinchi chizig'ini qamrab oladi. Ikkinchi chiziqqa SOL tovushi yoziladi. Bu kalit SOL kaliti deb ham ataladi. Skripka kalitini chiroyli yozishga o'rganing.



MUSIQANI DIQQAT BILAN TINGLANG.

SARBOZCHA (BUXORCHA)

O'zbek xalq kuyi

Marsh

The image displays a musical score for the piece "Sarbozcha (Buxorcha)". The score is written in G major (three sharps: F#, C#, G#) and 2/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 2/4 time signature. The melody is composed of eighth and quarter notes, with a fermata over the second measure. The second staff continues the melody with similar rhythmic patterns. The third staff features a more complex rhythmic pattern with sixteenth notes. The fourth and fifth staves conclude the piece with a final cadence, marked by a double bar line.

TANISHING



**Bastakor musiqa
bastalaydi.**



Shoir she'r yozadi.



**Xonanda qo'shiq
aytadi.**



**Sozanda kuy
chaladi.**



ASP BO'LAMAN

O'zbek xalq kuyi

O'ynoqi

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (one sharp) and 6/8 time. The music begins with a mezzo-forte (*mf*) dynamic. The melody in the upper staff starts with a quarter note D, followed by eighth notes E, F, G, A, B, and C. The bass line consists of eighth notes D, E, F, G, A, B, and C. The system concludes with a double bar line.

The second system of musical notation consists of two staves. The upper staff continues the melody from the first system. The lower staff continues the bass line. A dynamic change to forte (*f*) occurs at the beginning of the second measure of this system. The system concludes with a double bar line.

The third system of musical notation consists of two staves. The upper staff continues the melody. The lower staff continues the bass line. The system concludes with a double bar line.

The fourth system of musical notation consists of two staves. The upper staff continues the melody. The lower staff continues the bass line. The system concludes with a double bar line.

**QO'SHIQ AYTGANDA SO'ZLARNING
ANIQ VA TUSHUNARLI BO'LISHIGA
E'TIBOR QILING.**

BIRINCHI QOR

R.Tolib she'ri **N.Norxo'jayev** musiqasi

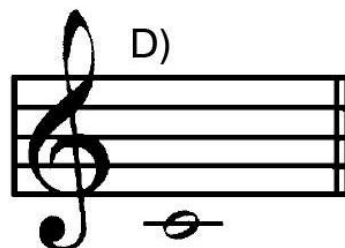
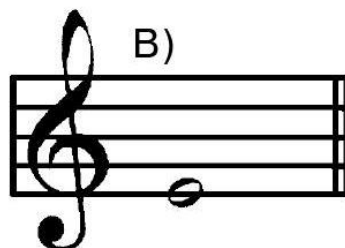
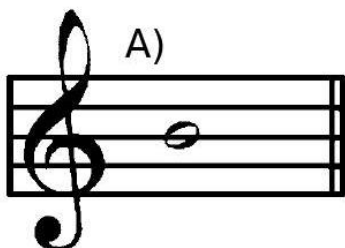
Ey qor, shodsan buncha ham,
Axir erib ketasan.
Voy, voy, voy, voy.

Men sizlarga bir olam
Quvonch berib ketaman.
Hoy, hoy, hoy, hoy.



O'zingiz toping

1. «DO» notasi qayerda yozilgan?



2. Nechanchi qatordagi tovushqatori to'g'ri yozilgan?

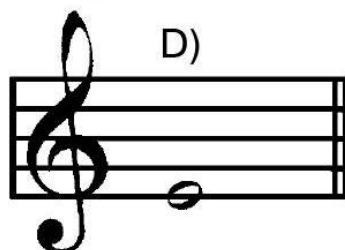
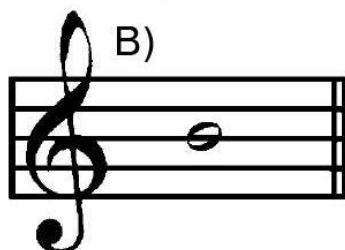
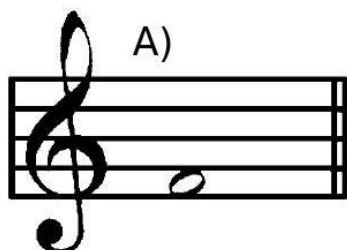
A) do, re, mi, sol, fa, lya, si, do;

B) do, mi, re, fa, sol, lya, si, do;

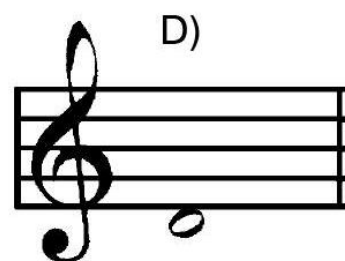
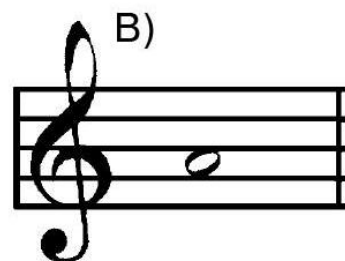
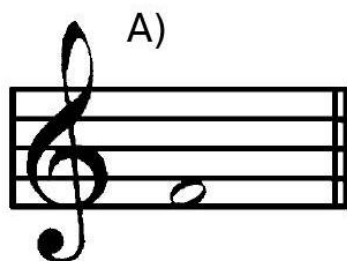
D) do, re, mi, fa, sol, lya, si, do;

E) do, re, mi, fa, sol, si, do, lya.

3. «FA» notasi qayerda yozilgan?



4. Eng baland tovushni toping:



**QO'SHIQ SO'Z VA OHANGLARDAN
IBORAT. SO'Z HARFLAR BILAN,
OHANG ESA NOTALAR BILAN
YOZILADI.**

Musiqa tinglang

PIANINO

M.Zaynitdinova she'ri

J.Najmiddinov musiqasi

Do, re, mi, fa, sol, Iya, si,

Maktab pianinosi.

Klavishi oq, qora,

Havasing kelar, qara.

Bir, ikki, uch, o'ng oyoq,

Ohangga soling quloq.

Yangroq kuyga jo'r bo'lib

Qo'shiq aytamiz quvnoq.



**Ota-onangiz, aka-opalaringiz
yordamida yodlang**

BUVIJONIM

I.Jiyanov she'ri

X.Hasanova musiqasi

Oftob nur olar yuzingizdan,
Dil yashnar shirin so'zingizdan.
Sochilar gullar yo'lingizga,
Biz talpinamiz doim sizga.

N a q a r o t :

Buvijonimsiz,
Mening sevimli buvijonim.
Mehribonimsiz,
Mening hammadan mehribonim.

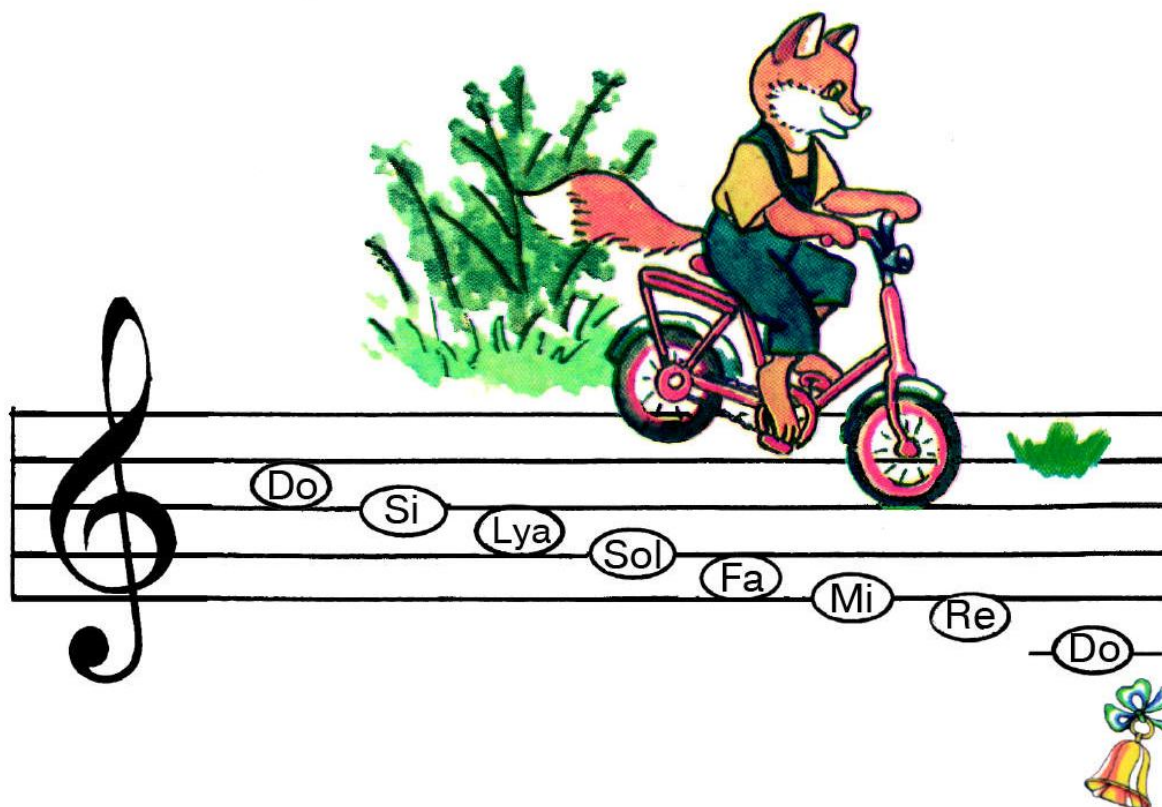
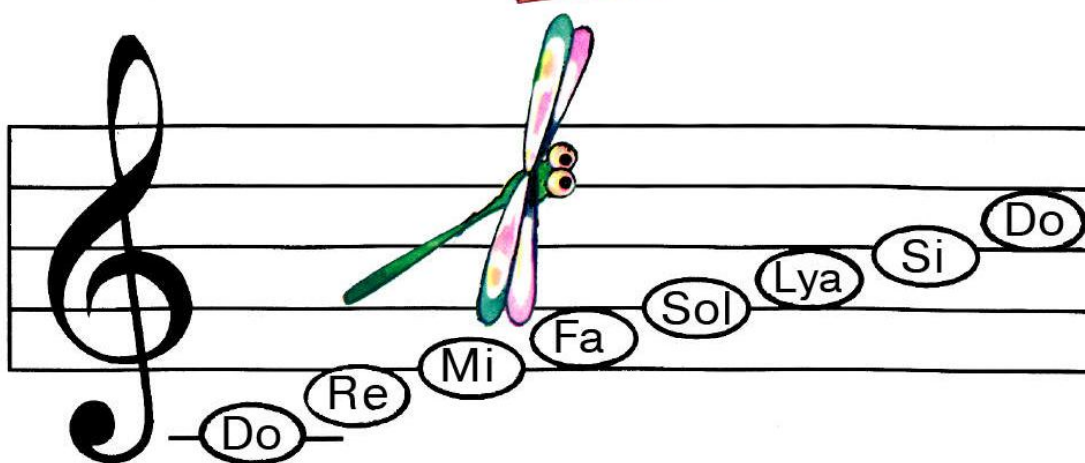
Uyimiz yorug' siz kelsangiz,
Olam quvonchi siz kulsangiz.
Yayrab o'ynaymiz bag'ringizda,
Bor bo'ling doim baxtimizga.

N a q a r o t

TOVUSHQATORLARNING YUQORILASHIB VA PASTLASHIB BORISHI



Fortepiano



DOIRA USULLARI

O'ynoqi



**Ota-onangiz, aka-opalaringiz
yordamida yodlang**

CHILDIRMA

P.Mo‘min she‘ri

D.Omonullayeva musiqasi

O‘zi oyday,
Ziraklari shildir-shildir.
Chalغانingda
Ohanglari xilma-xildir.

Topsang darrov bildirma,
bildirma, bildirma.
Gumbadagum-gumbadagum,
gumbadagum,
Uning nomi – childirma!



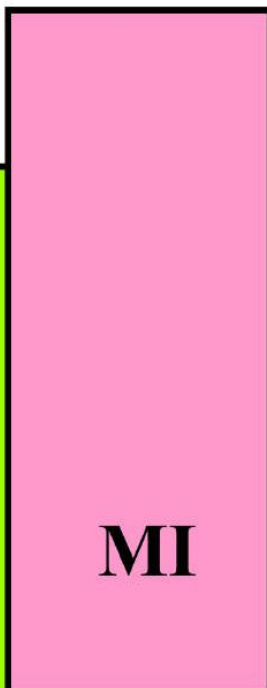
**MUSIQADAGI TOVUSHLAR QUIYDAGI
NOMLAR BILAN YURITILADI:
DO-RE-MI-FA-SOL-LYA-SI.**



DO

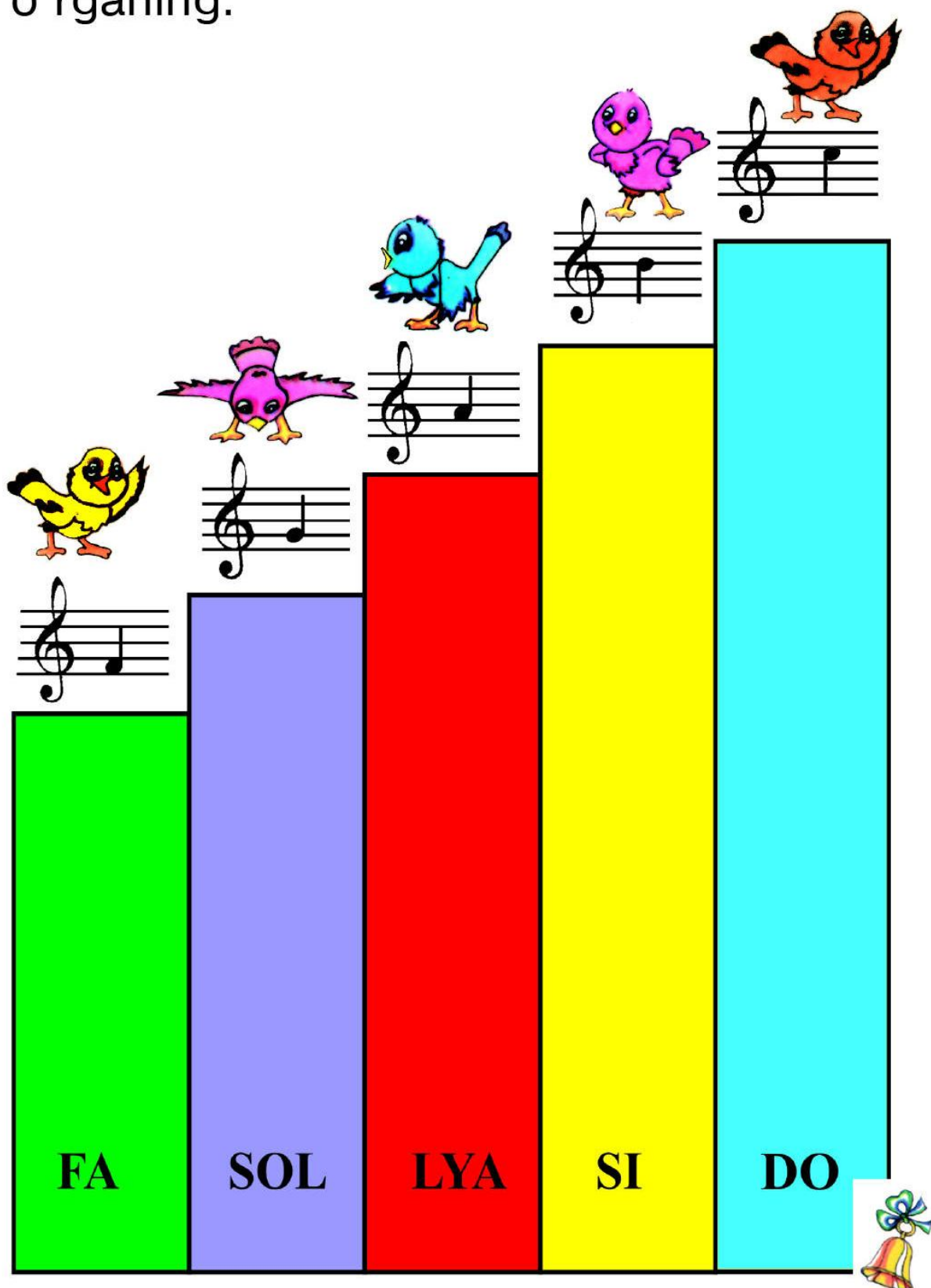


RE



MI

Tovushlar nomini chapdan o'ngga va o'ngdan chapga qarab aytishga o'rganing.



Tinglaymiz

CHAMANDA GUL

O'zbek xalq qo'shig'i

Tezroq



Cha-man-da gul o- chi-lib-di(ya) chak-kang-ga taq,
chak-kang-ga! Cha-man-da gul o- chi- lib- di (ya)
chak- kang- ga taq, chak-kang- ga. Qo-shing-ni qo-
ra- qil- gan (ey) Bog'-da- gi o's- ma- mi- kan (ey!)
Cha-man-da gul o- chi- lib- di (ya) chak-kang-ga taq,
chak-kang-ga! Cha-man-da gul o- chi- lib- di (ya)...

**Ota-onangiz, aka-opalaringiz
yordamida yodlang**

GULLOLA

M.Oqilova she'ri

IL.Akbarov musiqasi

Biz bahorda chiqamiz
Dalalarga, bog'larga.
Gullolalar ochilgan
Ko'm-ko'k maysazorlarda.

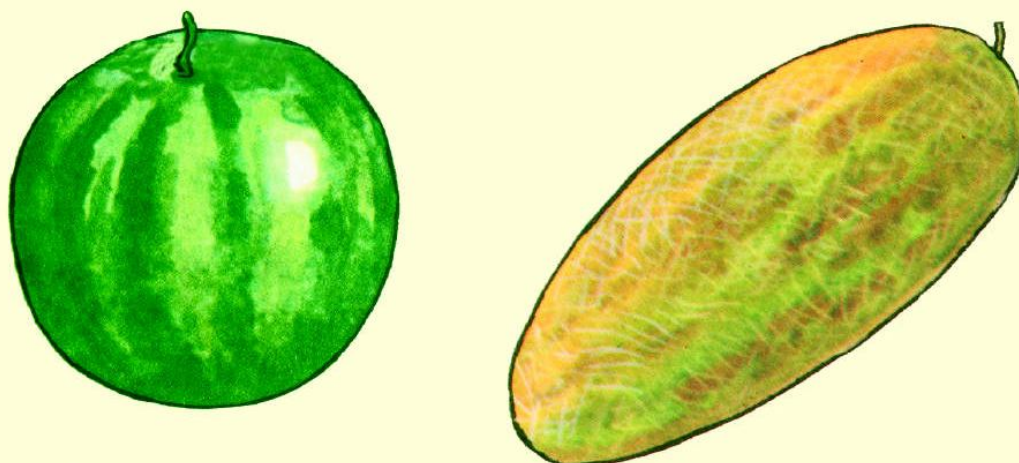
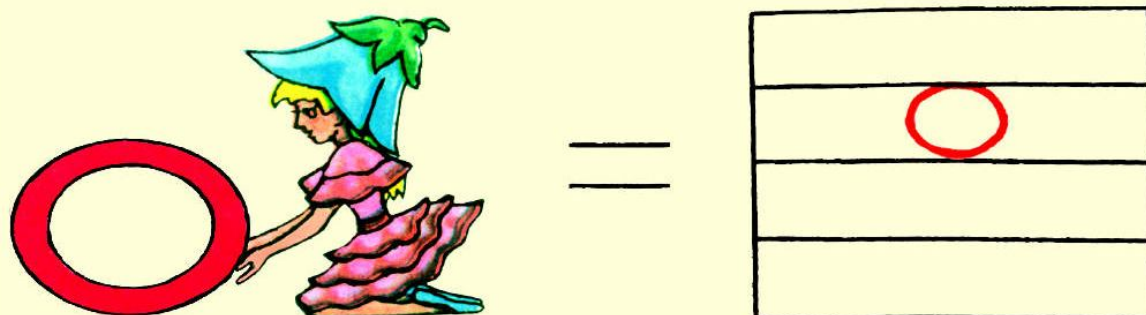
Dalalarda ochildi
Gunafshalar, lolalar.
Bizga uchib kelishdi
Mayna, bulbul, sa'valar.

Bir tomonda lolalar,
Quvnab terar bolalar.
Bir tomonda qushchalar
Bizni qutlab sayrashar.



TOVUSHLARNING UZUN-QISQALIGI

Butun nota



Butun holatdagi mevalar
butun notani bildiradi.

QUYONIM

Shoshilmay

O'zbek xalq o'yini



Quyoni, quyoni, nima bo'ldi,
Kasalga o'xshab o'tiribsan?
Tur o'rningdan, o'ynab ber,
Xohlaganingni tanlab ber.
Bitta o'ynab ber,
Bitta o'ynab ber.



Ota-onangiz, aka-opalaringiz yordamida yodlang

SEHRLI DUNYO

H.Ahmedova she'ri **X.Hasanova** musiqasi

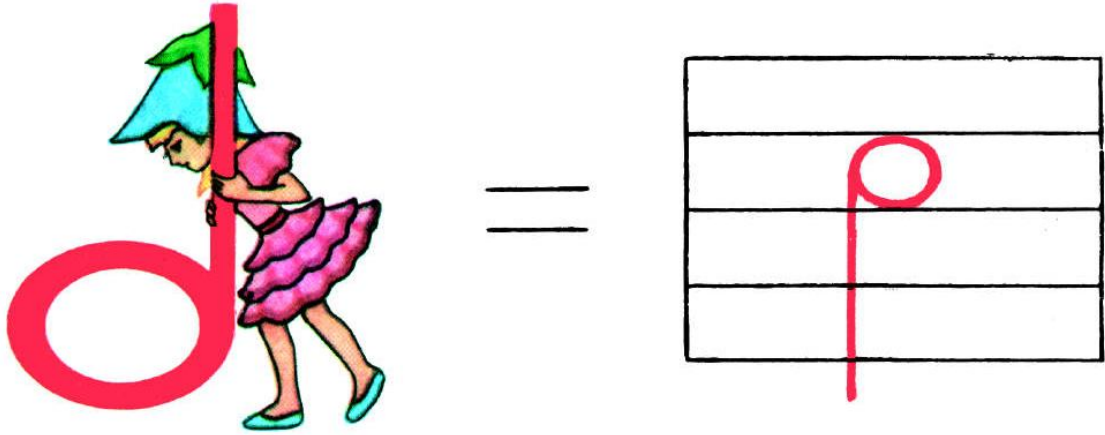
Dilda orzular,
Kuylaymiz jo'shib.
Quvonch, shodlikni
Kuylarga qo'shib.
Bolalik guldir
Bu go'zal chamanda.
Yashaymiz yayrab
Eng baxtli Vatanda.

N a q a r o t :

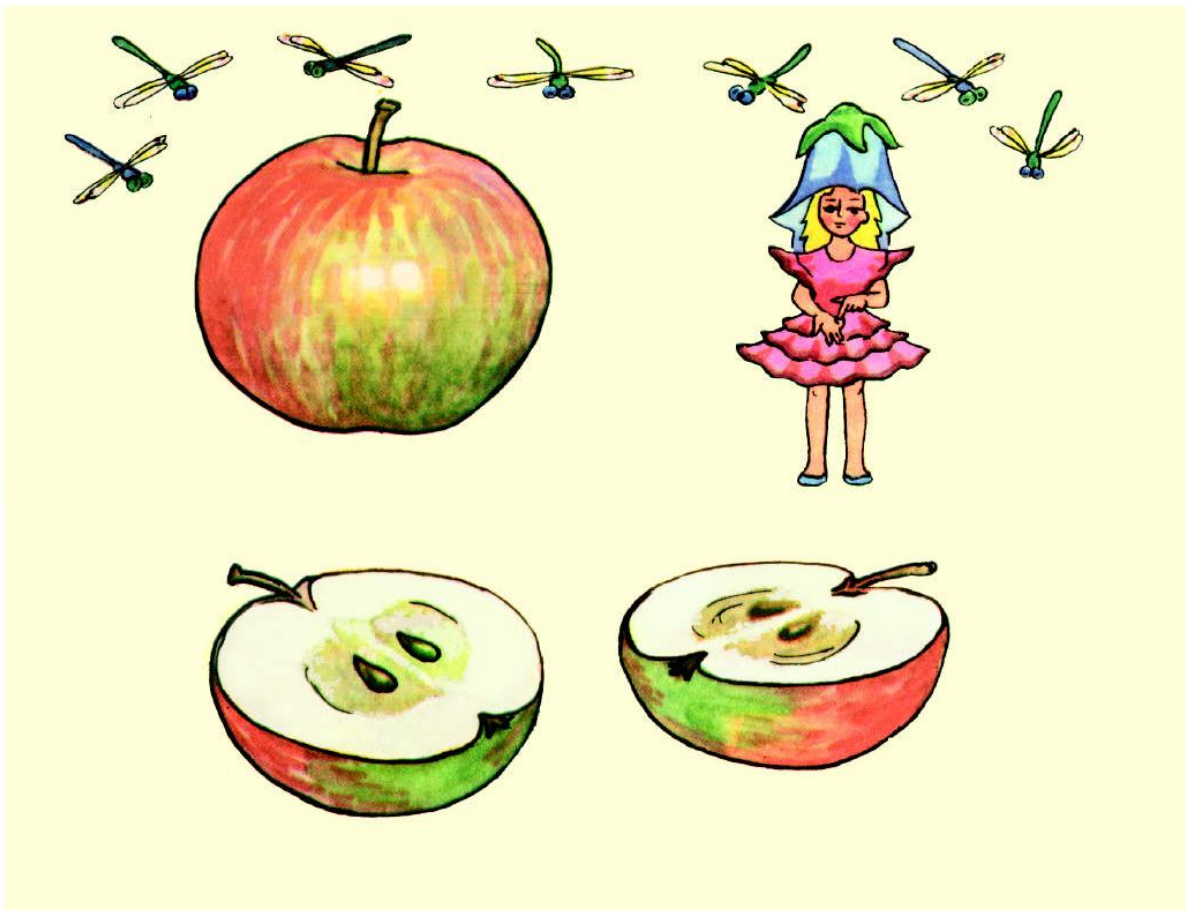
Kuylar olam
Sochib ziyo.
Chorlar har dam
Bu sehrlı dunyo.



Yarim nota



Butunning ikkidan biri yarim bo'ladi.



Olma o'rtasidan bo'linsa, ikkita teng yarim palla hosil bo'ladi. 

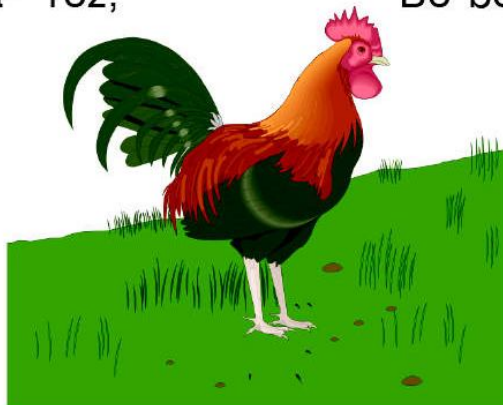
Tinglaymiz

BOBOQ XO'ROZ

P.Mo'min she'ri N.Norxo'jayev musiqasi

Allegretto ♩=88

Bo-boq xo'-roz, bo-boq xo'-roz, To-ji qi-zil
ta-roq xo'-roz. Bo-boq xo'-roz, bo-boq xo'-roz,
To-ji qi-zil ta-roq xo'-roz.
Du-mi ga-jak, yu-rar ser-gak,
Du-mi ga-jak, yu-rar ser-gak, Xo'p ke-lish-gan,
bo'-yi da- roz, Bo-boq xo'-roz...



**Ota-onangiz, aka-opalaringiz
yordamida yodlang**

SHUDRING

Qambar Ota she'ri **N. Norxo'jayev** musiqasi

Qatra-qatra mitti jonsan,
Himmati zo'r pahlavonsan.
Tunda changni quvib chiqding,
Maysalarni yuvib chiqding.

Naqarot:

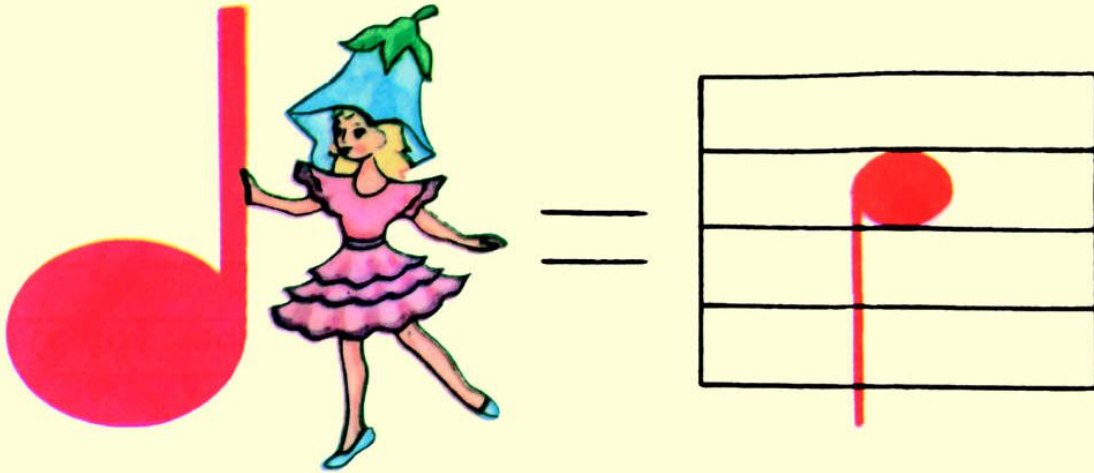
Olmos shudring, tolmas shudring.
Shudring, shudring.

Har bir qatrang seherga kon,
Muruvvat-u mehrga kon.
Senda aksin ko'rar jahon,
Tizimlaring marjon-marjon.

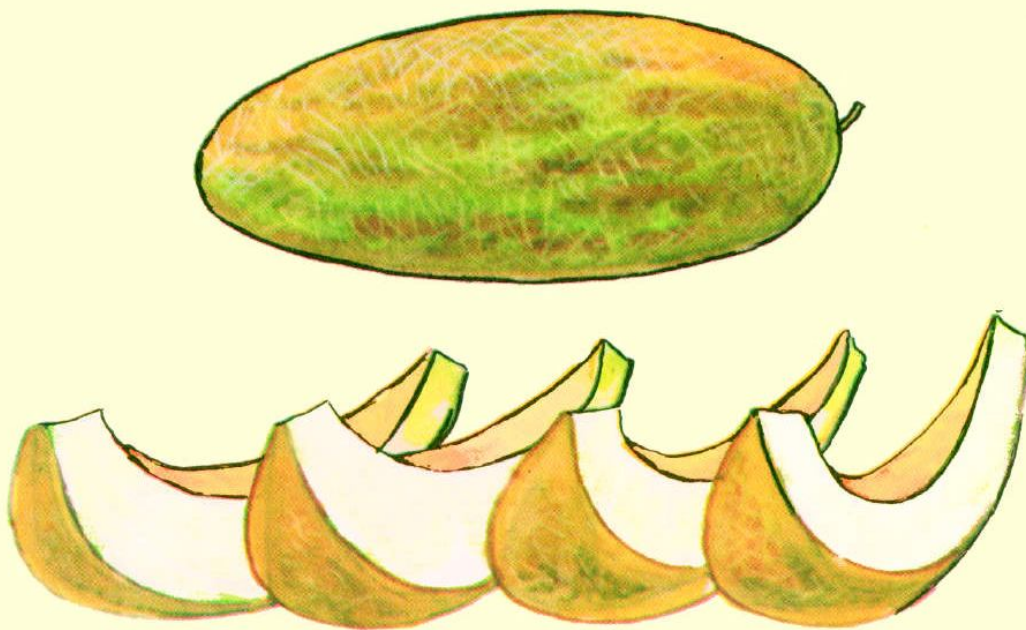
Naqarot:

Olmos shudring, tolmas shudring.
Shudring, shudring.

Chorak nota



Butunning to'rtidan biri chorak bo'ladi.



Qovunni to'rtga bo'lsak, har bir bo'lagi chorak bo'ladi.

Ota-onangiz, aka-opalaringiz yordamida yodlang

BUG'DOY

R. Tolib she'ri

D. Omonullayeva musiqasi

Ekkan edim,
Ko'kat bo'ldi, don bo'ldi.
Pishgandan so'ng
Oppoqqina non bo'ldi.

Elim boy, elim boy,
Nimaga boy?
Elim boy, elim boy,
Ekar bug'doy.



Tinglaymiz

LAVLAGI

P. Mo‘min she‘ri D. Omonullayeva musiqasi

Allegro moderato



Lav-la-gi-yu, lav-la-gi, yer-ni as-ta kav-la-gin.



Mo‘l bo‘-lib-di ho- si- li, a‘-lo e- kan qi- zi- li.



Lo- la- ga o‘x- shar, qip- qi-zil ran- gi.

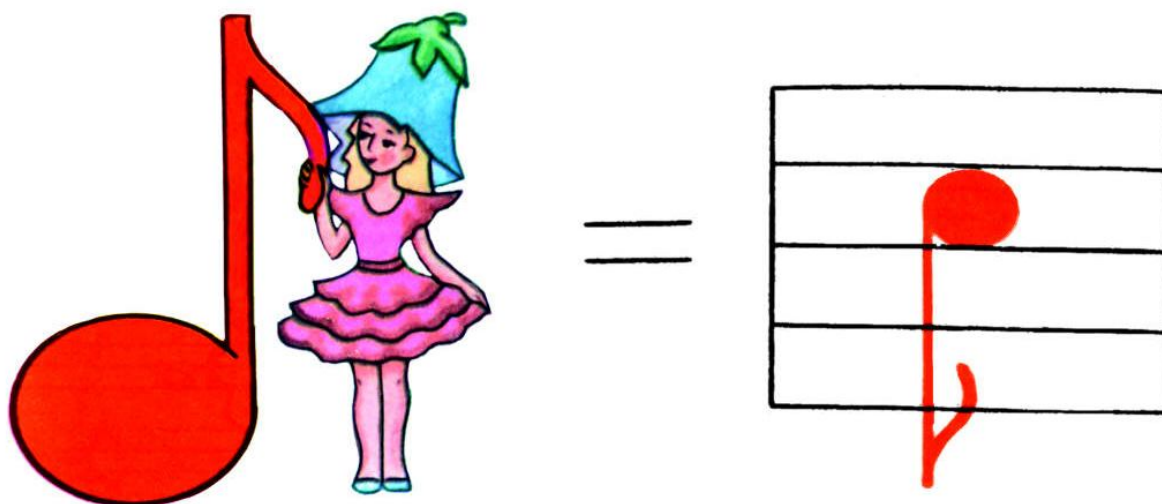


Xud-di bo‘-yal-gan-day yap- yan- gi... gi.

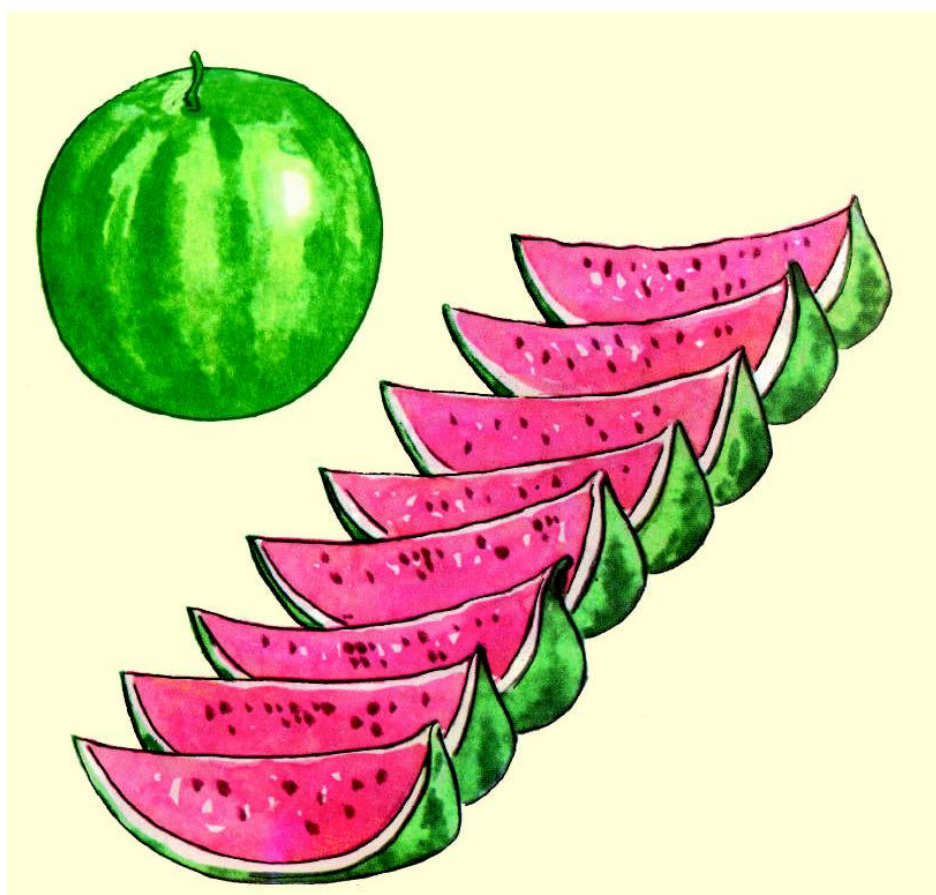
Lavlagi-yu, lavlagi,
Yerni asta kavlagin.
Mo‘l bo‘libdi hosili,
A‘lo ekan qizili.

Lolaga o‘xshar,
Qip-qizil rangi.
Xuddi bo‘yalganday
Yap-yangi.

Nimchorak nota



Butunning sakkizdan biri nimchorak bo'ladi.



Tarvuzni sakkizga bo'lsak, har bir bo'lagi nimchorak bo'ladi.





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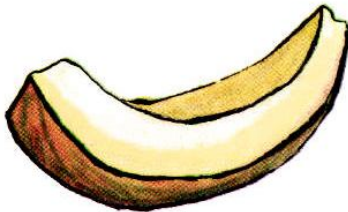
BUTUN NOTA



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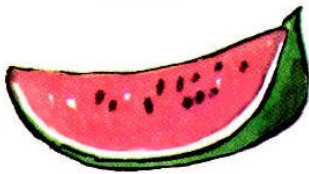
YARIM NOTA



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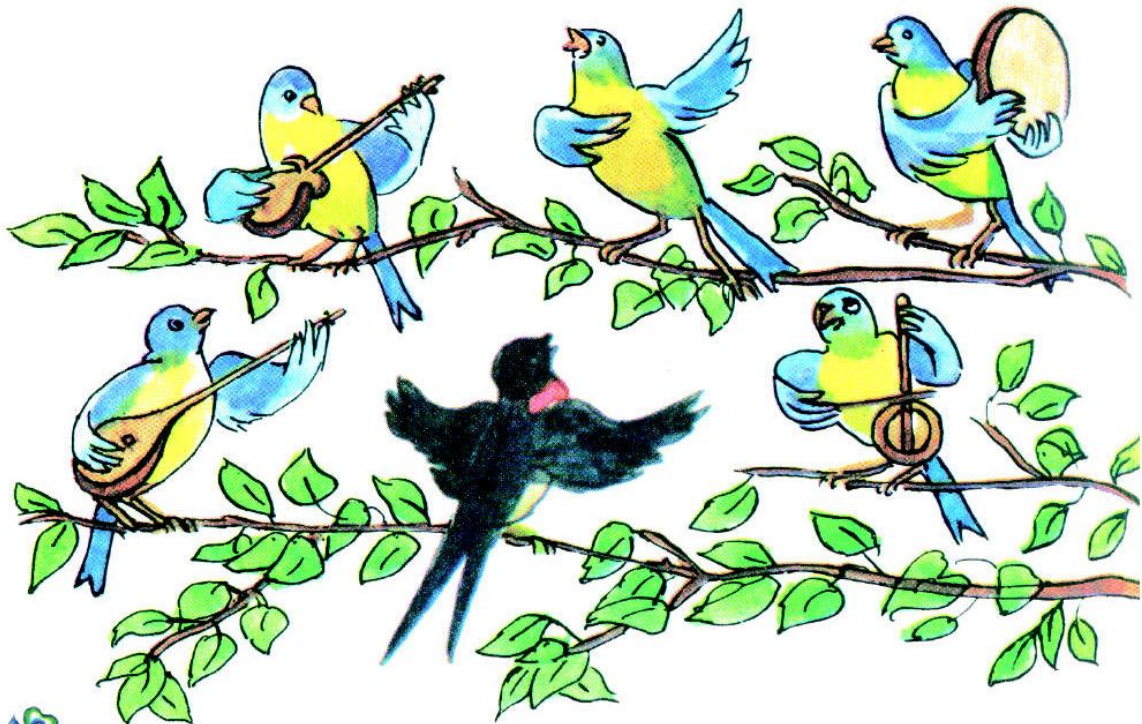
CHORAK NOTA



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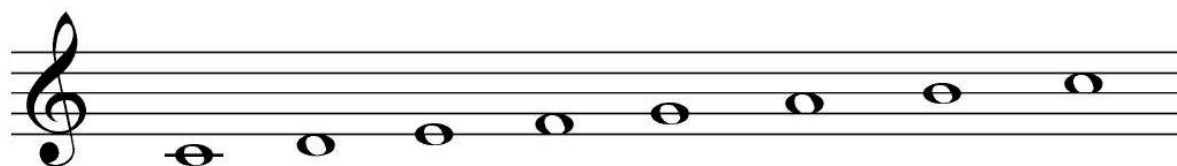
NIMCHORAK
NOTA



NOTALARNING NOMLARINI AYTING

NOTALARNING BO‘LINISHI YODINGIZDAMI?

BULAR QANDAY CHO‘ZIMDAGI NOTA VA TOVUSHLAR?



BASTAKORLAR



**MUTAL
BURHONOV**



**G'AFUR
QODIROV**



**FATTOH
NAZAROV**



**ILYOS
AKBAROV**

DILOROMNING QO'SHIG'I

I.Donish she'ri **D.Omonullayeva** musiqasi

Quvnoq, xushovoz
Jajji Dilorom.
Qo'shig'i dilga
Baxsh etar orom.



Ayam va dadam
Bo'lsinlar bardam,
Dunyo turguncha
Tursinlar har dam.



KAPALAK

Z.Diyor she'ri

S.Boboyev musiqasi

Hoy gul emgan kapalak,
Qanotlaring ipakdak.
Seni ko'rdim bog'chamda,
Meni qilding jonsarak.

Uchrataman har kuni
Seni go'zal bog'chamda,
So'rib gullar bargini
O'tirasan olchamda.

Borib ushlay deganda
Shoshib qolib uchasan.
Sira tutqich bermasdan
Guldan gulga ko'chasan.





REBUS



Quyidagi so'zlarni aniqlang:



- vruq

- kord

- sol

- rzand



- ist

venti - tor

- gir

- vul



- no

- chqon

Ga-

- ishtir



- rosat

- yov

- zavor

- ston

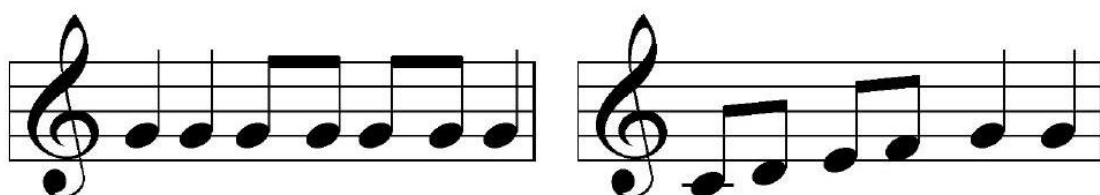


TOPSHIRIQ

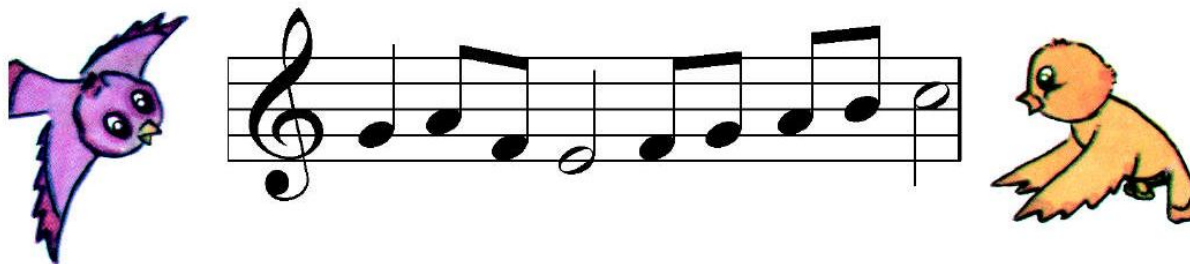


Diqqat bilan tinglang va toping:

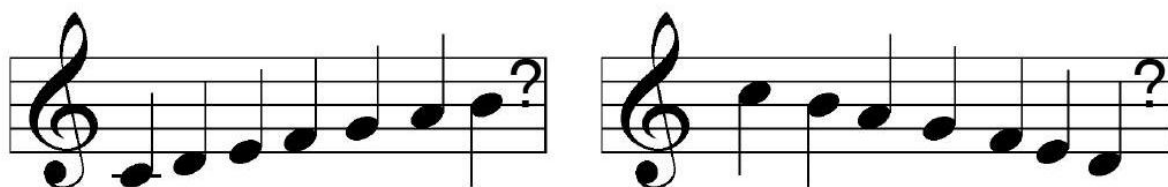
O'qituvchi quyidagi ikki misoldan qaysi birini aytdi?



Bu misoldan eng uzun tovushlarni qo'l ko'tarib ko'rsating:



Bu tovushqatorda yetmayotgan tovushni ovoz bilan aytib to'ldiring:



O'zingiz toping

1. Musiqa asarini qanday tinglash kerak?

- A) sekinroq gaplashib tinglash kerak;
- B) to'polon qilmasdan tinglash kerak;
- D) jim o'tirib, diqqat bilan tinglash kerak.

2. Butun notaning ichida nechta yarim nota bor?

- A) 4 ta yarim nota bor;
- B) 2 ta yarim nota bor;
- D) 6 ta yarim nota bor.

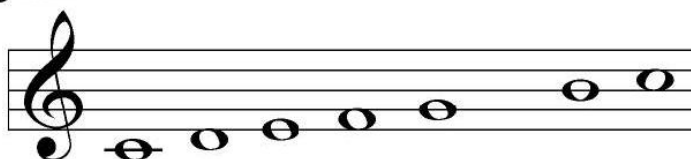
3. Nechta chorak nota bir butun notaga teng?

- A) 2 ta chorak nota;
- B) 8 ta chorak nota;
- D) 4 ta chorak nota.

4. Nechta chorak nota yarim notaga teng?

- A) 4 ta chorak nota;
- B) 2 ta chorak nota;
- D) 8 ta chorak nota.

5. Tovushqatorida qanday nota tushirib qoldirilgan?



O'ynaylik, kuylaylik, qo'shiq aytaylik

SHUDRING

Qambar Ota she'ri N. Norxo'jayev musiqasi



Qat- ra - qat- ra mit- ti jon- san, Him- ma- ti zo'r



pah-la - von-san. Tun-da chang-ni qu-vib chiq-ding,



May-sa - lar- ni yu- vib chiq-ding. Ol-mos shud-



ring, Tol-mas shud-ring... shud-ring, shud-ring.

OLMA

P.Mo'min she'ri D.Omonullayeva musiqasi

Moderato con moto



Ol-ma-ni qarang, Ol-ma-ni qarang, yuz-la-ri ta-rang.



Shox-da qal-ti-rar, shoxda qalti-rar, ran-gi yal-ti-rar.



Shox-da qal-ti-rar, ran-gi yal- ti- rar.



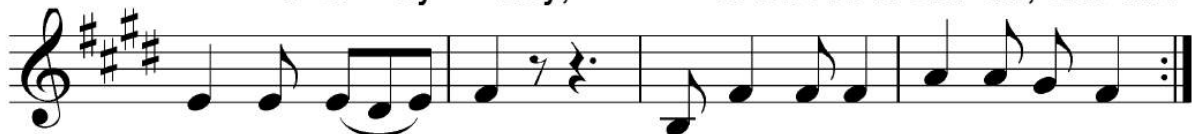
Shox-da qal-ti-rar, ran- gi yal- ti- rar.

CHILDIRMA

P.Mo‘min she’ri D.Omonullayeva musiqasi



O‘zi oy- day, zi-rak-la-ri shil-dir, shil-dir.



Chal-ga-ning- da o- hang-la-ri xil-ma-xil-dir.



Top-sang dar-rov bil- dir- ma, bil- dir- ma,



bil- dir- ma. Gum-ba-da-gum, gum-ba-da-gum,



gum-ba-da-gum. Top-sang dar-rov bil- dir- ma,



bil- dir- ma, bil- dir- ma. Gum-ba-da-gum,



gum-ba-da-gum, gum-ba-da-gum, u-ning no-mi chil-dir-ma.

CHITTIGUL

G'. G'ulom she'ri

Xalq kuyi

O'ynoqi

Tosh-xon qiz o' - zi - o' - zi, Bo- shi- da yo'r-
ma do' - zi. Hay - yu chit- ti- gul.

O'QISHNI BILIB OLSANG

M. Yusupov she'ri

M. Dadaboyev musiqasi

Tezroq

O'qishni bi- lib ol-sang Juda yax-shi o'zing-ga.
Bol-day shira ki- ra- di Har bir aytgan so'-zing-ga.
Kitoblar ku-lib bo-qar Sho'x, o'ynoqi ko'zingga.

p Gul-lar po-yan-
doz bo'-lar Bos-gan har bir i-zing-ga.

QIZALOQ

T. Nazarov she'ri **N. Norxo'jayev** musiqasi

Yal-yal yo-nar yuz-la-ring, Mis-li lo-la-
qiz-g'al-doq. Yay-rab, yay-rab ku-li-shing Bun-
cha shi-rin, qi-za-loq. Oh, qi-za-loq, qi-za-loq,
Ik-ki ko'-zi ko'z-mun-choq. Qi-liq-la-ring
chi-roy-li, Lo'p-pi yuz-li bo'-pa-loq.

BUVIJONIM

I. Jiyanov she'ri

X. Hasanova musiqasi

O'рта

The musical score for 'BUVIJONIM' is written in a single system with six staves. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The first staff begins with a mezzo-piano (*mp*) dynamic marking. The lyrics are: 'Of-tob nur o-lar yu-zin-giz-dan, Dil yash-nar shi-rin so'-zin-giz-dan. So-chi-lar gul-lar yo'-lin-giz-ga, Biz tal-pi-na-miz do-im siz-ga.' The second staff has a mezzo-forte (*mf*) dynamic marking. The lyrics continue: 'Bu-vi-jo-nim-siz, me-ning se-vim-li bu-vi-jo-nim. Meh-ri-bo-nim-siz, me-ning ham-ma-dan meh-ri-bo-nim.' There are three triplet markings (indicated by a '3' over a bracket) in the first, second, and sixth staves.

mp
Of-tob nur o-lar yu-zin-giz-dan, Dil yash-nar shi-rin
so'-zin-giz-dan. So-chi-lar gul-lar yo'-lin-giz-ga,
Biz tal-pi-na-miz do-im siz-ga.
mf
Bu-vi-jo-nim-siz, me-ning se-vim-li
bu-vi-jo-nim. Meh-ri-bo-nim-siz, me-ning
ham-ma-dan meh-ri-bo-nim.

SEHRLI DUNYO

H. Ahmedova she'ri

X. Hasanova musiqasi

O'рта

The musical score for 'SEHRLI DUNYO' is written in a single system with one staff. The key signature has three sharps (F-sharp, C-sharp, G-sharp) and the time signature is common time (C). The lyrics are: 'Dil-da or-zu-lar, kuy-lay-miz jo'-shib.' The score begins with a repeat sign (double bar line with dots).

Dil-da or-zu-lar, kuy-lay-miz jo'-shib.

Qu-vonch, shod-lik-ni kuy-lar- ga qo'- shib.

Bo- la- lik gul-dir Bu go'-zal cha-man-da.

Ya- shay- miz yay-rab eng baxt-li Va- tan- da.

f Kuy-lar o-lam so-chib zi-yo. Chor-lar har dam bu

se-hr-li dun-yo... *f* Se - hr- li dun- yo.

BIRINCHI QOR

R. Tolib she'ri

N. Norxo'jayev musiqasi

Ey qor, shod- san bun- cha ham,

A- xir e- rib ke-ta- san, voy, voy, voy.

Men siz-lar-ga bir o - lam Qu-vonch be- rib ke-



ta- man, hoy, hoy, hoy.

BUG'DOY

R. Tolib she'ri

D. Omonullayeva musiqasi

Moderato



Ek- kan e-dim, ko'-kat bo'l-di, don bo'l-di,



don bo'l-di. Pish-gan-dan so'ng op-poq-qi-na



non bo'l-di, non bo'l-di. E- lim boy,



e- lim boy, ni-ma-ga boy?



E- lim boy, e- lim boy, e- kar bug'-doy.

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HAMIDULLA NURMATOV, NADIM NORXO‘JAYEV

MUSIQA

1-sinf uchun darslik

Qayta ishlangan 12-nashri

Muharrir *M.Yo‘ldosheva*

Rassomlar: *A.Donets, E.Zokirov*

Badiiy muharrir *Sh.Mirfayozov*

Texnik muharrir *E.Koryagina*

Musahhih *D.To‘ychiyeva*

Kompyuterda tayyorlovchilar: *B.Ashurov, A.Sulaymonov*

Nashriyot litsensiyasi AI № 154. 14.08.09.

2013-yil 16-aprelda bosishga ruxsat etildi. Bichimi 70x100 $\frac{1}{16}$.
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nuxxada bosildi. raqamli buyurtma.

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